

# *Nationality Rooms Newsletter*

**Nationality Rooms and Intercultural Exchange Programs  
at the University of Pittsburgh**

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<http://www.nationalityrooms.pitt.edu/news-events>

**Volume 95  
Spring 2014**

## **THE LITHUANIAN NATIONALITY ROOM**



**Dedicated October 4, 1940**

# THE LITHUANIAN NATIONALITY ROOM

E. Maxine Bruhns



Two Kings

A fresco depicting Ciurlionis' famous painting *The Two Kings* portrays the reverence Lithuanians have for their villages. This mural sets the tone for a room that pays tribute to the symbolism and love of nature and home reflected in Lithuanian folk art.

The door bears a carved rosette, symbol of fire. Above, a stylized sun between two horses' heads represents light and sound believed to ward off evil spirits. The white oak molding of intersecting scallops resembles decorations found on farm granaries, or *kleitis*. Names of famous Lithuanians are carved on the frieze above the blackboard.

The wall linen is woven in a design called "The Path of the Birds," framed by white oak and rare bog oak. Black or bog oak acquires its deep hue while submerged in a marshy bog for decades. Farmers thus preserve prime trees to make furniture pieces that are treasured as heirlooms.

The professor's chair is of bog oak. The desk is modeled after a household table, and the lectern incorporates details of a spinning wheel spindle. Student chairs are carved with a design found on household utensils. On the radiator enclosure, perforated with a design of wild rue leaves, stands a sculpture of the "School of Sorrows" depicting a mother teaching her son the forbidden Lithuanian language. Traditionally, a bride is crowned with a wreath of rue, symbol of chastity. Windows of hand-pressed glass bear leaded medallions in the form of sun ornaments often found on roadside shrines.



Professor's Chair and Desk



Door with carved rosette



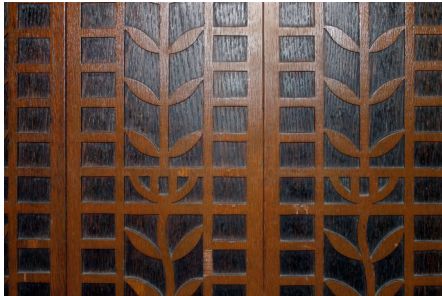
Names of famous Lithuanians



School of Sorrows







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**Our *NEWSLETTER* is now available online at the following address:**

<http://www.nationalityrooms.pitt.edu/news-events>

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## MESSAGE FROM THE DIRECTOR

E. Maxine Bruhns, Director



*E. Maxine Bruhns*

We recently attended the Iranian Nowruz (New Year's) party co-sponsored by the University of Pittsburgh Persian Panthers and the Carnegie Mellon Iranian Student organization. Several hundred families and students attended. A traditional Haft Sin table of seven items which (in Farsi) begin with "s", fresh growing lentils, apples, wheat pudding, wild olives, garlic, sumac and vinegar greeted us at the entrance. This tradition dates back to 550 BC.

I was asked to speak about our efforts to obtain permission to create an Iranian Nationality Room—a process we began two years ago.

The Korean Heritage Room funding is entering its final phase. We hosted Keun-Jin Yoon, the Korea Foundation Director in Washington, D.C. for a visit on March 20. The Korea Foundation has pledged \$200,000—and already paid \$80,000 of that for design and planning costs. Sang Park, M.D., Co-chair has worked tirelessly to lower costs with significant success. We plan to construct

and dedicate the Korean Heritage Room in 2015.

Plans to create a Moroccan Nationality Room are underway. Abdesalam Soudi, Ph.D., Acting Chairman is visiting every Moroccan family he can locate to gain their support.

We trust you will follow our progress as we endeavor to enable two other communities to create their own Nationality Rooms.



## MESSAGE FROM THE COUNCIL

Jennie-Lynn Knox, Chair



What a very busy fall and winter we have had. The Committees were hard at work preparing for the Open House that was a huge success this year, as well as decorating for the Holiday Season. Such joy, laughter, camaraderie, and sharing of traditions and songs of the Season. We also enjoyed the wonderful music of

*Jennie Lynn Knox*

the Heinz Chapel Choir in December. It was with great sadness that we shared the last concert with our esteemed leader, Chancellor Mark Nordenberg. I truly hope that the new Chancellor will continue with this wonderful tradition. My Dad's last concert was the night they first lit up the beautiful stained glass windows. He was just thrilled! Such beauty! And I always feel my Dad right beside me!

In January, we surprised our fearless leader, Maxine, with a celebration of her 90<sup>th</sup> Birthday!!! Or should I say: We celebrated the 69<sup>th</sup> Anniversary of her 21<sup>st</sup> Birthday!!! However you wish to view it, it was a grand success. There was a photo montage made by her incredibly devoted staff of when she was a little girl, growing up in West Virginia...her wedding to her dear Fred...and a few of her beautiful mother, and pit bull, Bob. (See p. 15). What a grand celebration!!! We look forward to many more, Maxine!!!

I wish for all the Committee members, staff, and those who come to visit our beautiful rooms...joy in this academic year.



### CZECHOSLOVAK ROOM COMMITTEE

Joseph Bielecki, Chair

The Czechoslovak Room Committee marked the 75th anniversary of the Czechoslovak Room's dedication on Saturday, March 8. The celebratory meeting featured Thomas Kotik, the great-great-grandson of Tomáš Masaryk, founding President of Czechoslovakia. Thomas's great uncle, Jan Masaryk, gave the dedication speech at the Czechoslovak Room's dedication in March, 1939.

Thomas Kotik shared his thoughts and noted the commitments of Tomáš Masaryk and Jan Masaryk to democratic values, multi-culturalism, pluralism, and

tolerance. Additionally Thomas spoke of his own work as a well-known artist and the upcoming three-month show of his art in Prague in April 2014.

The Committee purchased a beautiful new Christmas Tree for the 2014 holiday season.

The Committee is also one of the host committees for the International Cabaret Ball which will be held on April 27, 2014. Chairman Joe Bielecki is helping to organize the Silent Auction which will be held during the Cabaret Ball. He is also the co-chair of the event.

To celebrate the 75th anniversary of the Czechoslovak Room the Committee unveiled an original artwork that had been donated in 2001 to the Committee by Charlotte Kotik, the great-granddaughter of President Tomáš Masaryk. It will be displayed from time to time in the Room's display case. Created by the famous Czechoslovak artist Vojtěch Preissig, it highlights the Czechoslovak Legion of World War I.



### GREEK NATIONALITY ROOM

Pennie Hareras, Chair

The Greek Nationality Room had a booth at the annual Nationality Rooms Open House in December. The Greek Room featured both a food and pastries booth along with performances by the Grecian Odyssey Dancers, directed by Mary Doreza.

The Greek Nationality Room attended the annual Greek Independence Day celebration on Sunday, March 23, 2014 at St. Nicholas Greek Orthodox Cathedral in Oakland. The event included performances by dance troupes, Greek school students from local area churches, and the Armonia Chorus.



Mary Doreza, Maxine Bruhns and the Greek dancers

## ITALIAN NATIONALITY ROOM

Mathew Carulli, Chair

The Italian Room Committee will host a wine and cheese reception in the Frick Fine Arts Cloisters on Saturday, April 12th from 5:00-6:30pm. Former Italian Room scholarship recipients will share their experiences with the attendees. Following the event, attendees have been invited to remain for the Pittsburgh premiere of the Italian film *Viva la liberta'* hosted by the Department of French and Italian. For more information contact Matthew Carulli at [matthewcarulli@gmail.com](mailto:matthewcarulli@gmail.com).



## JAPANESE NATIONALITY ROOM

Yoko Motoyama

We will offer a study abroad scholarship bi-annually.

We supported the Japanese speech contest for high school students organized by JASP (Japan-America Society of Pittsburgh) and the University of Pittsburgh which was held on March 7, 2014.

We socialized with 13 students from Fukui University who were visiting several cities in the U.S. funded by the Japanese Ministry of Foreign Affairs. They visited the University of Pittsburgh, including the Nationality Rooms on 3/10/14.

Pittsburgh Sakura Project will hold the 6th Spring Planting Day on April 5, 2014. We are very pleased that Tree Vitalize gave 9 cherry trees and 26 native trees. We hope many people show up to help with planting.



## SCANDINAVIAN SOCIETY OF WESTERN PENNSYLVANIA

Eva Robinson, President

The Scandinavian Society of Western Pennsylvania celebrated its 30th Anniversary with feasting and dancing.

At the December meeting guests were taught to make Christmas decorations by hand.



## SWISS NATIONALITY ROOM

Fred Carlson, Vice-Chair

The Swiss Room, in its second year of existence, has won friends and admirers. The Committee efforts are focused on endowing a Summer Study Abroad Scholarship. With many international organizations located in Switzerland, we anticipate excellent applications.

Nancy and Fred Carlson decorated the Room for the Holidays.

We were very proud to learn that our Room's woodwork creator, Richard Sink, was awarded Honorable Mention for his Swiss Room woodwork by the Custom Woodworking Business.

Nancy Carlson has dramatically revamped the Swiss-American Society of Pittsburgh website—<http://www.swisspittsburgh.org>.

We will celebrate our annual Swiss National Day on August 2, 2014 at Richland Barn in Gibsonia.



Fred Carlson, Sara Sink, E. Maxine Bruhns and Richard Sink



## Ukrainian Room Committee

Dr. Roman Kyshakevych, Chair

The Ukrainian Room Committee celebrated the 200<sup>th</sup> anniversary of the birth of Taras Shevchenko, Ukraine's most famous bard, at the Frick Fine Arts auditorium on March 9. The commemorative concert was dedicated to those who are waging the struggle for "liberty and justice for all" on Maidans across Ukraine.

The concert featured world-renowned soprano Oksana Krovytka, soloist with the New York City Opera, who performed works by Shevchenko. Basso Vitaliy Lomakin provided a soulful recitation of Shevchenko's last poem *Should we, my humble friend, not take our leave...* And Shevchenko's famous poem *Testament (Zapovit)* – now translated into more than 60 languages world-wide – was performed by the St. John's the Baptist Ukrainian Catholic Church Choir, under the direction of Mr. Stephen H. Zinski.





Douglas Martin, Oksana Krovytska, Roman G. Kyshakevych

The program also included recitations in Ukrainian and English of Schevchenko’s poems by students of the Ukrainian Students’ Club at the University of Pittsburgh and members of Pittsburgh’s Ukrainian community. Bandura performances by soloist Borys Ostapienko and the Bandura Ensemble of Ridna Shkola of Pittsburgh, under the direction of Ms. Chrystyna Hlutkowksy, highlighted the beauty and power of Shevchenko’s words. A reception followed.

By Roksana Korchynsky, Ph.D.



## WOMEN’S INTERNATIONAL CLUB

Karen Yee, Chair

The WIC President’s Luncheon was held on April 6th at the Wyndham University Center in Oakland. Julie Nelson, recipient of the 2014 James W. Knox Memorial Award to study in Turkey shared her experience as

Peace Corps volunteer in Azerbaijan from September 2010 to May 2013.

The 2014 WIC Scholarship recipients are: Kaitlyn Livingstone and Allison Swafford. Kaitlyn is going to Cochabamba, Bolivia and Allison to Rabat, Morocco. Both will present their report at our luncheon in October.

New officers were installed. They are: Agnes Vardy, President; Jennie-Lynn Knox, Vice-President; Diane Rdissi, Treasurer; and Susie Rosenberg, Recording Secretary.



## NEW ROOM ACTIVITY

### FINNISH NATIONALITY ROOM

Seija Cohen, Chair

The Finnish Room Committee continues to seek support for the Finnish Room. Finnish log buildings have existed in the US since Colonial times. All Finnish log houses built at the turn of the 19th century and the remaining Colonial log structures show the same fit locking of the logs that is different from the log houses built by others. Mr. Frank W. Eld from Idaho has studied these old buildings and will visit the Finnish Room Committee in April. He will make a presentation of his study on Friday, April 11 in CL 1228 at 4:30 p.m.. He will advise the Committee about the design for the Finnish Room. Carpenters are invited. RSVP 412-624-6150.

## NATIONALITY ROOMS PROGRAM ACTIVITIES

Maryann Sivak

### October

- E. Maxine Bruhns was interviewed by the WPTS radio host Jack Neugebauer about the Early American Room and the Ghost Watch.
- Hosted annual Ghost Watch in the Early American Room. We had 50 visitors but Grandma was quiet.
- The “MEET MAXINE” (<http://www.youtube.com/watch?v=SU8cqJHKZSI&feature=youtu.be>) video was so successful that the office of the University Communications posted it on Pitt’s Facebook and Twitter pages. This was great publicity for our Holiday Open House.

### November

- A short film entitled “Steel Town” was filmed in the English and the Austrian Nationality Rooms. The film’s plot evolves around the Homestead Steelworkers’ Strike of 1892.
- The Committees decorated their Rooms for the Holiday Season on November 16th.
- E. Maxine Bruhns was awarded a Lifetime Achievement Award by the Women and Girls Foundation at a gala dinner entitled “Celebrating Women! Having a Global Impact.”

- We hosted **Thomas Schneider**, Head of the Culture and Education Department of the Consulate General of Switzerland in New York.

## December

- Maxine Bruhns was recognized for her 48 years of service at the Chancellor’s Annual Staff Recognition Ceremony and Reception.
- Maxine conducted “Secrets of the Cathedral” tour for the OCC (Outside Classroom Curriculum) group, a student honor society.
- We held the Holiday Open House in the Cathedral of Learning’s Commons Room on December 8. A modest capacity crowd attended despite snow and ice. We had a very enjoyable and successful event.
- Maxine Bruhns and her seven guests from the University attended the 13th Annual Friendship Dinner and Awards Ceremony by the Turkish Cultural Center of Pittsburgh. Chancellor Nordenberg was honored at the dinner.
- Maxine Bruhns attended Pittsburgh History and Landmarks Foundation Author’s reception at the Carnegie Museum of art. The Cathedral of Learning and the Nationality Rooms are mentioned in Al Tannler’s book *20th Century Pittsburgh Architecture*.
- This year 40 Summer Study Abroad scholarships and grants were awarded for a total of \$135,500. They will study in Australia, Austria, Brazil, Bolivia, Botswana, Chile, China, Costa Rica, Denmark, Ecuador, France, Gaborone, Hungary, India, Ireland, Italy, Israel, Japan, Jordan, Kenya, Lithuania, Morocco, Namibia, Norway, Philippines, Russia, South Africa, South Korea, Spain, Tanzania, Turkey and United Kingdom.



E. Maxine Bruhns, Thomas Schneider and Dominique Schinabeck

## January

- Every day, except Fridays, were devoted to scholarship selection panels for the undergraduate applicants.
- Maxine and **Michael Walter** were interviewed by **Michaela Veiser**, Radio Host from Berlin, Germany.
- The Nationality Rooms Council members Saroj Bahl (Chairman, Indian Nationality Room) and Karen Yee (Chairman, Chinese Nationality Room) organized a surprise 90th Birthday party for our Director E. Maxine Bruhns. More than 70 people attended.
- Professor Omer Akin brought 25 Carnegie Mellon University Architecture students for a show-and-tell about the design and construction of the Turkish Nationality Room.



Michael Walter and Michaela Vieser





Maxine Bruhns and Žygimantas Pavilionis

- We hosted Lithuanian Ambassador **Žygimantas Pavilionis**. He was delighted with the Lithuanian Room.

### February

- Every day, except Fridays, were devoted to scholarship selection panels for the graduate applicants.
- E. Maxine Bruhns was interviewed by Zersha Munir, a reporter for a University of Pittsburgh publication *The Original Magazine*.
- We hosted members of the John Marshall High School Media from Glendale, West Virginia. They were very impressed by the Early American Room's ghost.
- E. Maxine Bruhns was interviewed by student Matt Martin for his school project on the topic of photographic areas around Pittsburgh that are said to be haunted.

### March

- Every day except for Fridays, were devoted to informing the scholarship winners about traveling abroad and his/her obligations.
- A two-page article to celebrate Africa's cultural diversity, appeared in *The Pitt Chronicle*. (<http://www.chronicle.pitt.edu/story/africa%E2%80%99s-cultural-diversity-embodied-artifacts-and-design-one-room>). Also featured were donated artifacts by Dr. Ralph Proctor.

- E. Maxine Bruhns was interviewed by Ronald Boinot from California State University about the ghost in the Early American Room.
- E. Maxine Bruhns was also interviewed by **Margaret Krauss** for WESA radio. This interview was to profile her openness to new ideas and new cultures. Margaret was especially interested in seeing Maxine "in her own element" conversing with and briefing with one of the scholarship winners. She chose Darren Hedlund, winner of the Fred C. Bruhns Memorial award, who will study Arabic in Jordan and volunteer in Palestinian refugee children schools. This will air on the website "**WhatWhatWhy.com.**"



Margaret Krauss and E. Maxine Bruhns



Joe Fink, Sang Park, Keum-Jin Yoon, E. Maxine Bruhns, Adrienne Spallone, David Kim

- The Confucius Institute at the University (CI-Pitt) interviewed Chancellor Nordenberg and filmed the Chinese Nationality Room as part of that interview to show Pitt's long term commitment to Chinese studies.
- We hosted Miss Keum-Jin Yoon, Director of the Korea Foundation in Washington, D.C. She met Chancellor Nordenberg in Seoul during his last visit.
- Maxine attended The Persian New Year (Nowruz) celebration held at the Carnegie Mellon University by Persian Panthers (Pitt) and CMU students.



# MOST ASKED QUESTIONS

Susan M. Langer, Associate Director

## Financial Report Distributed at the March 13 Council Meeting:



Susan Langer

The first line of Financial Report given out during Council meeting reflects the balance in the **Committee Agency Account**. This is “soft” money and can be used as seed money by the Committee (i.e., fundraising, events, lectures, concerts and other approved expenses incurred by the Committee).

The second balance listed is the Endowment Interest, if your Committee has an Endowment Account. This figure enables the Committee to consider awarding a scholarship once it reaches \$3,500. The principal balance is not posted, however it is available for your review upon request.

For all recently established endowments; the interest is returned to the principal for the first six months. After which the interest will start to accumulate and then is posted on the Financial Report.

Should you have any questions, please contact Susan Langer at 412-624-6150 or email at [smlanger@pitt.edu](mailto:smlanger@pitt.edu).



## INFORMATION CENTER

Michael Walter, Nationality Rooms Tour Coordinator and Quo Vadis Advisor

**Tour Statistics:** November - 2,019, December - 3,850, January - 1,262 and February - 330.



Michael Walter

The winter tours were successfully attended again with many large groups visiting in November and December. In March, the school tour season began with several notably large tours. Marshal Middle School, North Allegheny District, brought 200 children on March 12th and two days later Evans Middle School brought 240 pupils.

Upcoming large tours include May 2nd's World Affairs Council tours which occur when the WAC holds their students ambassador conference on campus. Three hundred students are expected. In July, we will host Engineering Conference attendees, a remarkably large tour up to 300.

The Pittsburgh Tour Company (the double-decker bus company) approached us recently asking to add the Nationality Rooms to their itinerary. Starting in April through October, we will have additional foot traffic as people leave their bus to take a tour. Unfortunately, the Pittsburgh Children's Festival will no longer be held in Oakland. However, the children's tour that we developed with special content will continue. Our tour confirmations tell schools of their tour options, such as the Fairy/Folk Tale tour (which was the most popular with the Festival-goers in past years).

The tour web form on the website has been a big hit with website guests. More than 100 reservations for group tours were made this way since November. Our website hits from the past month have been over 3,000—with a bounce rate that is very low. This indicates that people are still wanting to search and land on our site. With our new website in place, <http://www.nationalityrooms.pitt.edu/>, those visits to the website will increase.

In Quo Vadis Club news, the student tour guides wanted to use club funds to travel to Washington, D.C. on February 21st and 22nd. Sixteen Quo Vadis guides and trainees visited the Library of Congress, various monuments, the National Gallery, National Natural History Museum, and the Smithsonian Museum of the American Indian. Though unintended, because of navigation problems, we saw some embassies by night while searching for the hotel. The guides had a good time and were reminded of the Nationality Rooms while seeing a good bit of internationalism in bustling Washington, D.C. As many as 10 new guides will be initiated on April 4th.





Anita Gallagher

## GIFT SHOP

Anita Gallagher

We have turned the corner in weather and business! We had our typically robust Holiday Season of sales. We are now entering our second busiest time of year. Currently, our Easter eggs and items from many countries are displayed and doing very well. We have decorated eggs from Denmark, Russia, Hungary, Kenya, and Mexico! We have nestler eggs from Germany and Denmark. Some new items include decorative trays in different sizes from Kenya. They are made from pebbles from the Zambezi River.



Cristina Lagnese

## SCHOLARSHIP AND COMMITTEE CORNER

Cristina Lagnese

### Nationality Rooms Summer Study Abroad Scholarship Program

We congratulate the following recipients of the Nationality Rooms Summer Study Abroad Scholarships:

#### Undergraduates

Kara Barton  
Mitchell Bayne  
Sophia Chow  
Karim Demian  
Martine Gallard  
Nicholas Graff  
Laura Kelly  
David Kim  
Kaitlyn Livingstone  
Charles Moon  
Jonathan Naser  
Andrew Nitz  
Bhavini Patel  
Harinee Suthakar  
Allison Swafford  
Mehrgol Tiv  
Elizabeth Tubito  
Rebecca Wallace  
Sierra Welsh

Savina S. Skewis Grant  
Rachel McMasters Miller Hunt Award  
Helen Pool Rush Grant  
David L. Lawrence Memorial Grant  
Radcliff-Umstead Award/Italian Committee  
Lieberkind/Danish Room Scholarship  
Women's International Club Grant  
Russian Room Committee Grant  
Women's International Club Grant  
David L. Lawrence Memorial Award  
Hungarian Room/Gomory/Arvay Award  
Jack Wilson Award  
Savina S. Skewis Award  
Helen Pool Rush Grant  
Women's International Club Grant  
Alliance Française de Pittsburgh  
John F. Kennedy/Irish Room Scholarship  
Rachel McMasters Miller Hunt Grant  
Helen Pool Rush Award

Barcelona, Spain  
Valparaiso, Chile  
Kyoto, Japan  
London, UK  
Genoa, Italy  
Copenhagen, Denmark  
San Jose, Costa Rica  
Moscow, Russia  
Cochabamba, Bolivia  
Salamanca, Spain  
Debrecen, Hungary  
Moscow, Russia  
Dar Es Salaam, Tanzania  
Pune, India  
Rabat, Morocco  
Nantes, France  
Kilkenny, Ireland  
Oslo, Norway  
Florianopolis, Brazil

#### Graduates

Patrick Beckhorn  
Lauren Cirrincione  
Nicole Coffineau

Indian Room Committee Grant  
Stanley Prostrednik Grant  
Frances & Sully Nesta Memorial Award

New Delhi, India  
Durban, South Africa  
Perugia, Italy



Caitlin Corrigan	Wendell Wray Memorial Award	Johannesburg, South Africa Gaborone, Botswana Windhoek, Namibia
Darren Hedlund Kyle Hettinger	Fred C. Bruhns Memorial Award John H. Tsui Memorial Award	Amman, Jordan Beijing, China Shanghai, China
Alexander Kimp Emily Kinkead Stephanie Makin Emily Maloney Katherine Martin Tahereh Mirzakazemi Julie Nelson Juliette Neu Benjamin Ogrodnik Matthew Overstreet	D. B. Brown Physical Therapy Award Judge Genevieve Blatt Award Austrian Room Committee Scholarship Josephine and John McCloskey Memorial Award Israel Heritage Room Committee Scholarship Ruth Crawford Mitchell Memorial Award James W. Knox Memorial Award Stanley Prostednik Grant Austrian Room Committee Grant Chinese Room Committee Scholarship	Melbourne, Australia Eldoret, Kenya Salzburg, Austria Vilnius, Lithuania Haifa, Israel Guayaquil, Ecuador Ankara, Turkey Gyeongju, South Korea Vienna, Austria Shanghai, China Zhengzhou, China Qingdao, China New Delhi, India
Anjani Parikh Christopher Rippee Breanna Slocum Jorge Tapia-Ortiz Eva Urrechaga	Indian Room Committee Scholarship Dr. and Mrs. Ryonosuke Shiono Award African Heritage Room Committee Scholarship George F. & Mary Ann McGunagle Award Stanley Prostednik Award	Kobe, Japan Nairobi, Kenya Térraba, Costa Rica Manila, Philippines



## Bowman Faculty Grants



John Gabbert Bowman

The Bowman Faculty Grants were also awarded this year in honor of John Gabbert Bowman, the tenth chancellor of the University of Pittsburgh. John Gabbert Bowman was born in Dav- enport, Iowa, in 1877. Bowman received a B.A. from the University of Iowa in 1899, an M.A. in 1904 and the Litt.D. in 1934. He married Florence Ridgway Berry in 1908 and they had two children.

Bowman came to the University of Pittsburgh as its tenth chancellor (1921-1945). He is best known for initiating and completing the 42-story Cathedral of Learning, the centerpiece of the University of Pittsburgh’s campus, over the objections of many faculty and community members. At the time it was the tallest educational structure in the world. He also estab- lished the University of Pittsburgh Press.

He died in Bedford, Pennsylvania on December 2, 1962 at the age of 85.

In 1963, James W. Knox, chairman of the Nationality Rooms Program’s Cultural and Education Exchange Fund, mounted a campaign to establish a memorial endowment bearing John Bowman’s name. Dr. Bowman believed that the most important asset to great learning is great teaching, so the endowment was designed to help Universi- ty of Pittsburgh faculty defray the cost of their research abroad. We have awarded a total of 140 awards.

### **2014 Bowman Faculty Grants Recipients:**

**Luke Condra** - Collect data on inter-group conflict - **Papua, New Guinea.**

**Cynthia Croot** - Secure written and video footage on Jacques Verges - **Algeria and France.**

**Helma de Vries-Jordan** - Conduct qualitative interviews with Marriage Equality organizers - **Netherlands, Belgium, France, England, Ireland.**

**Michael Glass** -Develop methods to enhance critical introspection and student engagement during short- term international field courses in urban settings - **Singapore & Malaysia.**

**Mark Kemp** - The development of a course with the working title “Ideas of Nation and National Character in Scottish Literature” - **Scotland**.

**Ann Rea** - Visit archives of the Imperial War Museum and Bletchley Park to develop courses in literature - **England**.

**John Stoner** - Research in developing courses: History 1722, Modern South African History and History 1687, U.S. Policy in Africa - **South Africa**.

**Shannon Wanless** - Examine if culture is one of the contextual characteristics that may relate to implementation and should be considered when an evidence-based intervention is brought to a new culture - **Italy**.

### **Ruth Crawford Mitchell Czech/Slovak Fellowship**



Ruth Crawford Mitchell

Applications were due on March 30, 2014 for the Ruth Crawford Mitchell Czech/Slovak Fellowship.

The purpose of the fellowship is to bring an individual from the Czech Republic’s or Slovakia’s academic, government or commercial sector to the University of Pittsburgh for a term of non-degree research which will enhance the applicant’s career and deal with problems confronting the Czech and Slovak Republics. Research proposals in all sectors such as education, science, political science, economics and/or sociology are welcome.

## **COMMITTEE EVENTS**

- Orientation and Scholarship Awards Presentation on April 5<sup>th</sup> in CL332 at 1:00 p.m.
- 45<sup>th</sup> International Cabaret Ball celebrating the anniversaries of the African Heritage Room, Chinese Room, Czechoslovak Room, Hungarian Room and the Yugoslav Room at the Wyndham Pittsburgh University Center, 100 Lytton Avenue, on Sunday, April 27<sup>th</sup> at 4:30 p.m. Send reservations to: Nationality Rooms Program, 1209 Cathedral of Learning, Pittsburgh, PA 15260.



## **NEW NATIONALITY ROOMS WEBSITE**

The Nationality Rooms website <http://www.nationalityrooms.pitt.edu/> has been completely redesigned, re-photographed and narrated. You will find elements of each Room clearly depicted and described. The photographs were taken by Jon Coulter, Nikolai Condee-Padunov and Maryann Sivak. E. Maxine Bruhns wrote and narrated the script.







## IN MEMORIAM

Marjorie Kittelson Alexis (June 13, 1923 – January 13, 2014), was a longtime member of the Women's International Club. A talented artist, she personally designed and drew the WIC logo and all of the Illustrations for *The Nationality Rooms Recipe Book*. She also contributed the majority of illustrations for *The Nationality Rooms* book.

The Women's International Club will name their 2015 Summer Study Abroad Scholarship in Marjorie's memory. We all miss Marjorie's cheerful presence.



## CALENDAR OF EVENTS 2014

- |                         |  |
|-------------------------|--|
| April 5, 2014-          | Nationality Rooms Summer Study Abroad Scholarship Awards Orientation and Presentation  |
| April 6-                | WIC President's Spring Luncheon at the Wyndham University Center<br>Swiss Room event at Teutonia Maennerchor   |
| April 11 -<br>April 12- | Finnish Committee Log Carpentry Presentation by Frank W. Eld in CL1228<br>Wine and Cheese reception and Italian film by the Italian Room Committee and the French/Italian Department at the Frick Fine Arts and Cloister |
| April 13-               | Scandinavian Society of W. PA meeting  |
| April 20-               | Easter   |
| April 27-               | 45 <sup>th</sup> International Cabaret Ball at the Wyndham University Center   |
| May 17-                 | Czechoslovak Committee Election and Bylaws meeting   |
| May 18-                 | Scandinavian Society of W. PA (SSWP) meeting   |
| July 20-                | SSWP meeting   |
| August 17-              | Indian Festival<br>SSWP meeting  |
| September 13-           | Turkish Room Committee Concert at the Frick Fine Arts and Cloister   |
| September 21-           | SSWP meeting   |
| October 9-              | Nationality Council meeting  |
| October 19-             | SSWP meeting   |
| October 25-             | Homecoming   |
| November TBA-           | Polish Fest  |
| November 15-            | Decorating Day   |
| November 16-            | SSWP meeting   |
| November 27/28-         | Thanksgiving Break/University Closed<br>Tours on Friday, Saturday and Sunday   |
| December 7              | Holiday Open House   |

The Nationality Council of the University of Pittsburgh Cordially Invites You To The

# 45th International Cabaret Ball

Celebrating the Anniversaries of the  
**African Heritage Room** in its 25th year  
**Hungarian Room** in its 75th year  
**Czechoslovak Room** in its 75th year  
**Chinese Room** in its 75th year  
**Yugoslav Room** in its 75th year

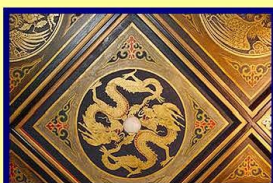
**Sunday, April 27th at the Wyndham**

- Social at 4:30 p.m. — Dinner at 5:15 p.m.
  - Cabaret will follow and Silent Auction winners
- Ethnic dress encouraged, and everyone is welcome!*

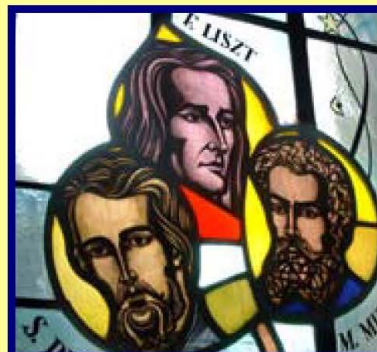
## RESERVATION DEADLINE

is Friday, April 17, 2014

**Wyndham Pittsburgh**  
**University Center**  
 100 Lytton Avenue,  
 Pittsburgh, PA 15213  
 Parking rate is \$5.00



**MENU**  
**Entrées** are Chicken Genovese, Stuffed Orange Roughy, and Pasta Primavera.  
 All entrées include house salad, rolls & butter, Chef's choice of rice or potato, vegetable, and dessert.  
**Drinks** include iced tea, Starbucks coffee (regular and decaffeinated), and Tazo tea.  
 A cash bar will also be available.



Please fill out number of seats (regular and student), the committee you would like to sit with, total amount enclosed, name(s), contact information, address, and one entrée for each person.

To reserve seats, please print this page, cut along the dotted line above. Checks payable to The University of Pittsburgh and mail to:

The Nationality Rooms Program, 1209 Cathedral of Learning, Pittsburgh, PA 15260—Attention, Kyle Bishop.

No tickets will be mailed — table assignment will be available at the registration table.

For questions, please call 412-624-6130.

Please reserve \_\_\_\_\_ seats at \$40 each and \_\_\_\_\_ student seats at \$20 each to sit with the \_\_\_\_\_ committee.

Total amount enclosed is \$ \_\_\_\_\_.

Name(s): \_\_\_\_\_ Email or phone: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Number of entrées (1 for each person): Chicken Genovese \_\_\_\_\_ Stuffed Orange Roughy: \_\_\_\_\_

Pasta Primavera: \_\_\_\_\_



# MAXINE AND HER FAMILY



McDaniel family. Grandma is the ghost in the Early American Room and is related to Edgar Allen Poe. Maxine's mother is 5.



Maxine's father, George Walker Moose, Age 7



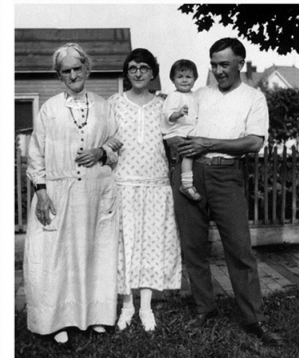
Maxine's mother, Nancy Elva McDaniel, Age 18



Maxine's parents on honeymoon, 1920



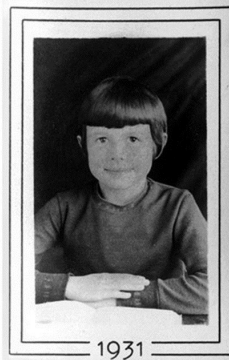
E. Maxine Moose, born January 16, 1924 Grafton, West Virginia. Weighed 10 lbs.



Four generations Jarvis-Moose families. Maxine age 1



Maxine at age 3.



Maxine in second grade.



Maxine, age 6, with her best friend, Pitt Bull Bob, and her playmates,



Maxine, age 6, with Dorothy Belle and Marguerite



Maxine, age 9, with her best friend Bob



Maxine, 9, with her McKinny cousins.



Maxine and Fred on their wedding day, December 21, 1946