

United States Department of the Interior
National Park Service

SENT TO D.C.
10/12/01

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Harlan Hall**
other names/site number **Johnson Hall, Moose Lodge**

2. Location

street & number **603 Locust Street** _____ Not for publication
city or town **Marshall** _____ vicinity
state **Illinois** code **IL** county **Clark** code **034** zip code **62441**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide locally. (_____ See continuation sheet for additional comments.)

William C. [Signature] / SHPO _____ 10-4-07
Signature of certifying official Date

Illinois Historic Preservation Agency _____
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau American Indian Tribe

Harlan Hall
Name of Property

Clark County, Illinois
County and State

4. National Park Service Certification

I, hereby certify that this property is:

Signature of the Keeper

Date of Action

entered in the National Register

See continuation sheet.

determined eligible for the
National Register

See continuation sheet.

determined not eligible for the
National Register

removed from the National Register

other (explain):

5. Classification

Ownership of Property

(Check as many boxes as apply)

private

public-local

public-State

public-Federal

Category of Property

(Check only one box)

building(s)

district

site

structure

object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

1

0

0

0

1

Noncontributing

0 buildings

0 sites

0 structures

0 objects

0 Total

Number of contributing resources previously listed in the National Register

N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

Harlan Hall
Name of Property

Clark County, Illinois
County and State

6. Function or Use

Historic Functions (Enter categories from instructions)

Recreation and Culture/Music Facility

Current Functions (Enter categories from instructions)

Vacant/Work in Progress

7. Description

Architectural Classification
(Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

Foundation **Limestone**

Roof **Asphalt**

Walls **Brick**

other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Harlan Hall
Name of Property

Clark County, Illinois
County and State

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Entertainment/Recreation

Period of Significance **1872-1904**

Significant Dates **N/A**

Significant Person (Complete if Criterion B is marked above) **N/A**

Cultural Affiliation **N/A**

Architect/Builder **N/A**

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Harlan Hall
Name of Property

Clark County, Illinois
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9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository

10. Geographical Data

Acreage of Property **less than one acre**

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	16	440150	4360020	3	_____	_____
2	_____	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

Harlan Hall
Name of Property

Clark County, Illinois
County and State

11. Form Prepared By

name/title **Damian T. Macey**

organization

date **June 28, 2001**

street & number **Post Office Box 11**

telephone **217-826-6027**

city or town **Marshall**

state **Illinois**

zip code **62441**

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name **City of Marshall**

street & number **201 South Michigan Avenue**

telephone **217-826-8087**

city or town **Marshall**

state **Illinois**

zip code **62441**

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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HARLAN HALL

LOCATION:

The Harlan Hall Opera House is located at 603 Locust Street facing north and is on the southeast corner of the Courthouse Square at the corner of Sixth Street and Locust (originally known as Hamilton and Market Streets) in Marshall, Clark County, Illinois. The free standing brick commercial building measures approximately 40 feet by 125 feet and stands at its original prominent location in the downtown Marshall business district. The building is in the area designated as the Marshall Main Street and is just one block south of the original National Road, recently designated a scenic byway.

The property originates with the purchase of a section of land from the Federal Government by William B. Archer and Joseph Duncan in 1829. Marshall was founded in 1835, and the first recorded entry for lot 3 & 4 of Block 38 was on August 13, 1835. The property changed ownership several times until February 20, 1861, when it was purchased by Howard Harlan for \$140.¹ He constructed his magnificent opera house in 1872 on lot #4 at an ideal location that was one block from the National Road, three blocks from the Archer House Hotel, one and a half blocks from a proposed railroad station, and across the street from the county courthouse. The building was designed as a spacious opera house on the second floor with the convenience of a "drive-in" livery stable on the first floor.

In a newspaper article about Marshall from the mid 1870's it reads as follows:

There has been erected in Marshall during the past few years, some very fine buildings, in which all her citizens feel a just pride, among which may be mentioned Harlan's Hall, erected at considerable cost of Howard Harlan, Esq. The Hall is 40 by 100 feet, with a twenty foot deep stage supplied with a beautiful drop curtain, and very fine scenery. It is well ventilated, and easy of entrance and exit. It is as fine a City Hall as there is in the West for a city the size of ours.²

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HARLAN HALL

GENERAL DESCRIPTION:

The building is of Italianate architecture with a steep pitch roof, wide overhanging eaves, tall narrow arched windows, and heavy brackets under the eaves approximately six and one half feet apart around the entire perimeter of the building. This was the style of the period and matches the many remaining 1800's buildings in the downtown, all in style at the time. The building is on a stone foundation and of solid brick construction with walls three and four courses thick. The large upper double-hung windows are 4 over 4. Although some are covered now, much of the original glass and wood sills remain. The roof is asphalt shingle. Two original brick chimneys remain on the north front of the building. The roof is supported by massive timber trusses as there are no interior pillars or supports in the entire second floor hall area. The 40 foot by 125 foot two story building consists of 10,000 square feet over the two floors plus an extensive balcony.

The footprint of Harlan Hall and the general physical appearance are little changed since construction. The most significant changes were made prior to 1920 with structural steel supports placed above some of the first floor windows to enable larger display windows on the northwest corner. Lower floor windows and doors on the east side were bricked up when a frame one-story building was constructed against the east side. This building was demolished many years ago and is now the parking lot. Several chimneys on the east and west sides of the building were also removed. Interior changes were made at this same time and also in the mid 1950's; these will be discussed later. The building has been painted for many years, but with considerable weathering it will be relatively easy to return to its original appearance. Plans are to clean, tuckpoint, and restore the building to its natural brick.

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HARLAN HALL

EXTERIOR:

NORTH ELEVATION:

The front of the building consists of a wide central bay flanked on each side with two narrower bays. The upper floor consists of a large window in each bay. These openings are now covered with plywood; however, the original arched 4 over 4 windows and glass are intact in each opening. The large covered opening in the middle of the second floor is an original double door opening at floor level. In the 1920's this opening was used to raise material and lower partially constructed hog houses that were manufactured on the second floor. Between each window is a brick pilaster, two of which are original chimneys.

At the ground level, starting with the east or left, is a double door to the stairs that lead to the opera house. Right of this door is another door that leads to a vestibule. Further to the right was originally a wide entrance that led to a lobby and club room. Back of the lobby was a drive, the remaining length of the building for the livery stable. The front door and main entrance is now off-center in this opening. Further to the west or right is a large plate glass window probably added in the early 1900's. Restoration plans are to restore this front nearly to its original appearance.

EAST ELEVATION:

This side clearly shows where the windows and doors have been as the arched lintels are still intact. The ground floor originally had small narrow windows below each second floor opening. These were for the horse stalls of the stable. An exterior chimney was added most likely during the early 1900's remodeling and will be removed. The closure of windows and doors were made to accommodate the construction of a one-story building adjoining the hall structure. About two-thirds of the way back on the east side is another large arched carriage entrance that entered the stable area. Although this has been bricked in, plans are to re-open this as an access or a window to the first floor. There are 10 large second floor windows which are now covered. Several of the original windows are in storage and can be re-installed in these openings. This side faces the vacant lot of the property and is used for parking. Immediately east of the vacant lot is a grocery store.

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SOUTH ELEVATION:

This is the back of the building which faces an alley and has never had windows. There is a second floor door that opened to the back of the stage and was used for entry of performers, scenery, etc. An iron stairs exits against the building to the west. In the middle of the ground floor is an original carriage entrance. To the right is a door for personnel entry.

WEST ELEVATION:

On the upper level are 14 original double hung 4 over 4 windows, most with original glass. Although the upper portions are currently covered with plywood, the original sashes and glass are intact. On the ground floor are eight small original windows that provided openings and light into the horse stalls within. There were originally a couple more small windows in the left or north part of the wall, but they were replaced with the larger glass display windows prior to the 1920's. At least two of the pilasters are original chimneys.

NEARBY:

Directly across the street from the front of the hall on the north side of Locust, northeast corner of Locust and 6th Street is a lovely 1890's brick building that is in the process of restoration. A new computer store is in the front, a tea room in the back, and two beautiful apartments have been completed on the second floor using the original wrought iron stairs. (See Exhibit A)

Across Sixth Street and west on Locust is a new car lot. This at one time was the location of the Marshall House Hotel also owned by Mr. Harlan. It was lost to fire in 1978. Diagonally northwest from Harlan Hall is the 1904 Clark County Courthouse centered in the middle of the block.

INTERIOR:

FIRST FLOOR:

Entering through the Locust Street front door on the north middle of the building is a small vestibule. Past this was the main club room of the Moose Lodge. It has paneled walls, a drop ceiling (now

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removed since pictures were taken). The ceiling is the original pressed tin in remarkably good condition. All windows are paneled over except the large plate glass display window facing west in the northwest corner. The floor is tile over concrete. There is no basement

Immediately in the room to the right across the north side is a raised platform that was used for music, entertainment, bingo, etc. There is an enclosed area on the northeast corner that is the stairwell to the second floor, and just to the south of this are two restrooms. This large open area comprises about two thirds of the first floor space. The far south side of the room has a large bar area in the middle with a storage room on the east and kitchen on the west. These two rooms are two of the original horse stalls with original brick walls.

Entering a door in the middle of the south wall back of the bar and down a short ramp leads to the original carriage drive with brick plastered walls and the same pressed tin ceiling. The floor is concrete and slopes to the rear alley. To the right or west is a large original sliding door that enters an original horse stall that has also been converted into a kitchen. Just south on the same side is a small room that has been an office. In the middle of the south outside wall is an oversized arched original doorway that was one of the carriage entrances for the livery stable. In the southeast corner is a small room with standard doorway outside that was probably the office for the attendant of the stable. Adjacent on the east wall is another large sliding doorway and horse stall.

The first floor area is about 4,900 square feet, heated by overhead forced air gas heaters, and has large air-conditioners mounted through walls and window openings. The small double-hung windows in the west side horse stalls are still in good condition but have been painted and paneled over inside and outside.

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Several of the walls for the horse stalls were removed when the first level was used for manufacturing and retail space around 1920. However, most of the changes to the first floor were made in the mid-1950's after the Moose Lodge purchased the building. They leveled the ground floor with new concrete in the front part of the first floor, paneled the walls, closed windows, installed new rest-rooms, installed kitchens and heat and air-conditioning systems. However, the basic footprint of the building and the configurations of permanent interior walls remain unaltered for the last 60 plus years.

SECOND FLOOR:

The stairs are on the northeast corner of the first floor through a vestibule. The stairs are six feet wide with 17 steps. They are now carpeted but are extremely solid with not a single squeak! The stairs open into the auditorium which is open with an over-hanging balcony on three sides and with ceilings about 18 feet above the hall floor. On the north wall under the balcony is a raised platform and two small offices. The partitions are of fiberboard and can easily be removed. The floor is in excellent condition and has been painted light gray. The walls are plaster. Double-hung windows on the west still contain most of their original glass. The large windows on the front or north of the building still contain the sashes and glass but have been boarded over both inside and outside.

The second floor also comprises about 4,900 square feet and is heated by six gas space heaters. The balcony is all original and is painted white with inset panels below an attractive balustrade and dark painted railing. The balcony is hung from the ceiling rafters around three sides of the room (east, north, and west side).

The ceiling has been paneled in the center but has three early art deco chandeliers. There are many small porcelain electric fixtures for light bulbs under the edge of the balcony.

The far south wall is about four-fifths of the depth of the room and is original about eight feet out from the side walls on each side

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of the hall. These original walls extended from the edge of the stage to the outside walls. When the stage was removed, they merely filled-in the open space from each side of the stage with a new partition. This created a large kitchen and serving area in the south one-fifth of the second floor. Also two small restrooms were added in the southwest corner. There is a straight seam where the newer flooring was added when the stage was removed, so the original stage area can be replicated. It is anticipated these kitchen rooms will be removed and the stage area restored. In the center of the back of the south wall is a door to the outside that is up several steps. This was a stage door for performers, scenery, etc. It goes to the landing and outside iron stairs.

Very little change has been made to this level. The small built-in area under the north section of the balcony and the kitchen areas can easily be removed with no harm to the integrity of the hall. The acoustics are outstanding. One can stand at the far south end of the hall by the kitchen door and speak in a normal voice but be plainly heard at the far north end of the hall or in the balcony--an excellent environment for plays, musicals, and public use of all kinds.

The windows on the east side have all been boarded up. However, some of the original window sashes for these windows are stored in the building. The entire hall area on both levels are completely open with no obstructions or pillars.

BALCONY:

Going back to the northeast corner of the building is another six foot wide stair of fourteen steps leading to the balcony. The stair has lovely turned balustrades and newel posts at the top and bottom. The balcony is hung from the rafters and runs the perimeter of the room on three sides. The east and west sides are seven feet wide, and the rear or north portion is seventeen feet deep. The upper portion of the windows have been covered over on both the inside and outside, but the original sashes and glass are still in the window openings. The balcony is very solid with no sag or squeaks when walking. On the far south wall of the balcony where the stage was are the original panels along the side of the stage with a row of electrical sockets for lights around the stage. These are present on both sides

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of the stage area as the stage opening has merely been filled in with a newer partition. On this same south wall is a door on both sides of the balcony. Currently these original doors are present but go no where except high-up on the kitchen wall. They must have had stairs that went into dressing rooms and the back stage area.

Other than the removal of the stage and the covering of the windows, this level is nearly unchanged since the early days of Harlan Hall. The stage was removed in the mid 1900's when the building was purchased by the Moose Lodge. They had many dinners and receptions so had the kitchen installed on the second floor. A picture from 1909 shows a skating party group posed at the north end of the hall and balcony. It appears just as it is today. (See Exhibit B).

INTEGRITY SUMMARY:

The integrity of the opera house building is excellent. Structurally the building is very sound and offers fine potential for reuse. Some window sill replacement, tuck pointing, and window repairs and opening up are needed. Electrical update is also a prime need. The roof is less than five years old and in good condition. Fortunately there is no water damage to ceiling and walls. The roof is amazingly straight with no sags, and there are no known structural problems. If some of our ancestors returned to Marshall today, they could easily recognize Harlan Hall.

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SIGNIFICANCE:

The Harlan Hall Opera House meets Criterion A for listing in the National Register of Historic Places. It is a locally significant building associated with an important grassroots trend in American cultural and entertainment history during the last 19th and early 20th centuries; namely, the widespread demand by rural and small communities for cultural and intellectual entertainment that required a specialized theatrical facility, the opera house. The period of significance for Harlan Hall is from 1872 when the building was constructed to 1904 when it basically ceased operation as an opera house.

Economic prosperity and the growing network of railroads made it possible for smaller communities in Illinois, and elsewhere in the country, to accommodate amateur and professional entertainment which earlier had been enjoyed, for the most part, only by large communities. In addition to its theatrical function, the opera house was often utilized for a wide variety of purposes, including community events. The Opera House

functioned in its community as an integrating force. the catalyst that brought together all aspects, political, social, intellectual, religious, aesthetic, humanistic, and recreational were experienced by people meeting together at a common place, the Opera House, to share in such experiences and to discuss them. The Opera House was a forum where local decisions and values were forged.³

Townspeople and local farming families were entertained and gathered for public meetings and events at Harlan Hall. Built in 1872, it provided a stage not only for theatrical performance but also for the rural community social life and intellectual and cultural development. Although Marshall was never very large, only 3,800 people today, it supported a cultural institution found in communities many times larger.

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The history of the small town opera house is linked to the extraordinary expansion of the theater during the last three decades of the 19th century. Stage entertainment had included since earlier in the century several specialized forms. Variety, "Tom Shows" (touring productions of "Uncle Tom's Cabin"), the circus, burlesque, and minstrel shows were organized to operate on an unprecedented national scale after 1870. Previously, a small community may have entertained itself with local theatrical groups; however, about 1870, the road show, or touring company, began making its impact on the cultural life of smaller cities and towns. Few companies were in operation before the 1870's, in part because transportation was restricted to stagecoach, riverboat, and relatively few rail lines between major cities. However, with the expansion of the railroad system by 1880, road show bookings in smaller communities were possible and sought after.⁴ The first passenger train stopped in Marshall in 1870, bringing a new and vibrant way of life to a sleepy country town.⁵ Suddenly Marshall had access to all parts of the country, and it became important to show others that we had just as much as larger towns. Rural towns, such as Marshall, more than likely made bookings with regional touring repertoire companies, rather than those based out of New York. These stock troupes were to become 2,000 strong by 1910.⁶

The design of buildings constructed for entertainment purposes in small towns and villages was influenced by the growth of the theater business. Before the Civil War, social and cultural events were held in general utility halls which were usually located on an upper floor of a larger building. Public halls very often were no more than long, rectangular rooms designed to accommodate dinners and dances, as well as theater performances. A stage or sloping house or balcony for improved viewing of theater entertainment were rare design features in small public halls. Structures specifically designed as playhouses generally began to appear in small towns after 1870. The increase in theatrical activity caused small town businessmen to build opera houses that met the needs of touring companies. However, like general utility halls, they were often used for non-dramatic events, and many were situated above commercial establishments. While the stage was a crucial feature for the increasingly popular touring company, the floor of the house area usually remained flat and were furnished with removable chairs or benches. Sometimes small balconies were

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constructed at the rear and sides of the room.⁷ Exceptions always prove the rule for some small towns, like Marshall, were fortunate to have a special building constructed to serve as an opera house, and it had a balcony, too.

It was important for opera houses to have the latest stage improvements in order to attract the better and more elaborate touring companies. Opera houses were designed to have dressing rooms, set scenery, lighting and curtain machinery, and trapdoors. Although Harlan Hall apparently had most of these features, it was essentially a small time operation which, more than likely, was never able to accommodate large, national touring companies. When the opera house sold in 1904, the sale referred to theater equipment, including scenery, stage equipment, stoves, and furniture.⁸ Therefore, these essentials were a part of the hall in its early years

Several original handbills were found in a local scrapbook of 1879 to 1889. Although the name on the book is illegible, most handbills have a handwritten notation by the young lady as to who she attended the program with and what she wore. Some of the programs given at the Hall are as follows:

Elocutionary and Dramatic Entertainment by Miss Eva
Norton's Class in Elocut'n, Pantomine--The Mistletoe
Bough, Saturday Eve. Nov. 22, 1879.

Programme of Temperance Entertainment, Thursday Eve.,
March 11, 1886. The entertainment will conclude
with the laughable Farce, entitled "A Little More
Cider."

Marshall High School First Annual Commencement Exercises,
Thursday Eve., May 19th, 1881.

Programme of the Grand Combination of the Celebrated Artists
Davis Family-Hydelotte-Leibing. With vocalists,
elocutionist, and pianist.

Simmons & Mower's UNCLE TOM'S CABIN, Philip H. Lehnen,
Manager, March, 1883.

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1880's newspaper article: The reception given by the Friday Club at Harlan Hall, tomorrow evening, gives promise of being one of unusual enjoyment. The attendance from the surrounding towns will be good, and from the city will be very large. An excellent programme has been arranged, and the best music secured.

May 5th, 1882, Marshall High School Second Annual Commencement.

Mid 1882, Gibler Bros. Humpty Dumpty and Musical Specialty Co., with overture and orchestra.
W. C. Matthews and Miss Nellie Harris in highly amusing comedy entitled "Trifles!"
H. C. Gibler and J. P. Rees in Dutch Songs and Funny Sayings

Prof. C. B. Carter - America's Representative Juggler
Prof. A. T. Gordon Violin soloist

The Boneless Wonder,--Harry Athol, ...the greatest contortionist ON EARTH.

New Orleans Minstrels Programme for this evening.
Silvery Quartette Clog Tournament by Mssrs. Stiles, Maxwell, Welby & Pearl.
Modern School of Acting by Welby and Green
Take Down the Sign! John Stiles Minstrel Songster

HARLAN HALL CONCERT--Benefit of Marshall's Poor! Saturday Eve., February 25, 1882. (See Exhibit C)

HARLAN'S HALL Benefit Concert--Thursday Evening, July 20, 1882, L. A. Wallace Conductor, Mrs. Eliza Archer organist.
(An all vocal music program with local talent.) (See Exhibit

HARLAN'S HALL Grand Concert! - Wednesday Eve., Nov. 29, 1882, Benefit of Presbyterian Church! Music program, and concludes with a laughable farce, entitled: Bamboozling!
(See Exhibit E)

Davis Family Concert Company, Programme of music and recitations by Prof. Carhart

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Georgia Minstrels, America's Favorites, Richards & Pringle, Proprietors., O. E. Richards, Manager, ...Performance will conclude with the laughable Burlesque, entitled Harris' Ball. This Programme is subject to change.

HARLAN HALL School Concert, Saturday Evening, Dec. 8th, 1883. Benefit of the Public Schools! (entire musical program of vocal music and recitations by local residents) (See Exhibit F)

HARLAN'S HALL, Saturday Eve., March 2, 1884. Benefit of the FLOOD SUFFERERS, under the auspices of W. B. Archer Post, GAR 119 (Archer was founder of Marshall). Assisted by the Chatter Box Participants (all local names).

HARLAN'S HALL, Saturday Evening, April 26, 1884, Matinee at 2:30 P.m. ENTERTAINMENT consisting of MUSICAL, DRAMATIC. The Beautiful Fan Drill. (program consists of mostly local names.) (See Exhibit G)

OPERA HOUSE - Richardson's Dramatic Combination, Silver Band and Orchestra. presenting Joaquin Miller's great American Play, founded on thrilling episodes in Mormon life, entitled the DANITES!

HARLAN'S OPERA HALL -- Three nights only, Thursday, Friday and Saturday, March 5th, 6th, and 7th, 1885. "THE BLUE and THE GRAY;" "THE BATTLE OF SHILOH!" A beautiful tableaux and full grand orchestra. (See Exhibit H 1-2)

Cinderella, An Operetta in five acts. (Cast of locals).

Sparks & Company, Edouin & Sanger, Proprietors, In their latest and greatest success, as performed over 250 nights in New York. A BUNCH OF KEYS.

The Original NASHVILLE STUDENTS, The Celebrated Jubilee and Plantation Singers. Wilson & Theatre Proprietors.

The McNeil Family. W. B. McNeil, Manager and A. D. Cameron, Bus. Agent. Vocal and instrumental musical program. This evening's entertainment will conclude with a musical sketch entitled: THE GERMAN LOVERS.

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HARLAN HALL

Clark County Herald, Vol. XIV, No. 1, Tuesday, January 3, 1882. Frolic Farewell. Society kisses the pale lips of the dying year--her pleasures and pastimes. Friday Club Reception. Some 40 couples congregated at Harlan Hall, Wednesday evening last, to pay tribute to the hilarity [sic] of the holidays and participated in the first annual reception of the Friday Club. The large hall was very comfortably filled and the toilets of the ladies were among the finest ever worn in this city. By some decree of fate, however, all was not as pleasant as it might have been, for the floor had been improperly waxed, and dancing was almost an impossibility. It was necessary to adjourn to the club room area, where the floor was in better condition. ...The music, furnished by Toots and five men, was fine, and the new figures called were not the least interesting part of the pleasures of the evening. Dancing continued until nearly 3 o'clock.⁹

Clark County Herald, Vol. XV. No. 763, Tuesday, March 27, 1883. "The Brazil Opera Company" billed for Harlan's Opera House, on the evening of the 29th. The play is "KATIE DEAN." "The Brazil Brass Band, in full uniform, will accompany the operatic troupe to this city. The play is "KATIE DEAN." Don't fail to see it."

"The Little Duke," at the hall, on Tuesday evening last, was a very creditable performance, taking into consideration the youth of the actors. The singing of two of them, at least, was very good. Also, the acting of the Duke and Duchess was well appreciated. Taking all in all, they were fully up to the average of theatrical troupes that visit us.¹⁰

Clark County Democrat, December, 1908 issues, "The skating rink opened in the Johnson's Hall Saturday evening with a good crowd."¹¹ "The dance given by the Pleasure Club in Johnson's Hall last night was very largely attended. Excellent music was furnished by the home orchestra. A number of out of town guests were present."¹²

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HARLAN HALL

Picture of Masqurade Skating Party, February 6, 1909. John Ferris Manager. (See Exhibit I)

In a personal interview with a local historian, Joan Strange, she stated her Mother often told about attending "BEN HUR" at Harlan Hall about 1898. In the play was a real horse on a treadmill on stage. As it galloped along, the scenery moved to give the appearance the chariot and horse were moving along the roadway. She also told about her Father renting surreys at Harlan Hall for a Sunday afternoon of "courting." A feed bag of oats for the horse was an extra 5¢.¹³

OTHER OPERA HOUSES IN ILLINOIS:

In 1981 a survey was mailed to all Illinois towns with a population of under 10,000 resulted in approximately 200 responses with information about the local opera house. Of the 200 communities, 71 structures were still standing in various stages of repair. In many cases, the buildings had limited historic integrity due to remodeling, neglect, and abandonment.¹⁴ The Harlan Hall opera house was not included in the 71 buildings. However, due to its excellent physical integrity, both on the exterior and interior, and a fine example of a late 19th century free standing small town opera house, it is an excellent candidate for listing in the National Register.

At the present time there are only eight Illinois opera houses listed in the National Register of Historic Places:

Woodstock Opera House	Woodstock	7-17-74
Galva Opera House	Galva	2-11-82
Sesser Opera House	Sesser	3-12-82
Phoenix Opera House	Rushville	5-09-85
Alexis Opera House	Alexis	7-30-87
Fife Opera House	Palestine	1-26-90
Odd Fellow Opera Block	Ellisville	8-08-96
Beardstown Grand Opera House	Beardstown	5-11-00

While many of these locations are combination commercial buildings and opera house, the Sesser and Woodstock buildings are structures built

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HARLAN HALL

to either house only an opera house, in the case of the Sesser Opera House, or several community services as in Woodstock.¹⁶ Harlan Hall Opera House was built as a free standing opera house and had the unique feature of the drive-in livery stable on the primary floor.

During the latter part of the 19th century and into the 20th century, national theater/public hall directories were published to assist touring companies, theater/hall owners and managers, and agents in making bookings. Four directories, dating from 1870, 1878, 1884, and 1908, contained theater/hall listings for a total of 216 Illinois cities and towns. Sweet's Amusement Directory & Travelers Guide of 1870-1871 listed 24 Illinois cities. Eight years later, 132 communities were included in Jno B. Jeffery's Guide and Directory. The season of 1884-1885 in Harry T. Miner's American Dramatic Directory recorded 178 communities with theatrical facilities. By 1908 Illinois had 127 listings in Julius Cahn's Official Theatrical Guide.¹⁷ It is mostly likely that small towns not advertising in the directories, such as Marshall, did not receive many, if any bookings from the national circuit of touring companies. More than likely regional companies, which catered to the small towns and regularly returned each successful season, were the bulk of Marshall bookings.

HISTORY OF HARLAN HALL:

It seems that after the purchase of the site by Harlan in 1861, he owned and operated a livery stable in a frame building. An ad in the Clark County Herald, Friday, August 13, 1869, is "Howard Harlan--Livery, Sale & Feed Stable, Southeast Corner, Public Square, Marshall, Illinois."¹⁸

In the Friday, Sept. 1, 1871, issue of the Clark County Herald, "We are informed that Mr. Howard Harlan has about concluded to erect over his livery stable a public hall of sufficient capacity to accommodate one thousand people. Mr. H. has already begun the improvements upon his large livery establishment, transforming it into a brick structure and now that the work is underway, he seriously contemplates the addition of the second story, of brick also, and to consist of a hall forty by eighty feet in size, with a commodious stage and seats. The importance of a hall of this

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description--one sufficient, commodius to justify large travel exhibitions and important public meetings and other assemblies that would require it--in coming here and occupying it, has long been felt in this community, and would no doubt pay well to its owner, and we do trust that Mr. Harlan, having in view the well known demand for a good hall, may conclude to build one, especially as he has now a splendid chance to do it cheaper than anybody else possibly can and at the same time he will greatly aid the town in its prosperity as well as bring to himself the gratitude of our people...And we trust he will not let slip this opportunity to make his corner one of the best and most attractive in town."¹⁹

The news of a proposed hall also spread. In the Friday, Sept. 22, 1871 issue of the Clark Co. Herald: "The Lecture Bureau of Terre Haute (IN), under the management of Loke, Walmsley & Co. have secured the services of Mrs. General Lander, Shakespearan reader, Mark Twain, Oliver Optig, and Charles Sussner, as lecturers to favor the people with this season. When our Opera House is completed, we may have some amusements over here, but until that is done our people will have to visit Terre Haute for Entertainment."²⁰

"Harlan Hall takes on its roof this week and is to be hurried to completion" appeared in the Clark Co. Herald on Friday, Nov. 24, 1871.²¹ The Herald further states on Friday, Dec. 1, 1871: "A theatrical company intending to travel, when not otherwise engaged, has been organized at Terre Haute. They will probably make their debut at Harlan Hall in this city, if completed in time."²²

Completion of the hall must have moved along rapidly as the Friday, Jan. 12, 1872, Herald states: "Howard Harlan's City Hall approaching completion, the plasterers and carpenters being engaged in putting on the finishing touches. It is contemplated dedicating it Fébruary 14 with a grand ball."²³ The Feb. 2, 1872, paper continues to anticipate the hall's completion with: "We are to have that prince of humorists, F. G. White, with a first class stock company at Harlan Hall, about March 1."²⁴

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Excitement in the community continued to grow as the Friday, Feb. 9, 1872, Clark Co. Herald stated: "The dedication ball is the only topic of conversation among those who intend to trip the light fantastic toe on that occasion. It will of course be the affair of the seasons, as everybody will be there dressed in their best.... Mr. Chenoweth, of the Chenoweth House, will prepare a supper for guests, tickets for which can be obtained of Mr. Howard Harlan at \$1.50 per couple and 75 cents, for a single person!"²⁵

The ball must have been quite an event for Marshall. The Feb. 16, 1872, Clark Co. Herald had an article stating that: "Harlan's new Hall brilliantly illuminated with large and select assembly-- The opening a success on Wednesday evening, February 14, 1872. It is universally admitted that a larger and more select company never assembled together than graced the interior of "Harlan's beautiful Hall" on that occasion.

The hall was beautifully illuminated, eight lights burning at each of the twenty-two windows--the interior was supplied with ten chandeliers, containing thirty-five lamps.

The company commensed assembling at about 8 o'clock and was composed of most of our best citizens, together with ladies and gentlemen from Springfield, Effingham, Casey, Martinsville, York, Westfield, Darwin, Illinois, and from Terre Haute, Indiana, in all about two hundred and fifty. The music was furnished by Prof. Tonti's full quadrille band of Terre Haute. ...At 12 o'clock supper was announced and **the large** assembly repaired to the Chenoweth House.

...The hall is one hundred feet deep by forty feet wide and is capable of seating seven hundred people. The ceiling is eighteen feet high ornamented by three circles beautifully painted from which are suspended three large chandeliers, with gasoline lamps. The chairs are placed in half circles, with an aisle on each side and one in the centre [sic];

The stage is twenty feet deep by forty wide with an opening of twenty-six feet in width, which has been supplied with a beautiful drop curtain. The wings, four in number on each side, are beautifully painted; while two pieces of statuary ornament the sides of the opening. In the rear of the stage is a small room partitioned off to be used for a dressing room for companies playing

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there, a cloak room for balls and parties. The footlights, 21 in number, are arranged by a tube.

The entrances are easy, being by two double doors, and a broad stairway. At the foot of the stairs is to be erected two small offices, one of which will be used by the proprietor, and the other for use as a ticket office. The whole building is 125 feet by forty feet and was erected at a cost of \$6,000 which shows the spirit of enterprise by the builder....

He has fixed his term for rent of \$20 a night which is as reasonable a figure as anyone could ask....We doubt if there is a hall in the West arranged as well as Harlan's Hall, that can be rented for that price."²⁶

In the same issue: "Howard Harlan liberally gave the "Young America" a social hop at his new hall on Tuesday evening. There were about twenty couples in attendance and all appeared to relish the treat. Music was discoursed by the Marshall string band."²⁷

On September 11, 1875, is the recording of a mortgage on the hall for \$6,000. Mr. Harlan also built a hotel across the street to the west. This was later the site of the Marshall House Hotel which burned April 27, 1983. Harlan Hall, although a dominant force in the cultural development of Marshall, changed ownership several times. In 1887, Mr. Harlan seems to have run into serious financial trouble and moved to Wayne County. The Hall and Hotel were both sold the following year.²⁸

The First Methodist Church was across the alley just south of Harlan Hall. Their records show that in 1873, 103 members of their church were baptized in the Hall. The first baptism was Stephen Archer, a descendent of the founder of Marshall. In the late 1880's this church had the need for a new building and decided to relocate their new sanctuary to Seventh and Plum Streets. The major reason for the relocation was the odor from the livery stables at Harlan Hall.²⁹

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The opera house continued in operation into the early 1900's and in 1904 was purchased by B. F. Johnson. The building was then called Johnson Hall. About 1902, the Knights of Pythias built a new temple just a block west. Their new three story building had an auditorium, permanent seats, sloped floor and stage. Silent films were shown here starting about 1905 and it was converted into a silent movie theatre. Local musicians played the piano for the films until "talkies" arrived in the late 1920's. The theatre was named the Strand Theatre and was in use until it burned July 22, 1957. With the arrival of films, the use of the opera house began its decline. However, it was still used for many purposes such as school activities, plays, musicals, boxing matches, roller skating, dinners, a dance studio, and receptions.

Prior to 1920 the lower floor was modified to be used for retail space and in the 1920's was the Hercules Paint Store. The upper floor near the street was used for storage and the manufacturing of hog houses. A large beam and pulley at the top of the middle second floor door on the front of the building was used for raising building materials, and for lowering the finished hog houses that had been constructed on the upper level. Some first floor windows were modified at that time with larger plate glass for retail display spaces. The building was later used for the manufacture of Sane Crystals which was a form of laxative. After some brief periods of vacancy the lower floor became an International Harvester dealer selling farm equipment supplies.

In 1954, the building was purchased by the Loyal Order of Moose and became Lodge #1708. They owned the building with an active lodge from that date until the lodge disbanded in December, 2000. The organization sold the building to the City of Marshall, April 18, 2001. Current plans are to renovate and restore the building and use the first floor as a community center with the restored second floor for music, theatre, and civic use, possibly even a museum area.

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MARSHALL, ILLINOIS HISTORY:

Clark County is situated on the eastern boundary of Illinois about midway between Chicago and Cairo. It is bounded on the east by the Wabash River and the Indiana state line. By an act of Legislature passed in 1819, Clark County was created in a vast wilderness area. In 1835, the county seat of Clark County was moved to Marshall from the river bank community of Darwin. Early settlers primarily arrived in the area via the Wabash River.

In 1827, construction of the Cumberland Road (National Road) entered the area. This highly traveled route to the West was and still is the main street of Marshall passing by the north side of the court house square. The construction of this road gave Marshall a flow of people and money that caused rapid settlement and much public improvements.³⁰ The greatest development for the area was the building of the railroad, first chartered in 1850, but not completed until 1870.³¹ The railroad paralleled the National Road and brought new interest and further prosperity to the area. With this new ease of transportation the use of the National Road rapidly declined and deteriorated. In 1874, the second rail line running from Chicago to the South was completed with the depot only one and one half blocks from Harlan Hall.³²

The first owners of two sections of the land were William B. Arche and Joseph Duncan (who later became Governor of Illinois and a U.S. Senator). They purchased the land directly from the U. S. Government for \$200, as approved on January 12, 1829. They deposited the money with the state auditor on January 15, 1835. The town was founded and laid out October 3, 1835, by the owners Archer and Duncan and named for Chief Justice John Marshall. Archer soon acquired all of the holdings from Duncan.

The basis of the early economy was agriculture. The first business was a hotel constructed in 1836, the first tailor in 1837, and first physician in 1838. The first mill was constructed in 1839, and in 1838, a very exclusive private school was started by a minister. In 1871 it merged with the public school system. The only dentist in the county practiced in Marshall starting 1852.³³

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The Archer House Hotel was constructed by the town founder in 1841 at the corner of the National Road and the Dixie Highway running from Chicago to Florida. This building is now a lovely bed and breakfast, is the oldest continually operating hotel in Illinois and is on the National Register. It is located just three blocks from Harlan Hall.

The current "main street" along three blocks of the old Cumberland Road (National Road) consists mostly of two and three story buildings constructed during the late 1880's and 1890's, primarily all are bracketed Italiante buildings. The midwest was late in picking up the newest trends from the coasts, so this style was constructed here much later than in the East. This shows that the building of Harlan Hall was right "with the times" in using the dominant style for new buildings in Marshall.

On the Court House Square, just across the street from Harlan Hall, is Marshall's historic bandstand. Although the current structure was constructed in 1929, it houses the weekly summer band concert series from mid June through mid August. The hour long free concerts are performed by the Marshall City Band that has performed each year since 1875--just three years after the construction of Harlan Hall.

Marshall properties on the National Register of Historic Places are:

Old Stone Arch Bridge	2-20-75	Constructed 1830's with no mortar and still used daily as the National Road and our main street.
1841 Archer House	3-16-76	Hotel
1907 John Lewis House	3-16-76	Private Home
1838 Manly-McCann House	3-05-82	County Museum
1864 Robert L. Dulaney Hse.	5-02-97	Private Home

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HARLAN HALL

SUMMARY: CONCLUSION

Harlan Hall is one of the oldest and largest buildings in downtown Marshall and is one that retains its original appearance and integrity, retains the many unique features for an opera house at the time, played a significant part in early culture, and was a place of activities for all levels of society in the community. Harlan Hall meets Criterion A for listing in the National Register of Historic Places.

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2. Scrapbook, copy of Newspaper Article: "City of Marshall."
3. Jerilee Cain, Illinois Opera House: A Time of Glory, (McComb: Western Illinois Univerty, 1982), p. 3.
4. Ann Swallow, Alexis Opera House National Register Application, p. 2.
5. Bateman, Selby, Bell, Historical Encyclopedia of Illinois and History of Clark County, p. 666.
6. Swallow, op. cit. p. 2.
7. Swallow, Ibid.
8. Clark County Title Co., op. cit p. 94.
9. Clark County Herald, Vol. XIV No. 1, Tues. Jan 3, 1882.
10. Clark County Herald, Vol. IV No. 63, Tues. Mar. 27, 1883.
11. Clark County Democrat, Dec. 16, 1908.
12. Clark County Democrat, Dec. 19, 1908.
13. Joan Strange, Interview, Thursday, May 31, 2001.
- !4. Swallow, op. cit. p. 3.
15. Illinois Preservation Series 18; National Register of Historic Places--Additions Dec. 13, 1996 - May 4, 2001.
- 16, Schroll, and Hageman, Beardtown Grand Opera House National Register Application, p. 8.

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17. Swallow, op. cit. p. 4.
18. Clark County Herald, Vol I No. 52, Friday Aug. 13, 1869.
19. Clark County Herald, Vol IV No. 3, Friday Sept. 1, 1871.
20. Clark County Herald, Vol IV No. 6, Friday Sept. 22, 1871.
21. Clark County Herald, Vol IV No. 15, Friday Nov. 4, 1871.
22. Clark County Herald, Vol V No. 16, Friday Dec. 1, 1872.
23. Clark County Herald, Vol V No. 2, Friday Jan. 12, 1872.
24. Clark County Herald, Vol V No. 3, Friday Jan. 19, 1872.
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26. Clark county Herald, Vol V No. 7, Friday Feb. 16, 1872.
27. Ibid.
28. Clark County Title Co., op. cit. p. 59.
29. Strange, op. cit.
30. Bateman, op. cit. p. 665.
31. Bateman, op. cit. p. 666.
32. Bateman, op. cit. p. 667.
33. Bateman, op. cit. p. 659.

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HARLAN HALL

VERBAL BOUNDARY DESCRIPTION:

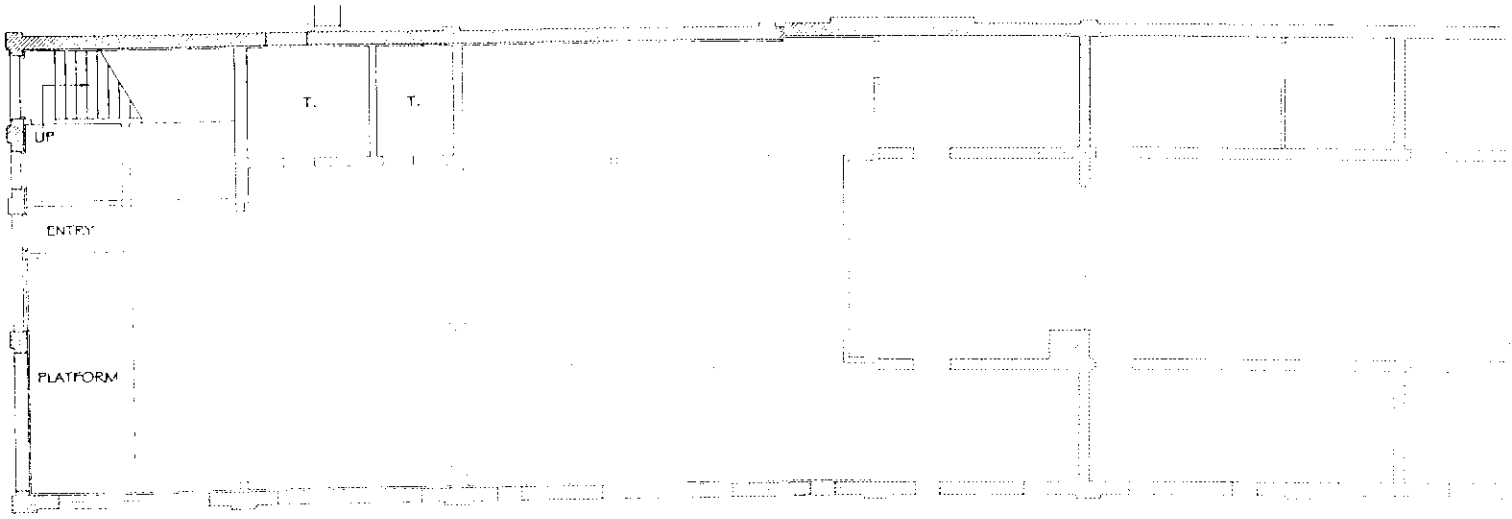
The nominated property occupies lot four (4) in Block Thirty-Eight (38) in the original Town (now city) of Marshall, Clark County, Illinois.

BOUNDARY JUSTIFICATION:

The boundary includes the entire lot four in Marshall that has historically been associated with the property.

HARLAN HALL
Marshall, IL
Existing Conditions
Erny & Associates - Vincennes, I

124' 4" BUILDING



--- WOOD PARTITION
--- MASONRY PARTITION

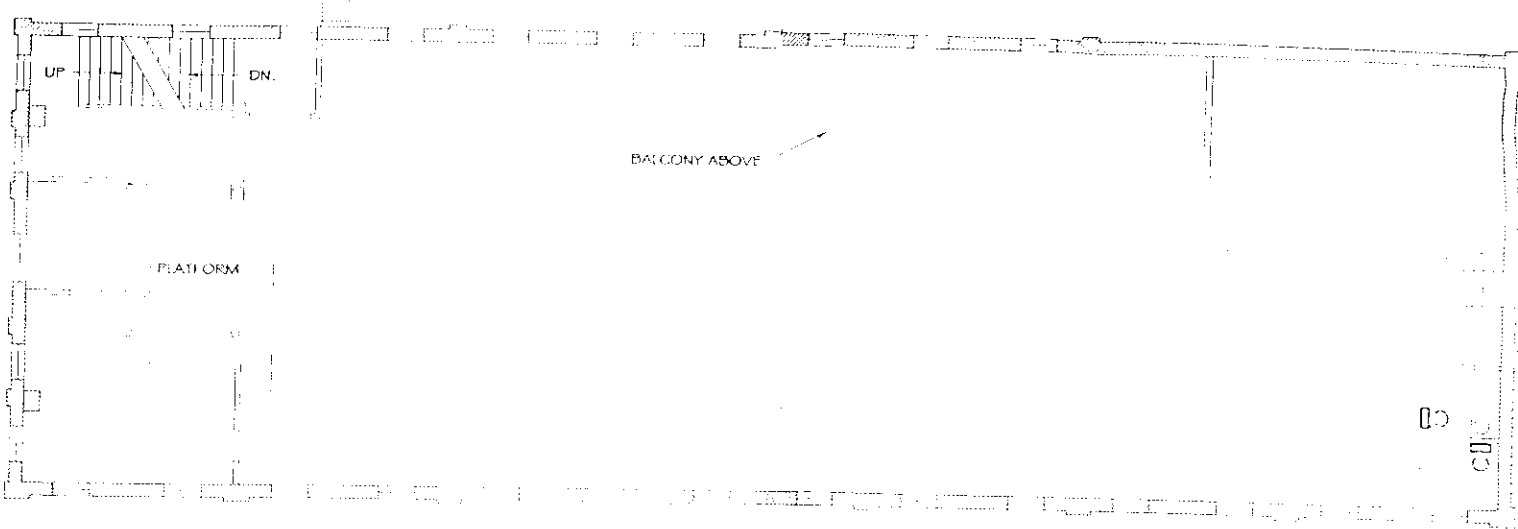


EXISTING CONDITIONS FIRST FLOOR PLAN

1/8" = 1'-0" FLOOR AREA = 4,911 S.F. GROSS

0 5' 10' 15' 20'

HARLAN HALL
Marshall, IL
Existing Conditions
Erny & Associates - Vincennes, IN



--- WOOD PARTITION
--- MASONRY PARTITION



EXISTING CONDITIONS SECOND FLOOR PLAN

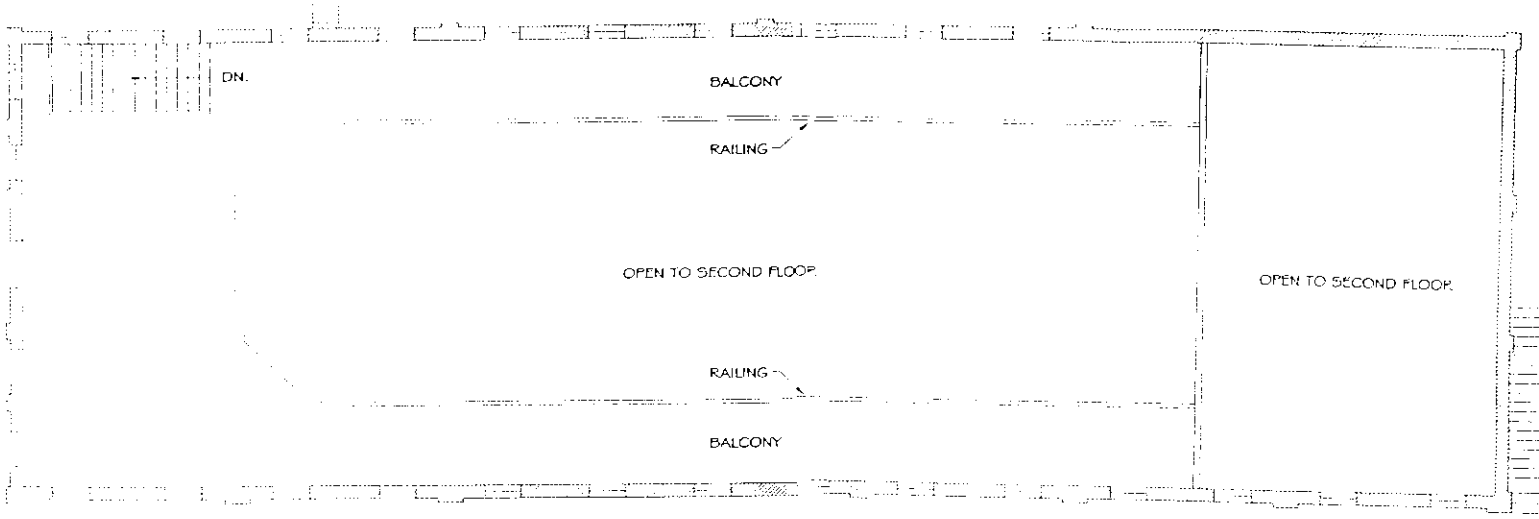
1/8" = 1'-0" FLOOR AREA = 4,561 S.F. NET
0 5' 10' 15' 20'

HARLAN HALL

Marshall, IL

Existing Conditions

Erny & Associates - Vincennes, IN

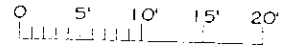


--- WOOD PARTITION
--- MASONRY PARTITION

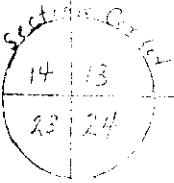


EXISTING CONDITIONS MEZZANINE FLOOR PLAN

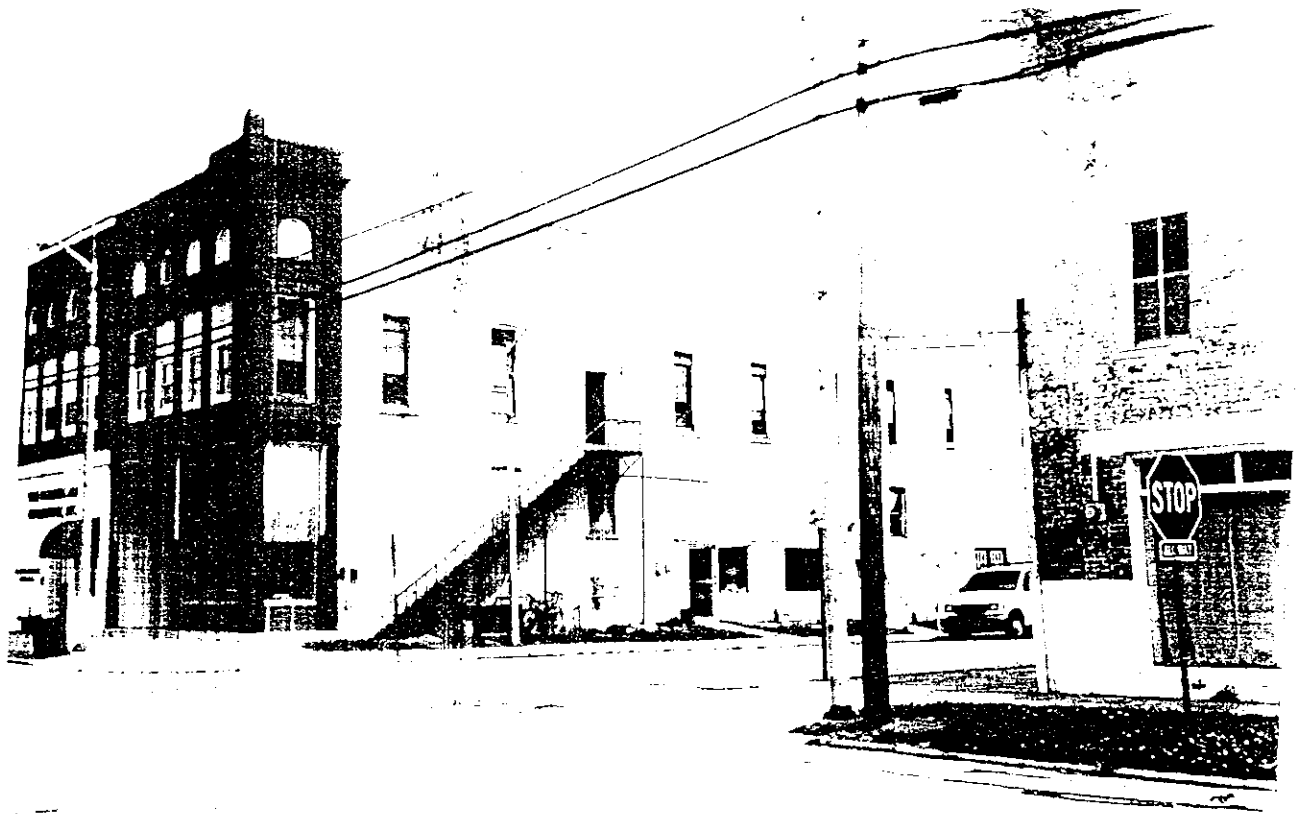
1/8" = 1'-0" FLOOR AREA = 1,750 S.F. NET



PLAT OF LOT 4 BLOCK 38
ORIGINAL TOWN OF MARSHALL, ILLINOIS



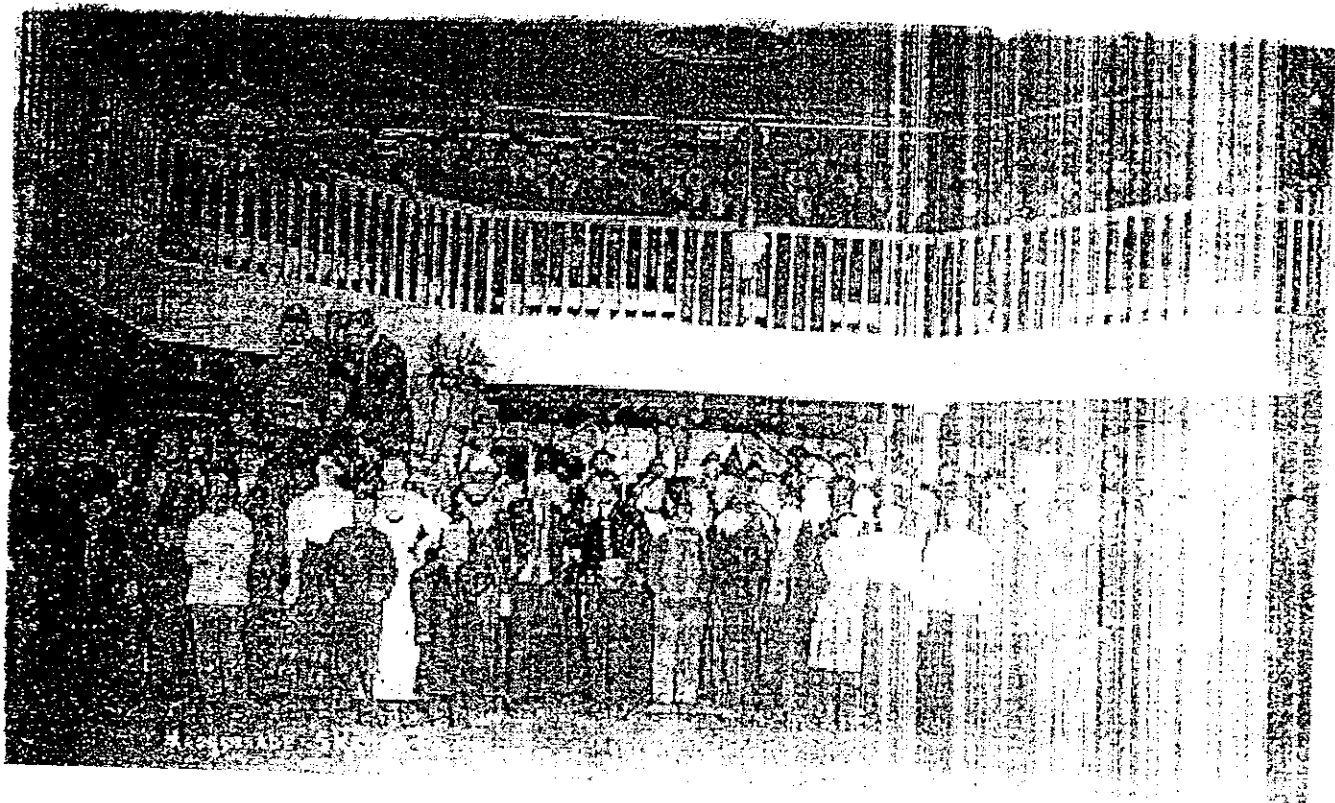
HARLAN HALL
CLARK COUNTY
ILLINOIS



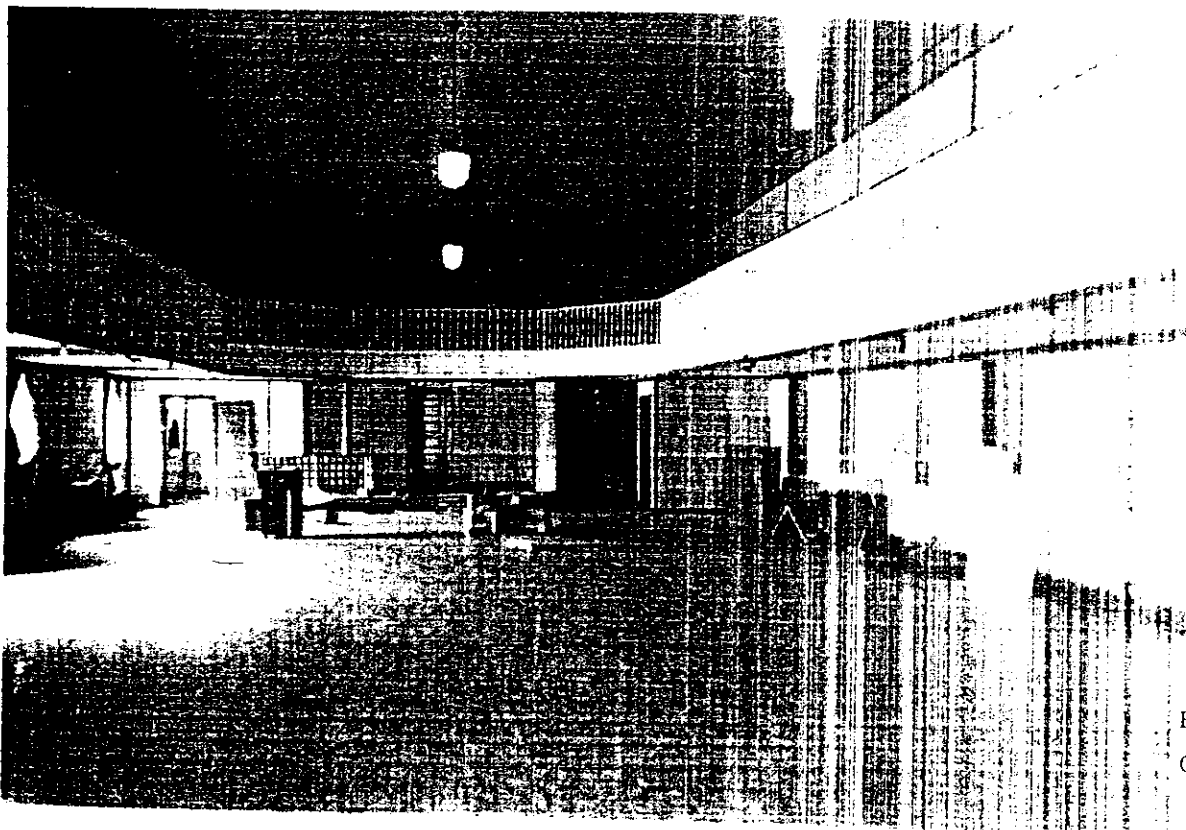
Building Across Locust Street, North of Harlan Hall

HARLAN HALL
Clark County, IL

Exhibit A



1909



HARLAN HALL
Clark Co., I

2001

Exhibit B

In consequence of my being to marry:
I'll make up my mind, I'll decide, coz, to-night,
In favor of Tom, Dick or Harry.

Though fate has used him in very worst,
He is just "my darling old Harry."

HARLAN HALL

CONCERT

FOR THE BENEFIT OF

MARSHALL'S POOR

Saturday Ev.,

FEBRUARY 23, 1882.

PROGRAMME:

PART I.

Instrumental.
 All together. Full Chorus
 When the Ladies Quartette
 Wavered Every Solo and Chorus
 Right Flag of America. Patriotic
 Monkey Hat Solo and Chorus
 A Dan Native Isle Quartette
 Sing the Bells South. Song and Quartette
 Over the Hill Soprano and Alto Duett
 Old Oaken Bucket.
 Hard Times. Song and Chorus
 Moonlight on the Lake. Male Quartette
 Slowly and Softly Music should Flow.
 Soprano and Alto Duett.

PART II.

Don't Kick a Man Song and Chorus
 Ray a Brooder Character Song
 Sam
 Jesus, Lover of My Soul (sacred) By request
 George by the River.
 Instrumental.
 Come like a beautiful Dream Soprano Solo
 Bonnie Sweet Bessie. Scotch Character Song
 Old Log Cabin Solo and Chorus
 Creation, explaining the difference between a Mus-
 flecter and a Skee.
 Where Bell Ringers. Imported for this occasion
 Old Shanty Song and Chorus
 For a Top Medley Punch With Care
 Messenger Job Rooms.

To-Night.

THE ONLY ORIGINAL NEW ORLEANS MINSTRELS

J. GORTON, Proprietor and Manager
A. D. MILLER, General Agent

PROGRAMME FOR THIS EVENING.

PART FIRST.
 Introductory Overture and Chorus from "PASTORAL."
 By the New Orleans Quartette and Orchestra
 "Mary's a Daughter" Medley "La Afrains."
 "John Stiles"
 "Aunt McRowen" Scotch Ballad
 "Jake Welby"
 "Henry Hersh" Mary's Gone Wild a Coon
 Bass Song "Dublin Bay."
GRAND FINALE "OX-Y-GEN."
 J. Stiles, J. Welby & Co.

PART SECOND.
 CLARINET SOLO - Airs and Variations. Teornton
 GEORGE W. FRANKLIN.

SILVER QUARTETTE CLOG TOURNAMENT
 Introducing Grand Four Cog Dance, Dixie and Trips Mazourka Clog and
 Grand Allegorical Polka Clog, consisting of the following realistic
 Tableau: 1 - Christy, 2 - The Fatal Blow, 3 - Throwing
 the Heavy Weight, 4 - Mase Bull, 5 - The Strong
 Pate doing the Weak, Executed by Messrs.
 Stiles, Maxwell, Welby & Pearl.

TROMBONE SOLO, Silver Stream Polka
 GEORGE W. DECK.

STILES AND MAXWELL'S SKETCH.
3 AGES in Black 3
 A Realistic Picture of the South.
 Uncle Caesar Berry Maxwell
 and Martha John Stiles
 introducing Funny Sayings, Camp Meeting Hymns and Characteristic
 Impersonations.

MODERN SCHOOL OF ACTING.
 WELBY AND GORTON.

Mr. John Stiles, the Black Orator,
 Will Make a Few Remarks.

WELBY AND PEARL
 In their great Medley Song & Dance, introducing "Marriage Bells," "Benny
 Home" and "Down Among the Violets."

To conclude with JOHN STILES' Laughable Afterpiece, entitled
TAKE DOWN THE SIGN!
 Doctor Balsam J. D. Gorton
 Servant No. 1 J. Stiles
 Servant No. 2 Jake Welby
 Josiah Crank, a patient B. Maxwell
 Gout, a patient C. G. Pearl

Johnny Stiles' N. O. Minstrel Songster,
 Containing many new and popular songs and recitations, and teaching the
 method of Clog dancing, for sale in the hall.

BABY'S THINGS.
 BY THALIA WILKINSON.
 Hide the little boots away—
 Boots wherein your darling's feet
 Pattered through the busy day,
 Making all your life complete;
 But the feet are still to slay—
 Hide the little boots away.
 Hide the little cap from sight—
 There sit, now, in baby's eyes
 Gladdened by its tassel bright,
 Laughing out in gay surprise:
 Dear, sweet eyes are closed for aye—
 Hide the little cap away.
 Hide the dusty coat from sight—
 For he'll sorely need it now,
 With his dimpled arms so white
 And his science of his brow—
 Little empty coat of gray,
 Put it with the cap away.
 Hide the precious form from sight
 With these other useless things—
 Lay it 'neath the mosses white,
 For he's won his cherub wings
 And the feet shall never stray,
 Tired are so white and still to day.

HARLAN HALL
Exhibit C

HARLAN HALL

BENEFIT CONCERT

Thursday Evening, July 20, 1882

L. A. WALLACE Conductor
 MRS. ELIZA ARCHER Organist

Come and hear this Feast of Song, and by so doing encourage our young people of which this Club is composed.

MEMBERS OF CLUB:

- | | |
|------------------|-------------------|
| Mr. Link Davis, | Miss Matt Martin, |
| W. Bishop, | Jennie Juniper, |
| Zane Atkinson, | Maggie Anderson, |
| Will Keller, | Frank Reed, |
| Delance Wallace, | Nora Park, |
| C. Michals, | Mary Devel, |
| W. English, | |
| T. W. Clark, | |

PROGRAMME:

- Greeting Glee..... Grand Chorus
- Smiling Spring..... Quartette and Cho
- Silvery Bells..... Quartette and Cho
- Who Was It..... Duet and Cho
- Forester's Sound the Cheerful Horn..... Quartette
- Blame Yourself If You'r Sold..... Duet and Cho
- Beautiful Star..... Quartette
- Softly the Daylight Faded..... Quartette and Cho
- Marching Glee..... Quartette and Cho
- Merrily On We Bound..... Quartette and Cho
- Beautiful Rain..... Sextette
- Our Baby..... Duet and Cho
- We Meet to Bid Farewell..... Duet and Quartette
- Come, Rise With the Lark..... Male Quartette
- The Sailor's Return..... Quartette with Obligato
- Jilted Jonathan..... Male Quartette
- A Home on the Deep..... Quartette

Doors Open at 7:30 P. M. — Curtain Rises at 8 P. M.

Admission 20 cents
 Children

Reserved Seats without a Milo Jones' Drug Store.

On the right of which stands the "bulky" rock—a very large rock which looks like it was just ready to topple over but its terraced sides give evidence that it has stood the storms of countless ages.

We return to Colorado Springs and spend some time in looking around this pleasant little city of 6,000 inhabitants. In the evening we attend services at the M. E. church and listened to a temperance address delivered by Miss Kimball of Chicago. The lecture was very interesting, but why she was called a temperance in that place I cannot understand.

Quite a number of Marshall people are expected to go, but from some cases did not. We are daily expecting Don. J. W. Anderson.

—This seems to be the age of wonders, and the greatest wonder of them all is the elopement of Darwin Prewelt, of this place, and Miss Annie Hays, daughter of Mrs. Henry Briscoe, of Westfield. The young people attended the reunion at Casey, on Friday, and the dance the evening; the next day they drove to Prairie City, Cumberland county, and there obtained license to marry, and were united in marriage at Greenup, Saturday morning—so Darwin says. The girl is about 18 years of age, while the Adonis is about 21. The bride returned to her home in Westfield on the same day she was married, and the groom came here.

THE FOUR-LEAVED CLOVER.

An Old Man's Love Song.
 If you remember, dearest heart,
 How you and I together
 Went forth, one day, many years ago,
 In your spinning weather,
 And hum of bees and song of birds,
 And searched the green fields over,
 If you as a child in our gloe,
 To find the four-leaved clover?
 You found the prize for which we sought;
 And, filled with child-like pleasure,
 You laughing said that I was doomed
 Never to win the treasure.
 And then you told me, don't you know,
 When I, your hapless lover,
 Told you how dear you were to me,
 You said you'd ne'er my clover?
 Ah, that was years and years ago;
 We've both grown old together;
 Been many springtimes come and go,
 Sunshine and stormy weather.
 We've seen all kinds of trials, dear,
 And many a care and bother;
 But never saw a day in which
 We did not love each other.
 And I have found, as time goes by,
 My precious spray of clover
 Grows sweeter as the seasons fly,
 And dries ten times over.
 Between, my dear, we both must lie,
 Where clover blooms above us!
 Remembered only on the earth
 By those true hearts that love us.
 Well, God is good; though dark the stream
 His hand will guide me over,
 And then in other, better fields
 We both will find the clover.

DOUGLAS, DOUGLAS, TENDER AND TRUE

Could ye come back to me, Douglas, Douglas,
 In the old likeness that I knew,
 I would be thankful, so long, Douglas,
 Douglas, Douglas, tender and true!
 Xmas a sorrowful word should rain ye;
 I'd smile as sweet as the angels do;
 Sweet, as your smile on me stone ever,
 Douglas, Douglas, tender and true!
 Oh, to call back the days that are not!
 My eyes were blinded, your words were few;
 Do you know the truth, now, up in Heaven,
 Douglas, Douglas, tender and true!
 I was not half worthy of you, Douglas,
 Not half worthy of the like of you!
 Now at me as tender as in the shadow,
 I love you, Douglas, tender and true!
 Stretch out your hand to me, Douglas, Douglas,
 Drop forgiveness from Heaven like dew,
 As I lay my heart on your dear heart, Douglas,
 Douglas, Douglas, tender and true!

OUR BLUE BLOOD.

Two centuries and a half ago
 Of it tried to win, and shouldered ho,
 A woman, barefoot, browned, and rough
 With muck of Puritanic stuff,
 Six lusty children tagged behind,
 All useless, stoopish, uncombined,
 And happy as the birds that flew
 About them. Naught of books they knew,
 Save one they read at twilight hour,
 Brought with them in the stanch Mayflower.

A pretty lady, thin and white,
 In a muslin swinging light,
 Launchees, and in the shade
 Drowsed in rime and romance,
 While bending near her lover's sighs,
 And gently fans away the flies,
 As murmurs: "The so nice that we
 A member of low family,
 Of an old Puritan stock,
 Landed upon Plymouth rock."

DENVER, COB., June 11, 1882.
 Notwithstanding the deluge that flooded the face of the earth, last night, washing away houses and railroad bridges, filling cellars and inundating the principal streets of the city with water, this morning at half past eight o'clock finds the Union depot crowded with a swelling mass of people. All the roads going out of Denver are running excursion trains to-day, and the unprecedented low rates given draw multitudes of people. We, myself and Mrs. A.—take the the Denver Rio Grande road for Manitau, and after the tedious delay the long train of seventeen cars and two engines pulls out leaving a host of disappointed ticket-holders on the platform, who were unable to even get standing room. At the first station, Littleton, we passed John Robinson's circus, on the side-track, and the many smart things that were passed between the showmen and a few of the smartest excursionists, as we past by, made fun for the crowd in general.

As we journeyed on our way, we go up! up! up! until we reach the "divide," where we find a beautiful body of water two thousand feet above Denver. At this altitude the atmosphere is cold; and wraps were in demand. Passing down the southern slope of the "divide," the scenery is grand, the atmosphere most balmy, and the train speeds along at a rapid rate, and soon reaches Colorado Springs, when "change cars for Manitau" is announced, and the rush for the mountain train begins. Seeing that it is impossible to get aboard the train, we take a carriage and drive over, the distance being four miles. Arriving at Manitau, we find it alive with people taking in the sights and testing the waters of this wonderful and sequestered city. Our first stop was at the Soda Spring, where we slacked our thirst from the bubbling fountain, and then drove along a narrow way on the bank of a small river whose roaring waters as it plunged over rocks and falls while rushing on to its final destiny, is almost deafening. This stream is fed by melting snow from Pike's Peak, and the water is very clear, cold and pure. We next come to the Iron Spring, at the mouth of the Pass. This Spring affords an inexhaustible supply of water that is noted for its many medicinal properties; but, as it is like all medicines, unpleasant to the taste, it took but very little of it to do us. From here, we drove to the Garden of the Gods. Any attempt to give a description commensurate with the magnificence of this wonderful place, would prove futile, as it has never been described by man, neither can it be; how ever, I will not pass it by without mention. We enter the sacred precincts of this strange and quiet place, and as we look about and see around us in all conceivable shapes monuments of stone towering hundreds of feet above us, and then look in front of us and see the clouds resting on Pike's Peak, we are very sensitively impressed with the omnipotent power of the hands that placed them thus and feel our utter insignificance as we never felt it before.

On entering the garden from the east we pass through a narrow entrance made by nature, with walls on either side 330 feet high. These walls are solid stone of a reddish color, and look like the pictures of olden time castles. At the entrance stands a veiled woman looking into the garden. On the top of one of the walls an Indian can be seen steadily looking toward the east out over the plains watching the approach of the pale faced foe.

The outlines of two seals are also plainly seen, one lying upon a rock, and the other climbing upon the rock. "The elephants head," "two old maids," "the man on the couch," and many other objects are plainly outlined. Going out at the west side we pass through a narrow

In a game between the Jumbos and Rickapoos, Thursday, the former were victorious by a score of 52 to 19. The Jumbos were composed of Ham, Sutton, Ely, M. J. Cy Harlan, Orlando Lee, J. W. Anderson, Orrie Ficklin,

72
 23
 25
 260
 125

114

It cost myself \$1000, more than I gave any one else.

HARLAN'S HALL

GRAND CONCERT!

Wednesday Eve., Nov. 29, '82

Benefit of Presbyterian Church!

PROGRAM:

- Opening Chorus Company
- Pansie Blossoms Charles Rector
- Vocal Duets Lizzie and Myrtle Martin
Quartette.
- When 'Tis Moonlight Maggie Anderson
- Plant Sweet Flowers upon My Grave Trio
Quartette.
- Solo Myrtle Martin
- Darling Chloe Charles Rector
Quartette.

The evening's entertainment to conclude with a laughable farce, entitled:

BAMBOOZLING!

- Sir Marmaduke Meadows Wil! Kilborn
- "Captain" Frank Bamboozle A. P. Cole
- Frank Tiverton W. M. Shaw
- Humphery Sims Link Rains
- Dobey Vol Gorham
- Lady Meadows Maggie Anderson
- Emily Myrtle Martin
- Sophy Weston Martha Shaw

Admission, 25 cents; Reserved Seats, 35 cents, for sale at Milo James.

DIED.—At the family residence in Marshall, Nov. 29, 1882, of consumption, Mrs. Hattie Barlow, aged 25 years. Mrs. Barlow was the eldest daughter of Mrs. Knowlton, and was born in Vincennes, Ind., moving to Marshall with her parents about twelve years ago. She attended the public school in Marshall till about twenty years of age, taught two or three terms before her marriage, and after her marriage, which occurred Dec. 6, 1879, taught with her husband, Mr. Ivan G. Barlow, at York and Darwin. She has been an invalid for about two years, and since May last has been confined to her bed. Yet she never gave up hope of recovery. On Thursday evening last she talked cheerfully to her sister Florence, who had dropped in to see her, and told her to be sure to come back the next day. About three o'clock Friday morning she became very restless, and friends at her bedside saw that she was sinking very fast. At five she became quiet, and at six, with a smile on her face, closed her eyes as in a quiet, peaceful sleep, and her gentle spirit passed from earth.

Mrs. Barlow, or "Hattie," as she was familiarly and lovingly called by her acquaintances, was of a peculiarly lovable disposition. Of a pure unselfish nature, always thoughtful of others and forgetful of self, wherever she went she formed true and lasting friendships. She had been a member of the Methodist church for a number of years and was always faithful to her religious obligations. The bereaved ones have the warmest sympathy of the entire community.



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Harlan's Hall!

SCHOOL CONCERT

Saturday Evening, Dec. 8th, 1883.

BENEFIT OF

Widows & Schools!

PROGRAMME:

Opening Chorus—Sunny Long Ago....

Reading..... Master Harry Graham

School Song—See, Oh! See..... By Ten Little Girls.

Solo and Chorus—Some Day I'll Wander Back Again.... Rector.

Song—Ten Little Fairies..... By Ten Little Girls.

Solo—Shady Rill..... Vern English

Song and Chorus—When My Rover Comes Again.

CALISTHENICS:

Solo and Chorus—Little Wanderer..... Frankie Archer.

Song—Ah Sid..... Frank Cole

Song—Little Barefoot.... Mable Martin

Character Song—The Dude..... Frank Cole and Vern English.

Recitation—Shamus O'Brien..... Rev. Joseph McIntyre.

Song and Chorus—We'll Have to Mortgage the Farm.

Valedictory..... Harry Deval

Messenger Job Room

Harlan's Hall

Saturday Eve., March 2, 1884.

GRAND ENTERTAINMENT!

BENEFIT OF THE

FLOOD SUFFERERS,

UNDER THE AUSPICES OF

W. B. ARCHER POST, G. A. R.,

NO. 119.

ASSISTED BY THE

CHATTER BOX

PROGRAMME:

PART I.

Opening Chorus—Marching thro' Georgia—Entire Post
Salutatory—Objects of Entertainment—Ed Harlan
Music—Chatter Box Club
Narrative—Escape from Liddy—Stu M'Keen
Music—John Brown's Body—Post and Audience
Fables—Chatter Box
Recitation—Fannie M. Andrews
Music—The Grains Back to Dixie—Hedlan, McCann, Back

Selection—L. S. E. Dorn
Address—H. S. Gill
Music—Mrs. Ize Archer
Tableaux—Chatter Box

PART II.

Overture—Instrumental—Mrs. Ize Archer
Recitation—Ed Harlan
Music—Chatter Box
A Boyhood Sketch—Ham Sutton
Music—Solo—Myrtle Brewett
Recitation—Sheridan's Ride—Rev. McIntyre
Music—Duet—Mrs. Ada J. Campbell
and Miss Annie Martin
Recitation—Shako Schneider's Ride—Newt. McCann
Selection—Miss Jane Schofield
Light Scene in Camp—Post
Closing Address—J. W. Wilkin
(Program subject to Change.)

Admission... 25c. Reserved Seats... 35c

Children, 15 Cents.

Secret Thoughts

I hold it true that thoughts are things
Endowed with being, breath and wings;
and that we send them forth to fill
The world with good results or ill.

That which we call our secret thought
Speaks to the earth's remotest spot,
And leaves its blessings or its woes
Like tracks belted it as it goes.

It is God's law: remember it
In your still chamber as you sit
With thoughts you would not dare have known,
And yet make comrades when alone.

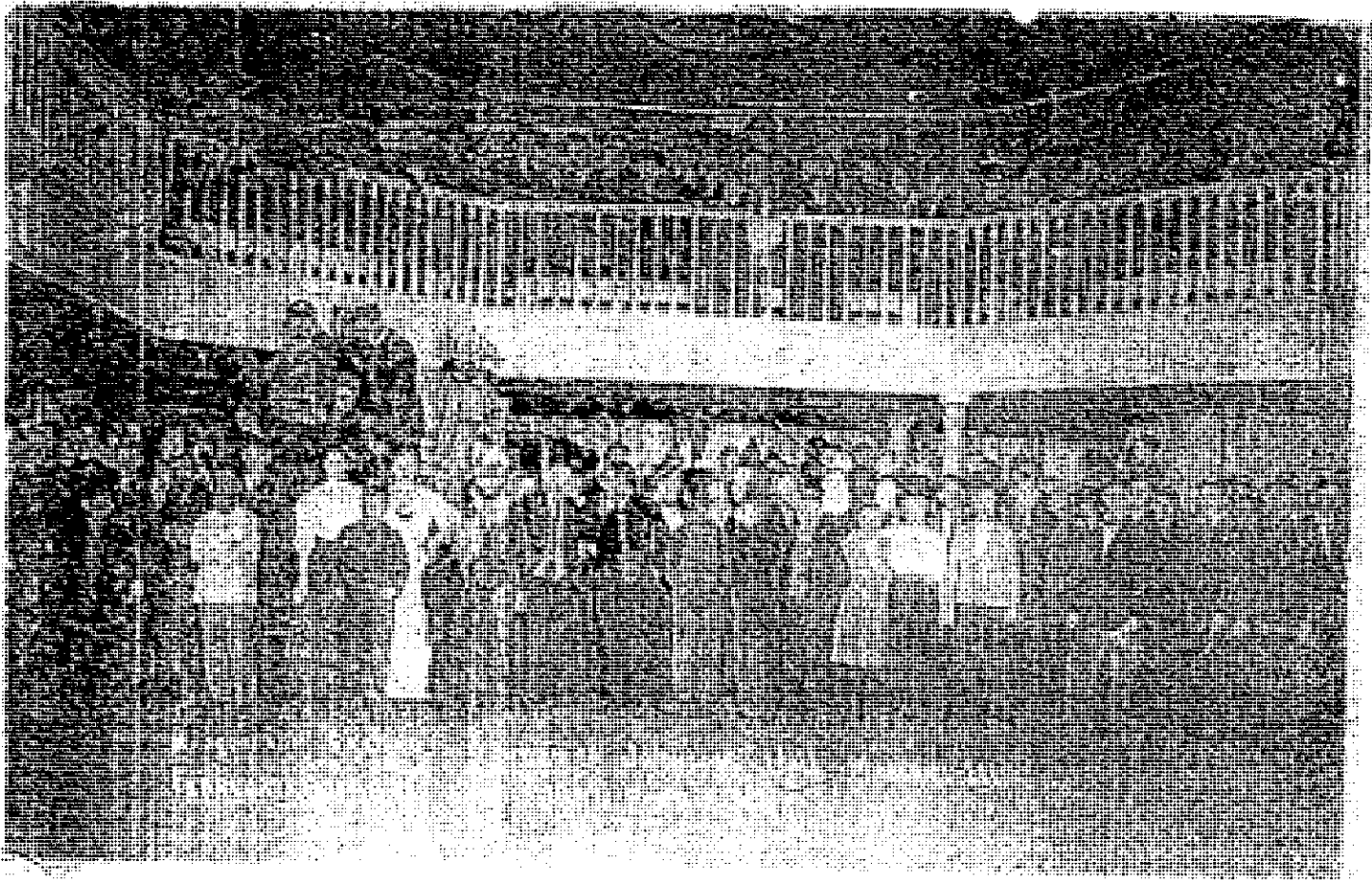
These thoughts have life, and they will fly
And leave their impress by and by,
Like some marsh breeze, whose poisoned breath
Breathes into homes its fevered death.

And, after you have quite forgot
Or all outgrown some cherished thought,
Back to your world to make its home,
A dove of raven, it will come.

Then let your secret thoughts be fair;
They have a vital part and share
In shaping worlds and moulding fate—
God's system is so intricate!

— Ella Wheeler Wilcox

HARLAN HALL
Exhibit F



Johnson Hall - 1909

HARLAN HALL
Clark County, I.

Exhibit I



United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.
Washington, D.C. 20240

IN REPLY REFER TO:

The Director of the National Park Service is pleased to send you the following announcements and actions on properties for the National Register of Historic Places. For further information contact Edson Beall via voice (202) 343-1572, fax (202) 343-1836, regular or e-mail: Edson_Beall@nps.gov

Visit our award winning web site: www.cr.nps.gov/nr

DEC 7 2001

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 11/26/01 THROUGH 11/30/01

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

ALABAMA, AUTAUGA COUNTY, Mount Sinai School, 1820 Cty. Rd. 57, Prattville, 01001296, LISTED, 11/29/01 (The Rosenwald School Building Fund and Associated Buildings MPS)

ALABAMA, BALDWIN COUNTY, Moore Store, 14770 Oak St., Magnolia Springs, 00001027, LISTED, 11/28/01

ALABAMA, BULLOCK COUNTY, Sardis Baptist Church, AL 223S at jct. Cty. Rd. 22, Union Springs vicinity, 01001299, LISTED, 11/29/01

ALABAMA, CALHOUN COUNTY, Ten Oaks, 805 Pelham Rd. S, Jacksonville, 01001298, LISTED, 11/29/01

ALABAMA, CHAMBERS COUNTY, New Hope Rosenwald School, 2.25 mi SE of US 431 on Cty Rd. 267, Frdonia vicinity, 01001297, LISTED, 11/29/01 (The Rosenwald School Building Fund and Associated Buildings MPS)

ALABAMA, CULLMAN COUNTY, Crane Hill Masonic Lodge, 14538 Cty. Rd. 222, Crane Hill, 01001294, LISTED, 11/29/01

ALABAMA, DALLAS COUNTY, Hain, H. Bruce, House, 5826 AL 41, Sardis, 01001295, LISTED, 11/30/01

ALABAMA, JEFFERSON COUNTY, Stonecroft, 1453 Shades Crest Rd., Birmingham, 01001290, LISTED, 11/29/01

ALABAMA, MARION COUNTY, Midtown Historic District, Roughly bounded by Taylor Ave., US 90, Houston St., Kenneth St., US 98, and Florida St., Mobile, 01001293, LISTED, 11/29/01

ALABAMA, ST. CLAIR COUNTY, Old Pell City Historic District, Roughly bounded by 16th St. N, 1st Ave. N, 22nd St. N, and 4th Ave. N, Pell City, 01001291, LISTED, 11/29/01

ARIZONA, PIMA COUNTY, Ajo Townsite Historic District, Blks. 1 through 31, Ajo, 01000877, LISTED, 11/30/01

ARKANSAS, WASHINGTON COUNTY, Hantz House, 855 Fairview Dr., Fayetteville, 01001233, LISTED, 11/19/01 (Arkansas Designs of E. Fay Jones MPS AD)

FLORIDA, HILLSBOROUGH COUNTY, Glover School, 5104 Horton Rd., Bealsville, Plant City vicinity, 01001307, LISTED, 11/29/01

IDAHO, BUTTE COUNTY, Arco Baptist Community Church, 402 W. Grand Ave., Arco, 01001303, LISTED, 11/29/01

IDAHO, LATAH COUNTY, Hotel Rietmann, 525 and 529 S. Main St., Troy, 01001302, LISTED, 11/29/01

IDAHO, LATAH COUNTY, Kenworthy Theatre, 508 S. Main St., Moscow, 01001305, LISTED, 11/29/01 (Motion Picture Theater Buildings in Idaho MPS)

IDAHO, LATAH COUNTY, Nu Art Theatre, 516 S. Main St., Moscow, 01001304, LISTED, 11/29/01 (Motion Picture Theater Buildings in Idaho MPS)

IDAHO, TWIN FALLS COUNTY, Twin Falls Original Townsite Residential Historic District, Roughly bounded by Blue Lakes Ave., Addison Ave., 2nd Ave. E, and 2nd Ave. W, Twin Falls, 01001306, LISTED, 11/30/01

ILLINOIS, CLARK COUNTY, Harlan Hall, 603 Locust St., Marshall, 01001309, LISTED, 11/29/01

ILLINOIS, LIVINGSTON COUNTY, Ambler's Texaco Gas Station, Il 17 and Old US 66, Dwight vicinity, 01001311, LISTED, 11/29/01 (Route 66 through Illinois MPS)

ILLINOIS, MONTGOMERY COUNTY, Route 66, Litchfield to Mount Olive, US 66, N of IL 16 in Litchfield to Mount Olive, Litchfield vicinity, 01001312, LISTED, 11/29/01 (Route 66 through Illinois MPS)

KENTUCKY, HART COUNTY, Battle of Munfordville (Boundary Increase), Mostly W of US 31W near Munfordville, Munfordville vicinity, 01001254, LISTED, 11/27/01 (Munfordville MRA)

LOUISIANA, LAFAYETTE PARISH, Our Lady of the Assumption School, 410 Michaud St., Carencro, 01001267, LISTED, 11/29/01

LOUISIANA, ST. JOHN THE BAPTIST PARISH, Caire, E.J., & Co. Stores, 2403-2407 LA 18, Edgard, 01001268, LISTED, 11/29/01

MAINE, AROOSTOOK COUNTY, Reed School, US 1, 0.1 mi. S of jct. with Lycette Rd., North Amity, 01001270, LISTED, 11/29/01

MAINE, HANCOCK COUNTY, Stone Barn Farm, Jct. of Crooked Rd. and Norway Dr., Salsbury Cove vicinity, 01001271, LISTED, 11/29/01

MAINE, PENOBSCOT COUNTY, Patch, Edith Marion, House, 500 College Ave., Old Town vicinity, 01001269, LISTED, 11/29/01

MAINE, WASHINGTON COUNTY, Moore, Henry D., Parish House and Library, 3 Rogers Point Rd., Steuben, 01001272, LISTED, 11/29/01

NEBRASKA, CLAY COUNTY, Fairfield Carnegie Library, 412 N. D St., Fairfield, 01001274, LISTED, 11/29/01 (Carnegie Libraries in Nebraska MPS)

NEBRASKA, COLPAX COUNTY, Schuyler Carnegie Library, 1003 B St., Schuyler, 01001275, LISTED, 11/29/01 (Carnegie Libraries in Nebraska MPS)

NEBRASKA, PIERCE COUNTY, Meridan Highway, 4.5 mi. Cty. Rd. following 4th Ave., 853 Rd. and 551 Ave., Pierce vicinity, 01001273, LISTED, 11/29/01

NEBRASKA, PLATTE COUNTY, Columbus Izaak Walton League Lodge, NE 81, Columbus, 01001277, LISTED, 11/29/01

NEW YORK, RICHMOND COUNTY, STANDARD OIL COMPANY NO. 16 (harbor tug), 3001 Richmond Terrace, Staten Island, 01001321, LISTED, 11/29/01

NEW YORK, SARATOGA COUNTY, URGER (canal tugboat), near eastern terminus of the Erie Division of the New York State Barge Canal., Waterford vicinity, 01001320, LISTED, 11/29/01