INTERNATIONAL SKATING UNION

Communication No. 1670

ICE DANCE Requirements for Technical Rules – season 2011/12

Technical Rules specify that some of them need to be completed by requirements decided by the Ice Dance Technical Committee:

- Pattern Dances for International Competitions, rhythms or themes, Required Elements and guidelines for Short Dance, and Required Elements for Free Dance are defined in the Technical Rules as requirements valid for one season only. The annual requirements for season 2011/12 are included in this Communication.
- Requirements for clothing, calling specifications and Levels of Difficulty, marking guides and Scales of Values are defined in the Technical Rules as requirements with an ongoing validity. They can be updated when necessary. Updates to the current ongoing requirements, valid as of July 1st, 2011 will be published before June 1st, 2011 in a subsequent Communication.

1. PATTERN DANCES FOR INTERNATIONAL NOVICE COMPETITIONS

In accordance with Rule 639 paragraph 1, the Pattern Dances for International Novice Competitions are announced as follows:

Basic Novice:

Group 1: # 1 Fourteenstep and # 4 European Waltz

Group 2: # 2 Foxtrot and # 5 American Waltz

- Season 2011/12 and every second season: Group 1
- Season 2012/13 and every second season: Group 2

Advanced Novice:

Group 1: # 4 European Waltz and # 20 Tango

Group 2: # 3 Rocker Foxtrot and # 9 Starlight Waltz

Group 3: # 12 Kilian and # 23 Blues

One group of two Pattern Dances shall be drawn before the first practice of the competition from the two groups announced for the season:

- Season 2011/12 and every third season: Group 1 and Group 2
- Season 2012/13 and every third season: Group 2 and Group 3
- Season 2013/14 and every third season: Group 3 and Group 1

2. REQUIREMENTS FOR SHORT DANCE

2.1. Rhythms

Rule 609, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season. For the season 2011/12, the following Rhythms were selected.

Senior

One to three of the following Latin American Rhythms: Cha Cha, Rhumba, Samba, Mambo, Merengue.

The Pattern Dance Elements can be skated to any of the above mentioned Rhythms (both elements to the same Rhythm or one element to one Rhythm and the second element to a different Rhythm), in the style of this (these) Rhythm(s), with the following range of tempo: 43 to 45 measures of four beats per minute (172-180 beats per minute). The tempo of the music throughout the Pattern Dance Elements must be constant.

Junior

Cha Cha

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Cha Cha plus one of the following Latin American Rhythms: Rhumba, Samba, Mambo, Merengue.

The Pattern Dance Elements must be skated on the Cha Cha Rhythm, in the style of the Cha Cha, with the following range of tempo: 28 to 30 measures of four beats per minute (112-120 beats per minute). The tempo of music throughout the Pattern Dance Elements must be constant.

Latin American Rhythms are described in the ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20 (Note: Tango and Paso Doble, which are not included in the description, are not allowed).

2.2. Guidelines and alterations

2.2.1. Guidelines

Rule 609, paragraph 1.a) provides that guidelines are published annually. For the season 2011/12, the Ice Dance Technical Committee adopted the following guideline.

The concept and choreography must produce the feeling of a unified dance. The Pattern Dance Elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they fit together.

2.2.2. Alterations

Rule 609, paragraphs 1.b), d) and h) provide that they can be altered annually by the Ice Dance Technical Committee. For the season 2011/12, the Ice Dance Technical Committee adopted the following specific alteration.

Paragraph 1.h): "After the clock is started with the first movement, the couple must not remain in one place for more than 10 seconds. During the program, <u>either</u> up to two full stops (duration must not exceed 5 seconds each) <u>or up to one full stop</u> (duration must not exceed 10 seconds) are permitted. Any choreography appropriate to the music selection (including a separation of no more than two arms length apart) may be included."

2.3. Required Elements

Rule 609, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season 2011/12, the Ice Dance Technical Committee adopted the following specific Required Elements to be included into composition of the Short Dance.

• Pattern Dance Elements

Senior:

Two (2) Sequences of Rhumba, <u>either</u> skated one after the other <u>or not skated one</u> after the other.

Junior:

Two (2) Sequences of Cha Cha Congelado, skated one after the other.

Specifications:

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing the <u>Pattern Dance Elements</u> must be skated in strict time to the music with the start of Step # 1 of:
 - each Sequence of Rhumba (if they are not skated one after the other),
 - the first Sequence of Rhumba (if they are skated one after the other)*,
 - each Sequence of Cha Cha Congelado,

on beat 1 of a four measure musical phrase.

- * Note: in this case, the second Sequence will begin on beat 1 of the fourth measure of a musical phrase.
- Step #1 of each Pattern Dance Sequence must be skated on a different side of the ice surface.

• One (1) Short Lift is required.

In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted.

Step Sequence

Senior: one (1) Not Touching <u>Circular</u> Step Sequence Notes:

- In accordance with Rule 603, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.
- Performing this element in the clockwise direction does not constitute a violation of Rule 609, paragraph 1.d) regarding the generally constant direction of the pattern.

Junior: one (1) Not Touching Midline Step Sequence

• One (1) Set of Sequential Twizzles

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

3. REQUIREMENTS FOR FREE DANCE

Rule 610, paragraph 2 provides that the list of Required Elements to be included in a Well Balanced Free Dance Program and the specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season 2011/12, the Ice Dance Technical Committee adopted the following specific Required Elements to be included in a Well Balanced Free Dance Program.

3.1. Basic Novice and Advanced Novice

Unchanged from season 2010/11 (cf. Communication 1649 paragraphs D.2.2. and D.3.2.).

3.2. Junior and Senior

Dance Lifts

Senior

- two (2) different Types of Short Lifts and one (1) Long Lift, or
- four (4) Short Lifts chosen from at least three different Types are required.

In addition, <u>one (1)</u> Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lifts, is permitted.

Junior

- one (1) Short Lift and one (1) Long Lift, or
- three (3) <u>different</u> Types of Short Lifts

are required.

In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lifts, is permitted.

One (1) Dance Spin (Spin or Combination Spin) is required.

In addition, one (1) Transitional Dance Spin, but no more, performed optionally after the required Dance Spin, is permitted.

One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold

One (1) Curved Step Sequence (Circular or Serpentine) in Hold

One (1) Set of Synchronized Twizzles

Note: if a Dance Spin and a Dance Lift are performed as a combination, they will be identified as two separate elements.

4. SPECIFICATIONS TO COMMON SHORT DANCE AND FREE DANCE REQUIRED ELEMENTS

Step Sequences: Dance Lifts, Jumps of more than ½ rotation, stops, Dance Spins, Pirouettes, pattern retrogressions and loops (hereinafter the "Not Permitted Elements") must not be included in either required Step Sequence.

Set of Sequential or Synchronized Twizzles: the required Set of Sequential or Synchronized Twizzles may be skated anywhere in the program except in the required Step Sequences.

5. GLOSSARY OF TERMS

The technical terms of this Communication written with capital letters refer to the following definitions:

Cha Cha Congelado ISU Handbook Ice Dance 2003, § I-19

Combination Spin Rule 604, § 14.e) (ii)

Dance Lift Rule 604, § 16 Dance Spin Rule 604, § 14.e)

Free Dance Rule 610 Jump Rule 604, § 17.a)

Latin American Rhythms ISU Ice Dance Music Rhythms 1995,

pages 13-20

Not Permitted Element Present Communication, § 4

Not Touching Circular Step Sequence Rule 603, § 4

Not Touching Midline Step Sequence

Pattern Dance Element Present Communication, § 2.1

Pattern Dance Sequence Rule 603, § 3 Pirouette Rule 604, § 14.d)

Required Elements Rules 609, § 2 and 610, § 2

Rhumba ISU Handbook Ice Dance 2003, § I-17 Rhythm Rule 606, § 3

Rule 603, § 4

Set of Sequential Twizzles Rule 604, § 14.b) (ii) Set of Synchronized Twizzles Rule 604, § 14.b) (i)

Short Dance Rule 609
Short Lift Rule 604, § 16
Spin Rule 604, § 14.e) (i)

Transitional Dance Lift Present Communication, § 2.3 and § 3.2

Transitional Dance Spin Present Communication, § 3.2

Well Balanced Free Dance Program Rule 610, § 2

Milan, April 5, 2011 Lausanne, Ottavio Cinquanta, President

Fredi Schmid, Director General