

We have taken great care in compiling the information in this brochure which is accurate at the time of going to Press (Aug 2009). However, the provision of courses, facilities, and other arrangements described in this brochure are reviewed regularly and may be subject to change without notice. This prospectus does not form part of any contract between any person and the University.



All photographs unless otherwise stated are from the Robert and Lisa Sainsbury Collection, UEA. Photographer: James Austin © SCVA  
Llama effigy, Inca, Peru, AD 1400-1532, UEA 150. Male figure (Fishermen's God), Cook Islands, Rarotonga, late 18th early 19th century, UEA 189. Figure of a walking hippopotamus, Dynasty XII (c.1880 BC), Egypt, UEA 306. Square-headed brooch, Mildenhall, England, c.AD 550, UEA 570. Head of an Oba, early 16th century, Benin, Nigeria, Africa, UEA 232. Figure of Loie Fuller, Reissner Stellmacher und Kessel, 1900. Austria, Anderson Collection of Art Nouveau, UEA 21016, Photographer: M. Brandon-Jones.

**The School of World Art Studies and Museology  
is situated in the Sainsbury Centre for Visual Arts,  
designed by Norman Foster to house an exceptional art collection.  
It provides a stimulating setting in which to work  
and students appreciate its airy and open environment.**

**School of World Art Studies and Museology**  
Admissions Office, Faculty of Arts and Humanities  
University of East Anglia, Norwich NR4 7TJ  
tel: +44 (0) 1603 592073/592455  
[www.uea.ac.uk](http://www.uea.ac.uk)

## World Art Studies and Museology

### Undergraduate Programmes





## What makes the UEA School of World Art Studies at UEA special?

The School is located in the Sainsbury Centre for Visual Arts, acknowledged as one of the greatest resources of its type on any British campus, offering a dynamic environment for studying arts of the world. Academic staff offer an exceptional range of expertise in the arts of Europe, the Mediterranean World, Africa, Oceania and the Far East.

In addition the School offers undergraduate and postgraduate courses in museology and cultural heritage. The School also offers a unique degree integrating archaeological, anthropological and art historical approaches to visual and material culture of all periods. Cutting edge of research, the School of World Art Studies was placed first in the UK for 'world-leading' research in the 2008 RAE.

### How the courses are taught

Undergraduate teaching covers the history of art of all areas of the world from prehistory to the present day, together with museology. We use objects from the University's collection of abstract art and design, the Anderson collection of Art Nouveau, the Robert and Lisa Sainsbury Collection, and temporary exhibitions, all of which are housed close to the School.

Teaching is through a combination of core lecture series and seminar modules, many of which are optional or free choice. You will be able to tailor your degree pathway to suit your individual needs.

### Programmes

- History of Art
- History of Art with a year in Australasia or North America
- History of Art with Gallery and Museum Studies
- Archaeology, Anthropology and Art History
- Archaeology, Anthropology and Art History with a year in Australasia or North America
- History of Art and Literature
- History and History of Art
- Film Studies and Art History

### Flexibility and choice

Each degree course includes compulsory lectures and optional seminar modules. You may choose from a wide range of topics. You can combine your studies within the School with those taught elsewhere in the University, such as foreign languages, English, film studies, philosophy or history.

### Studying abroad

There are many opportunities for studying abroad, either as an integral part of your degree programme, or through individual module options. The four-year History of Art and the Archaeology, Anthropology and Art History programmes include a year in Australasia or North America. You may also have a semester in Europe through the Erasmus programme. In addition, some seminar options include extended field trips, for example in Venice, Cyprus and Albania.

### Career prospects

Particular emphasis is placed on the acquisition of transferable skills, including the use of visual material such as slides, some foreign languages and excellence in oral and written presentations. The breadth of training offered by the School will prepare you for a wide range of careers in education, the art world, the heritage industry and business generally. Many graduates have gone on to teach at universities and to hold positions in national museums in Britain and abroad.

### Examples of modules currently available

- Texts, Literature and Criticism of Art History
- After Modernism: Art and New Media 1955-1975
- Introduction to Anthropology
- Introduction to Archaeology
- African Art and Performance
- Arts of the Book and Display of Literacy in the 1st Millennium
- Art and Political Strategy in Ancient America
- Art and Architecture in Venice
- Visual and Verbal in Medieval Culture
- Dada and Surrealism
- Museum Studies
- The English Country House
- Concealing and Revealing: Ancestors, Spirits and Kings
- Art and Myth in Ancient India
- Culture and Colonialism in India 1800-1900
- Icon and Identity
- Invasion and Invention: Art in England 1020-1135
- Public Art, Performance and Memory
- On Location: Art, Space and Place 1960-1980
- Faiths in Norfolk
- The Archaeology of Art
- Modern Art in India
- Time and Tradition in Ancient Egypt
- Art & Identity in Graeco-Roman Egypt

# Which degree?

## Degree profiles:

### BA History of Art – V350 (3 yrs) (also available part-time)

This course enables you to study art history from a broad perspective, it includes areas which may already be familiar to you, such as the Italian Renaissance or nineteenth-century French painting. But we also study areas which may be new to you, such as the arts of Africa and Oceania and the development of museum collections or photography. You will be encouraged to explore art and architecture from a variety of perspectives and you will be able to study high quality examples in the Sainsbury and University collections and on field trips to cities, museums, galleries, churches and country houses in Britain and abroad. You may transfer your studies to another European university such as Pisa or Berlin for one or both semesters of your second year.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-31 points.

### BA History of Art with a year in Australasia or North America – V354 (4 yrs)

This four-year course combines our History of Art degree with a year studying at a partner university in Australia, New Zealand, Canada or the United States. A great deal of the Sainsbury Collection, which is central to undergraduate teaching, derives from Australasia, the Pacific and the North-West Coast of America. Therefore, this degree presents a unique opportunity to enhance your studies at UEA.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-32 points.

### BA History of Art with Gallery and Museum Studies – V3P1 (3 yrs)

This degree aims to provide students with breadth and depth of art historical knowledge, and to offer the tools required to apply this knowledge to very specific contexts of institutional display from across the world and through time. The programme balances compulsory modules with a range of optional modules to ensure students acquire key skills and concepts whilst also being able to pursue their own interests.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-31 points.

### BA Archaeology, Anthropology and Art History – VOL0 (3yrs) (also available part-time)

This degree combines archaeological, anthropological and art historical approaches to art. The programme is interdisciplinary and allows you to study prehistoric and contemporary non-western cultures and societies. In combination with general introductions to archaeology, anthropology and material culture studies, you will be given the opportunity to develop your own interests in particular areas. Popular modules include 'African Art and Performance' and 'The Archaeology of Art'.

You will experience and evaluate anthropological and archaeological material at first hand in the Sainsbury Collection and on field trips. In addition, there are a number of opportunities to gain practical experience in archaeological field work.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-31 points.

### BA Archaeology, Anthropology and Art History with a year in Australasia or North America – VOLX (4 yrs)

This four-year course combines our innovative Archaeology, Anthropology and Art History degree with a year studying at a partner university in Australia, New Zealand, Canada or the United States.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-32 points.

### BA History and History of Art – WV13 (3 yrs)

This joint degree combines the study of art history with related historical approaches. Students explore the different forms of knowledge provided by artefacts and textual sources. The degree is taught in collaboration with the School of History. It draws upon the substantial resources of two established centres of teaching and research. Your first-year programme will include foundation modules in history of art and history. In the second year you are able to select modules to suit your particular interests in any of the specialist areas covered by both Schools. In the third year you prepare a dissertation in either history or history of art, or a combination of the two.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-31 points. Special entry requirements: A level History at Grade B.

The School of World Art Studies and Museology has given me the freedom to choose from a wealth of modules and has provided access to an equally great number of research and visual resources.

*Hetta Rogers, History of Art*

### BA Film Studies and Art History – WV63 (3 yrs)

This programme is a joint honours degree combining the study of the still and the moving image. It aims to develop knowledge of these two distinctive areas of visual culture and to make connections between the two. You will first be offered a grounding in both areas and then, in the second and third years, you will be encouraged to develop your own interests through more detailed studies. You may also choose to engage in some practical work as part of your studies, with modules including 16mm film, video and television studio production.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-32 points.

### BA History of Art and Literature – VQ32 (3 yrs)

This joint degree explores questions about the historical relationships between the arts and questions about the interplay of word and image. The degree is offered in collaboration with the renowned School of Literature and Creative Writing. Students on this course thus benefit from the great range of expertise offered by two Schools; they combine the study of literary texts with the opportunity to experience and evaluate works of art at first hand in the Sainsbury Collection.

#### Entry Requirements

Typical A level offer: AAB-BBB. Students taking the International Baccalaureate are expected to achieve around 33-31 points. Special entry requirements: A level English Literature at Grade B.

### Part-time Study

The School offers two well-established part-time programmes which aim to make university education, leading to an honours degree, available to local people whose jobs or family commitments make full-time study impossible. You may have enjoyed evening classes, taken a continuing education course in UEA's School of Education and Lifelong Learning, completed an Access to Higher Education Course or a Foundation Course with the Open University or simply have an unrequited passion for the subjects.

### History of Art – V350

**This course provides the opportunity to study art from many parts of the world. Material is examined from a variety of perspectives, including the historical, archeological and museological. This expands traditional disciplinary boundaries. At the same time there are opportunities to experience and evaluate works of art first hand, in the Sainsbury Centre for Visual Arts and in field trips in Britain and possibly abroad.**

### Archaeology, Anthropology and Art History – V0L0

**Recent research in Archaeology, Anthropology and Art History has begun to reframe questions posed by the study of material culture. In this dynamic degree course, you will examine these questions and you will also participate in defining the relationship between these three related disciplines. You will experience and evaluate anthropological and archaeological material at first hand in the Sainsbury Collection and on field trips to museums in Britain. You may also have the opportunity to gain practical experience in archaeological fieldwork, with the Norfolk archeological Module, and with members of staff working in Britain, Albania, Cyprus and Peru.**

## Further information

### Admissions Policy:

You will be expected to have three A-levels; at least one of these should involve formal essay writing. The typical offer ranges from AAB-BBB depending on the degree. We welcome applications from students with alternative qualifications.

### How to apply:

All British, EU and International applicants for admission to full-time undergraduate BA (Hons) degrees, should apply through the UCAS scheme: Universities and Colleges Admissions Service, PO Box No.28, Cheltenham GL52 3LZ. (tel: (+44) (0) 870 1122211 Mon to Fri 0830-1800, UK time).

### Offers and visit days:

The decision to offer you a place is normally taken on the basis of the information provided on the UCAS application form. If we offer you a place, we will also invite you to come to one of our regular Visit Days.

### Deferred entry:

Normally there is not a problem in deferring entry for a year. Offers are made in the usual way to applicants who ask for deferred entry.

### Contact information:

For more information on the degree programmes you can find us on the internet: [www.uea.ac.uk/art](http://www.uea.ac.uk/art)

#### or please contact

UG Admissions Team, School of World Art Studies and Museology, University of East Anglia, Norwich NR4 7TJ  
tel: (+44) (0) 1603 592073/592455  
fax: (+44) (0) 1603 250599  
email: [wam.admiss@uea.ac.uk](mailto:wam.admiss@uea.ac.uk)

### Useful websites:

Accommodation – [www.uea.ac.uk/accom](http://www.uea.ac.uk/accom)  
Students Union – [www.ueastudent.com](http://www.ueastudent.com)  
Healthcare Centre – [www.umsuea.co.uk](http://www.umsuea.co.uk)

## Notes