

Jessica Bradley Gallery

SHARY BOYLE (b.1972, Canadian)

EDUCATION

1994 Diploma of Fine Arts, Ontario College Of Art and Design, Toronto

SOLO EXHIBITIONS

- 2013** *Music for Silence*, Canada Pavilion, 55th Venice Biennale, Venice
- 2012** *Buttermint Equilux*, Louis Vuitton Maison, Toronto
Stranger, Jessica Bradley Gallery, Toronto
Canadian Artist, BMO Project Room, Toronto
- 2011** *The Illuminations Projects*, with Emily Vey Duke, Institute of Contemporary Art, Philadelphia
- 2010** *Shary Boyle: Flesh and Blood*, Art Gallery of Ontario, Toronto; Galerie de l'UQAM, Montreal (2011); Contemporary Art Gallery, Vancouver (2011)
- 2009** *Moon Hunter*, Fumetto Festival, Lucerne, Switzerland
The Cave, Jessica Bradley Art + Projects, Toronto
- 2008** *The Clearances*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
The History of Light, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2007** *The Clearances*, Space Gallery, London
Wonderlust, Jessica Bradley Art + Projects, Toronto
Aspects and Excess, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
- 2006** *Lace Figures*, The Power Plant, Toronto
- 2004** *Witness My Shame*, Gallery F52 Montreal
Companions, Or Gallery, Vancouver
- 2003** *Travels to the Realm Between*, Katharine Mulherin Gallery, Toronto
- 2001** *The Omitted Tales*, Katharine Mulherin Gallery, Toronto
Lit From Within, VonRot GmbH, Berlin

SELECTED GROUP EXHIBITIONS

- 2014** *Contemporary Drawings from The National Gallery of Canada*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
- 2013** *Locating Ourselves*, Scrap Metal Gallery, Toronto
- 2012** *L'Espace des metamorphoses*. Organized by L'Observatoire de l'Espace du CNES, Vallauris, France
Oh Canada, MASS MoCA, North Adams, USA
Zoo, Musée d'art contemporain de Montreal
After Presence, MacKenzie Art Gallery, Regina, Canada
- 2011** *My Winnipeg*, La Maison Rouge, Fondation Antoine de Galbert, Paris (traveled to Musée International des Arts Modestes, Sète, France and Plug In ICA, Winnipeg in 2012)

- 2010** *It Is What It Is, Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa
Breaking Boundaries, Gardiner Museum, Toronto
Monster, West Vancouver Museum, Presented with the Vancouver 2010 Cultural Olympiad, Vancouver
- 2009** *Le sort probable de l'homme qui avait avalé le fantôme*, Nouveau Festival, The Centre Pompidou, La Conciergerie, Paris
The Sobey Art Award, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Frenz, Fleischer-Ollman Gallery, Philadelphia
Noise Ghost (Shary Boyle and Shuvinai Ashoona), Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto
- 2008** *Once Upon A Time*, ISE Foundation, New York
An Enchanted Domain, National Gallery of Canada, Ottawa
Pandora's Box, Dunlop Public Gallery, Regina, Saskatchewan, Canada
- 2007** *The Sobey Art Award*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
- 2006** *Darkness Ascends*, Museum of Canadian Contemporary Art, Toronto
Drawing Restraint, SAW Gallery, Ottawa
Alternative Girlhood: Diaristic Indulgence and Contemporary Female Artists, State University of New York Gallery, Brockport, New York, USA
- 2004** *Important Canadian Art*, ZieherSmith Gallery, New York
Republic of Love, The Power Plant, Toronto
- 2003** *Super Modern World of Beauty*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
- 2002** *Shary Boyle, Gayle Gorman, Suzanne Proulx*, Hallwalls Contemporary Art Center, Buffalo, New York, USA

PERFORMANCES

- 2012** *Everything Under the Moon*, with musician Christine Fellows, World Stage Series, Enwave Theatre, Harbourfront Centre, Toronto
- 2011** *Shadow Songs*, Struts Symposium of Performance Art. Sackville, New Brunswick, Canada
Shadow Songs, Writers at Woody Point Festival. Woody Point, Newfoundland, Canada
Shadow Songs, La Maison Rouge, Paris
- 2010** *The Monkey and the Mermaid*, with musician Christine Fellows, Images Festival, Toronto
- 2009** *Reliquary/Reliquaire*, with musician Christine Fellows, Le Musée de Saint-Boniface, Winnipeg, Manitoba, Canada
- 2008** *Dark Hand and Lamplight*, Next Wave Festival, Brooklyn Academy of Music, New York
Dark Hand and Lamplight, Hammer Museum, Los Angeles
Dark Hand and Lamplight, Cinefamily Silent Theatre, Los Angeles
Shadow Songs, SXSW Festival, Austin, Texas, USA
- 2007** *Magic Shadows*, with musician Christine Fellows. Southern Alberta Art Gallery, Lethbridge, Canada
- 2006** *Dark Hand and Lamplight*, with musician Doug Paisley, 10-date tour across California, opening for musician Will Oldham
Shadow Songs, with musician Christine Fellows; 10-date tour across Canada
A Night with Kramers Ergot, Hammer Museum, Los Angeles
- 2005** With musician Jens Lekman, The Music Gallery, Toronto
Songs of Childhood. Fonal Festival, Yo-Talo. Tampere, Finland
Fonal Musician Showcase, Sonar Festival, Barcelona
With musician Feist, The Olympia Theatre, Paris
Songs of Childhood, The Khyber Art Centre, Halifax, Canada
- 2004** *Wood Witch Rising and Channeling Grimm*, Art Gallery of Ontario, Toronto

- Les Festins D'Aden*, with musician Feist. Bataclan Theatre, Paris
 With musician Es, 6-date tour across eastern USA
- 2002** *In the Beginning*, Struts Artist Run Centre, Sackville, New Brunswick, Canada
Honkitonkioke, Uno-a-Go-Go, Festival of One-Man Bands, The Hideout, Chicago
The Tale of the Cats, The Palace Theatre, Los Angeles
All Tomorrow's Parties, with musician Peaches. UCLA Campus, Los Angeles

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- 2013** Long, Timothy. *double or nothing: Problems of Presence in Contemporary Art*. Regina: MacKenzie Art Gallery.
 Drouin-Brisebois, Josée, ed. *Shary Boyle: Music for Silence*. Canada Pavilion, 55th Venice Biennale. Ottawa: National Gallery of Canada.
- 2012** Markonish, Denise, ed. *Oh, Canada*. North Adams: MASS MoCA, Cambridge: MIT Press.
 Marie Fraser, ed. *Zoo*, Montreal: Musée d'art contemporain de Montréal.
- 2010** Drouin-Brisebois, Josée, ed. *It Is What It Is: Recent Acquisitions of New Canadian Art*. Ottawa: National Gallery of Canada.
 Déry, Louise, ed. *Shary Boyle: Flesh and Blood*. Montreal: Galerie de l'UQAM.
- 2008** *Carte Blanche V.2 Painting*, Toronto: Magenta Foundation.
 Boyle, Shary. *Otherworld Uprising*, Montreal: Conundrum Press.
Kramers Ergot 7. Los Angeles: Buenaventura Press.
- 2006** *Kramers Ergot 6*. Los Angeles: Buenaventura Press.
- 2004** Boyle, Shary. *Witness My Shame*, Montreal: Conundrum Press.
 Lee Henderson and Michael Turner, eds. *Important Canadian Art*, New York: ZieherSmith.
 Pohl-Weary, Emily. *Girls Who Bite Back*, Toronto: Sumach Press.
- 2003** *Shary Boyle, Gayle Gorman, Suzanne Proulx*, Buffalo, New York: Hallwalls Publications.

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- 2013** Volner, Ian. "Cauldron of Creativity." *NUOVO*. Autumn 2013.
 Michael, Misha. "Shary Boyle: Music for Silence." *C Magazine*, Fall.
 Gavin, Francesca. "Shary Boyle." *Dazed and Confused*. July, pp. 138-139.
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 Enright, Robert and Walsh, Meeka. "More Real than Reality: An Interview with Shary Boyle." *Border Crossings*. Vol. 32, Issue No. 126. June, pp. 24-35.
 Whyte, Murray. "The Mermaid's Cave." *Canadian Art*. June, pp. 79-85.
 Angel, Sara. "Almost Famous." *The Walrus*. July/August.
 Crasnov, Oleg. "Fresh Blood." *Departure Russia*. June, pp. 2-4.
 Heiser, Jorg. "55th Venice Biennale: Reign of the Subconscious." *Frieze Blog*, 4 June.
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 Whyte, Murray. "Venice Biennale: Canadian artist Shary Boyle starts slow and steady." *Toronto Star*, 3 June.
 Adams, James. "On the ground with Shary Boyle at the Venice Biennale." *The Globe and Mail*, Toronto. 1 June.
 Heti, Sheila. "Deep Style: Artist Shary Boyle Talks About Her Process." *Flare Online*. 1 June. <<http://www.flare.com/celebrity/entertainment/deep-style-artist-shary-boyle-talks-about-her-process/>>

- Pinni, Francesca. "Nelle segrete stanze dei padiglioni." *Corriere della Serra*. May, pp. 42-47.
- King, Carolyn. "Canada Sends Shary Boyle to Venice Art-World Olympics." *The Wall Street Journal*. 31 May. <blogs.wsj.com/canadarealtime/2013/05/31/canada-sends-shary-boyle-to-vienna-arts-world-olympics/tab/print/>
- Noakes, Susan. "Shary Boyle steps onto world stage at Venice Biennale." *CBC News*. 30 May 30. <www.cbc.ca/news/arts/story/2013/05/30/shary-boyle-venice.html>
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- Adams, James. "Shary Boyle's Music for Silence revealed at the Venice Biennale." *The Globe and Mail*, Toronto, 29 May.
- Sandals, Leah. "Shary Boyle Turns Up The Volume At The Venice Biennale." *Canadian Art online*, 30 May.
- Govani, Shinan. "Shary Boyle hits the big 4-1 at the Venice Biennale." *The National Post*, Toronto. 29 May. <<http://www.canadianart.ca/features/2013/05/30/shary-boyle-venice-biennale>>.
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- Whyte, Murray. "What's next for Canada at Venice Biennale?" *Toronto Star*, 28 May.
- ArtReview. "The Venice Questionnaire #8: Shary Boyle." *ArtReview.com*, May 2013. <artreview.com/previews/8_venice_shary_boyle/>
- Adams, James. "How Canadian Shary Boyle is prepping for the Venice Biennale." *The Globe and Mail*, Toronto, 30 March.
- Clarke, Bill. "Shary Boyle at Jessica Bradley." *ARTnews*, March. p.107.
- Milliard, Coline. "Q&A with Shary Boyle." *Blouin ARTINFO.com*, 28 February.
- 2012** Baird, Daniel. "Stranger in a strange land." *Toronto Star*, 22 September.
- Milroy, Sarah. "Charmed, she's sure." *Globe and Mail*, Toronto, 22 September 2012.
- De Guerre, Marc. "Everything Under the Moon charms with gossamer and shadows." *The Globe and Mail*. 19 February.
- Sandals, Leah. "Shary Boyle: National Treasure, Too." *Canadian Art online*. 2 February. <http://www.canadianart.ca/features/2012/02/02/shary_boyle>
- 2011** Chagnon, Katrie. "Shary Boyle: Galerie de l'UQAM." *ArtPress*, # 377, April.
- 2010** Hutton, Jen. "Shary Boyle: Artforum Critics' Picks." *Artforum.com*, October.
- Whyte, Murray. "Shary Boyle at the AGO: Outsider Gets In." *The Toronto Star*, 12 September.
- 2008** Milroy, Sarah. "New stories for a new age." *The Globe And Mail*. 8 November.
- 2007** Enright, Robert. "Uneasy Painting." *Border Crossings*. September.
- Oldham, Will. "Notes on Design." *Zoetrope: All-Story*. Vol.11, No.1 (Spring).
- Ganis, William. "Shary Boyle, Aspects & Excess." *Border Crossings*. June.
- "Objects." *Die Gestalten*. Berlin, Spring.
- 2006** Firmin, Sandra. "Shary Boyle, Toronto." Atlanta: *Art Paper*. July/August.
- Jager, David. "Porcelain Pain", *NOW Magazine*, 13-19 April.
- Goddard, Peter. "10 To Watch: 2007." *The Toronto Star*, 30 December.
- Goddard, Peter. "Small is big at surprising show." *The Toronto Star*, 13 April.
- Milroy, Sarah. "Feminine Grotesque." *The Globe And Mail*. 7 April.
- Sengara, Louisa. "Porcelain Dreams and Nightmares." *Canadian Art*. Fall. pp. 95-
- 2004** Wilson, Carl. "A harmonious duet for both eye and ear." *The Globe and Mail*. 14 June.
- 2003** Mays, John Bentley, "The Extraordinary, Fantastical, Uncool World of Shary Boyle."

COLLECTIONS

Art Gallery of Ontario, Toronto
The Gardiner Museum, Toronto
La Maison Rouge Fondation Antoine De Galbert, Paris
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Musée des beaux-arts de Montréal
Musée d'art contemporain de Montréal
National Gallery of Canada, Ottawa
Paisley Museum of Art, Paisley, Scotland
RBC Royal Bank of Canada Collection, Toronto
The Rooms, St. John's, Newfoundland, Canada
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Ydessa Hendeles Foundation, Toronto

AWARDS

2010 Hnatyshyn Foundation Award
2009 The Gershon Iskowitz Prize
2007 International Studios, Canada Council for the Arts
2004 Chalmers Foundation Award
2000 K.M. Hunter Artist Award, Ontario Arts Council