

OCTOBER, 1968

NORTH CAROLINA
ARCHITECT



PUBLISHED BY THE NORTH CAROLINA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



Ageless Architecture through Brick Beauty

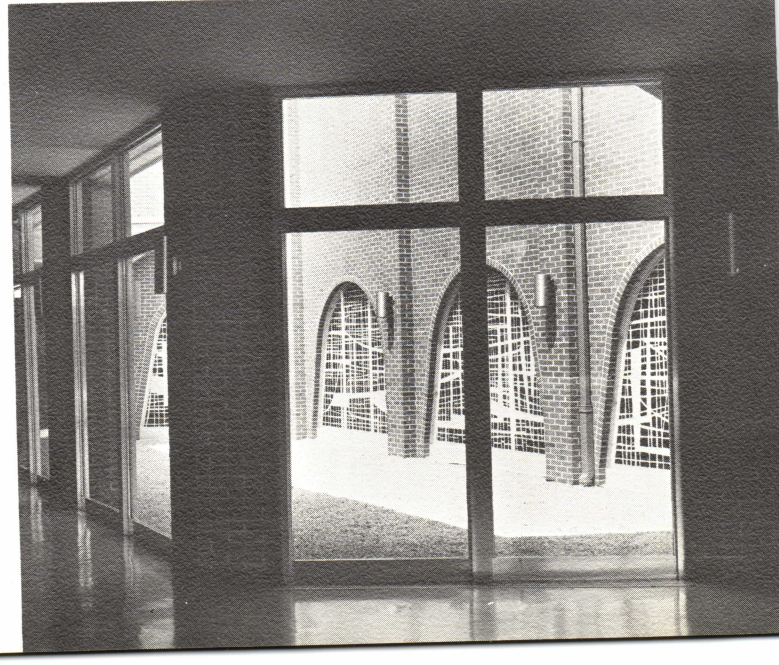
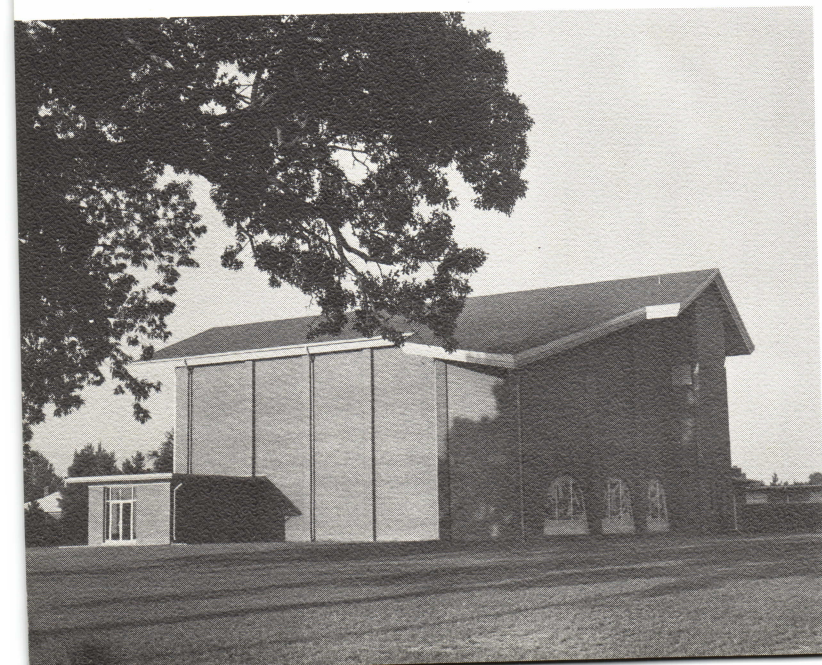
Architect:
Harold E. Wagoner

First Presbyterian Church
Kinston, N. C.

Supervising Architect:
James E. Simpson

Structural Engineers:
Allabach & Dennis

Contractor:
Crain & Denbo



NORTH CAROLINA ARCHITECT



OCTOBER 1968, VOL. 15, NO. 10

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CONSERVATION NUMBER OF THE N. C. ARCHITECT TAKES THE MAGAZINE INTO NEW FIELDS

THE EFFORT OF THE "NORTH CAROLINA ARCHITECT" TO INTEREST THE GENERAL READER AS WELL AS THE ARCHITECT SUCCEEDED BRILLIANTLY IN THE RECENT (JUNE-JULY) CONSERVATION NUMBER.

EXCERPTS FROM THE CONSERVATION NUMBER, OR EDITORIAL COMMENT ON IT, HAVE ALREADY APPEARED IN THE RALEIGH "NEWS AND OBSERVER," THE "CHAPEL HILL WEEKLY," THE "LEADER," AND SOUTHERN PINES' "THE PILOT." ORDERS HAVE BEEN FILLED FOR REPRINTS OF ARTICLES BY JAMES C. WALLACE, KEITH ARGOW AND RITCHIE BELL. SO AT LEAST PARTS OF THE MAGAZINE ARE REACHING A FAR WIDER READERSHIP THAN JUST THE ARCHITECTS OF THE STATE.

REPRINTS FROM THE CONSERVATION NUMBER IN THE "IOWA ARCHITECT" AND THE "JOURNAL OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS" REFLECT THE INTEREST BY PROFESSIONALS OUTSIDE THE STATE.

POLITICAL INTEREST IN THE CONTENTS OF THE NUMBER IS APPARENT IN THE REQUEST THAT RICHARD RICE AND PEARSON STEWART TESTIFY BEFORE THE NORTH CAROLINA LOCAL GOVERNMENT STUDY COMMISSION REGARDING MATTERS OF PLANNING RAISED IN MR. STEWART'S ARTICLE. REQUESTS FOR ADDITIONAL COPIES OF THE SPECIAL NUMBER HAVE COME FROM SOME OF THE STATE'S FOREMOST POLITICAL FIGURES AND FROM OTHER INTERESTED PERSONS AS FAR AWAY AS WASHINGTON, D.C. LETTERS TO THE EDITOR INDICATE THE CONSIDERATION GIVEN THE CONTENTS OF THE MAGAZINE.

NO BETTER WAY THAN THIS HAS YET BEEN FOUND TO PUBLICLY MARK THE ARCHITECT AS A MAN OF WIDE CULTURE, INTERESTED IN MATTERS OF GENERAL CONCERN TO HIS STATE AND TO SOCIETY, AND AT THE SAME TIME DISPLAY EXAMPLES OF HIS PROFESSIONAL WORK.

THE NEXT SPECIAL NUMBER OF THE "NORTH CAROLINA ARCHITECT" WILL DEAL WITH THE PERFORMING ARTS IN NORTH CAROLINA AND WILL POINT OUT THE PART SUCH ACTIVITIES CAN PLAY IN THE DEVELOPMENT OF THE STATE. IT, TOO, WILL BE EDITED BY MR. HARRIS.

RICHARD L. RICE, AIA, CHAIRMAN
COMMITTEE ON PUBLICATION

LETTERS TO THE EDITOR

Editor:

My compliments to you on the June-July issue which contained a "Conservation of Natural Resources in North Carolina" section and the articles by James C. Wallace, Dr. A. W. Cooper, Dr. David A. Adams, Keith A. Argow, Sheafe Satterthwaite, Pearson H. Stewart, C. Ritchie Bell, Milton S. Heath, Jr. and Margaret Click Williams.

I do sincerely hope that it is not too late for North Carolina to preserve many of our natural resources which are being spoiled at a very rapid rate. Particular attention should, I believe, be given to the estuarine areas since once these areas have been destroyed, there is no way to recover them, and they are essential to the fish and wildlife along our coast.

The State of Florida has reached such a point in the destruction of their natural resources that they have called a complete halt or moratorium on dredging and filling in the State of Florida, whether on private or public owned property. The State of Maine has reached a similar conclusion; Delaware and Maryland are giving intensive thought to similar action. Unless we find some effective means of regulating and controlling dredging and filling, our coastal waterways in North Carolina will be forced to take similar action.

It has been my privilege to work toward the development of Cape Lookout National Seashore and I have been directly responsible for the purchase of the lands from Cape Lookout north to Ocracoke Inlet. This project has been underway since 1959. At the outset, the thought or idea had not been developed that this would become a National Park.

The original idea was to purchase the land so the State could obtain federal assistance in building barriers and restoring the sand dunes and protect the inland waters from the ocean. Unless something of that sort is done, we are certainly going to lose a large part of Portsmouth Island and Core Banks to the sea and expose the inland areas to the sea. Publication of material on these subjects by your magazine will be a great aid in bringing this problem to the attention of the public.

Again, I appreciate your fine June-July issue.

F. B. Turner
State Property Officer

Editor:

It was a handsome issue, and of course I thought Jim Wallace's article was excellent.

Margaret Taylor
Institute of Government
U.N.C., Chapel Hill

Editor:

I should like to commend you for your major role in the publication of the Special Number of the NORTH CAROLINA ARCHITECT on Conservation of Natural Resources in North Carolina. The issue is outstanding in every way and a genuine tribute to the fine efforts of you and your staff.

Governor Moore, in his address to the two-day Conference on Beautification held April 7-8, 1966, here in Raleigh, very aptly defined beautification as the logical and orderly development of all of the resources of the State. The Governor's perceptive definition for beautification is now included as an integral part of the By-laws of the Governor's Advisory Committee on Beautification.

The Committee's ultimate goal is for North Carolina to be able to take justifiable claim to the title of the cleanest, most beautiful state in the nation. This is quite an undertaking, but we feel that the people of North Carolina are ready and willing to accept the challenge.

Your splendid efforts in focusing attention in such a fine manner to the critical need for a more responsive appreciation of our heritage is an invaluable contribution to our State, and we are indeed most grateful to you.

James B. Godwin, President
Governor's Advisory Committee on Beautification

Editor:

I received with great pleasure the June-July issue of NORTH CAROLINA ARCHITECT and would like to renew my compliments again for an excellent job on this publication. I found the comments of the editorial both wise and challenging and feel that the issue was an excellent statement of good sense. It was a beautiful presentation and I believe that the effort on the part of the North Carolina Chapter of AIA could mark a distinct point in the broadening and intensifying of a long neglected gap concerning both our natural and man-made environment.

Kenneth Youngblood
Prince, Youngblood & Masagee, Lawyers

Editor:

Many thanks for the magazine. I know that my wife will be extremely happy to read this particular issue.

Robert M. Shoffner, Assistant Cashier
Wachovia Bank & Trust Co.

EXCERPT FROM *The Pilot*, Southern Pines, N. C.

The North Carolina Chapter of the American Institute of Architects has performed a notable service for the State in an impressive special issue of its magazine, "North Carolina Architect", devoted to the conservation of natural resources, against a background of the relationship of nature to architecture.

The entire presentation, which draws on the talents of nine special writers—top authorities in such fields as forestry, environmental studies, water resources and State legislation—deserves the highest praise.

Never before, perhaps, has so much solid information and enlightened opinion on both the achievements and the needs of North Carolina in conservation been collected between covers. It would be an apathetic person—be he a public official or an ordinary citizen—who would not be stirred by this collection which combines the documented factuality of the scholar with the vision of the artist and the passion of the reformer.

The whole production bears the stamp of its "great editor", Harwell Hamilton Harris, a renowned Fellow of the American Institute of Architects, who is now with N. C. State University at Raleigh.

His introduction to the Conservation Section of the magazine, an editorial titled, "Why Nature?" is an eye-opener to the layman as it must be an inspiration to the architectural profession.

"Our first concern," he writes, "is to save something of the natural world in which we evolved . . . Our second concern is to learn from nature the secret of creation; where possible to design within the context of nature; where not possible, to discover in the context of the man-made community the workings of natural principle so that in what we do we add principle to principle"

Of particular interest here is the fact that two of the seven buildings which are beautifully photographed and described at the end of the various presentations—to illustrate the "design within the context of nature" cited by the editor—are the work of a local firm, Austin-Faulk Associates. They are the Country Club of North Carolina, near South-

ern Pines, and the Joseph H. Bryan, Jr., combined stable and residence, off Youngs Road.

It is good to learn that "North Carolina Architect" magazine goes to a readership considerably larger than the profession. We wish there were some way the magazine or at least the articles in it could have mass distribution over the state.

Surely some means must be found to collect these articles in a brochure for distribution to each member of the 1969 General Assembly, preferably in advance of the legislative session, when each would have time to read it with care. Of vital concern are such subjects as North Carolina's sadly lagging progress in the creation of State parks; the need to separate the conservation and development functions of the "C & D" department; proposals for the "fusion of city and country" that would avoid mistakes other states have made; the need to protect and preserve coastal salt marshes; and others.

If its wider distribution can be arranged, this landmark collection of studies on the conservation of natural resources in North Carolina could prove to be one of those seminal documents whose influence extends far beyond the readership for which it was originally produced.

EXCERPTS FROM *News & Observer*
By Jane Hall

The current special issue of the *North Carolina Architect* — titled "Conservation of Natural Resources in North Carolina" is must reading for every Tar Heel. It is "must" reading because it presents, through the eyes of experts, an appalling picture of a North Carolina in which destruction of natural resources is rapidly approaching the danger point. And man, despite the tremendous strides which science has made in the past few years, is still very much basically dependent upon them.

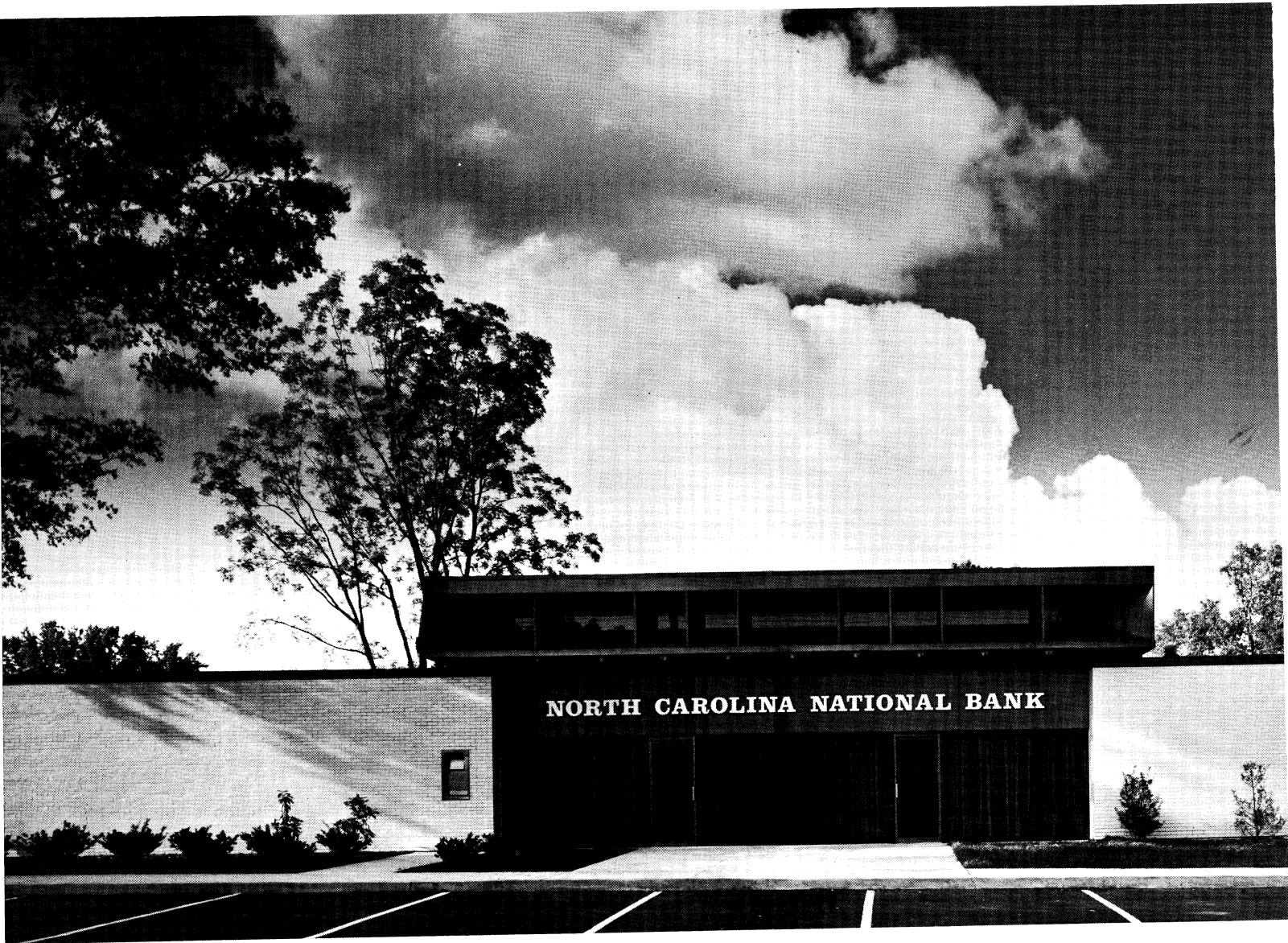
The authors, however, do point to ways and means whereby the destruction may be stopped and Carolinians' natural resources saved and enhanced for the use and enjoyment of future generations.

But why is an architects' magazine speaking of conservation of natural resources?

Because the directors of the N. C. Chapter of the American Institute of Architects decided there should be special issues of their magazine devoted to matters that concern all citizens

If we don't do something now, tomorrow may very well be too late.

ENTRIES IN THE 1968 HONOR AWARDS



**NORTH CAROLINA
NATIONAL BANK**

Charlotte, N. C.

Owner:

North Carolina National Bank

Charlotte, N. C.

Architects:

Wheatley, Whisnant & Associates

Charlotte, N. C.

General Contractor:

C. P. Street Construction Co.

Charlotte, N. C.

Landscape Architect:

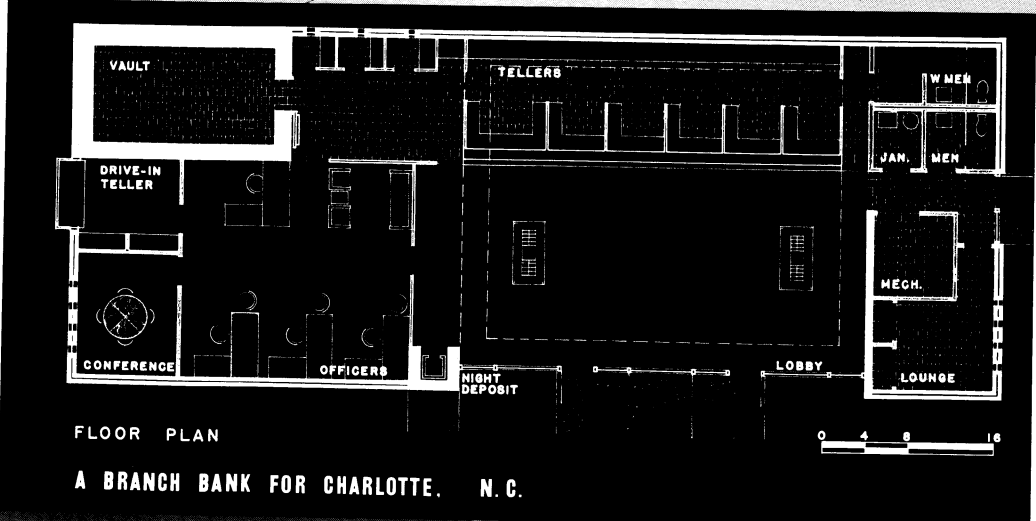
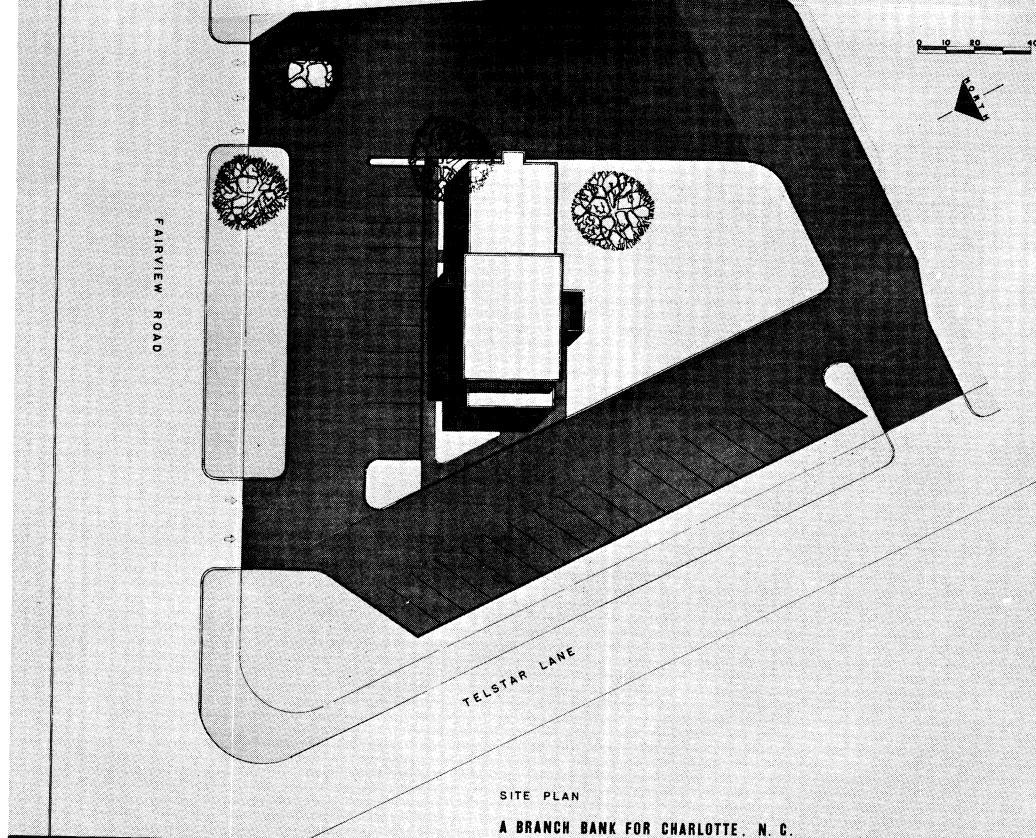
Robert B. McDonald

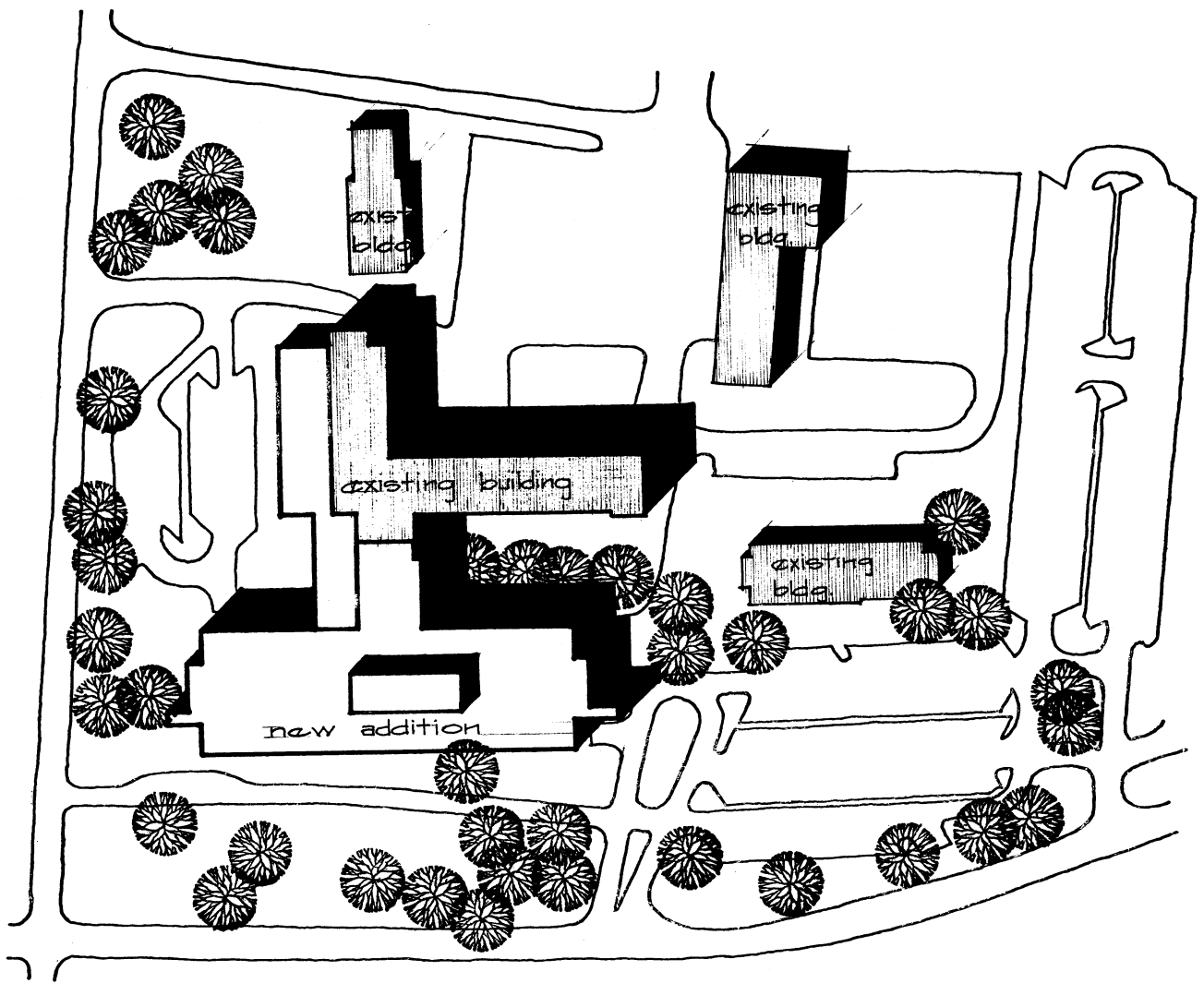
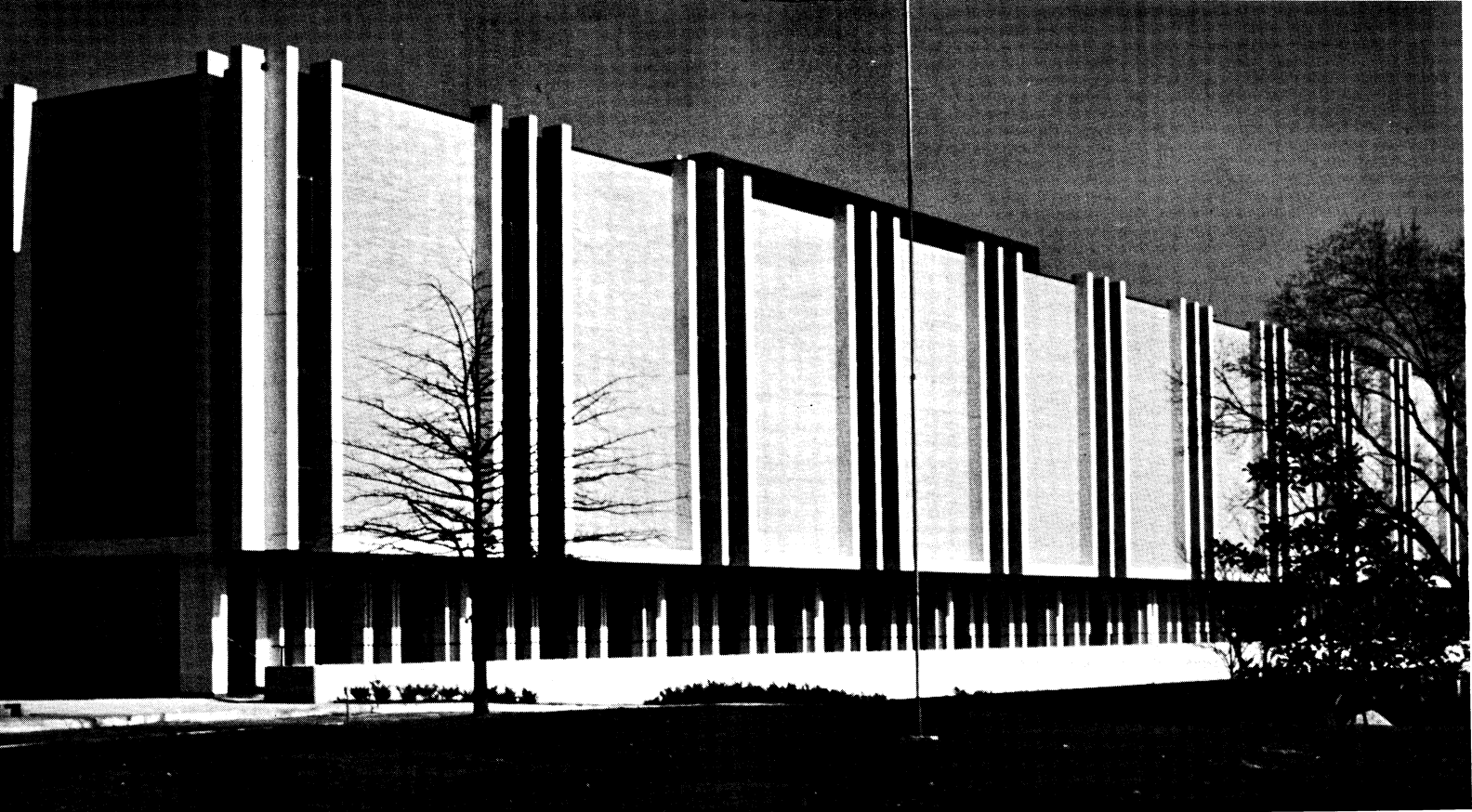
Charlotte, N. C.

Photographer:

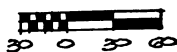
Gordon H. Schenck, Jr.

Charlotte, N. C.





SITE PLAN



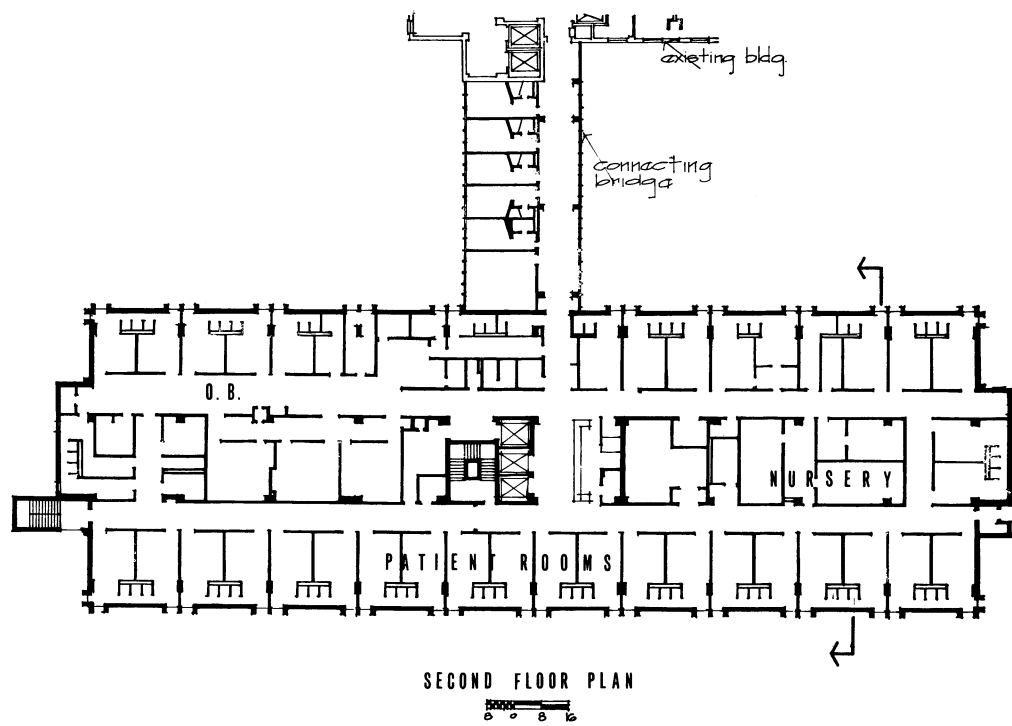
ADDITION TO CLEVELAND MEMORIAL HOSPITAL

Shelby, N. C.

Owner:

Cleveland Memorial Hospital

Shelby, N. C.



Architects:

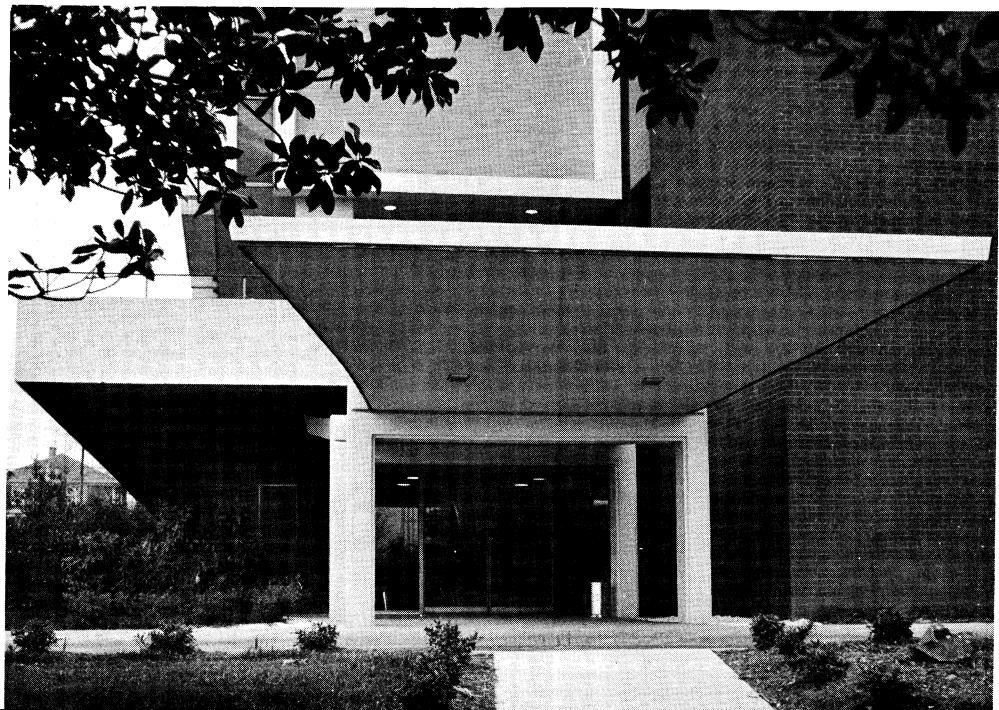
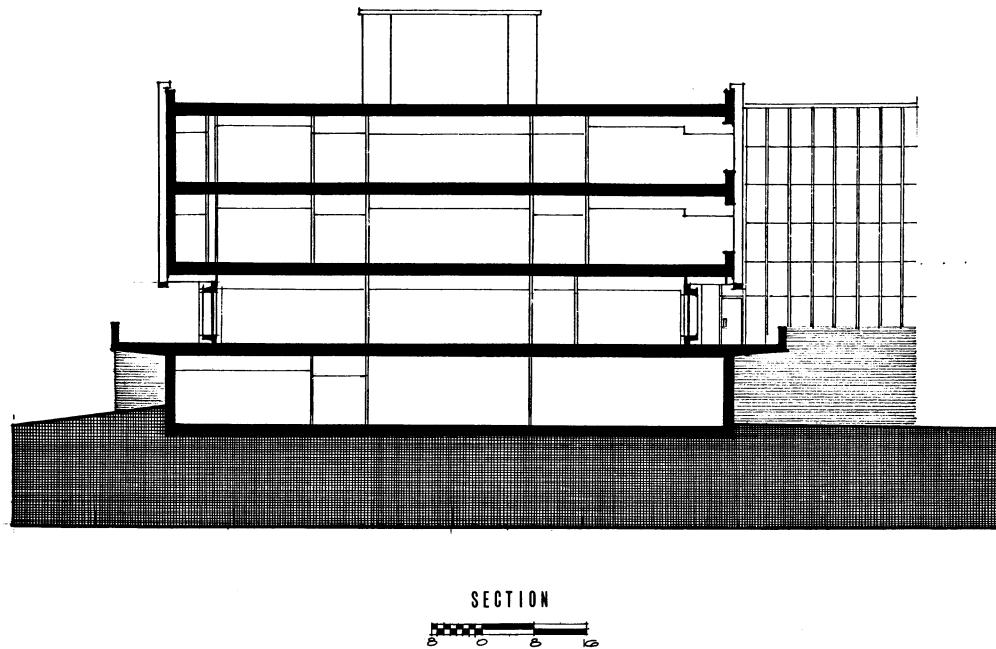
Six Associates

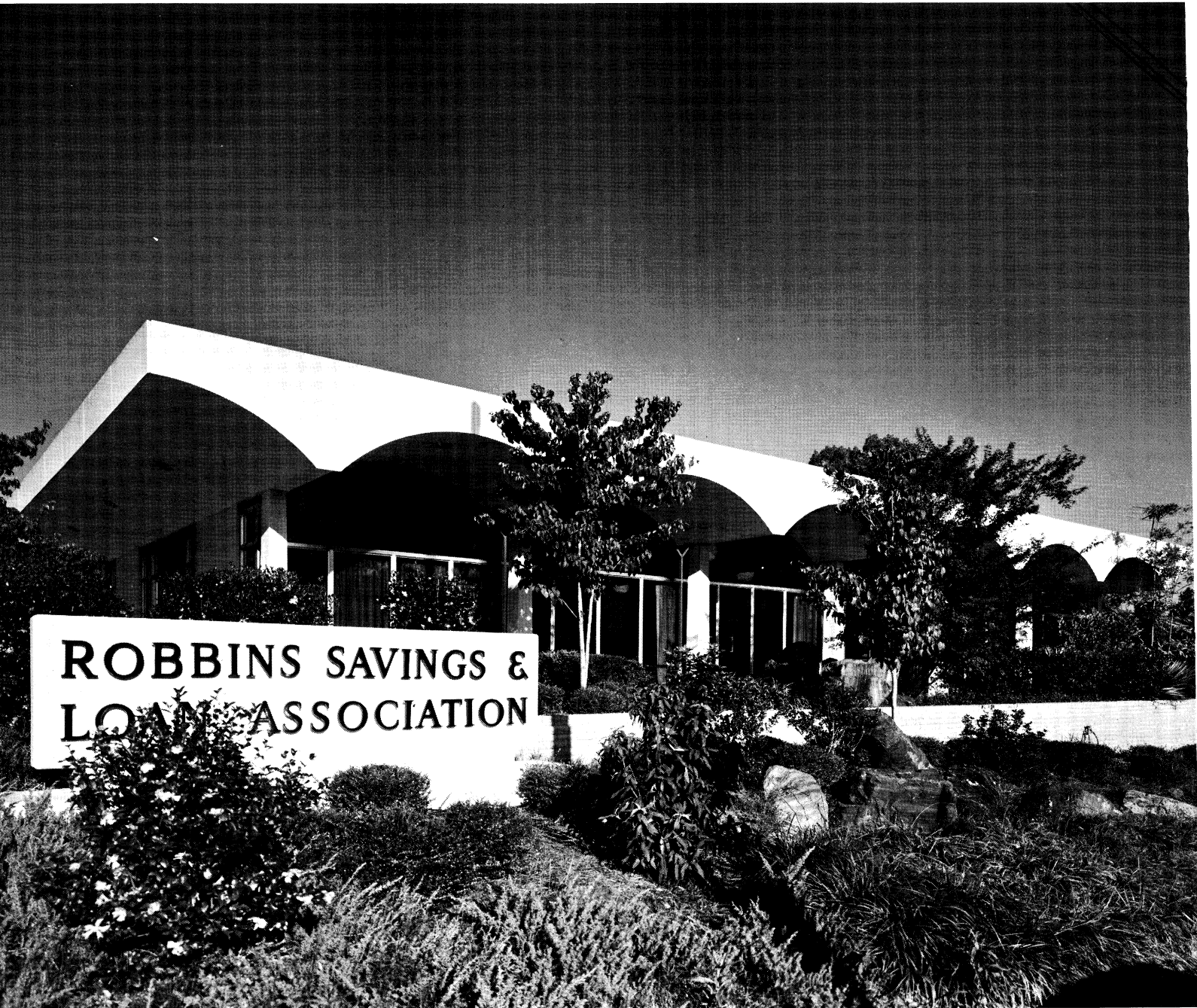
Asheville, N. C.

General Contractor:

C. P. Street Construction Co.

Charlotte, N. C.





**ROBBINS SAVINGS &
LOAN ASSOCIATION**

Robbins, N. C.

Owner:

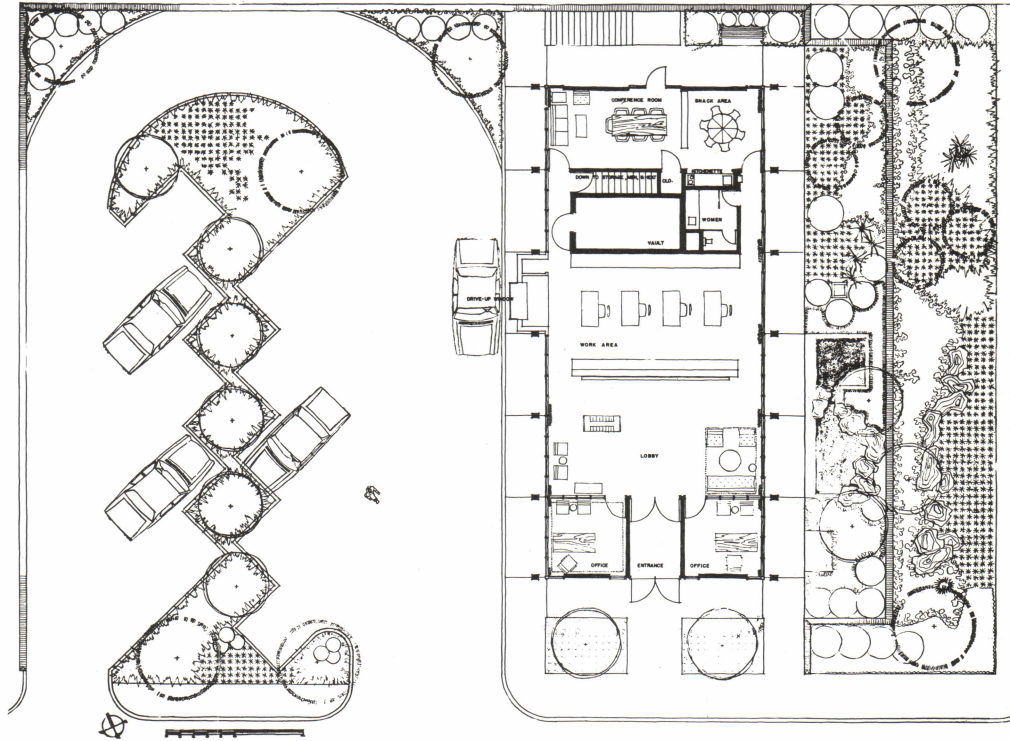
Robbins Savings & Loan Association

Robbins, N. C.

Architects:

Hayes, Howell & Associates

Southern Pines, N. C.



General Contractor:

T. E. Saunders

Troy, N. C.

Landscape Architect:

Lewis Clarke

Raleigh, N. C.

Photographer:

Joseph W. Molitor, Ossining, N. Y.

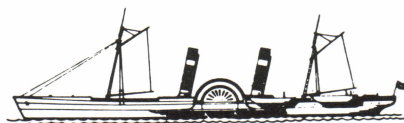
Gordon H. Schenck, Jr., Charlotte, N. C.





Lawrence Lewis, Jr., Richmond, Va., Owner • Oliver & Smith, A.I.A., (Herbert L. Smith, III, F.A.I.A., Partner In Charge), Norfolk, Va., Architects • Henry von Oesen & Associates, Wilmington, N. C., Structural Engineers • The Auchter Co., Jacksonville, Fla., General Contractor • S & G Concrete Co., Wilmington, N. C., Concrete Supplier • S & G Prestress Co., Wilmington, N. C., Prestress Supplier • Point Peter Block Co., Wilmington, N. C. and Smith Concrete Products Co., Kinston, N. C., Masonry Unit Suppliers

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JURY FOR THE 15TH ANNUAL NCAIA HONOR AWARDS

Three prominent men in the architectural field have accepted the invitation to serve as the jury for the 1969 Honor Awards Program. The awards are the Chapter's highest professional recognition for distinguished achievement in architectural design.

The jury comprises of Douglas Haskell, FAIA, former editor of Architectural Forum; Lawrence B. Anderson, FAIA, Dean, School of Architecture, M.I.T.; and Hugh A. Stubbins, Jr., FAIA, practicing architect of Cambridge, Mass.

Any registered architect practicing professionally in North Carolina, who is a member of the North Carolina Chapter AIA, is eligible to submit entries. Entries of buildings constructed in North Carolina designed by AIA members from other states will also be accepted. All entries must have been completed since January 1, 1958, and those buildings which have previously received Chapter, Regional or National AIA awards will not be eligible for this competition.

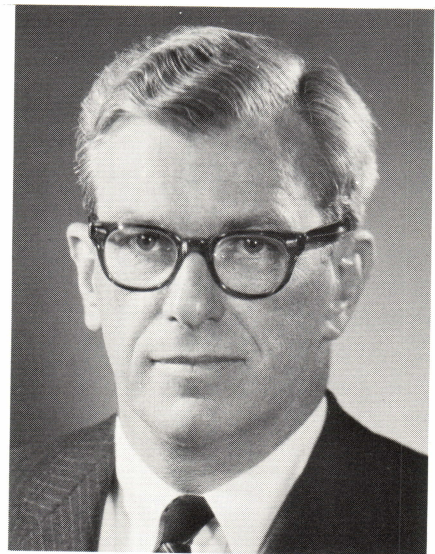
Closing date for receipt of entries is December 4, 1968. Judging will take place second week of December at Mr. Stubbins' office, Cambridge, Mass., and winners will be notified by December 16th. Awards will be announced at the Annual Banquet during the Winter Convention of the North Carolina Chapter AIA at the Carolina Hotel, Pinehurst, N. C., February 6, 7, 8.



DOUGLAS HASKELL



LAWRENCE B. ANDERSON



HUGH A. STUBBINS, JR.

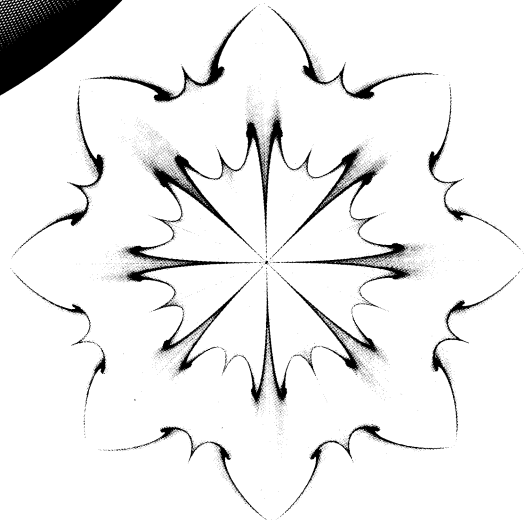
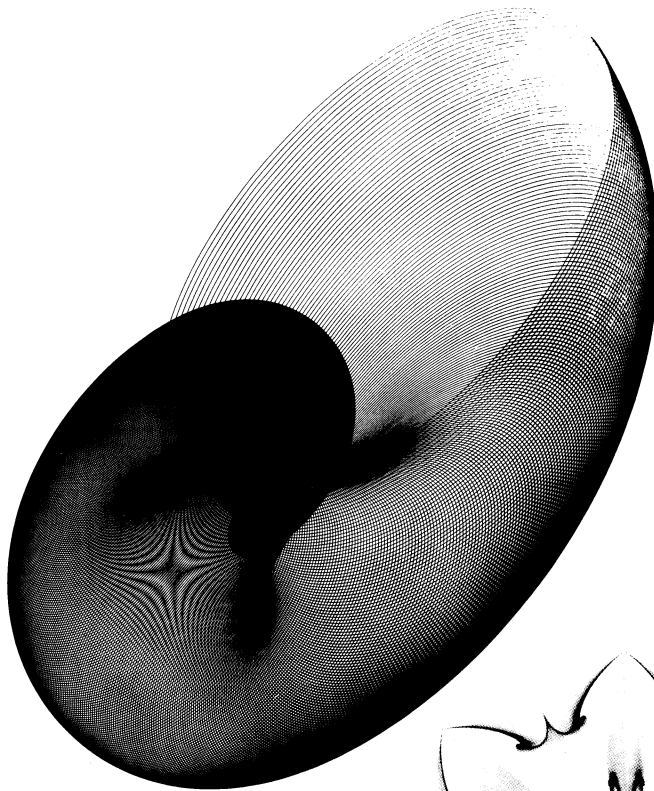
ART NEWS

COMPUTER PLOTTER ART

Traditional? Surrealistic? Avant Garde?

For lack of a better word, it is called computer/plotter art which was recently shown at the New York Room of the Statler Hilton, Los Angeles. Little known except within the technical world, approximately a dozen framed drawings in color, and black and white, both original drawings and reproductions hung on the walls. These are the products of a collaboration between computers, plotters, and, of course, human beings.

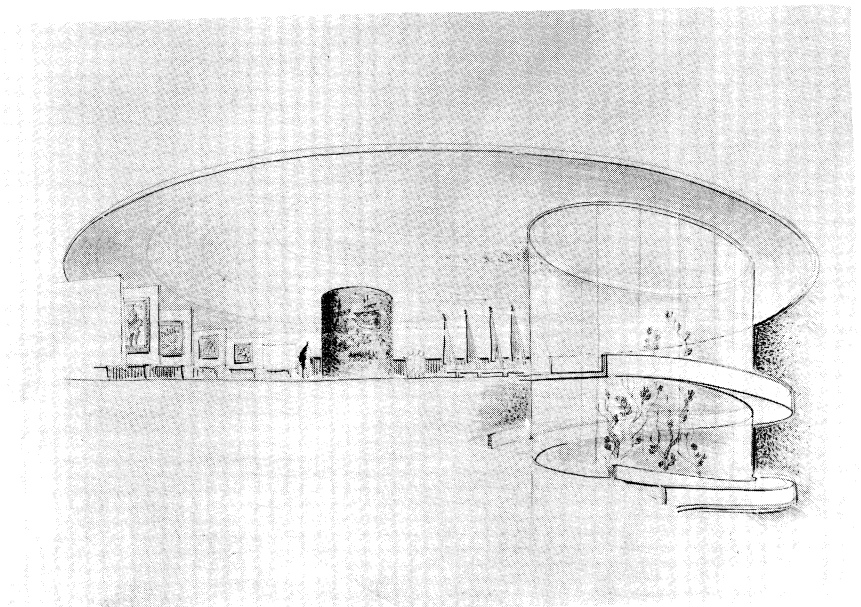
Countless mathematical computations fed into computer and then placed on tape which was run through a plotter created visual work of art. Although angles and curves are shown in the drawings they are actually straight lines. Increasing refinements have produced beautiful pictures, so that the drawings, both originals and reproductions, are now being sought by collectors.



DRAWINGS GIVEN TO NCMA

Ninety-nine architectural drawings by the late Matthew Nowicki have been given to the North Carolina Museum of Art by Raleigh Architect William H. Deitrick.

The drawings as a group are representative of Nowicki's work in Raleigh which included the first design of Dorton Arena and planning studies of the entire State Fair complex, as well as the Erdahl-Cloyd Union at N. C. State University. Some of them are schematic for various projects which Nowicki did in collaboration with Deitrick.



SCULPTURE IN THE PLAZA

Collaboration of construction and art produces a 60-ton, 36-ft.-high Pablo Picasso statue that stands in the middle of the I.M. Pei's award-winning University Plaza apartment complex in New York City's Greenwich Village.

The bust of "Sylvette" is an angled slab of buff concrete on which the outline of a pony-tailed girl is etched. The sculpture is a blowup of a 24-in.-high sheet metal sculpture created by Picasso in 1954. After 40 years of dreaming of colossal sculptures, Picasso finally discovered able disciples to translate his works into reality.

The concrete Sylvette is the handiwork of a trio of Norwegian artists, Carl Nesjar, Eric Hesselberg and Sigurd Frasure, who have produced Picasso's works in various European countries.

Donors are Allen Emil, an attorney, and his wife.

INTERNATIONAL SCULPTORS SYMPOSIUM

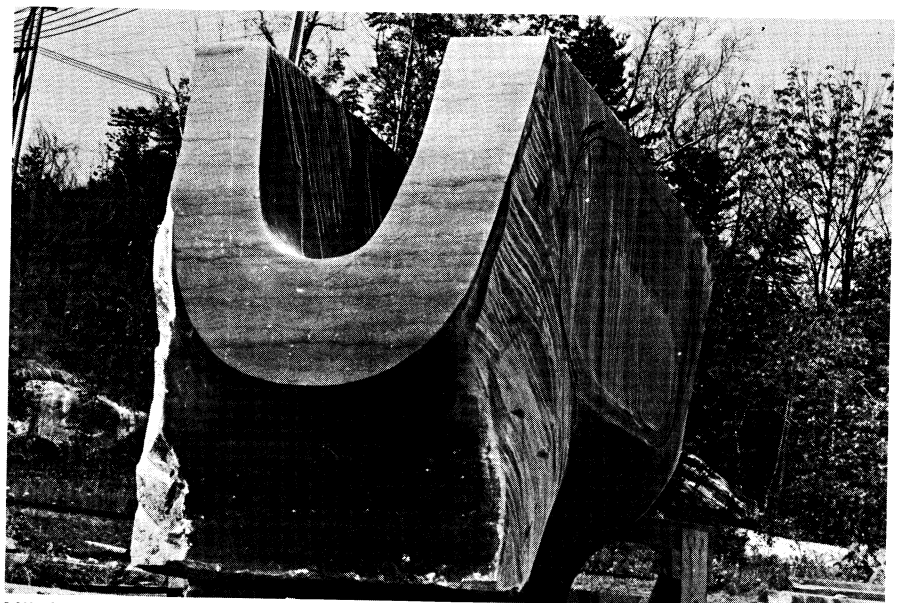
This country's first International Sculptors Symposium produced 11 monumental works of art, each representing the individualistic insight of the participants. Jointly sponsored by the Vermont Marble Co., the Vermont Council on the Arts and the National Endowment for the Arts, this Symposium was held in Proctor, Vt. from July 20 to September 20.

Participating sculptors were from the United States, Austria, Japan, Germany, and Yugoslavia.

The sculptors chose to use marble because it reflects an exciting contrast to many modern sculptures which give the illusion of mass and solidarity by envel-



PICASSO'S "SYLVETTE"



MINORU NIIZUMA

Intl. Sculptors . . . Contd.

oping space instead of occupying it. Also, marble has an inherent compressive quality which creates a more definitive work; it contributes an element of mass which is lacking in other contemporary art forms.

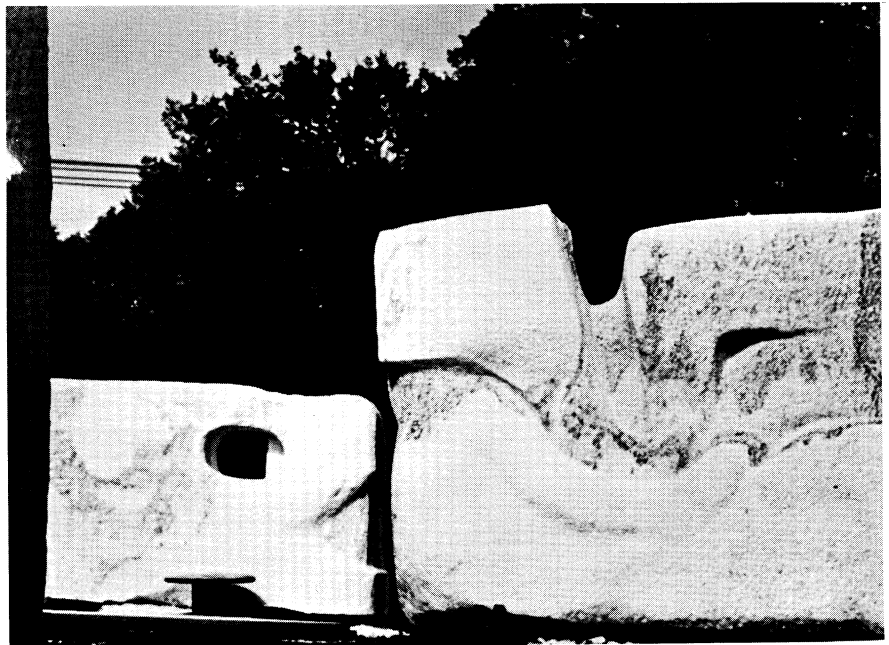
The significant aspect of the Symposium was the unique opportunity for international artists to work together and exchange ideas, and to discuss individual techniques and problems. Symposium participants voted unanimously to keep the collection intact as the nucleus of a growing Sculpture Park, which, without question, will represent present-day sculpture and architecture in the years ahead.

N. C. ARCHITECTS ATTENDING SOVIET SYMPOSIUM

A. G. Odell, Jr., FAIA, of Charlotte, accompanied by his son W. R. Odell, a student at N. C. State University, Stuart Penn, AIA, of Morganton and Phillippe Gillissen, AIA, of Hickory, are attending the first Soviet-American Symposium. The conference is being held in Moscow and Leningrad. In addition to the lectures, the American group will be given tours in four cities, inspecting historic buildings, imposing public buildings and new construction projects. American speakers will share the symposium lecturing with Soviet Architects and will present talks on American architecture today, and in the future and on urban problems in the United States.

INTERNSHIP — RESPONSIBILITY

Chapter 83, Architects, of the General Statutes of North Carolina, states that —“the practice of architecture consists of rendering or offering to render serv-



YASUO MIZUI

ices by consultation, investigations, evaluations, preliminary studies, plans, specifications, contract documents and a coordination of all factors concerning the design and supervision of construction of buildings or any other service in connection with the designing or supervision of construction of buildings located within the boundaries of the State, regardless of whether such services are performed in person or as the directing head of an office or organization performing them”.—

Therefore, when an individual is granted a license to practice architecture in North Carolina, the citizens of the State can reasonably assume that he is qualified and competent in all areas required by law.

In consideration of this, the Board of Architecture requires that a candidate for examination shall have had at least three years of acceptable practical experience in addition to the required academic training. It is, therefore incumbent upon the intern to acquire as broad an experience as possible, and he will

be well advised to seek this experience in offices of practitioners who will offer him diversified opportunities during this period of valued learning.

Committee on Internship
NCAIA

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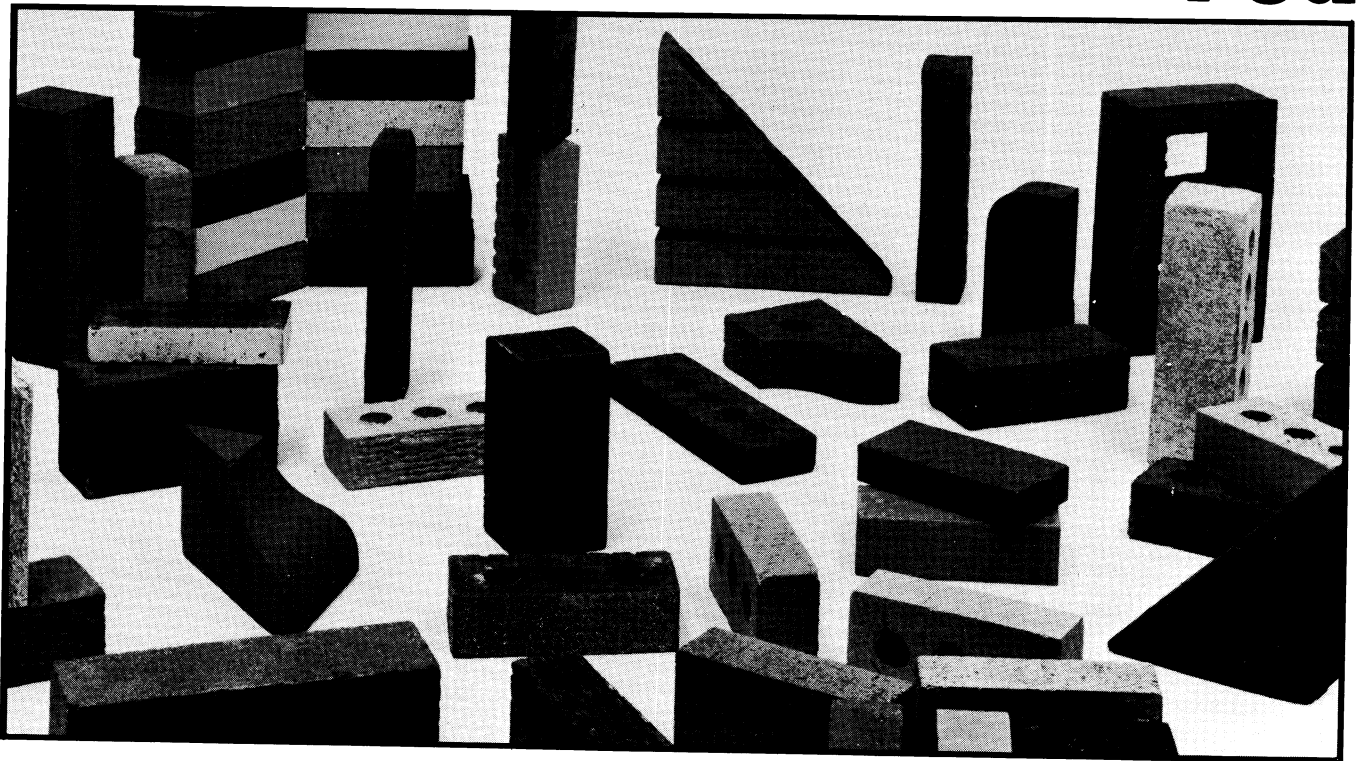
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GOLDSBORO DURHAM SANFORD

FRANK LLOYD WRIGHT ITEMS OFFERED FOR SALE BY HIS SON

This year, nearly a hundred years since the birth of Frank Lloyd Wright and almost ten years since his death, his son, John Lloyd Wright, offers for sale sixty-six items concerning the life and work of his famous father. These range from an autographed copy of the original edition of the **Ausgefuehrte Bauten und Entwurfe van Frank Lloyd Wright**, through a wide range of books, personal mementos, original manuscripts, paintings and furniture. The catalogue ends with a first edition copy of **My Father Who is on Earth**, by John Lloyd Wright, with his father's comments written throughout the pages of the book.

Such an offering, open to libraries, collectors and students may never occur again. Its interest is such that the **North Carolina Architect** herewith presents the list in full.

1. Book — "Frank Lloyd Wright, Ausgefuehrte Bauten" Wasmuth A-G Berlin 1911 8½" by 11½", 141 pages.
2. "Ausgefuehrte Bauten und Entwurfe von Frank Lloyd Wright" original Wasmuth edition from stone plates, two volumes 97 plates (25¼" by 17¾") deluxe set on Japanese paper with 31 page brochure in German dated Florenz, Italien May 1910, and translation 25 pages in English autographed To: "John — from 'Father' who hopes to approve his studies and executed buildings, some day — Frank Lloyd Wright" dated June, 1910 Florence, Italy. (70 buildings)
Also original illustrated 8 page brochure 4½" by 6" by Frank Lloyd Wright 810 Orchestra Hall, Chicago advertising this Wasmuth edition for sale with typewritten change "in view of the limited supply".
3. 14 Individual plates 25¼" by 16" from original Wasmuth stone plates of "Ausgefuehrte Bauten und Entwurfe von Frank Lloyd Wright", 1910.
 - (a) Tafel XXIX Studt Wohnhaus fur K. C. De Rhodes, South Bend, Indiana.
 - (b) Tafel XXXV Wohnhaus in vorort fur Tomek in Riverside, Illinois.
 - (c) Tafel XXXVIII Horse Shoe Inn (Sommerhotel), Estes Park, Colorado, with overleaf plan.
 - (d) Tafel LIII Perspektwische Ansicht Landlicher Wohnsitz zu Springfield, Ohio fur Herrn Burton S. Westcott, with overleaf plan.
 - (e) Tafel XXXVI Ausstellungsgebäude fur the Larkin Company auf der Jamestown ausstellung und innenansicht von Brown's Bucherlager in dem gebäude fur die schoenen kunste, Chicago.
 - (f) Tafel XLV Landhaus fur Frau Gale im vorort Oak Park, Illinois.
 - (g) Tafel XXXIII Verwal Tungsgebäude fur The Larkin Company grundrise und perspektive, with overleaf.
 - (h) Tafel XIV Haus im Beton fur das Ladies Home Journal Perspektive Lorung A, grey paper.
 - (i) Tafel XXXVII Stadtischer Wohnhaus fur Herr F. C. Robie, Chicago, with overleaf.
 - (j) Tafel X Hillside Heimschule Lloyd Jones Sisters, Hillside, Wisconsin with overleaf.
 - (k) Tafel XVII Wohnhaus im Vorort fur Herrn Heath, Buffalo, New York grundrisse, with overleaf.
 - (l) Tafel XXVII Wohnhaus fur Herrn Henerson im vorort, Elmhurst, Illinois.
 - (m) Tafel XLVI Vbersichtsplan der Como Orchards Sommer Colonie, with overleaf.
 - (n) Un-numbered plate, 2 residence perspectives.
4. Two original books "The House Beautiful" by Auvergne Press, designed by Frank Lloyd Wright with text by William C. Gannett. 1896-97.
No. 52 of 90 autographed, 55 pages (12" by 14").
No. 57 of 90 autographed, 55 pages (12" by 14").
5. Original Manuscript, 14 pages (8½" by 11") "In the Cause of Architecture, the third dimension" by F. LL. W. (1923) (typewritten).
6. Original Manuscript autographed "Louis H. Sullivan, Chicago January 15th, 1923". "Concerning the Imperial Hotel, Tokyo, Japan." (15 pages, 8½" by 11").
7. The Architectural Record Magazine "Concerning The Imperial Hotel, Tokyo, Japan, by Louis H. Sullivan, April 1923."
8. Original Manuscript, 18 pages (8" by 9") with revisions in hand by F. LL. W. (1923) (pencil) "In the Cause of Architecture, the Third Dimension".
9. Two 4 page folders, Original announcement for practice of architecture at Oak Park, Illinois, illustrated with description and office hours, 5" by 5½", 1893. (one with revisions in F. LL. W.'s hand and one the final issue including the revisions.)
10. Volume 1 No. 3 February 15, 1897, House Beautiful Magazine illustrated Frank Lloyd Wright's own residence in Oak Park, Illinois, 14 pages, entitled "Successful Houses" by Editor.
11. Volume 7 No. 1 December, 1899, House Beautiful Magazine illustrated "An Architect's Studio" 10 pages by Alfred H. Granger on Frank Lloyd Wright's Studio in Oak Park, Illinois.
12. Announcement of co-partnership in the practice of architecture between Frank Lloyd Wright and Webster Tomlinson, January 1901.
13. Original Brochure, 8" by 9½", 20 pages illustrated, "The New Edifice of Unity Church designed by Frank Lloyd Wright, June, 1906.
14. Original book — "The Japanese Print, An Interpretation by Frank Lloyd Wright", published by The Ralph Fletcher Seymour Co., Fine Arts Building, Chicago 1912 (printed on Japanese paper, 35 pages, 5¼" by 8¾".)
15. Illustrated poem "Stirs and is Still" by F. LL. W. 3 prints 5" by 17" Spring, Summer, Autumn 1892.
16. The Architectural Review magazine, June 1900 (11" by 14") illustrated article entire issue "The Work of Frank Lloyd Wright by Robert C. Spencer, Jr. including folder plates 22" by 14" of House for Mrs. Helen W. Husser — The Winslow House — The Heller House — Studio of Frank Lloyd Wright.
17. Brush and Pencil magazine, May 1901 (7¾" by 10½") with "The Art and Craft of the Machine by Frank Lloyd Wright."
18. Book — Original (first) autobiography F. LL. W. autographed to J. LL. W. (1932).
19. Original book — "Wendigen" by Wijdeveld, Holland 164 pages, 12¾" by 13¼", Autographed April 10, 1927 "To the second generation — may it be first in its time — John from 'Dad'".

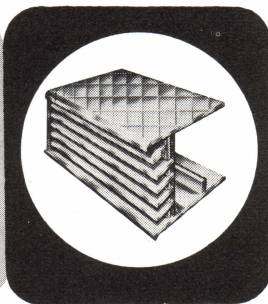
20. Book — "Frank Lloyd Wright Ausgeführte Bauten" with English translation by Ashbee, appreciation, Autographed. (1910).
21. 1938 Architectural Forum devoted to the new and unpublished work of Frank Lloyd Wright.
22. July 1937 Town and Country magazine with cover designed by Frank Lloyd Wright and portrait and article.
23. The International Studio (magazine May 1915) "Interpretation not Imitation by Henry Blackman Sell" First illustrated article on the Midway Gardens of Chicago.
24. A 12 page folder "Experimenting with Human Lives" printed by The Fine Art Society, Olive Hill, Hollywood, California (about 1918).
25. Interior perspective drawing of Dana House Dining Room in color on detail paper, 20" by 25", unsigned.
26. Book — Work of Frank Lloyd Wright in French, Cahiers D'art, Rue Bonaparte, Paris (Vle).
27. 4 page Folder, Modern Concepts Concerning an Organic Architecture from the work of Frank Lloyd Wright (8½" by 8½").
28. Seasons Greetings with the four organic commandments to Mr. and Mrs. John Lloyd Wright, Long Beach, Indiana, 1943 in original mailing envelope. "Love is the virtue of the heart — Sincerity is the virtue of the mind — Determination is the virtue of the Will — Courage is the virtue of the Spirit", Autographed to John and Frances from Dad and Olgivanna, Christmas, '43.
29. "City Residential Land Development by Frank Lloyd Wright" non-competitive Plan (Quarter Section) 7 pages, in color.
30. "To The Young Man in Architecture — A Challenge" signed Frank Lloyd Wright January 10, 1938.
31. Liberty Magazine Article "The Chronicle of a House with a Heart" by Frank Lloyd Wright, March 23, 1920.
32. Three Copies, "Two Lectures on Architecture by Frank Lloyd Wright", "In The Realm of Ideas" — "To The Young Man in Architecture", 7½" by 10½", 63 pages. Published by Art Institute of Chicago. (one copy autographed "To John — F. LL. W.")
33. 5 page Folder "Oasis: Plan for Arizona State Capitol by Frank Lloyd Wright, Architect" February 17, 1957.
34. Original pencil drawing by F. LL. W. on tracing paper 60" by 17" of Emerald Bay, Lake Tahoe project, showing plan of floating bridge, barges, Tahoe Tavern and elevation of Tahoe Tavern.
35. Original Office Copy of mimeographed prints of working drawings 6 sheets titled, "Atelier for Frank L. Wright, Architect, Oak Park, Illinois" (1894).
36. Three fragments of original pencil drawings on tracing paper of Oak Park dwelling remodelling, drawn by F. LL. W.
37. F. LL. W.'s original detail for Studio Art Glass Window, Oak Park, Illinois, on detail paper at scale 3" equal 1'-0" (10" by 36").
38. Original water color painting for mural by O. Giannini for Oak Park dwelling (17" by 11"), 1889.
39. Original water color by Ernest Albert, Frank L. Wright, Architect 1889 of F. LL. W.'s Oak Park house shown in Chicago Architectural Club Exhibit (9½" by 9¾").
40. Brochure, designed by F. LL. W. for sale of original studio and dwelling in Oak Park, Illinois.
41. 1914 Program (4 page 6½" by 10") "The Work of Frank Lloyd Wright since 1911" for exhibit at the Art Institute, Chicago.
42. Special Pamphlet from Duell Sloan and Pearce on publication of Frank Lloyd Wright on Architecture 1894-1940 — An Autobiography — In The Nature of Materials with signed note by F. LL. W., April 25, 1941, (8½" by 8½").
43. Preliminary study for mural in L. R. of Coonley house by Neidecken, 14¼" by 14½" on detail paper.
44. V. E. Morris Store Brochure, San Francisco, 8½" by 11" 16 pages illustrated, designed by F. LL. W. with "a word from the architect" (in envelope).
45. Arthur C. Kaufman 4 page folder invitation "To Meet The Great American Architect, Frank Lloyd Wright" at Gimbel Brothers Exhibition of the Lifework of the Great Architect Frank Lloyd Wright, with mailing envelope, January 25, 1951 (8½" by 8½").
46. "Man" by Frank Lloyd Wright on birthday June 8, 1956. 6 page folder 5½" by 8".
47. Autographed F. LL. W. to the John Lloyds. "Taliesin Tract Number One, Man" by Frank Lloyd Wright, Christmas Morning 1953—8 page folder 5½" by 7½" in mailing envelope addressed to Mr. and Mrs. John Lloyd Wright, Del Mar, California.
48. "The Organic Commandment" 4 page folder 6" by 9", Christmas 1948, autographed "To the offspring, with hope, Father", in mailing envelope.
49. "The Four Organic Commandments" 6½" by 18", autographed for New Years 1945.
50. New Year's Card 4" by 11" designed by Gene Masserlink.
51. Taliesin Fellowship Publication, Frank Lloyd Wright Editor Vol. 1 No. 1 October 1940, Entered at Spring Green, Wisconsin as second class matter October 10, 1940 — The New Frontier — Broadacre City — Editorial — A New Success Ideal — Mr. Wright talks to Ludwig Mies van der Rohe — Broadacre City Landscape — Broadacre Houses — Broadacre at the Wisconsin State Historical Library — Broadacres at Pittsburgh — Broadacre Irks the Mayor — A New Freedom for Living — A Way to Beat Hitler — A Note on the Models — Broadacres to the Masses — The City in The Country — Bibliography. (8½" by 8½", 38 pages).
52. Taliesin Fellowship Publication, Frank Lloyd Wright, Editor Vol. 1 No. 2, February 1941. This issue concerns the Taliesin Fellowship: Contents: Editorial — Our Work, F. LL. W. — Social Life, F. LL. W. — The Playhouse and its Visitors, E. M. — Concerning Superintendence, E. N. — How to stay out of War the American Way, B. J. G. — An Englishman Looks at Taliesin, S. C. N. — In The Arizona Desert: Taliesin West, R. M. (8½" by 8½", 33 pages).
53. A Taliesin Square-Paper, a Nonpolitical Voice from our democratic minority, May 15, 1941 — Of what use is a great Navy with no place to hide?
54. A Taliesin Square-Paper, January 21, 1941 — article by F. LL. W. on "How I would Rebuild London".
55. A Taliesin Square-Paper, May 29, 1941 "Good Afternoon, Editor Evjue".
56. A Taliesin Square-Paper, July 4, 1941 "Defense".
57. "The Taliesin Fellowship" Prospectus. December 1933, 18 pages (8½" by 9") illustrated. Application for Fellowship — Our Cause — Fellows — Our Plan — Integration.
58. A Taliesin Square-Paper #13 published and printed by the Taliesin Press, 9" by 9", 2 sheets 17" by 17" in mailing envelope addressed to Mr. and Mrs. John Lloyd Wright

- on The American Institute of Architecture Citation and The Speech of Acceptance by F. LL. W. March 17, 1949.
59. A Taliesin Square-Paper #14, 1 sheet 17" by 17" in mailing envelope, "We want the truth" by F. LL. W. The Cooper Union New York November 2, 1949.
 60. Water color Landscape painting signed "F. L. Wright, April 2, '92 (7" by 12¼").
 61. Landscape water color by F. LL. W. with original matt, unsigned 7" by 5" about 1890.
 62. Pen and Ink sketch by F. LL. W. on Japanese tracing paper of Interior corner of Oak Park Studio (12" by 20") about 1893.
 63. One Straight back Chair (about 1905).
 64. One Lounge Chair (about 1905).
 65. One Copper Golden-rod Holder (1893).
 66. Book — **The Only One In Existence** First edition author's copy — "My Father Who Is On Earth", 195 pages (6" by 8½" by John Lloyd Wright. Published by G. P. Putnam's Sons, March 29th, 1946, with hand written comments running thru book by Frank Lloyd Wright. Returned to John Lloyd Wright with letter as follows:
 "Dear John: Herewith ungracious comments marked on the opus — itself — as I read.
 Kindly send me another one — will you?
 Hope you and Frances are happy and get some money as well as fun out of it all.
 Love Dad." Frank Lloyd Wright April 2nd, 1946.

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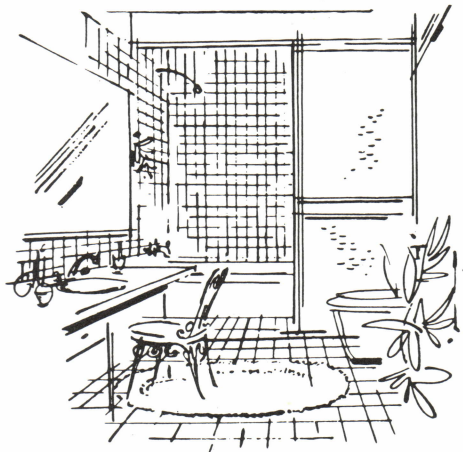


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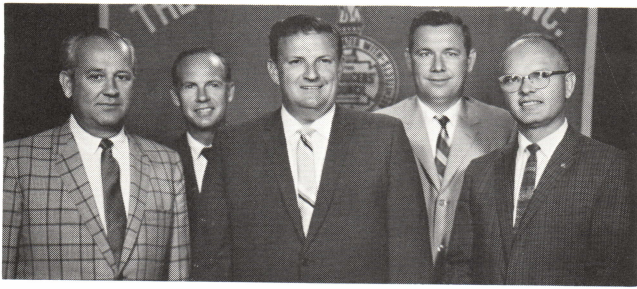


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PRODUCERS COUNCIL INSTALLS OFFICERS

The September meeting of the Carolinas' Chapter, The Producers Council, was held at the White House Inn, Charlotte, on Monday, September 16. Approximately 150 architects and engineers viewed an excellent table top display arranged by P/C members.

Following dinner, new officers and directors of Producers Council were installed for 1968-69. They are: W. R. White, President; W. S. Buchanan, 1st Vice President; James F. Traylor, 2nd Vice President; James A. Davis, Secretary; Bruce Laing, Treasurer.

The Producers Council is planning a medical seminar in Charlotte on November 8.

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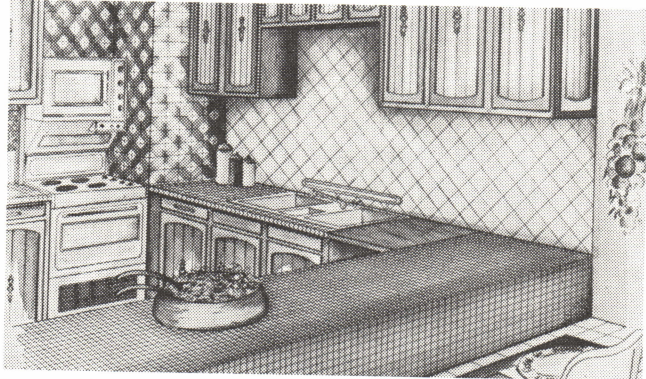
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Burlington Research and Development Center, Greensboro, N. C. designed by A. G. Odell Jr. & Associates is one of the twenty-five winners in two materials-oriented awards programs. Steel and prestressed awards were sponsored by the American Institute of Steel Construction and Prestressed Concrete Institute Former N. C. governor Terry Sanford is president of Urban America, Inc., the 4,000 member city improvement group National Board of Directors of AIA regretfully accepted the resignation of Mitchell/Giurgola Associates, architects for the Institute's projected new Headquarters building in Washington, D. C. The architects feel that resignation is the only course open to them in view of the impasse that has developed in obtaining approval of the Fine Arts Commission

DESIGN COMPETITION AT RPI



Larry Horne a junior at Richmond Professional Institute was named first place winner in a design competition at RPI sponsored by Mid-State Tile Co., Lexington, N. C. The project objective was a design showing "effective and imaginative uses of ceramic tile."

Judges were J. Hyatt Hammond, AIA, president of N. C. Chapter AIA; Bonnie Hammond, interior designer; Ray Smith, tile contractor and Mae Smith, Artist.

RALEIGH COUNCIL OF ARCHITECTS ELECTS OFFICERS

At the regular monthly meeting of the Raleigh Council of Architects held at the YMCA on Thursday, September 5, the following architects were elected to serve as officers for the coming year: Horace Taylor, Jr., AIA, president; W. Paul Harrelle, AIA, vice president; Byron W. Franklin, AIA, Secretary; and James T. Quinn, AIA, treasurer. As retiring president, George M. Smart will serve as a member of the Executive Committee.

ARCHITECTS TAKE NOTE

A very comprehensive handbook on prestressed, precast concrete products is offered to architects by Concrete Materials, Inc. This book is more than 600 pages and contains chapters on load tables, AC1 318-63 computer printouts, standard sections, typical design computations, standard connections and standard details. To

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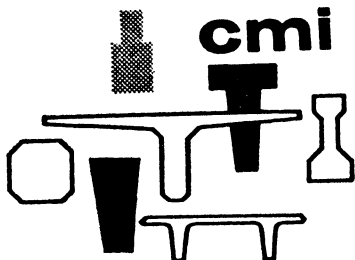
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ANNOUNCEMENT

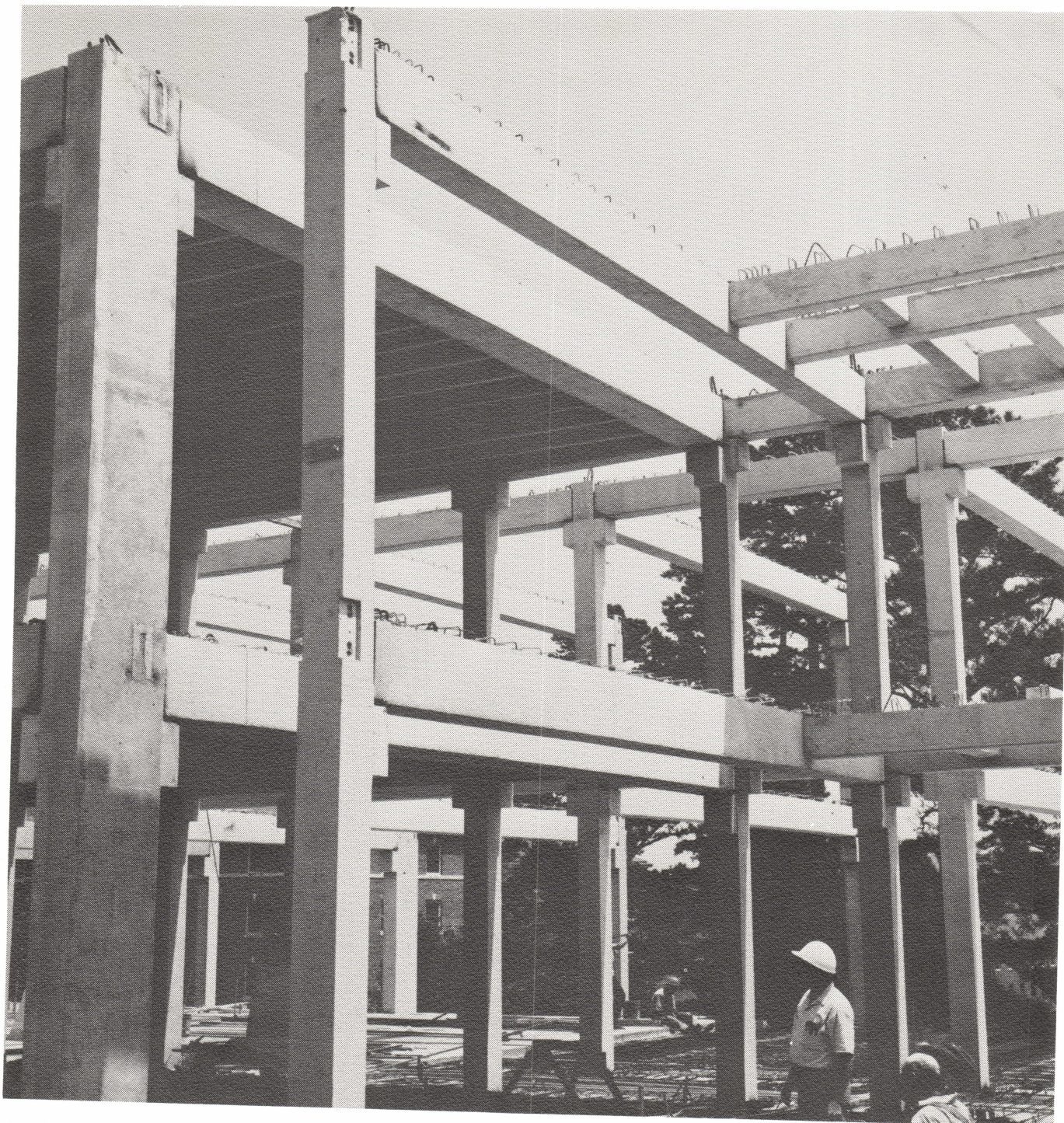
In accordance with the movement to widen the scope of the NORTH CAROLINA ARCHITECT, the Committee on Publication is pleased to announce that James C. Wallace has consented to serve as Contributing Editor — the first member of a distinguished panel which the committee hopes to attract.

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CALENDAR OF EVENTS

- Nov. 2: Fall Meeting, N. C. Chapter AIA, Velvet Cloak Motor Inn, Raleigh, 9:30 A.M.
- Nov. 5: Durham Council of Architects, Jack Tar Hotel, 12:30 P.M., William B. Keener, AIA, President.
- Nov. 6: Charlotte Section, NCAIA, Charlottetown Mall Community Hall, 12:30 P.M., Roy F. Kendrick, AIA, President.
- Nov. 7: Raleigh Council of Architects, YMCA, 12:15 P.M., Horace Taylor, AIA, President.
- Nov. 10-13: Annual Meeting, Carolinas Branch, AGC, Hollywood Beach Hotel, Hollywood Beach, Fla.
- Nov. 14: Catawba Valley Council of Architects, Lake Hickory Country Club, 6:30 P.M., Allen J. Bolick, AIA, President.
- Nov. 19: Winston-Salem Council of Architects, Twin City Club, 12:15 P.M., L. Ray Troxell, AIA, President.
- Feb. 6-8: Annual Winter Convention, North Carolina Chapter AIA, Carolina Hotel, Pinehurst, N. C.

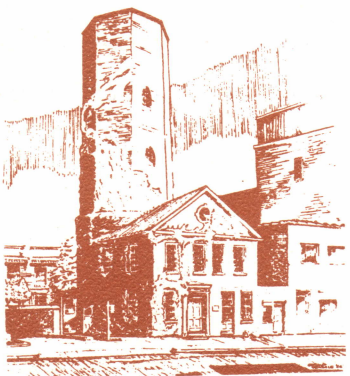


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