

SAG-AFTRA

FALL 2013 • VOL. 2 • NO. 3

INSIDE:
SAG-AFTRA
Inaugural
Convention
Recap

Lovely
RITA

50th LIFE ACHIEVEMENT HONOREE RITA MORENO

SAG-AFTRA

FALL 2013 • VOLUME 2 • NUMBER 3

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Fabulous THEN & NOW

ACTION ITEMS @

Look for this symbol throughout the magazine to find out how you can take action.

ABOUT THE COVER: 50th Life Achievement Award honoree Rita Moreno. Photo by Mark Hill. Above, Moreno in the 1956 film *The Vagabond King* (Getty Images).



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KEN HOWARD

“We must bring that same dedication and purpose to the TV/Theatrical W&W process beginning in January.”

Dear Member,

It was my pleasure to preside over SAG-AFTRA's first national convention in September. What I witnessed at the JW Marriott Los Angeles L.A. LIVE was testament to the dedication of our member leaders and to the talents and hard work of our wonderful staff led by David White.

I want to particularly thank Los Angeles Local President Clyde Kusatsu. Clyde and the L.A. Local Board members and staff hosted our first national convention reception, welcoming the delegates with an inspiring and enjoyable reception. Los Angeles Mayor Eric Garcetti, actor Jon Tenney and CBS2 anchor Pat Harvey helped make the evening a warm welcome to the city.

The first official business of the convention was the elections of the vice presidents. I hope you will join me in congratulating Gabrielle Carteris, executive vice president; Clyde Kusatsu, national vice president, Los Angeles; Mike Hodge, national vice president, New York; Ilyssa Fradin, national vice president, mid-sized locals; David Hartley-Margolin, national vice president, small locals; Robert Newman, national vice president, actors/performers; Catherine Brown, national vice president, broadcasters; and Dan Navarro, national vice president, recording artists.

Two committees helped facilitate the work of the convention, and I'm grateful for their work. The Constitutional Amendments and Resolutions Committee, chaired by National Board member Rebecca Damon,

did nearly around-the-clock work reviewing resolutions and amendments, making substantive recommendations to the convention and procedural recommendations to the presiding officer, and the Credentials Committee, chaired by Secretary-Treasurer Amy Aquino, for setting credentialing deadlines for delegate voting.

The convention itself was a snapshot of the membership. Delegates considered many amendments and resolutions and accomplished the business over the course of 3½ days. Hundreds of delegates from across the country came together in earnest discussion to plan the union's course as we move forward in this new era.

The Screen Actors Guild Life Achievement Award is SAG-AFTRA's highest honor and the list of past recipients represents an elite circle of performers, including James Stewart, Frank Sinatra, Robert Redford, Mary Tyler Moore and many others. This is a milestone year for the Screen Actors Guild Life Achievement Award, not only because it is the 50th Life Achievement Award to be given, but because this year's recipient is the incomparable Rita Moreno. Rita is a versatile performer who is one of very few to have won an Academy Award, Emmy, Grammy and Tony. I hope you will read all about Rita in this issue and check out our actor-to-actor interview on page 42.

The last several months have been a time of great achievement. It has also been a time of great loss. The world became a much less brilliant place in October when we lost the great Hal Needham. Hal was without peer as a stunt professional

and stunt coordinator. His vision and innovation improved the profession and set a standard for the future of stunt work. Hal helped the careers of so many new stunt performers, including my wife Linda as she began her career in Hollywood. His commitment to safety and training was extraordinary.

Then, just days later, our own beloved Marcia Wallace passed away. Marcia was a strong, courageous and vibrant force whose passion for acting was exceeded only by her passion for merger. Marcia was warm and funny and will be missed so much by all of her family and friends — both within the union and without.

As you know, I first ran for the Screen Actors Guild presidency on a platform of creating a powerful merged union. I believe that working together, we have done that. Now, we must bring that same dedication and purpose to the work ahead of us, particularly the TV/Theatrical Wages and Working (W&W) Conditions process beginning in January. Watch your email box for information on W&W events in your area and plan to participate in these important pre-bargaining member discussions about the contracts we work. We need to hear your input as we move ahead together.

Enjoy your holidays in good health and good cheer.

In unity,

A handwritten signature in dark ink, appearing to read 'Ken Howard'.

Ken Howard



GABRIELLE CARTERIS

“We may have merged on paper, but we must now merge our ideas and our cultures — bringing the best of who we were to the task of building something new.”

Dear Member,

SAG-AFTRA weathered some challenging times over this first transition year — as members and as a new institution. We had to take some tough steps as an organization, including the necessary but painful closure of 10 brick-and-mortar offices and streamlining our staff from two large organizations into one. It was not easy seeing people we have worked with for years move on to new opportunities that didn't include us. We crafted the first SAG-AFTRA constitution and realized that it will need adjustments over time so that it grows with the union. We have also traveled an incredible learning curve that I believe will continue for some time. All of this culminated in our first convention.

Convention marked the true beginning of SAG-AFTRA. Almost 350 members from around the country — delegates that you elected — gathered to hear from President Ken Howard, Secretary-Treasurer Amy Aquino and National Executive Director David White. The delegates, representing the largest group of members gathered in one place, voted for our national vice presidents. I want to thank the delegation for the confidence they showed in me by electing me executive vice president. I am honored to serve the union in this role and promise to work hard for the benefit of all members.

We spent hours in discussion and debate about the business and the future of our union. Resolutions were passed and members learned about what was happening to their work and in the media and entertainment industries. We discussed, agreed and disagreed, but were

all informed, enlightened and inspired. I saw members discovering the work the union does for them and recognizing their relationship to the larger labor movement. Many of those delegates are feeling a sense of ownership of their union and have since asked how they might be more deeply involved. That is a taste of the first convention.

This convention gave us an opportunity to strategize for the future. The next two years are crucial. We may have merged our unions on paper, but we must now merge our ideas and our cultures — bringing the best of who we were to the task of building something new. We must listen, question and participate.

SAG-AFTRA depends on our day-to-day interactions with our fellow members: Who are they? What kind of work do they do? What are their concerns? The answers to these questions help inform our priorities and direct our thinking on important issues like organizing. We were privileged to hear from our fellow members about successful organizing campaigns around the different work under our contracts. Delegates also attended educational and informational seminars on topics as diverse as the new media landscape and techniques for turning non-union productions and workplaces into good union jobs.

We were also honored to host important and inspirational speakers like U. S. Secretary of Labor Thomas Perez and AFL-CIO President Richard Trumka.

Secretary Perez spoke poignantly about the need for us to look forward and embrace the changes in our industry, noting that we could only grow and thrive if we were willing to embrace the future and adapt to change.

President Trumka fired up our delegation with his dynamic remarks noting that every worker in our industry and our country deserves a safe workplace, a fair wage and access to affordable health care. Trumka praised our merger and our unity, observing that we must all stand together if we are to ensure the future of unionism in this country.

For me, as for many of us, organizing is paramount to our growth and security. I know that many members are focused on the upcoming TV/theatrical negotiations. I would ask you not to sit and wait to see what happens — rather, get involved now. Look at where the industry is, recognize where it was and start reading everything you can. Talk with your fellow members about their work, ask casting directors and, yes, producers what trends they are noticing. Check the SAG-AFTRA website on a regular basis and participate in the wages and working conditions process when it begins in January — all this while engaging and sharing your information with other members.

This is where our work begins.

I cannot close without paying loving tribute to our national board member and friend Marcia Wallace. Marcia loved our former unions, their members and what we stood for. She believed in merger with all her heart and never wavered. May we be like her and make this union and this world a better place.

In unity,

A handwritten signature in black ink, appearing to read 'Gabrielle Carteris'.

Gabrielle Carteris



AMY AQUINO

“Our convention reflected everything she stood for: mutual respect, honesty, intelligence, humor, openness ...”

Dear Member,

Within four bittersweet weeks this fall, SAG-AFTRA held its first triumphant convention and it lost one of its most dedicated leaders: Board member Marcia Wallace.

When my husband first introduced me to his friend Marcia Wallace, I learned she'd been militating for merger of SAG and AFTRA since the 1960s. So, five years ago, when a group of us determined to try one more time, she jumped at the chance to run. Always self-deprecating, she told us nonetheless to use her celebrity if it would help. We did, and only then did I understand how universally loved and respected she was — her association with our campaign for unity was invaluable.

But she didn't stop at lending us her famous face. As a SAG National Board member, she served on and chaired committees, supported our causes, and attended nearly every board meeting. Everyone knows that she was a comic genius. But as her board colleagues, we also experienced her brilliantly sharp mind, her deadly accurate memory, her vast knowledge of literature and politics, her fairness and lack of prejudice, her utter honesty, and her huge and inclusive heart. But since she never, ever let us forget that she was *in it for merger*, we referred to her always as Marcia “Merger” Wallace.

Though it wasn't until very recently that it kept her from a meeting or even put a dent in her positive attitude and humor, Marcia's health had never been great. So, as she shared her ups and downs with us, she suggested the joking motto that we adopted: “Merger before Marcia Wallace croaks.” It gave her a kick and inspired us all. It was she who made the initial merger motion in the SAG boardroom, and when the successful vote was announced two years later, it was her face that we looked for, beaming and crying.



Marcia Wallace

for: mutual respect, honesty, intelligence, humor, openness — and no interest in, or tolerance for, anything else.

Attending AFTRA and AFL-CIO conventions in the past, however positive, left me unprepared for what I experienced in September. None of the many union campaigns I'd run compared with the democratic engagement of the convention elections, where good solid candidates ran to fill a need, presented their points of view and were endorsed by colleagues who

knew them personally. Delegates then voted for people they saw and heard, not for names or pictures. Not entrenched in either “SAG” or “AFTRA,” delegates' focus was on our work. Understanding that only unity can protect us, they saw artificial divisions — between broadcasters and actors, between the coasts and the heartland, between large markets and small — as the waste of resources that they truly are. Convention was a giant step toward a true SAG-AFTRA culture.

Someone once said ruefully that “SAG came to the dance in heels, AFTRA came in flip-flops.” There may be some truth in that, and both have their place and served each union well in many ways. But SAG-AFTRA is in this for the long haul, and in today's world you won't go very fast or very far in either one. With our first convention, we tried out something brand new. I believe it was a wonderful fit.

Marcia's autobiography, a wry and uplifting look at the trials in her life, is titled *Don't Look Back, We're Not Going that Way*. If we're smart, we'll adopt that as our new motto, and as her final gift to the fellow union members she cared so much about.

A handwritten signature in dark ink, appearing to read 'Amy Aquino'.

Amy Aquino



DAVID WHITE

“We need your insights and input on how your contracts are performing in your actual work life.”

Dear Member,

This has been quite a year! It began with a successful negotiation of our commercials agreements, moved through a challenging restructuring process and national elections, and will end with the optimistic energy coming out of our first national convention in September. I left the convention reinvigorated by the generous spirit of the delegates, who were admirable in their unwavering pursuit of two overriding goals: one, to accomplish the formal business of the union, and two, to forge new relationships with fellow members from around the country and inaugurate a new culture for the merged union, SAG-AFTRA.

The convention — my first — was truly an enjoyable experience. Through long and focused debate, the delegation considered numerous proposals from locals across the country and worked together to find common ground on a number of resolutions that will help to make the governance of our sprawling enterprise easier and, ultimately, improve members' lives. Like other attendees, I welcomed the opportunity to speak with members and staff from all over and to hear their perspectives on numerous issues confronting the union. I was reminded again about SAG-AFTRA's phenomenal diversity, and heard firsthand about the stories of what this union does to support the careers of our members,

and how the union can fall short of our goal at times. Each conversation was gratifying and insightful; it all led to a more informed perspective, which helps me understand what we can do better to support you.

The convention also included the election of various officers. With the election of Executive Vice President Gabrielle Carteris and National Vice Presidents Clyde Kusatsu, Mike Hodge, Ilyssa Fradin, David Hartley-Margolin, Robert Newman, Catherine Brown and Dan Navarro, the national leadership team is now complete. I congratulate Gabrielle and each of the new vice presidents and look forward to working with them, President Ken Howard and Secretary-Treasurer Amy Aquino in the years to come.

As we look ahead, we are clearly focused on our upcoming negotiations for TV/Theatrical and Exhibit A contracts. We will soon commence our wages and working conditions meetings and I hope you will find a way to participate if at all possible. We need your insights and we seek your direct input on how your contracts are performing in your actual work life. Please watch out for W&W notices and contribute your experience and ideas in person if you can or by email.

I would be remiss if I did not include in this letter my hearty congratulations to National Vice President, Small Locals David Harley-Margolin and Washington-Mid Atlantic Local Executive Director

Pat O'Donnell, who were honored with the first SAG-AFTRA George Heller Memorial Awards for longtime service to the union or its predecessor unions (see story page 64). I have worked with David and Pat for years and was simply delighted by their honor. They are the epitome of union service and dedication to our membership.

I also join with SAG-AFTRA's elected leaders and many of you in expressing my great sadness at the passing of our very dear friend and board member Marcia Wallace. Marcia's talent, her comic brilliance and her tireless devotion to merger, SAG-AFTRA and her fellow members are legendary. Marcia came to board meetings with flaming red hair, a large smile and a warm embrace for all of us. She will be missed and we will work to carry forward her charitable spirit and big-hearted commitment.

As 2013 draws to a close, I am grateful for the success we have achieved this year and for the many lessons we have learned that will make us better in the coming year.

I wish all of you the best this holiday season.

In unity and looking forward,

David P. White

CELEBRATE SAG AWARDS' 20th YEAR

Honoring the finest film and television performances from 2013, the 20th Annual Screen Actors Guild Awards® will be simulcast live from the Los Angeles Shrine Exposition Center on TNT and TBS on Saturday, Jan. 18 at 5 P.M. PT/8 P.M. ET.

The Screen Actors Guild Awards® achieves a milestone anniversary when the prestigious awards show marks its 20th year in January. Debuting in 1995, the SAG Awards is the first and only televised awards show to exclusively honor performers.

The evening, which brings together the entertainment industry's most recognizable faces, benefits the SAG

Foundation and no member dues are spent on production. It also helps highlight the importance of unions to the general public.

"The SAG Awards were developed by a small group of SAG board members who believed that celebrating actors' outstanding performances each year on a televised awards program would bring national attention to the acting profession

and to the goals and accomplishments of our union and its members," said Kathy Connell, executive producer of the SAG Awards and assistant national executive director for awards and national programming for SAG-AFTRA. Connell was a member of the original SAG Awards committee and has produced the awards since its inception.

Recipients of the coveted Actor® statuette are chosen by you, the SAG-AFTRA membership, making the SAG Awards the only top industry honors for actors voted upon exclusively by union members.

With more than 165,000 members, SAG-AFTRA represents a vast pool of industry professionals; this is just one of the reasons that the SAG Awards is so widely celebrated. The awards acknowledge what all performers know: that acting is a collaborative art.

Nominations will be announced Dec. 11 at 6 a.m. PT/9 a.m. ET at the Pacific Design Center in West Hollywood, telecast live on TNT and webcast live on tntdrama.com and tbs.com. Spend some time viewing as many outstanding performances as you are able and cast your vote for your choices to take home the coveted Actor® statuette on Jan. 18.

GO GREEN! (WE HAVE)

The SAG Awards continually strives to lessen its carbon footprint. Due to its environmentally friendly efforts, the Environmental Media Association honored the show with the EMA Green Production Award at the 23rd Annual Environmental Media Awards on Oct. 19. SAG-AFTRA members can do their part to go green by voting online. For the past eight years, the SAG Awards has offered secure and efficient Internet voting to allow members to select the final Actor® recipients. Furthering those green efforts,



2013**Wednesday, Nov. 20**

Nominations ballots mailed to Nominating Committee members.

DUES DEADLINE**Monday, Dec. 2**

Nov. 2013 dues and any address changes must be received by this date for voter eligibility and For Your Consideration materials.

Monday, Dec. 9

Nominations ballots due at the elections firm by noon PT.

Wednesday, Dec. 11

Nominations announced live on TNT, 6 a.m. PT/9 a.m. ET.

2014**Monday, Dec. 16**

Final balloting information mailed to members.

Monday, Jan. 6

Final day to request paper ballots in lieu of online voting.

VOTING DEADLINE**Friday, Jan. 17**

Final votes must be cast online or ballots received by the elections firm by noon PT.

Saturday, Jan. 18

20th Annual Screen Actors Guild Awards® live on TNT and TBS, 5 p.m. PT/8 p.m. ET.

Left: 1. *Silver Linings Playbook* nominee Bradley Cooper on the red carpet with co-star Jennifer Lawrence, who took home her first Actor®. 2. *Les Misérables* star and Actor recipient Anne Hathaway. 3. Actor recipient Bryan Cranston with fellow *Breaking Bad* ensemble nominee Aaron Paul. 4. *Glee*'s Idina Menzel with her husband, *Private Practice* star Taye Diggs, who announced the 19th Annual SAG Awards' nominations.

paper ballots for final voting are available only upon request.

Online voting is just one of the strategies set forth by the SAG Awards in its efforts to enact sustainable practices and promote environmental consciousness. Eco-friendly initiatives have earned the SAG Awards five

consecutive EMA Green Seal commendations, making it the only special event to have been so honored.

HOW TO BE ELIGIBLE TO VOTE

Monday, Dec. 2 is the pivotal deadline to pay your November dues in order

to be eligible for final balloting and to receive For Your Consideration offers by the studios. Make sure to update your postal address and email address online or with the SAG-AFTRA Membership Department if they have changed.

On Dec. 16, final balloting information will be mailed to eligible members residing in the United States with a postcard (left) providing the secure Web address of the online voting application. To maintain a secure login, your member ID or your personal identification number will not be printed on the postcard. The online voting application will allow you to access your unique PIN via the Web.

SAG-AFTRA members who do not have access to the Internet may request a paper ballot by calling an automated toll-free line at (877) 610-8637. The phone line is now open. You will be asked for your SAG-AFTRA ID number, so please have it ready. Note that while you may request a paper ballot early, *only* those members who pay their November dues by Monday, Dec. 2 will receive one. All requests for paper ballots must be made by 5 p.m. PT Jan. 6. If you return a paper ballot, you may not vote online.





CHRISTOPHER POLK/WIREIMAGE



STEFANIE KEENAN/WIREIMAGE



AMY TIERNEY/SAG-AFTRA



RON WOLFSON

5. Jessica Chastain of *Zero Dark Thirty* greets winners of the Red Carpet Fan Bleacher Seat Auction. 6. Dev Patel, cast nominee for *The Best Exotic Marigold Hotel*, with Frieda Pinto. Both were 2009 Actor recipients for *Slumdog Millionaire*. 7. SAG-AFTRA National President Ken Howard with *Falling Skies*' Noah Wyle. 8. *Skyfall* nominee Javier Bardem with *Lincoln*'s Daniel Day Lewis, who was honored with his third Actor, and his fellow cast nominee and on-screen Mrs. Lincoln, Sally Field.

BE PART OF THE 20th ANNUAL SAG AWARDS

- **Watch the SAG Awards nominations announcements** live on Dec. 11 at 6 a.m. PT/9 a.m. ET on TNT, tntdrama.com and tbs.com. A full list of nominations will be posted at sagawards.org shortly after the nominations are announced.
- **View the nominated performances.** Studios are encouraged to make their nominated films available to the entire SAG-AFTRA membership. If a studio is unable to make a film available, this does not reflect on the artists involved in the film. The release schedule of the film or DVD, budgets and the size of the membership are all factors considered by the studio when deciding what they offer to our members. Please be patient for arrangements to be made for nominated film screenings and check sagawards.org after nominations for the latest information on possible screenings, DVDs, free iTunes rentals and other online streaming options. Please note that screeners may be provided to members for personal viewing in connection with awards consideration only. Any unauthorized copying and/or uploading of screeners may constitute grounds for discipline, including expulsion, and may also result in civil and/or criminal penalties. Please make an effort to view as many films as you can and judge performances objectively.

- **Register at sagawardsrsvp.org** for last-minute notifications of studio screenings open to all members, not just Nominating Committee members (most are held in Los Angeles and New York). Please note that newspaper movie advertisements offering admittance to the SAG Awards Nom Comm apply only to Film Nominating Committee members.
- **Vote online or return your paper ballot.** Postcards with final voting information will be mailed to all members who are eligible to vote on Dec. 16. Paper ballots must be specially requested by Jan. 6. All votes must be cast by noon PT on Jan. 17.

IMPORTANT

Are you receiving emails from SAG-AFTRA?

Beginning in December, SAG Awards will be emailing eligible members information on voting and nominated films. Make sure these emails don't go to spam by adding the Internet domains sagawardsrsvp.org, sagaftra.org and saglist.org to your safe or approved senders list.



WATCH THE 20th ANNUAL SAG AWARDS

Saturday, Jan. 18 on TNT and TBS 5 P.M. PT/8 P.M. ET

Attend a SAG Awards Viewing Party

Many of the locals will be hosting SAG Awards viewing parties. Details will be posted at sagawards.org/local-parties and announced in your local newsletter.

Purchase Tickets to the SAG Awards

Seating at the SAG Awards is limited. SAG-AFTRA members interested in participating in the lottery drawing to purchase tickets can visit sagawards.org/membertickets to submit their information.



Chicago Local viewing party



KAREN BLACK



JULIE HARRIS



HAL NEEDHAM



JOHN PALMER



LOU REED



AUGUST SCHELLENBERG

Saadoun Al Bayati	7/25/2013	Dorothy B. Farrell	4/2/2005	Suzanne Krull	7/27/2013	Fred Salerno Sands	8/26/2013
Mike Johns Alpert	7/13/2013	Syd Fierman	10/19/2005	Wilfred La Voie	8/26/2013	August Schellenberg	8/15/2013
Jean Anderson	4/5/2013	Myra Fooden	12/17/2010	Gloria Lambert	6/15/2013	Tony Schwartz	6/15/2008
Michael G. Ansara	7/31/2013	Frank Foti	7/25/2013	Ed Lauter	10/16/2013	Rob Sennett	4/14/2013
Frank L. Askin	7/3/2013	Fred J. Fraboni	9/17/2013	Bobby G. Lester	7/14/2013	Bea Silvern	8/23/2013
William John Ball	8/8/2013	Charles Galbreath	3/5/2013	Gene Leverone	8/22/2013	Henry "Hank" F. Simms	8/7/2013
Rupert Baron	11/7/2012	Bonnie Gallup	7/11/2013	Jason Mabie	7/19/2013	Michael Simone	9/8/2013
Robert Bartholomew	8/16/2013	Michael Garr	5/17/2012	George Marshall	8/27/2013	Marguerite Simpkins	8/2/2013
Fritzi Max Bauman	8/9/2005	Joe Geletko	9/4/2013	Jack "Jackie" Mattis	10/8/2013	Norm Skaggs	8/9/2013
G. James Beyer	7/13/2013	Murray Gershenz	8/28/2013	Bobby T. Mc	7/3/2013	Jennifer Lynn Slater	7/9/2013
Karen Black	8/7/2013	Eydie Gorme	8/10/2013	David McDaniel	6/29/2013	Cal Smith	11/14/2003
Robert Boatright	10/1/2013	Herbert M. Graham	8/19/2013	Don Meyer	7/19/2012	John Smooth	8/14/2013
Jordan Bowers	6/28/2013	Lou Guzzo	6/29/2013	G. Travis Miljan	7/25/2013	Harriet Standring	3/4/2013
Monica Boyar	10/2/2013	Helen Hallis	12/9/2008	Karl Lewis Miller	3/27/2008	George Stefanko	4/13/2012
Edythe Bronstein	6/16/2012	John Hambrick	9/10/2013	Wynne Miller	7/1/2013	Mary Stewart	10/4/2013
Frank Caldarone	10/3/2013	Kim Hamilton	9/16/2013	Anne Noelani Miyamoto	9/1/2013	Richard Stobie	7/31/2013
Milton Canady	8/11/2013	Julie Harris	8/24/2013	Sherman Monahan	3/31/2013	Adam Sutton	5/23/2013
Eugene L. Cannady	7/18/2012	Jane Harvey	8/15/2013	Buck Moore	9/10/2013	Willy Switkes	3/7/2013
Helena Carroll	3/31/2013	Sindy Hawke	8/10/2012	Lloyd Moss	8/3/2013	Donald Symington	7/24/2013
Martin Cassidy	8/22/2013	Marta Heflin	9/18/2013	Hal Needham	10/25/2013	William R. Travers	12/23/2012
Haji Catton	8/9/2013	Lil Henderson	7/10/2013	Sheri Norwood	8/23/2006	Grafton Trew	7/11/2013
Mary Lou Childs Gregory	4/10/2013	John J. H. Hicks	1/22/2010	Alan O'Day	5/17/2013	Tony Vrab	5/12/2012
Lee P. Clark	9/29/2012	Barry Higgins	2/6/2013	Chick O'Neill	4/14/2012	Jack Wallace	7/6/2013
Jack Clement	8/8/2013	Constance Holmes	2/23/2013	John Palmer	8/3/2013	Marcia Wallace	10/25/2013
Patrice Connolly Moore	3/8/2008	Linda Hutchings	6/21/2013	Tony Paul	7/14/2013	Royce Wallace	5/25/2013
Maury D. Covington	8/28/2013	Jeremy Aaron Johnson	7/20/2013	Larry Pennell	8/28/2013	Laura Waterbury	9/25/2013
Sidney Curtis	6/24/2007	Justine A. Johnston	1/13/2006	Lyn Peters	9/10/2013	Martha Webster	7/21/2013
Leila Danette	9/4/2012	James Johnstone	1/3/2013	Henry Polic	8/11/2013	Frank Whiteman	8/14/2013
Roy M. Davis	5/6/2013	Benjamin Jones	10/27/2007	Hernan Quezada	2/16/2012	Don Wilbanks	7/26/2013
B.J. Desimone	7/18/2013	Lisa Robin Kelly	8/14/2013	Don Rand	3/26/2011	Bobbie J. Williams	1/24/2012
Mel Dowd	9/26/2012	Marilyn King	8/8/2013	Lou Reed	10/27/2013	Lew Wood	8/21/2013
Ralph Drischell	8/17/2013	Buddy Kling	7/20/2012	Toni Reid	4/12/2013	James Woodall	8/24/2013
George Duke	8/5/2013	Ronald J. Knight	8/6/2013	David Harris Roberts	8/3/2013	Scott Workman	9/29/2013
Kirk Duncan	7/18/2013	Gail Kobe	8/1/2013	Jay Robinson	9/27/2013	Cal Worthington	9/8/2013
Stephanie Epper	9/7/2013	Don Kost	7/4/2013	Jerry Russell	9/5/2013	Lee Thompson Young	8/19/2013



MARCIA WALLACE, a SAG-AFTRA National Board member and longtime cast member of *The Simpsons*, died Oct. 25 at the age of 70.

Wallace joined

Screen Actors Guild in 1966 and the American Federation of Television and Radio Artists in 1969. She devoted many years of service to the

boards of both SAG and SAG-AFTRA and numerous national committees. She was first elected to the SAG board in 2008, serving a one-year term as First Alternate National Director. In 2009, she was elected to a three-year term on the SAG board. Wallace also was the chair of the national and Hollywood Division elections for multiple SAG elections. She was also a longtime supporter of the SAG Foundation, as well as the AFTRA Foundation.

Born in Creston, Iowa, Wallace was

best known for her roles as receptionist Carol Kester on *The Bob Newhart Show* and, since 1990, on *The Simpsons* as the voice of elementary school teacher Edna Krabappel, a role for which she won an Emmy.

Wallace also worked tirelessly to bring the unions of SAG and AFTRA together and proudly joined her fellow members in celebrating the merger and serving on the transitional board. She was elected over the summer to serve on the first elected SAG-AFTRA National Board.

*Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.