



**Season  
1958 / 59**

**vol. 12**



**S A I S O N 1 9 5 8 / 5 9**

**vol. 12**

## Vol. 12: Saison 1958-1959

27. Aug. 1958	Burgtheater Wien	Goethe: Faust I
11 Sept. 1958	New York City Center	New York City Ballet
12 Sept. 1958	New York City Center	New York City Ballet
13 Sept. 1958	New York City Center	New York City Ballet
10 Oct. 1958	Chicago Lyric Opera	Verdi: Falstaff
23 Oct. 1958	Shubert Theater	Lerner/Loewe: My fair Lady
24 Oct. 1958	Chicago Lyric Opera	Verdi: Il Trovatore
27 Oct. 1958	Chicago Lyric Opera	Puccini: Turandot
31 Oct. 1958	Orchestra Hall, Chicago	CSO - Reiner
3 Nov. 1958	Chicago Lyric Opera	Puccini: Gianni Schichi Leoncavallo: I Pagliacci
08 Nov. 1958	Great Northern Theater	Shakespeare: Hamlet
10 Nov. 1958	Chicago Lyric Opera	Wagner: Tristan und Isolde
15 Nov. 1958	Great Northern Theater	Shakespeare: Henry V
16 Nov. 1958	Great Northern Theater	Shakespeare: Twelfth Night
24 Nov. 1958	Chicago Lyric Opera	Verdi: Aïda
26 Nov. 1958	Chicago Lyric Opera	Verdi: Aïda
28 Nov. 1958	Chicago Lyric Opera	Moussorgsky: Boris Godunov
29 Nov. 1958	Chicago Lyric Opera	Verdi: Aïda
05 Dec. 1958	Orchestra Hall, Chicago	CSO - Reiner
14 Dec. 1958	Art Institute, Chicago	Chicago Chamber Orch.
20 Dec. 1958	Great Northern Theater	Racine: Britannicus
26 Dec. 1958	Orchestra Hall, Chicago	CSO - Reiner
06 Jan. 1959	Chicago Opera House	Ballet Russe de Monte Carlo
09 Jan. 1959	Orchestra Hall, Chicago	CSO - Rosbaud
11 Jan. 1959	Orchestra Hall, Chicago	Badura-Skoda - Demus
17 Jan. 1959	Orchestra Hall, Chicago	New York Pro Musica

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26 Jan. 1959	Orchestra Hall, Chicago	Vienna Choir Boys
27 Jan. 1959	Orchestra Hall, Chicago	CSO - Beecham
30 Jan. 1959	Kahn Audit., NW Univ.	Haendel: Semele
02 Feb. 1959	Lutkin Hall, NW Univ.	Early American Moravian Music
07 Feb. 1959	Orchestra Hall, Chicago	Recital Hilde Güden
06 Mar. 1959	Orchestra Hall, Chicago	CSO - Reiner
07 Mar. 1959	Blackstone Theatre	"a rainsin in the sun"
13 Mar. 1959	Orchestra Hall, Chicago	CSO - Reiner
15 Mar. 1959	Art Institute, Chicago	Chicago Chamber Orch.
27 Mar. 1959	Orchestra Hall, Chicago	CSO - Reiner
29 Mar. 1959	Art Institute, Chicago	Chicago Chamber Orch.
16 April 1959	Goodman Memorial Th.	Kafka: The Trial
24 April 1959	Orchestra Hall, Chicago	Haendel: Judas Maccabæus
15 May 1959	Loyola Comm. Center	Major and the Millionaire
26 June 1959	Grant Park Bandshell	Grant Park Symph. Orch.
15 July 1959	Ravinia Festival	New York Pro Musica
17 July 1959	Ravinia Festival	New York Pro Musica
18 July 1959	Ravinia Festival	CSO - Chavez
19 July 1959	Grant Park Bandshell	All-Verdi-Night
22 July 1959	Cahn Aud., Evanston	Univ. Summer Orch.
30 July 1959	Ravinia Festival	CSO - Cluytens
12 Aug. 1959	Ravinia Festival	New York City Ballet
18 Aug. 1959	Ravinia Festival	CSO - Chavez
19 Aug. 1959	Grant Park Bandshell	CSO - de Carvalho
21 Aug. 1959	Grant Park Bandshell	CSO - E. de Carvalho
23 Aug. 1959	Grant Park Bandshell	CSO - E. de Carvalho

# BURGTHEATER

Mittwoch, den 27. August 1958, 19 Uhr

## FAUST

Eine Tragödie von **Johann Wolfgang von Goethe**  
Regie: Adolf Rott - Bühnenbilder und Bemalung der  
Projektionsplatten: Robert Kautsky.  
Kostüme : Elli Rolf. Musik von Hans Totzauer

### PROLOG IM HIMMEL

Stimme des Herrn	* * *
Die drei Erzengel	Otto Kerry, Norbert Ecker Andreas Wolf
Mephistopheles	Viktor de Kowa

### DER TRAGÖDIE ERSTER TEIL

Faust	Albin Skoda
Mephistopheles	Viktor de Kowa
Erdgeist	* * *
Wagner	Helmuth Krauss
Ein Schüler	Gandolf Buschbeck
Gretchen	Martha Wallner
Marthe.	Dagny Servaes
Siebel	Johannes Schauer
Brander	Hanns Obonya
Frosch	Helmuth Janatsch
Altmayer	Peter Neusser
Hexe	Franz Böheim
Meerkater	Lona Dubois
Kätzin	Peter Neusser
Lieschen	Trude Ackermann
Valentin	Michael Janisch
Die Schöne	Lona Dubois
Junge Hexe	Friedl Jary
Böser Geist	* * *

**NEW YORK CITY CENTER**

Wednesday, September 10, 1958, 8:00 P.M.

**NEW YORK CITY BALLET  
NEW YORK CITY CENTER ORCHESTRA**

Ballett Mistress: Janet Reed

**Swan Lake**

Conductor

Choreography

Scenery and Costumes

Lightning

**Jacques d'Amboise, Allegra Kent, Shaun O'Brien**

**P. I. Tschaikovsky**

Hugo Fiorato

George Balanchine

Cecil Beaton

Jean Rosenthal

**Allegro Brillante**

Conductor

Choreography

Scenery and Costumes

Lightning

**Nicholas Magallanes, Melissa Hayden**

**P. I. Tschaikovsky**

Robert Irving

George Balanchine

Esteban Frances

Jean Rosenthal

**Waltz/Scherzo: Pas de deux P. I. Tschaikovsky**

Conductor

Choreography

Scenery and Costumes

Lightning

**Patricia Wilde, André Eglevsky**

Robert Irving

George Balanchine

Karinska

Nananna Porcher

**Serenade**

Conductor

Choreography

Scenery

Costumes

Lightning

**Melissa Hayden, Jonathan Watts**

**P. I. Tschaikovsky**

Robert Irving

George Balanchine

Horace Armistead

Karinska

Nananna Porcher

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**NEW YORK CITY CENTER**

Thursday, September 11, 1958, 8:00 P.M.

**NEW YORK CITY BALLET  
NEW YORK CITY CENTER ORCHESTRA**

**Hugo Fiorato, Conductor**

Ballett Mistress: Janet Reed

**Con Amore**

Libretto  
Choreography  
Scenery and Costumes  
Lightning

**Gioacchino Rossini**

James Graham-Luhan  
Lew Christensen  
Esteban Frances  
Jean Rosenthal

**Sonja Tyven, Edward Villela, Judith Green  
Roland Vazquez, Marian Horoska**

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**Apollon Musagète**

Choreography  
Scenery and Costumes  
Lightning

**Igor Stravinsky**

George Balanchine  
Esteban Frances  
Jean Rosenthal

**Jacques d'Amboise, Allegra Kent, Patricia Wilde, Melissa Hayden**

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**Pas de dix**

Choreography  
Scenery and Costumes  
Lightning

**Alexander Glazounov**

George Balanchine  
Esteban Frances  
Jean Rosenthal

**Melissa Hayden, André Eglevsky**

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**Gounod Symphony**

Choreography  
Scenery  
Costumes  
Lightning

**Charles Gounod**

George Balanchine  
Horace Armistead  
Karinska  
Nananna Porcher

**Patricia Wilde, Jonathan Watts**

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**NEW YORK CITY CENTER**

Friday, September 12, 1958, 8:30 P.M.

**NEW YORK CITY BALLET**  
**NEW YORK CITY CENTER ORCHESTRA**

**Robert Irving, Conductor**

**Choreographies by George Balanchine**

Lightning by Jean Rosenthal

Ballett Mistress: Janet Reed

**Concerto Barocco**                      **J. S. Bach**

Allegra Kent, Nicholas Magallanes, Dorothy Scott

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**Orpheus**                                      **Igor Stravinsky**  
Scenery and Costumes                  Esteban Frances

Nicholas Magallanes, Francisco Moncion  
Melissa Hayden, Roy Tobias

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**Sylvia: Pas de deux**                      **Leo Délibes**  
Costumes                                      Karinska

Patricia Wilde, André Eglevsky

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**Stars and Stripes**                      **Hershy Kay after J. P. Souza**  
Scenery                                      David Hays  
Costumes                                      Karinska  
Lightning                                      Nananna Porcher

Carolyn George, Edward Villela, Sylvia Tyven  
Jacques d'Amboise, Melissa Hayden



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# LYRIC OPERA OF CHICAGO

## 1958 Season

Friday, October 10, 1958, 8:00 P.M.

**GIUSEPPE VERDI**

## **FALSTAFF**

Conductor	Tullio Serafin
Staged by	Carlo Piccinato
Chorus Master	Michael Lepore
Sir John Falstaff	Tito Gobbi
Ford	Cornell MacNeil
Alice Ford	Renata Tebaldi
Nanetta	Anna Moffo
Meg Page	Annamaria Canali
Mrs. Quickly	Giulietta Simionato
Fenton	Alvinio Misciano
Bardolph	Kenneth Smith
Pistol	Luigi Vellucci
Dr. Cajus	Mariano Caruso

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## **Shubert Theater Chicago**

Thursday, October 23, 1958, 8:00 P.M.

### **My Fair Lady**

adapted from Bernard Shaw's "Pygmalion"

Book and Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

Production staged by Moss Hart

Choreography and musical numbers by Hanya Holm

Production designed by Oliver Smith

Costumes designed by Cecil Beaton

Musical arrangements by Robert Russel Bennett &

Phil Lans

Lightning by Feder

Musical Director: Sylvain LEVIN

starring

**Charles VICTOR    Hugh DEMPSTER**

with

**Joan WHITE**

Katherine Hynes - Reid Shelton - Eric Brotherson

Charles Penman - Marie Paxton - Velma Boylon

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# LYRIC OPERA OF CHICAGO

## 1958 Season

Friday, October 24, 1958, 8:00 P.M.

### GIUSEPPE VERDI

## IL TROVATORE

Conductor	Lee Schaenen
Staged by	Carlo Piccinato
Chorus Master	Michael Lepore
Il Conte di Luna	Ettore Bastianini
Manrico	Jussi Björling
Leonore	Renata Tebaldi
Azucena	Giulietta Simionato
Ferrando	William Wilderman
Ruiz	Luigi Venucci
A gipsy	Jonas Vaznelis
Inez	Annamaria Canali
Messaggero	Jeffrey Wolfe

# LYRIC OPERA OF CHICAGO

## 1958 Season

Monday, October 27, 1958, 8:00 P.M.

**Giacomo Puccini**

# Turandot

**In Italian**

Conductor	Tullio Serafin
Stage Director	Vladimir Rosing
Designer	Harry Horner
Chorus Master	Michael Lepore
Turandot	Birgit Nilsson
Calaf	Giuseppe di Stefano
Liù	Anna Moffo
Timur	William Wildermann
Pang	Mariano Caruso
Pong	Luigi Vellucci
Ping	Richard Torigi
Mandarin	Henri Noel
Emperor Altoum of China	Joseph Quinlin

Children's Chorus : St. Gertrude Boy's Choir



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# LYRIC OPERA OF CHICAGO

## 1958 Season

Monday, November 3, 1958, 8:00 P.M.

### GIACOMO PUCCINI GIANNI SCHICCHI

Conductor  
Staged by

Tullio Serafin  
Carlo Piccinato

Gianni Schicchi  
Lauretta  
Zita, la Vecchia  
Rinuccio  
Gherardo  
Nella  
Gherardino  
Betto di Signa  
Simone  
Marco  
La Cieca  
Dott. Spinelloccio  
Ser Amantio di Nicolao  
Pinnellino  
Guccio

Tito Gobbi  
Anna Moffo  
Annamaria Canali  
Alvinio Misciano  
Mariano Caruso  
Jeanne Diamond  
Tom Reagan  
Chester Watson  
William Wilderman  
Henri Noel  
Sophia Steffan  
Andrew Foldi  
Bernard Izzo  
Jonas Vaznelis  
Robert Smith

### RUGGIERO LEONCAVALLO I PAGLIACCI

Conductor  
Staged by  
Chorus Master

Tullio Serafin  
Vladimir Rosing  
Michael Lepore

Canio  
Nedda  
Tonio  
Beppe  
Silvio

Giuseppe di Stefano  
Virginia Copeland Gordon  
Ettore Bastianini  
Mariano Caruso  
Cornell MacNeil

**The Art Institute of Chicago  
GREAT NORTHERN THEATER**

Saturday, November 8, 1958, 2:00 PM

**THE OLD VIC COMPANY**

**HAMLET**

**by William Shakespeare**

**Directed by Michael Benthall**

**Decor and costumes by Audrey Cruddas**

Bernardo	Roy Patrick
Francisco	James Mellor
Marcellus	Joss Ackland
Horatio	David Dodimead
Claudius, King of Denmark	Oliver Neville
Polonius, Chancellor	Joseph O'Connor
Laertes, his son	John Humphrey
Hamlet	John Neville
Gertrude	Margaret Courtenay
Ophelia	Barbara Jefford
Ghost of the late King	Richard Wordsworth
Rosenkranz	Peter Cellier
Güldenstern	Gerald Harper
Fortinbras	David Gardiner
1st gravedigger	Dudley Jones
2nd gravedigger	Thomas Johnston

# LYRIC OPERA OF CHICAGO

## 1958 Season

Friday, November 7, 1958, 7:00 P.M.

### **Tristan und Isolde**

Romantic Opera by **Richard Wagner**

Conductor	Arthur Rodzinski *
Stage Director	William Wymetal
Chorus Master	Michael Lepore
Isolde	Birgit Nilsson
Brangäne.	Grace Hoffman
Kurwenal	Walter Cassel
Tristan	Karl Liebl
Melot	Mariano Caruso
King Marke	William Wildermann
Sailor	Joseph Quinlin
Shepherd	Luigi Vellucci
Helmsman	Henri Noel

\* Last appearance, † November 10, 1958



**The Art Institute of Chicago  
GREAT NORTHERN THEATER**

Sunday, November 16, 1958, 2:00 PM

**THE OLD VIC COMPANY**

**TWELFTH NIGHT**  
**by William Shakespeare**

**Directed by Michael Benthall**

**Decor and costumes by Desmond Heeley**

Orsino, Duke of Illyria	John Humphrey
Curio	Thomas Johnston
Valentine	Peter Cellier
Viola	Barbara Jefford
A sea Captain	David Gardner
Sir Tobias Belch	Joss Ackland
Maria	Judi Dench
Sir Derek Aguecheek	John Neville
Feste, clown	Dudley Jones
Olivia	Jane Downs
Malvolio	Richard Wordsworth
Sebastian, Viola's brother	Gerald Harper
Antonio, sea captain	Oliver Neville
Fabian, servant	James Culliford

# LYRIC OPERA OF CHICAGO

## 1958 Season

Monday, November 24, 1958, 8:00 P.M.

**GIUSEPPE VERDI**

# **A I D A**

Conductor	Georges Sebastian
Staged by	Carlo Piccinato
Chorus Master	Michael Lepore
Choreography	Ruth Page
Aïda	Leonie Rysanek
Amneris	Giulietta Simionato
Radames	Jussi Björling
Amonasro	Tito Gobbi
Ramfis	William Wilderman
Il Re	Kenneth Smith
Il Messaggero	Luigi Vellucci
Solo Dancer	Patrick Cummings
Solo Dancer	Kenneth Johnson
Solo Dancer	Barbara Steele



**LYRIC OPERA OF CHICAGO**  
**1958 Season**

Friday, November 28, 1958, 8:00 P.M.

**MODESTE MOUSSORGSKY**

**BORIS GODUNOV**

Conductor	George Sebastian
Staged by	Vladimir Rosing
Choreography	Ruth Page
Chorus Master	Michael Lepore
Boris Godunov	Boris Christoff
Feodor	Sophia Steffan
Xenia	Jeanne Diamond
The old Nurse	Tamara Bering
Prince Shuiskij	Mariano Caruso
Schtschelkalow	Chester Watson
Pimen	William Wilderman
Dimitri	Brian Sagajian
Marina Mnischek	Grace Hoffman
Varlaam	Mario Stefanoni
Missail	Joseph Anderson
The Hostess	Annamaria Canali
Nikititsch	Algaard Braats
Two Jesuits	Bernard Izzo
	Andrew Foldi
The idiot	Luigi Vellucci
A guard	Andrew Foldi
Khrushchev	Jeffrey Wolfe

# LYRIC OPERA OF CHICAGO

## 1958 Season

Saturday, November 29, 1958, 8:00 P.M.

### GIUSEPPE VERDI

## A I D A

Conductor	Georges Sebastian
Staged by	Carlo Piccinato
Chorus Master	Michael Lepore
Choreography	Ruth Page
Aïda	Leonie Rysanek
Amneris	Giulietta Simionato
Radames	Jussi Björling
Amonasro	Tito Gobbi
Ramfis	William Wilderman
Il Re	Kenneth Smith
Il Messaggero	Luigi Vellucci
Solo Dancer	Patrick Cummings
Solo Dancer	Kenneth Johnson
Solo Dancer	Barbara Steele

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, December 5, 1958, 2:00 P.M.

7th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Fritz Reiner, Conductor**

**Lisa della Casa (soprano)**

Hector Berlioz

Ouverture "Le Corsaire"

Richard Strauss

Vier letzte Lieder  
*(Four last songs)*

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Gustav Mahler

Fourth Symphony  
G Major

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**The Art Institute of Chicago**

**GALLERY CONCERTS**

Sunday, December 14, 1958, 3:30 P.M.

**CHICAGO CHAMBER ORCHESTRA**

**Dieter Kober, Conductor**

Gaetano Maria Schiassi      Christmas Symphony

J. S. Bach      Cantata N° 51 "Jauchzet  
Gott in allen Landen"  
*Jacqueline Willens, soprano*

Felix Mendelssohn      Symphony N° 9 for strings

**The Art Institute of Chicago  
GREAT NORTHERN THEATER**

Saturday, December 20, 1958, 2:00 PM

**Théâtre du Vieux Colombier  
de Paris**

**BRITANNICUS**

de Jean Racine

**Direction de Jean de Rigault**

avec

**RAYMOND GÉROME**

en

**BRITANNICUS**



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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, December 26, 1958, 2:00 P.M.

10th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Fritz Reiner, Conductor**

**CHICAGO SYMPHONY CHORUS**  
**Margaret Hillis, Conductor**

**Morley Meredith, percussion**

Bela Bartok

Music for Strings, percussion  
and Celesta

Igor Stravinsky

Divertimento  
"The Fairy Kiss"  
Allegorical Ballet

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Arthur Honegger

A Christmas Cantata  
Margaret Hillis, Conductor  
First performance by CSO

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**OPERA HOUSE OF CHICAGO**

Tuesday, January 6, 1959, 8:00 P.M.

**Ballet Russe de Monte Carlo**

Conductor

Ivan Boutnikoff

**Giselle**

Ballet by Théophile Gautier after Heinrich Heine

Music by Adolphe Adam

Choreography after Sergyeff

Decor and costumes by Alexander Benois

Giselle

Nina Novak

Count Albrecht

George Zoritch

Wilfred

Kenneth Gillespie

Myrtha, Queen of Willis

Irina Borowska

Zilma, a Willi

Tatiana Grantzeva

**Pas de Trois Classique**

Choreography by George Balanchine

Music by Minkus

Costumes by Castillo

Irina Borowska - Gertrude Tyven - Alan Howard

**Scheherazade**

Music by Rimsky-Korsakoff

Choreography by Minkus

Scenery and costumes by Leon Bakst

Zobeide

Irina Borowska

The favorite slave

Eugene Slavin

The Shah

Howard Sayet

The Shah's brother

Alan Howard

Chief Eunuch

Eduard Nowak

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Tuesday, January 9, 1959, 2:00 P.M.

12th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Hans Rosbaud, Guest Conductor**

**Francis YEEND, Soprano**

Alban Berg                      Three fragments from "Wozzeck"

Claude Debussy                "La Mer"

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Arnold Schönberg              Five pieces for orchestra, op. 16

Paul Hindemith                Concerto for orchestra, op. 38  
First performance by CSO



**CHICAGO ORCHESTRA HALL**  
**Allied Arts Corporation**  
**Harry Selzer Concert Series**

Saturday, January 17, 1959, 8:30 P.M.

**A Program of Medieval, Renaissance and Baroque Music**

**NEW YORK PRO MUSICA**

**Noah Greenberg, Musical Director**

Betty Wilson, Bethany Beardslee, sopranos, Russel Oberlin, countertenor,  
 Charles Bressler, tenor, Gordon Myers, Bariton; Brayton Lewis, Bass  
 Paul Ehrlich, viol, rebec, recorder flute; Paul Maynard, harpsichord, psaltery,  
 Bernard Krainis, recorder, Marta Blackman, bass viol

**I. Late Medieval Music**

Guillaume Dufay (ca.1400-1474) Kyrie, Christe, Kyrie, Gloria (a modum tubae)  
**Betty Wilson and Bethany Beardslee**  
 Anonymus French XIV c. Ductia **Bernard Krainis and Marta Blackman**  
 Anonymus Italian XIV c. Saltarello **Paul Ehrlich, rebec**

**II. French Chansons of the Renaissance**

Philippe Demonte (1521-1603) Corydon; Bon jour, mon coeur  
 Orlando Delassus (1552-1594) Bon jour, mon coeur; a capella  
 Clément Jannequin Petite nymphe  
 (+ 1560) Le chant des oyseaux **Ensemble**

**III. Early Italian Baroque Music**

C. Monteverdi (1567-1643) Zefiro torna; Nisi Dominus (Psalm CXXXVII)  
**Russel Oberlin and Charles Bressler**

**IV. Elizabethan "Ayres"**

John Dowland (1562-1626) Shall I sue, **Charles Bressler**  
 Thomas Campion (1567-1620) Break now my heart and die **Brayton Lewis**  
 Robert Jones (fl. 1600) Dreams and imaginations **Betty Wilson**  
 John Dowland I saw my lady weep **Russel Oberlin**

**V. English Instrumental Music**

John Dowland Sir Henry Umpton's Funeral  
 Earl of Essex's Galliard  
**Bernard Krainis, Instruments**  
 Anonymus Woodycock, **Marta Blackman, bass viol**  
 William Byrd (1543-1623) Pavane and Gaillard, **Paul Maynard, harpsichord**  
 Thomas Simpson (fl. 1620) Ricercar: Bonny Sweet Robin, **Instruments**

**VI. English Madrigals**

John Farmer (fl. 1600) Fair Phyllis I sawe **a capella**  
 Thomas Morley (1557-1603) Clorinda false - My Bonny lass she smileth  
 About the Maple; **Ensemble**

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**CHICAGO ORCHESTRA HALL**  
**Allied Arts Corporation**  
**Harry Selzer Concert Series**

Monday, January 26, 1959, 8:30 P.M.

**VIENNA BOYS CHOIR**

**Musical Director: GERHARD LANG**

H. Purcell	Sound, oh Trumpet
M. A. Ingegneri	O Domine Jesu
A. Scarlatti	Exultate Deo
G. B. Pergolese	Stabat Mater

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**The Village Barber**

Comic Opera in one act by Johann Schenk  
Directed by ILKA PETERS

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W.A. Mozart	Schlafe mein Kindlein
F. Schubert	Das kleine Dorf
F. Mendelssohn	Two duets
Karl Schiske	Do not what others do. Thunderstorm
Volkslied	Von meinen Bergen muss ich scheiden
Johann Strauss	Wo die Zitronen blühen Die Regensburger Schneider An der schönen blauen Donau

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Tuesday, January 27, 1959, 2:00 P.M.

7th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Sir Thomas Beecham, Guest Conductor**

Felix Mendelssohn-Bartholdy Overture "Fairy Tale of  
the

Beautiful Melusine" op. 12

F. E. Grétry

Suite "Zémire et Azor"

First performance by CSO

Joseph Haydn

Symphony N° 99, E flat Maj

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César Franck

Symphony in D Minor

NORTHWESTERN UNIVERSITY  
**SCHOOL OF MUSIC**  
CAHN AUDITORIUM  
Evanston Illinois

Friday, January 30, 1959, 8:15 p.m.

**SEMELE**

An Opera by GEORGE F. HAENDEL  
Libretto altered from William Congrave

Chief Priest	Merel Young
Cadmus, King of Theben	James Garrison
Athamas, a Prince of Beotia	Alan Wagner
Semele, daughter to Cadmus	Carol Wright
Ino, her sister	Kay Griffel
Juno	Patsy Peterson
Iris	Constance Koszewski
Figure of Sleep	Joan Dunham
Jupiter	Lowell Byler
Somnus	Marshall Moss
Apollo	Wesley Hanson
Citizens and Attendants	Chamber Singers

**UNIVERSITY CHAMBER ORCHESTRA**  
**UNIVERSITY A CAPELLA CHOIR**  
**Janet Dubois**, harpsichord – **Barbara Mahr**, violoncello

**Thor Johnson**, Conductor



**NORTHWESTERN UNIVERSITY  
SCHOOL OF MUSIC  
LUTKIN HALL  
Evanston Illinois**

Monday, February 2, 1959, 8:15 p.m.

**MIDWINTER CONFERENCE ON EARLY MORAVIAN MUSIC  
Thor Johnson, Conductor  
Maud Nosler, guest soloist  
Donald M. McCorkle, guest lecturer**

**INTRODUCTION TO EARLY AMERICAN MORAVIAN MUSIC  
Donald M. McCorkle, guest lecturer, Director,  
Moravian Music Foundation**

Peter Quintet in B-flat Major  
for 2 violins, 2 violas and violoncello  
Angel Reyes, Eduardo Fiorelli, Rolf Persinger,  
Sheldon Sanov, Dudley Powers

Three sacred songs for Soprano, Flutes and Strings  
Mueller My Saviur lies in Anguish  
Dencke I Speak of the things  
Antes Go, Congregation, Go  
University Chamber Orchestra, Maud Nosler, Soprano

Latrobe Sonata N° 3, in C major for piano  
Ralph Vatapek, Piano

Antes Three Chorales for Chorus and Bass  
What splendid Rays of Truth an Grace  
O Deepest Grief  
In Joyful Hymns of Praise  
University Chamber Singers & Brass Ensemble

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Three Anthems for Chorus and Orchestra  
Michael Hearken! Stay Close to Jesus Christ  
Martha, Stickney, Soprano  
Peter It is a Precious Thing  
Shirley Schieder, soprano; Marshall Moss, baritone  
Antes Shout Ye Heavens  
University Chamber Singers & Chamber Orchestra

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**CHICAGO ORCHESTRA HALL**  
**Allied Arts Corporation**  
**Harry Selzer Concert Series**

Saturday, February 7, 1959, 8:30 P.M.

**HILDE GÜDEN**  
**Soprano**

**Paul Ulanowsky (piano)**

- G. F. Handel            "Oh! Most heartles man"  
                              from "Amadigi"
- J. Brahms:             "Immer leiser wird mein Schlummer",  
                              op. 105/2  
                              Mädchenlied, op. 107/5  
                              Nachtigall  
                              Vergebliches Ständchen
- R. Strauss:            Zerbinetta Aria  
                              from "Ariadne auf Naxos"
- W. A. Mozart:        "Vorrei spiegarvi, Oh Dio" K 418
- 
- R. Strauss:            Heimkehr  
                              Freundliche Vision  
                              Schlagende Herzen
- C. Debussy             Air de Lia from "L'enfant prodigue"  
G. Fauré                "Ici-bas"  
                              "Fleur jetée"

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, March, 6, 1959, 2:00 P.M.

20th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Fritz Reiner, Conductor**

**CHICAGO SYMPHONY CHORUS**

**Margaret Hillis, Conductor**

**Rosalind Elias (Soprano)**

Maurice Ravel

"La Valse"

Ernest Chausson

"Poème de l'amour et de  
la mer", op. 19

First performance by CSO

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Sergei Prokofieff

"Alexander Nevsky"

Cantata

First performance by CSO

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**Blackstone Theater Chicago**

Saturday, March 7, 1959, 2:00 P.M.

**SIDNEY PORTIER**

in

**a raisin in the sun**

a new play by Lorraine Hansberry

with

**Claudia McNEIL**

**Ruby DEE**

Louis Gosset

Diana Sands

John Fiedler

Ivan Dixon

Directed by Lloyd Richards

Designed and lighted by Ralph Alswang

Costumes by Virginia Volland

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, March 13, 1959, 2:00 P.M.

21st Program

**CHICAGO SYMPHONY ORCHESTRA**

**Fritz Reiner, Conductor**

Joseph Haydn

Symphony N° 101, D Maj  
(*"The Clock"*)

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Anton Bruckner

Symphony N° 3, D-Minor



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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, March, 27, 1959, 2:00 P.M.

23rd Program

**CHICAGO SYMPHONY ORCHESTRA**

**Fritz Reiner, Conductor**

**Milton Preves, viola**

Carl Maria von Weber      Ouverture to "Oberon"

Bela Bartok      Concerto for Viola

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Ludwig van Beethoven      Symphony N° 3, ("Eroica")  
E flat-Major

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# The Art Institute of Chicago

Sunday, March 29, 1959, 3:30 P.M.

## GALLERY CONCERTS

### CHICAGO CHAMBER ORCHESTRA

**Dieter Kober, Conductor**

- |                       |   |
|-----------------------|---|
| Antonio Corelli       | Concerto grosso, C minor<br>op. 6, N° 3   |
| Joseph Lukewitz       | On a Poem after Blake   |
| Dietrich Buxtehude    | Cantata N°12 "Herr, wenn<br>ich nur Dich habe"<br><b>Marietta Sedlock</b> , soprano   |
| Johann Sebastian Bach | Brandenburg Concerto N° 4<br>in G Major<br><b>Norman Freeman</b> , violin<br><b>Janet Bergman</b> , flute<br><b>Harriet Peacock LeJeune</b> , flute |



**The Art Institute of Chicago  
Kenneth Sawyer Goodman Memorial Theater**

Thursday, April 16, 1959, 2:00 PM

**THE TRIAL**

**by Franz Kafka**

**Adapted by André Gide and Jean-Louis Barrault**

**Directed by Charles MacGaw**

**Décors by Jim Maronek**

**Lightning by G. E. Naselius**

**Costumes by Sylvia Wintle**

**Music by Bob Michaels**

Joseph K.	Dale Benson
Frank	Stuart Kendall
William	Dave Ridenour
Mrs. Grubach	Dorothy Konrad
The Inspector	Charles J. Golden
Joseph K.'s Secretary	June Pyskacek
The Vicepresident	John Barrett
Miss Burstner	Jeanne Borsini
The Whipper	Allan Madison
The Laundress	Sonja Sepeczi
The Student	John Barrett
The attendant	Charles Fischer
Newsman	Billy Wolf
The recurring couple	Linda Dillon, Jery Jensen
Two secretaries	Connie Ancy, Barbara Drobney
Milkman	Abraham Jalal

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**CHICAGO SYMPHONY ORCHESTRA**

Fritz Reiner, Conductor  
Walter Hendl, associate Conductor

Friday, April, 24, 1959, 2:00 P.M.

27th Program

**CHICAGO SYMPHONY ORCHESTRA**

**Chicago Symphony Orchestra Chorus**

Chicago Children's Choir First Unitarian Church

**Fritz Reiner, Conductor**

Gavin Williamson, Harpsichord  
Irwin Fischer, Organ

Maria Stader - Russell Oberlin  
John McCollum - Kenneth Smith

**George Frederic Haendel**  
**Judas Maccabæus**

**Loyola Community Center**

1320 W. Loyola Avenue

Friday, May 15, 1959, 8:00 P.M.

**Loyola University Curtain Guild**

presents

***"The Major and the Millionaire"***

a musical version of G. Bernard Shaw's

"MAJOR BARBARA"

Directed by Hugh Dickinson

Music and lyrics by Bill Shanahan

Script adaptation by Paul Hummert

Musical numbers staged and directed by Bill Hail

Musical accompaniment by Arnold Becker

Lighting by John Madonia

Settings by Roque Anderson

Professor Adolphus Cajus	Daniel McLean
Policeman	Bill Hessel
Major Barbara Undershaft	Kathleen Conway
Lady Britomar Undershaft	Mariann Rempala
Stephen Undershaft	Norman Morton
Charles Lomax	Robert Sredzinski
Jenny Hill	Kay McNeive
Romola Mitches "Rummy"	Joan Roman
Brontere O'Brien Price	Alan Jorgensen
Peter Shirley	Tom Wedig
Bill Walker	Robert Buckley
Andrew Undershaft	John Cappelletti
General Baines	Teri Mulkern
Sarah Undershaft	Sherry Ann Melfi
Bystanders	Joan Roman, Rony Jacometti, Tom Wedig, Jim Moreno,

**The Chicago Park District**

**GRANT PARK SYMPHONY CONCERTS**

Friday, June 26, 1959, 8:00 P.M.

**GRANT PARK SYMPHONY ORCHESTRA**

**Milton Katims, Conductor**

**Michael Rabin, violin**

Witold Lutoslawski      Mala Suite (little suite)  
First performance in Chicago

Franz Schubert      Symphony N° 7 in C-Major

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Ernest Chausson      "Poème" in E flat Major  
op. 25

Camille Saint-Saëns      "Introduction and  
Rondo Capriccioso"

Pablo de Sarasate      "Zigeunerweisen"

**Michael Rabin, violin**

**RAVINIA FESTIVAL**

Music under the Stars

Wednesday, July 15, 1959, 8:30 P.M.

**NEW YORK PRO MUSICA**

**Noah Greenberg, Musical Director**

**Monteverdi and the Italian Baroque**

Betty Wilson , Bethany Beardslee, sopranos, Russel Oberlin, countertenor ,  
Charles Bressler, tenor, Gordon Myers, Bariton; Brayton Lewis, Bass  
Paul Ehrlich, viol, rebec, recorder flute; Paul Maynard, harpsichord, psaltery,  
Bernard Krainis, recorder , Marta Blackman, bass viol

Claudio Monteverdi  
(1567-1643)

Hor ch'el ciel e la terra  
Io ni son giovinetta  
Ecco mormorar l'onde  
Si ch'io vorrei morire  
Lamento della Ninfa

Biagio Marini  
(1595-1665)

Romanesca

Claudio Monteverdi  
(1567-1643)

O viva fiamma  
Ardo e scopir  
Lamento d'Arianna

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Claudio Monteverdi  
(1567-1643)

Quattro Scherzi Musicali  
La violetta;  
Clori amorosa;  
Amorosa pupilletta;  
De la Bellezza

Girolamo Frescobaldi  
(1583-1643)

Canzona prima  
Gagliarda Terza

Claudio Monteverdi  
(1567-1643)

Laudate Dominum  
Litania dell Virgine

# RAVINIA FESTIVAL

Music under the Stars

Friday, July 17, 1959, 8:30 P.M.

## NEW YORK PRO MUSICA

Noah Greenberg, Musical Director

Renaissance and Early Baroque Music

Betty Wilson, Bethany Beardslee, sopranos, Russel Oberlin, countertenor,  
Charles Bressler, tenor, Gordon Myers, Bariton; Brayton Lewis, Bass  
Paul Ehrlich, viol, rebec, recorder flute; Paul Maynard, harpsichord, psaltery,  
Bernard Krainis, recorder, Marta Blackman, bass viol

### I. English Madrigals

John Wilbye (fl. 1600) Flora gave me fairest flowers  
Thomas Morley (1557-1603) Now is the gentle season  
John Wilbye Sweet honeysucking bees  
Thomas Weelkes Why are you ladies staying

### II. Elizabethan "Ayres"

Thomas Morley Thyrsis and Milla  
Tobias Hume Tobacco  
John Dowland Lady if you so spite me; Toss not my soal  
John Bartlett When from my love

### III. Late Renaissance Sacred Music

Nicolau Zangius Congratulamini nunc omnes  
Orlandus Lassus Salve REGina  
Michael Praetorius In dulci jubilo; Psallite

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### IV. Early Baroque Cantatas

Heinrich Schütz Iss Dein Brot mit Freuden, Fürchte Dich nicht  
O lieber Herr Gott; O süsser, o freundlicher

### V. English Instrumental Music

John Dowland "Lachrimae Antigona"; Earl of Essex's Galliard  
William Ballet Bonny Sweet Robin  
Thomas Morley Canzonetta and Aria; Pavane and Gaillard

### VI. German Renaissance Party Songs

Hans Leo Hassler Nun fanget an; Ach Lieb, hier ist das Herz  
All Lust und Freud; Tanzen und Springen

**RAVINIA FESTIVAL**

Music under the Stars

Saturday, July 18, 1959, 8:30 P.M.

**CHICAGO SYMPHONY ORCHESTRA**

**Carlos Chavez, Conductor**

**Rudolf Firkusny, Piano**

**Lili Chookasian, contralto**

Carlos Chavez

Symphony N° 4  
"Romantica"

Felix Mendelsohn-Bartholdy Concerto for Piano, N° 1  
g minor, op. 25

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Maurice Ravel

Valses nobles et  
sentimentales

Manuel de Falla

"El amor brujo"  
Ballet Suite

**The Chicago Park District**

**GRANT PARK SYMPHONY CONCERTS**

Sunday, July 19, 1959, 8:00 P.M.

**ALL-VERDI-NIGHT**

**GRANT PARK SYMPHONY ORCHESTRA**

**Alfredo Antonini, Conductor**

**Mary Curtis-Verna, soprano**

**Jan Peerce, tenor**

"Nabucco": Overture

"Il Trovatore": Tacea la notte (M C-V)

"Rigoletto": Ella mi fu rapita (JP)

"I Vespri siciliani": Overture

"Un Ballo in Maschera": Duo Teco io sto, gran Dio (M C-V,  
JP)

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"Aida": Prelude, Ballet

"La Forza del Destino":

Overture

Oh tu che in seno agli angeli (JP)

Pace, Pace (M C-V)

"La Traviata" Prelude

Brindisi (M C-V, JP)



**NORTHWESTERN UNIVERSITY**  
***SCHOOL OF MUSIC***  
**CAHN AUDITORIUM**  
Evanston Illinois

Wednesday, July 22, 1959, 8:30 p.m.

**UNIVERSITY SUMMER ORCHESTRA**

Thor Johnson, conductor

**UNIVERSITY SUMMER CHORUS**

George Howerton, conductor

Francis Poulenc

Exultate Deo

Francis Poulenc

Tenebrae factae sunt

Felix Mendelsohn-Bartholdy Symphony N° 5,  
D-minor, op. 107  
“Reformation“

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Francis Poulenc

Sécheresses

Yasushi Akutagawa

Music for Orchestra

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**RAVINIA FESTIVAL**

Music under the Stars

Thursday, July 30, 1959, 8:30 P.M.

**CHICAGO SYMPHONY ORCHESTRA**

**André Cluytens, Conductor**

**Leon Fleischer, Piano**

Nicolai Rimsky-Korsakoff "The Russian Easter"  
Overture op. 36

Ludwig van Beethoven Concerto for Piano, N° 5  
E flat Major, "Emperor"

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Georges Bizet Symphony N° 1, C Major

Maurice Ravel "La Valse"

**RAVINIA FESTIVAL**

Music under the Stars

Wednesday, August 12, 1959, 8:30 P.M.

**NEW YORK CITY BALLET**

**CHICAGO SYMPHONY ORCHESTRA**

**Robert Irving, Conductor**

**Choreographies by George Balanchine**

Lighting by Jean Rosenthal

**Jacques d'Amboise, Melissa Hayden**

**Allegra Kent, Nicholas Magallanes**

**Francisco Moncion, Maria Tallchief**

**Roy Tobias, Violette Verdy, Patricia Wilde**

Ballett Mistress: Janet Reed

SERENADE

Peter I. Tschaikovsky

Costumes by Karinka

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PAS DE DIX

Alexander Glazunov

Costumes by Esteban Frances

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NATIVE DANCERS

Vittorio Rieti (1945)

Costumes bu Peter Larkin

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WESTERN SYMPHONY Hershy Kay

Scenery by John Boyt, Costumes by Karinka

**The Chicago Park District**  
**"FESTIVAL OF THE AMERICAS"**  
**CONCERTS**

*A Salute to the "3d Pan American Games 1959"*

Wednesday, August 19, 1959, 8:00 P.M.

**CHICAGO SYMPHONY ORCHESTRA**

**Eleazar de Carvalho, Conductor**

Carlos Chavez

Sinfonia India

Heitor Villa-Lobos

Concerto N° 2, a minor

**Aldo Parisot, cello**

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Peter I. Tschaikovsky

Symphony N° 4, f minor,  
op. 36

**The Chicago Park District**

**"FESTIVAL OF THE AMERICAS"  
CONCERTS**

*A Salute to the "3d Pan American Games 1959*

Friday, August 21, 1959, 8:00 P.M.

**CHICAGO SYMPHONY ORCHESTRA**

**Eleazar de Carvalho, Conductor**

Carlos Gomez

Ouverture "Il Guarani"

Serguei Rachmaninoff

Concerto N° 3, d minor,  
op. 30

**Jorge Bolet, Piano**

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Antonin Dworak

Symphony N°9, e minor,  
"From the New World"

**The Chicago Park District**

**"FESTIVAL OF THE AMERICAS"  
CONCERTS**

*A Salute to the "3d Pan American Games 1959*

Sunday, August 23, 1959, 8:00 P.M.

**CHICAGO SYMPHONY ORCHESTRA**

**Eleazar de Carvalho, Conductor**

Aaron Copland	An Outdoor Overture
Alexander Tcherepnin	Symphonic Prayer for Peace
George Gershwin	Concerto, F Major <b>Jorge Bolet, Piano</b>
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Alberto Nepomuceno	Garatuja
Alberto Ginastera	Danzas del Ballet "Estancia
Albeniz-Arbos	Iberia Suite