

WWW.OPENCITYLONDON.COM



OPEN
LONDON DOCUMENTARY FESTIVAL
CITY

JUNE 16TH - 19TH 2011
PROGRAMME

Main Sponsor



Cultural Partner



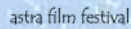
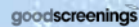
Media Partners



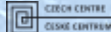
Prize Sponsors



Programme Partners



Partners



Supporting the presence of filmmakers for films: Metrobanding, Victoria, A Little Bit About Ana, Be Moldovan

GREETINGS



We have set up Open City because we believe there needs to be a place to hear the stories that matter: stories that, all too often, remain untold: lives unrecognised, abuses ignored, follies forgotten, connections unrealised, joys uncelebrated.

Documentary film emerged one hundred years ago, hand in hand with mass society and with mass democracy. Modern societies need institutions that foster a culture of tolerance and the acceptance of diversity. We need places that sustain commonality, reciprocity. Open City is such a place. It is a festival designed for and around its audiences - bringing together filmmakers with their viewers, enabling another form of the collaboration that is at the heart of human creativity.

This festival, and our ongoing teaching and training activity that continues throughout the year, encourages the self-representation and self-expression of diverse cultural groups, locally in London, but beyond in Great Britain, in Europe and far beyond.

Nearly all seats priced at £5, Open City's inaugural festival is focused on bringing these stories, these films, to the widest possible public. The film programme is 160 films strong, all screened within walking distance of each other in the hub of **UCL - our main sponsor** - Torrington Place. Our **opening night** film is 'Position Among the Stars' the final installment of Leonard Retel Helmrich's multiple award-winning trilogy. He'll also be running a workshop on the use of his Steady Wins just a week before. Other

training sessions include **Britdoc's funding** for docs presented and **Dogwoof's distribution**.

Many films will be in competition for the **awards** - our two esteemed juries will have a challenging time deciding our **closing night** winners. We're also particularly proud to be screening **Shoah** at the Prince Charles Cinema with director, Claude Lanzmann attending the Q&A after the 9 hour epic. There's also the chance to kick back and have fun at the live music events and bike powered **Magnificent Revolution** screenings.

There's much, much more so look through the programme (have a look at some of our suggestions below the film synopses) and take your pick.

Michael Stewart

*Open City London Documentary
Festival Director*



OPEN CITY OPEN UCL

There's always something remarkable happening at UCL, from the latest cutting-edge research in our labs to family-friendly workshops in our museums. Discover for yourself a world of opportunity at UCL – London's Global University.

PUBLIC EVENTS:

UCL welcomes the public to hundreds of events each year.
www.ucl.ac.uk/events

LUNCH HOUR LECTURES:

The famous UCL Lunch Hour Lectures are an opportunity to listen to world leading academics on topical subjects – and you can bring your lunch. Watch online if you can't make it in person. www.ucl.ac.uk/lhl

UCLTV:

Packed with mini lectures and short films – discover the latest advances on UCL's youtube channel, UCLTV. www.youtube.com/UCLTV

UCL ON ITUNESU:

Download hundreds of lectures, podcasts and videos.
<http://itunes.ucl.ac.uk>



THE OPEN CITY FESTIVAL TEAM

Festival Director Michael Stewart
Festival Producer Andrew Steggall
Festival Managers Olivia Bellas, Jessie Teggin
Programme Coordinator Oliver Wright
Programming Assistant Rebecca Hathaway
Programme Assistant Alison Adams
Music and DOCinaDAY Coordinator Steph Patten
Production Manager Sabrina Dridje
Marketing Manager Andrew Simpson
Volunteers Coordinator Josefeen Foxtter
Filmmaker Coordinator Sophie Rigg
Box Office Coordinator Jacob Harbord



Web Design Anca Gog
Illustration/Design www.ainecassidy.com

DOCinaDAY Filmmakers

Elizabeth Benjamin, Dieter Deswarte, Jackson Ducasse, Ben Freedman, Lasse Johansson, Chris Martin, Yoav Segal, Sophie Smith, Vanessa Stockley, Isis Thompson, Mike Yorke

Festival Interns

Raissa Botterman, Chiara Fontanella, Claire Godwin, Gaia Greco, Therese L Henningsen, Blanka Konopka, Anna Martin, Liberty Rowley, Didi Wu, Yana Yankova

Thanks to Kaiko, Diana, Martin, Jay, Spencer and Chris for all their support.

For general queries info@opencitylondon.com
For ticket queries tickets@opencitylondon.com
For press queries elizabeth@margaretlondon.com



Follow us on **Twitter** and **Facebook**

CONTENTS

Greetings	1
Open City Team	3
Jury	4
Chair of the Jury Statement	5
Awards	6
Opening & Closing	7
Sustainable Cities	8
Shoah at Prince Charles	9
Strand: City Scope	10
Strand: Obsessions	16
Strand: Crime & Punishment	18
Strand: Field & Factory	24
Strand: Still Lives	27
Festival Schedule	35
Special Programmes	39
Strand: Science Fictions	41
Strand: Exhibition Format	45
Strand: World Vision	51
RAI Festival	61
The Magnificent Revolution £1 Cinema	62
Learning Programmes	65
Open Cinema	66
MyStreet	67
A-Z Film Directory	68
Festival Map	72
Venues & Tickets	73

All information is correct at time of going to press. Please check the website and register for email newsletters for the most up to date information www.opencitylondon.com

JURY

GRAND JURY AND MYSTREET FILMS JURY

CHAIR OF THE JURY

Cristi Puiu Director of *The Death of Mr Lazarescu* - Prix Un Certain Regard at Cannes 2005

Eddie Berg Artistic Director of the British Film Institute, Southbank

Simon Chinn Producer
Oscar winning producer of *Man on Wire* and *Project Nim*

Pawel Pawlikowski Director
BAFTA winning director of *The Last Resort* and *My Summer of Love*

Nick Pearce Social Policy Director
Director of the Institute for Public Policy Research

Penny Woolcock Director
Director of *1Day*, *The Death of Klinghoffer* and *On The Streets*

EMERGING DIRECTOR UK, WORLD AND TIME OUT BEST CITY

CHAIR OF JURY

Dave Calhoun Journalist
Film Editor for *London Time Out*

Lucy Musgrave Urban Planner
Director of *Publica*

Marek Hovorka Festival Director
Director of the *Jihlava International Documentary Festival*, Czech Republic

Gillian Wearing Director of *Self Made* and *Turner Prize* winning artist

Rachel Wexler Producer
Producer of *The English Surgeon* and *My Perestroika*

“One of my fellow Open City jurors once said to me: ‘All films are documentaries.’ Just a gnomic utterance? No. I tend to agree with him. All films have an author. All films capture whatever is going on in front of a camera. All films document moments which are carved up and embellished to express a motive. And it’s the motive that counts: to tell a story, like a drama, or to portray the truth, like a documentary? But wait. Dramas can do both too, can’t they? And don’t documentaries tell stories? And don’t some of them even lie? It’s complicated. And that’s the beauty of watching a great documentary. Enjoy the festival...”

Dave Calhoun

“It’s great to have a new festival in London bringing together practitioners and a broad public. At its best, documentary film goes beyond the familiar, and the cliché to reveal the best mystery, the poetry, the ambiguity beneath.”

Pawel Pawlikowski



CHAIR OF GRAND JURY STATEMENT

Documentary is like saying what is happening outside my head is much more important than what is happening inside my head. Fictional film is saying that what is happening inside your head is much more important than what is happening outside your head.

But this being said, I do not believe in cinema in terms of a model of Romulus and Remus, Abel and Cain. I do believe that there is just one cinema. And this one cinema has two faces. In a three-dimensional world maybe the best way to picture this is the sign of Yin and Yang. There is just one kind of cinema and inside this cinema you have these different looks.

Personally, I do not have the courage and I sometimes don't have the patience for making documentaries. For making documentary you need time and you need courage and you need patience to face your subject, which you do not do when you are making fiction films because you are building up, you are constructing the story and you are imagining the characters - it is not real people with their real histories, personal histories and background.

In both fiction film and in documentary there is a building up of a context. There is a context of the fictional film and there is a context of the documentary and both of them have nothing to do with the context of the real life observed by your own eye and with no camera.

But careful! It has become common place to say that subjects change their behaviour in-front of the camera. That is true. But at the same time you know that they did not fake the truth. By changing their behaviour the subject is stating that there is a camera there, which is observing me and recording my performance. Recording what I am saying and what I am doing and how I am acting and my gestures and everything.

There is a very specific way of acting in front of the camera that does not alter the truth.

For me what I am looking for is this truth, the definition of which might involve a long debate that I do not want to enter. It has to do with philosophy, philosophy of language, linguistics and other disciplines. There is a very special kind of truth. It is the same truth but I like entering in contact with it through the means of documentary .

It is not just what is happening in-front of the camera but it is what is happening in-front of the camera together with the... in French they say, le regard, le look, it is a very specific one. It is what I call a documentary look. The documentary for me is important not just because there is an object, a cultural object, an artistic cultural anthropological object which is the film. It is important because there is a very specific look to the object outside our head.

This is very serious because when you making fiction films you are in the position of the creator, you are the demi-urge, who is puts everything in-front of the camera, almost everything, you even chose the location. You are the mastermind. On the contrary when you are making the documentary it is very special and hard position I would say. Most of the time documentary filmmakers are like monks. They respect the fact that outside their heads there is something very concrete, which is this world. Life. This implies a humbleness, in order to look at this world not to impose your view but to be in a position to look, to search and to question yourself.



Cristi Puiu's presence at Open City London Documentary Festival is supported by the Romanian Cultural Institute

AWARDS

All the films are gems of course, but there are a selection of these that have made it into our competition which our esteemed jury will be deliberating hard over.

GRAND JURY £2000 Prize

The feature film that expresses what great documentaries can achieve

TIME OUT BEST CITY FILM £1000 Prize

Showing us the best of what the urban is about

CANON BEST EMERGING DIRECTOR, UK Canon 7D Digital Camera Prize

Recognising the raw filmmaking talent we have right here in the UK

BEST EMERGING DIRECTOR, WORLD £1000 Prize

Taking it further afield - the new kids on the block abroad

BEST MYSTREET FILM £3000, £2000, £1000 Prizes

1st, 2nd and 3rd place prizes for films from the online shortlist;

www.mystreetfilms.com



OPENING GALA

We will be opening the inaugural Open City London Documentary Festival with the fantastic 'Position Among the Stars'. Join us after the screening at the 'Magnificent Revolution' £1 Cinema in the South Quad for a mix of London archive footage screened in conjunction with live dj's.

POSITION AMONG THE STARS

Leonard Retel Helmrich / 2011 / Netherlands, Indonesia

16th June / 7pm / Darwin Theatre / 115'

Strand: World Visions

London Premier / Grand Jury

For 12 years, filmmaker Leonard Retel Helmrich has followed an Indonesian family from the slums of Jakarta. This is the third and final part of a trilogy uncovering the underlying patterns of life in Indonesia. With his revolutionary 'single shot' camera work, Helmrich turns the Sjamsuddin family into a microcosm to explore the most important issues of life in Indonesia: corruption, conflict between religions, gambling addiction, the generation gap and the growing difference between poor and rich. (also screening The Eye of the Day and Shape of the Moon)

The winning films will be awarded at a presentation just ahead of our closing gala screening. If you buy a ticket to the film, you'll also get to take part in some filmmaker celebration.

CLOSING GALA

THE CURSE OF THE HEDGEHOG

Dumitru Budrala / 2004 / Romania

19th June / 6.10pm / Darwin Theatre / 93'

Strand: Still Lives

There are films about Roma and films about Gypsies, some big and some fat. And then there is The Curse of the Hedgehog: a year in the life of a family who refuse to pick up a hoe because they fear defilement, who burn their unsold goods before returning home so as not to lose their luck; a year in the life of Turica who appears to care more for her donkey than her husband or children - she needs the donkey to feed them - and of a family who wander from village to village bargaining a living from the stingy peasants. A great human document that transports the viewer into another way of being in the world. A great film to close our festival and remind us of why we love documentary. (An Astra and RAI Festival Film at Open City)



SUSTAINABLE CITIES - UCL GRAND CHALLENGES



Taking a closer look at the cities we live in, lifting the paving slabs and exploring the changing face of the built environment. Films/events include: Victoria, On The Streets, Utopia London, Metropolis Refound, Metropolis Reborn? and Metropolis. We show these films in the spirit of UCL's Grand challenges - Bringing together differing perspectives, understandings and procedures to generate novel solutions. Our panel discuss around these films work towards building new partnerships.

METROPOLIS REBORN?

17th June / 10am

Screen 2 / 120'

Strand: City Scope

To open remarkable day of films about cities, Mark Tewdwr-Jones, Professor of Spatial Planning and Governance at UCL is leading a panel of experts including Lucy Musgrave, Open City Juror and architectural consultant, in a two hour series of archival screenings and discussion focusing on our relationship to the built environment. How does nostalgia affect our ability to both sustain and enhance the cities we live in? How do we grapple with the intimacy of strangers sharing spaces in expanding metropolises? Congestion, transport, urban planning, social cohesion, utopian visions and individual liberty. Join us for what promises to be a riveting event.

FILMS SCREENED IN THIS EVENT ARE:

The City

Cavalcanti / 1939 / 19' / B/W

How London copes with crowding, delay and more people and movement. This film features ideas about how to solve the overcrowding issues.

All That Mighty Heart

1962 / 25' / Colour

British transport film - 24 hours in the life of London underground, shot in colour, sumptuous sequences of a long vanished era - looking at conditions in the late 50s; London starting up at 6am and going to bed at midnight, empty streets, London's transport problems solved by green, country buses coming in from the sticks, Steveange new town sequence, building the Victoria line again focus on crowds, movement, managing change etc.

Look at life - Top people

1960 / 9' / Colour

A rank released 'short' as part of the 'look at life' series, building utopia, living in high rise, building the Barbican and London Wall, accommodating the rise of the car with new roads, underground car parks, bringing life and residents back to the city of London.

Stevenage

1971 / 10' / Colour

Commissioned by Stevenage new town corporation, forward and progressive, looking at the people who moved out of London to live and work in new towns, where sustainable transport schemes encouraged the use of bikes, walking in car free environments, pedestrianised shopping streets, better choice of houses; gardens; achieving urban self-sufficiency. why didn't it work out like this?

(screenings continue this day with Utopia London, Victoria, On The Streets, Metropolis Refound and finally Fritz Lang's full length masterpiece: Metropolis - in the open air, powered by cyclists! Also note the special Open-City screening on Sunday 19th of Its My City Too - a chance for young Londoners to make their voices heard)

A Sustainable Cities, UCL Grand Challenges Event.



CLAUDE LANZMANN SHOAH AND THE KARSKI REPORT

LONDON SCREENING OF MONUMENTAL MASTERPIECE SHOAH WITH DIRECTOR CLAUDE LANZMANN

- Date:** 18 June 2011 at the Open City, London Documentary Festival @ Prince Charles Cinema
- Time:** 9.30 - 21.30 includes screening, breaks and Q&A with Claude Lanzmann led by Libby Saxton
- Price:** Tickets £35: non-members and £30: members
Booking via www.princecharlescinema.com

25th anniversary of the award winning, nine and a half hour epic on the Holocaust.

Shoah, named "The Best Documentary of All Time" (Time Out New York) Starring: Simon Srebnik, Michael Podchlebnik and Motke Zaidl
Strand: World Visions

Twelve years in the making, Shoah features some of the greatest interviews ever filmed with survivors, bystanders and perpetrators of the holocaust. Lanzmann refused to use any historical footage, relying instead entirely on survivors and visits to the sites where the crimes took place to 'reincarnate' the Jewish tragedy.

Prince Charles are graciously offering a years membership for £2.50 to UCL students if you bring an Open City ticket stub along with your NUS card to their doors. Do it.



THE KARSKI REPORT

Claude Lanzmann / 2010 / France
12.10pm / 19th June / AV Hill (55')
UK Premier
Strand: World Visions

Lanzmann's The Karski Report compiled almost entirely of footage from interviews filmed in 1978 with Jan Karski, an officer in the Polish underground during the Second World War, not included in Shoah.



CITY SCOPE

Opening the city,
lifting the paving
stones



BITTER LEMON

Nazmun Nakeb / 2010 / UK
16th June / 4.10pm
Screen 2 / 2'

Experience the point of view of a traffic policeman as he complains about how the people of Dhaka have made breaking the rules a habit. (Showing with Guru)



CALLING HOME

Shadman Alvi / 2010 / Bangladesh
17th June / 4.40pm
Screen 3 / 4'

Abdul Aziz, another migrant from the countryside, rides the rickshaw day in day out to support his family and afford an education for his daughter. One of our three Dhaka shorts. (showing as part of the World Shorts Programme)

if you like this you might like...
> The Last Train Home



CHEONGGYECHEON MEDLEY: A DREAM OF IRON

Kelvin Kyung Kun Park / 2010
South Korea / 17th June / 10am
AV Hill / 79' / **Time Out**
Best City Film / UK Premier

The artist Kelvin Kyung Kun Park, takes us through the traditions and changing culture of Cheonggyecheon, a city district in Seoul, South Korea. The history is framed by his own family, a recurring nightmare and a letter to his dead grandfather, who ran a scrap metal business. The film explores the lives of people who work metal: the foundrymen, cutters and welders and shows us how the iron has shaped the workmen no less than the workmen shape the iron. (showing with My Dream)

if you like this you might like...
> Wadan's World, The Fourth Man



DEATH OF A HEDGE FUND SALESMAN

Chloe Ruthven / 2010 / UK
16th June / 8.10pm
AV Hill / 65' / **Canon Emerging**
Director, UK / World Premier

A portrait of director Chloe Ruthven's friend Tom, whose life was the epitome of the 90s boom years. He died just after filming began, and just as the markets crashed, symbolizing everything that was both exhilarating and distasteful about our world before the bubble burst, with a life of greed, Thai wives, cocaine, YBAs, heroin, stock market scams and constant re-invention.

Director Q&A chaired by Simon Chambers

if you like this you might like...
> The Flaw



DETROIT WILD CITY

Florent Tillon / 2010 / France
18th June / 5.50pm
Darwin Theatre / 80'
Time Out Best City Film

An exquisite, poetic meditation from artist, Florent Tillon on contemporary Detroit, a deserted urban landscape where grass cracks through the parking lots and voluntary wrecking crews clear abandoned homes. Once the home of the US motor industry and the most industrialized city in the US, today the city's core lies in abandon. Tillon finds new pioneers and settlers finding life in the wreck of the old city. A glimpse into the face of the post-urban, and a city searching for its future.

if you like this you might like...
> A Necessary Music
> Non-Place? Other Space



EASTSIDE STORY

Polly Steele / 2011 / UK
16th June / 4.10pm / Screen 1 / 63'
Time Out Best City Film
World Premier

Eastside Story is many things. It is a portrait of a controversial academy in East London; it is a portrait of the man who runs it, ex-deputy mayor of London, Ray Lewis, and it is a portrait of the troubled black boys in danger of exclusion that the academy takes in and attempts, by means that are controversial, to lead away from knife and drug related crime.

Director Q&A with Ray Lewis, star of film and ex-deputy mayor of London

if you like this you might like...

- > No Easy Time
- > Honeymoon



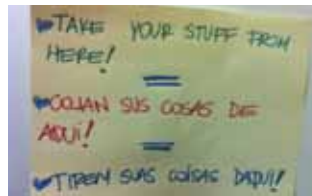
FILTHYCLEAN

Guy King / 2010 / UK
16th June / 8pm
Screen 1 / 20'

On an English city estate two tarnished angels practice the zen art of cleaning. Jack, and Ann welcome us into a world of aimless children and endless dog poo. While Jack faces a crisis and Ann reflects on a troubled past, they share a tender sense of alienation and a vision of something else, something different, something cleaner. Quiet and strangely moving. (showing as part of the UK Shorts Programme)

if you like this you might like...

- > MyStreet Films



HOME SWEET POST-IT

Cristiano Reckziegel / 2010
UK, Brazil / 16th June / 8pm
Screen 1 / 10'
UK Premier

A house in East London is home for almost 20 young people. They're from Brazil, Spain and Colombia and most can't communicate in English - even amongst themselves. This short, funny documentary shows the challenges of sharing space, toilet paper, cooking smells and other life-changing intimate moments and how post-it notes could offer one solution to the problems...or maybe not.

if you like this you might like...

- > Dreams in Another Language



MAN ON WIRE

James Marsh / 2008 / UK, US
16th June / 1pm
Darwin Theatre / 94'

On August 7th 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between New York's twin towers, then the world's tallest buildings. After nearly an hour dancing on the wire, he was arrested, taken for psychological evaluation, and brought to jail before he was finally released. James Marsh's documentary brings Petit's extraordinary adventure to life through the testimony of Philippe himself. We are enormously proud to have Oscar winning producer of Man on Wire, Simon Chinn on the jury for this year's festival.

Producer Q&A

if you like this you might like...

- > What Happened on Pam Island



METROPOLIS

Fritz Lang / 1927 / Germany
17th June / 9.30pm
Magnificent Revolution and the £1
Cinema / 150' (with 20' intermission)

Fritz Lang's classic vision of the future, which has mankind divided into two groups: the thinkers, who make the plans but don't know how anything operates; and the workers, who toil endlessly but aren't allowed to map out the future. One day, a member of the thinking group journeys underground to visit the other half, and is amazed at his discoveries. This feature follows Metropolis Refound, the story of the discovery of the missing reels of Lang's masterpiece. Metropolis will be screening at Magnificent Revolution and the £1 Cinema - our cycle powered, open air cinema. Bring a bike!

if you like this you might like...
> Metropolis Refound



METROPOLIS REFOUND

Evangelina Loguerccio, Diego Panich,
Laura Tusi, Sebastián Yablón
2010 / Argentina
17th June / 9.30pm / AV Hill / 47'

Metropolis Refound follows the journey taken by an original print containing the complete version of the film, its exceptional arrival in Argentina in 1927, how it survived and was discovered in 2008 at Buenos Aires Film Museum. Metropolis Refound shows perhaps the last chapter in the effort to recover Fritz Lang's original concept, through the characters and key moments of this classic film's story. Catch the full length cut of Metropolis after the screening hosted by Open City and Magnificent Revolution and the £1 Cinema. This open-air, cycle-powered cinema event is taking place from 9pm in the South Junction just outside the AV Hill. Bring a bike!



MIRAGE

Srdan Keca / 2010 / UK
16th June / 4.20pm / AV Hill / 42'
**Timeout Best City Film
UK Premier**

At the edge of a city growing from the desert, a man plays alone on a golf course. Another, sleepless, sends a letter from a labour camp to his wife in Kenya. A sand storm hits a construction site, and the locals hold a strange dance ceremony. Dubai, usually seen either as miracle of development or failed gimmick, here becomes a set for a visual exploration of displacement, longing and desire. In three chapters the city, the surrounding desert and their inhabitants slowly uncover some of the darker aspects of contemporary society, while the ongoing economic meltdown spells the end of an era. (screening with Nobody Knows from Nobody)



NON-PLACE? OTHER SPACE

Linda Chiu-han Lai / 2009 / China
17th June / 4.30pm
Screen 2 / 14'

This work compiles fragments of the city space in Hong Kong and Macao (1991-2008) to assert the possibility of many spaces and temporal sheets in one single framed discourse. It attempts the states between disappearance and emerging, visible and concealed. In one moment, I see, therefore the video camera records for me; in another moment, the camera sees and retains, then I discover. Automatism leads. Virtual sounds I barely grasp in my mind, and fragments of a voice I have long forgotten, all blended into the placeless other space of non-place... (part of Jihlava at Open City)

if you like this you might like...
> Cheonggyecheon Medley:
A Dream of Iron



ON THE STREETS

Penny Woolcock / 2010 / UK
17th June / 12noon
AV Hill / 90'

Time Out Best City Film

Shot over eight months with rough sleepers and vulnerably housed people, Penny Woolcock's award winning and remarkable film gives the seen but unheard residents of London's streets a voice. A true 'Open City' film, On The Streets is non-judgemental and inspiring. Indeed it led the Open City and MyStreet team with Open Cinema to work with homeless filmmakers in London to make MyStreet films. Some of these will be shown alongside Penny's film.

Director Q&A

if you like this you might like...

- > Katka
- > Billie



PEOPLE I COULD HAVE BEEN AND MAYBE AM

Boris Gerrets / 2010 / Netherlands
16th June / 5pm / Darwin Theatre / 53'

**Time Out Best City Film
UK Premier**

What would it be like, to enter into the life of a complete stranger? The film evolved from two chance encounters in the streets of London. Its protagonists are Sandrine, an attractive young woman from Brazil on a mission to find a husband, Steve, a seasoned beggar, whose life is a continuous struggle with drug addiction and Precious, a poet who became Steve's girlfriend. Originally begun as a documentary project, the film soon developed its own distinct dynamic where the borders between fact and fiction became blurred.

Director Q&A

if you like this you might like...

- > Come Closer



STREETCAR

James Page / 2010 / UK
16th June / 6pm
Screen 1 / 20'

In post - Katrina New Orleans the streetcars have become a symbol of warmth and stability. Streetcar is a concise and quietly observed film that takes you through the lives of the passengers and the mechanics of this little known mode of public transport, and the significance it has placed in their lives. (showing with Canal Street Madam)



SURPRISEVILLE

Tim Travers Hawkins / 2010 / UK
17th June / 4.40pm
Screen 3 / 9'

Canon Emerging Director, UK

21st century suburbia as you may have never previously imagined. Deep in the heat and barren landscape of Arizona sits the town of Surprise - a master-planned, gated community and a man made oasis. With a humorous approach, we meet the residents, hear praise of their security conscious lifestyle, and get to the core of what community means in contemporary desert settlements. (showing as part of World Shorts Programme)



THE CITY

Adam Brothánek / 2010 / Czech Republic / 17th June / 4.30pm
Screen 2 / 10'
UK Premier

There is nothing to hold on to, nothing to grab...the city - a place where to set down one's tripod, looking skyward, a place burdened by clouds that stand still while time inexorably moves on. (part of Jihlava at Open City)

if you like this you might like...
> [Mirage](#)



THE LAST TRAIN HOME

Lixin Fan / 2009 / China
18th June / 12.10pm
Darwin Theatre / 85'

There are 130 million migrant workers in China. Annually, at Chinese New Year, they all attempt to return home at once. Lixin Fan's extraordinary and visually stunning film follows Mr and Mrs Zhang who, sixteen years ago, left their young children behind to find work in the city. All their efforts, all their savings are devoted to helping their children succeed at school and avoid the suffering their parents endure in a clothing factory. But their daughter, fed up with being left behind by her parents has abandoned her studies. Last Train Home follows the Zhangs as they try to persuade their daughter to change her mind. An intimate and frank portrait of a country undergoing a traumatic industrial revolution with a high price in human sacrifice.



UTOPIA LONDON

Tom Cordell / 2010 / UK
17th June / 5.30pm
Screen 1 / 82'
Canon Best Emerging Director, UK

Today, London's architectural icons are banks and office blocks that radiate their wealth. But there was once a group of idealistic architects who wanted to shape an egalitarian society through a concrete utopia. Now many of their buildings are being left to decay or are slated for demolition, but they remain extraordinary testaments to an attempt to an idealistic if controversial attempt to change the way people lived in our city.

Director Q&A

if you like this you might like...
> [Detroit Wild City](#)



VICTORIA

Ana Vlad, Adi Voicu / 2010
Romania
17th June / 3.50pm
Screen 4 / 54'

The first thing you see when you enter the city of Victoria is a stone monument shaped like the letter V. V for Victoria, V for the communist dream, which left behind, at the foot of the Fagaras mountains, an uneven cubic monument of cement, brutally stuck in a dream landscape. Under communism everyone had a job at the chemical plant, 'Chemistry'. But that is now closed and Victoria feels like a ghost town.

if you like this you might like...
> [Cheonggyecheon Medley: A Dream of Iron](#)



OBSESSIONS

From curious foibles to epic feats, there is something here to satisfy all compulsive tendencies



A MILLION THREADS

Thu Thu Shein / 2010 / Germany
19th June / 12.20pm
Screen 1 / 15'
UK Premier

A colourful record of a frenzied 24-hour all-female weaving competition in Yangon, Burma. The Burmese ritual Matho Thingan takes place every year in November at full moon and brings together 40 women who compete to weave the finest robe. The short film follows the teams as they prepare the equipment and the cloth. (showing with Guilty Pleasures)

if you like this you might like...

- > Burma in Pieces
- > Crossing the River



ANALOGUE KINGDOM

Esther Johnson / 2010 / UK
19th June / 3.50pm
Screen 4 / 24'

Gerald Wells stole his first radio, a Belmont, in 1943 at the age of thirteen. He was immediately sent to an 'approved' school, whose psychiatrist diagnosed 'an obsession' with wireless and electricity – an obsession that continues today. The house Wells was born in and still inhabits is now home to over 1,500 wireless objects and 45,000 valves. Analogue Kingdom is a poetic portrait of Wells, founder and curator of the British Vintage Wireless and Television Museum. The film reveals the charm of Wells' world, where radio relics and their attendant stories fill every nook and cranny of his Kingdom. (showing with The Collectors and Declaration of Immortality)



DECLARATION OF IMMORTALITY

Marcin Koszalka / 2010 / Poland
16th June / 6pm / AV Hill
19th June / 3.50pm / Screen 4 / 29'
UK Premier

In his new film Marcin Koszalka returns to a forgotten genre: a mountain film. The protagonist of his story is Piotr 'Mad' Korczak. Somewhere in the background there is his rival Andrzej Marcisz. The director focuses on the decline of the career of the great master, provoking him to reflect on his future, when he will no longer be able to climb. It's a moving story about ageing and the desire for immortality. (showing with What Happened on Pam Island)

if you like this you might like...

- > Until





GUILTY PLEASURES

Julie Moggan / 2010 / UK
19th June / 12.20pm
Screen 1 / 86'

Every three seconds a Mills & Boon novel is sold somewhere in the world. From Tokyo to Texas and Melbourne to Mumbai, women are captivated by tales of sexy Greek tycoons and billionaire Sheiks. 'Guilty Pleasures' will take you on a journey into the lives of a select handful of romance devotees, to uncover the secrets behind the phenomenal success of the Harlequin romance empire and find answers to the million dollar question - 'What do women really want?' With the participation of some surprising Mills & Boon authors and a front cover stud.

Director Q&A

if you like this you might like...
> [What Happened on Pam Island](#)



THE COLLECTORS

Fred Burns / 2011 / UK
19th June / 3.50pm
Screen 4 / 24'
World Premier

In this film we meet some of the UK's most eccentric collectors. From collecting adjustable spanners to Commodore cassettes; from Bakelite to china dogs and from valuable old Irish photographs to bric-a-brac, which takes over the house, it seems there are a countless number of ways to collect. Do we do it for nostalgic reasons and the longing for holding on to yesterday, or is it for some kind of recognition of status within a sub-culture. This documentary throws us into the world of collecting where we seek the answers to these questions. (showing with Analogue Kingdom and Declaration of Immortality)



WHAT HAPPENED ON PAM ISLAND

E. Kubarska / 2010 / Poland
16th June / 6pm / AV Hill / 63'
Best Emerging Director, World UK Premier

An extraordinary romance: Polish alpinists, Eliza Kubarska and David Kaszlikowski, take a lonely journey to the fjords of southern Greenland to reach the world's highest sea cliff, known to the local Inuit as Maujit Qaqarssuasia. The vertical wall is reachable only by Kayak across an eerie, storm-ridden lake and then they are alone on 1,500 metres of sheer cliff-face, on the climb they called Golden Lunacy - and all for a kiss. Trust, passion and strange, original love in some of the most beautiful landscape you have ever seen. (screening with Declaration of Immortality)

if you like this you might like...
> [Man on Wire](#)



JE T'AIME

Jean-Louis Langlois / 2011 / France
16th June / 6pm
AV Hill / 115'
UK Premier

What does a kiss mean? (showing with What Happened on Pam Island and Declaration of Immortality)

CRIME & PUNISHMENT

Law and disorder in the West meets the Russian underworld by way of salvation in Africa.



17 AUGUST

Alexander Gutman / 2009 / Russia

18th June / 11.50am

Screen 2 / 52'

UK Premier

"In my film 17 August, like in a mirror, the realities of today's life in Russia are reflected. Daily crimes are committed and people in power were absolutely sure that God will forgive them. Today the faith in God in Russia looks like a play in communism. The whole country prays, but does not believe. This is a strange and horrible play without repentance. The prison where the character of my film stays is contemporary Russia".
Alexander Gutman

if you like this you might like...

- > In the Land of the Free
- > Thieves by Law



CANAL STREET MADAM

Cameron Yates / 2010 / US
16th June / 6pm
Screen 1 / 78'
UK Premier

Until an FBI bust upended her life, Jeanette Maier was a successful New Orleans madam. Her discreet clientele included a number of powerful, high-ranking politicians. The ensuing very public trial - both in the courtroom and in the media - focused salaciously on the fact that Jeanette's brothel was a family affair - Jeanette ran the business with her mother and she employed her own daughter as an escort. Now, the Canal Street Madam sets out to reinvent herself, to reclaim her public persona, and to protect her family as she fights back against a system that silences the powerless and protects the elite. (showing with Streetcar)

if you like this you might like...
> Families on Trial



COCAINE UNWRAPPED

Rachel Seifert / 2011 / UK
17th June / 8.50pm / AV Hill
18th June / 2.10pm / Screen 3 / 80'
World Premier

Moving from country to country in South America, reporting from across the drugs frontline and interviewing top-level international politicians this film exposes the human cost of one of the most popular drugs on the London streets. Other films in the festival show the human cost here, but this film gives you the largely ignored backstory. Combining reportage from the drugs front line and interviews with those top-level international politicians who are campaigning to get us in the West to take real responsibility for our drugs problem, Cocaine Unwrapped presents prohibition in a wholly new light.

Post screening discussion with Director and guests Mike Trace, Baroness Meacher and Jennifer Nadel



EL SICARIO - ROOM 164

Gianfranco Rosi / 2010 / US
18th June / 4pm
Darwin Theatre / 80'
Grand Jury / UK Premier

A Juarez hit man, El Sicario, speaks for eighty minutes in a in a motel room on the US / Mexico border like the one he used to 'work' in. He has killed hundreds of people, is an expert in torture and kidnapping, and for many years was a commander of the state police in Chihuahua. He even received some training from the FBI. He has lived in Ciudad Juárez and has moved freely throughout Mexico and the United States. At the moment, there is a contract on his life of \$250,000 and he lives as a fugitive, though he is still free and has never been charged with a crime in any country.

if you like this you might like...
> The Redemption of General Butt Naked



FAMILIES ON TRIAL

Raj Yagniki / 2009 / UK
18th June / 1.20pm
Screen 2 / 12'

Three women talk candidly about the devastation caused by the arrest and sentencing of a family member. England and Wales has the highest imprisonment rate in Western Europe at 153 per 100,000 of the population. This visually arresting, enacted documentary, listens to the people whom no one wants to hear from - the lost victims of crime. (showing with Outside the Court and No Easy Time)

DocHouse



GITMO: THE NEW RULES OF WAR

Erik Gandini, Tarik Saleh
2005 / Sweden
19th June / 10.20am
Screen 1 / 80'

Directors Tarik Saleh and Erik Gandini took a trip to Guantánamo for a 'tour' when the US decided to open it up to foreign press. But prisoners were nowhere in sight. Back in Sweden, the investigation continues into what exactly is going on in "Gitmo," as insiders call the base. Saleh's and Gandini's friendly, almost naive questions yield surprisingly candid answers. Interviews are alternated with brazenly inserted speeches by Bush, Bin Laden and Donald Rumsfeld. (screening as part of the DocHouse Guantánamo day films include: Outside the Law: Stories from Guantánamo, The Road to Guantánamo, Gitmo: The New Rules of War, You Don't Like the Truth: 4 Days Inside Guantánamo)



HONEYMOON

Grzegorz Krawiec / 2009 / Poland
19th June / 1.30pm
Darwin Theatre / 29'

On the last day of his 7 years confinement, a convict marries his sweetheart. He organises the ceremony then as she too is a convict. Next day he's out, alone. How will he manage? The other side of Europe but familiar challenges and temptations. (part of a screening of Polish Shorts)

if you like this you might like...
> No Easy Time



IN-JUSTICE

Clementine Malpas / 2010 / US
18th June / 5.50pm
Screen 4 / 50'

In-Justice tells the story of three Afghan women, illegally jailed for crimes which do not or should not exist. Farida, 26, fled an abusive husband to start a new life with another man. Gulnaz, 19, fell pregnant by her rapist. Orzo, 14, was abducted and sexually assaulted. All are incarcerated in the jails of a country our soldiers are fighting to protect.

Director/Producer Q&A

if you like this you might like...
> Restrepo
> Armadillo

goodscreenings



IN THE LAND OF THE FREE

Vadim Jean / 2010 / US
18th June / 7.10pm
Screen 2 / 84'

Herman Wallace, Albert Woodfox and Robert King spent almost a century between them in solitary confinement in Angola, the Louisiana State penitentiary. They are known as the Angola 3. Herman and Albert are still in solitary confinement after thirty-seven years. Narrated by Samuel L Jackson, the film examines the story of these extraordinary men who appear to have been targeted by the prison authorities for being members of the Black Panther party and because they fought against the terrible conditions and systematic sexual slavery that was rife in the prison.

if you like this you might like...
> Families on Trial



KAZIK AND THE KOMMANDERS CAR

Hannah Lovell / 2010 / UK
19th June / 12.10pm
Screen 2 / 26'

On June 20th 1942, Kazik Piechowski, then a Polish boy scout, and three other prisoners, disguised themselves as SS officers, stole the commandant's car, and escaped from Auschwitz I. This short documentary follows the songwriter Katy Carr's visit to Poland in August 2009 to meet Kazik, now 90, and play him her song 'Kommander's Car', a tribute to his do-or-die escape. Through Kazik's strong and moving response to Katy's song, we are given a direct window into his memory and experience of the last 80 metres of his escape, where he and the other prisoners drove up to the outer checkpoint of the camp, and all their lives depend upon five seconds of daring and inspiration.



MY KIDNAPPER

Mark Henderson / 2010 / UK
18th June / 10am
Screen 1 / 82'

In 2003 Mark Henderson was one of eight backpackers taken hostage whilst trekking in the Colombian jungle. Eleven months after his release Mark received an email from Antonio, one of his kidnappers, and one of the other hostages received a facebook friend request from Antonio's girlfriend, another of their captors. That email was the start of a five-year correspondence between hostage and kidnapper that eventually drew Mark back to the one part of the world he thought he'd never see again and face to face with the man who had once held the key to his freedom.

Director Q&A

if you like this you might like...
> El Sicario - Room 164



NO EASY TIME

Will Woodward / 2010 / UK
18th June / 1.20pm
Screen 2 / 28'

Therapeutic Community (TC) is a unique prison programme in Devon that is run by the prisoners themselves, many of whom are recovering addicts. The film is powerful and raw; the bonds between prisoners incredibly strong. One prisoner refers to TC as more of a home than a prison. And then the transition to the outside world is difficult. After all the effort 'inside' the ex-inmate is dumped in a world that rapidly becomes a reminder of what went wrong before.



OUTSIDE THE COURT

Marc Isaacs / 2011 / UK
18th June / 1.20pm
Screen 2 / 58'

They arrive, they smoke, they wait - armed robbers seeking redemption, life-long thieves, addicts and anxious fathers of wayward children - ordinary people awaiting judgement on a stretch of pavement outside a London magistrates' court. Whilst waiting for their cases to be heard they have intimate conversations with director Marc Isaacs which illuminate their lives. The more we get to know the characters, the harder it is to make easy judgements. (showing with No Easy Time and Families on Trial)

Director Q&A

if you like this you might like...
> The Arrivals

DocHouse



OUTSIDE THE LAW: STORIES FROM GUANTÁNAMO

Polly Nash, Andy Worthington
2009 / UK
19th June / 1.40pm
AV Hill / 75'

Outside the Law tells the story of Guantánamo Bay Detention center, looking at how the Bush administration turned its back on domestic and international laws, how prisoners were rounded up in Afghanistan and Pakistan without adequate screening, and why some of these men may have been in Afghanistan or Pakistan for reasons unconnected with militancy or terrorism. (screening as part of the DocHouse Guantánamo day films include: Outside the Law: Stories from Guantánamo, The Road to Guantánamo, Gitmo: The New Rules of War, You Don't Like the Truth: 4 Days Inside Guantánamo)

THE
FINNISH
INSTITUTE
IN LONDON

REINDEERSPOTTING: ESCAPE FROM SANTALAND

Joonas Neuvonen / 2010 / Finland
17th June / 6.50pm
Screen 3 / 83' / **Best Emerging Director, World / UK Premier**

Reindeerspotting follows Jani, part of a gang of young guys living in Rovaniemi, high in the Arctic Circle, dabbling in petty crime and hard drugs. Jani has lost five years of his life and two fingers to his debtors. He wants to leave Lapland and dreams of Paris, the land of unrestricted Subutex. Robbing a supermarket, he funds his getaway. A few years back the film maker was living on welfare, using drugs on daily basis. Then he began to film his friends and their lives.

if you like this you might like...
> 66 Months

dogwoof



THE OATH

Laura Poitras / 2009 / US
17th June / 8.10pm
Screen 1 / 90'

Filed in Yemen and Guantánamo Bay, Cuba, the story retraces the journeys of two brothers-in-law who were so incredibly close to the core of Al-Qaeda and notably, Osama bin Laden. This film lets us see and hear those involved in Salafic jihad, adds a level of humanity to 'the other side' and shows an aspect of the post 9/11 world rarely seen.

if you like this you might like...
> Holy Wars
> SOS/State of Security



THE REDEMPTION OF GENERAL BUTT NAKED

Daniele Anastasion, Eric Strauss
2011 / US / 18th June / 7.30pm
Darwin Theatre / 85'
Grand Jury / UK Premier

The Redemption of General Butt Naked follows Joshua Milton Blahyi – aka General Butt Naked – a brutal African warlord who has renounced his violent past and reinvented himself as a Christian evangelist. Today, Blahyi travels the nation of Liberia as a preacher, seeking out those he once victimized in search of an uncertain forgiveness. This provocative, brave and remarkable film leaves you doubting any notion you might have had of 'evil'.

if you like this you might like...
> Pushing the Elephant
> War Don Don



THE ROAD TO GUANTÁNAMO

Michael Winterbottom,
Mat Whitecross / 2006 / UK
18th June / 7.20pm
Screen 4 / 95'

Mixing interviews and archive news footage from the period, the film contains an account of three men's experiences from their travels into Afghanistan and to their capture and imprisonment. In January 2002, the 'Tipton Three' were declared 'enemy combatants' by the US military, and flown with dozens of other alleged Taliban and Al-Qaeda fighters to Guantánamo Bay, Cuba, where they remained for the next two years. They were held in mostly solitary confinement without charge or legal representation. (screening as part of the DocHouse Guantánamo day films include: Outside the Law: Stories from Guantánamo, The Road to Guantánamo, Gitmo: The New Rules of War, You Don't Like the Truth: 4 Days Inside Guantánamo)



THIEVES BY LAW

Alexander Gentelev / 2010 / Germany,
Israel, Spain / 17th June / 8pm
Darwin Theatre / 90'
Grand Jury / UK Premier

Alimzhan Tokhtakhounov is a successful Russian millionaire who got rich after 1987, when Gorbachev introduced perestroika. He is one of three Russian Mafiosos, who provided director Gentelev a privileged visit into their world. Thieves by Law paints a fascinating tableau of men of such remarkable lack of self-consciousness, such brutality and such moral vacuity that you are not sure whether to gasp or laugh. Either way you will know what happens next if a man in a suit takes a severed finger out of his pocket... (part of Jihlava at Open City)

Director Q&A

if you like this you might like...
> El Sicario - Room 164



WAR DON DON

Rebecca Richman Cohen
2010 / US
18th June / 3pm
Screen 4 / 83'

The war is over, the trials begin. In the heart of Freetown, the capital of Sierra Leone, United Nations soldiers guard a heavily fortified building known as the 'special court.' Inside, Issa Sesay awaits his trial. Prosecutors say Sesay is a war criminal, guilty of heinous crimes against humanity. His defenders say he is a reluctant fighter who protected civilians and played a crucial role in bringing peace to Sierra Leone. With unprecedented access to prosecutors, defense attorneys, victims, and, from behind bars, Sesay himself, Rebecca Cohen's film puts international justice on trial for the world to see - finding that in some cases the past is not just painful, it is also opaque. A must view for anyone concerned with the future of international justice.



YOU DON'T LIKE THE TRUTH: 4 DAYS INSIDE GUANTÁNAMO

Luc Cote, Patricio Hernandez
2010 / Australia, Canada, UK
19th June / 3.40pm
Darwin Theatre / 100'

Based around seven hours of video footage recently declassified by the Canadian courts, this documentary delves into a four-day interrogation of 15 year-old Canadian detainee accused of killing an American soldier. It asks the viewer to question what constitutes a crime in the time of war and where the boundaries of our humanity lie. Winner Special Jury Award - IDFA 2010 (screening as part of the DocHouse Guantánamo day films include: Outside the Law: Stories from Guantánamo, The Road to Guantánamo, Gitmo: The New Rules of War, You Don't Like the Truth: 4 Days Inside Guantánamo)

Post screening discussion

FIELD & FACTORY

Shepherds, maids
and machinists. We
all have to work!



CLOSE TO HEAVEN

Titus Faschina / 2010 / Romania
19th June / 3.50pm
AV Hill / 93'
UK Premier

Dumitru Stanciu is one of the last mountain shepherds of Europe. Soon, he'll hang his sheepskin coat on the wall for the last time, and an unrecoverable piece of Old Europe shall die. Or will his son Radu take over the herd? A beautiful film with music by the acclaimed Alexander Balanescu and the Balanescu Quartet.

if you like this you might like...

> [Sweetgrass](#)

> [Ascent to the Sky](#)



HOUNDS & THE HUNTSMAN

Michael Slowe / 2010 / UK
18th June / 10.30am
Screen 3 / 38'
World Premier

A well known and charismatic country figure in the South of England lives for the pack of hounds that he trains, feeds, exercises and trail hunts in his capacity as huntsman. We follow him during the five months leading up to the ceremonial opening meet of a well known Hunt. Constrained by newly enacted legislation, they can only hunt a specially laid fox scent. The huntsman's knowledge and love for the pack of purpose bred foxhounds and the glorious beauty of his charges will woo the hearts of even the hardest saboteur (screening with *The Fourth Man* and *Milltown, Montana*).

if you like this you might like.

> [Shape of the Moon](#)



IL CAPO

Yuri Ancarani / 2010 / Italy
17th June / 4.40pm
Screen 3 / 15'
Uk Premier

In the marble quarries, men and machines dig the mountain. The Chief guides the quarrymen with their heavy-duty machines using a language consisting solely of gestures and signs. Conducting his dangerous and sublime orchestra against the backdrop of the sheer peaks of the Apuane Alps, the Chief works in a deafening silence surrounded by the roar of machines and the splintering of marble. A beautiful film (showing as part of a World Shorts Programme).

if you like this you might like...
> Milltown, Montana



KURDISH LOVER

Clarisse Hahn / 2010 / France
17th June / 11.50am
Screen 1 / 95'

"The Kurdish lover is Oktay, a man of Kurdish origin with whom I share my life. We have been drifting through a devastated region, brought to a standstill by war and economic misery... This is Turkish Kurdistan... A shaman goes into trance in front of the television, a sex-starved hermit dreams of getting married, a ewe is sacrificed and eaten, an old woman prevents her daughter-in-law from learning to read... A film that gives an entirely personal take on a society that is almost unknown in Europe, though refugees from the region staff our eateries and low paid low status jobs."
The Director

if you like this you might like...
> Crossing the Mountain
RAI Ethnographic Film Festival
June 26-29



MAIDS AND BOSSES

Abner Benaim / 2010 / Panama
17th June / 5.20pm
Screen 4 / 58'

Upstairs, Downstairs Latin American style. Through the very peculiar relations between live-in housemaids and their employers, Maids and Bosses gets under the skin of relations between the social classes in Latin America. Despite their physical proximity, maids and bosses are separated by an invisible socio-economical barrier. Rich and poor, under the same roof, share so much of their lives. And, so, complex emotional entanglements ensue. In this creative documentary, the old class divide is approached intimately, personally, focusing on those who choose to look each other in the eyes and accept each other as equals, or not.



MILLTOWN, MONTANA

Rainer Komers / 2010 / US
18th June / 10.30am
Screen 3 / 34'

Meticulously composed images, impressive collages of sound, no dialogue: Milltown, Montana is an elegiac excursion across a magnificent landscape deeply scarred by man. Rainer Komers says, "As a child of the Ruhr area and citizen of Mulheim in Germany, there is this one question on my mind: What will come after the age of industrialization, how will life continue and what will happen to the acceleration once triggered off by technological processes?" This engrossing film lets you experience the rhythm of the place and participate in the movement of labour. (screening with Fourth Man and Hounds and Huntsmen)



SWEETGRASS

Ilisa Barbash, Lucien Castaing-Taylor
2009 / US
18th June / 10am
Darwin Theatre / 101'



THE FOURTH MAN

Krzysztof Kasior / 2010 / Poland
18th June/ 10.30am / Screen 3
19th June / 1.30pm / Darwin / 21'
**Best Emerging Director, World
UK Premier**



TINAR

Mahdi Moniri / 2009 / Iran
18th June / 10am
Screen 2 / 72'
UK Premier



WADAN'S WORLD - THE DIGNITY OF LABOUR

Dieter Schumann / 2010 / Germany
17th June / 9.10pm
Screen 4 / 100'
UK Premier

“One of the year’s most striking cinematic experiences” and Film of the Month (Sight and Sound). An unsentimental elegy to the American West, Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana’s breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture. This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed. An anthropological vision of the dying grandeur of life in the hills (screening as part of RAI Film festival at Open City).

if you like this you might like...
> Close to Heaven

In penance for the deeds he committed in the past, Zbyszek lives in solitude. Somewhere in the Bieszczady Mountains he makes charcoal. Three tar makers who used to work with him have already passed away and Zbyszek links their death to his conduct. The film starts at the moment he hires another worker to help him. Is he going to be The Fourth Man? A unique vision from one of Europe’s great film schools (screening with Milltown, Montana and Hounds & The Huntsmen).

if you like this you might like...
> The Fold

What Tinar wants most is to go to school like his step-siblings, or to join his brother, who has escaped their father and now works in the city with their uncle. But right now Tinar is a hired cowherd, working alone. His father lives elsewhere on the mountain with his new wife and family. Tinar’s job is to keep careful watch over a large herd of milking cows. He eats, sleeps, and even plays with them; they are his only companions. As the seasons change, a pastoral portrait of Tinar and his life gradually turns into a harrowing and lonely account of a boy longing for escape and love.

if you like this you might like...
> The Last Train Home
> Ascent to the Sky

The Stena line ferries used to transport holidaying families to and from Great Britain are built in the Wadan shipyards in Wismar, northern Germany. In August 2008, a Russian investor took over the old, traditional business and its future seemed secured. But then the financial and economic crisis hits the Hanseatic City: more than 5,000 jobs are at stake. A race against time ensues. Filmed during their 18-month struggle to preserve their shipyard, Wadan’s World accompanies a group of welders through turbulent times and bears witness to the fact that losing one’s jobs means so much more than losing one’s income.

Director Q&A



STILL LIVES

Up close and personal: insights into the extraordinary in the everyday



66 MONTHS

James Bluemel / 2011 / UK

17th June / 5.10pm

AV Hill / 83'

Grand Jury / London Premier

This film tells the story of the complex, abusive but also genuinely loving relationship between Robbie and Nigel, two alcoholics who have slipped through the gaps in social care provision. Filmed over a six year period, the documentary offers an extraordinary insight into their world. Their relationship is profoundly troubling and raises uncomfortable questions about the nature of love, abuse, mental illness and society's duty of care. However, the thrust of the narrative is the relationship between the two men and what they mean to each other.

Director Q&A



A LITTLE BIT ABOUT ANA

Diana Munteanu / 2010 / Romania
18th June / 12.10pm / Screen 4 / 19'
**Best Emerging Director, World
World Premier**

"I don't even trust my mother, forget about other people. I don't trust anyone anymore." The world of Romanian orphanages has received plenty of journalistic coverage. Diana Munteanu takes us into the world of teenagers who try to build trust with blood sisterhood but will sell their best friend to the local gangster if the price is right. (screening with My Vote)

if you like this you might like...

- > Ex-Mother
- > Dylan



ASCENT TO THE SKY

Stephane Breton / 2010 / France
18th June / 3.40pm
Screen 2 / 52'

Anthropologist Stephane Breton says, "I don't pick a place, I end up there...I do everything alone, it's just myself being with them. Since I am an anthropologist to begin with, being there is what my job is all about." We start with a man in a strange hat humping earth. We feel the weight of the earth as his shovel lift the rain drenched sods. A farmer always works. Herding his goats and sheep. Now he is building a fence, to tether his animals. His wife digs up the ground behind him. And then the neighbours start to argue. The fence crosses the property line. They argue about shit, about who shits where and who is spreading the shit. An unforgettable, sensuous film that takes you into the noise and smell and rhythm of an inaccessible place.



BARBER'S DOZEN

Tara Manandhar, David O'Neill
2010 / UK
16th June / 8.00pm / Screen 1 / 6'

This fast paced doc will trip you up with it's banter and leave you craving more. Brian's day job is fleeting meetings with a diverse bunch of characters sat in his barbershop chair. Meet Terry, a London cab driver with a story for every scar on his balding head. And Simon, a farmer whose parents snubbed his third birthday to attend the Queen's Coronation. Then there's Roland, a retired boxing champion who carries his musical ivory bones everywhere, even at risk of police arrest. It is the duty of Brian, their long-standing, faithful barber to see swiftly to their wayward locks whilst entertaining their life stories. (showing as part of the UK Shorts Programme)

"



BILLIE

Ana Pinheiro / 2010 / UK
17th June / 11.20am
Screen 3 / 18'

Billie was homeless and a heroin and crack addict living around Kings' Cross for 17 years. This moving and inspiring film tells the story of how she found love and came clean. (showing with Mothersbane and Ex-Mother)

if you like this you might like...

- > Katka
- > Cocaine Unwrapped



CIGARETTE BREAK

Jan Kwiecinski / 2010 / UK
16th June / 8pm
Screen 1 / 12'

Filmed in the space of one week on the streets of London; on pavements outside peoples place of work, laundry, local corner shop, hospital, train station, job centre, this film entralls us with constant revelations. 'Cigarette Break' is a humanist documentary about peoples everyday reflections on their own lives. Structured around the cigarette break as a time of self-reflection, Kwiecinski uncovers peoples hopes, dreams and fears about the future, from the hilarious to the profound. (showing as part of the UK Shorts Programme)

if you like this you might like...
> MyStreet Films



COME CLOSER

Peter Mackie Burns / 2011 / Scotland
19th June / 4.30pm / Screen 3 / 75'
World Premier

Episodic, intimate, funny and strange. A bit like life. This portrait of disparate lives by Berlin Golden Bear-winning director Peter Mackie Burns allows the audience access to the private lives of disparate groups of Glaswegian characters. Accompanied by the ambient music of Sigur Ros the city takes on a character of its own as we follow their lives through an ever-changing landscape. Come Closer is about change, the constant flux that happens to people and places, and how that change affects their relationships from cradle to grave.

Director Q&A



DYLAN

Ania Winiarska / 2011 / UK
16th June / 8pm / Screen 1 / 27'
Canon Best Emerging Director, UK UK Premier

Meet Dylan, a one man army with a rollie. In an apparently desolate landscape will childhood resilience shine through? And will he ever know what's in the magic cave? (showing as part of the UK Shorts Programme)

if you like this you might like...
> Billie



EX-MOTHER

Nadine Kuipers / 2010 / Netherlands
17th June / 11.20am / Screen 3 / 56'
Best Emerging Director, World UK Premier

In 2007, director Nadine Kuipers completed her final Film Academy project about her reunion with her drug-addicted, estranged mother, Moeders Mooiste. Now, in a new documentary, she explores her dilemma: should she keep fighting and caring for her mother, or should she choose her own life instead? How unconditional is a daughter's love for her mother? Would she rather just have an 'ex-mother'? (showing with Mothersbane and Billie)

if you like this you might like...
> Katka
> Thomas



FIRE BURN BABYLON

Sarita Siegel / 2009 / UK
18th June / 12.40pm / Screen 3 / 53'
UK Premier

Fire Burn Babylon is an arresting and candid examination of a woman's choices. Having met and fallen in love with a Rastafarian at the Notting Hill Carnival the filmmaker finds her life irresistibly bound to the fortunes of a crew of Caribbean Rastafarians resettled in London after a volcanic eruption devastated their island home. Fire Burn Babylon is an inquiry into the transformations of culture and place when a spiritually vivid past meets the intransigent reality of a Western city. When your child must be brought up between these two worlds there will be difficult choices to be made...

if you like this you might like...
> Death of a Hedge Fund Manager



KATKA

Helena Treštíková / 2010
Czech Republic / 18th June / 5pm
Screen 3 / 90'
Grand Jury

"You bet on someone in the beginning of the process and then you wait and see what life does with them." This is how Czech director Helena Treštíková explains her long-term documentaries. Following on from the European Film Academy Award winning Rene (2008), Treštíková brings us Katka – 14 years in the life of a drug addict. Katka is an extraordinarily raw and uncensored character portrait of a troubled young woman living on the edge of human existence, desperately searching for love and salvation. Will she find it in the rehab? Will she find it in the arms of the man she loves? Or in the first cry of her long-desired baby? (screening with What a Girl Wants)



LITTLE BRIDE

Leslaw Dobrucki / 2009 / Poland
16th June / 2pm
Screen 2 / 14'

A Turkish girl was sent to Germany and forced to marry when she was 13 years old. Soon after, her hell began. Beaten and abused, after several years she managed to run away. She is in hiding now, able to tell us her life story. (showing with Village Without Women)

if you like this you might like...
> Veils
> Kurdish Lover



MOTHERSBANE

Jason Jakaitis / 2010 / US
17th June / 11.20am / Screen 3 / 11'
**Emerging Director, World
UK Premier**

Mothersbane is a personal documentary that explores the filmmaker's ambivalent relationship to his mother's physical disabilities and chronicles his attempts to be at peace with her suffering and disfigurement.. The film draws upon a variety of poetic evocations, including Super 8 recreations of childhood memories, to express the love and anxiety, and the protectiveness and dread, that has defined his relationship with his mother. (showing with Ex-Mother and Billie)

if you like this you might like...
> Until
> The Time of Our Lives
> Alda



NOBODY KNOWS FROM NOBODY

Dieter Deswartes / 2010 / Belgium
16th June / 4.20pm
AV Hill / 23'
London Premier

Life and its trials as described by children. A poignant, well observed and endearing portrait of life through young eyes. (showing with Mirage)



OH GOD, DEAR GOD

Julia Poplawska / 2010 / Poland
17th June / 4.40pm
Screen 3 / 12'

An old couple sit in front of their house observing nature and commenting on village life. They have been living in this wooden house all their life. One day their peace is shattered by the arrival of some very noisy visitors... (showing as part of the World Shorts Programme)

if you like this you might like...
> Ascent to the Sky



OUT OF REACH

Jakub Stozek / 2010 / Poland
19th June / 1.30pm
Darwin Theatre / 30'

Two teenage sisters start planning a reunion with their negligent and long-absent mother. One of them travels to Paris to find their mother and begin the process of bonding. What will she find? (part of a Screening of Polish Shorts)

if you like this you might like...
> A Little Bit About Ana



ROCK HUDSON: DARK AND HANDSOME STRANGER

Andrew Davies, André Schäfer
2010 / Germany
18th June / 12.10pm
Screen 1 / 95' / **UK Premier**

Rock Hudson was a dream of a man; his glossy black hair, sparkling eyes, high cheek bones and sensuous lips made Rock Hudson one of the sexiest film stars that Hollywood has ever produced. Twenty-five years ago, shortly before his sixtieth birthday, Rock Hudson died of Aids-related illnesses. He was the first Hollywood celebrity to succumb to the acquired immune deficiency syndrome. This documentary sheds light on a star actor who performed a clandestine balancing act between his private and public lives.

if you like this you might like...
> I Shot My Love



STEEL HOMES

Eva Weber / 2008 / UK
16th June / 8pm
Screen 1 / 9'50"

Self storage units are windows into human histories: the silent cells with their discarded objects and dust-covered furniture are inscribed with past dreams, secret hopes and lives we cannot let go off. A poetic portrait of life at a self storage warehouse, *Steel Homes* explores the fragmented nature of memories, set in the starkly beautiful aesthetic of our modern industrial world. (showing as part of the UK Shorts Programme)

if you like this you might like...

> Alda



THAT'S LIFE

Daniel Zielinski / 2010 / Poland
19th June / 1.20pm
Screen 2 / 27'

The protagonist of the film is a middle-aged man who, far away from the hustle and bustle of the city, in almost total solitude, takes care of his ailing mother. Closed in the circle of simple, everyday activities, cut off from his family and the life he led so far, he slowly fills the reality of the old woman with his limitless love. What hurts is the passivity of his relatives, the fact that their memory of the elderly, ailing woman is restricted to objects from the past and holiday postcards... One of the most powerful films we have seen about ageing. (showing with *Until and The Time of Their Lives*)

if you like this you might like...

> Mothersbane



THE CAGE

Adrian Sitaru / 2010 / Romania
18th June / 12.10pm
Screen 4 / 17'

A young boy finds an injured pigeon and wants to keep it but his father refuses. (showing with *My Vote*, *A Little Bit About Ana* and *Into the Flock*)



THE CURSE OF THE HEDGEHOG

Dumitru Budrala / 2004 / Romania
19th June / 6.10pm
Darwin Theatre / 93' / **Closing Gala**

There are films about Roma and films about Gypsies, some big and some fat. And then there is *The Curse of the Hedgehog*: a year in the life of a family who refuse to pick up a hoe because they fear defilement, who burn their unsold goods before returning home so as not to lose their luck; a year in the life of Turica who appears to care more for her donkey than her husband or children. A great film to close our festival and remind us of why we love documentary. (An Astra Festival Film at Open City)

Directors Q&A with Cristi Puiu

if you like this you might like...

> Cigarettes and Songs

> Circo



THE DOG HILL

Grzegorz Zariczny / 2010 / Poland
19th June / 1.30pm
Darwin Theatre / 39'

A story about three men of different ages who spend six months each year working as shepherds, away from their families and civilization. They have a lot of time to talk, about the most important things in their lives: women for the most part. A charming film about hardships unfamiliar to most of us. (part of a screening of Polish Shorts)

if you like this you might like...

- > Close to Heaven
- > Sweetgrass



THE PARKING LOT MOVIE

Meghan Eckman / 2009 / US
19th June / 12noon
Screen 3 / 70'

Often described as the documentary version of Clerks, The Parking Lot Movie follows a select group of parking lot attendants who work at The Corner Parking Lot in Charlottesville, Virginia. The eccentric brotherhood of attendants consist of grad students, overeducated philosophers, surly artists, middle-age slackers and more.

if you like this you might like...

- > The Flaw



THE RIVER

Rimantas Groudus, Julija Gruodiene
2009 / Lithuania
17th June / 4.40pm
Screen 3 / 30'

Welcome to a still and calm Lithuanian village on the waterways. Eloquent, visually striking footage is combined perfectly with the villagers' humorous commentary. A stunning insight into local life and how it is governed by the river, for young and old alike, and all those partial to a drink. (showing as part of the World Shorts Programme).

if you like this you might like...

- > Ascent to the Sky



THE TIME OF THEIR LIVES

Jocelyn Cammack / 2009 / UK
19th June / 1.20pm
Screen 2 / 70'

Surprising, poignant and at times very funny, The Time of Their Lives reveals the everyday mystery of how very old people experience life and the intense challenges that old age brings. Like first-hand witnesses reporting back from the edge of their own mortality, Hetty, Rose and Alison tell us things of which no-one ever speaks. (showing with Until and That's Life)

Director Q&A

if you like this you might like...

- > Alda
- > Mothersbane



THE WAITING

Gianfranco Foschino / 2009 / Chile
17th June / 4.30pm
Screen 2 / 11'
UK Premier

By repeating the same situation over and over, this film shows how everyone performs routine tasks differently, shows us what patience and resignation look like, and how a bus stop can act as a microcosm for a small town in Chile. (part of Jihlava at Open City)



THOMAS

Viktoria Dzurenková / 2011
Czech Republic / 16th June / 6pm
Screen 3 / 26'
UK Premier

Thomas has been bed bound since a childhood road accident. His mother has devoted her life to caring for, entertaining, feeding and loving her child. A moving study of a family facing a challenge that would overwhelm the best of us. (screening with Alda)

if you like this you might like...

> Mothersbane



WHAT A GIRL WANTS

Will Woodward / 2010 / UK
18th June / 5pm / Screen 3 / 29'
Canon Best Emerging Director, UK

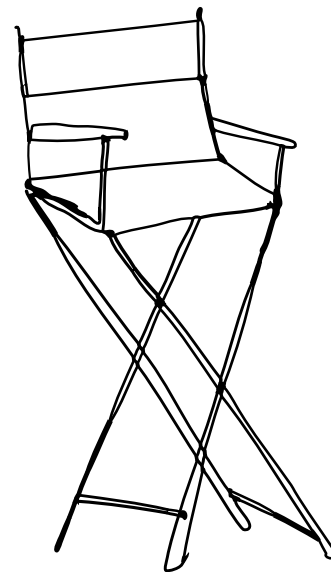
Sarah and Stuart are a young couple trying to overcome addiction and drug abuse. Sarah has managed to get control of her life, but Stuart can't. When Sarah is invited to travel to London for the first time to sell her story to a women's magazine, the day trip reveals Sarah's struggle between love and independence with touching honesty and clarity. (showing with Katka)

if you like this you might like...

> Katka

> Reindeerspotting:


Escape from Santaland



THURSDAY 16TH JUNE

DARWIN THEATRE	SCREEN 1	SCREEN 2	AV HILL	SCREEN 3	SCREEN 4	SOUTH QUAD
13:00 Man on Wire	14:00 Brit Doc Funding Workshop & DocHouse Distribution Workshop	14:00 Little Bride & Village Without Women	14:20 Dostoevsky's Travels & From Moscow to Pietushki	14:00 Lost Land	14:00 <i>Helmrich pt 1. The Eye of the Day</i>	13:00 Food Market 
15:20 Dreams in Another Language	16:10 Eastside Story	16:10 Bitter Lemon & Guru	16:20 Mirage & Nobody Knows from Nobody		16:10 <i>Helmrich pt 2. Shape of the Moon</i>	
17:00 People I Could Have Been and Maybe Am	18:00 Street Car & Canal Street Madam	18:00 Crossing the River & Burma in Pieces	18:00 Je t'aime & What Happened on Pam Island & Declaration of Immortality	18:00 Thomas & Alda		
19:00 Opening Gala Position Among the Stars	20:00 UK Shorts Programme Filthy Clean & Dylan & Barber's Dozen & Steel Homes & Cigarette Break & Home Sweet Post-it & Small Protests	20:00 Bee Moldovan	20:10 Death of a Hedge Fund Salesman			21:30 Opening Night Party with Magnificent Revolution Featuring Wampa & Royce Rolls
22:00 The Arrivals			22:00 Waste Land			

FRIDAY 17TH JUNE

DARWIN THEATRE	SCREEN 1	SCREEN 2	AV HILL	SCREEN 3	SCREEN 4	SOUTH QUAD
10:00 Crossing the Mountain	10:00 Imams go to School	10:00 Metropolis Reborn? Screening and Panel	10:00 My Dream & Cheonggyecheon Medley: A Dream of Iron	10:00 Shelter in Place		
12:00 Aperture & Day we danced on the Moon & Non-Duality-Life as it is	11:50 Kurdish Lover	12:40 Mila's Journey	12:00 On The Streets & MyStreet (On the Streets)	11:10 Polish Shorts Mothersbane & Ex-Mother & Billie		11:30 Food Market
14:00 MyStreet Afghanistan	14:00 Erasing David		14:40 The Arrivals (<i>Jihlava at Open City</i>)	13:30 How to Make a Book with Steidl & Doyald Young, Logotype Designer	13:40 Metrobranding: A Love Story Between Men and Objects	
16:10 Holy Wars	16:00 MyStreet Competition Screening	16:30 Jihlava Shorts: Non Place? Other Space & The Fold & The Waiting & The City & Eggs (<i>Jihlava at Open City</i>)	17:10 66 Months	16:40 World Shorts Il Capo & Surpriseville & The River & Calling Home & Oh God, Dear God	15:50 Victoria	
18:20 Page One: A Year inside the New York Times	17:30 Utopia London & A Necessary Music	18:20 The Pipe		18:50 Reindeerspotting: Escape from Santaland	17:20 Maids and Bosses	
20:00 Thieves by Law (<i>Jihlava at Open City</i>)	20:10 The Oath	20:10 SOS/State of Security	19:30 Metropolis Refound		19:00 Donor Unknown	20:00 Kino - Open Mic
22:00 Armadillo			20:50 Cocaine Unwrapped	20:50 East Wind Farm Camp	21:10 Wadan's World	21:30 Metropolis with Magnificent Revolution & Serum Electronique

SATURDAY 18TH JUNE

DARWIN THEATRE	SCREEN 1	SCREEN 2	AV HILL	SCREEN 3	SCREEN 4	SOUTH QUAD
10:00 Sweetgrass <i>(RAI at Open City)</i>	10:00 My Kidnapper	10:00 Tinar	10:00 Veil	10:30 Milltown, Montana <i>(RAI at Open City)</i> & Hounds & The Huntsmen & The Fourth Man		11:30 Food Market
12:10 Last Train Home	12:10 Rock Hudson: Dark and Handsome Stranger	11:50 17th August	11:30 Budrus	12:40 Fire Burn Babylon	12:10 My Vote & A Little Bit About Ana	
14:10 The Woman with the 5 Elephants	14:20 The Other Chelsea	13:20 Families on Trial & Outside the Court & No Easy Time	13:20 Last Remaining Seats & Odeon: Time Stood Still & A Screening at the Tatry Cinema	14:10 Cocaine Unwrapped	15:00 War Don Don	
16:00 El Sicario - Room 164	16:20 Blood in the Mobile	15:40 Ascent to the Sky	15:30 Way of the Morris	17:00 Katka & What a Girl Wants	16:40 Out of the Ashes	
17:50 Detroit Wild City	18:20 Real Revolutions	17:10 The Peddler	17:10 A Comic Author X-ray (radiografia) & Steve Reich: Phase to Face	17:50 In-Justice		
19:30 The Redemption of General Butt Naked	20:10 Surface I and Entre/Prise 001 & Cigarettes and Songs & Creole Cousins	19:10 In the Land of the Free	18:50 Circo	19:30 I Shot My Love	19:20 The Road to Guantánamo <i>(presented by DocHouse)</i>	20:00 Kino - Open Mic
		21:10 Cinematherapy	20:20 The Flaw			21:30 Everyday Sunshine: The Story Of Fishbone with Magnificent Revolution

SUNDAY 19TH JUNE

DARWIN THEATRE	SCREEN 1	SCREEN 2	AV HILL	SCREEN 3	SCREEN 4	SOUTH QUAD
<p>11:00 Tim Hetherington Retrospective Restrepo & Diary <i>(presented by Dogwoof)</i></p> <p>13:30 Polish Shorts The Fourth Man & Out of Reach & The Dog Hill & Honeymoon</p> <p>15:40 You Don't Like the Truth: 4 Days in Guantánamo <i>(presented by DocHouse)</i></p> <p>16:30 Space Tourists</p> <p>18:10 Closing Gala The Curse of the Hedgehog</p>	<p>10:20 Gitmo <i>(presented by DocHouse)</i></p> <p>12:20 A Million Threads & Guilty Pleasures</p> <p>14:40 Because We Are Visual</p>	<p>12:10 Dasha is Coming Back & Kazik and the Kommanders Car</p> <p>13:20 Until & That's Life & The Time of Their Lives</p> <p>16:20 Pushing the Elephant</p>	<p>10:30 MyStreet DOCinaDAY</p> <p>12:10 The Karski Report</p> <p>13:40 Outside the Law: Stories from Guantánamo <i>(presented by DocHouse)</i></p> <p>15:50 Close to Heaven <i>(presented by the Ratiu Foundation)</i></p> <p>18:10 After the Apocalypse</p>	<p>12:10 The Parking Lot Movie</p> <p>13:40 Into Eternity</p> <p>16:30 Come Closer</p>	<p>12:00 My City Too <i>(presented by Open-City)</i></p> <p>15:50 Declaration of Immortality & The Collectors & Analogue Kingdom</p>	<p>11:30 Food Market</p> 

SPECIAL PROGRAMMES

Many of the films showing at the Open City London Documentary Festival are part of special programmes co-curated by our programme partners or grouped in ways not expressed in our strands but lucky for you, they are happening all across the festival!



JIHLAVA AT OPEN CITY

The largest documentary film festival in Eastern Europe and a platform for progressive, challenging and bold films, we are proud to welcome a collection of films from Jihlava. Jihlava's director, Marek Hovorka is also an Open City Juror. Films are: Jihlava Shorts (The Fold, The Waiting, Eggs, The City) Cigarettes and Songs, Cinematherapy and Non-Place? Other Space. The Jihlava festival, which is now the 'Sheffield of the East', was launched in 1996 and as we approach our first festival we are pretty awed by what Marek and his team have achieved.

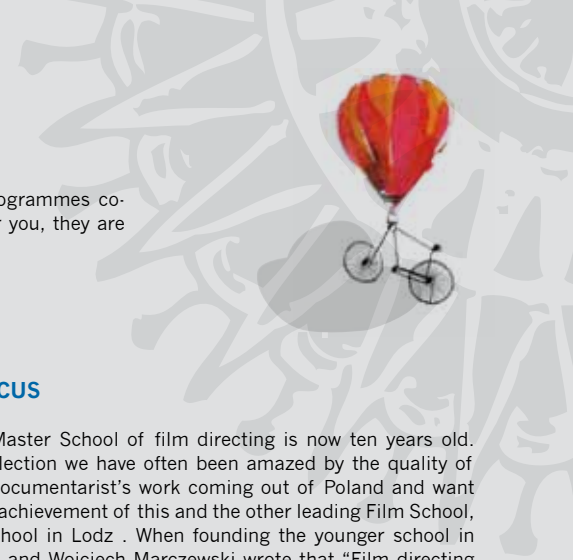


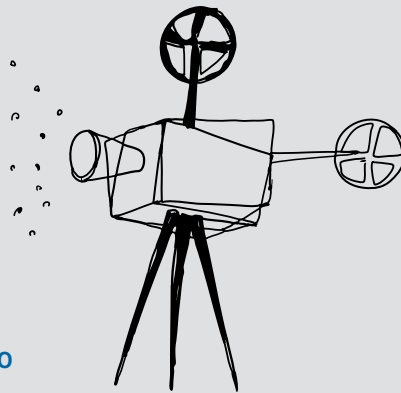
CZECH REPUBLIC FILM FOCUS

Each year Open City will focus on a particular country of production. This year, in connection with our Jihlava event, we look at new directions in Czech documentary film. Helena Treščíková is one of the most innovative of Czech directors with a series of truly long-term studies of families and individuals - sometimes lasting more than two decades. Her film, Katka, fourteen years in the making, competes for the Grand Jury Prize and Ivon Vojnar, known here from earlier LFF appearances, presents a new look at Reality TV in Cinematherapy.

POLAND FILM FOCUS

The Andrzej Wajda Master School of film directing is now ten years old. While making our selection we have often been amazed by the quality of student and young documentarist's work coming out of Poland and want here to celebrate the achievement of this and the other leading Film School, the National Film School in Lodz . When founding the younger school in 2001, Andrzej Wajda and Wojciech Marczewski wrote that "Film directing is no longer an exclusive activity. There are hundreds of amateur movies being made; some successfully fight their way onto the screen. Unlike professional films, many of them denote a fresh vision of our reality - often of the overlooked provinces. These young filmmakers may lack professional skill, but they don't lack either talent or imagination. The School founders aim to help them and to share their professional experience." Polish talent present at Open City, most of it from emerging directors, includes, The Dog Hill, A Screening at the Tatry Cinema, The Fourth Man, That's Life, Little Bride, Declaration of Immortality, Out of Reach, Honeymoon, Oh God, dear God and the extraordinary What Happened on Pam Island.





THE TIM HETHERINGTON RETROSPECTIVE

19th June / Presented in conjunction with Dogwoof

Tim Hetherington, killed whilst covering the Libyan Revolution earlier this year was a bold and thoughtful filmmaker attributed with bringing his audience as close as is possible to the reality of war. As a tribute to his contribution to the coverage of the conflicts of the modern world we are showing Restrepo, Diary and Sleeping Soldier.

In Tim's memory, ticket sales will be donated to: Milton Margai School for the Blind in Sierra Leone www.miltonmargaischool.org Committee to Protect Journalists www.cpj.org

EXPOSING GUANTÁNAMO

19th June

DocHouse will host a day of films and discussion, investigating different approaches to Guantánamo. Films include You Don't Like the Truth: 4 Days inside Guantánamo, Gitmo and The Road to Guantánamo. Guantánamo is the great open sore of western democracy - and one that, to our shame, still needs to be exposed to the fresh air of journalistic investigation and examination.

This will include a panel discussion with:

Brent Mickum American lawyer who has represented many British detainees in Guantánamo detention camp; lead counsel in the case of habeas corpus known as El Banna vs. Bush!; pivotal role in the extraordinary case of Abu Zubaydah

Omar Deghayes Former detainee in Guantánamo Detention Camp

Andy Worthington Journalist, author of 'The Guantánamo Files'; co-director 'Outside the Law: Stories from Guantánamo'; contributor to recent Wikileaks exposure of detention camp.

Polly Nash Co-director 'Outside the Law: Stories from Guantánamo'; lecturer at LCC Arts.

WORLD SHORTS PROGRAMME

17th June / 4.40pm / Screen 3

Il Capo
Surpriseville
The River
Calling Home
Oh God, Dear God

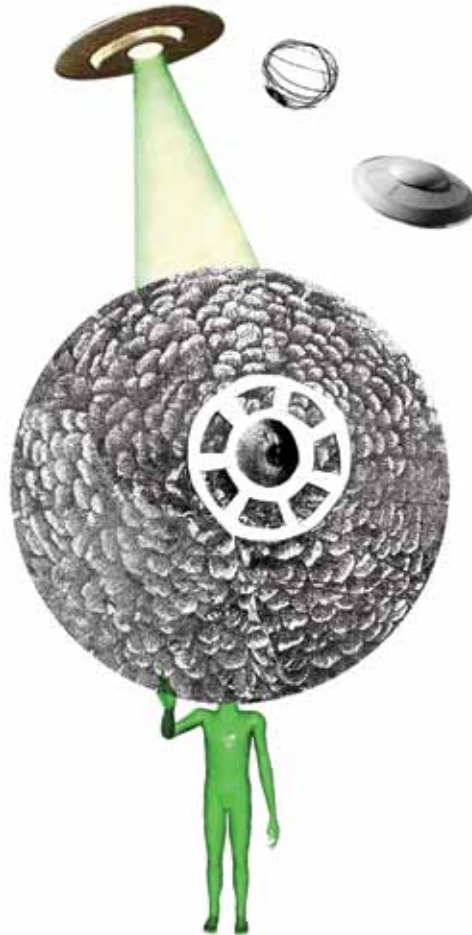
UK SHORTS PROGRAMME

16th June / 8pm / Screen 1

Filthy Clean
Dylan
Barber's Dozen
Steel Homes
Cigarette Break
Home Sweet Post-it
Small Protests

SCIENCE FICTIONS

From burying nuclear waste to digging up your sperm donor father: the impacts of science in our lives.



AFTER THE APOCALYPSE

Anthony Butts / 2011 / UK
19th June / 6.10pm
AV Hill / 65'

During the Soviet era, the people of Semipalatinsk in Kazakhstan were used as human guinea pigs in the testing of nuclear weapons. Today they live with the consequences of this ghoulish experiment. Dr Toleukhan Nurmagambetov, the boss of the city's maternity clinic, wants to introduce a genetic passport which will prevent those with suspect genes from giving birth. A film about the ongoing chaos of lives in the ex-Soviet republics. (showing after Into Eternity)

if you like this you might like...
> Thomas



ALDA

Viera Cakanyova / 2009
Czech Republic
16th June / 6pm
Screen 3 / 52'
UK Premier

Alda is the name Mrs O. has given the disease she is getting used to living with - the disease that will take over her life: Alzheimer's. Mrs O. has begun to film her everyday activities, document the unnoticed skills of memory for a time when she will no longer access them directly. The edges of her world are moving out of focus. How will she cope when the centre fades too? A thought-provoking film that stays with you long after viewing. (screening with Thomas)

if you like this you might like...

- > Until
- > That's Life



APERTURE

Tim De Keersmaecker / 2010 / Belgium
17th June / 12 noon
Darwin Theatre / 24'
UK Premier

At night a man is standing in the middle of the road. He is painting the white road marks black. His mind is gradually slipping back into a far-off realm created by his illness. Some time later, in the mental institution, he tries to restore a fragile grip on reality. The delusional account of his past begins to unravel. Losing his sense of reality disturbed his life, but at the same time creates an opening for a possible recovery and new hope. (showing with Day we Dance on the Moon and Non-Duality-Life as it is)



DONOR UNKNOWN

Jerry Rothwall / 2010 / UK
17th June / 7pm
Screen 4 / 76'

A twenty-first century tale of secrets, identity, genetic inheritance and the family of the future. For the first time in history a generation of children born through artificial insemination are old enough to search for their biological fathers. Never have so many owed so much to so few! Prepare to be disappointed, or amazed, or both. A Wellcome Trust supported film.

Director Q&A with Sarah Franklin, Professor of Social Study of Biomedicine at LSE and other guests

if you like this you might like...

- > Eggs
- > After the Apocalypse



EGGS

Apolena Rychlikova / 2010
Czech Republic / 17th June / 4.30pm
Screen 2 / 12'
UK Premier

This student work from the first year of the My View series tells the story of two female co-workers who both decide to become egg donors in order to quickly and easily earn extra money. (part of Jihlava at Open City)

if you like this you might like...

- > Donor Unknown



ERASING DAVID

David Bond, Melinda McDougall
2010 / UK
17th June / 2pm
Screen 1 / 80'

David leaves his pregnant wife and young daughter. Two ruthless Private Investigators are tracking him down. They close in and David becomes increasingly paranoid and desperate. In a terrifying chase across the UK and Europe, David's journey questions whether anyone can live privately in a 21st century database state.

Director Q&A with Phil Booth, campaigner and National Coordinator of NO2ID



NON-DUALITY-LIFE AS IT IS

Floris Ramaekers / 2010 / Netherlands
17th June / 12noon
Darwin Theatre / 29'

Leave behind the boundaries of your mind, strip away beginnings and endings, escape the concept of time in this beautifully shot documentary that unveils time and reality for what they really are, an optical and auditory illusion of light and sound. We live our lives in terms of cause and effect which fills our days with events and situations. From situations we create the emotions - misery and the quest for happiness. (showing with The Day we Danced on the Moon and Aperture)

if you like this you might like...
> Aperture



SPACE TOURISTS

Christian Frei / 2009 / Switzerland
19th June / 4.30pm
Screen 1 / 98'

In his most recent work, Christian Frei turns to an age-old dream of man: to leave our planet as a 'normal person' and travel into outer space. For 20 million dollars, the American Anousheh Ansari was able to fulfil this childhood dream. This documentary follows her journey into space and shows everyday life as it is on the International Space Station.



THE DAY WE DANCED ON THE MOON

Tristan Daws / 2011 / Germany
17th June / 12noon
Darwin Theatre / 11'
London Premier

The Day We Danced On The Moon tells the story of The Channel One Band, a reggae band of mental health patients, as they journey to the West Coast of Ireland. Along their way they share with us the experience of psychosis, a mental illness where a sufferer perceives the world in a different way. A journey out of ourselves into another state of mind that shows us that no matter how extraordinary an experience might be, reality will eventually come calling. We might all have our day on the moon, but sooner or later we will all come crashing down to earth. (showing with Aperture and Non-Duality-Life as it is)



THE FLAW

David Sington / 2010 / US
18th June / 8.20pm
AV Hill / 78'

The old expression “the rich get richer” has never seemed more true than in David Sington’s devastating documentary exploring the causes of the 2007 economic meltdown in the US. Talking to an impressive array of academics, bankers, and victims, he uses vintage cartoons to illustrate complicated concepts, producing an informative, humorous, and entertaining film. The Flaw presents an original and compelling account of the toxic combination of forces that nearly destroyed the world economy, arguing that excessive income inequality in society in and of itself leads to economic instability.



THE FOLD

Paula Noya, Ivan Del Rey De La Torre
2009 / Spain
17th June / 4.30pm
Screen 2 / 5'

A reflection on time and memory and the perception that we have of them, through Super 8 images from the 1970s at two rates: a semi-dynamic one that overtakes a static one, which is at the same time the future of the first and our past. To what extent is our memory real? (part of Jihlava at Open City)



THE REAL REVOLUTIONARIES

Paul Crowder / 2010 / US
18th May / 6.20pm
Screen 1 / 90'

The Real Revolutionaries tells the story of the Fairchild Eight – eight men who broke away from Nobel prize-winning physicist William Shockley to father a multitude of companies including the microprocessor manufacturing giant Intel. These men changed the contemporary world and became the driving force behind the Digital Age as they built Silicon Valley from the ground up. Who will be remembered in a hundred years these techos or their contemporaries, the social revolutionaries of 1968?



UNTIL

Barry Gibb / 2011 / UK
19th June / 1.20pm
Screen 2 / 29'
World Premier

The human lifespan is increasing by two hours a day - every day. Government statistics tell us we live in a time when almost one in five people will see their 100th birthday. What if society were to reach a point where individuals could choose their own lifespan, when would people decide to die? For those reaching towards immortality, what would they do with their time? How much life is enough? These are the central questions explored in Until, a documentary from former scientist, Dr Barry J Gibb. A Wellcome Trust supported film. (screening with That’s Life and The Time of Their Lives)



EXHIBITION FORMAT

Printing and
projections:
typography to
travelling
filmmakers



A COMIC AUTHOR X-RAY (RADIOGRAFIA)

Marcos Nine / 2010 / Spain
18th June / 5.10pm
AV Hill / 20'
UK Premier

David Rubín is a comic book artist who allows us to take a visual journey with him in a 'day in the life of' his work. Using his own engaging illustrations, the documentary is punctuated with live action and animation as well as a rare opportunity to see a film using the Spanish Galician dialect. (screening with Steve Reich: Phase to Face)

if you like this you might like...
> How to Make a Book with Steidl



A NECESSARY MUSIC

Beatrice Gibson / 2008 / UK
17th June / 5.30pm
Screen 1 / 28'

A Necessary Music is a science fiction film about modernist social housing. A musically conceived piece, referencing the video operas of Robert Ashley, the film explores the social imaginary of a utopian landscape through directed attention to the voices that inhabit it. (showing with Utopia London)

if you like this you might like...
> Jihlava Shorts



A SCREENING AT THE TATRY CINEMA

Igor Chojna / 2010 / Poland
18th June / 1.20pm
AV Hill / 27'

Dariusz Ambroszczyk runs one of the oldest cinemas in Łódź – The Tatro. He is boss of the cinema and its only employee. Although Dariusz hopes for viewers every day, they seem to have totally forgotten about his cinema. Understandably, Dariusz is becoming increasingly grumpy.



BECAUSE WE ARE VISUAL

Olivia Rochette, Gerard-Jan Claes
2010 / Belgium
19th June / 2.40pm / Screen 1 / 47'
UK Premier

Because We Are Visual allows the viewer to discover the world of public video journals. In a poetic realm thoughts, fears and worries, shared via the webcam, merge together. The documentary focuses on the loneliness and the experience of the body within this virtual space.

if you like this you might like...

- > Jihlava Shorts
- > Come Closer



CIGARETTES AND SONGS

Marek Šulík, Jana Kovalčíková
2010 / Slovakia
18th June / 8.10pm / Screen 1 / 50'
London Premier

Nine musicians: Six Gypsies, two Slovaks, one African meet in an evangelical church in Velky Slavkov in Eastern Slovakia, where they are preparing music for a new CD. A film about joy, love, and the unique form of human communication that music creates across cultural boundaries. (showing with Creole Cousins)

if you like this you might like...

- > The Curse of the Hedgehog
- > Big Fat Roma Films - Open City at the RAI, Friday 25th June



CINEMATHERAPY

Ivon Vojnar / 2010
Czech Republic
18th June / 9.10pm / Screen 2 / 108'
UK Premier

A commercial aired on Czech Television invited viewers to attend a casting and tell their stories. Later on, eleven of them underwent cinematotherapy – provided by the camera as an intermediary between them and the outside world. Blurring the lines between feature film, documentary and reality show, the film does not offer the participants a plastic surgery or a reunion with a long lost friend but lets them witness their often bizarre lives and thus move forward in dealing with their issues.

if you like this you might like...

- > Because We Are Visual
- > Jihlava Shorts



CIRCO

Aaron Schock / 2010 / US
18th June / 6.50pm
AV Hill / 75'

For the last century the Ponce family have been captivating audiences with the rustic charm of their Circus acts. Now Tino has inherited the role of ringmaster. His wife, Ivonne wonders if the life on the road will ruin their children's lives. Aaron Schock's thoughtful documentary explores the burdens of responsibility and the effects of occupational pressures on a family.

if you like this you might like...

- > The Curse of the Hedgehog
- > Close to Heaven



CREOLE COUSINS

Valentin Langlois, Laurent Benhamou
2011 / France
18th June / 8.10pm
Screen 1 / 50'

Maloya is a powerful, purely percussive music with origins among the slaves brought from the east coast of Africa to the little Indian ocean island of La Reunion. Now one band sets out to find their musical cousins in Brazil. Finding strong connections to their ancestors so far away from their origins, (re)discovering their own musical roots through musical instruments and even the ancestors of Capoeira. (screening with Cigarettes and Songs)



DIARY TIM HETHERINGTON RETROSPECTIVE

Tim Hetherington / 2010 / UK
19th June / 11am
Darwin Theatre / 19'

Tim Hetherington's most poetic work. Hetherington wrote: "Diary is a highly personal and experimental film that expresses the subjective experience of my work, and was made as an attempt to locate myself after ten years of reporting. It's a kaleidoscope of images that link our western reality to the seemingly distant worlds we see in the media." (showing with Restrepo as part of a Hetherington Retrospective presented by Dogwoof, *all proceeds going to charity*)



DOSTOEVSKY'S TRAVELS

Pawel Pawlikowski / 1992
16th June / 2.20pm
AV Hill / 45'

We are enormously proud of having Pawel Pawlikowski on our jury. To make the most of his presence at the festival, and to give you an opportunity see some of his earlier works we are showing this brilliant documentary following Dmitri Dostoevsky, a tram driver from Leningrad and the great-grandson of Fyodor Dostoevsky, on his journey to western Europe, following the steps of a previous journey taken by his great-grandfather in 1862. Dmitri is on the search for a Mercedes diesel. Hilarious, remarkable and full of pathos. (showing with From Moscow to Pietushki)

Director Q&A

if you like this you might like...
> Home Sweet Post-it



DOYALD YOUNG, LOGOTYPE DESIGNER

Scott Erickson / 2010 / US
17th June / 1.30pm
Screen 3 / 25'
UK Premier

From humble beginnings in a small Texas town eight decades ago came legendary typographer, logotype designer, author and teacher Doyald Young. As elegant as his script fonts and as wise as his set of Oxford English dictionaries, Young sets the standard for his craft. He recalls the hundreds of iterations he went through in creating the logo for Prudential, and he puts pencil to tissue creating the pages for his next book about script lettering, Learning Curves. Young's story is compelling, captivating, and most of all, inspiring. (screening with How to make a Book by Steidl)



EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Lev Anderson, Christopher Metzler
2010 / US / 18th June / 9.30pm
Magnificent Revolution and the £1
Cinema / 107' / **European Premier**

Everyday Sunshine is a documentary about the band Fishbone, musical pioneers who have been rocking on the margins of pop culture for the past 25 years. From the streets of South Central-Los Angeles and the competitive Hollywood music scene of the 1980s, the band rose to prominence, only to fall apart when on the verge of 'making it.'

if you like this you might like...

> Cigarettes and Songs



FROM MOSCOW TO PIETUSHKI

Pawel Pawlikowski / 1991
16th June / 2.20pm
AV Hill / 45'

We are enormously proud of having Pawel Pawlikowski on our jury. To make the most of his presence at the festival, and to give you an opportunity see some of his earlier works we are showing this early film. It is the story of the poet Jeorfiejew. With his participation the director tries to reconstruct the realities of the poem 'Moscow, Pietushki.' On consecutive stops on the railway, passengers recall the poet who traveled with them. The shocking image of a drunken Russia is accompanied by quotes from the poem. (showing with Dostoevsky's Travels)

Director Q&A

if you like this you might like...

> Mila's Journey



HOW TO MAKE A BOOK WITH STEIDL

Gereon Wetzel, Joerg Adolph
2010 / Germany / 17th June / 1.30pm
Screen 3 / 88' / **UK Premier**

For 40 years, Gerhard Steidl has combined the roles of printer and publisher, resolved to personally check each sheet leaving his printing shop in Göttingen. This perfectionism, combined with an unconditional love for books and a commitment to the quality of manufacturing (in the original sense of the word, made by hand), has won him worldwide attention. The most internationally renowned photographic artists vie for the opportunity to collaborate with Gerhard Steidl, to conceive and produce the perfect publication with him. (showing with Doyald Young, Logotype Designer)



ODEON: TIME STOOD STILL

Jo Graell / 2010 / Spain
18th June / 1.20pm / AV Hill / 30'
UK Premier

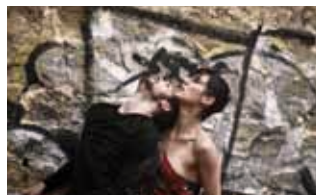
The Odeon cinema may be the only place in the world where each session is unique. 71 years old Valentin Stavov brings each classic film to life through original music and compositions. 84 years old, Nelly Shevenusheva contributes simultaneous interpretation in a suggestive voice coming from the back of the room. The technological relay will never replace the feelings and emotions of this 'art of the moment' where nothing has changed in 30 years. One for lovers of the cinema. (showing with Last Remaining Seats and A Screening at the Tatro Cinema)



PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES

Andrew Rossi / 2011 / US
17th June / 6.20pm
Darwin Theatre / 88'
Preview

Rossi and his cameras gained unprecedented access to The New York Times newsroom and the inner workings of the Media Desk. With the Internet surpassing print as our main news source and newspapers all over the country going bankrupt, PAGE ONE deftly chronicles the transformation of the media industry at a moment of great turmoil. Writers like Brian Stelter, Tim Arango and the salty, but brilliant David Carr track print journalism's metamorphosis even as their own paper struggles to stay vital and solvent, and their editors and publishers grapple with latest challenges of controversial new sources and the implications of an online pay-wall.



SURFACE I AND ENTRE/PRISE 001

Bénédicte Bos, Nanditar Kumar
2010 / France
18th June / 8.10pm
Screen 1 / 6'26", 6'27"

Surface uses tango to achieve a kind of writing on the wall. The wall, a tool for writing, becomes the blank page, the canvas or the root from which the story grows. Choreography: Odile Gheysens and Simon Mayer . Entre/Prise 001: el abrazo is seen by some tango dancers as already the beginning of the dance, a moment when one approaches the other without rushing, a moment when one positions oneself in a way that matches the morphology of the other. (screening with Creole Cousins and Cigarettes and Songs)



STEVE REICH: PHASE TO FACE

Eric Darmon, Franck Mallet
2009 / France
18th June / 5.10pm / AV Hill / 52'
UK Premier

A drummer-turned-composer, Steve Reich has produced some of the most vibrant, original and interesting music of our time, with influences as varied as Bach, Stravinsky, Miles Davis, John Coltrane, and Balinese and Ghanaian percussion. His technique of 'phasing' (short, repeating patterns moving in and out of phase with each other), used first in It's Gonna Rain of 1965, formed the springboard for his complex and colourful style, with its intoxicating melodic lines and rhythmic patterns. (screening with A Comic Author X-ray (radiografia)

if you like this you might like...
> Waste Land



THE LAST REMAINING SEATS

Marios Piperides / 2010 / Cyprus
18th June / 1.20pm
AV Hill / 45'
UK Premier

The local movie theatre that once was the vibrant centre of the village of Panayia in Cyprus has been closed for more than 20 years. Two local, retired policemen will stop at nothing to reopen it - hoping to relive the memories of their youth and bring life back to the village. A cinephile's dream. (showing with Odeon: Time Stood Still and A Screening at the Tatro Cinema)

if you like this you might like...
> The Peddler



THE PEDDLER

Eduardo de la Serna, Lucas Marcheggiano, Adriana Yurcovich
2009 / Argentina
18th June / 5.10pm / Screen 2 / 90'

Daniel Burmeister travels around remote rural villages in Argentina shooting am-dram flicks with such lurid titles as Let's Kill Uncle and Terror in the Abandoned House. In his 60's with more than 60 works behind him, Daniel shows no signs of slowing down. This engrossing documentary follows the intrepid director as he arrives at the wonderfully-named town of Benjamín Gould to begin work on his latest opus with the towns people as cast and crew. The Peddler's gentle humour and unfussy style deliver a hugely pleasurable study of the working process of a unique filmmaker.

if you like this you might like...
> Circo



THE WOMAN WITH THE 5 ELEPHANTS

Vadim Jendreyko / 2009
Germany, Switzerland / 18th June
2.10pm / Darwin Theatre / 60'

Swetlana Geier is considered the greatest translator of Russian literature into German. Recently she completed her lifework - the translation of the five great novels of Dostoevsky - known as the five elephants. She was born in the Ukraine, but left during the war in 1943. She never went back. This enchanting film interweaves the story of Swetlana Geier's life with her literary work and traces the secret of her inexhaustible mediation of language. It tells of a love of language that outshines all else.

if you like this you might like...
> How to Make a Book with Steidl



WASTE LAND

Lucy Walker / 2010 / Brazil
16th June / 10pm
AV Hill / 99'

Filed over nearly three years, Waste Land follows the renowned artist, Vik Muniz, as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. Director Lucy Walker (Devil's Playground, Blindsight and Countdown to Zero) and co-directors João Jardim and Karen Harley have great access to the site and it's procedures and, in the end, offer stirring evidence of the transformative power of art and the alchemy of the human spirit.

if you like this you might like...
> Steve Reich: Phase to Face



WAY OF THE MORRIS

Tim Plester, Rob Curry / 2011 / UK
18th June / 3.30pm
AV Hill / 64'

A heartfelt ode to his agrarian roots, Way of the Morris follows Tim Plester on a journey from the English village green to the killing field of the Somme, as he searches for a connection with the much maligned native dance traditions that run deep in his blood. Co-presented by Magpie's Nest, BBC's best folk club 2010, the screening will be followed by live music and maybe even some morris dancing. Bring your bells.

Director Q&A

if you like this you might like...
> Cigarettes & Songs, The Dog Hill,

WORLD VISION

War and peace, global events and local lives from all corners of the world. China, Eastern Europe, Middle East and Afghanistan.



ARMADILLO

Janus Metz / 2010
Denmark, Sweden
17th June / 10pm
Darwin Theatre / 105'

ARMADILLO is the award winning, upfront and controversial account of the growing cynicism and adrenaline addiction of young soldiers at war. Mads and Daniel are on their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Taliban. The soldiers are there to help the Afghan people, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends become cynical, widening the gap between themselves and the Afghan civilisation.

if you like this you might like...
> Restrepo



BEE MOLDOVAN

Sergiu Cumatrenco / 2011
France, Moldova / 16th June / 8pm
Screen 2 / 57'

UK Premier

A hive of bees from Moldova crosses the border each day, like the characters of this movie, who have gone to Paris to find another sort of nectar...

if you like this you might like...

- > The Arrivals
- > The Last Train Home



BLOOD IN THE MOBILE

Frank Piasecki Poulsen / 2010
Denmark / 18th June / 4.20pm
Screen 1 / 85'

Preview

The minerals used to produce cell phones are coming from the mines in the Eastern DR Congo. The western world is buying these so-called conflict minerals and thereby financing a civil war that, according to human rights organisations, has been the bloodiest conflict since World War II. During the last 15 years, the conflict has cost the lives of more than 5 million people. 300,000 women have been raped. The war will continue as long as armed groups can finance their warfare by selling minerals. Director Frank Poulsen travels to DR Congo to see the illegal mine industry with his own eyes.

if you like this you might like...

- > Cocaine Unwrapped



BUDRUS

Julia Bacha / 2009
18th June / 11.30am
AV Hill / 79'

Budrus is an award-winning feature documentary film about a Palestinian community organiser, Ayed Morrar, who unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today.

if you like this you might like...

- > Wadan's World



BURMA IN PIECES

Arun Sharma / 2010 / Denmark
16th June / 6pm
Screen 2 / 46'

UK Premier

Shot illegally and often covertly in Burma and Thailand over two years, *Burma in Pieces* is a poetic sound and visual metaphor of life under a military dictatorship, pieced together from 150 hours of original material, interviews and archive footage. Filmed on bustling city streets and in remote mountain villages, in trains and markets, guerrilla resistance compounds in the landmine infested Burmese jungle, refugee camps on the Thai border, Buddhist temples, schools and kickboxing tournaments, the film offers intimate observations of daily life in Burma under the shadow of the military dictatorship that controls it. (showing with *Crossing the River*)



CROSSING THE MOUNTAIN

Yang Rui / 2010 / China
17th June / 10am
Darwin Theatre / 98'
UK Premier

Crossing the Mountain does not tell a conventional story; the film emerges like a picture puzzle. The protagonists are young, but they live with the ghosts of the past. Morbid stories of head-hunters, human sacrifice, wild animals. Skulls are found between rocks. The Chinese director Yang Rui spent three years with the Wa people in south-western China, on the border with Burma. With her second film she has created a kind of ethnographic fiction. There is a sinister atmosphere in the lush colours of nature; the images and sounds are of painful intensity. A tropical malady lingers over life like an impending storm...



CROSSING THE RIVER

John Cleary / 2011 / Ireland
16th June / 6pm
Screen 2 / 37'

Built around one man's story of escaping arrest in Burma, this observational film pieces together fragments from the experiences of six different people. A gentle portrait of how, why and in what spirit people flee across the river from Burma to Thailand is revealed. In turn, the audience learns how Buddhist values and teachings inform the actions of monks more concerned with social justice than with adhering to the traditional norms of monk-hood. (showing with Burma in Pieces)

if you like this you might like...
> [Guru](#)



DASHA IS COMING BACK

Adéla Kroupová / 2010
Czech Republic / 19th June / 12.10pm
Screen 2 / 26'
UK Premier

Four decades on, Dasha visits her birthplace in the beautiful mountain region of Beskydy. Nothing is familiar to her there anymore. She had to leave when she was 2 years old. Her mum was imprisoned in 1949 for helping Mr. Vrba, a wounded anticommunist foreman. Her father had been chased by Members of State Secret Police until they ran him down in the local deep forest. Dasha was then brought up by her grandparents in Ostrava, a big town far-away from her native village. What does Nový Hrozenkov have for Dasha to discover? One episode from a major Czech project, Children of Stalinism. (screening with Kazik and the Kommanders Car)



DREAMS IN ANOTHER LANGUAGE

Lucis Rikaki / 2010 / Greece
16th June / 3.20pm
Darwin Theatre / 68'
UK Premier

46 teachers, 200 students, 21 nationalities: the kids at Faneromeni school in Cyprus are taught about acceptance, co-existence and the wealth of diverse cultures living together. The particular geographical and political set up of the school, situated only 500 meters from the green line dividing the country, provides potent ground for reflection on recent Cypriot history and the new migrating nations. This film is an uplifting and encouraging portrait of how multiculturalism can work.

Director Q&A

if you like this you might like...
> [Home Sweet Post-it](#)



EAST WIND FARM CAMP

Hu Jie / 2008 / China
17th June / 8.50pm
Screen 3 / 100'
UK Premier

For the past few years a number of Chinese documentarists have set about retelling the story of their country since Mao's Red Army swept to power in 1949. Hu Jie's contribution is a film that should be seen by anybody interested by how a simple idea, propagated by an autocratic national leader, can lead a country to disaster. Taking one collective farm, home to so called 'rightist' cadres (comrades who had fallen from favour) Jie documents the degree of suffering the Great Helmsman unleashed and the inhumane manner in which his acolytes operated. Of all the atrocities attributed to Chairman Mao, the Great Famine, in which it is now believed 45 million persons died, is perhaps the most monstrous.



GURU

Tamas Toth / 2010 / Hungary
16th June / 4.10pm / Screen 2 / 72'
UK Premier

The 'gu' part means - shadow while the 'ru' is he who disperses it. He is called Guru because it is in his power to dispel the darkness. The aging traveling-salesman Ramdas, after a long life of hard work, retires and returns to his homeland together with his wife. But after his wife's sudden death Ramdas finds himself all alone. He turns to an astrologer for advice on whose recommendation he sets out on a pilgrimage to a holy place in search of a guru. Beautifully filmed, entrancing and uplifting... (showing with Bitter Lemon)

if you like this you might like...
> *Mila's Journey*



HOLY WARS

Stephen Marshall / 2010 / US
17th June / 4.10pm
Darwin Theatre / 84'
Grand Jury

Stephen Marshall's film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of who believe in an apocalyptic battle, after which their religion will ultimately rule the world. The film tracks their lives from the onset of the 'War on Terror' to the election of Barack Obama, and brings them together to pitch and discuss their different perspectives and beliefs. The charisma and fascinating life stories of the protagonists encourages a careful examination of the issue of extremism and religious violence and our understanding of tolerance and diversity.

if you like this you might like...
> *The Oath*



IMAMS GO TO SCHOOL

Ben Hania Kaouther / 2010 / France
17th June / 10am
Screen 1 / 76'
European Premier

The French government wants to ensure that resident Imams understand the secular principles of the Republic, with its freedom of conscience and religion and its strict division between church and state, embodied in the sacralised concept of Laicism. But the Sorbonne has refused to offer a course for religious students and so the Catholic Institute steps in - to teach secularism to the faithful. In her first feature-length documentary, Kaouther Ben Hania, who studied in both Tunis and Paris, captures this unique intercultural encounter in calm, careful observations free of interviews, commentary or music.



INTO ETERNITY

Michael Madsen / 2010
Denmark, Finland
19th June / 1.40pm
Screen 3 / 75'

Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storage, which is vulnerable to natural or man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock - a huge system of underground tunnels - that must last 100,000 years, the amount of time the longest lasting waste is assumed to remain hazardous. A film that is bound to excite controversy with its dark portrayal of Frankensteinian scientists and their doomsday project. (followed by a separate screening of After the Apocalypse with discussion)



I SHOT MY LOVE

Tomer Heymann / 2010 / Israel
18th June / 7.30pm
Screen 3 / 70'
UK Premier

Tomer's mother, a descendant of German immigrants was born and lived all her life in a small Israeli village, where she raised five sons. One by one, she watches her children leave the country she and her family helped to build, and now cannot help but try to influence the life of Tomer, the one son who remains. I Shot My Love tells a personal but universal love story and follows the triangular relationship between Tomer, his German boyfriend, and his intensely Israeli mother.

if you like this you might like...
> Rock Hudson: Dark and Handsome Stranger



LOST LAND

Pierre-Yves Vandeweerd / 2011
France, Belgium / 16th June / 2pm
Screen 3 / 75'
UK Premier

Straddling a 2,400-kilometer-long wall constructed by the Moroccan army, the Western Sahara is today divided into two sections - one occupied by Morocco, the other under the control of the Sahrawi National Liberation Movement's Polisario Front. Drawing from stories of flight, exile, interminable waiting and the arrested, persecuted lives on both sides of that wall, this film bears witness to the Sahrawi people, their land and their entrapment in other people's dreams. With an aesthetic that sublimates the real, Lost Land resonates like a score that juxtaposes sonorous landscapes, black-and-white portraits and nomadic poetics.



METROBRANDING - A LOVE STORY BETWEEN MEN AND OBJECTS

Ana Vlad, Adi Voicu / 2010 / Romania
17th June / 1.40pm / Screen 4 / 92'
UK Premier

Branding is as old as civilisation. But while in Western Europe people have long been able to choose between hundreds of brands, in communist Romania economic policy was north Korean in inspiration - one brand for each basic product. This philosophical film explores the importance these 'monobrand' took on in the lives of those who made them and those who consumed them. It also explores some of the stranger goods produced under cover of these brands. Ploughshares into swords?

if you like this you might like...
> Milltown, Montana
> Wadan's World



MILA'S JOURNEY

Annie Perkins / 2010
Netherlands, India
17th June / 12.40pm / Screen 2 / 70'
UK Premier

What do you do when the man you loved lies dying of cancer and hands you a suitcase containing reels of undeveloped 8mm film? It's footage of an amazing trek made in 1976, high up in the Himalayas, that turned out to be a life-changing journey with irrevocable consequences. Mila's Journey follows Mila and her decision to return to India after more than 30 years. The film juxtaposes modern images with the old 8mm footage and pays homage to romance, adventure, spirituality, freedom and female independence. The film shows one Dutch woman's attempt to answer the question 'what would happen if I went back?'

if you like this you might like...
> Guru



MY DREAM

Md. Rezwan Ali Khan / 2010 / UK
17th June / 10am
AV Hill / 3'

Sumon, a shrewd businessman, makes a decent living as a disabled beggar. He doesn't just keep it for himself though. He has a dream. (showing with Cheonggyecheon Medley: A Dream of Iron)



MY VOTE

Monica Lazurean-Gorgan,
Andrei Gorgan / 2011 / Romania
18th June / 12.10pm / Screen 4 / 42'
UK Premier

Intriguing and amusing documentary about a mayoral election, rural Romanian Style, showing how voters can be given a helping hand. The incumbent mayor announces his fifth candidacy and turns to some unconventional tactics to convince people to vote for him. A fascinating insight into a young democracy in which manipulation and deception are taken for granted. (screening with A Little Bit About Ana)

if you like this you might like...
> The Other Chelsea



MYSTREET AFGHANISTAN

Various / 2011 / Afghanistan
17th June / 2pm
Darwin Theatre / 100'
World Premier

MyStreet Afghanistan is the first international foray of the MyStreet project. Led by Afghan Voices, filmmakers in Afghanistan have made a series of films about their lives, communities and the streets they live on in Kabul.

if you like this you might like...
> In-Justice
> MyStreet Films London



OUT OF THE ASHES

Tim Albone, Lucy Martens / 2010 / UK
18th June / 4.40pm
Screen 4 / 86'

Against a backdrop of war and poverty, *Out of the Ashes*, traces the extraordinary journey of a team of young, Afghan men, as they chase a seemingly impossible dream, shedding new light on a nation beyond that of burqas, bombs, drugs and devastation. This feature-length documentary follows the Afghan cricket team in their quest against the odds to qualify for the 2011 World Cup.

if you like this you might like...
> *MyStreet Afghanistan*
> *The Other Chelsea*



POSITION AMONG THE STARS

Leonard Retel Helmrich / 2011
Netherlands, Indonesia
16th June / 7pm / Darwin Theatre / 115'
Grand Jury / London Premier

Bizarrely little known in Britain, Helmrich is a giant of modern documentary cinema. The culmination of 12 years of filmmaking 'Position' is the final part of a trilogy following one family living in the slums of Jakarta. Through them we feel the impact of corruption, conflict between religions, gambling addiction, the generation gap and the growing difference between poor and rich. This great film is as much a contribution to cinema, with its caressing but restless camera, as it is to bringing a distant world into our hearts. (also screening *The Eye of the Day and Shape of the Moon*)

if you like this you might like...
> *Last Train Home*

goodscreenings



PUSHING THE ELEPHANT

Beth Davenport, Elizabeth Mandel
2010 / US
19th June / 4.20pm
Screen 2 / 91'

Pushing the Elephant tells the extraordinary story of a mother and daughter reunited after a decade separated by civil war. In the late 1990s, Rose Mapendo lost everything to the violence that engulfed the Democratic Republic of Congo. She emerged from the suffering advocating peace and reconciliation. But after helping numerous victims to rebuild their lives, there is one person Rose must still teach to forgive - her daughter Nangabire.

if you like this you might like...
> *El Sicario - Room 164*
> *The Redemption of General Butt Naked*

dogwoof



RESTREPO TIM HETHERINGTON RETROSPECTIVE

Sebastian Junger, Tim Hetherington
2010 / US / 19th June / 11.00am
Darwin Theatre / 93'

Shown in honour of Tim Hetherington who lost his life in April this year covering the Libyan revolution, *Restrepo* has been hailed as 'possibly the best war film ever made.' A feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, 'Restrepo,' named after a platoon medic who was killed in action. In order to make this film Hetherington and his co-author Sebastian Junger lived for 15 months with the troops. (showing with *Diary as part of a Hetherington retrospective*)

Discussion with Emma Tarlo, reader in Anthropology at Goldsmiths' College and author of Visibly Muslim: Fashion, Politics, Faith



SHAPE OF THE MOON

Leonard Retel Helmrich
2004 / Netherlands, Indonesia
16th June / 4.10pm
Screen 4 / 92'

Completed three years after The Eye of the Day, in this film Leonard Retel Helmrich shifts his focus to the rise of Islam in Indonesia. Change and tradition increasingly come into conflict: as a response to the country's uncertain future, Islam rapidly gains popularity. Once again, these developments are seen through the eyes of the Christian family Sjamsuddin in Jakarta. While son Bakti decides to become a Muslim to marry a Muslim girl, Rumidjah longs to return to her home village in Central Java. (also screening The Eye of the Day and Position Among the Stars)

Discussion with Mark Le Fanu



SHELTER IN PLACE

Zed Nelson / 2009 / US
17th June / 10am
Screen 3 / 47'

It is the vast, sprawling complexes of oil refineries and petrochemical plants that help make the Texan economy one of the biggest in the world. But does the wealth come at too high a price to the local community? Texan industries are legally permitted to release millions of tons of toxic pollutants into the air each year, plus thousands of tons more in 'accidental' or 'unscheduled' releases. When these incidents happen, local residents are told to stay in their homes and tape up their windows and doors. This procedure is called 'Shelter in Place'. This film is an intimate portrait of a community battling against environmental pollution and corporate power.

Director Q&A



SHOAH

Claude Lanzmann / 1985 / France
18th June / 9.30am
Prince Charles Cinema / 544'

When Claude Lanzmann originally made Shoah many misunderstood the feeling of suppressed fury his film expresses against the miscomprehension of the world. Today, at least for those of us who lived through the Bosnian war and the Rwandan massacres, Lanzmann's rage against the desire to disbelieve is easier to understand. It is Lanzmann's extraordinary achievement to have found a way to reinstate the ineffable evil of such crimes. Claude Lanzmann will be in attendance to answer questions after the screening. On Sunday 19th June we will be showing the UK Premier of his latest film: The Karski Report.

if you like this you might like...
> Aramillo



SMALL PROTESTS

Zillah Bowes / 2010 / UK
16th June / 8pm
Screen 1 / 10'

With nothing but a toothbrush in his back pocket, 19 year old Rabbit decides to change the world one protest at a time. Together with his friends he squats the empty home of a local politician during the British MPs expenses scandal. (showing as part of the UK Shorts Programme)

if you like this you might like...
> The Pipe



SOS/STATE OF SECURITY

Michele Ohayon / 2010 / US
17th June / 8.10pm
Screen 2 / 90'
UK Premier

Richard Clarke served seven presidential administrations and acted as a key advisor on national security issues to Ronald Reagan, George H. W. Bush, Bill Clinton, and George W. Bush. He was the one figure in Bush's White House who repeatedly warned of the threat of Al Qaeda before September 2001. After that, he was one of the very few who admitted responsibility for lack of preparedness. In explosive testimony before the 9-11 Commission Clarke accused the federal government of failing to protect American citizens against terrorism. SOS/State of Security goes inside America's War on Terror to explain how such a crucial failure of intelligence occurred.



THE ARRIVALS

Claudine Bories, Patrice Chagnard
2010 / France
16th June / 10pm / Darwin Theatre
17th June / 2.40pm / AV Hill / 114'
Grand Jury / UK Premier

Everyday, they come from Azerbaijan, Mongolia, Congo, Sri Lanka, Iraq or Chechnya. They are whole families, with or without luggage, with or without passports, by charter flights or in trucks. Among them, there are pregnant women, young lovers, old people. They have exhausted and feverish eyes filled with fear and hope. And they are all crowded into the hall of a processing centre. A Wisemanesque investigation of a procedure and institution shattering under intolerable strain - and a stain on our conscience.

if you like this you might like...
> In-Justice
> Lost Land



THE EYE OF THE DAY

Leonard Helmrich / 2001
Netherlands
16th June / 2pm
Screen 4 / 94'

Against the backdrop of growing protests against the party of Indonesian dictator Suharto and the elections that will bring Megawati to power, The Eye of the Day follows the daily lives of Rumidjah, her family and their friends. Rumidjah, a sixty-two year-old widow, lives with her children and grandchildren in a working-class section of Jakarta. The Eye of the Day encompasses the life in Rumidjah's living room as well as the political confrontations in the streets of Jakarta and the nighttime labor of scavengers at a massive garbage dump. Helmrich's patient camera reveals the drama, and striking images, in each of these locations.



THE KARSKI REPORT

Claude Lanzmann / 2010 / France
19th June / 12.10pm
AV Hill / 55'
UK Premier

Claude Lanzmann's complements his famous interview from Shoah with Polish resistance hero Jan Karski, who brought the first eyewitness accounts of the Holocaust to the outside world, with all the unedited material from the 1985 film. Lanzmann says he put this film together in defense of history and Karski's name and honour.

SHOAH is screening at the Prince Charles Cinema on Saturday 18th June. Mr. Lanzmann will be in attendance at both these landmark screenings.

if you like this you might like...
> Shoah
> Kazik and the Commander's Car



THE OTHER CHELSEA

Jakob Preuss / 2010
Germany, Ukraine
18th June / 2.20pm / Screen 1 / 89'
UK Premier

Donetsk is the coal-mining area of Ukraine. Here most people work for low wages in the run down mines, while others make a lot of money. No matter which side of the social divide you are on, coming from Donetsk you will almost certainly be an opponent of the Orange Revolution and a fan of the local football team, Shakhtar Donetsk. Billionaire Akhmetov invests heavily in the club, which is becoming a major European force during the season followed by the film. Yet this sporting success funded by an Oligarch fortune only seems to highlight the wider social and political stagnation of the region.



THE PIPE

Ristead Ó Domhnaill / 2009 / Ireland
17th June / 6.20pm
Screen 2 / 80'

Broadhaven Bay is a remote village in western Ireland where life continues as it has done for many years. A disruption occurs, in the form of Shell Oil. The Pipe is a story of a community tragically divided, and how they deal with a pipe that could bring economic prosperity or destruction of a way of life shared for generations.

if you like this you might like...
> [Wadan's World](#)



VEILS

Maria Müller / 2010 / Switzerland
18th June / 10am
AV Hill / 73'
UK Premier

Emel Zeynelabidin is a Muslim living in Switzerland. As part of an actively Muslim family she has worn a headscarf for thirty years - putting up with the pressure from her xenophobic neighbours. Now she has decided to take it off - bringing a whole new opprobrium on her shoulders. A charming film that allows the viewer to become entangled in a web of family relationships in which religion and identity, veiling and unveiling play havoc in people's lives.

if you like this you might like...
> [Kurdish Lover](#)
> [Imams at School](#)



VILLAGE WITHOUT WOMEN

Srdjan Sarenac / 2010
Croatia, France / 16th June / 2pm
Screen 2 / 80' / **UK Premier**

In southwest Serbia, atop a mountain and four kilometers from the nearest road, the Jankovic brothers hold the fort in the womanless village of Zabrdje. Dragan, Zoran and Rodoljub, along with their neighbour, Velimir are keen to marry. For Zoran, Albania is the only place left to find a bride. Rodoljub, the youngest of the brothers, systematically opposes bringing an Albanian woman into their home. With the war wounds from Kosovo still present, Serb and Albanian sentiments are far from healed. Zoran has the opportunity to extend the olive branch to the 'enemy'. Will Zoran's attempt bear fruit? Can he fulfill his dream and renew hope in his village? (showing with Little Bride)

12TH RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM

The Ethnographic Film festival of the Royal Anthropological Institute follows hot on our heels at UCL with ninety films and over fifty filmmakers in attendance. The RAI film festival has long celebrated films that deal with far flung places on the planet, with cultural diversity and attempts to negotiate challenging cultural differences. This year, Open City shows some classics from previous RAI festivals, Sweetgrass (2009) and The Curse of the Hedgehog (2004). Open City will, in turn, run two days of films at RAI - Thirty Years in the Life of a Maasai family - films of Melissa Llewelyn-Davies and Gypsies in Film - from I've even met with Happy Gypsies to Big Fat Gypsy Weddings.

RAI at Open City...

THE CURSE OF THE HEDGEHOG

Dumitru Budrala / 2004 / Romania
19th June / 6.10pm
Darwin Theatre / 93'

SWEETGRASS

Ilisa Barbash, Lucien Castaing-Taylor,
2009 / US
18th June / 10am
Darwin Theatre / 101'

www.raifilmfest.org.uk

23 - 26 June, 2011
UCL Venues

Open City at RAI...

Strand: GYPSIES IN FILM

including Big Fat Gypsy Wedding
and more...

Friday 24th / 2pm - 7pm / AV Hill
Tickets: £10 (to see all films through
www.opencitylondon.com)

Strand: THE MASSAI SAGA

Melissa Llewelyn-Davies
Saturday, 25th / 10am - 8pm / AV Hill
Tickets: £10 (to see all films through
www.opencitylondon.com)

MASSAI WOMEN

1974 / 53' / B/W / 10am - 11am

DIARY OF A MAASAI VILLAGE, PART 2: TWO WAYS OF JUSTICE

1984 / 52' / 11am - 12noon

DIARY OF A MAASAI VILLAGE, PART 3: TWO MOTHERS

1984 / 50' / 12noon - 1pm

DIARY OF A MAASAI VILLAGE, PART 4: TWO JOURNEYS

1984 / 50' / 1pm - 2pm (Optional Screening)

THE WOMEN'S OLAMAL

1984 / 113' / 2.15pm - 4:15pm

Discussion with the Director

4.15pm - 5pm

MEMORIES AND DREAMS

1994 / 93' / 5.15pm - 6.45pm

Concluding Discussion with the Director

6.45pm - 7.30pm

THE £1 CINEMA

A highlight of the festival will be Magnificent Revolution and the £1 Cinema running at the South Quad – a cycle powered cinema in the centre of London – opening each night at 8.30pm with the Kino Open Mic slot and then a feature film. Bring your bike!

Magnificent Revolution uses bicycle power cinemas as educational tools in schools, colleges and communities. By showing people how many bikes it takes to power household appliances, they help people to understand energy in an enjoyable and engaging way. As part of Open City, Magnificent Revolution and the £1 Cinema are powering three open air screenings, with tickets just a quid!

LONDON ARCHIVE FOOTAGE SET TO MUSIC FROM DJS WAMPA AND ROYCE ROLLS

16th June / South Junction

Music from the diverse to the dancefloor - WW is a record/production company that focuses on releasing a distinctive and unique brand of music. Based at the heart of East London's thriving music scene, WW are a group of eclectic bounty hunters, each with a strong individual statement and an armory of music to unfold. Producing, composing and performing music all over the globe they still orbit around their creative 'home' at their studio in Dalston, Hackney.

www.wwmusic.co.uk



METROPOLIS

Fritz Lang / 1927 / Germany
17th June / 9.30pm / South Junction
Strand: City Scope

Fritz Lang's classic vision of the future, which has mankind divided into two groups: the thinkers, who make the plans but don't know how anything operates; and the workers, who toil endlessly but aren't allowed to map out the future. One day, a member of the thinking group journeys underground to visit the other half, and is amazed at his discoveries. Featuring the World Premier of Serum Electronique's full length live score. This feature follows Metropolis Refound, the story of the discovery of the missing reels of Lang's masterpiece.

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Lev Anderson, Christopher Metzler / 2010 / US
18th June / 9.30pm / South Junction
Strand: Exhibition Format

Everyday Sunshine is a documentary about the band Fishbone, musical pioneers who have been rocking on the margins of pop culture for the past 25 years. From the streets of south central Los Angeles and the competitive Hollywood music scene of the 1980's, the band rose to prominence, only to fall apart when on the verge of 'making it'.

Laurence Fishburne narrates Everyday Sunshine, an entertaining cinematic journey into the personal lives of this unique Black rock band, an untold story of fiercely individual artists in their quest to reclaim their musical legacy while debunking the myths of young Black men from urban America. Highlighting the parallel journeys of a band and their city, Everyday Sunshine explores the personal and cultural forces that gave rise to California's legendary Black punk sons that continue to defy categories and expectations. At the heart of Fishbone's story is lead singer Angelo Moore and bassist Norwood Fisher who show how they keep the band rolling, out of pride, desperation and love for their art. To overcome money woes, family strife, and the strain of being aging Punk rockers on the road, Norwood and Angelo are challenged to re-invent themselves in the face of dysfunction and ghosts from a painful past.

KINO LONDON AT OPEN CITY

17th, 18th June / 8:30pm
Free admission

Kino will open the festival activities on Friday 17th and Saturday 18th June with an open-mic event dedicated purely to short documentary. Kino has a reputation for screening some of the most of-the-moment short docs (many of which are made specifically for us) that come out of London. Kino London's monthly open-mic film night is the only film night of its kind in London. Filmmakers register in advance to screen their short at the next event, sight unseen. There are no themes, no pre-selection and no restrictions, other than that films be under 6 minutes.



"This could be the horror film of the year, or perhaps the decade" Peter Bradshaw, The Guardian

"An explosive wake-up call...

DON'T MISS IT"

Henry Fitzherbert, Sunday Express



From the people who brought you "An Inconvenient Truth," a film about our nuclear threat.

COUNTDOWN TO ZERO

Directed by Lucy Walker



WWW.COUNTDOWNTOZEROFILM.COM



WORKSHOPS/LEARNING



DOCUMENTARY DEVELOPMENT: ROADS TO FUNDING

16th June / 2pm / Screen 1 / 120'
Hosted by Channel 4
Britdoc Foundation

Using case studies this presentation will outline the importance of your documentary development from writing a proposal to delivering a trailer. Luke Moody (Editorial Assistant) and Sarah Mosses (Good Screenings Producer) of the Channel 4 Britdoc Foundation will demonstrate some strategies to get your film funded and into production. They'll also introduce you to a wealth of resources to pursue. www.britdoc.org



DOGWOOF PRESENTS THE AMBASSADORS PROGRAMME

16th June / 2pm / Screen 1 / 120'

Anna Sissons, Outreach Co-ordinator at Dogwoof, will be presenting the company's new initiative in film distribution, the Ambassadors Programme. Dogwoof, the leading distributor in social issue films and documentaries, is allowing access to its new releases so that they may be premiered regionally by individuals across the country. Ambassadors are given the opportunity to represent a flourishing distributor, bring films of social importance to their community, and become film entrepreneurs in the process. Anna explains the benefits, the set up and how this is the future in film distribution.



DOC IN A DAY

19th June / 10:30am / AV Hill / 120' / **World Premier**

Make a doc in a day? Now that's a big ask for even a professional filmmaker. However, in schools across London that is exactly what young students have been doing. Mentored by MyStreet professionals, students have been making observational and issue based films on subjects ranging from London bus journeys to dog walking and from school tutoring systems to stereotyping and immigration. Armed with the latest Kodak PlayTouch camera (thanks to Kodak!), a clipboard and a head full of questions, students have gone out onto the streets of London to interview members of the public to discover more about their subjects. The results have been both serious and light-hearted and are available to view online at www.mystreetfilms.com Come to this lively screening with the filmmakers - students and professionals alike.

MY CITY TOO - SERIES OF SHORT FILMS

Sun 19th June / Screen 4

The My City Too programme began in 2007 and is run by the architecture and education organisation, Open-City. The project works with young people aged 12-19 to help them explore and understand the built environment and the impact our spaces and places can have on themselves and their communities. The films will show the progression of My City Too using film to capture the experiences of young Londoners and articulate their aspirations for their city. The shorts will include their most recent film made by Think Public, which captures the stories of two high streets on opposing sides of London. The film showings will be followed by a discussion with the young participants, the My City Too team and film makers talking about their experiences and work.

FOCUS - OPEN CINEMA

Christoph oversees all aspects of Open Cinema from strategy and finance to advocacy and public engagement. Christoph worked in film production from 1998 - 2009, regularly presenting work at international film festivals. He has also worked as a critic for the Times Literary Supplement, a DJ and a shepherd. We asked him a few questions...

What's been your experience in the filmmaking industry?

I made six short films between 1998 and 2006, while freelancing as a script reader for production companies, assisting on bigger projects and working across most production departments. Between 2006 - 09 I was developing two main features of my own - a romantic whodunnit and a doc on Israel-Palestine, while assisting more accomplished directors than myself on their scripts, including Pawel Pawlikowski. I also wrote reviews for the Times Literary Supplement and DJ'd at a lot of weddings...

What led you to set up Open Cinema?

I felt strongly about voluntary work, as part of my religious faith, and began to look for ways to combine the excitement I experienced in my cultural life with the environments of outreach work.

The opportunity arose in 2005 to start showing films to a group of rough sleepers at a soup kitchen I was coordinating in Soho, and we took it from there - essentially introducing in turn as many of the elements of a 'cinemateque' such as the National Film Theatre to the community film club space: Q&As, gala events, filmmaking, food and drink, audience-programming... the innovations continue to roll in from our members.

How do you think documentary tackles exclusion?

Documentary presents its makers, its subjects and its viewers with the core issues which affect them, and around which any documentary of substance turns, most often in their most direct form. It also connects us, as Keo's Will Anderson said at last week's BAFTAs, with places we wouldn't normally go. In these two senses it reduces personal and collective exclusion. And in the case

OPEN:CINEMA

of homeless people, of whom there are many more than documented by rough sleeping counts, this exclusion is experienced more severely than usual. Bringing people together each week to encounter documentary - very popular amongst this group - and other subjects reduces isolation further.

Where do you think filmmaking is heading in terms of the general public?

More people have access to filmmaking, which is a good thing, and in the case of organisations like Insight Share or Video Volunteers, a mechanism for advocacy and change in the public sphere. But I think video democrats still need video experts. And so as the world changes into an unforeseeable new place, I hope that ordinary people with cameras in their hands, and professionals setting standards of practice, will listen carefully to the world, and to one another.



MYSTREET NEEDS YOU!



MyStreet is many things... It's where I live, it's where you live, it's an idea, it's your hood, your locale, your community, your neighbours, it could even be your corridor or your lift.

It's also an annual nationwide (UK) competition to make a short documentary film about your 'street', telling your nation's stories, street by street...by you. Anyone can take part. From any country. Professional, amateur, journalist, animator, young, old, activist, artist. You can make a new film or perhaps you already have one. You just need to tell your story about a spot in the UK that has made an impact on you.

MYSTREET 2011 SHORTLIST

17th June / 4pm / Screen 1

Short listed films from the 2011 competition will be showcased on 17th June. These and other will also be opening some of the main features during the festival. Check the website for dates and times.

The best film will be awarded the **MyStreet Grand Prize of £3,000** by an international jury. Two runner up prizes of **£2,000** and **£1,000** will also be awarded. They have been judged by our acclaimed jury (see the start of the brochure).

Even though the deadline for 2011 has passed - films submitted after the May deadline will be eligible for the festival in 2012. All films can be viewed online, find them by postcode, street name, area - search the map and find a film about where you live.

www.mystreetfilms.com

MYSTREET AFGHANISTAN

17th June / 2pm / Darwin Theatre

MyStreet Afghanistan is the first international foray of the MyStreet project. Led by Afghan Voices, filmmakers in Afghanistan have made a series of films about their lives, communities and the streets they live on. Open City are proud to have been working with the British Council and Afghan Voices to make this possible. All the filmmakers will be present at the screening alongside a panel or speakers.

ON THE STREETS & MYSTREET ON THE STREETS WITH OPEN CINEMA

17th June / 12noon / AV Hill

OPENCINEMA

For Open City, MyStreet teamed up with Open Cinema to work with homeless filmmakers in London to make MyStreet films. With the filmmakers in attendance we are proud to present three MyStreet-On the Street Films shown alongside Penny Woolcock's award winning *On The Streets*. Shot over eight months with rough sleepers and vulnerably housed people *On The Streets* is non-judgemental and inspiring account of life for London's homeless people.

FILM	DIRECTOR	YEAR	COUNTRY	LENGTH	COMPETITION	PREMIER	STRAND
17 August	Alexander Gutman	2009	Russia	52'		UK Premier	Crime and Punishment
66 Months	James Bluemel	2011	UK	83'	Grand Jury	London Premier	Still Lives
A Comic Author X-ray (radiografia)	Marcos Nine	2010	Spain	20'		UK Premier	Exhibition Format
A Little Bit About Ana	Diana Munteanu	2010	Romania	19'	Best Emerging Director, World	World Premier	Still Lives
A Million Threads	Thu Thu Shein	2010	Germany	15'		UK Premier	Obsessions
A Necessary Music	Beatrice Gibson	2008	UK	28'		No	Exhibition Format
A Screening at the Tatry Cinema	Igor Chojna	2010	Poland	27'		No	Exhibition Format
After the Apocalypse	Anthony Butts	2011	UK	65'		No	Science Fictions
Aida	Viera Cakanyova	2009	Czech Republic	52'		UK Premier	Science Fictions
Analogie Kingdom	Esther Johnson	2010	UK	24'		No	Obsessions
Aperture	Tim De Keersmaecker	2010	Belgium	24'		UK Premier	Science Fictions
Armadillo	Janus Metz	2010	Denmark, Sweden	105'		No	World Visions
Ascent to the Sky	Stephane Breton	2010	France	52'		No	Still Lives
Barber's Dozen	Tara Manandhar, David O'Neill	2010	UK	6'		No	Still Lives
Because We Are Visual	Olivia Rochette, Gerard-Jan Claes	2010	Belgium	47'		UK Premier	Exhibition Format
Bee Moldovan	Sergiu Cumatrenco	2011	France, Moldova	57'		UK Premier	World Visions
Billie	Ana Pinheiro	2010	UK	18'		No	Still Lives
Bitter Lemon	Nazmun Nakeb	2010	UK	2'		No	City Scope
Blood in the Mobile	Frank Piasiecki Poulsen	2010	Denmark	85'		Preview	World Visions
Budrus	Julia Bacha	2009		79'		No	World Visions
Burma in Pieces	Arun Sharma	2010	Denmark	46'		UK Premier	World Visions
Calling Home	Shadman Alvi	2010	Bangladesh	4'		No	City Scope
Canal Street Madam	Cameron Yates	2010	US	78'		UK Premier	Crime and Punishment
Cheonggyecheon Medley: A Dream of Iron	Kelvin Kyung Kun Park	2010	South Korea	79'	Time Out Best City Film	UK Premier	City Scope
Cigarette Break	Jan Kwiecinski	2010	UK	12'		No	Still Lives
Cigarettes and Songs	Marek Šulík, Jana Kovalčíková	2010	Slovakia	50'		London Premier	Exhibition Format
Cinematotherapy	Ivon Vojnar	2010	Czech Republic	108'		UK Premier	Exhibition Format
Circo	Aaron Schock	2010	US	75'		No	Exhibition Format
Close to Heaven	Titus Faschina	2010	Romania	93'		UK Premier	Field and Factory
Cocaine Unwrapped	Rachel Seifert	2011	UK	80'		World Premier	Crime and Punishment
Come Closer	Peter Mackie Burns	2011	Scotland	75'		World Premier	Still Lives
Creole Cousins	Valentin Langlois, Laurent Benhamou	2011	France	50'		No	Exhibition Format
Crossing the Mountain	Yang Rui	2010	China	98'		UK Premier	World Vision
Crossing the River	John Cleary	2011	Ireland	37'		No	World Visions
Dasha is Coming Back	Adéla Kroupová	2010	Czech Republic	26'		UK	World Visions
Death of a Hedge Fund Salesman	Chloe Ruthven	2010	UK	65'	Canon Emerging Director, UK	World Premier	City Scope
Declaration of Immortality	Marcin Koszałka	2010	Poland	29'		UK	Obsessions
Detroit Wild City	Florent Tillon	2010	France	80'	Time Out Best City Film	No	City Scope
Diary	Tim Hetherington	2010	UK	19'		No	Exhibition Format: Tim Hetherington Retrospective
Donor Unknown	Jerry Rothwall	2010	UK	76'		No	Science Fictions
Dostevsky's Travels	Pawel Pawlikowski	1992		45'			Exhibition Format
Doyald Young, Logotype Designer	Scott Erickson	2010	US	25'		UK Premier	Exhibition Format
Dreams in Another Language	Lucis Rikaki	2010	Greece	68'		UK Premier	World Visions
Dylan	Ania Winiarska	2011	UK	27'	Canon Emerging Director, UK	UK Premier	Still Lives
East Wind Farm Camp	Hu Jie	2008	China	100'		UK Premier	World Visions
Eastside Story	Polly Steele	2011	UK	63'	Time Out Best City Film	World Premier	City Scope
Eggs	Apolena Rychlikova	2010	Czech Republic	12'		UK Premier	Science Fictions
El Sicario - Room 164	Gianfranco Rosi	2010	US	80'	Grand Jury	UK Premier	Crime and Punishment
Erasing David	David Bond, Melinda McDougall	2010	UK	80'		No	Science Fictions
Everyday Sunshine: The Story of Fishbone	Lev Anderson, Christopher Metzler	2010	US	107'		European Premier	Exhibition Format
Ex-Mother	Nadine Kuipers	2010	Netherlands	56'	Best Emerging Director, World	UK Premier	Still Lives
Families on Trial	Raj Yagnik	2009	UK	12'		No	Crime and Punishment
Filthyclean	Guy King	2010	UK	20'		No	City Scope

FILM	DIRECTOR	YEAR	COUNTRY	LENGTH	COMPETITION	PREMIER	STRAND
Fire Burn Babylon	Sarita Siegel	2009	UK	53'		UK Premier	Still Lives
From Moscow to Pietushki	Pawel Pawlikowski	1991		45'			Exhibition Format
Gitmo: The New Rules of War	Erik Gandini, Tarik Saleh	2005	Sweden	80'		No	Crime and Punishment
Guilty Pleasures	Julie Moggan	2010	UK	86'		No	Obsessions
Guru	Tamas Toth	2010	Hungary	72'		UK Premier	World Visions
Holy Wars	Stephen Marshall	2010	US	84'	Grand Jury	No	World Visions
Home Sweet Post-it	Cristiano Reckziegel	2010	UK, Brazil	10'		UK Premier	City Scope
Honeymoon	Grzegorz Krawiec	2009	Poland	29'		No	Crime and Punishment
Hounds & The Huntsman	Michael Stowe	2010	UK	38'		World Premier	Field and Factory
How to Make a Book with Steidl	Gereon Wetzel, Joerg Adolph	2010	Germany	88'		UK Premier	Exhibition Format
I Shot My Love	Tomer Heymann	2010	Israel	70'		UK Premier	World Visions
Il Capo	Yuri Ancarani	2010	Italy	15'		UK Premier	Field and Factory
Imams go to School	Ben Hania Kaouther	2010	France	76'		European Premier	World Visions
In the Land of the Free	Vadim Jean	2010	US	84'		No	Crime and Punishment
In-Justice	Clementine Malpas	2010	US	50'		No	Crime and Punishment
Into Eternity	Michael Madsen	2010	Denmark, Finland	75'		No	World Visions
Je t'aime	Jean-Louis Langlois	2011	France	115'		No	Obsessions
Katka	Helena Treštková	2010	Czech Republic	90'		No	Still Lives
Kazik and the Kommanders Car	Hannah Lovell	2010	UK	26'		No	Crime and Punishment
Kurdish Lover	Clarisse Hahn	2010	France	95'		No	Field and Factory
Little Bride	Leslaw Dobrucki	2009	Poland	14'		No	Still Lives
Lost Land	Pierre-Yves Vandeweerd	2011	France, Belgium	75'		UK Premier	World Visions
Maids and Bosses	Abner Benaim	2010	Panama	58'		No	Field and Factory
Man on Wire	James Marsh	2008	UK, US	94'		No	City Scope
Metrobranding - A Love Story Between Men and Objects	Ana Vlad, Adi Voicu	2010	Romania	92'		UK Premier	World Visions
Metropolis	Fritz Lang	1927	Germany	150' (with 20' intermission)		No	City Scope
Mila's Journey	Annie Perkins	2010	Netherlands, India	70'		UK Premier	World Visions
Milltown, Montana	Rainer Komers	2010	US	34'		No	Field and Factory
Mothersbane	Jason Jakaitis	2010	US	11'	Emerging Director, World	UK Premier	Still Lives
My Dream	Md. Rezwani Ali Khan	2010	UK	3'		No	World Visions
My Kidnapper	Mark Henderson	2010	UK	82'		No	Crime and Punishment
My Vote	Monica Lazurean-Gorgan, Andrei Gorgan	2011	Romania	42'		UK Premier	World Visions
MyStreet Afghanistan	Various	2011	Afghanistan	100'		World Premier	World Visions
MyStreet DDCinaDAY	Various	2011	UK	120'		World Premier	City Scope
No Easy Time	Will Woodward	2010	UK	28'		No	Crime and Punishment
Nobody Knows from Nobody	Dieter Deswartes	2010	Belgium	23'		London Premier	Still Lives
Non-Duality-Life as it is	Floris Ramaekers	2010	Netherlands	29'		No	Science Fictions
Non-Place? Other Space	Linda Chiu-han Lai	2009	China	14'		No	City Scope
Odeon: Time Stood Still	Jo Graell	2010	Spain	30'		UK Premier	Exhibition Format
Oh God, Dear God	Julia Poplawska	2010	Poland	12'		No	Still Lives
On The Streets	Penny Woolcock	2010	UK	90'	Time Out Best City Film	No	City Scope
Out of Reach	Jakub Stożek	2010	Poland	30'		No	Still Lives
Out of the Ashes	Tim Albone, Lucy Martens	2010	UK	86'		No	World Visions
Outside the Court	Marc Isaacs	2011	UK	58'		No	Crime and Punishment
Outside the Law	Polly Nash, Andy Worthington	2009	UK	75'		No	Crime and Punishment
Page One: A Year Inside The New York Times	Andrew Rossi	2011	US	88'		Preview	Exhibition Format
People Could Have Been and Maybe Am	Boris Gerrets	2010	Netherlands	53'	Time Out Best City Film	UK Premier	City Scope
Position Among the Stars	Leonard Retel Helmrich	2011	Netherlands, Indonesia	115'	Grand Jury	London Premier	World Vision
Pushing the Elephant	Beth Davenport, Elizabeth Mandel	2010	US	91'		No	World Visions
Reindeerspotting: Escape from Santaland	Joonas Neuvonen	2010	Finland	83'	Best Emerging Director, World	UK Premier	Crime and Punishment
Restrepo	Sebastian Junger, Tim Hetherington	2010	US	93'		No	World Visions: Tim Hetherington Retrospective
Rock Hudson: Dark and Handsome Stranger	Andrew Davies, André Schäfer	2010	Germany	95'		UK Premier	Still Lives
Steve Reich: Phase to Face	Eric Darmon, Franck Mallet	2009	France	52'		UK	Exhibition Format

FILM	DIRECTOR	YEAR	COUNTRY	LENGTH	COMPETITION	PREMIER	STRAND
Shape of the Moon	Leonard Retel Helmrich	2004	Netherlands, Indonesia	92'		No	World Visions
Shelter in Place	Zed Nelson	2009	US	47'		No	World Visions
Shoah	Claude Lanzmann	1985	France	544'		No	World Visions
Small Protests	Zillah Bowes	2010	UK	10'		No	World Vision
SOS/State of Security	Michele Ohayon	2010	US	90'		UK Premier	World Visions
Space Tourists	Christian Frei	2009	Switzerland	98'		No	Science Fictions
Steel Homes	Eva Weber	2008	UK	9'50"		No	Still Lives
Streetcar	James Page	2010	UK	20'		No	City Scope
Surpriseville	Tim Travers Hawkins	2010	UK	9'	Canon Emerging Director, UK	No	City Scope
Sweetgrass	Ilisa Barbash, Lucien Castaing-Taylor	2009	US	101'		No	Field and Factory
That's Life	Daniel Zielinski	2010	Poland	27'		No	Still Lives
The Arrivals	Claudine Bories, Patrice Chagnard	2010	France	114'	Grand Jury	UK Premier	World Visions
The Cage	Adrian Sitaru	2010	Romania	17'		No	Still Lives
The City	Adam Brothánek	2010	Czech Republic	10'		UK Premier	City Scope
The Collectors	Fred Burns	2011	UK	24'		World	Obsessions
The Curse of the Hedgehog	Dumitru Budrala	2004	Romania	93'	Closing Gala	No	Still Lives
The Day we Danced on the Moon	Tristan Daws	2011	Germany	11'		London Premier	Science Fictions
The Dog Hill	Grzegorz Zariczny	2010	Poland	39'		No	Still Lives
The Eye of The Day	Leonard Helmrich	2001	Netherlands	94'		No	World Visions
The Flaw	David Sington	2010	US	78'		No	Science Fictions
The Fold	Paula Noya, Ivan Del Rey De La Torre	2009	Spain	5'		No	Science Fictions
The Fourth Man	Krzysztof Kasior	2010	Poland	21'	Best Emerging Director, World	UK	Field and Factory
The Karski Report	Claude Lanzmann	2010	France	55'		UK Premier	World Visions
The Last Remaining Seats	Marios Piperides	2010	Cyprus	45'		UK Premier	Exhibition Format
The Last Train Home	Lixin Fan	2009	China	85'		No	City Scope
The Oath	Laura Poitras	2009	US	90'		No	Crime and Punishment
The Other Chelsea	Jakob Preuss	2010	Germany, Ukraine	89'		UK Premier	World Visions
The Parking Lot Movie	Meghan Eckman	2009	US	70'		No	Still Lives
The Peddler	Eduardo de la Serna, Lucas Marcheggiano, Adriana Yurcovich	2009	Argentina	90'		No	Exhibition Format
The Pipe	Risteard Ó Domhnaill	2009	Ireland	80'		No	World Visions
The Real Revolutionaries	Paul Crowder	2010	US	90'		No	Science Fictions
The Redemption of General Butt Naked	Daniele Anastasio, Eric Strauss	2011	US	85'	Grand Jury	UK	Crime and Punishment
The River	Rimantas Grudis, Julija Gruodiene	2009	Lithuania	30'		No	Still Lives
The Road to Guantánamo	Michael Winterbottom, Mat Whitecross	2006	UK	95'		No	Crime and Punishment
The Time Of Their Lives	Jocelyn Cammack	2009	UK	70'		No	Still Lives
The Waiting	Gianfranco Foschino	2009	Chile	11'		UK Premier	Still Lives
The Woman with the 5 Elephants	Vadim Jendreyko	2009	Germany, Switzerland	60'		No	Exhibition Format
Thieves by Law	Alexander Gentelev	2010	Germany, Israel, Spain	90'	Grand Jury	UK Premier	Crime and Punishment
Tinar	Mahdi Moniri	2009	Iran	72'		UK Premier	Field and Factory
Thomas	Viktoria Dzurenková	2011	Czech Republic	26'		UK Premier	Still Lives
Until	Barry Gibb	2011	UK	29'		World Premier	Science Fictions
Utopia London	Tom Cordell	2010	UK	82'	Canon Emerging Director, UK	No	City Scope
Veils	Maria Müller	2010	Switzerland	73'		UK Premier	World Visions
Victoria	Ana Vlad, Adi Voicu	2010	Romania	54'		No	City Scope
Village Without Women	Srdjan Sarenac	2010	Croatia, France	80'		UK Premier	World Visions
Wadan's World - The Dignity of Labour	Dieter Schumann	2010	German	100'		UK Premier	Field and Factory
War Don Don	Rebecca Richman Cohen	2010	US	83'		No	Crime and Punishment
Waste Land	Lucy Walker	2010	Brazil	99'		No	Exhibition Format
Way of the Morris	Tim Plester, Rob Curry	2011	UK	64'		No	Exhibition Format
What a Girl Wants	Will Woodward	2010	UK	29'	Canon Emerging Director, UK	No	Still Lives
What Happened on Pam Island	E. Kubarska	2010	Poland	63'	Best Emerging Director, World	UK Premier	Obsessions
You Don't Like the Truth: 4 Days Inside Guantánamo	Luc Cote, Patricio Hernandez	2010	Australia, Canada, UK	100'		No	Crime and Punishment



Welcome to the **12th RAI**
International Festival of
Ethnographic Film

Around the World in 90 Films

23rd - 26th June 2011 at UCL

Torrington Place, Bloomsbury, London, WC1E 7JE

www.raifilmfest.org.uk



Picnic Area

TO RUSSELL SQUARE STATION

GORDON SQUARE

BYNG PLACE

Bar

Cycle Cinema

Farmer's market

Print Room Cafe

THE MAGNIFICENT REVOLUTION Cinema

AV Hill Screen

Dining

Screens 3 & 4

Ice-cream Vendor

Ice-cream Vendor

MALET PLACE

Entrance by Malet Place



Darwin Theatre

Festival Hub & Box Office



Screens 1 & 2

TORRINGTON PLACE

TO GOODGE STREET STATION

Waterstones

GOWER STREET

GETTING TO BLOOMSBURY

We are in central London and you can get to us easily by public transport. By tube, use any of these stations and then it's about a 5 min walk to see all the films.

Or plan your journey on www.tfl.gov.uk

Euston Square Metropolitan, Circle & Hammersmith and City Lines

Euston Victoria & Northern Lines

Goodge Street Northern Line

Russell Square Piccadilly Line

If you're feeling brave, you can see what the route might look like on www.walkit.com

VENUES

Open City is taking place in screening theatres, small and large, all within a few minutes walking distance from each other. This network of venues is based within the UCL Campus in Bloomsbury. Entry is via Torrington Place (just off Gower Street and opposite the big Waterstones).

Box Office Located by the big iron gates, Roberts Foyer

Darwin The big one

AV Hill A stone staircase leads you up here

Screen 1 Big brother to Screen 2, nestled in the Robert's Foyer

Screen 2 An intimate place to watch a doc gem right next to the Box Office

Screen 3 Mind the pillars

Screen 4 Little sister to Screen 3

South Quad Food market, live music, Kino London and Magnificent Revolution - partying until midnight

Prince Charles Cinema is in Leicester Square and will be our host venue for the screening of Shoah

Hospital Club on Endell Street in Covent Garden - the perfect place for accredited Open City Filmmakers to wind down each night.

TICKETS & BOOKING

Tickets are available at £5 online via www.wegotickets.com/opencitylondon

Wow. We recommend advance purchase.

Online credit card sales for each screening will close 2 hours before the screening time.

We can process your online credit card purchase with you at the box office in the Robert's Foyer - our festival hub (16th - 19th June only) Cash only for sales in the 2 hours immediately prior to the screening.

Please bring a print out of your ticket.

