

CATALOGUE

OF THE

COLUMBIA

Female College.

1889-1890.

"That our daughters may be as corner-stones
polished after the similitude of a palace.

[Psalm cxlv. 12.]

SPARTANBURG, S. C.
JONES & CO., PRINTERS AND PUBLISHERS.
1890.

Victoria Glover
from her fond
Father
J. C. Glover.

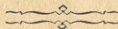
CATALOGUE

OF THE

COLUMBIA

FEMALE COLLEGE.

1889--1890.

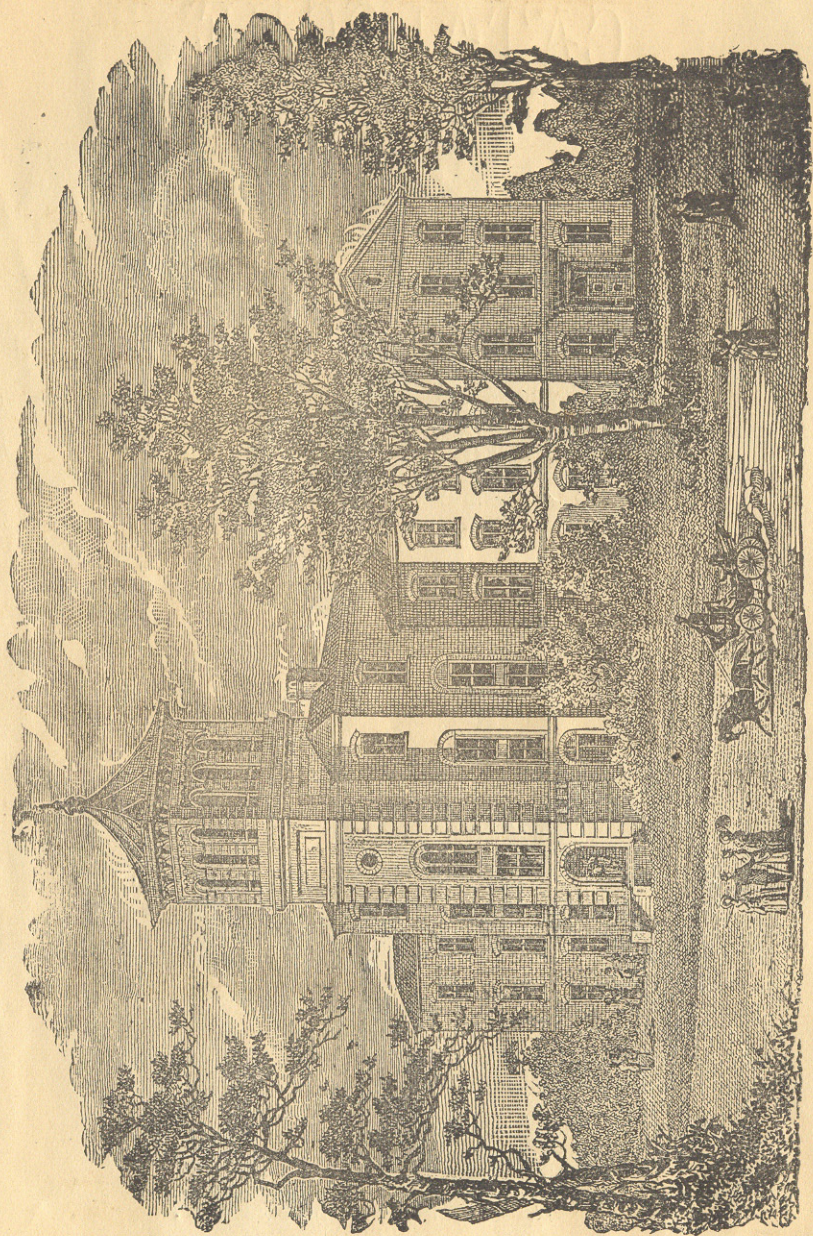


"That our daughters may be as corner-stones
polished after the similitude of a palace."

[Psalm cxliv 12.]



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JONES & CO., PRINTERS AND PUBLISHERS,
1890.



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- China Painting.*

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Superintendent of Domestic Department.

DR. A. N. TALLEY, SR.,
College Physician.

ALUMNÆ.

1860.

Miss Lucie Allen,
Fannie Beverly,
Sallie Bryce,
Rosalie Dantzler,
Sarah E. Gamewell,
Harriet M. Glaze,

Miss Mary E. Jenkins,
Aurie K. Jeter,
Eliza Murchison,
E. W. Oliver,
Virginia Shuler,
Louisa Sterns,

Miss Ophelia Weems.

1861.

Miss Eliza E. Bates,
Emma S. Bell,
Gertrude E. Brown,
Caroline E. Bryce,
Maggie E. Evans,
Mary W. Gamewell,
M. Louise Gillison,
Ann E. Holland,
Melissa Hicklin,
Sallie E. Kaigler,
Alice Lyles,
J. Virginia McMillan,
Mary R. O'Bryan,
Margaret A. O'Bryan,

Miss Agnes V. Pearson,
Katie A. Covington,
Isadora J. Covington,
Sallie Crossland,
Maggie E. Emanuel,
Susan M. Pou,
Anna Reed,
Maria A. Rogers,
Dollie Rutherford,
Mary E. Stephens,
Mary C. Steele,
Annie M. Tarrant,
Jane Wade,
Abbie G. Wilson,

Miss Julia A. Zimmerman.

1862.

Miss Maggie Barclay,
Mary J. Easterling,
Emma Glaze,
Mary Graves,
Maggie Holman,
Julia Hook,
Steppie Jordan,
Anzley Larisey,
Mary Linder,

Miss Susan Leard,
Margaret Morgan,
H. A. Moorer,
A. H. Moorer,
Emma McKinstry,
Mary B. Muller,
Eugenia Muller,
Anna Parker,
Jane Rembert,

1863.

Miss Alma Aiken,
Louisa W. Averill,
Hattie H. Bell,
Lizzie D. Boyd,
Lou B. Cooper,
Marie F. Devose,
Jane E. Durant,
Lizzie M. Felder,
Lizzie S. Isaacs,
Mary A. Jennings,

Miss Laura C. McKinstry,
Lydia J. Medlin,
Susan A. Meek,
Mary C. Mood,
Ellen C. Oakes,
Lucy E. Powell,
Almira W. Rogers,
Mary A. E. Snell,
Ella M. Steele,
Mary E. Thomas,

Maggie G. Lykes,
Susan K. Marshall,

Hettie E. Wingard,
Anna R. Zimmerman.

1864.

Miss S. Irene Badger,
Lizzie Bethune,
Sallie F. Brown,
Sue H. Carlisle,
Blanche Commander,
Mary M. Cerkney,
Mattie E. Gamewell,
Kate Gant,
Rena Hoole,
Maggie R. Horlbeck,
Anna F. Jenkins,
Lydia V. McCreary,
Belle A. McCullum,
Bettie H. McLaurin,

Miss Ada C. Mims,
Annie R. Nichols,
Virginia E. Oliver,
Mary E. Oliver,
Ellen S. Pegues,
Mary K. Phillips,
Lillie F. Ragin,
Anna T. Rogers,
Emma K. Sims,
Carrie E. Smith,
Amanda F. Steedman,
Isabella J. Stephens,
Maria P. Taylor,
Cornelia L. Tucker,

Miss Sallie L. Whitmire.

1865.

The following Class was privately graduated, in consequence of the advance of the Federal troops upon Columbia, just before the burning of the city, February 17th, 1865. The College books having been destroyed, their names are given from memory by the Rev. Henry M. Mood, at that time the President. Mr. Mood regrets that he fails to recall the names of at least three members of the Class.

CLASS OF 1865.

Miss Mary Ashley,
Emma Austin,
Alice Bethea,
Eugenia Bethea,
Hennie Blakeney,
Josephine Bobo,
Ella Bouknight,
Mary Bristow,
Annie Costrey,
Sallie Daniels,
Mollie Dingle,
Ella Durant,
Julia Haskell,
Laura Hill,
Sallie Hill,
Eugenia Hodge,
Dora Huggins,
Mary Jenkins,
Anna Jennings,
Mary Larisey,
Jennie Lipscomb,

Miss Ella McCullough,
Sallie McIntyre,
Sallie Miller,
Kate Nicholls,
Eliza Pearson,
Kate Pearson,
Sallie Perry,
Mary Sanders,
Julia Scott,
Hattie Senn,
Viola Short,
— Span,
Bennie Springs,
Sallie Strohecker,
Georgia Strother,
Vergie Trimble,
Bettie Watson,
Mary West,
Rosina Wethersby,
Mary Whaley,
Mattie Whitmire.

Miss Matilda Durant.

During the remainder of the year the building was occupied by the teachers and pupils of the Ursuline Convent, whose house was destroyed by fire.

1866.

Amidst the general ruin which followed the cessation of hostilities, the Trustees found themselves unable to re-open the College, and, as all the hotels had been burned, the building was rented to Mr. Nickerson, who opened it as the Nickerson Hotel. It was so used until the 1st of January, 1873, when it was re-opened as a College, under the Presidency of the Rev. Samuel B. Jones, D. D., and the following young ladies were graduated:

Miss Anna A. Browne,	Miss Anna M. Kilgo,
Plume L. Harris,	Florence B. Sims,
Miss Ida S. Wells.	

1874.

Miss Hattie M. Arthur,	Miss Hattie E. Kennedy,
Alice Buchanan,	Annie L. Lauhon,
Agnes R. Clark,	S. Emily Nettles,
Octavia R. Dantzler,	Chellie B. McMaster.
Hannah H. Edmonds,	Mary M. Riley,
Alma Felder,	Lucia Roach,
Eloise E. Gibson,	Mollie E. Smith,
Mary E. Harley,	Carrie Senn.
Agnes M. Hennon,	S. Fair Sims,
Susie H. Johnson,	Sallie J. Wannamaker,
Ella S. Johnson,	Mary A. Wannamaker,
Emma L. Jones,	Deborah Wolf.

1875.

Miss Lizzie Cousar,	Miss Mary A. LaMotte,
Lizzie Duncan,	Hattie S. Mason,
M. N. Duncan,	Helen G. McMaster,
Sallie W. DuPre.	S. Banna McGhee,
Sallie C. Fry,	Sue M. Price,
S. Alice Hall,	J. Isabella Salley,
Jennie L. Jeter,	Fannie G. Smith,
Alice Kinard,	Lizzie Z. Sullivan,
Kate Kinard.	Mary A. Tarrant.

1876.

Miss May S. Bailey	Miss Panthea Haynes,
Emma Bowman,	Mattie Hendrix,

Mary Boulware,
 Florence W. Britton,
 Kate Bristow,
 Annie Edens,
 Minnie Edwards,

Jane Herbert,
 Emma Herbert,
 Minnie Melton,
 Sallie Richardson,
 Alice Stokes,

Miss Alice Wood.

At the close of this Collegiate year Dr. S. B. Jones resigned the Presidency of the College to resume the regular work of the Ministry and the Hon. J. L. Jones, of Georgia, was elected to fill the vacancy.

1877.

Miss Lillie Brown,
 Sophia Bratton,
 Lula M. Connor,
 M. Florence Gist,
 E. E. Gist,
 Minnie C. Gist,
 Carrie E. Gibson,

Miss Ella Hardin,
 Luna Jones,
 Minnie Jones,
 S. E. Kimball,
 E. J. McCully,
 C. A. Smith,
 K. C. Younginer,

1878.

Miss N. H. Bouknight,
 C. L. Boulware,
 M. F. Collier,
 Belle Croitt,
 Mary J. Franks;
 S. D. Girardeau,
 M. J. Hendrix,
 Florida Huson,

Miss L. A. Jones,
 N. R. King,
 M. P. Little,
 L. R. Mickler,
 M. M. Selby,
 J. M. Shoemaker,
 L. C. Smith,
 Ida Swett.

1879.

Miss P. C. Aughtry,
 Glover Brown,
 Annie DeGraffenreid,
 Lillie Herbert,
 B. B. Littlefield,
 Mattie Lou Lipscomb,
 Sallie A. Mood,

Miss S. S. Mitchell,
 M. E. Meynardie,
 Kate E. Spigener,
 L. E. Sullivan,
 Z. M. Sullivan,
 C. A. Swett,
 M. E. Swygert.

Miss Nannie Walker.

1880.

Miss Emma Carrington,
 Drusilla Edens,
 Ida Hendrix,

Miss Della Huffman,
 Blanche Jones,
 Lucy Little,

Miss Lillie Wadsworth.

1881.

- | | |
|--|--|
| Miss Mamie Carter,
L. F. Cleckley,
Rosa Conner,
Mary Crum,
Annie Coxe,
Miriam Epstin,
Belle Garfunkle, | Miss Gertrude Geiger,
Augusta Hicklin,
Kate Hunter,
Natalie Johnson,
Estelle Kirk,
Lillie Littlefield,
Mary Livingston,
Miss Ruth Mitchell, |
|--|--|

At the close of this Collegiate year the Hon. J. L. Jones resigned, and Dr. O. A. Darby was called to the Presidency.

1882.

- | | |
|---|--|
| Miss A. Rowena Aull,
Ettie M. Baker,
Annie A. Bowen,
Lucy E. Dunwoody,
Willie S. Ehrhardt,
Minnie Lee Fuller,
Callie L. Haynes,
Ollie H. Haynes,
Wrennie Heath, | Miss Sallie Irby,
Rosalie Lucas,
Ellen C. Maurice,
Sallie McNeill,
Ida C. Moore,
Lydia A. Scott,
Shadie M. Townsend,
Minnie Lee Walker,
Nannie Irene Walker. |
|---|--|

1883.

- | | |
|---|---|
| Miss Flora F. Bethea,
Carrie Lee Boulware,
Willie E. Buchanan,
M. Bessie Cauthen,
Omega T. Ellerbe,
Helen O'N. Hodges,
Mattie J. Hill,
Lottie Lee Jones, | Miss R. E. Kilgo,
Joe Langford,
Eva J. McLeod,
Lina A. McLeod,
Eliza U. Pratt,
Mamie Teague,
Annie Lee Twitty,
Louella Twitty. |
|---|---|

1884.

- | | |
|---|---|
| Miss Donnie Black,
Lena Boatwright,
Ellen Brown,
Lillian Carter,
T. Elwell,
Annie Gaddy,
Agnes Jennings,
Sallie Jones,
Jessie LaMotte,
Leila Melton, | Miss Emma Moore,
Zella Moore,
Anna Smith,
Hattie Rushton,
Ellen Stanley,
Mary Stanley,
Mary Stack,
Vernon Stackhouse,
Addie Shuler,
Emma Spigener,
Miss Nannie Vance. |
|---|---|

1885.

- | | |
|---|---|
| Miss Eleanor Beard,
Laura Coleman,
Lizzie Dexter,
Anna Douglas,
Hattie Fetner,
Ida Fooche,
Ruth Gibson,
Annie Hardin,
Ina Haynes, | Miss Minnie Horn,
Mattie Hotchkiss,
Lillie McGhee,
Meta McJunkin,
Cora Minus,
Mary Moorer,
Martha Morrison,
Alice Rice.
Bettie Shoemaker, |
|---|---|
- Miss Mary Yeargin.

1886.

- | | |
|--|--|
| Miss Susie E. Anderson,
Louella Davidson,
Sallie N. Davis,
Ella J. Drake,
Minnie P. Hicklin,
Minnie F. Hellams,
Mary E. Jeter,
Lillie E. Lemmond,
Leila D. Livingston, | Miss Minnie L. Martin,
Hattie R. McDavid,
Kate P. Neeley,
Eliza J. Padgett,
Ora J. Rives,
Patra L. Smith,
Carrie L. Summers,
Mamie R. Summers,
Mary Traywick |
|--|--|

1887.

- | | |
|---|---|
| Miss Nannie Beaty,
Bessie Darby,
Minnie Dantzler,
Ella Fairey, | Miss Alice Felder,
Eugenia Heath,
Helen Malone,
Mary McGhee, |
|---|---|
- Miss Zilla Shuler.

1888.

- | | |
|--|---|
| Sarah Bailey,
Annie Drake,
Lucie Ellerbe,
Bessie Gibbs,
Hattie Hoke,
Ollie Hydrick,
Cauthen Jennings.
Victorine Keller;
Lizzie Kerton, | Miss Sallie Langford,
Kate Melton,
Bessie Ready,
Lizzie Roach,
Agnes Swygert,
Hallie C. Thomas,
Mamie Williams,
Lila Yeargin,
Jessie Zobel. |
|--|---|

1889.

- | | |
|---|---|
| Miss Corrie G. Anderson,
Bettie G. Caldwell,
Lulie H. Cauthen,
Iva Caughman,
Nettie Caughman,
Hessie E. Cothran,
Emma M. Darby, | Miss Annie E. Kennedy,
Hettie L. Magness,
Lucy M. McLeod,
M. Bessie Murray,
Carrie Keitt Pegues,
Carrie O. Rast,
Hattie E. Rushton, |
|---|---|

Mary C. Folger,
Lizzie A. Fort,
Carrie Guignard,
Sue R. Guignard,
Emma L. Hannahan,
Lillian Hoyt,
Kittie M. Jones,
Pauline H. Keller,

Lucy B. Sellers,
Irene Stanley,
Louella Strother,
Martha M. Thorn,
Tinie A. Verdier,
Annie J. Williams,
Rosa C. Wolfe,
Meta Workman,

At the meeting of the South Carolina Conference held in Camden at the close of 1889, Dr. Darby tendered his resignation, to take effect in June, 1890, and Dr. S. B. Jones, the first President after the war, was recalled to his former position.

ALUMNÆAN ASSOCIATION.

The graduates of the College, in order to revive the friendships of girlhood, to inform themselves of the history of old associates, to encourage each other in literary work, and to advance the interests of their *Alma Mater*, met in the College parlor, June 21st, 1882, and organized the Alumnæan Association of the Columbia Female College.

At a meeting of the Association, held June 18th, 1889, the following officers were elected :

- MISS ELLEN D. STANLEY, Columbia, S. C., *President*.
MISS HALLIE C. THOMAS, Columbia, S. C., *Vice-President*.
MISS META WORKMAN, Orangeburg, S. C., *Secretary and Treasurer*.
MISS DONIE BLACK, Ridge Spring, S. C., *Essayist*.
MISS TINIE VERDIER, Cottageville, S. C., *Alternate*.

CLASSIFICATION OF PUPILS.

SENIOR CLASS.

Names of Seniors in the schools of English, Mathematics, Natural Science, History, Mental and Moral Science, and Ancient and Modern Languages, who, having completed the full course of study, have received the Diploma as Mistress of Arts:

Miss Cannon, Belle,	Miss Moss, Kittie,
Davis, Lee,	Rice, Bessie,
Dukes, Emma,	Rogers, Nora.

Names of Seniors in the above schools, with the exception of Ancient and Modern Languages:

Miss Bowers, Alice,	Miss Whetstone, Emma,
Collins, Olla,	Melton, Agnes,
Clark, Kate,	Melton, Maggie,
McFadden, Addie,	Lee, Marie,
Miss Epps, Ethel.	

JUNIOR CLASS.

Miss Brunson, Lilly,	Miss Padgett, Carlloss,
Butt, Lottie,	Riley, Mamie,
Cothran, Sudie,	Rodgers, Marietta,
Dukes, Bettie,	Salley, May,
Duncan, Carrie,	Salley, Daisey,
Fishburn, Carrie,	Sarratt, Inez,
Harley, Laura,	Stephens, Mary,
Kennedy, Elise,	Sullivan, Agnes,
Leaphart, Eunice,	Tillman, Fanny,
Magness, Sallie,	Traxler, Ellen,
Nash, Lela,	Vaughn, Lula,
Newton, Hattie,	Watson, Sallie,
Noland, Bessie,	Watson, Chloe,
Miss Wolfe, Mamie.	

SOPHOMORE CLASS.

- | | |
|--------------------|-------------------|
| Miss Allen, Belle, | Miss Gregg, Mary, |
| Allison, Mattie, | Lee, Eva, |
| Barber, Annie, | Melton, Nettie, |
| Bell, Minnie, | Munnerlyn, Annie, |
| Boozer, Mamie, | Owen, Lucy, |
| Burroughs, Lucy, | Pope, Sally, |
| Cauthen, Irene, | Perry, Nilla, |
| Cloud, Eunice, | Seabrook, Mattie, |
| Darby, Sallie, | Smith, Anna, |
| Davis, Lilly, | White, Sallie, |
| DeBruhl, Sue, | Wimberly, Ida, |
| Elkins, Florence, | Wood, Florrie, |
| Grambling, Mena, | Traywick, Bessie, |
| Miss Twitty, Luda. | |

FRESH CLASS.

- | | |
|----------------------|--------------------|
| Miss Bolin, Mollie, | Miss Neely, Annie, |
| Bell, Alice, | Pegues, Sarah, |
| Chreitzberg, Mary, | Power, Sallie, |
| Fox, Annie, | Riddel, Ella, |
| Gramling, Mamie, | Sawyer, Alma, |
| Green, Annie, | Schmidt, Mamie, |
| Jones, Jennie, | Stanley, Sophie, |
| Kinard, Annie, | Stork, Lizzie, |
| Kirkland, Marion, | Vaughn, Mamie, |
| Littlejohn, Mamie, | Watson, Nellie, |
| Miss Watson, Carrie. | |

SUB-COLLEGIATE CLASS.

- | | |
|--------------------------|--------------------|
| Miss Chreitzberg, Adria, | Miss Power, Julia, |
| Dirkey, Lilly, | Romanstine, Rosa, |
| Means, Marion, | Romanstine, Ellen, |

COURSE OF STUDY.

The course of study is divided into ten schools, as follows:

- | | |
|---|--|
| 1. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE. | 6. SCHOOL OF ANCIENT AND MODERN LANGUAGES. |
| 2. SCHOOL OF MATHEMATICS. | 7. SCHOOL OF ART. |
| 3. SCHOOL OF NATURAL SCIENCE. | 8. SCHOOL OF MUSIC. |
| 4. SCHOOL OF HISTORY. | 9. SCHOOL OF ELOCUTION. |
| 5. SCHOOL OF MENTAL AND MORAL SCIENCE. | 10. SCHOOL OF PHYSICAL CULTURE. |

1. School of English Language and Literature.

CLASS AND TEXT BOOKS.

Sub-Collegiate Class.—Swinton's Word Analysis, Seven American Classics. Grammar, Knox-Heath.

Fresh Class.—Lockwood's Lessons in English.

Sophomore Class.—Hart's Rhetoric.

Junior Class.—English Literature, Hart's Rhetoric, Elocution.

Senior Class.—Classical English: Shakespeare, Milton. Ruskin, Longfellow, Bryant, etc. Trench on Words, Graham's Synonyms, Elocution

The studies of this school are arranged in a course of four years. Special prominence is given to it, and great care taken to make the pupil proficient in the use of her native language. In the earlier part of the course the student receives thorough training in the forms and use of words; the science of the language is made tributary to the art of expression, and the principles and idiom are fixed in the memory and tested by varied and extensive drill in composition. The study of the theory is followed with abundant practice with the pen. The higher principles of criticism, the foundation of elegance and accuracy in the use of language, are learned by a critical study of our classic authors. Thus to acquire knowledge, to form literary taste, to advance step by step to the appreciation of the works of our wisest and best

writers, has proved one of the most beneficial and attractive duties of the school.

Reviews of Grammar, Geography and Arithmetic, and exercises in Reading, Spelling, Composition and Dictation are required throughout the course.

2. School of Mathematics.

CLASSES AND TEXT BOOKS.

Sub-Collegiate Class.—Robinson's Practical Arithmetic.

Fresh Class.—Wentworth's Algebra, Wentworth's Arithmetic.

Sophomore Class.—Wentworth's Algebra, Wentworth's Arithmetic.

Junior Class.—Wentworth's Geometry.

Senior Class.—Wentworth's Trigonometry, Bryant and Stratton's Book-keeping.

The studies of this school require five years, and a high estimate is placed upon their disciplinary and practical value. Special pre-eminence is claimed for them as disciplinary. They train the mind to the habit of forming clear and definite conceptions, and of clothing these conceptions in exact and perspicuous language. No studies develop the mind in so many ways; no studies are so well adapted to every stage of mental growth. But their utility in all the business affairs of life is sufficient reason for giving them a prominent place in a course of instruction.

No satisfactory progress in other branches of Mathematics can be made until Arithmetic is thoroughly understood. For this reason, and on account of its practical value, special stress is laid upon thoroughness. Mental and written arithmetic are combined, and the reason of all processes carefully explained. Arithmetic is reviewed throughout the course.

3. School of Natural Science.

CLASSES AND TEXT BOOKS.

Sub-Collegiate Class.—Maury's Manual of Geography.

Fresh Class.—Steele's Physiology, Gray's Botany.

Sophomore Class.—Gage's Introduction to Physical Science, Maury's Physical Geography.

Junior Class.—Steele's Chemistry.

Senior Class.—Young's Astronomy, Dana's New Text-Book of Geology.

The College is supplied with Philosophical and Chemical apparatus sufficient for illustrations and experiments of the ordinary text-book. Lectures and experiments form a part of the regular course. Specimens and charts illustrate the subjects of Physiology and Botany. A Naturalist's Microscope, magnifying from 1,600 to 25,700 areas, is used in these classes.

Our telescope, with a magnifying power of one hundred and twenty-nine diameters, has recently been put in excellent order by the Meyrowitz Bros., of New York, and is one of the finest instruments of its kind in the State.

The gentlemen in charge of the State Museum and the Agricultural Department in our city have extended a very polite and kind invitation to our Students to visit their rooms whenever it is convenient.

4. School of History.

CLASSES AND TEXT BOOKS.

Sub-Collegiate Class.—Barnes' History of the United States.

Fresh Class.—Montgomery's History of England; Montgomery's History of France.

Sophomore Class.—Myers' Ancient History, Myers' Mediæval and Modern History.

This school will be conducted in accordance with the most approved methods connected with a severe drill on a single manual. Brief written sketches of events, personages, periods, etc., will be required. The topical method, so valuable for collateral culture as well as for attaining the best results so far as the history itself is concerned, will be used for recitation. Considered as the science of the future and record of the past, History is esteemed an invaluable branch of education.

5 School of Mental and Moral Science.**CLASSES AND TEXT BOOKS.**

Junior Class.—Gregory's Logic, Hurlbut's Manual of Biblical Geography and Bible History, Hickok's Moral Science.

Senior Class.—Putman's Psychology, Day's Science of Æsthetics, Church History, Evidences of Christianity.

Psychology and Ethics investigate the subtle and solemn principles of thought and life. They bring us into the presence of the most abstruse and important of the sciences. By the careful study of approved text books, and by lectures on their more difficult parts, and on recent investigations of mental and moral philosophers, an effort is made to give clear ideas to the pupils, and to train their minds to habits of philosophical thought.

6. School of Ancient and Modern Languages.**CLASSES AND TEXT BOOKS.**

Sub-Collegiate Class.—Leighton's First Steps in Latin.

Fresh Class.—Allen and Greenough's Latin Grammar and Reader.

Sophomore Class.—Cæsar, Keetel's Analytical and Practical French Grammer.

Junior Class.—Virgil, Goldsmith's Le Vicair de Wakefield, Le Siege de la Rochelle, Paul et Virginie.

Senior Class.—Horace, Selections from Moliere and Racine, Corinne ou L'Allemande.

It is our aim in the study of French and Latin to make the course contribute to a better understanding of our own language and enlarge the pupil's power to discriminate words and ideas accurately. The method of instruction will include oral and written exercises and reading the best authors of the language. In addition to the culture that such study alone can give there is the practical value which these languages may be to those who wish to teach.

7. School of Art.

The object of this school is not merely to impart knowledge and mechanical dexterity, but to awaken and cultivate an appreciation of the Fine Arts. The course will embrace Linear and Perspective Drawing, Painting in Water Colors and Oil, China Painting and Ornamental work.

A commendable enthusiasm, and a generous rivalry, has been awakened among the pupils. Many drawings, especially in crayon, oil paintings, and paintings on china, which were on exhibition at commencement, attracted marked attention, and were spoken of in complimentary terms by persons who are competent critics. A generous expenditure has been made upon the Art Room. With its models in Plaster of Paris, studies in Oil, Crayon and Pencil, the College is better prepared to do good work in this department than at any previous period of its history.

8. School of Music.

This includes both Instrumental and Vocal Music, and is in charge of teachers of rare ability and experience. The instruction will be thorough as to theory and execution, and the voice developed and trained upon scientific principles.

PIANO DEPARTMENT.

Upon the completion of a satisfactory course, which may require a post graduate course of at least one year, the degree of Mistress of Music will be conferred upon those who are distinguished for proficiency.

Those who wish to receive the degree are required to practice and study such works as go to make the player. The course is a tedious and an arduous one, and requires steady, close application.

A pupil who has completed it should be able to play simple music at sight, and to study intelligently without further assistance the best music current among lovers of the art in our times.

Modern piano music requires so much technique (the ability to play with certainty, rapidity and force) and presents such varied intellectual difficulties, as to render long continued, earnest work, on the part of both teachers and pupil, necessary, before the latter be deemed worthy to bear off a diploma of music.

Yet we do not lose sight of the fact that the chief aim of music, as studied by many of our pupils, is to furnish pleasure to the home circle. Especially will those who have had but a limited time to devote to the study of music be taught to play simple pieces of a pleasing character well, rather than required to study pieces which, on account of their difficulty, would afford no pleasure to themselves or to their hearers.

Music pupils are not taught in classes. Each receives from the teacher individual treatment, such as is best suited to her. For this reason all are not required to use the same music and books. Works suitable for each will be chosen from the following:

MATERIAL USED IN TEACHING.

Czerny's Piano Studies, op. 139, op. 299, op. 553, op. 599.

Koehler's Exercises, op. 50, op. 128.

Tiepke's Musical Writing Book.

Peters Musical Copy Book.

Palmer's New Primer.

Cummings' Rudiments of Music.

Le Cauppey's Five-finger Exercises.*

Stephen Emery's "Head and Hands."**

Loeschorn's Studies, op. 65, op. 66, op. 84.

Goldbeck's Thirty-six Exercises.

Anton Strelezki's Studies for Developing Style and Expression.

Kullak's Octave Studies.

Heller's Studies, op. 16, op. 45.

Mathews' Studies in Phrasing, Memorizing and Interpretation.

Behren's Velocity, op. 64.

Bertini, op. 29, op. 32.

Wieck's Piano Studies.

E. von Adelung—24 Studies.

Sonatinas and Sonatas, by Lichner, Lange, Reinecke, Clementi, Kuhlau, Haydn, Mozart and Beethoven.

Four-hand Music, by Diabelli, Kuhlau, Enke, Gurlitt, Reinecke, Wohlfarth and Volkmann.

Selections from Mendelssohn's Songs Without Words and from other classical works.

Instructive and interesting pieces from Burgmuller, Field, Spindler, Low, Schumann, Kafka, Pauer, Leybach and other composers.

Books of Musical Aesthetics and Literature.

Cornell's Primer of Tonality.

Mathew's How to Understand Music.

Musical Forms, by E. Pauer.

Elements of the Beautiful in Music, by E. Pauer.

The Musician, by Ridley Prentice.

Musical Expression, by Mathis Lussy.

The Tone Poets, by Charles Barnard.

9. School of Elocution.

The recognition of Elocution as a fine art in our schools is of recent date. Like music and painting, it aims to express the beautiful and cultivate the noblest sentiments. It is fast taking rank as a most valuable accomplishment. "The recitation of some beautiful poem, or the reading of a choice selection, can be made as attractive in society as singing, or playing the piano." Elocution is also of first importance as a useful art. The pleasure of social life depends much upon the manner of expression. The manner of uttering a thought is often more powerful than the thought itself. The course embraces a thorough drill in all the essentials of good reading. Shoemaker's Practical Elocution is the text book used.

The cultivation of no art can lay greater claim for recognition as a part of a liberal education, and for this

reason "Elocution" has been taken out of the class of "Extra and Optional Studies," and placed in the regular College Course without extra charge.

10. School of Physical Culture.

CALISTHENICS.—Regular exercises are given in all that pertains to voice culture. The habits of the pupil in reference to sitting, standing, walking, and all those movements of the body upon which ease, dignity and grace of carriage depend, are carefully guarded. The principles of speech and gesture, accompanied with exercises in breathing, vocal exercises, free gymnastic exercise, and numerous examples in production of tone, articulation, inflection and modulation, constitute a part of this important course, which the entire school is required to take.

General Exercises.

BIBLE STUDY.—All pupils are required to prepare weekly Bible lessons. These are taught with careful reference to the history, chronology, geography and *practical duties* in each lesson.

SPELLING AND PENMANSHIP.—Oral and written lessons in Spelling, and careful instruction in Penmanship, according to the Spencerian System, are given in graded classes. We most earnestly urge upon those who are preparing for a college course the importance of a thorough preparation in these essential branches of a good education.

COMPOSITION AND DICTATION.—These exercises are required of each pupil once a week. The text books in the School of English Language and Literature require a great deal of practical work, and are necessarily supplemented by various literary exercises.

VOCAL MUSIC.—During the first part of each year all pupils are required to take a course in studying the rudiments of music and learning to read at sight. Most satisfactory progress has been made in this exercise, and great importance is attached to it, not only for musical culture, but for good physiological reasons.

EXPENSES.

Patrons of Female Colleges often complain at the close of a session, that bills are much larger than they expected to find them, by reason of a variety of "incidental expenses." In order to meet the just demand for some assurance upon this subject we publish the following schedule of expenses:

The Collegiate year is divided into the Fall and Spring Sessions.

FOR BOARDING PUPILS, PER SESSION.

Board, including furnished room, lights, fuel, servants attention, church sitting, physicians fees and medical prescriptions, and allover contingent or incidental expenses, *except for books and washing*—\$75.00.

FOR ALL PUPILS.

Tuition in Regular College Course.....	\$25 00
Tuition in Sub-Collegiate Class.....	20 00

EXTRA AND OPTIONAL STUDIES PER SESSION.

Instrumental Music.....	\$25 00
Vocal Music.....	25 00
Lessons on Guitar.....	25 00
Use of Piano.....	5 00
Drawing in Pencil.....	15 00
Drawing in Crayon.....	20 00
Painting in Water Colors.....	20 00
Painting in Oil.....	25 00
Painting on China	25 00
Fancy Work.....	10 00
Graduation Fee.....	5 00

REMARKS.

1. All payments of Board and Tuition must be in advance. This applies to day scholars as well as boarding pupils.

2. Deductions will not be made except when illness or

some Providential cause demands the withdrawal of a pupil, or where the absence of a pupil exceeds one month.

3. No deductions will be made for late entrance, unless the period exceeds one month from the opening of the session.

4. Injuries to College property will be charged to account.

5. Special rates are offered to Ministers of the Gospel.

6. A discount of ten per cent. will be granted on board and tuition in the regular College course, where two or more pupils come from one family.

7. Washing can be had at one dollar per month.

8. Packages sent to pupils must be prepaid.

9. Special rates will be offered as to board and tuition in the regular College course to companies of five or more from the same neighborhood.

TEXT BOOKS.

The College does not furnish text books, stationery, sheet music, or material for painting and drawing.

The President will purchase these articles for pupils only when cash is deposited with him for that purpose.

In the case of day scholars, these articles must be paid for when purchased.

POCKET MONEY.

Parents who desire to do so, may place money on deposit with the President, *but cash advances will not be made to pupils who have no money on deposit, except in cases of necessity.*

GENERAL INFORMATION.

THE FALL SESSION.

Opens Thursday, September 25th, 1891, and will close February 4th, 1891.

THE SPRING SESSION

Opens February 5th, 1891, and will close on Thursday after the 2nd Sunday in June, which will be Commencement day.

THE COLUMBIA FEMALE COLLEGE.

The old and well established institution, with a full and efficient corps of teachers, a comprehensive course of study, a high standard of scholarship, and good domestic arrangements, offers all which is requisite for higher education of our daughters. Special attention is given to the development of the mind, thorough instruction, to the religious training of pupils, to the improvement of health, to the formation of character, and to the cultivation of manners.

GOVERNMENT.

The government of the College is mild and parental in its character. Rules are furnished to each pupil upon entrance, but they do not interfere with the freedom of the pupil any more than is necessary to good order and safety. It is the aim of the Faculty to develop such an appreciation of feminine excellence and love of moral rectitude that the pupils will largely govern themselves. Discipline will be maintained, but the fact is recognized that it is better to win a cheerful, than force a reluctant, obedience.

BOARDING DEPARTMENT.

This department is under the care of the President and his wife, with a polite and competent assistant.

The table will be neat, and well supplied with good,

well-prepared food, in as great variety as the market affords.

No effort will be spared to surround the pupils with the gentle and refining influences of the best home life.

THE COLLEGE BUILDING.

This is one of the most elegant and imposing structures which has been erected for educational purposes in the State. Located in our central city, it offers peculiar advantages to patrons. It can be reached by rail from nearly every part of the State in a few hours and at small expense. It is situated on a wide and beautifully shaded street; convenient to churches and business houses, and yet so retired as to be free from the noise and bustle of the city. It is furnished with a system of pipes for conveying gas and water to each story. There is a well of sixty-five feet in depth on the College grounds, which furnishes as cool and pure water as can be found in our city,

HEALTHFULNESS.

One of the chief recommendations of the College is its healthfulness. Columbia, as demonstrated by statistics, is one of the healthiest cities in the South. In addition to Calisthenics in the College Chapel, the pupils are required to take daily exercise in open air when the weather permits. Among the hundreds who have been educated here, there has been but one death since the College was opened. In case of sudden or serious sickness, the College physician will be called and parents immediately notified. Parents may rest assured that no effort will be spared to preserve the health of those committed to our care.

GRADE OF SCHOLARSHIP.

This is indicated by a scale of marks ranging from 1 to 100.

90 to 100 denote *excellent*.

80 to 90 denote *Good*.

70 to 80 denote *Passable*.

Below 70 means *Unsatisfactory and failure to advance*. These figures will explain the reports which are sent to parents at the close of each session.

EXAMINATIONS.

Before any text book is laid aside, the pupil is required to stand a written or oral examination on the subject of which it treats. At the close of each session all pupils are required to pass a thorough written examination. These examinations are not designed to be exhibitions, but are to improve the pupils and assist teachers in marking their progress.

A SPECIAL COURSE FOR GRADUATES.

Young ladies who have completed the course of study in another College, and who wish to give particular attention to certain studies in our course, will be received at one-half the regular rates of tuition. Graduates of this institution will be allowed to pursue such studies without charge. Extra and optional studies are *not* included in this offer. Young ladies who enter College to pursue this course will be under the same government as other pupils, except as modifications may be made from time to time in accordance with the judgment of the President.

STUDY HOURS IN CHAPEL.

Pupils are required to assemble in the Chapel at 9 o'clock A. M. for morning worship, and to spend the time between 9:30 A. M. and 2:30 P. M., which is not devoted to recitations, music, or some other College duty, in the Chapel, in study. In addition to this, boarding pupils are required to spend one hour before breakfast and two hours after supper in study in the Chapel, under the supervision of the Governess of Chapel.

As the success of the teacher and pupil depend almost entirely upon the character of the work which is done during these study hours, a considerable sum of money

has been spent on Chapel improvements. Remodeled, repainted and furnished with the most improved school desks, the walls adorned with large and elegant steel engravings of distinguished literary characters and great historical events, a stand holding Webster's Unabridged Dictionary, and shelves containing Cyclopedias, the Chapel affords the young ladies so many conveniences that they find themselves during these protracted study hours as comfortable as their surroundings are elegant.

SOCIETIES, LIBRARIES AND READING ROOMS.

The Wightman and Willard Literary Societies are doing excellent service in the development of the intellectual powers and the cultivation of the literary taste of the pupils. Their halls are tastefully fitted up, and are furnished with select libraries, reviews, magazines and a few leading religious and secular papers.

A weekly prayer-meeting conducted by the young ladies themselves, is, we trust, a permanent feature of the institution; and the value of its work in moulding character and diffusing a healthful religious influence, can hardly be over-estimated.

In addition to the literary societies and the weekly prayer-meetings, the young ladies have organized a College Missionary Society, which is auxiliary to the Woman's Missionary Society of the South Carolina Conference. This is one of the most enthusiastic and prosperous auxiliaries in the Conference. and has awakened among the pupils of the College an intelligent interest in the work of Christian women for the conversion of their heathen sisters.

A Reading Room has been fitted up, and is supplied with a few of the best religious and secular newspapers and two or three popular magazines. It is proposed to establish a select library in connection with the Reading Room. Contributions of books will be thankfully received.

LECTURES IN COLLEGE CHAPEL.

As opportunities occur, lectures will be delivered in the College Chapel on some subject in Ethics, History, Biography, Art Literature or Science. On these occasions music, readings and recitations will be furnished by the teachers and pupils. The Chapel during these evenings will be open to patrons and a few invited guests.

REGULATIONS FOR BOARDING PUPILS.

Pupils boarding in the College are not allowed:

1. To accept attention from young gentlemen, to correspond with them, or to receive their visits.
2. To visit in the city, to attend evening parties or places of amusement, or to spend the night out of the College building.
3. To leave the College grounds unaccompanied by an approved person.
4. To contract debts in the stores.

Some exceptions to these rules will be made upon written requests from parents, addressed to the President of the College; but parents are most earnestly asked *not* to give permission, either verbal or written, to young gentlemen to visit their daughters while in College, nor to permit their daughters to correspond with them, or even with a large number of friends. All requests from parents referring to the above rules must be subject to the judgment of the President.

Parents are also requested not to interfere with the regular work of the College by withdrawing their daughters to spend a week or two at home, or by allowing them to visit friends during the session. No deduction is made for such absences. They seriously impede a pupil's progress, are injurious in their effects upon the classes, and are unfair to the interests of the institution.

For good reasons, which will be given if required, parents and guardians are requested *not* to send boxes containing edibles. This does not apply to ripe and wholesome fruits.

OPEN AIR EXERCISE.

Daily exercise in the open air is required when the weather permits. Parents are earnestly requested *not* to ask to have their daughters excused from walk or exercise on the campus, unless recommended by the family physician. The walks are short, and the campus is fitted up with various appliances for pleasant exercise. The little exercise which they are required to take is necessary to good health.

CHURCH AND SUNDAY SCHOOL.

On Sunday morning all boarding pupils are required to attend public worship; attendance Sunday night is optional. In the morning they are expected to attend their respective churches. The College Sunday School is held in the Chapel in the afternoon.

NEATNESS—DRESS.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and person.

The rooms of boarding pupils are inspected morning and night, and all instances of disorder, negligence or untidiness are noted. Grades for neatness are entered upon reports, and special mention made of the best kept rooms.

Parents and guardians are asked to co-operate with the authorities of the College in their efforts to secure such plainness and simplicity in the style of dressing as is consistent with sound economy and good taste. *Inexpensive and simple white dresses* are recommended for Commencement.

MISCELLANEOUS ITEMS.

1. Pupils will not be excused from study in the Chapel at night, except upon the recommendation of the College or family physician. When they are excused to remain in their rooms for the evening, a charge of five dollars will be made for extra lights and fires.
2. Pupils who desire rooms reserved must make their

wishes known *before* the opening of the session. Engaged rooms cannot be held longer than one or two days after the opening of the session.

3. The choice of rooms and room-mates must be approved by the Lady Principal. Changes cannot be made without her consent.

4. Pupils from a distance will board in College, unless good reasons exist for the contrary.

5. No visitors or day scholars can be invited to pupils' rooms or Dining Hall without permission.

6. Visitors from home who expect to call on pupils at the College will bring letters of introduction from parents.

7. Pupils are not allowed to receive visitors on Sunday, nor during study hours.

ENTERING COLLEGE.

Pupils may enter College at any time, though every one should be present, if possible, on the first day of the session. Absence, even for a day, retards the organization of classes, increases the labor of teachers, and is a serious loss to the pupil. Of all the months of the session, the first is the one pupils can least afford to miss.

The examination of applicants for admission will take place the day after they enter College. Former pupils who failed, by reason of sickness or enforced absence, to stand their examination at the close of the preceding session, will be required to do so before they can advance to a higher class.

PUPIL'S OUTFIT.

Each young lady must be furnished with a Bible and Webster's Common School Dictionary; she must also furnish her toilet articles, one white counterpane, two blankets, one pair sheets, one pair pillow cases, six towels, a waterproof, an umbrella and overshoes. All articles of clothing should be plainly marked with the owner's name,

