

WHITBY ARCHIVES

GREENWOOD FAMILY COLLECTION

FONDS LEVEL

Fonds: Greenwood Family Collection (**WA2012-01**)

Date(s) of Creation: 1858-2010, predominant 1858-1997

Physical Description: 11 cm of textual records. – 32 black and white photographs. – 1 painting: oil on wood. – 1 scrapbook. – 3 books.

Biographical Sketch: With the arrival of a young John Hamer Greenwood (1829-1902) from Wales in 1850, the Greenwood Family put down strong roots in the Whitby community. His uncle, John Hamer (for whom Hamer's Corners at Dundas and Anderson Streets was named) was already well-established in the community and young Greenwood came to live with him. Throughout his life, Greenwood held many occupations, including labourer, farmer, and businessman, but was most known for his career as a prominent lawyer and Mayor of Whitby from 1872-1875, and 1883.

John Hamer Greenwood married Charlotte Churchill Hubbard (1846-1902) in 1865 and they had ten children together; many of whom went on to enjoy great success, both in Canada and abroad. One of the most successful Greenwood children, Thomas Hubbard "Hamar", had an exalted political career in the UK and ascended to the title of Viscount in 1937. As adults, many of the Greenwood children (including 1st Viscount Greenwood) retained a significant interest and affection for their hometown, even from overseas, and returned to visit and provide financial contributions to projects in the Whitby community.

The family home, Greenwood House, was located at 208-210 Henry Street - not far from the Whitby Collegiate Institute, which was attended by all of the young Greenwood children.

Scope and Content: Fonds consists of newspaper articles, photographs, graphic material, correspondence, and business records related to members of the Greenwood family. The collection consists of the following sous-fonds: **General Greenwood Family, John Hamer Greenwood, Florence Greenwood (Amery), and Hamar Greenwood, 1st Viscount Greenwood.**

Custodial History: These records were acquired over a period of 40 years from a variety of sources. Many items have unknown provenance. The primary source was Reverend Ralph Adye, former Minister of the All Saint's Anglican Church, Whitby, who donated them to Brian Winter in 1970.

Note: No discernible original order. Records have been arranged in chronological order by the archivist.

Access Restrictions: Access to parts of this collection is restricted. The following series contain sensitive individual and donor information: WA2012-01A-06 and WA2012-01D-05. Requests for viewing this material must be made in writing to the Whitby Archives.

Terms for Use and Reproduction: Copyright for many records has expired. Where copyright still exists, materials cannot be published without permission from the copyright holder.

Source of Title: Title based on contents of collection.

Related Material: See also - **Reverend Ralph Adye Fonds.**

There are a number of photographs of the Greenwood family that have been digitized and are available at www.ourontario.ca/whitby.

Accruals: Further accruals are expected.

SOUS-FONDS LEVEL

Fonds: Greenwood Family Collection

Sous-Fonds: General Greenwood Family (**WA2012-01A**)

Date(s) of Creation: ca. 1887-1988

Physical Description: .5 cm of textual records. – 2 black and white photographs. – 1 book.

Biographical Sketch: John Hamer Greenwood (1829-1902) established himself at Whitby in 1850. John and his wife, Charlotte Churchill Hubbard (1846-1902), were married in 1865 and had ten children. They were a prominent family in Whitby and John solidified their status when he rose to the position of Mayor in 1872 to 1875 and again in 1883. Perhaps one of their most successful offspring, Thomas 'Hamar' Greenwood (1870-1948) occupied illustrious political positions in the UK and eventually obtained the title of Viscount in 1937.

[Greenwood, William Hamer \(1872-1923\)](#)

[Greenwood, Mary Harriet \(1866-1953\)](#)

[Greenwood, Gladys \(1886-1966\)](#)

Scope and Content: Sous-fonds consists of correspondence, photographs, newspaper articles, transcriptions, and a book related to particular members and genealogy of the Greenwood Family. Sous-fonds is divided into the following series: William Hamer Greenwood; Mary Harriet Greenwood; Gladys Greenwood (Rodney); Photographs; Books; and Correspondence.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: William Hamer Greenwood (WA2012-01A-01)

Date(s) of Creation: ca. 1900-1912

Physical Description: 1 folder

Scope and Content: Series consists of one file of textual records related to journalist, William Hamer Greenwood.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: Mary Harriet Greenwood (WA2012-01A-02)

Date(s) of Creation: 1931-1954

Physical Description: 1 folder

Scope and Content: Series consists of one file of textual records related to nurse, Mary Harriet 'Hamar' Greenwood.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: Gladys Greenwood (Rodney) (WA2012-01A-03)

Date(s) of Creation: 1947-1949

Physical Description: 1 folder

Scope and Content: Series consists of personal correspondence from Gladys (Sadie) Rodney to Reverend Adye of the All Saints' Church, Whitby.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: Photographs (WA2012-01A-04)

Date(s) of Creation: ca. 1887

Physical Description: 2 black and white photographs.

Scope and Content: Series consists of photographs of the Greenwood family of Whitby, Ontario, including Greenwood House and a Greenwood family portrait.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: Books (**WA2012-01A-05**)

Date(s) of Creation: 1988

Physical Description: 1 book.

Scope and Content: Series consists of a book entitled “The Greenwood Tree in Three Continents: Or a Fertile Family of Five Centuries, 1487-1987” by Alexander Greenwood, Ph.D. Published by Longy Investment Trust Ltd., 1988. The book is an in-depth look at the genealogy of the Greenwood family.

SERIES LEVEL

Sous-Fonds: General Greenwood Family (WA2012-01A)

Series: Correspondence (**WA2012-01A-06**)

Date(s) of Creation: 1972-1997, 2002-2010 (predominant)

Physical Description: 3.5 cm of textual records

Scope and Content: Series consists of various correspondences between Brian Winter and several Greenwood descendants (including Julian Amery and Alexander Greenwood), as well as researchers of the Greenwood family. Information contained within the files is related to the history of the Greenwood family, in particular, Viscount Greenwood. Series also contains some information related to the provenance of items within the Greenwood Family Collection.

SOUS-FONDS LEVEL

Fonds: Greenwood Family Collection (WA2012-01)

Sous-Fonds: John Hamer Greenwood (**WA2012-01B**)

Date(s) of Creation: 1858-1902, predominant 1868-1870.

Physical Description: .5 cm of textual records.

Administrative History/Biographical Sketch: John Hamer Greenwood was born to William Greenwood (1793-1872) and Mary Hamer (1795-1838) at Llambister, Radnorshire, Wales on 20 January 1829, the eighth of twelve children. In 1850, he came to Whitby to join his uncle, John Hamer. He carried bricks during the construction of the Whitby courthouse in 1853 and studied to be a lawyer. During the 1870s, he was proprietor of both a Whitby clock factory and a sewing

machine company and was a well-known farmer in the region. Greenwood went on to serve as Mayor of Whitby.

Greenwood married Charlotte Churchill Hubbard (1846-1902) on 14 September 1865 in Pickering Township. They had 10 children: Mary Harriet (1866-1953); Charlotte Jane (1868-1936); Thomas Hubbard (Hamar) (1870-1948); William Hamer (1872-1923); Isabella Rachel Letitia (1874-1887), Arthur Harrington (1877-1879); Adeliza Florence Louise (1879-1975); Aylmer Roseburgh Carson (1881-1881); Margery Virginia Victoria (1883-1947); and Gladys Cecil Hamer (Sadie) (1886-1966).

Greenwood died on 15 July 1902 in Whitby and is buried at Union Cemetery in Oshawa.

Scope and Content: Sous-fonds consists of original textual records related to the business of John Hamer Greenwood in his career as an attorney, and other miscellaneous records related to John Hamer. Sous-fonds is divided into the following series: Business Records and Miscellaneous.

SERIES LEVEL

Sous-Fonds: John Hamer Greenwood (WA2012-01B)

Series: Business records of John Hamer Greenwood (**WA2012-01B-01**)

Date(s) of Creation: 1858-1899, predominant 1868-1870.

Physical Description: .4 cm of textual records.

Scope and Content: Series consists of original legal contracts, financial accounts, insurance policies, and related correspondence of John Hamer Greenwood in his career as an attorney. Many of the transactions are related to land sales, transfers and registrations.

SERIES LEVEL

Sous-Fonds: John Hamer Greenwood (WA2012-01B)

Series: Miscellaneous records related to John Hamer Greenwood (**WA2012-01B-02**)

Date(s) of Creation: ca. 1871-1902

Physical Description: .1 cm of textual records.

Scope and Content: Series consists of a transcribed obituary, a page from the diary of his wife, Charlotte Greenwood dated 31 December 1871, and handwritten pages related to the genealogy of Greenwood family.

SOUS-FONDS LEVEL

Fonds: Greenwood Family Collection (WA2012-01)

Sous-Fonds: Florence Greenwood (WA2012-01C)

Date(s) of Creation: ca. 1910-1975

Physical Description: .5 cm of textual records. – 7 black and white photographs.

Administrative History/Biographical Sketch: Adeliza 'Florence' Louise Greenwood was born in Whitby, Ontario on 19 August 1879. She was the seventh of ten children born to John and Charlotte Greenwood. Her nickname was 'Byrdie' or 'Birdie'. Florence received her early education in Whitby, and was later a student at St. Hilda's College (ca. 1898) and Trinity University [ca. 1898-1901] in Toronto, specializing in modern languages, English, and history. Upon graduation, she was a resident teacher at Glen Mawr School (also known as Miss Veals' School) in Toronto. She later moved to England to join her brother, Thomas Hamar Greenwood.

Florence married Leopold 'Leo' Charles Maurice Stennett Amery, Secretary of State for the Dominions and the Colonies, in Westminster on 16 November 1910 and travelled with him to many foreign lands throughout the course of his political career. She was known to be his constant companion and respected advisor. Florence was the chairwoman of many causes and known for her warm social graces and outstanding rhetoric abilities, a few of her favourite themes included: Imperial unity, free trade within the Empire, and migration and settlement. Florence and Leopold had two sons: John, a Nazi collaborator who was executed for treason in 1945, and Harold 'Julian', who led an accomplished political career. She died 18 February 1975 in London, England.

Scope and Content: Sous-fonds consists of personal correspondence, photographs, copies of newspaper articles and publications related to Florence Amery and her family. Sous-fonds is divided into the following series: Correspondence, Photographs, and Miscellaneous.

SERIES LEVEL

Sous-Fonds: Florence Greenwood (WA2012-01C)

Series: Correspondence (WA2012-01C-01)

Date(s) of Creation: ca. 1910

Physical Description: .1 cm of textual records.

Scope and Content: Series consists of personal correspondence from Florence Amery to Mrs. Arthur Lawler of Whitby, including a holiday card and an invitation to the wedding of Florence and Leopold Stennett Amery.

SERIES LEVEL

Sous-Fonds: Florence Greenwood (WA2012-01C)

Series: Photographs (**WA2012-01C-02**)

Date(s) of Creation: ca. 1933-1949

Physical Description: .3 cm of photographic records.

Scope and Content: Series consists of photos of John Amery, his wives, his parents, Florence and Leopold, and his meetings with Nazi collaborators.

SERIES LEVEL

Sous-Fonds: Florence Greenwood (WA2012-01C)

Series: Published Material (**WA2012-01C-03**)

Date(s) of Creation: ca. 1975

Physical Description: .1 cm of textual records.

Scope and Content: Series consists of copied entries from the Dictionary of National Biography related to Leopold and John Amery. Also consists of a copy of the obituary for Florence Amery.

SOUS-FONDS LEVEL

Fonds: Greenwood Family Collection (WA2012-01)

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood (**WA2012-01D**)

Date(s) of Creation: 1893-1997, predominant 1932-1949

Physical Description: 6 cm of textual records. – 12 folders of textual records. – 23 black and white photographs. – 1 painting: oil on wood. – 1 scrapbook. – 2 books.

Administrative History/Biographical Sketch: Hamar Greenwood was born Thomas Hubbard Greenwood in Whitby, Ontario on 7 February 1870. He was the eldest son born to John and Charlotte Greenwood. As a young man, he was known as Tom and later changed his name to Hamar – borrowing his paternal grandmother's maiden name, Hamer, but preferring a second 'a' over the 'e'. In later years, he was referred to as Lord Greenwood (1929 and 1937); Sir Hamar Greenwood (1915 and 1929); and as 1st Viscount Greenwood, PC, KC (1937-1948).

In his early years, he attended Whitby Collegiate Institute and was a well-known member of its debating club. He graduated with a BA in political science from the University of Toronto in 1895 along with friend, William Lyon Mackenzie King, with whom he led a famed student rebellion.

Upon graduation, he immigrated to England to embark on an impressive political career. He began as a lawyer at Gray's Inn, and quickly rose through the ranks of the British parliamentary

system. Early in his career he was a Liberal Member of Parliament for York (1906-1910) and the Parliamentary Private Secretary to Winston Churchill. He held a number of other Parliamentary roles, including Member of Parliament for Sunderland (1910-1922) and Member of Parliament for Walthamstow East (1924-1929).

Greenwood held a number of significant political offices in England. In 1919, he was offered the position of Under-Secretary of State for the Home Department (1919), quickly followed by the role of Secretary for Overseas Trade from 1919-1920. Under Prime Minister David Lloyd George, he was appointed to the post of Chief Secretary for Ireland (1920-1922), the principal minister responsible for Irish affairs. In this role, he was responsible for the creation of aggressive regiments, nicknamed the “Black and Tans” and the “Auxiliaries”, in response to the uprisings related to the Irish War of Independence (1919-1921). Greenwood’s actions were guided by the view that the Irish people were being terrorized by the Irish Republican Army and to maintain order and preserve British rule in Ireland, a “policy of force” must prevail. The escalating violence between the IRA and the British forces, culminating with the infamous Bloody Sunday in 1920, had devastating effects on Ireland and Greenwood’s career; he was forced to resign as Chief Secretary of Ireland in 1922 with the fall of the Lloyd George government and the creation of the Irish Free State in 1921. From 1933-1938, he served as Honourary Treasurer of the Conservative Party.

In his later career, Greenwood transitioned from politics to business as Chairman of eight of the sixteen Boards he sat on, including Dorman, Long & Co. and Aerated Bread Company. He was also President of the Iron and Steel Federation in 1938.

Greenwood’s military career began in Canada where, as a student, he served as an officer in the Canadian militia (34th Battalion of Militia or the Ontario Regiment) for approximately 8 years. While in England (ca. 1902), he helped build a regiment of overseas British nationals known as King Edward’s Horse and during the early stages of the First World War, he commanded the South Wales Borderers (10th Battalion) in France and was a recruiter for the War Department (ca. 1914).

In 1929, Greenwood entered the British peerage system and was given the title of 1st Baron Greenwood of Llanbister. In 1937, he was granted the greater title of Viscount, which he retained until his death.

In 1913, he authored the book, *Canada as an Imperial Factor*, in an effort to introduce Canada to England. It was, by all accounts, an enthusiastic portrayal of his native country.

Greenwood married Margery Spencer in London, England on 23 May 1911. They had four children: Angela Margo Hamar, David Henry Hamar, Deborah Hamar, and Eric George Hamar.

Greenwood died on 10 September 1948 at London, England and is buried at Codicote, Hertfordshire, England.

Scope and Content: Sous-fonds consists of newspaper articles (original and transcribed), photographs, one oil painting, cartoons, published books, and other reference materials related to Hamar Greenwood. Sous-fonds is divided into the following series: Graphic Material; Books; Photographs; Newspaper Articles; and Miscellaneous.

SERIES LEVEL

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood

Series: Graphic Material (**WA2012-01D-01**)

Date(s) of Creation: ca. 1920-1924 [cartoons]; ca. 1920-1930 [oil painting]

Physical Description: .3 cm of textual records. – 1 painting: oil on wood.

Scope and Content: Series consists of 12 black and white copies (on thin blade coated paper) of cartoons (political caricatures of Hamar Greenwood) from the Freeman's Journal and 12 photocopies of the same cartoons with annotations. The Freeman's Journal was the largest nationalist newspaper in Ireland (ca. 1763-1924). The cartoonist was Ernest Forbes (1879-1962) who used the pseudonym, 'Shemus' exclusively for his work with the Freeman's Journal. His cartoons were developed in response to the nature of British rule in Ireland. He drew over 300 cartoons between the years 1920-1924; many of which depict Hamar Greenwood.

Series also consists of one oil painting of Viscount Hamar Greenwood painted by his wife, Margery (Spencer) Greenwood who was an accomplished artist. She sold her work under the name of "Van Margot". Viscount Greenwood is wearing a tie representing the King Edward's Horse Regiment. The King Edward's Horse (also known as The King's Overseas Dominions Regiment) was formed in 1901 as a cavalry regiment of the British Army, and saw service in the Boer War and the First World War.

Notes: The oil painting was originally donated with an unusual French wooden frame that has since been removed.

SERIES LEVEL

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood

Series: Books (**WA2012-01D-02**)

Date(s) of Creation: ca. 1913-1995

Physical Description: 2 books

Scope and Content: Series consists of 2 books related to Viscount Hamar Greenwood: a signed copy of "Canada as an Imperial Factor" by Hamar Greenwood, M.P. Published by Collins' Clear Type Press, London & Glasgow (ca. 1913); and a revised edition of "The Black and Tans: The British Special Police in Ireland" by Richard Bennett. Originally published by Barnes & Noble, New York in 1959, this edition was published by Barnes & Noble Books in 1995.

SERIES LEVEL

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood

Series: Photographs (WA2012-01D-03)

Date(s) of Creation: ca. 1893-1938

Physical Description: 23 black and white photographs.

Scope and Content: Series consists of original and copied photographs of Hamar Greenwood. Includes photographs of his youth (ca. 1893); graduation from University of Toronto (1895); honorary degree from University of Toronto (2 September 1938); visit to Whitby for the memorial service and window dedication for his parents (4 September 1938); and other photographs of Hamar and his wife, Margery (ca. 1937). Photographs are arranged in chronological order.

SERIES LEVEL

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood

Series: Newspaper Articles (WA2012-01D-04)

Date(s) of Creation: 1905-1997

Physical Description: 1 cm of textual records. – 1 scrapbook.

Scope and Content: Series consists of copies and transcriptions of newspaper articles related to Viscount Hamar Greenwood and his political and military career; honorary degree at University of Toronto (1938); visit to Whitby (1938); Viscount Greenwood Day (1970) in Whitby; Greenwood House; and items in the Greenwood Family Collection at the Whitby Archives. Also includes a copy of the University of Toronto honorary degree proceedings for Greenwood in 1938, and copies of entries from the Dictionary of National Biography and various Peerage publications for: Viscounts Hamar, David Henry, and Michael Greenwood. Also consists of 1 scrapbook of newspaper clippings related to Viscount Hamar Greenwood from 1905-1970. Articles are arranged in chronological order.

SERIES LEVEL

Sous-Fonds: Hamar Greenwood, 1st Viscount Greenwood

Series: Miscellaneous materials related to Hamar Greenwood (WA2012-01D-05)

Date(s) of Creation: 1924, 1934, 1993

Physical Description: 2 cm of textual records.

Scope and Content: Series Consists of a program from a reception and banquet held in Greenwood's honour in Whitby on September 12, 1924, and an original copy of "Graya: A Magazine for Circulation among Members of Gray's Inn" (1934). Series also contains a thesis essay: *A Quest for Success: Hamar Greenwood (1870-1948,)* written by students of the

University of Prince Edward Island (1993), and planning materials for Viscount Hamar Greenwood Day (1970).

William Hamer Greenwood

Biographical Sketch: William Hamer Greenwood was the second son and fourth child of John Hamer Greenwood and Charlotte Churchill Hubbard, and was born on 11 January 1872 in Whitby, Ontario. He married Alice Elizabeth Tamblyn (1875-1961) in Bowmanville, Ontario on 12 May 1899, and they had two daughters: Julia Elizabeth [Dutton] in 1900 and Charlotte Louise [Carmichael] in 1901. Greenwood graduated with honours in political science from the University of Toronto and was set to begin as a law student at Osgoode Hall, when he decided to become a journalist instead. He began his career as a reporter for the Toronto World newspaper and quickly rose through the ranks to become its News Editor. He held a brief stint as the Managing Editor for the London Free Press (1904), but returned to the Toronto World as its Managing Director. During the First World War, he was Director of Publicity for the Canada Food Board and went to England to promote interest in Newfoundland's vast resources. During this time, he created the Newfoundland Banking & Trust Company, Newfoundland Fish Products Ltd., and the Newfoundland Products Corporation [Newfoundland Power and Paper Company]. Due to illness, he returned to Toronto where he died on 19 October 1923 in Toronto. He is buried at the Mount Pleasant Cemetery, Toronto.

Mary Harriet Greenwood

Biographical Sketch: Mary Harriet Greenwood was born in Whitby, Ontario, Canada on 5 May 1866 to parents, John Hamer Greenwood and Charlotte Churchill Hubbard; the eldest of 10 children. She, like her brother Thomas, changed her middle name to 'Hamer'. She trained as a nurse at a Philadelphia hospital (ca. 1888), and was a pioneer in modern nursing and administration. She was supervisor of the Johns Hopkins Hospital Dispensary in Baltimore, and later founded and was Superintendent of the Jewish Hospital School of Nursing in New York; she retired from there in 1915. Mary was involved in the creation of the Visiting Nurses Association of Cincinnati; an organization that is affiliated with the Community Chest of New York. She developed blindness mid-career and subsequently focused her work towards blind soldiers (i.e. teaching Braille). In 1924, she was invited by her brother-in-law, L.S. "Leo" Amery, to be on the Executive Council of St. Dunstan's, a charity serving blind veterans in the UK. She remained unmarried and died on 18 May 1953 in Bredon's Norton, Gloucestershire, England, where she is also buried.

Gladys Greenwood (Rodney)

Biographical Sketch: Gladys Cecil Hamer Greenwood was the youngest of 10 children born to John Hamer and Charlotte Churchill Greenwood in Whitby, Ontario on October 2, 1886. She attended the Whitby Collegiate Institute ca. 1902-1904. In London, England, on 7 February 1922, she married the Honourable Charles Christian "Simon" Rodney; the third son of the 7th Baron Rodney of Rodney Stoke, George Bridges Harley Dennett Rodney and the Lady Corisande Evelyn Vere Guest. She died on 22 January 1966 in Kelvedon Hatch, Essex, England.