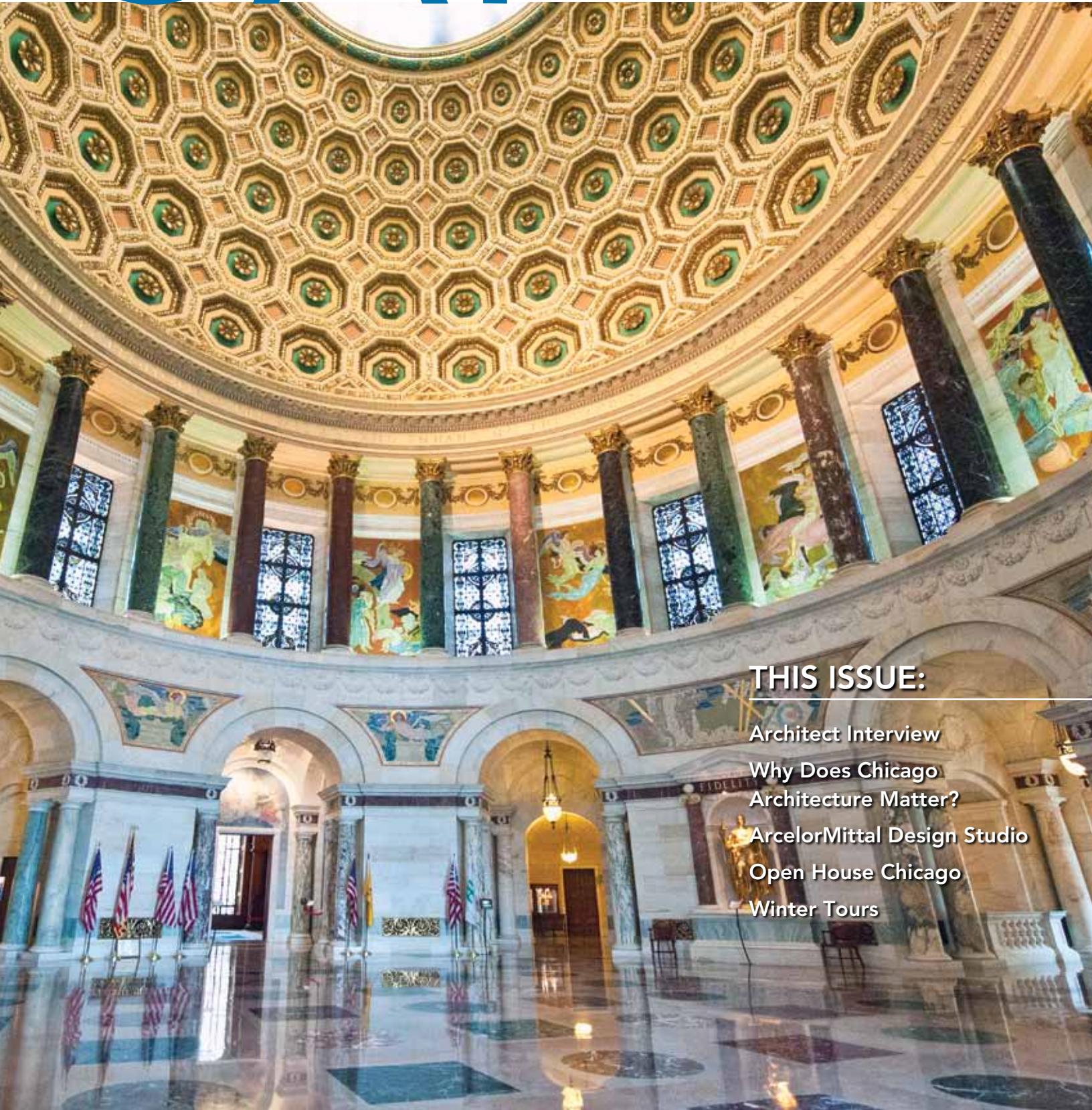


CHICAGO ARCHITECTURE FOUNDATION

CAF

Fall–Winter 2013

MEMBERS MAGAZINE



THIS ISSUE:

Architect Interview

Why Does Chicago
Architecture Matter?

ArcelorMittal Design Studio

Open House Chicago

Winter Tours



Student presentation during the Chicago Summer of Learning (CSOL) Northerly Island Urban Space Sculptor teen studio in the new ArcelorMittal Design Studio @ CAF. Led by No. 9 from Toronto, they are an organization that uses art and design to bring awareness to environmental concerns.

DEAR MEMBERS

This year has been one of the most successful for CAF thanks to the ongoing support from people like you. CAF has continued to prove it is a leader, educator and ambassador helping people to discover why design matters.

As a leader, CAF received its third American Institute of Architects (AIA) National Honor Award for Collaborative Achievement for the website DiscoverDesign.org. Launched in 2012, DiscoverDesign.org is a unique web-based learning tool that gives high school students the opportunity to solve real-world design problems in collaboration with professional architects and engineers around the world. Thousands of teens are successfully using this tool in classrooms and homes internationally.

As an educator, CAF opened the new ArcelorMittal Design Studio this summer in the Santa Fe building. This is Chicago's first collaborative learning space focused on architecture, engineering, design and planning content. Within this space, our staff can collaborate more effectively with teens providing them with 21st century workforce skills.

As an ambassador, CAF will open the doors to 150 buildings in 13 neighborhoods around Chicago over 48 hours for you to explore for free. Now Chicago's largest architecture festival, Open House Chicago will serve as the conduit for tens of thousands to explore places and spaces that make Chicago neighborhoods unique.

None of this would have been possible if it weren't for the ongoing support we receive from our members. Thank you for supporting the Chicago Architecture Foundation.

Lynn J. Osmond, Hon. AIA
President and Chief Executive Officer

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COVER PHOTO: Elks National Memorial
by Anne Evans

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10 QUESTIONS FOR FRANCISCO GONZALEZ-PULIDO

President of JAHN LLC

photo: Anne Evans

What project during your career have you enjoyed working on the most?

Veer Towers in Las Vegas, Nev. It was a mix of utopia, surrealism and great ambition, and all that made the process both inspiring and dangerous. But all that goes away fast, which is the fascinating thing about architecture, it is never about what you have done but rather, about what you haven't done yet.

Name your favorite Chicago building.

I have two, The John Hancock and the West Power Plant at UIC. The first one is still one of the most remarkable skyscrapers in the world. As for the power plant, it is the perfect building because it is extremely congruent from the inside-out.

What five things can you not live without?

Family, freedom, deadlines, sense of progress and the elusive horizon...whenever I catch it, I stare...and often, I find the answers I have been looking for.

If you could collaborate with any historic Chicago architect, who it would be and why?

Burnham, but not because of his Beaux Arts infatuations, but rather for his big personality and all the little innovations that shaped the future of the skyscraper.

Why is it important for you to be engaged with CAF?

Because there are few organizations in the world that excel in creating consciousness about architectural culture and aim to penetrate all layers of society.

If you were not an architect, what would you be?

Composer or film director. In opposition to architecture, I love the fact that what they do has little to none physical matter and lives in our minds forever.

What is Chicago's biggest built environment challenge?

When I came to Chicago, it was the boldness of its past that attracted me. And with few exceptions; it troubles me to see what is getting built these days and how little it contributes to enrich not only the image, but most important the life and experience of the city. Buildings are designed to fit lifestyles, which unfortunately keeps reinforcing the idea of a disposable culture, and this is not the way one builds a great place. The good things about Chicago or any other place in fact, whether material or immaterial, are not ephemeral, but are timeless. So the challenge is the creation of meaning again.

How do you believe CAF inspires people to discover why design matters?

When I get visitors from abroad, it impresses me how much they talk about the tours, especially kids, they get so specific and passionate that one realizes how transformative the experience has been. They go back to their own cities and compare, the impact of this experience goes beyond what we can imagine, they become the "voices" of what it takes to have a city like Chicago.

What is the one project type you have not worked on yet but would like to design?

A space station.

Mies van der Rohe or Frank Lloyd Wright?

Mies, opposite to Wright. He focused on few things, but he changed everything.

JAHN LLC is a longtime CAF Corporate Partner.



WHY DOES CHICAGO ARCHITECTURE MATTER?

By Lynn Becker

With CAF's annual Open House Chicago event taking place October 19 and 20, tens of thousands of Chicagoans, out-of-towners and international travelers will be exploring more than 150 hidden gems throughout the city and its neighborhoods. This is a perfect time to stop and get a quick understanding as to why Chicago architecture matters.

Chicago architecture stands at the center of the century-long global dialogue that has shaped the form of modern architecture.

Chicago was the birthplace of the skyscraper. Our skyscrapers didn't hide their metal frames but expressed them, plainly and simply, and it caught the imagination of progressive architects everywhere. And then when architect Daniel Burnham created the "White City" of Chicago's 1893 World's Columbian Exposition, we did a 180. Buildings done up in classical styles became the foundation of the City Beautiful Movement throughout the United States.

The influential work of Chicago architects Louis Sullivan and Frank Lloyd Wright was closely studied by the European architects who would go on to create the International Style. Many of those European architects came to America before and during World War II. Here, in turn, they began to influence our architecture.

Two leaders of Germany's famous Bauhaus worked in Chicago. Walter Gropius assisted in the design of the Michael Reese hospital campus. More important, Mies van der Rohe actually made Chicago his home. He not only led the School of Architecture at the Illinois Institute

of Technology (formerly Armor Institute), but designed its new south side campus, leading up to the internationally renowned masterpiece, Crown Hall.

Mies van der Rohe invented what is probably the most imitated building type in modern architectural history – the kind of steel skyscraper that's come to be known as "the glass box."

And it hasn't stopped there. In the 21st century, architect Adrian Smith has designed both the world's tallest building in Dubai, and, at his new firm Adrian Smith+Gordon Gill Architects, the world's next tallest building, the Kingdom Tower in Saudi Arabia.

When Abu Dhabi needed to build a new stock exchange, they turned to Chicago's Goettsch Partners. Firms like Goettsch Partners, Smith+Gill, Perkins+Will, JAHN LLC, and Skidmore, Owings and Merrill do much – and often the largest part – of their work abroad. They shape cities from Berlin to Beijing, Luanda to Sao Paulo.

The next time you travel abroad, make sure to keep looking up, that skyscraper you see could have been designed by a Chicago architect.

Lynn Becker covers architecture and design for a large number of publications and writes regularly on his blog Architecture Chicago Plus, arcchicago.blogspot.com.

AWARD-WINNING LEARNING DEPARTMENT



At the annual AIA convention in Denver, Lynn Osmond and Jen Masengarb accept a 2013 American Institute of Architects National Honor Award for Collaborative Achievement for DiscoverDesign.org. The award was presented on the left by Robert Ivy, FAIA, executive VP and CEO, AIA and on far right by Mickey Jacob, FAIA, 2013 AIA president.

Break out the champagne! It's all about awards for the Chicago Architecture Foundation's Learning Department in 2013.

CAF's Learning Department is honored to receive the 2013 American Institute of Architects (AIA) National Honor Award for Collaborative Achievement for their newest educational initiative, DiscoverDesign.org. This award recognizes the distinguished achievements of organizations, knowledge communities and others who have had a beneficial influence on or advanced the architectural profession.

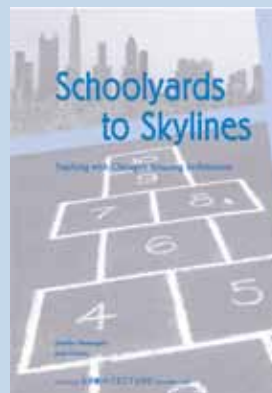
CAF created DiscoverDesign.org as an online learning tool to connect teens, teachers and architects across the country for project-based learning. Teens post their own design project solutions and receive feedback from an online community of peers, educators and design professionals who volunteer as mentors.

This is the third time CAF has won the AIA National Honor Award for Collaborative Achievement, with previous honors going to CAF's two other major educational initiatives: *Schoolyards to Skylines* in 2005; and *The Architecture Handbook* in 2009.



The Architecture Handbook: A Student Guide to Understanding Buildings

An innovative college prep architecture textbook for high school students and the first book of its kind in the United States. Hands-on activities help students learn the fundamentals of both architectural design and technical drawing.



Schoolyards to Skylines: Teaching with Chicago's Amazing Architecture

A 500-page K-8 teacher resource that uses architecture as the tool for teaching core academic subjects – social sciences, science, math, language arts and fine arts.

To learn more about the exciting things happening in the Chicago Architecture Foundation's Learning Department, visit architecture.org/education.

PROVIDING EDUCATORS AROUND THE NATION A NEW LENS



Teachers from the July 20–26 NEH American Skyscraper workshop.

photo: Anne Evans

For the past four years, CAF has received a grant from the National Endowment for the Humanities (NEH) to conduct a national teacher workshop; bringing 80 teachers (two one-week sessions with 40 teachers each week) together each summer to learn about the American skyscraper and its impact on the nation.

For the 80 available spots, CAF received 210 applications. This year, teachers came from 28 states; from the Bronx to Baltic, S.D. (pop. 1,104). The majority attending were high school history or American literature teachers, although K–8 teachers and a handful of math/science educators participated as well.

CAF is one of 21 organizations around the country to receive this prestigious Landmarks of American History and Culture Workshop grant, giving educators the opportunity to study at historic American sites through place-based learning. CAF’s historic site is the collection of late 19th and early 20th century skyscrapers in Chicago’s Loop.

2014 NEH WORKSHOP

Applications due in early March 2014

Session 1: July 6–12 / Session 2: July 20–26.

Learn more at:

architecture.org/education/teacherworkshops/NEH.



Each workshop day is comprised of reading discussions, a lecture from an expert historian or architect, a field study or building tour, hands-on activities and classroom curricula applications.

Each teacher is enthusiastic and passionate about learning and teaching, which makes this one of the highlights for CAF’s Learning Department. For many, it is a life-changing week, living in a vibrant walkable city, in the shadow of skyscrapers, immersed in architecture. CAF’s goal with these workshops is to give each teacher a new lens to see why design matters in their own communities.

A few weeks after the last workshop was complete, CAF’s Learning Department began receiving thank-you letters. Below is an excerpt from high school history teacher Candelle Richmond of Delaware.

“I learned so much about architecture and Chicago that it prompted me to take a stroll around my own city of Wilmington, something I had never done before. Looking at my city with new eyes, I was able to appreciate my city’s history through its architecture, from early 19th century buildings to skyscrapers from the 20th century to today.... I am excited to share this perspective with my students. Thank you again for allowing me to be part of such an incredible week.”



ArcelorMittal

DESIGN STUDIO @ CAF

photo: Anne Evans

CAF is excited to announce the opening of the ArcelorMittal Design Studio @ CAF, Chicago's first collaborative learning space focused on design thinking and the design process using architecture, engineering and planning. Studio programs use LEGO® bricks, model-making materials, technology and other hands-on exploration tools to foster creativity, communication, critical thinking and collaboration skills for young children, teens, teachers and adult learners.

"We engage over 6,000 students annually through a variety of youth initiatives," said Manny Juarez, manager of Teen Initiatives. "In this new dedicated space, we can broaden our offerings and collaborate more closely with teens in our workshops. We're thrilled to be able to build on the success we've had in working with Chicago teens in helping them develop a suite of skills necessary for success in school and work."

The ArcelorMittal Design Studio showcases and promotes design thinking, a problem-solving process that anyone—not just architects, designers or engineers—can employ in their personal and professional lives. Because 21st century school and work cultures will increasingly require strong design-thinking skills, ArcelorMittal Design Studio programming focuses on developing the abilities needed for teens to be relevant today and in the future.

"The impact CAF is making in teaching STEM (science, technology, engineering, math) and art skills to Chicago teens is important to building sustainable communities and architecture," said ArcelorMittal's Heather Loebner, executive director, Corporate Responsibility, Americas. "We are proud to support the new ArcelorMittal Design Studio, facilitating student learning through CAF's continued leadership in the region."

CAF's Learning Department is currently building and expanding its programs for students and adults. Visit architecture.org this fall to see the new line-up.



Over the course of four days, CAF's students designed a nature center consisting of a series of pavilions using Studio Gang's landscape proposal for the southern portion of Northerly Island. Each student's design contributes to the newly restored ecosystems by enhancing habitats for specific indigenous wildlife and creating opportunities for people to experience nature in the city.

OCTOBER 19 & 20 OPEN HOUSE CHICAGO

150 BUILDINGS 48 HOURS GO!

CAF is proud to present the third-annual Open House Chicago (OHC), a free, city-wide, behind-the-scenes look at more than 150 of the city's great places and spaces.

Now Chicago's largest architecture festival, OHC gives you access to buildings that tell the stories of Chicago's communities and cultures. By venturing into 12 diverse neighborhoods for self-guided exploration, OHC participants come together to celebrate community and place.

Neighborhoods this year include:

- Bridgeport/Back of the Yards (New for 2013)
 - Downtown
 - Garfield Park/North Lawndale
 - Gold Coast
 - Hyde Park
 - Lincoln Park (New for 2013)
 - Pilsen
 - Prairie District
 - Pullman (New for 2013)
 - Rogers Park/West Ridge
 - South Shore*
 - Uptown
- *CAF's partnership with the South Shore Community is sponsored by Allstate.

To plan your itinerary, log on to openhousechicago.org or pick up a copy of the *Chicago Tribune* Open House Chicago Event Guide on Thursday, October 17.

Here's just a sample of the jaw-dropping sites already a part of OHC 2013.



Elks National Memorial
LINCOLN PARK

This building has been described as one of the most magnificent war memorials in the world.



Frederick C. Robie House
HYDE PARK

This masterpiece was designated one of the 10 most significant structures of the 20th century.



Columbia Yacht Club
DOWNTOWN

One of Chicago's premier boating clubs and sailing organizations is located in this 372-foot vessel.



Kemper Building
DOWNTOWN

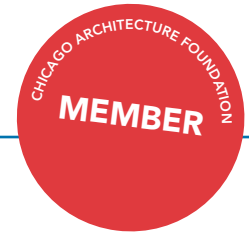
This structure was the world's tallest marble-clad office building when it opened and remains among the city's 75 tallest buildings. Visit the 41st floor observation deck, the city's first 360-degree public observation deck.



Testa Produce
BACK OF THE YARDS

View the warehouse of the produce distributor that features sustainable technologies including a 750kW wind turbine producing 30 percent of the building's energy needs, a huge solar grid for heating potable water, a vegetated roof and more.

NEW THIS YEAR MEMBERS-ONLY SITES



CAF members receive special access during OHC, including a “CAF Member Priority Access Pass,” which grants preferred access to all OHC sites and a small handful of members-only sites.

Here’s a glance at what you’ll see:



1871 DOWNTOWN

Located in the massive and historic Merchandise Mart, 1871 is a co-working center for digital startups. 1871 has become a popular visiting spot for business and civic leaders from around the nation and even the globe, including Gov. Quinn, Mayor Rahm Emanuel, UK Prime Minister David Cameron, Twitter CEO Dick Costolo and Microsoft CEO Steve Ballmer.

SATURDAY, 10am to 4pm



JAHN LLC DOWNTOWN

This unique architecture firm is housed in the landmarked former Jewelers Building. One of the most popular sites in 2012, this space is open only to CAF members this year. Visit the firm’s third floor offices, as well as the dramatic cupola at the top of the building—once the infamous Stratosphere Lounge.

SATURDAY AND SUNDAY, 9am to 4pm



University Club of Chicago DOWNTOWN

The University Club was established in 1887 by a group of Ivy League alumni for “the promotion of literature and art.” With its spires, trefoiled panels, two-story gabled roof and gargoyles, many believe this to be the first “gothic skyscraper” with the most beautiful interior spaces.

SUNDAY, 9am to 5pm



University of Chicago, Regenstein & Mansueto Libraries HYDE PARK

Designed by Helmut Jahn and opened in 2011, The Joe & Rika Mansueto Library features an automated storage retrieval system capable of housing the equivalent of 3.5 million volumes in a 50-foot deep underground facility topped by an elliptical glass-domed structure. Tour the main floor of Regenstein Library, the basement of Mansueto Library and the Special Collections Research Center, including the gallery. Visit openhousechicago.org for more information.

SATURDAY, 9:30am, 11am and 12:30pm / Very limited access. Reservations only.

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DOCENT PROFILE MIKE MCMAINS

photo: Anne Evans

Catch the 'L', see the Loop from a different perspective. . .

A few times a week, tourists and locals alike climb stairs leading to the second-largest rapid transit system in the country with the intent of checking out Chicago's renowned architecture from more than 20 feet in the air. CAF's Elevated Architecture tour is easily one of the most popular offerings of the 85 the organization provides.

The tour is actually a revived and reworked version of a past 'L' tour that ended in 2007. Docent Mike McMains brought the tour back in 2010, taking advantage of new listening devices that make the experience much more customer-friendly.

McMains, a docent from the class of 2005 and active CAF Auxiliary Board member, was excited to enhance the tour with the listening devices, as well as updated information.

"The opportunity to show buildings from a unique vantage point, as well as the chance to tell the story of Yerkes—the man mostly responsible for the development

of the 'L'—makes this a one-of-a-kind experience," McMains says.

"Chicago is the only American city still running elevated trains through its downtown, and it's from that higher perspective you get extraordinary views of Chicago's incredible architecture," he said. "CAF's Elevated Architecture: Chicago's Loop by 'L' tour celebrates this landmark structure better than any other tour in the city."

The Elevated Architecture tour has been so successful that it has become a regular, year-round offering at CAF. In addition to the original Loop tour, a second version of the Elevated Architecture tour has been developed that explores the south line of the transit system.

For more information about the Elevated Architecture tours including departure times, visit architecture.org/tours.

See you on the next tour:

Elevated Architecture: Chicago's Loop by 'L'
Tuesday, Thursday and Friday at 10:30 am, and Saturday
at 10:30 am and 1:30 pm

Elevated Architecture: Chicago's South Side by 'L'
Saturday at 9:30 am

WINTER IS A PERFECT TIME TO TOUR



Pedway tour at the Millennium Park Station. photo: Anne Evans

When the winter blues set in and all you see are gray skies and ominous weather reports, CAF tours are the perfect pick-me-up.

CAF tours depart year-round—winter being no exception. From mostly indoor tours to trolley tours, CAF has something for everyone in all kinds of weather.

Stay warm on CAF's indoor **Pedway tours**. The Pedway is Chicago's fascinating "city below the city" used by locals every day. Get an introduction to the history of the Pedway system and all of its unique surprises. CAF offers two distinct Pedway tours that will allow you to explore linkages to rail and subway transit, while experiencing the interiors of a few of Chicago's most famous historic and contemporary buildings.

Michigan Avenue is aglow during the holiday season. Get out and explore the beauty of Chicago during the holidays on CAF's popular **Holiday Lights, City Lights Trolley tour**. You'll learn how both man and nature impacted the development of the city while enjoying the beautiful holiday lights along the city's most magnificent mile.

Two Chicago legends left their architectural mark on Chicago: Potter Palmer and Marshall Field. On CAF's **Palmer House Hotel tour** you'll experience the glamour, intrigue and excitement of the bygone era of the "Grand Hotel." You'll also hear about the intriguing history and charming characters that helped to create what is the country's oldest continually operating hotel.

While today it is known as Macy's on State Street, the building was originally built for Marshall Field & Company. Explore the construction, development and renovation of the famous Marshall Field Department Store with its rich history as one of Chicago's retail giants. You'll discover century-old great clocks, the lavish Tiffany vaulted ceiling, "Charley's Door" and the Walnut Room on this **Macy's on State: The Legacy of Marshall Fields's tour**.

The fall and winter are great times to explore your city with CAF. Don't let these seasons pass you by without getting out and discovering Chicago.

For information on these and all CAF tours, visit architecture.org/tours.



Palmer House lobby. photo: Anne Evans

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Chicago Architecture Foundation and its Corporate Partners are dedicated to inspiring people to discover why design matters.

We thank our corporate funders for their support over the past year.



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The Chicago Architecture Foundation announces new sponsorship opportunities!

There are options for companies of all sizes – from yearlong programs to annual events and exhibition sponsorships:



YOUTH EDUCATION

DiscoverDesign.org
National Engineers Week
Newhouse Competition



EVENTS

Annual Gala
Auxiliary Board River Cruise
Corporate Partners River Cruise
Patron of the Year Awards



EXHIBITIONS & PUBLIC PROGRAMS

Chicago Model
City of Big Data
Lecture Hall Gallery
Open House Chicago

Sponsorships with great benefits start at \$2,500.

For more information, visit architecture.org/sponsorship-opportunities



CORPORATE PARTNER PROFILE

HOERR SCHAUDT LANDSCAPE ARCHITECTS

Hoerr Schaudt is a Chicago-based firm of award-winning landscape architects that evolved from two firms with legacies deeply embedded in the city's built landscape. Douglas Hoerr and Peter Lindsay Schaudt founded independent firms in the 1990s. For 17 years, each grew in prominence, skill and reputation as leaders in Chicago's green movement and award-winning design firms. These successful practices united as Hoerr Schaudt in 2008.

Today, the studio's staff of 30 regularly collaborates with top architecture firms on urban spaces, institutional campuses, recreational destinations, commercial developments and private residences. It complements a solid foundation in design with imaginative, fresh horticulture and particular attention to seasonality.

This year, Hoerr Schaudt celebrates the 20th anniversary of one of its most public projects, the planted medians of Michigan Avenue. A catalyst for the city's urban greening effort, the medians spurred the city's median landscaping program, which now covers more than 100 miles throughout the city.

Hoerr Schaudt is a long-standing supporter of the Chicago Architecture Foundation and its programs, understanding that education about Chicago's built environment is critical to its future.

LANDSCAPE INTEGRATED WITH ARCHITECTURE: Hoerr Schaudt is working with architects Rogers/Marvel to complete a corporate "commons" in downtown Oklahoma City for SandRidge Energy Corp. The 3.5 acre site is comprised of "recycled," historically significant buildings, a corporate plaza and public park embedded in a resurgent downtown. The design uses interstitial spaces to create a unified campus in the city open to the public. Sculpted landforms evoke the varying topography of Oklahoma, define spaces and frame views. *Image courtesy of Rogers Marvel Architects.*

In 2014, 15 acres of Houston's Hermann Park will be rededicated as Centennial Gardens, the city's central resource for garden education and enjoyment. Hoerr Schaudt's design creates a series of garden experiences that can be used in programming for a wide variety of audiences. The park's highlights include a high garden mount from which visitors can view the entire garden and an entrance promenade, which leads to a pavilion designed by architect Peter Bohlin.

Hoerr Schaudt's contribution to Chicago's urban landscape includes:

- Tiffany & Co. Celebration Garden south of Buckingham Fountain
- Soldier Field's North Burnham Park
- University of Chicago Main Quad Walkways and Gardens
- North Park University Campus

Recent Chicago projects include:

- The Dec at the Ritz Carlton on Michigan Avenue
- Apple Store Lincoln Park Plaza
- Rush University Medical Center Brennan Pavilion Roof Garden and Terrarium

www.hoerschaudt.com



WHAT'S YOUR FAVORITE CHICAGO BUILDING?



CAF has been a leader in social media for several years, being active on platforms including Facebook, Twitter and Pinterest. With more than 100,000 followers, CAF's social media audience is involved in everything architecture, design and Chicago.

We always love to hear the opinions of our fans and followers, so we recently asked our 50,000+ Facebook followers to complete the following sentence:

My favorite building in Chicago is _____.



Nora A. Grajdura The **Chicago Cultural Center**, because when I was a little girl, it was the Chicago Public Library filled with as many books as mosaics. Walking in the vestibule on my 7-year-old feet, I felt the floor was too beautiful for them. It blew me away.



Adrian Moran The **Fine Arts Building** for its funky eclectic time-machine ambience and the most awesome elevators in the city.



Todd Mills The **John Hancock Center**, because the X-bracing is symbolic of the strength of Chicago.



Troy Davis **Lake Point Tower**—the curves remind me of a space-time continuum.



Michael Bertone My favorite building in Chicago is the **Carbide & Carbon Building** because its green color and gold leaf has refused to be ignored throughout the decades. It stands out as much now against more sleek and modern structures as it ever did against mostly sandstone or brick buildings at the time it was erected!



Andy McMurray The **Inland Steel Building**. It's a moment frozen in time where Chicago left the last century behind and came into the modern era. Everything that followed owes it a debt of gratitude.



Richard Hensel The **Monadnock Building**, with the use of materials, use of natural lighting, opulent concourse, amazing construction and beautiful restoration, the building is a true architectural landmark.



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CAF SHOP

Can't get to our shop?

Shop online at architecture.org/shop

This holiday season, visit the CAF Shop for unique, Chicago architecture-themed products for everyone in your life. As a member, you save 15 percent.

GIFTS FOR HIM



Propeller Airplane Paperweight

This shiny chrome-plated paperweight is based on the legendary Super Constellation aircraft. The hidden magnet keeps all your paperclips in place (five included), while acting as a propeller for the plane.

\$45 / member price \$38.25



Easy Rider Paperweight

This chrome-plated easy rider paper weight has pull-back action, so it moves like a real motorcycle. Its stylish black accents are actually hidden magnets, which will keep your desk free of scattered paper clips.

\$45 / member price \$38.25

GIFTS FOR CHILDREN



Architecture According to Pigeons

In *Architecture According to Pigeons*, we read an account of pigeon elder Speck Lee Tailfeather's journey around the world visiting his favorite buildings. Along with beautiful watercolor illustrations, Speck includes information and opinions on the buildings he visits, as well as his musings on many aspects of architecture.

\$19.95 / member price \$16.96



Archquest Modern Architecture

Shure ArchiQuest Modern Architecture set combines abstract and geometric shapes painted with vibrant colors stack up into some very interesting modern structures! Full-color, illustrated book includes information about famous modern architecture and provides a building guide and idea section!

\$110 / member price \$93.50

GIFTS FOR HER



Frida Necklace & Bracelet

Made of glass beads imported from Italy, this necklace and matching bracelet are inspired by the Frida Kahlo exhibit at the Philadelphia Museum of Art and features colors found in much of Kahlo's artwork.

Necklace \$77 / member price \$65.45

Bracelet \$35 / member price \$29.75

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9am–6:30pm Daily
9am–7 pm (Friday)

CAF OFFICES

9am–5pm (Monday–Friday)

ARCELORMITTAL DESIGN STUDIO

By appointment

FOR INFO ON TOURS AND PROGRAMS:



The bimonthly CAF calendar is available online at architecture.org or it can be mailed to your home. To request a paper copy, please email membership@architecture.org.

ENJOY YOUR MEMBER BENEFITS

As you can see from the *CAF Members Magazine*, there is a lot happening at CAF. As a member, you get special access to more than 65 FREE walking and bike tours, invitations to members-only events and a discount at our renowned shop. Go to architecture.org/membership and start taking advantage of these benefits today!

Not a member of CAF? **Join now and save!**

INDIVIDUAL	\$65
HOUSEHOLD	\$85
STUDENT/SENIOR	\$55



OUR MISSION

The Chicago Architecture Foundation inspires people to discover why design matters.

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