

English To lojban and lojban To English Dictionary

Lojbanic Community

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Chapter 1

Lojban to English

a'acu'i [UI*1] attitudinal: attentive - inattentive - avoiding.

a'anai [UI*1] attitudinal: attentive - inattentive - avoiding.

a'a [UI1] attitudinal: attentive - inattentive - avoiding. (See also *jundi*, *rivbi*.)

a'enai [UI*1] attitudinal: alertness - exhaustion.

a'e [UI1] attitudinal: alertness - exhaustion. (See also *sanji*, *cikna*, *tatpi*.)

a'icu'i [UI*1] attitudinal: effort - no special effort - repose.

a'inai [UI*1] attitudinal: effort - no special effort - repose.

a'i [UI1] attitudinal: effort - no special effort - repose. (See also *gunka*, *slunandu*, *guksurla*, *troci*, *selprogunka*.)

a'onai [UI*1] attitudinal: hope - despair.

a'orne x_1 is maple of species/variety x_2 . (syn. *ricrxacero*; see also *na'itsi*)

a'o [UI1] attitudinal: hope - despair. (See also *pacna*.)

a'ucu'i [UI*1] attitudinal: interest - disinterest - repulsion.

a'unai [UI*1] attitudinal: interest - disinterest - repulsion.

a'u [UI1] attitudinal: interest - disinterest - repulsion. (See also *cinri*, *selcni*.)

abniena x_1 is Guaraní in aspect x_2 . (see also *niengatu*)

abu [BY*] letteral for a.

agbakate x_1 is an avocado (fruit or tree) of species/variety x_2 .

aicu'i [UI*1] attitudinal: intent - indecision - rejection/refusal.

ainai [UI*1] attitudinal: intent - indecision - rejection/refusal.

aizdo x_1 is woad of species/variety x_2 .

ai [UI1] attitudinal: intent - indecision - rejection/refusal. (See also *termu'i*, *terzu'e*, *seljdi*, *selcu'a*.)

akmela x_1 is a toothache plant/spotflower/paracress of species/variety x_2 .

alba'aka x_1 is basil of species/variety x_2 . (syn. *spatrbasiliko*)

alfabeta x_1 is an alphabet used to write x_2 . (see also *selyle'u*, *fu'arka*, *anbani*, *abgida*, *abjadu*, *snile'u*)

altamru x_1 is a date (fruit or tree) of species/variety x_2 .

alzaitu x_1 is an olive of species/variety x_2 .

amxari x_1 is Amharic in aspect x_2 . (cf. *gurnrtefi*)

andiroba x_1 is carap of species/variety x_2 .

angeli x_1 is an angel.

angila x_1 is an eel of species x_2 . (syn. *sin-cykaifi'e*)

antilope x_1 is an antelope (subfamily Antilopinae) of species x_2 . (see also *bajbakni*, *dorkada*)

arktik Arctic Ocean.

asycy'i'is ASCII.

atkuila x_1 is an eagle of species/breed x_2

acuu'i [UI*1] attitudinal: desire - indifference - reluctance.

aunai [UI*1] attitudinal: desire - indifference - reluctance.

auskalerik Basque country.

au [UI1] attitudinal: desire - indifference - reluctance. (See also *djica*.)

a [A] logical connective: sumti afterthought or.

ba'acu'i [UI*2] evidential: I expect - I experience - I remember.

ba'anai [UI*2] evidential: I expect - I experience - I remember.

ba'argau $x_1 = g_1$ (agent) marks $x_3 = b_2$ with mark(s) $x_2 = b_1$ of material $x_4 = b_3$. (Cf. barna, gasnu, tcita, pandi)

ba'a [UI2] evidential: I expect - I experience - I remember. (See also bavykri, lifri, morji.)

ba'e [BAhE] forethought emphasis indicator; indicates next word is especially emphasized.

ba'i [BAI] basti modal, 1st place replaced by ...

△ **ba'oi [ROI]** Converts PA into tense; in [number (usually nonspecific)] possible futures where [sumti (du'u)] is true (Possible futures, given the actual past and present; what might happen. See mu'ei)

ba'ostu x_1 is a nursery where x_2 grows to size/form x_3 from x_4 .

ba'o [ZAhO] interval event contour: in the aftermath of ...; since ...; perfective — — — —.

ba'ucu'i [UI*3] discursive: exaggeration - accuracy - understatement.

ba'unai [UI*3] discursive: exaggeration - accuracy - understatement.

ba'urtadji t_1 is b_1 's pronunciation of utterance b_2 under conditions t_3 .

ba'usku x_1 (agent) says x_2 (sedu'u/text/lu'e concept) for audience x_3 through expressive medium x_4 (Unlike cusku, which can refer to other forms of expression, ba'usku refers only to talking)

ba'usle s_1 (phone/speech sounds) is a segment of utterance/speech stream $s_2 = b_2$.

ba'u [UI3] discursive: exaggeration - accuracy - understatement. (See also satci, dukse.)

baba [PU*] time tense: will be going to; (tense/modal).

babilon Babylon.

baca'a [PU*] time tense: future actuality; modal aspect.

baca'o [ZAhO*] time tense: will be then; (tense/modal).

backemselrerkr k_1 is a hyperbola in k_2 at k_3 defined by set of points/properties k_4 .

backla $b_1=k_1$ goes beyond destination $b_2=k_2$ from origin k_3 via route k_4 using means/vehicle k_5

bacru [ba' u] x_1 utters verbally/says/phonates/speaks [vocally makes sound] x_2 . (Also voices; does not necessarily imply communication or audience; ('says' is usually cusku). See also krixu, cusku, casnu, tavla, voksa, pinka.)

badgai g_1 is a protective cover for $b_2 = g_2$ against g_3 . (bandu gacri; see also santa, calku, xacysanta, dabycalku)

badgau g_1 causes event b_1 which defends/protects b_2 (object/state) from threat/peril/potential b_3 (event). (Made from bandu + gasnu.)

badna x_1 is a banana/plantain [fruit/plant] of species/breed x_2 . (See also grute.)

badri [dri] x_1 is sad/depressed/dejected/[unhappy/feels sorrow/grief] about x_2 (abstraction). (See also klaku, gleki, betri, cinmo, junri.)

badydi'u x_1 is a defensive building (castle, fortress etc.) for protection of x_2 from x_3 (enemies, danger).

bagyce'a $c_1 = b_1$ is a bow that shoots arrow c_2 from string c_3 , and is made of material b_3 .

bai [BAI] bapli modal, 1st place (forced by) forcedly; compelled by force ...

bajbakni x_1 is an antelope (any of various bovids) of species x_2 . (see also antilope)

bajli'a $b_1 = c_1$ runs away from c_2 via route c_3 on surface b_2 using limbs b_3 with gait b_4 .

bajra [ba j] x_1 runs on surface x_2 using limbs x_3 with gait x_4 . (See also cadzu, klama, litru, stapa, plipe, cpare.)

bajriga x_1 is a budgerigar (Melopsittacus undulatus) of breed x_2

bajjivi $b_1=j_1$ races against j_2 in race j_3 for prize j_4 on track b_2 with legs b_3 and gait b_4 .

bakcange x_1 is a cattle ranch at x_2 where farmer x_3 raises cattle x_4 .

bakcatra x_1 kills bull/cow x_2 by method x_3 .

bakfu [ba f] x_1 is a bundle/package/cluster/clump/pack [shape/form] containing x_2 , held together by x_3 . (See also daski, dakli, tanxe.)

baklanme l_1 is a musk ox of breed l_2 belonging to herd l_3

bakma'i x_1 is May of year x_2 in calendar x_3 .

bakni [bak] x_1 is a cow/cattle/kine/ox/[bull/steer/calf] [beef-producer/bovine] of species/breed x_2 . (See also danlu.)

bakrecpa'o $p_1 = r_1$ is beefsteak.

bakri x_1 is a quantity of/contains/is made of chalk from source x_2 in form x_3 . (See also pinsi, blabi, jilka.)

bakrycedra x_1 is the Cretaceous Era, characterized by x_2 .

bakskapi s_1 is hide/leather of/from bovine $s_2 = b_2$, of species b_2 .

baktu x_1 is a bucket/pail/can/deep, solid, wide-topped container of contents x_2 , made of material x_3 . (See also botpi, patxu, tansi, lante, lanka.)

baktydekpu d_1 is d_2 bucketfull(s).

bakyjanbe j_1 is a cowbell producing sound/note j_2 .

bakyjba x_1 is a cowberry/lingonberry/blueberry/cranberry of species/variety x_2 .

bakykakpa x_1 plows, removing x_2 from x_3 using tool x_4 and oxen x_5 .

balcu'e c_1 is a university at c_2 teaching subject(s) c_3 to audience/community c_4 operated by c_5 .

balji x_1 is a bulb [body-part] of plant/species x_2 ; [metaphor: rounded, bulgy]. (See also punli, batke.)

baljypau x_1 is a clove of bulb x_2 of plant/species x_3 . (see also sunga, krio fla)

balni x_1 is a balcony/overhang/ledge/shelf of building/structure x_2 . (See also kajna.)

balre [ba'e] x_1 is a blade of tool/weapon x_2 . (See also dakfu, tunta, tutci, guska, kinli, katna.)

balvi [bav] x_1 is in the future of/after than/after x_2 in time sequence; x_1 is latter; x_2 is former. (Also sequel, succeed, successor, follow, come(s) after; time ordering only (use lidne otherwise); aorist in that x_1 may overlap in time with x_2 as long as it extends afterwards; non-aorist future (= cfalvi); (default x_2 is the space time reference, whereupon:) x_1 will occur. See also lidne, cabna, purci, farna.)

balzgibe'e $ba_1 = be_1$ is an orchestra, consisting of performers be_2 , and conducted by be_3 , performing music $z_1 = be_4$.

bamvinji v_1 is a bomber carrying bomb $v_2 = j_1$ with explosive material/principle j_2 , aircraft propelled by v_3 .

bancu [bac] x_1 exceeds/is beyond limit/boundary x_2 from x_3 in property/amount x_4 (ka/ni). (On the other side of a bound, but not necessarily directly 'across' nor at the shortest plausible distance (per ragve); also not limited to position in space. See also dukse, ragve, zmadu, kuspe.)

bandu [bad] x_1 (event) defends/protects x_2 (object/state) from threat/peril/potential x_3 (event). (Also secures (verb); x_1 wards/resists x_3 ; protective cover/shield (= badgai). See also ckape, fanta, fapro, marbi, rivbi, zunti, snura, binra, lunbe, pulji.)

banfi x_1 is an amphibian of species/breed x_2 . (See also danlu, respa.)

bangrxangu x_1 is in/reflects the Korean language

bangu [ban bau] x_1 is a/the language/dialect used by x_2 to express/communicate x_3 (si'o/du'u, not quote). (Also tongue. See also tance, cusku, ve tavla, valsi, gerna, jufra, natmi, slaka.)

banjikske s_1 is sociolinguistics based on methodology s_2 .

banli [ba1 ba'i] x_1 is great/grand in property x_2 (ka) by standard x_3 . (Indicates a subjective greatness, as compared to the objective standard implied for barda; (synonyms, possibly requiring tanru:) extraordinary, illustrious, magnificent, impressive, awesome, grandiose, august, inspiring, special, majestic, distinguished, eminent, splendor, stately, imposing (all generally zabna); terrible (mabla). See also barda, nobli, se sinma, pluja, misno, vajni, fasnu, cizra, traji, mutce, se manci.)

banmenske s_1 is psycholinguistics based on methodology s_2 .

banpliske s_1 is pragmatics based on methodology s_2 . (The science of how language interacts with the world)

banro [ba'o] x_1 grows/expands [an increasing development] to size/into form x_2 from x_3 . (Also rising, developing; x_1 gets bigger/enlarges/increases. See also farvi, zenba, jmina, barda, makcu, ferti.)

banskepre p_1 is a linguist (scientist).

banxa [bax] x_1 is a bank owned by/in banking system x_2 for banking function(s) x_3 (event). (See also sorcu, zarci, canja, kagni.)

banzgu Exact meaning uncertain, probably something like b_1 is a language-rose. (Used as a title of one of Michael Helsem's poems in his book "luryri'e" (Moon River).)

banzu [baz] x_1 (object) suffices/is enough/sufficient for purpose x_2 under conditions x_3 . (See also dukse, claxu, nitcu, ricfu, curmi.)

bapli [bap bai] x_1 [force] (ka) forces/compels event x_2 to occur; x_1 determines property x_2 to manifest. (Also constrains; requires success, unlike the physics term (better expressed by danre). See also fanta, rinju, jimte, jitro, rinka, krinu, zunkte, randa, danre, cmavo list bai, marxa, tinsa, xarnu.)

bapu [PU*] time tense: will have been; (tense/modal).

barbei x_1 exports x_2 to x_3 from x_4 via x_5 .

barda [bra] x_1 is big/large in property/dimension(s) x_2 (ka) as compared with standard/norm x_3 . (See also banli, clani, ganra, condi, plana, cmalu, rotsu, banro, xanto.)

barfa'e f_1 is inside-out, with part(s) b_1 currently on the outside.

barfle x_1 is a stream of x_2 flowing out of x_3 .

bargu [bag] x_1 arches/curves over/around x_2 and is made of x_3 ; x_1 is an arch over/around x_2 of material x_3 . (Also arc; x_2 need not be an object, but may be a point or volume. See also cripu, kruvi, korcu, condi.)

barja x_1 is a tavern/bar/pub serving x_2 to audience/patrons x_3 . (See also gusta, birje, jikru, sanmi, vanju, xotli, ckafi, se pinxe.)

barjygu'a g_1 is a bartender at bar b_1 , serving b_2 to audience/patrons b_3 .

barjyja'a j_1 is a bar/café manager/owner of bar/café $j_2 = b_1$.

barjyse'u s_1 is a bartender at bar b_1 , serving b_2 to audience/patrons $b_3 = s_2$.

barkalri x_1 is an exit/outlet/way out of x_2 for x_3 . (See also li'avro)

barkalyle'o $l_1 = b_1$ is a monocle/pair of (eye)glasses/spectacles allowing the clear sight of l_2 (light) by k_2 (wearer).

barkla $x_1 = k_1$ exits/goes out/outside from $x_2 = k_2 = b_1$ with route $x_3 = k_3$ with transportation method x_4 . (Omitted: $x_5 = klama_2$ (destination) = bartu1 (something external). See also bartu, klama.)

barku'e x_1 projects/extends out of x_2 . (See also bartu, kuspe)

barli'a $x_1 = c_1$ leaves/exits/goes outside of $x_2 = c_2 = b_2$ via route $x_3 = c_3$. (See also barkla.)

barna [ba'a] $x_1(s)$ is a/are mark(s)/spot(s) on x_2 of material x_3 . (Ba'armo'a for a pattern of marks. See also sinxa, pixra, se ciska, se prina.)

barterzga x_1 is a sense organ used to observe x_2 which is outside the observer x_3 under conditions x_4 .

bartu [bar] x_1 is on the outside of x_2 ; x_1 is exterior to x_2 . (See also jibni, nenri, sruri, lamji, korbi, calku, vasru.)

basme'e $b_1 = c_1$ is a pseudonym of c_2 to/used-by namer/name-user c_3 (person).

basna x_1 emphasizes/accentuates/gives emphasis/stress/accent to x_2 by (action) x_3 . (Also: say forcefully. See also pandi.)

basti [bas] x_1 replaces/substitutes for/instead of x_2 in circumstance x_3 ; x_1 is a replacement/substitute. (Also: x_1 trades places with x_2 . See also cmavo list ba'i, binra.)

basygau g_1 (agent) replaces/substitutes b_1 for/instead of b_2 in circumstance b_3 .

basysi'u x_1 replace/trade places with one another in circumstance x_2 . (See also basti, simxu)

basyvla $v_1 = b_1$ is an anaphora/pronoun/pro-word in language v_2 replacing word b_2 under conditions b_3 .

batci [bat] x_1 bites/pinches x_2 on/at specific locus x_3 with x_4 . (Bite through (= ka'arbatci, batygre); pinch (= cinzybatci). See also denci, jgalu, guska, citka.)

batfendi $b_1 = f_1$ (agent) bites apart $b_2 = f_2$ into sections/partitions f_3 with bite locus b_3 .

batke x_1 is a button/knob/[handle] on/for item x_2 , with purpose x_3 , made of material x_4 . (See also jadni, balji, punji, jgari, lasna.)

batkyci'a c_1 writes c_2 on medium c_3 with keyboard c_4 . (Cf. lercu'aca'a)

batmai $m_1 = b_1$ is chewing gum of type/composition m_2 in shape/form m_3 . (Cf. batci, marji.)

baukle k_1 is a language type/category/subgroup/subset (linguistic taxon) within languages $b_1 = k_2$, with typological features k_3 .

baupli x_1 uses language x_2 for purpose x_3 . (See also: bangu, pilno)

bauske s_1 is linguistics based on methodology s_2 .

bauspi s_1 is a split piece of language $b_1 = s_2$. (Poetic compound.)

bau [BAI] bangu modal, 1st place in language ...

bavla'i $b_1 = l_1$ is next after $b_2 = l_2$ in sequence l_3 . (prula'i)

bavlamcte $n_1 = l_1 = b_1$ is the night after $b_2 = l_2$ at location n_3 . (Cf. nictē, purlamcte, bavlamdei.)

bavlamdei $d_1 = b_1 = l_1$ is tomorrow; $d_1 = b_1 = l_1$ is the day following $b_2 = l_2$, day standard d_3 .

bavlamjefu $j_1 = b_1$ is the week after b_2 by standard j_3 .

bavlamke'u x_1 is the next/following time that x_2 happens. (See balvi, lamji, krefu, bavlamdei)

bavlamvanci x_1 is the evening of the next day x_2 at location x_3 .

bavmi x_1 is a quantity of barley [grain] of species/strain x_2 . (See also gurni.)

bavyfarvi f_1 ages / passes through time into future form $f_2 = b_1$ from current / past / earlier form $f_3 = b_2$ through stages f_4 . (Made from balvi + farvi.)

bavykri x_1 expects/anticipates x_2 to happen. (See also balvi, krici, ba'a)

bavypunji p_1 delays p_2 until after b_2 (from balvi punji)

bavyspe s_1 is the fiancé(e)/betrothed of s_2 under law/custom/tradition/system/convention s_3 .

baxso x_1 reflects Malay-Indonesian common language/culture in aspect x_2 . (See also meljo, bindo.)

ba [PU] time tense relation/direction: will [selbri]; after [sumti]; default future tense.

be'aspe x_1 is a daughter-in-law (son's wife) of x_2 according to law/custom x_3 . (see also ti'uspe, spemamta, spepa'u)

be'a [FAhA1] location tense relation/direction; north of.

be'e [COI] vocative: request to send/speak.

be'i [BAI] benji modal, 1st place (sender) sent by ...

be'o [BEhO] elidable terminator: end linked sumti in specified description.

be'ucu'i [UI*5] attitudinal modifier: lack/need - presence/satisfaction - satiation.

be'udzu $c_1 = b_2$ crawls on c_2 .

be'unai [UI*5] attitudinal modifier: lack/need - presence/satisfaction - satiation.

be'u [UI5] attitudinal modifier: lack/need - presence/satisfaction - satiation. (See also claxu, nitcu, mansa.)

bebgei g_1 is giddy about g_2 .

bebna [beb] x_1 is foolish/silly in event/action/property [folly] (ka) x_2 ; x_1 is a boob. (See also fenki, xajmi, prije, fliba.)

befcro x_1 has a bellyache.

befru'e p_1 is the digestion of p_2 with output p_3 passing through stage p_4 of person/animal/plant b_2 (from betfu pruce c.f. citka tunlo xelbefru'e)

befsri d_1 is a belt of material d_2 .

befi'e t_1 is the lower back [body-part] of b_2 .

bei [BEI] separates multiple linked sumti within a selbri; used in descriptions.

bemjoitco $b_1=k_1$ is North America and South America; $b_1=k_1$ is Pan-American. (Cf. bemro, ketco, merko, braplu)

bemro [bem be'o] x_1 reflects North American culture/nationality/geography in aspect x_2 . (See also merko, kadno, xispo, mexno.)

bende [bed be'e] x_1 is a crew/team/gang/squad/band of persons x_2 directed/led by x_3 organized for purpose x_4 . ((x_1 is a mass; x_2 is a set completely specified); Also orchestra (= zgibe'e, balzgibe'e), outfit; x_3 conductor; business, not necessarily incorporated (= cajbe'e, venbe'e). See also gunma, girzu, dansu, jatna, jiro, kagni, kamni, minde, ralju, cecmu, gidva.)

bengo [beg] x_1 reflects Bengali/Bangladesh culture/nationality/language in aspect x_2 . (See also xindo.)

benji [bej be'i] x_1 transfers/sends/transmits x_2 to receiver x_3 from transmitter/origin x_4 via means/medium x_5 . (Also possibly "sharing"; no (complete) alienation from origin is implied. x_5 carrier. See also muvdu, dunda, mrilu, nirna, xruti, cradi, tivni, preja, cmavo list be'i, bevri, mrilu, tcana.)

benpi'a x_1 is a meninx/mater of x_2 .

benske s_1 is (cerebral) neurology/neuroscience with methodology s_2 .

benvau v_1 is the braincase (part of cranium) of organism b_2 .

benxadba xa_1 is a hemisphere of brain $b_1 = xa_2$.

Δ **benzo** x_1 is an aromatic chemical of type x_2 .

bermau $b_1 = z_1$ is farther north than $b_2 = z_1$ according to frame of reference b_3 by distance/gap/margin z_4 . (Cf. berti, zmadu, beryrai)

berpau $b_1 = p_1$ is the northern part of $b_2 = p_2$.

bersa [bes be'a] x_1 is a son of mother/father/parents x_2 [not necessarily biological]. (Also filial. See also verba, nanla, nakni, nanmu, patfu, mamta, bruna, rirni, rorci, panzi, tixnu.)

berstici x_1 is northwest of x_2 in frame of reference x_3 .

berstuna x_1 is northeast of x_2 in frame of reference x_3 .

bersunberberti x_1 is north by east of x_2 in frame of reference x_3 .

berti [ber] x_1 is to the north/northern side [right-hand-rule pole] of x_2 according to frame of reference x_3 . (See also snanu, stici, stuna, farna.)

besna [ben] x_1 is a/the brain [body-part] of x_2 ; [metaphor: intelligence, mental control]. (Also cerebral. See also menli, stedu, rango, pensi.)

betfu [bef be'u] x_1 is a/the abdomen/belly/lower trunk [body-part] of x_2 ; [metaphor: midsection]. (Also stomach (= djaruntyrango), digestive tract (= befctirango, befctirangyci'e). See also cutne, livga, canti.)

betri [bet] x_1 is a tragedy/disaster/tragic for x_2 . (See also badri, xlali, morsi, binra.)

bevri [bev bei] x_1 carries/hauls/bears/ transports cargo x_2 to x_3 from x_4 over path x_5 ; x_1 is a carrier/[porter]. (Alienation from x_2 to x_3 is implied. See also marce, muvdu, benji, klama.)

be [BE] sumti link to attach sumti (default x_2) to a selbri; used in descriptions.

bi'agla $b_1 = g_1$ has a fever due to disease b_3 .

bi'arlitki l_1 is pus of composition l_2 from disease b_3 . (Cf. bilma, litki.)

bi'e [BIHE] prefixed to a mex operator to indicate high priority.

bi'i [biz] [BIHI] non-logical interval connective: unordered between ... and ...

bi'o [BIHI] non-logical interval connective: ordered from ... to ...

bi'unai [UI*3] discursive: newly introduced information - previously introduced information.

bi'u [UI3a] discursive: newly introduced information - previously introduced information. (See also nindatni, saurdadni.)

bicydja c_1 is honey from bees b_1 of species b_2 .

bidgu'e $g_1=b_1$ is Indonesia. (Cf. bindo, gugde, meljo, baxso, xazdo)

bidgug Indonesia.

bidju x_1 is a bead/pebble [shape/form] of material x_2 . (See also bolci, canre, lakse, dirgo.)

bidjylinsi x_1 is a rosary with beads of material x_2 with link properties x_3 .

bifcau c_1 is still/without wind.

bifce [bic] x_1 is a bee/wasp/hornet of species/breed x_2 . (See also cinki, sfani, lakse.)

bifmlo m_1 is a windmill performing process m_2 .

bigygau g_1 obligates b_1 to do b_2 by standard b_3 .

biki'o [PA*] number/quantity: 8,000 expressed with comma.

bikla [bik] x_1 whips/lashes/snaps [a sudden violent motion]. (See also skori, darxi.)

bilga [big] x_1 is bound/obliged to/has the duty to do/be x_2 in/by standard/agreement x_3 ;

x_1 must do x_2 . (Also x_3 frame of reference. See also zifre, fuzme.)

bilma [bi'a] x_1 is ill/sick/diseased with symptoms x_2 from disease x_3 . (See also kanro, mikce, spita, senci, kafke, binra.)

bilni [bil] x_1 is military/regimented/is strongly organized/prepared by system x_2 for purpose x_3 . (Also paramilitary; soldier in its broadest sense - not limited to those trained/organized as part of an army to defend a state (= bilpre). See also jenmi for a military force, sonci, ganzu, pulji.)

bilpulji p_1 is military police officer enforcing law(s)/rule/order p_2 .

bimei [MOI*] quantifier selbri: convert 8 to cardinal selbri; x_1 is a set with the octet of members x_2 .

bimoi [MOI*] quantified selbri: convert 8 to ordinal selbri; x_1 is eighth among x_2 ordered by rule x_3 .

bindo [bid] x_1 reflects Indonesian culture/nationality/language in aspect x_2 . (See also bindo, meljo, baxso.)

binonovo [PA*] number/quantity: 8004, without comma.

binono [PA*] number/quantity: 800 [eight hundred].

binno [PA*] number/quantity: 80 [eighty].

binpre $j_1 = p_1$ is a middleman/mediator/contact/go-between/intercessor between parties j_2 .

binra x_1 insures/indemnifies x_2 (person) against peril x_3 (event) providing benefit(s) x_4 (event). (Also x_3 loss; sell/purchase insurance (= binryve'u), premium (= binrydi'a, or binryvelve'u). See also bandu, cirko, betri, basti, bilma.)

binrydi'a j_1 is an insurance premium providing coverage against peril $j_2 = b_3$ for insured $j_3 = b_2$ (person), offered by insurer $j_4 = b_1$.

binxo [bix bi'o] x_1 becomes/changes/converts/transforms into x_2 under conditions x_3 . (Resultative, not-necessarily causal, change. (cf. cenba for non-resultative, galfi for causal, stika for non-resultative, non-causal change; zasni))

birja'i j_1 is a bracelet on arm $j_2 = b_1$. (birka jadni)

birje x_1 is made of/contains/is a amount of beer/ale/brew brewed from x_2 . (See also pinxe, barja, jikru, vanju, xalka, fusra.)

birka [biɾ] x_1 is a/the arm [body-part] of x_2 ; [metaphor: branch with strength]. (Also elbow (= bircidni), wrist (= xanterjo'e), appendage (but jimca, rebra preferred). See also jimca, janco, xance, rebra.)

birkoku x_1 is an apricot of variety x_2 . (see also flaume, ricrceraso, ricrprunu)

birti [bit] x_1 is certain/sure/positive/convicted that x_2 is true. (See also jetnu, jinvi, krici, djuno, senpi, sruma.)

birvrajvi j_1 arm-wrestles with j_2 for prize j_4 .

bisli [bis] x_1 is a quantity of/is made of/contains ice [frozen crystal] of composition/material x_2 . (Composition including x_2 , which need not be a complete composition. See also kunra, runme, lenku, krili, bratu, snime, carvi.)

bisma'a x_1 is an iceberg in ocean x_2 . (see also bisri'e)

bisri'e x_1 is a glacier of land mass x_2 , draining snowshed x_3 into x_4 . (see also bisma'a)

bisycmaplini $b_1 = c_1 = p_1$ is a comet revolving around p_2 with planetary characteristics p_3 , orbital parameters p_4 , with ice composition b_2 .

bitmu [bim bi' u] x_1 is a wall/fence separating x_2 and x_3 (unordered) of/in structure x_4 . (See also jbini, sepli, fendi, canko, drudi, kumfa, loldi, senta, snuji, pagre, gacri, kuspe, marbi, vorme.)

bitygau g_1 convinces/persuades b_1 that b_2 is true. (from birti gasnu c.f. madysku dragau)

bivjetka'u k_1 is a byte/octet.

bivmasti $x_1 = m_1$ is August of year $x_2 = m_2$ in calendar $x_3 = m_3$.

bi [biv] [PA1] digit/number: 8 (digit) [eight].

blabi [lab] x_1 is white/very-light colored [color adjective]. (Pale forms of other colors are a compound of white; e.g. pink (= labyxu'e, xunblabi) (whereas kandi is used for pale = dimness, lack of intensity). See also skari, xekri, grusi, kandi, manku, carmi, bakri, blanu, bunre, cicna, crino, narju, nukni, pelxu, xunre, zirpu.)

blabruk Belarus.

blaci x_1 is a quantity of/is made of/contains glass of composition including x_2 . (See also kabri.)

bladembi x_1 is indigo of species/variety x_2 . (see also zirpu, blanu, me'andi)

blanu [bla] x_1 is blue [color adjective]. (See also skari, blabi, xekri, zirpu, kandi, carmi, cicna.)

blari'o c_1 is blue-green. (Cf. cicna)

bliku [bli] x_1 is a block [3-dimensional shape/form] of material x_2 , surfaces/sides x_3 . (x_3 sides/surfaces should include number, size, and shape; also polyhedron (= pitybli having flat/planar sides/surfaces). regular polyhedron (= kubybli, blikubli), brick (= kitybli); See also tapla, kubli, tanbo, canlu, kojna, sefta, bolci, kurfa, tarmi.)

blocra x_1 is a prow of boat/ship x_2

blokla k_1 goes/sails/navigates (travels by boat) to destination k_2 from origin k_3 via route k_4 using boat $k_5 = b_1$. (Cf. klama.)

bloklu k_1 is the maritime culture of nation/ethos k_2 .

blosazri s_1 maneuvers/is a pilot of boat $b_1 = s_2$.

bloti [lot blo lo' i] x_1 is a boat/ship/vessel [vehicle] for carrying x_2 , propelled by x_3 . (See also falnu, fulta, marce, jatna, sabnu.)

blozeile'a $l_1 = b_2$ is a pirate aboard pirate ship b_1 , stealing l_2 , which is wrong according to z_2 .

bluble x_1 is anemic of type x_2 by standard x_3 .

blucri $cir_1 = cib_2$ loses blood $cib_1 = cir_2$ under conditions cir_3 ; $cir_1 = cib_2$ bleeds. (Cf. ciblu, cirko, rinci, vikmi, sputu, xrani, cortu)

blupinx p_1 is a vampire / drinks blood of organism $p_3 = c_2$. (p_2 and c_1 subsumed. See also crida. Made from ciblu + pinxe.)

blusfani x_1 is a mosquito of genus/species x_2 .

bofsnipa $b_1 = s_1$ is a sticky patch which sticks to s_2 , and consists of material b_2 .

bogjinme $j_1 = b_1$ is a prosthetic bone made of metal, performing function b_2 in body b_3 .

bogygreku $b_1 = g_1$ is a skeleton with function b_2 .

boi [BOI] elidable terminator: terminate numeral or letteral string.

bolci [bol boi] x_1 is a ball/sphere/orb/globe [shape/form] of material x_2 ; x_1 is a spherical object [made of x_2]. (Also round. See also bliku, cukla, bidju, gunro.)

bolgaro x_1 is Bulgarian in aspect x_2 . (see also slovo, nanslovo)

bolkei k_1 plays ball using k_2 .

bolxadba xa_1 is a hemisphere of sphere $b_1 = xa_2$, of material b_2 , halfness standard xa_3 .

bongu [bog bo' u] x_1 is a/the bone/ivory [body-part], performing function x_2 in body of x_3 ; [metaphor: calcium]. (x_2 is likely an abstract: may be structure/support for some body part, but others as well such as the eardrum bones; the for-

mer can be expressed as (tu'a le jbody-part_i); cartilage/gristle (= ranbo'u), skeleton (= bogygreku). See also greku, denci, jirna, sarji.)

bonmaks m_1 is an antenna emitting/receiving wave $b_2 = m_2$ with wave-form b_3 , wave-length b_4 and frequency b_5 .

bosnan Bosnia.

botpi [bot bo'i] x_1 is a bottle/jar/urn/flask/closable container for x_2 , made of material x_3 with lid x_4 . (See also baktu, lante, patxu, tansi, tanxe, vasru, gacri.)

boxfo [bof bo'o] x_1 is a sheet/foil/blanket [2-dimensional shape/form flexible in 3 dimensions] of material x_2 . (See also plita, cinje, polje, slasi, tinci.)

boxna [bon bo'a] x_1 is a wave [periodic pattern] in medium x_2 , wave-form x_3 , wave-length x_4 , frequency x_5 . (See also slilu, dikni, cinje, polje, morna, canre.)

bo [bor] [BO] short scope joiner; joins various constructs with shortest scope and right grouping.

brabaku $bar_1 = bak_1$ is a swimming pool filled with bak_2 , made of material bak_3 . (Cf. barda, baktu, djacu, litki, limna, fulta, jinru)

brablo $ba_1 = bl_1$ is a ship for carrying bl_2 , propelled by bl_3 , big by standard ba_3 .

brabra b_1 is huge/enormous/very big in property b_2 with criterion b_3 . (barda+barda; see also: caibra, tcebra, selte'abra, dukse, cimni, camganra; antonym: cmacma)

bradi x_1 is an enemy/opponent/adversary/foe of x_2 in struggle x_3 . (See also damba, jamna, darlu, pendo, fapro, gunta, sarji, jivna, jinga.)

bralai k_1 is numerous on a scale of k_3 (from barda klani c.f. so'ime)

bramau z_1 is bigger than z_2 in dimension b_2 by margin z_4 . (Cf. clamau)

braplu $d_1 = b_1$ is a continent in ocean/on planet d_3 .

bratu x_1 is hail/sleet/freezing rain/solid precipitation of material/composition including x_2 . (This is the substance, not the act or manner of its falling, which is carvi. See also carvi, snime, bisli, tcima.)

brazo [raz] x_1 reflects Brazilian culture/nationality/language in aspect x_2 . (See also porto, ketco.)

bre'one x_1 is Breton in aspect x_2 . (syn. fasko'o)

bre [red bre] x_1 is ready/prepared for x_2 (event). (See also spaji, jukpa.)

bregau g_1 prepares/readies b_1 for b_2 .

breveto x_1 is a patent on invention x_2 by inventor x_3 valid in jurisdiction x_4 for time interval x_5 .

bridi [bri] x_1 (text) is a predicate relationship with relation x_2 among arguments (sequence/set) x_3 . (Also: x_3 are related by relation x_2 (= terbri for reordered places). (x_3 is a set completely specified); See also sumti, fancu.)

brife [bif bi'e] x_1 is a breeze/wind/gale from direction x_2 with speed x_3 ; x_1 blows from x_2 . (See also tcima.)

briju [bij] x_1 is an office/bureau/work-place of worker x_2 at location x_3 . (See also jibri, gunka.)

brika'i x_1 is a pro-bridi representing predicate relationship x_2 with relation x_3 among arguments x_4 . (See also bridi, krati, sumka'i, cei)

brili'e x_1 is a prenex of bridi/predicate relationship x_2 with relation x_3 among arguments x_4 . (See also zo'u)

briblea x_1 is a bridi-tail of predicate relationship x_2 with relation x_3 among arguments (sequence/set) x_4 . (See also bridi, rebla)

brito [rit] x_1 reflects British/United Kingdom culture/nationality in aspect x_2 . (See also glico, skoto, merko, ropno.)

brivla v_1 is a morphologically defined predicate word signifying relation b_2 in language v_3 . (Derived from bridi and valsi, deleting b_3 , as we are speaking of the relationship independent of particular arguments. In Lojban, such words must end in a vowel and contain a consonant cluster within the first five letters (not counting y). Not all words that can be used as a selbri (for instance members of GOhA) are brivla.)

broda [rod] 1st assignable variable predicate (context determines place structure). (See also cmavo list bu'a.)

brode [bo'e] 2nd assignable variable predicate (context determines place structure).

brodi 3rd assignable variable predicate (context determines place structure).

brodo 4th assignable variable predicate (context determines place structure).

brodu 5th assignable variable predicate (context determines place structure).

brogu'e x_1 is Israel with people x_2 and land x_3 . (see also sra'eli)

bromeli x_1 is a bromeliad/pineapple of species x_2 . (see also grutrxananase)

bropre $x_{e1} = p_1$ is a Jew/Hebrew/Israelite.

bruNAIS Brunei. (full name bruNAIS.darusLAM)

bruna [bun bu' a] x_1 is brother of/fraternal to x_2 by bond/tie/standard/parent(s) x_3 ; [not necess. biological]. (See also mensi, tunba, tamne, famti, bersa.)

bu'a [bu1] [GOhA] logically quantified predicate variable: some selbri 1.

bu'e [GOhA] logically quantified predicate variable: some selbri 2.

bu'i [GOhA] logically quantified predicate variable: some selbri 3.

bu'ocu'i [UI*7] attitudinal contour: start emotion - continue emotion - end emotion.

bu'onai [UI*7] attitudinal contour: start emotion - continue emotion - end emotion.

bu'o [UI7] attitudinal contour: start emotion - continue emotion - end emotion.

bu'udru z_1 is an awning over z_2 , made of b_2 .

bu'uzda z_1 is a tent inhabited by z_2 , made of b_2 . (see also bukmera, bukydi'u, bu'udru)

bu'u [FAhA3] location tense relation/direction; coincident with/at the same place as; space equivalent of ca.

budjo [buj bu' o] x_1 pertains to the Buddhist culture/religion/ethos in aspect x_2 . (See also latna, lijda.)

bukmera m_1 is a tent sheltering m_2 from m_3 , made of cloth b_2 .

bukpu [buk bu' u] x_1 is an amount of cloth/fabric of type/material x_2 . (See also mapni, matli, sunla, slasi, silka.)

bukydi'u z_1 is a tent for purpose z_2 , made of b_2 .

bumgapci x_1 is fog/mist of liquid/composition x_2 covering x_3 . (See also bumru, gapci)

bumru [bum] x_1 is foggy/misty/covered by a fog/mist/vapor of liquid x_2 . (See also djacu, carvi, danmo, lunsu, tcima, gapci.)

bunda [bud] x_1 is x_2 (def. 1) local weight unit(s) [non-metric], standard x_3 , subunits [e.g. ounces] x_4 . ((additional subunit places may be added as x_5, x_6, \dots); See also grake, junta, tilju, rupnu, fepni, dekpu, gutci, minli, merli, kramu.)

bunre [bur bu' e] x_1 is brown/tan [color adjective]. (See also skari, blabi, xekri, kandi, carmi.)

burcu [bru] x_1 is a brush for purpose x_2 (event) with bristles x_3 . (See also komcu, pinsi.)

burna x_1 is embarrassed/disconcerted/flustered/ill-at-ease about/under conditions x_2 (abstraction). (See also cinmo.)

burnygau g_1 (agent) embarrasses/disconcerts b_1 about/under conditions b_2 (abstraction).

bu [bus bu' i] [BU] convert any single word to BY.

by [BY2] letteral for b.

ca ma [PU*] sumti question asking for a time/date/event; simultaneous with what?.

ca'a [caz] [CAhA] modal aspect: actuality/ongoing event.

ca'ermuvgau $g_1 = c_1$ pushes $m_1 = c_2$ to destination m_2 from origin m_3 over path/route m_4 (c.f. catke, muvgau.)

ca'e evidential: I define. (See also mitcu'a, mitsmu.)

ca'icpe $cp_1 = ca_2$ demands $cp_2 = ca_2$ from cp_3 (from catni cpedu)

ca'i [BAI] catni modal, 1st place by authority of ...

ca'o [ZAHO] interval event contour: during ...; continuative _____.

ca'u [FAhA2] location tense relation/direction; forwards/to the front of ...

caba'o [ZAHO*] time tense: has been, is now in the aftermath of; (tense/modal).

cabdei $d_1 = c_1$ is today; $d_1 = c_1$ is the day occurring at the same time as c_2 , day standard d_3 .

cabna [cab] x_1 is current at/in the present of/during/concurrent/simultaneous with x_2 in time. ((default x_2 is the present resulting in:) x_1 is now; time relationship only, 'aorist' claiming simultaneity does not mean one event does not extend into the past or future of the other. See also zvati, balvi, purci, cmavo list ca, cmavo list ca'a.)

cabra [ca' a] x_1 is apparatus/mechanism/device/equipment for function x_2 controlled/[triggered] by x_3 (agent). (Form determined by/from function; does not imply automated/automatic action - requires an external agent/trigger (a minji may be a zmiku cabra if it requires an external agent to trigger or control the functions that it performs automatically). (cf. tutci, minji, finti; girzu, ganzu for organizational apparatus, pilno))

cabyku'e $k_1=c_1$ ranges through time/has duration $k_2=c_2$; x_2 is the complete duration as the amount of time or an interval specification and is non-aorist.

caca'a [PU*] time tense: present actuality; modal aspect.

caca'o [ZAhO*] time tense: is now/ simultaneously, is now in the middle of; (tense/ modal).

cacra x_1 is x_2 hours in duration (default is 1 hour) by standard x_3 . (See also junla, mentu, snidu, tcika, temci.)

cadzu [dzu] x_1 walks/strides/paces on surface x_2 using limbs x_3 . (See also stapa, bajra, klama, litru.)

caflitki l_1 is liquid at room temperature/at standard temperature and pressure, and consists of composition/material l_2 .

cafne [caɸ] x_1 (event) often/frequently/ commonly/customarily occurs/recurs by standard x_2 . (See also rirci, fadni, kampu, rapli, krefu, lakne, cmavo list piso'iroi and similar compounds.)

cagdaidi'u di_1 is a barn for storing/sheltering grains/livestock/tools/machinery da_1 (c.f. grutersro, xirzda)

cagypre p_1 is a farmer associated with farm c_1 producing c_4 . (cange prenu, see also gunka)

caibra $b_1 = c_1$ is huge/enormous/colossal in property $b_2 = c_2$ to observer $b_3 = c_3$. (carmi+barda; see also: brabra, tcebra, selte'abra, dukse, cimni, camganra; antonym: cmacai)

cai [CAI] attitudinal: strong intensity attitude modifier.

cajeba [PU*] time tense: during and after; (tense/modal).

cakcinki x_1 is a beetle of species x_2 . (not to be confused with ckacinki; see also kokcinela, kurkuli, guscynki)

cakcurnu x_1 is a mollusk/clam/mussel/snail of species x_2 . (see also skargolu, sedjmacurnu)

cakcurske x_1 is malacology based on methodology x_2 .

cakla x_1 is made of/contains/is a quantity of chocolate/cocoa. (See also ckafi.)

cakykarce $k_1 = c_2$ is a tank/armored combat vehicle for carrying k_2 , propelled by k_3 , with armor-plating c_1 .

cakyrespa x_1 is a turtle of species x_2 .

calku [ca:k] x_1 is a shell/husk [hard, protective covering] around x_2 composed of x_3 . (See also pilka, skapi, gacri, bartu.)

camganra $g_1 = c_1$ is vast/very wide in (2nd most significant) dimension $g_2 = c_2$ with observer

$g_3 = c_3$. (carmi+ganra; see also: brabra, caibra, tcebra, selte'abra, dukse, cimni)

camgusmis Robin. (Lojbanized name by meaning.)

camtoi c_1 effortfully tries to do t_2 by method t_3 , as perceived by c_3 .

canci x_1 vanishes/disappears from location x_2 ; x_1 ceases to be observed at x_2 using senses/sensor x_3 . (Also leaves, goes away (one sense). See also cliva, ganse, zgana, lebna, vimcu.)

cancmu x_1 is silicon.

cando [cad] x_1 is idle/at rest/inactive. ("in motion", not implying a change in location, is negation of this. See also surla.)

cangan Hong Kong. (From Mandarin pronunciation.)

cange [cag] x_1 is a farm/ranch at x_2 , farmed by x_3 , raising/producing x_4 ; (adjective:) x_1 is agrarian. (Also grange; farming is any organized agrarian activity, not limited to plant crops. See also purdi, nurma, ferti, foldi, xarju.)

canja [caj] x_1 exchanges/trades/barters commodity x_2 for x_3 with x_4 ; x_1, x_4 is a trader/merchant/businessman. (Also (adjective:) x_1, x_2, x_4 is/are commercial (better expressed as ka canja, kamcanja). x_2/x_3 may be a specific object, a commodity (mass), an event (possibly service), or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posycanja for unambiguous semantics); (cf. dunda, friti, vecnu, zarci, jdini, pleji, jdima, jerna, kargu; see note at jdima on cost/price/value distinction, banxa, cirko, dunda, janta, kargu, prali, sfasa, zivle))

canko [ca'o] x_1 is a window/portal/opening [portal] in wall/building/structure x_2 . (See also vorme, bitmu, ganlo, murta, pagre, kevna, jvinu, kalri, kuspe.)

canlu [ca:l ca'u] x_1 is space/volume/region/room [at-least-3-dimensional area] occupied by x_2 . (Also occupy (= selca'u). See also kensa, bliku, kumfa, kevna, kunti, tubnu, dekpu.)

canpa [cna] x_1 is a shovel/spade [bladed digging implement] for digging x_2 . (See also kakpa, guska, tutci.)

canre [can] x_1 is a quantity of/contains/is made of sand/grit from source x_2 of composition including x_3 . (Also abrasive (= gukcanre). See also bidju, rokci, zalvi, boxna.)

canti x_1 is a/the gut(s)/entrails/intestines/viscera/innards/digestive system [body-part] of x_2 . (Metaphor: process hub. See also betfu.)

cantymbargau g_1 disembowels $c_2 = b_2$.

capnu'e x_1 threatens x_2 with x_3 (danger, peril).

capu'o [ZAhO*] time tense: is going to, is now just about to, is now anticipating; (tense/modal).

carce x_1 is a cart/carriage/wagon [wheeled vehicle] for carrying x_2 , propelled by x_3 . (See also karce, xislu, marce, matra.)

cargau x_1 turns x_2 around axis x_3 in direction x_4 .

carlimcinki x_1 is a whirligig of species x_2 .

carmi [cam cai] x_1 is intense/bright/saturated/brilliant in property (ka) x_2 as received/measured by observer x_3 . (Also lustrous, gleaming, sparkling, shining (all probably better metaphorically combined with gusni: gusycai or camgu'i); in colors, refers principally to increased saturation (with opposite kandi). See also denmi, gusni, kandi, ruble, skari, tilju, tsali, mutce, blabi, blanu, bunre, cicna, crino, grusi, narju, nukni, pelxu, xekri, xunre, zirpu.)

carna'ivinji x_1 is a helicopter for carrying x_2 , propelled by x_3 .

carna [car] x_1 turns/rotates/revolves around axis x_2 in direction x_3 . (Also revolve (= jincarna). See also gunro, jendu.)

carpacib Rot-13.

cartu [cat] x_1 is a chart/diagram/map of/about x_2 showing formation/data-points x_3 . (See also platu.)

carvi [cav] x_1 rains/showers/[precipitates] to x_2 from x_3 ; x_1 is precipitation [not limited to 'rain']. (See also bratu, dilnu, santa, snime, tcima, bisli, bumru.)

casnu [snu] x_1 (s) (mass normally, but 1 individual/jo'u possible) discuss(es)/talk(s) about topic/subject x_2 . (Also chat, converse. See also bacru, cusku, darlu, tavla.)

catke [ca'e] x_1 [agent] shoves/pushes x_2 at locus x_3 . (Move by pushing/shoving (= ca'ermuvgau). (cf. danre for non-agentive force, lacpu))

catlu [cta] x_1 looks at/examines/views/inspects/regards/watches/gazes at x_2 . (Also look through (= grecta, ravyccta, bacycta); note that English "look" often means a more generic "observe". See also jvinu, minra, simlu, viska, lanli, zgana, setca, viska.)

catni [ca'i] x_1 has authority/is an official in/on/over matter/sphere/persons x_2 derived on basis x_3 . (See also turni, tutra, krati, cmavo list ca'i, jaspu, pulji.)

catra x_1 (agent) kills/slaughters/murders x_2 by action/method x_3 . (See also morsi, xarci.)

catryseljibri x_1 is a hitman.

caucni $cl_1 = ci_1$ misses $cl_2 = ci_3$.

cau [BAI] claxu modal, 1st place lacked by ...

cavlu'i l_1 (agent) showers l_2 . (See also lumci, carvi, jinsa, zbabu)

caxmati x_1 is a game of chess between x_2 (white) and x_3 (black).

caxno [cax] x_1 is shallow in extent in direction/property x_2 away from reference point x_3 by standard x_4 . (See also condi, tordu, jarki, cinla, cmalu, jarki, jmifa.)

ca [PU] time tense relation/direction: is [selbri]; during/simultaneous with [sumti]; present tense.

ce'a [LAU] 2-word letteral/shift: the word following indicates a new font (e.g. italics, manuscript).

ce'e [CEhE] links terms into an afterthought termset.

ce'i [cez] [PA3] digit/number: % percent-age symbol, hundredths.

ce'o [ce'o] [JOI] non-logical connective: ordered sequence link; "and then", forming a sequence.

ce'u pseudo-quantifier binding a variable within an abstraction that represents an open place.

cecla [ce1 ce'a] x_1 launches/fires/shoots projectile/missile x_2 , propelled by x_3 [propellant/propulsion]. (Also: x_1 is a gun/launcher/cannon; x_1 hurls/throws/casts (more general than renro in that propulsion need not be internal to x_1). See also renro, danti, jakne, jbama, spoja.)

cecmu [cem ce'u] x_1 is a community/colony of organisms x_2 . (See also bende, kulnu, natmi, tcadu, jecta, girzu.)

cedra x_1 is an era/epoch/age characterized by x_2 (event/property/interval/idea). ((x_2 interval should be the defining boundaries; if merely a characterizing period, the nature of the interval should be expressed in an abstract bridi, or the interval should be marked with tu'a; x_2 may also be characteristic object(s) or practices of the era, if marked with tu'a); See also ranji, temci, citisi.)

ceikri k_1 believes [without evidence/proof] that the god/deity c_1 exists

ceirselxa'u x_1 is a/the habitation/dwelling/house of god x_2 .

ceizda z_1 is the Heaven of religious community c_2 .

cei [CEI] selbri variable assignment; assigns broda series pro-bridu to a selbri.

celgunta g_1 (person/mass) attacks with a projectile weapon/shoots victim g_2 with goal/objective g_3 using launcher/gun c_1 which launches/fires/shoots projectile/missile c_2 propelled by propellant/propulsion c_3 . (Made from cecla + gunta.)

celma'i x_1 is December of year x_2 in calendar x_3 .

celxa'i $xa_1 = c_1$ is a gun/cannon/firearm for use against xa_2 by xa_3 , launching projectile c_2 propelled by c_3 . (jvajvo; Gismu deep structure is "cecla gi'e xarci")

cemlanzu $l_1 = c_1$ is a tribe with members including l_1 according standard l_3 .

cenba [cne] x_1 varies/changes in property/quantity x_2 (ka/ni) in amount/degree x_3 under conditions x_4 . (Non-resultative, not-necessarily causal change. (cf. cenba which is non-resultative, galfi which is resultative and causal, stika which is non-resultative and causal; stodi, zasni, binxo))

cenlai x_1 is x_2 percent of x_3 in dimension/aspect x_3 . (See also ce'i)

censa [ces] x_1 is holy/sacred to person/people/culture/religion/cult/group x_2 . (See also cevni, krici, latna, pruxi, lijda, sinma.)

centi [cen] x_1 is a hundredth [1/100; $1x_10^{*-2}$] of x_2 in dimension/aspect x_3 (default is units). (See also grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu, litce, merli, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertu, xatsi, xecto, xexso, zepti, zetro.)

centre $m_1 = c_1$ is $m_2 = c_2$ centimeter(s) / hundredth(s) of a meter [metric unit] in length (default 1) measured in direction $m_3 = c_3$ by standard $x_4 = m_3$. (See also navytre. Made from centi + mitre.)

cerda [ced] x_1 is an heir to/is to inherit x_2 (object/quality) from x_3 according to rule x_4 . (Pedantically, inheriting an object should be a sumti-raising (tu'a if non-abstract in x_2) of inheriting loka ponse the object - the ownership of the

object (= posycerda, posyselcerda for unambiguous semantics). See also jgina.)

cerni [cer] x_1 is a morning [dawn until after typical start-of-work for locale] of day x_2 at location x_3 . (This morning (= cabdeicerni); tomorrow morning (= bavlamcerni); yesterday morning (= prulamcerni, prulamdeicerni) See also vanci, murse, tcika.)

cersai s_1 (mass) is a breakfast composed of dishes including s_2 (Cf. dormijysai Derived from cerni+sanmi)

certu [cre] x_1 is an expert/pro/has prowess in/is skilled at x_2 (event/activity) by standard x_3 . (Also competent, skilled. See also djuno, stati, kakne.)

cevni [cev cei] x_1 is a/the god/deity of people(s)/religion x_2 with dominion over x_3 [sphere]; x_1 is divine. (Also divinity; x_2 religion refers to the religious community as a mass. See also censa, krici, lijda, malsi.)

cev God. (Cf. cevni, jegvon)

ce [cec] [JOI] non-logical connective: set link, unordered; "and also", but forming a set.

cfabalvi b_1 is entirely in the future of b_2 ; b_1 begins after b_2 . (cfari balvi)

cfagau g_1 [person/agent] initiates/begins/starts/causes the beginning of c_1 [state/event/process].

cfapru p_1 is preliminary to $c_1 = p_2$'s beginning.

cfari [cfa] x_1 [state/event/process] commences/initiates/starts/begins to occur; (intransitive verb). (See also sisti, krasi, fanmo.)

cfatse x_1 sits down on x_2 (Simple zutse refers to the act of sitting, whereas cfatse means the act of becoming seated. similar to co'a zutse)

cfika [fik fi'a] x_1 is a work of fiction about plot/theme/subject x_2 /under convention x_2 by author x_3 . (Also story, lie, untrue. See also cukta, lisri, prosa, fatci, jitfa, jetnu, xanri.)

cfila [cfi] x_1 (property - ka) is a flaw/fault/defect in x_2 causing x_3 . (See also cikre, srera, fenra, fliba, prane.)

cfine x_1 is a wedge [shape/form/tool] of material x_2 . (See also tutci.)

cfipu [fi'u] x_1 (event/state) confuses/baffles x_2 [observer] due to [confusing] property x_3 (ka). (See also pluja, cfipu, zunti.)

ci'e [BAI] ciste modal, 1st place used in scalar negation in system/context ...

ci'iroi [ROI*] tense interval modifier: occurs infinite times, eternally; objective tense; defaults as time.

ci'izma $c_1 = z_1$ is more interesting than z_2 to c_2 in amount z_4

ci'i [PA5] digit/number: infinity; followed by digits = \aleph aleph cardinality.

ci'o [BAI] cinmo modal, 1st place emotionally felt by ...

ci'u [BAI] ckilu modal, 1st place on the scale ...

cibdei x_1 is a Wednesday of week x_2 on calendar x_3 .

cibgatai t_1 is a triangle.

ciblu [b1u] x_1 is blood/vital fluid of organism x_2 . (See also risna, flecu.)

cibmasti $x_1 = m_1$ is March of year $x_2 = m_2$ in calendar $x_3 = m_3$.

cibnacmei x_1 is a 3-dimensional vector with coordinates x_2 , x_3 and x_4 . (See also nacmei, relnacmei)

ci'foi f_1 is an uncultivated field of material f_2 .

ci'cna x_1 is cyan/turquoise/greenish-blue [color adjective]. (See also skari, blabi, xekri, kandi, carmi, crino, blanu.)

ci'cpre $c_1 = p_1$ is a savage/wild person.

ci'cyrepu cr_1 wildcrafts cr_2 from $cr_3=ci_1$. (see also rarvelcange)

ci'cyractu r_1 is a hare of species r_2 .

ci'cyrismi x_1 is wild rice of species/variety x_2 . (see also dzizani)

ci'cyspavi'u v_1 weeds out plants $s_1 = c_1$ of species s_2 from v_3 with/leaving result/remnant/remainder v_4 (from cilce spati vimcu)

ci'dja [dja] x_1 is food/feed/nutrient for x_2 ; x_1 is edible/gives nutrition to x_2 . (See also citka, nitcu, pinxe, xagji, cpina.)

ci'djrburito x_1 is a burrito/Mexican dish of ingredients wrapped in a tortilla including ingredients x_2 .

ci'djrxametsa x_1 is chometz. (see also fomymledi, nanbrmatsa)

ci'dni [cid] x_1 is a/the knee/elbow/knuckle [hinged joint, body-part] of limb x_2 of body x_3 . (Metaphor: a sharp bend/curve. See also korcu, jarco, jganu.)

ci'dro [dro] x_1 is a quantity of/contains/is made of hydrogen (H); [metaphor: light, flammable]. (See also gapci, xukmi.)

ci'dydzu $ca_1 = ci_3$ crawls on surface ca_2 . (cidni cadzu; similar to walking but without standing on feet)

ci'dytse t_1 kneels on surface t_2 on limb $c_2 = x_3$ of body $c_3 = x_4$.

ci'fnu [cif] x_1 is an infant/baby [helpless through youth/incomplete development] of species x_2 . (Also infantile. See also makcu, verba.)

ci'foldi x_1 is a caterpillar (larva of butterfly or moth - not sawfly) of species x_2 . (See also toldi.)

ci'fxrula x_1 is a flower bud of plant/species x_2 .

ci'gla [cig] x_1 is a/the gland [body-part] secreting x_2 , of body x_3 ; x_2 is a secretion of x_1 . (Secretion (= selcigla). See also vikmi, xasne.)

ci'ki'o [PA*] number/quantity: 3,000 expressed with comma.

ci'kna [cik] (adjective:) x_1 is awake/alert/conscious. (See also sanji, sipna, tatpi.)

ci'kre x_1 repairs/mends/fixes x_2 for use x_3 . (A repair may be incomplete, fixing only one of the possible uses of x_2 , hence x_3 . See also cfila, spofu.)

ci'ksi [cki] x_1 (person) explains x_2 (event/state/property) to x_3 with explanation x_4 (du'u). (Explanation x_4 is an underlying mechanism/details/purpose/method for x_2 (= velcki for re-ordered places), generally assumed to be non-obvious; metaphorical usage with the various causal relations (i.e. jalge, mukti, krinu, rinka, nibli, zukte) is possible, but the non-obviousness, and the existence of an explainer with a point of view makes this word not a simple expression of cause. See also cipra, danfu, jalge, jinvi, krinu, mukti, nabmi, preti, rinka, sidbo, zukte, tavla.)

ci'lice [cic] (adjective:) x_1 is wild/untamed. (Tame (= tolcilce). See also pinfu, panpi, tarti.)

ci'lmo [cim] x_1 is moist/wet/damp with liquid x_2 . (See also litki, lunsu, sudga.)

ci'lre [cli] x_1 learns x_2 (du'u) about subject x_3 from source x_4 (obj./event) by method x_5 (event/process). (See also ctuca, tadni, djuno, ckule.)

ci'lta [cil] x_1 is a thread/filament/wire [shape/form] of material x_2 . (See also fenso, nivji, skori, silka.)

ci'imde x_1 (property - ka) is a dimension of space/object x_2 according to rules/model x_3 . (See also morna, ckilu, merli, manri.)

ci'mei [MOI*] quantifier selbri: convert 3 to cardinal selbri; x_1 is a set with the trio of members x_2 .

cimni x_1 is infinite/unending/eternal in property/dimension x_2 , to degree x_3 (quantity)/of type x_3 . (Also everlasting, eternity, (= cimnytei), eternal (= cimnyteikai or temcimni). See also vitno, renvi, munje, fanmo, sisti.)

cimnytei $t_1 = c_1$ is an eternity.

cimoi [MOI*] quantified selbri: convert 3 to ordinal selbri; x_1 is third among x_2 ordered by rule x_3 .

cinba x_1 (agent) kisses/busses x_2 at locus x_3 . (See also ctebi.)

cindu x_1 is an oak, a type of tree of species/strain x_2 . (See also tricū.)

cinfo x_1 is a lion/[lioness] of species/breed x_2 . (See also mlatu.)

cinfyma'i x_1 is August of year x_2 in calendar x_3 .

cinje [ci.j] x_1 is a wrinkle/crease/fold [shape/form] in x_2 . (See also korcu, polje, boxfo, boxna.)

cinjikca $j_1 = c_1$ courts/flirts with j_1 , exhibiting sexuality/gender/sexual orientation c_3 (ka) by standard c_4 . (Cf. cinse, jikca, prami, pampe'o)

ciniki x_1 is an insect/arthropod of species x_2 ; [bug/beetle]. (See also civla, danlu, jalra, jukni, manti, sfani, toldi, bifice.)

cinla x_1 is thin in direction/dimension x_2 by standard x_3 ; [relatively short in smallest dimension]. (See also rotsu, jarki, tordu, cmalu, caxno, plana, jarki.)

cinmle $m_1 = c_1$ is sexy/hot/attractive to m_2 in aspect m_3 by standard $m_4 = c_4$. (See also cinse, melbi. Cf. mleba'i)

cinmo [cni] x_1 feels emotion x_2 (ka) about x_3 . (Also mood/humor (= nuncni). See also cmavo list ci'o, cumla, jilra, nelci, xendo, ckeji, cortu, jgira, kecti, kufra, manci, prami, steba, zungj, badri, burna, gleki.)

cinono [PA*] number/quantity: 300 [three hundred].

cinno [PA*] number/quantity: 30 [thirty].

cinri [ci'i] x_1 (abstraction) interests/is interesting to x_2 ; x_2 is interested in x_1 . (Use x_1 tu'a for non-specific interest in an object; interested in (= selci'i). See also zdile, kucli, manci, kurji.)

cinse [cin] x_1 in activity/state x_2 exhibits sexuality/gender/sexual orientation x_3 (ka) by standard x_4 . (Also: x_1 courts/flirts; x_3 could be a ka jgender or rolej, ka jattraction to a genderj, or ka jtype of activityj, etc.; (adjective:) x_1 is sexual/

sexy; x_1 is flirted with/courted by x_2 (= cinfriti, cinjikca). See also gletu, pinji, plibu, vibna, vlagi.)

cinta x_1 [material] is a paint of pigment/active substance x_2 , in a base of x_3 . (See also pixra, skari.)

cintypu'i p_1 paints surface p_3 with paint $p_2 = c_1$. (Cf. cinta, punji, pirlarfi'i)

cinza x_1 is a/are tong(s)/chopsticks/pincers/tweezers/pliers [tool/body-part] for x_2 to pinch x_3 . (See also tutci.)

cionmau x_1 is a panda of genus/species x_2 . (syn. latcribe)

cipcta x_1 checks/investigates/examines/inspects x_2 for property x_3 . (cf. cipra, catlu)

cipni [cipi] x_1 is a bird/avian/fowl of species x_2 . (See also datka, gunse, jipci, nalci, pimlu, vofli, xruki, danlu.)

cipnrkuku x_1 is a cuckoo of species x_2 . (see also cipni, parji, krotofaga, cipnrxuzine, sutybajycpi)

cipnrxuzine x_1 is a hoatzin of breed x_2 . (see also cipnrkuku)

cipra [cip] x_1 (process/event) is a test for/proof of property/state x_2 in subject x_3 (individ./set/mass). (Also examination, proxy measure, validation; (a set in x_3 must be completely specified). See also ciksi, troci, jarco, pajni, saske.)

cipyple p_1 is a test-paper from source p_2 for/proof of property/state c_3 in subject c_4 . (See also cipra, pelji.)

circre ce_1 is an historian of the history of ci_2 according to standard ce_3 .

cirko [cri] x_1 loses person/thing x_2 at/near x_3 ; x_1 loses property/feature x_2 in conditions/situation x_3 . (x_2 may be a specific object, a commodity (mass), an event (rare for cirko), or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= po'ecri, posyselcri for unambiguous semantics). See also facki, ralte, sisku, claxu, jinga, pleji, canja, sfasa, dapma, binra, mipri.)

cirla x_1 is a quantity of/contains cheese/curd from source x_2 . (See also ladru.)

ciroi [ROI*] tense interval modifier: thrice; objectively quantified tense; defaults as time tense.

cirpe'i $x_1 = p_1$ finds/recovers $x_2 = p_2 = c_2$ near $x_3 = p_3$ (x_2 previously lost by $x_4 = c_1$ near $x_5 = c_3$) (See cirko, penmi, zvafa'i.)

cirvai v_1 is historical/a landmark/watershed in the history of c_2 , according to $v_2 = c_3$, in aspect/for reason v_3 (nu/ka).

ciska [ci'a] x_1 inscribes/writes x_2 on display/storage medium x_3 with writing implement x_4 ; x_1 is a scribe. (Also x_3 writing surface. See also papri, penbi, pinsi, tcidu, xatra, pixra, prina, finti for 'author' or specific authorial works, barna, pinka.)

cisma x_1 smiles/grins (facial expression). (Smile/grin at something (= cismyfra). See also xajmi, cmila, frumu.)

cismyfra $c_1 = f_1$ smiles at f_3 under conditions f_4 .

ciste [ci'e] x_1 (mass) system interrelated by structure x_2 among components x_3 (set) displaying x_4 (ka). (x_1 (or x_3) is synergistic in x_4 ; also network; x_2 also relations, rules; x_3 also elements (set completely specified); x_4 systemic functions/properties. See also cmavo list ci'e, cmima, girzu, gunma, stura, tadji, munje, farvi, ganzu, judri, julne, klesi, morna, tcana.)

citkanba k_1 is a kid of goat species k_2 .

citka [cti] x_1 eats/ingests/consumes (transitive verb) x_2 . (See also cidja, pinxe, tunlo, xagji, xaksu, batci, gusta, kabri.)

citmle m_1 is cute to m_2 in aspect m_3 . (Cf. citno, melbi)

citno [cit ci'o] x_1 is young/youthful [relatively short in elapsed duration] by standard x_2 . (Also age (= nilnalci'o); (adjective:) x_1 is junior. See also cnino, slabu, verba.)

citri [ciz] x_1 is a history of x_2 according to x_3 (person)/from point-of-view x_3 . (Also historic/historical (= cirtermo'i, cirvai). See also muzga.)

citsi x_1 is a season/is seasonal [cyclical interval], defined by interval/property x_2 , of year(s) x_3 . (Also anniversary (= citsydei, na'arcitsydei), jubilee (= mumnoncitsi); the period of time may be short or long as indicated by x_2 , and may occur every year or every nth year as indicated by x_3 (default every year); (x_2 and/or x_3 may need metaphorical restriction: djecitsi, pavdeicitsi; also equinox, solstice, time of year. See also cedra, crisa, critu, dunra, ranji, temci, vensa, jbeno.)

citsymu'u x_1 migrates to x_2 from x_3 over path/route x_4 in season x_5 .

civla [civ] x_1 is a louse/flea [blood-sucking arthropod] of species/breed x_2 , parasitic on x_3 . (See also cinki, jalra.)

cizda'u $x_1 = c_1 = d_1$ is a monster/freak of species $x_2 = d_2$, monstrous/freakish in property $x_4 = c_3$ according to $x_3 = c_4$.

cizra [ciz] x_1 is strange/weird/deviant/bizarre/odd to x_2 in property x_3 (ka). (Also alien, mysterious, deviant, queer, unusual, exotic. See also ranxi, rirci, fange, banli.)

ci [cib] [PA1] digit/number: 3 (digit) [three].

ckabu x_1 is a quantity of/contains/is made of rubber/latex from source x_2 of composition including x_3 . (See also pruni.)

ckacinki x_1 is a bedbug of species x_2 . (not to be confused with cackinki)

ckafi [kaɸ] x_1 is made of/contains/is a quantity of coffee from source/bean/grain x_2 . (Brew based on a seed/bean/grain; e.g. also chicory coffee, decaf, postum. See also tcati, brewed from a leaf, barja, cakla.)

ckagai x_1 is a blanket / quilt.

ckaji [kai] x_1 has/is characterized by property/feature/trait/aspect/dimension x_2 (ka); x_2 is manifest in x_1 . (Manifested/property/quality/trait/feature/aspect (= selkai). See also cmavo list kai, tcaci, tcini.)

ckakla k_1 goes to bed from k_3 . (Omit x_3 = se klama (destination) = ckana (bed))

ckali'a cl_1 rises/gets up/leaves bed.

ckana [cka] x_1 is a bed/pallet of material x_2 for holding/supporting x_3 (person/object/event). (See also kamju, kicne, nilce, palta, cpana, vreta, jubme, stizu, matci, zbepi, palne, sarji.)

ckankua x_1 is a skunk of genus/species x_2 .

ckape [cap] x_1 is perilous/dangerous/potentially harmful to x_2 under conditions x_3 . (x_1 is a danger/peril to x_2 . See also te bandu, te kajde, te marbi, se snura, se xalni.)

ckasu [cas] x_1 ridicules/mocks/scoffs at x_2 about x_3 (property/event) by doing activity x_4 (event). (See also cmila.)

ckejji [kej cke] x_1 feels ashamed/mortified/humiliated under conditions x_2 before community/audience x_3 . (See also cinmo.)

ckiipyris Albania.

ckiku [kik] x_1 is a key fitting/releasing/opening/unlocking lock x_2 , and having relevant properties x_3 . (Also x_2 fastener, mechanism; code key (= termifckiku, kiktermifra); x_3 is dependent on the type of key, but are those form properties of the key that enable it to serve the function of opening the lock - in the case of a metal key to a padlock, for example, this would be the shaft and teeth. See also stela.)

ckilu [ci'ʉ] x_1 (si'o) is a scale of units for measuring/observing/determining x_2 (state). (See also cmavo list ci'u, gradu, merli, cimde, manri.)

ckini [ki'i] x_1 is related to/associated with/akin to x_2 by relationship x_3 . (See also cmavo list ki'i, ponse, srana, steci, mapti, sarxe, fange.)

ckiptare x_1 is Albanian (Balkan) in aspect x_2 .

ckire [kir] x_1 is grateful/thankful to/appreciative of x_2 for x_3 (event/property). (Also gratitude (= nunckire or kamckire). See also cinmo, friti, pluka.)

ckukajna k_1 is a bookshelf attached to k_2 . (Cf. cukta, kajna, sorcu, kusro)

ckuke'u x_1 is the x_3 'rd edition of book/publication x_2 about subject/theme/story x_4 by author x_5 for audience x_6 preserved in medium x_7

ckule [kul cu'e] x_1 is school/institute/academy at x_2 teaching subject(s) x_3 to audien./commun. x_4 operated by x_5 . (Also college, university. See also cilre, ctuca, tadni.)

ckunu [ku'u] x_1 is a conifer/pine/fir of species/strain x_2 with cones x_3 . (See also tricuu.)

ckupaupau x_1 is a part of x_2 , which is a part of a book. x_1 is a part of chapter x_2 (x_2 is the name of the chapter, not the book.)

ckupau p_1 is a chapter of book $c_1 = p_2$. (Indices, appendices and forwards are also ckupau.)

ckupra cup_1 publishes $cup_2 = cuk_1$ by process cup_3 .

ckusro s_1 is a library of books $c_1 = s_2$.

ckuzai z_1 is a bookshop selling books $z_2 = c_1$, operated by z_3 .

ckuzdacre c_1 is a librarian by standard c_3 .

ckuzdaske s_1 is library science with methodology s_3 .

cladakyxa'i $x_1 = d_1 = c_1$ is a sword / long knife weapon for use against $x_2 = d_2$ by x_3 with blade of material d_3 long by standard c_3 . (Made from clani + dakfu + xarci.)

cladu [lau] x_1 is loud/noisy at observation point x_2 by standard x_3 . (See also savru.)

clakarce $k_1 = c_1$ is a limousine for k_2 , propelled by k_3 . (Cf. clani, karce, marce)

clamau z_1 is longer/taller than z_2 in direction c_2 by margin z_4 . (Cf. bramau)

clanebda'u $d_1 = cl_1 = cn_2$ is a giraffe of species/variety d_2 . (See also clani, cnebo, danlu)

clani [cla] x_1 is long in dimension/direction x_2 (default longest dimension) by measurement standard x_3 . (See also slabu, condi, ganra, rotsu, tordu, barda, ganra, gutci, minli, rotsu.)

clapezli p_1 is a leaf of p_2 , long by standard c_3 .

claxu [cau] x_1 is without/lacking/free of/lacks x_2 ; x_1 is x_2 -less. (See also cmavo list cau, cirko, kunti, nitcu, pindi, banzu.)

clika x_1 is a moss/lichen of species/strain x_2 growing on x_3 ; (adjective:) x_1 is mossy. (See also mledi.)

clinoi $n_1 = c_4$ is an instructional message about $n_2 = c_3$ with contents c_2 intended for audience $n_4 = c_1$.

clira [lir] x_1 (event) is early by standard x_2 . (See also lerci.)

clite [lit] x_1 is polite/courteous/civil in matter x_2 according to standard/custom x_3 . (Also formal, ritual. See also ritli.)

cliva [liv li'a] x_1 leaves/goes away/departs/parts/separates from x_2 via route x_3 . (Also: x_1 leaves behind/takes leave of x_2 . See also litru, canci, vimcu, lebna, litru, muvdu.)

clugau g_1 (agent) fills c_1 with c_2 . (Cf. culno, gasnu, tisna)

clupa [cup] x_1 is a loop/circuit of x_2 [material]. (Also noose (= skoclupa, saljgeclupa; there is no indication of shape, but merely that the ends join/meet); closed curve defined by set of points (= cuptai). See also djine.)

cmacai $ca_1 = cm_1$ is tiny/minature/diminutive/very small in property $ca_2 = cm_2$ to observer $ca_3 = cm_3$. (cmalu+carmi; see also: cmacma, ruble, toltce; antonym: caibra)

cmaci x_1 is a mathematics of type/describing x_2 . (See also mekso.)

cmacku cu_1 is a booklet/brochure about cu_2 , written by cu_3 for intended audience cu_4 in medium $cu_5 = cm_1$. (Cf. cukta, papri)

cmacma c_1 is tiny/minature/diminutive/very small in property c_2 with criterion c_3 . (cmalu+cmalu; see also: cmacai, ruble, toltce; antonyms: brabra, tcebra)

cmactatci t_1 is a microscope used by $t_2 = ca_1$ for looking at small things $t_2 = ca_2 = cm_1$ which are small in property/dimension(s) cm_2 (ka) as compared with standard/norm cm_3 . (Made from cmalu + catlu + tutci.)

cmalu [cma] x_1 is small in property/dimension(s) x_2 (ka) as compared with stan-

ard/norm x_3 . (See also caxno, cinla, jarki, tordu, barda.)

cmama'a $cm_{an_1} = cman_1$ is a hill in terrain cm_{an_2} , small by standard cm_{al_3} .

cmamanba n_1 is a roll/bun/biscuit/bun made from grains n_2 .

cmama [**ma' a**] x_1 is a mountain/hill/mound/[rise]/[peak]/[summit]/[highlands] projecting from land mass x_2 . (See also punli, derxi.)

cmaro'i $c_1 = r_1$ is a small rock of type r_2 from location r_3 , small by standard c_3 . c_1 is gravel

cmatcetce $m_1 = c_1$ is tiny/miniscule/diminutive in property/dimension(s) c_2 (ka) as compared with standard/norm c_3 (from cm_{alu} mutce)

cmavo [**ma' o**] x_1 is a structure word of grammatical class x_2 , with meaning/function x_3 in usage (language) x_4 . (x_4 may be a specific usage (with an embedded language place) or a massified language description; x_3 and x_4 may be merely an example of $cmavo$ usage or refer to an actual expression; $cmavo$ list, if physical object (= (loi) ma'oste); referring to the mental construct (e.g. propose adding a new $cmavo$ to the $cmavo$ list = ma'orpoi, ma'orselcni, ma'orselste). See also gismu, lujvo, gerna, smuni, valsi.)

cmaxi'a $xi_1 = c_1$ is a pony of species/breed xi_2 .

cmecclax Nameless. (Anonymous remailer software)

cmene [**cme me' e**] x_1 (quoted word(s)) is a/the name/title/tag of x_2 to/used-by namer/name-user x_3 (person). (Also: x_2 is called x_1 by x_3 (= selcme for reordered places). See also $cmavo$ list me'e, gismu, tcita, valsi, judri.)

cmeste l_1 is an onomasticon of names $l_2 = c_1$ in order l_3 in medium l_4 .

cmevla x_1 is a morphologically defined name word meaning x_2 in language x_3 . (In Lojban, such words are characterized by ending with a consonant. Examples: lojban, jegvon, camgusmis.)

cmibi'o $b_1 = c_1$ becomes a member of group $b_2 = c_2$ under conditions b_3 . (Made from $cmima$ + $binxo$.)

cmicu'a $cm_1 = cu_1$ votes for cu_2 among choices cu_3 in voting group cm_2 . (applies to any election, not just public ones)

cmila [**mi' a**] x_1 laughs (emotional expression). (x_1 laughs at x_2 (= mi'afra). See also ckasu, frumu, xajmi, cisma.)

cmima [**mim cmi**] x_1 is a member/element of set x_2 ; x_1 belongs to group x_2 ; x_1 is amid/among/amongst group x_2 . (x_1 may be a complete or incomplete list of members; x_2 is normally marked by la'i/le'i/lo'i, defining the set in terms of its common property(ies), though it may be a complete enumeration of the membership. See also ciste, porsu, jbini, girzu, gunma, klesi, $cmavo$ list mei, kampu, lanzu, liste.)

cmoni [**cmo co' i**] x_1 utters moan/groan/howl/scream [non-linguistic utterance] x_2 expressing x_3 (property). (Also shriek, most animal sounds, e.g. bark, cackle, meow, neigh, moo, honk, baa, crow. See also krixu, bacru, cusku, cortu.)

cmuxi'ojbetersla $s_3 = t_1$ is Christmas, the celebration of the birth of the founder of the Christian religion.

cmuxu'i x_1 is an element of kind x_2 with purity x_3 .

cnano [**na' o**] x_1 [value] is a norm/average in property/amount x_2 (ka/ni) among x_3 (s) (set) by standard x_4 . (Also mean, normal, usual; (x_3 specifies the complete set). See also tcaci, fadni, kampu, lakne, tarti, rirci.)

cnabo [**neb ne' o**] x_1 is a/the neck [body-part] of x_2 ; [metaphor: a relatively narrow point]. (See also galxe, cutne.)

cnemu [**nem ne' u**] x_1 (agent) rewards x_2 [recipient] for atypical x_3 (event/property) with reward/desserts x_4 . (Differs from earned payment because of atypical nature; rewards need not be positive but are in some sense deserved from the point of view of the rewarder: positive reward (= zanyne'u), punishment, penalty, demerit (= malne'u, sfane'u); x_4 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posne'u, posyvelne'u for unambiguous semantics). See also dunda, friti, jerna, jinga, jivna, pleji, sfasa, venfu, prali, dapma.)

cneparbi x_1 is the derivative of x_2 with respect to x_3 . (See also sa'o)

cnici [**nic**] x_1 is orderly/neat/ordered in property/quantity x_2 (ka/ni). (See also cunso, kalsa.)

cnicro $co_1 = ci_1$ hurts emotionally due to ci_3 . (Cf. cortu, cinmo, badri)

cnikansa x_1 empathizes with x_2 in feeling x_3 . (See also cinmo, kansa, dai)

cnima'o v_1 is an attitudinal meaning $v_2 = c_1$ in language v_3 .

cnino [nin ni'o] x_1 is new/unfamiliar/novel to observer x_2 in feature x_3 (ka) by standard x_4 ; x_1 is a novelty. (See also nuzba, slabu, citno, se djuno.)

cniri'a $x_1 = r_1$ (event) moves/touches $x_2 = c_1$ (person), causing emotion $x_3 = c_2$ about object of emotion $x_4 = c_3$ with causation conditions $x_5 = r_3$; $x_1 = r_1$ (event) is moving/touching.

cnisa [nis] x_1 is a quantity of/contains/is made of lead (Pb); [metaphor: heavy, malleable, soft metal]. (See also jinme, tinci.)

cnise'i s_1 is the heart (emotional self) of $s_2 = c_1$.

cnita [nit ni'a] x_1 is directly/vertically beneath/below/under/underneath/down from x_2 in frame of reference x_3 . (Also underside, nether. See also dizlo, gapru, galtu, farna, loldi.)

cniva'u v_1 sighs due to emotion c_2 (ka) about c_3 breathing/respiring v_2 (from cinmo vasxu c.f. cmoni sipfru)

co'a [co'a] [ZAhO] interval event contour: at the starting point of ...; initiative $\zeta-i$ —.

co'e [com co'e] [GOhA] elliptical/unspecified brid relationship.

co'i [ZAhO] interval event contour: at the instantaneous point of ...; achievative; point event $\zeta-i$.

co'o [COI] vocative: partings/good-bye.

co'u [co'u] [ZAhO] interval event contour: at the ending point of ... even if not done; cessative — $\zeta-i$ —.

coico'o [COI*] vocative: greetings in passing.

coi [COI] vocative: greetings/hello.

cokcu [cko] x_1 soaks up/absorbs/sucks up x_2 from x_3 into x_4 ; x_1 is an absorbant. (See also panje, sakci, lacpu.)

condi [con cno coi] x_1 is deep in extent in direction/property x_2 away from reference point x_3 by standard x_4 . (See also clani, caxno, bargu, ganra, rotsu, barda, gutci, minli.)

cortu [cor cro] x_1 hurts/feels pain/hurt at locus x_2 . (See also cinmo, xrani.)

co [col] [CO] tanru inversion operator; "... of type ..."; allows modifier trailing sumti without sumti links.

cpacu [cpa] x_1 gets/procures/acquires/obtains/accepts x_2 from source x_3 [previous possessor not implied]. (Also fetch; accept a gift (= seldu'acpa). See also punji, lebna, vimcu.)

cpana x_1 is upon/atop/resting on/lying on [the upper surface of] x_2 in frame of reference/gravity x_3 . (x_1 may be object or event); See also se vasru, jbini, zvati, nenri, vreta, ckana, diklo, jibni, lamji, zutse, punji for lay upon, sarji, zbepi.)

cpanygle $g_1 = c_1$ rides/mounts/has sexual intercourse on top of $g_2 = c_2$, in frame of reference/gravity c_3 .

cpare [par] x_1 climbs/clambers/creeps/crawls on surface x_2 in direction x_3 using x_4 [limbs/tools]. (See also klama, litru, bajra, farlu, plipe.)

cpedu [cpe] x_1 requests/asks/petitions/solicits for x_2 of/from x_3 in manner/form x_4 . (Also demand (= mi'ecpe); x_4 is a means of expression See also ve cusku.: a request may be indicated in speech, in writing, or by an action (e.g. petitions are often in writing, while begging/panhandling may be indicated by an action or even demeanor). (cf. pikci, te preti, te frati, se spuda, danfu))

cpetinbe x_1 complies with/accedes to request x_2 made by x_3 . (See also cpezu'e, cperanda)

cpezu'e x_1 complies with request x_2 from x_3 . (See also cpedu, zukte, vi'o)

cpina x_1 is pungent/piquant/peppery/spicy/irritating to sense x_2 . (Also prickly (= pecycpina). See also vrusi, kukte, cidja, panci, sumne.)

cpizda z_1 is a nest of bird $z_2=c_1$ of genus/species/etc. c_2 .

cpumi'i $l_1 = m_1$ is a tractor pulling l_2 .

cradi x_1 broadcasts/transmits [using radio waves] x_2 via station/frequency x_3 to [radio] receiver x_4 . (Also x_1 is a broadcaster. See also tivni, benji, tcana.)

cradyvelcradi c_1 is a radio transceiver transmitting/receiving c_2 on frequency c_3 to/from transceiver c_4 . (The x_3 place may specify more than one frequency, for instance in cases where different frequencies are used for transmission and receipt.)

crane [cra] x_1 is anterior/ahead/forward/(in/on) the front of x_2 which faces/in-frame-of-reference x_3 . (Also: x_3 is the standard of orientation for x_2 . See also sefta, flira, trixe, mlana, pritu, zunle.)

crebi'o $c_1 = b_1$ becomes expert at $c_2 = b_2$ under conditions b_3 by standard c_3 . (Coined because cilre makes it hard to talk about just learning about a subject.)

creka [cek] x_1 is a shirt/blouse/top [upper-body garment - not necessarily sleeved or buttoned], material x_2 . (See also taxfu.)

crepu [rep] x_1 (agent) harvests/reaps/gathers crop/product/objects x_2 from source/area x_3 . (See also critu, sombo, jmaji.)

crexalbo $c_1 = xa_1$ is a geek/nerd of field $c_2 = xa_2$ (event/activity) by standard c_3 .

crezenzu'e x_1 practices/exercises/drills/trains in/for action/event/performance x_2 .

cribe [rib] x_1 is a bear/ursoid of species/breed x_2 . (See also danlu, mabru.)

cribyjba x_1 is bearberry of species/variety x_2 .

crida [rid] x_1 is a fairy/elf/gnome/brownie/pixie/goblin/kobold [mythical humanoid] of mythos/religion x_2 . (Also orc, giant, demon or devil (when humanoid-form is presumed by the mythos/religion), bugbear, bogeyman. (cf. ranmi, especially for non-humanoid creatures of myth, lijda))

crino [ri'o] x_1 is green/verdant [color adjective]. (See also skari, blabi, xekri, kandi, carmi, cina.)

cripu [rip] x_1 is a bridge/span over/across x_2 between x_3 and x_4 [unordered, typically destination first]. (See also bargu, kruca, ragve, kuspe.)

crisa [cis] x_1 is summer/summertime [hot season] of year x_2 at location x_3 . (See also citsi, critu, dunra, vensa.)

critu x_1 is autumn/fall [harvest/cooling season] of year x_2 at location x_3 . (See also citsi, crisa, dunra, vensa, crepu.)

crutcini t_1 is a situation / condition / state / position that allows / is sufficient for event $c_2 = t_2$ under conditions c_3 . (As the whole point of this word is to ignore the agentive nature of c_1 , c_1 has been dropped. Made from curmi + tcini.)

ctaru x_1 is a tide [cyclical/periodic expansion] in x_2 caused by x_3 . (See also xamsi.)

ctebi [teb] x_1 is a/the lip [body-part]/rim of orifice x_2 of body x_3 ; (adjective:) x_1 is labial. (See also moklu, korbi, cinba.)

ctecmocpi x_1 is a nightjar/goatsucker/whippoorwill of genus/species x_2 . (See also ctesa'acpi, rasympi.)

ctejau d_1 is dew.

cteki [tek ce'i] x_1 is a tax/levy/duty on goods/services/event x_2 levied against x_3 by authority/collector x_4 . (Also custom, toll, tariff, tribute. See also pleji, flalu, turni.)

ctemidju m_1 is the midnight of n_2 at location n_3 . (Cf. nictē, midju, dormidju)

ctesa'acpi x_1 is a nightingale of species/variety x_2 . (see also sfanykavycpi, ctecmocpi)

ctile x_1 is a quantity of petroleum/oil from source x_2 . (See also grasu.)

ctino [ti'o] x_1 is a shadow/the shade of object x_2 , made by light/energy source x_3 . (See also manku, gusni.)

ctipla p_1 sets up diet p_2 for c_1 consisting of food c_2 .

ctona'a x_1 is x_2 centuries in duration by standard x_3 . (xecto nanca; the default x_2 is 1)

ctuca [ctu] x_1 teaches audience x_2 ideas/methods/lore x_3 (du'u) about subject(s) x_4 by method x_5 (event). (Also instruct, instructor, educate, educator, teacher, professor, pedagogue; (adjective:) x_1/x_5 is pedagogical. See also ckule, cilre, tadni.)

ctununta'a $n_1 = c_5$ is a lecture / an event of verbal teaching by $t_1 = c_1$ to audience $t_2 = c_2$ about subject $t_3 = c_4$ in language t_4 with facts taught c_3 . (From ctuca + nu + tavla.)

cu'acmi $cm_1 = cu_1$ is a member of electorate cm_2 , which votes/selects cu_2 [choice] from set/sequence of alternatives cu_3 . (jvajvo; Gismu deep structure is "cuxna gi'e cmima")

cu'arkubli $k_1 = c_1$ is a gaming die, with sides $k_3 = c_3$, with side c_2 facing up and having dimensions k_2 .

cu'a [VUhU3] unary mathematical operator: absolute value/norm —a—.

cu'e [CUhE] tense/modal question.

cu'i [CAI] attitudinal: neutral scalar attitude modifier.

cu'o [MOI] convert number to probability selbri; event x_1 has probability (n) of occurring under cond. x_2 .

cu'u ko'a [BAI*] tagged sumti: can be used for embedded: it-1 said, "...", with editorial unquote and insert.

cu'upre p_1 is a businessman/business woman involved in business c_1 (from cuntu prenu)

cu'u [BAI] cusku modal, 1st place (attribution/quotation) as said by source ...; used for quotation.

cukla [cuk] x_1 is round/circular [2-dimensional shape/form]; x_1 is a disk/circle/ring. (Normally used for a filled-in circle/disk, but emphasis on roundness means that the con-

cept may include 'ring'. See also djine, ranji, bolci, tarmi.)

cukmakyvelvei $v_4 = m_1 = c_1$ is a computer disk/hard disk/floppy disk storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1 . (Cf. vreji, datni, skami, makyvelvei, sri-makyvelvei)

cukmirvelvei $v_4 = m_1 = c_1$ is a compact disc/optical disc storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1 . (Cf. vreji, datni, skami, cukmakyvelvei)

cukna'u x_1 is a round number in base x_2 . (x_2 may be 1, in which case x_1 is round in the absolute sense, such as 278628139008. See also saclu.)

cukta [cku] x_1 is a book containing work x_2 by author x_3 for audience x_4 preserved in medium x_5 . (x_1 is a manifestation/container A physical object or its analogue. of a work/content, not necessarily using paper (= selpapri)]; See also cfika, prina, prosa, tcidu, papri.)

cukyxratici x_1 is a compass for drawing circles x_2 . (See also makfartci)

culno [clu] x_1 is full/completely filled with x_2 . (See also tisna, kunti, mulno, setca, tisna.)

cumki [cum cu' i] x_1 (event/state/property) is possible under conditions x_2 ; x_1 may/might occur; x_1 is a maybe. (Also possibility. See also lakne, cumki.)

cumla [cu1] x_1 is humble/modest about x_2 (abstraction); x_1 displays humility about x_2 . (See also cinmo, jgira.)

cunmi x_1 is a quantity of millet [grain] of species/strain x_2 . (See also gurni.)

cunso [cun cu' o] x_1 is random/fortuitous/unpredictable under conditions x_2 , with probability distribution x_3 . (Also accidental, chancy, by chance, adventitious, arbitrary (also = cuncu'a, cunselcu'a, cunjdi, cunseljdi; based on "unpredictable"). See also cnici, lakne, funca, kalsa, snuti.)

cuntu [cu' u] x_1 is an affair/organized activity involving person(s) x_2 (ind./mass); x_1 is x_2 's business. (Also matter, concern; x_2 is engaged in x_1 (which is usually an abstraction) (= selcu'u for reordered places). See also jikca, srana.)

cupra [pra] x_1 produces x_2 [product] by process x_3 . (See also zbasu, farvi, gundi, jukpa.)

curmi [cru] x_1 (agent) lets/permits/allows x_2 (event) under conditions x_3 ; x_1 grants privilege x_2 . (Sufficient condition (= crutcini), agent

that permits a situation (= tcincyru). See also rinju, banzu, ralte, jimte, jaspu, zifre.)

curnu [cur] x_1 is a worm/invertebrate animal of species/breed x_2 . (Also mollusk, snail (= cakcurnu), shellfish (= xaskemcakcurnu, xaskemcakydja); the generalization to invertebrate is because almost all multicellular invertebrates are indeed wormlike. See also since, silka.)

curve [cuv] x_1 is pure/unadulterated/unmitigated/simple in property x_2 (ka). (x_1 is simply/purely/unmitigatedly/solely x_2 . See also prane, jinsa, manfo, sampu, sepli, traji, lumci, xukmi.)

cusku'i x_1 edits/revises/adapts text x_2 by x_3 for audience x_4 in medium x_5 . (See also cusku, kurji, sa'a)

cusku [cus sku] x_1 (agent) expresses/says x_2 (sedu'u/text/lu'e concept) for audience x_3 via expressive medium x_4 . (Also says. See also bacru, tavla, casnu, spuda, cmavo list cu'u, bangu, dapma, jufra, pinka.)

cutci [cuc] x_1 is a shoe/boot/sandal for covering/protecting [feet/hooves] x_2 , and of material x_3 . (Also boot (= tupcutci). See also smoka, taxfu, skiji.)

cutne [cut] x_1 is a/the chest/thorax/upper trunk/[rib cage/breast] [body-part] of x_2 . (See also cnebo, betfu, xadni, tanxe.)

cutyti'e t_1 is the upper back [body-part] of c_2 .

cuxna [cux cu' a] x_1 chooses/selects x_2 [choice] from set/sequence of alternatives x_3 (complete set). (Also prefer (= nelcu'a). See also jdice, pajni, nelci.)

cu [CU] elidable marker: separates selbri from preceding sumti, allows preceding terminator elision.

cy [BY2] letteral for c.

da'amoi [MOI*] quantified selbri: converts all-but-(1) to ordinal selbri; x_1 is penultimate among x_2 by rule x_3 .

da'aremoi [MOI*] quantified selbri: converts all-but-2 to ordinal selbri; x_1 is antepenult. among x_2 by rule x_3 .

da'a [daz] [PA4] digit/number: all except n; all but n; default 1.

da'e [KOHA2] pro-sumti: remote future utterance; "He'll tell you tomorrow. IT will be a doozy."

da'inai [UI*3] discursive: supposing - in fact.

da'i [UI3] discursive: supposing - in fact. (See also sruma.)

da'o [DAhO] discursive: cancel pro-sumti/probridi assignments.

da'u [KOhA2] pro-sumti: a remote past utterance; "She couldn't have known that IT would be true."

dabytadji t_1 is a fighting technique / martial art used under conditions t_3 by d_1 . (t_2 subsumed. d_2 and d_3 not usually relevant to technique. Made from damba + tadji.)

dacru [dac] x_1 is a drawer/file in structure x_2 , a [sliding compartment] container for contents x_3 . (See also nilce, tanxe.)

dacti [dai] x_1 is a material object enduring in space-time; x_1 is a thing. (See also marji, xanri.)

dadgau g_1 hangs/suspends d_1 from d_2 with/by means d_3 .

dadjo [da j] x_1 pertains to the Taoist culture/ethos/religion in aspect x_2 . (See also lijda, jegvo.)

dadycatra c_1 hangs/lynches $c_2 = d_1$ by hanging them from/on d_2 by means of d_3 (x_2 is killed by this action. Use dadgau if x_2 is already dead.)

dai [UI5] attitudinal modifier: marks empathetic use of preceding attitudinal; shows another's feelings. (See also cnijsi.)

dakfu [dak] x_1 is a knife (tool) for cutting x_2 , with blade of material x_3 . (See also denci, balre, katna, tunta, forca, smuci, kinli.)

dakli x_1 is a sack/bag with contents x_2 , and of material x_3 . (See also daski for pouch, bakfu.)

dakya'i $x_1 = d_1$ is a dagger / knife weapon for use against $x_2 = d_2$ by x_3 with blade of material d_3 . (Made from dakfu + xarci.)

dalcange c_1 is a ranch at c_2 , of rancher c_3 raising animals $c_4 = d_1$. (danlu cange)

damba [dab da' a] x_1 fights/combats/struggles with x_2 over issue x_3 (abstract); x_1 is a fighter/combatant. (Use x_3 tu'a for fight over an object/objective. See also bradi, gunta, talsa, darlu, fapro, jamna, sonci.)

damri x_1 is a drum/cymbal/gong [percussion musical instrument] with beater/actuator x_2 . (See also rilti, zgike.)

damtubnu t_1 is a chimney made of of material t_2 for emitting/expelling smoke/gas/steam/magma $t_3 = d_1$ from source d_2 (tubnu, danmo.)

dandu [dad] x_1 hangs/dangles/is suspended from x_2 by/at/with joint x_3 . (Pendant (= dadja'i);

also dependent (original meaning). See also lasna, jorne.)

danfu [daf] x_1 is the answer/response/solution/[reply] to question/problem x_2 . ((cf. ciksi, frati, preti, nabmi, spuda for agentive response/reply, cpedu))

danlu [dal da' u] x_1 is an animal/creature of species x_2 ; x_1 is biologically animate. (See also banfi, cinki, cipni, finpe, jukni, respa, since, mabru, bakni.)

danmark Denmark.

danmo [dam] x_1 is made of/contains/is a quantity of smoke/smog/air pollution from source x_2 . (x_2 may be a fire. See also pulce, gapci, sigja, bumru.)

danre [da' e] x_1 (force) puts pressure on/presses/applies force to x_2 . (Agentive press/depress (= da'ergau, da'erzu'e). See also catke, bapli, prina, tinsa.)

danske s_1 is ballistics with methodology s_2 .

dansu x_1 (individual, mass) dances to accompaniment/music/rhythm x_2 . (See also bende, zgike, zajba.)

dansycu'u c_1 is a dance/ball involving participants $c_2 = d_1$, to accompaniment/music/rhythm d_2 . (Cf. dansu, cuntu, zgike, salci, jikca)

danti [dan] x_1 is a ballistic projectile [e.g. bullet/missile] for firing by [gun/propelling launcher] x_2 . (Also cannonball, catapult stone, shot pellet(s). See also cecla, renro, jakne.)

danvau x_1 is a quiver/magazine for arrows/bullets x_2 .

daplu [p1u] x_1 is an island/atoll/key of [material/properties] x_2 in surroundings/body x_3 ; x_1 is insular. (See also lalxu, rirxe, xamsi, dirgo.)

dapma [dap] x_1 curses/damns/condemns x_2 to fate (event) x_3 . (Curse with a specific expression (= dapsku). See also mabla, dimna, cnemu, sfa, dunda, cusku, cirko, jdima.)

dargu [dag] x_1 is a road/highway to x_2 from x_3 with route x_4 (x_2/x_3 may be unordered). (A regularly used, improved-for-use surface for travelling. See also naxle, tcana, pluta, klaji.)

darlu [dau] x_1 argues for stand x_2 against stand x_3 ; [an opponent is not necessary]. (See also fapro, jamna, sarji, talsa, sumti, tugni, casnu, damba, bradi, tavla.)

darno [dar da' o] x_1 is far/distant from x_2 in property x_3 (ka). (See also jibni.)

darsi x_1 shows audacity/chutzpah in behavior x_2 (event/activity); x_1 dares to do/be x_2 (event/ka). (x_1 is bold. See also virnu.)

darsygau x_1 encourages x_2 to do/be x_3 . (See also darsi, gasnu, e'e)

darusLAM Darussalam. (see bruNAIS)

darvistci t_1 is a telescope for seeing $v_2 = d_1$ which is far from d_2 . (see also cmavistci)

darxi [**dax da' i**] x_1 hits/strikes/[beats] x_2 with instrument [or body-part] x_3 at locus x_4 . (See also bikla, gunta, jenca, tunta, tikpa, janli, jgari, pencu.)

daski x_1 is a pocket/pouch of/in garment/item x_2 . (See also dakli, taxfu, bakfu.)

daskycizda'u $c_1 = da_1$ is a Pokémon/Pocket Monster of species da_2

daskycribe $x_1 = c_1$ is a koala (Phascolarctos cinereus) of breed $x_2 = c_2$

daskymabru m_1 is a marsupial mammal of species m_2 . (Cf. daski, mabru)

dasni [**das**] x_1 wears/is robed/garbed in x_2 as a garment of type x_3 . (x_2 need not be intended for use as a garment (unlike taxfu). See also taxfu.)

daspo [**spo**] x_1 (event) destroys/ruins/wrecks/despoils x_2 ; x_1 is destructive. (See also spofu, xrani, marxa, zalvi, xaksu.)

dasri [**sri**] x_1 is a ribbon/tape/strip/band/stripe of material x_2 . (See also djine.)

datcinpa'i x_1 is heterosexual/straight.

datcme $c_1 = d_1$ is an alias/nickname of c_2 used by c_3 instead of name d_2 , differing from it by standard d_3 (cf. drata, cmene)

datka x_1 is a duck/[drake] of species/breed x_2 . (See also cipni.)

datmau $z_1 = d_1$ is a plurality of/more than all other subgroups of z_2 as seperated/classified by property $z_3 = d_3$ by amount z_4 . (Made from drata + zmadu. Seems like both this and xabmau should have klesi in them, but it can be argued that the combination imports the idea of classification. See also xabmau.)

datni x_1 (du'u) [fact/measurement] is data/information/statistic(s) about x_2 gathered by method x_3 . (Evidence (= velji'i datni or just velji'i, sidydatni). See also fatci, saske, vreji.)

datnyfle x_1 is a pipe carrying data x_2 to x_3 from x_4 . (see also datnyxle)

datnyvei v_1 is a file consisting of informatiion $d_1 = v_2$ about $d_2 = v_3$ in medium v_4 .

datnyxle x_1 is a socket connecting x_2 to x_3 along route x_4 carrying data x_5 . (x_1 is the end opened with listen(); see also datnyfle)

datpavycinglepre pr_1 is (a) heterosexual. (Cf. mitpavycinglepre, pavycinglepre, relcinglepre)

daurmasti $x_1 = m_1$ is October of year $x_2 = m_2$ in calendar $x_3 = m_3$.

dau [**PA2**] digit/number: hex digit A (decimal 10) [ten].

da [**dav dza**] [**KOhA1**] logically quantified existential pro-sumti: there exists something 1 (usually restricted).

de'a [**ZAhO**] event contour for a temporary halt and ensuing pause in a process.

de'e [**KOhA2**] pro-sumti: a near future utterance.

de'i [**BAI**] detri modal, 1st place (for letters) dated ... ; attaches date stamp.

de'o [**VUhU3**] binary mathematical operator: logarithm; [log/ln a to base b]; default base 10 or e.

de'u [**KOhA2**] pro-sumti: a recent utterance.

debysamcu x_1 is a jicama of species/variety x_2 . (see also samcu, dembi)

decti [**dec**] x_1 is a tenth [1/10; $1x_10^{*-1}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, xexso, zepti, zetro))

degja'i j_1 is a ring on finger $j_2 = d_1$.

degji [**deg**] x_1 is a/the finger/digit/toe [body-part] on limb/body site x_2 of body x_3 ; [metaphor: peninsula]. (Finger (= xandegji), toe (= jmadegji). See also nazbi, tamji, tance, xance..)

degysni d_3 points at s_2 so that s_3 will notice it (See also sinxa, degji.)

dei [**KOhA2**] pro-sumti: this utterance.

dejni [**dej**] x_1 owes x_2 in debt/obligation to creditor x_3 in return for x_4 [service, loan]; x_1 is a debtor. (See also jbera, janta, zivle.)

dekpu x_1 is x_2 (default 1) local volume unit(s) [non-metric; e.g. bushel], standard x_3, x_4 subunits. (Gallon (= likydekpu), quart (= likseldekpu), barrel (wet = likybradekpu, dry = sudbradekpu), bushel (= sudydekpu), peck (= sudyseldekpu), cupful (= kabrydekpu), tablespoon (= mucydekpu); teaspoon (= mucyseldekpu); (all of these lujvo may need gic- to distinguish the English

measurement system in contrasting with some local system; the English system is otherwise presumed to be the default non-metric system). (additional subunit places may be added as x_5 , x_6 , ...); See also canlu, litce, rupnu, fepni, gutci, minli, merli, bunda, kramu.)

dekto [dek] x_1 is ten [10; 1*10**1] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

delfinu x_1 is a dolphin of species/breed x_2

delno [de1 de'o] x_1 is x_2 candela [metric unit] in luminosity (default is 1) by standard x_3 . (See also centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

dembi [deb] x_1 is a bean/pea/leguminous seed from plant [legume] x_2 . (See also grute, sobde, tsiju.)

dembriceri x_1 is a garbanzo/chickpea of species/variety x_2 . (see also boldembi)

denci [den de'i] x_1 is a/the tooth [body-part] of x_2 ; (adjective:) x_1 is dental. ((for metaphor: see dakfu, pagre, jgalu); See also moklu, dakfu, pagre, jgalu, batci, bongu.)

dencro $c_1 = d_2$ has a toothache in tooth $d_1 = c_2$.

denjisygau g_1 (agent) brushes/cleans the teeth of d_2 .

denmikce m_1 is a dentist treating patient m_2 with dentistry m_4 .

denmi [dem] x_1 is dense/concentrated/packed/intense in property x_2 (ka) at location/locus x_3 . (See also carmi, midju, viknu.)

denpa bu [BY*] letteral: Lojban ". ." character.

denpa [dep de'a] x_1 awaits/waits/pauses for/until x_2 at state x_3 before starting/continuing x_4 (activity/process). ((x_2 is an event, usually a point event); also: resuming x_4 . See also dicra, fanmo, sisti, fliba, pandi.)

denpesxu x_1 is a quantity of tooth-paste, of composition x_2 .

densru x_1 is the gum/cementum of animal x_2 .

depkumfa k_1 is a waiting room/break room in structure x_2 surrounded by partitions/walls/ceiling/floor x_3 (mass/jo'u). (Cf. denpa, kumfa)

depri'a x_1 causes x_2 to wait for x_3 at x_4 before continuing x_5 .

depsna s_1 is a hesitation sound produced by $s_2 = d_1$ while for/until d_2 at state d_3 before starting/continuing d_4 (activity/process). (Made from denpa + sance)

depstu s_1 is a waiting room/place where d_1 waits for d_2 . (Cf. depkumfa)

derba'o b_1 initially grows b_2 beyond the soil; b_1 sprouts b_2 from the ground. (dertu+banro)

derdembi x_1 is a peanut of variety x_2 .

derpanxu'i x_1 is geosmin.

derse'a s_1 buries/sinks/embeds s_2 in ground $s_3 = d_1$.

dertu [der de'u] x_1 is a quantity of/contains/is made of dirt/soil/earth/ground from source x_2 of composition x_3 . (Also: x_1 is earthen; x_3 : composition including x_3 , which need not be exhaustive of composition. See also kliti, terdi, loldi.)

derxi [dre] x_1 is a heap/pile/stack/mound/hill of materials x_2 at location x_3 . (See also cmana.)

desku [des] x_1 shakes/quakes/trembles/quivers/shudders/wobbles/vibrates from force x_2 . (Also (expressible either with desku or slilu): side to side, to and fro, back and forth, reciprocal motion. See also slilu, janbe.)

desmi'i m_1 is a vibrator/vibrating device for use/function m_2 . (not necessarily sex toy; Cf. desku, minji, runpinji. See xremi'i for shaking machines with the purpose of mixing.)

detcartu x_1 is a calendar showing dates x_2 and events x_3 . (x_2 is normally a time interval; see detci'e)

detci'e x_1 is a calendar with rules x_2 , days/weeks/months/years x_3 , and properties x_4 . (e.g. Gregorian calendar, Hebrew calendar; see detcartu)

detcru x_1 allows copying/has copyright of x_2 under conditions x_3 dated x_4 .

detri [det] x_1 is the date [day,week,month,year] of event/state x_2 , at location x_3 , by calendar x_4 . ((time units in x_1 are specified as numbers separated by pi'e or are unit values massified with joi); See also cmavo list de'i, djedi, jeftu, masti, nanca, tcika.)

de [KOhA1] logically quantified existential pro-sumti: there exists something 2 (usually restricted).

di'a [ZAhO] event contour for resumption of a paused process.

di'e [KOhA2] pro-sumti: the next utterance.

di'inai [TAhE*] tense interval modifier: irregularly/aperiodically; tense/modal; defaults as time tense.

di'i [TAhE] tense interval modifier: regularly; subjective tense/modal; defaults as time tense.

di'o [BAI] diklo modal, 1st place at the locus of ...

di'u [KOhA2] pro-sumti: the last utterance.

dicfleclu c_1 is a transistor / electrical regulator which allows electric current $c_2 = df_1$ to flow under conditions c_3 in / on / through df_2 flowing in direction to / towards df_3 from direction/source df_4 . (Made from dicfle + curmi.)

dicfle $f_1 = d_1$ is an electrical current / flow in / on / through $f_2 = d_2$ flowing in direction to / towards f_3 from direction/source f_4 . (Made from dikca + flecu. dicka3 is not sensical.)

dicka'u x_1 is an electron. (c.f. lektoni.)

dicra [dir] x_1 (event) interrupts/stops/halts/[disrupts] x_2 (object/event/process) due to quality x_3 . (Also disturbs (one sense). See also zunti, fanza, raktu, denpa.)

dictergu'i $g_3 = d_2$ is an electric lamp illuminating g_2 with light g_1 .

dicysro s_1 is a battery in containment s_3 .

dikca [dic] x_1 is electricity [electric charge or current] in/on x_2 of polarity/quantity x_3 (def. negative). ((x_3 , a quantifier, can be expressed as a simple polarity using the numerals for positive and negative ma'u and ni'u); (explicitly) negative (= dutydikca), positive (= mardikca); current (= (sel)muvdikca; again default negative/electron current), charge (= klodikca, stadikca). See also lindi, xampo, flecu, maks, tcana.)

dikcti c_1 consumes c_2 as part of their staple diet.

diklo [klo] x_1 is local to x_2 ; x_1 is confined to locus x_2 within range x_3 . (Indicates a specific location/value within a range; e.g. a hits b. What is the locality on b that a hits? Thus x_1 is associated with a specific narrow region/interval x_2 of wider space/range x_3 . See also cmavo list di'o, jibni, zvati, cpana, nenri, lamji, stuzi, tcila.)

dikni [dik] x_1 is regular/cyclical/periodic in property (ka)/activity x_2 with period/interval x_3 . (Also uniform; resonant (= dikslicai). See also slilu, rilti, xutla, manfo, boxna.)

dilcu x_1 is a quotient of ' x_2/x_3 ' [dividend x_2 divided by divisor x_3], leaving remainder x_4 . (See also frinu, fendi, katna, parbi, mekso.)

dilnu [dil] x_1 is a cloud/mass of clouds of material x_2 in air mass x_3 at floor/base elevation x_4 . (See also carvi, tcima.)

dimna [dim] x_1 is a fate/destiny of x_2 ; [doom, curse are mabla-forms]; x_2 is fated/predestined/doomed to x_1 . (Fated/destined/doomed (= seldimna). See also dapma.)

dinju [di j di' u] x_1 is a building/edifice for purpose x_2 . (See also ginka, zdani, zarci.)

dinko [di' o] x_1 is a nail/tack [pointed driven/frictional fastener] of type/size x_2 (ka), made of material x_3 . ((x_2 also can be ni abstraction); See also pijne, lasna.)

dinkrnite x_1 is a rivet of type x_2 made of x_3

dinsro s_1 is a treasury of money $d_1 = s_2$.

dirba [dir] x_1 is dear/precious/darling to x_2 ; x_1 is emotionally valued by x_2 . (x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydirba for unambiguous semantics). See also tcika, kargu, vamji, vajni, pleji, jadni, jemna.)

dirce [di' e] x_1 radiates/emits x_2 under conditions x_3 . (See also gusni.)

dircyjinme x_1 is radium. (see also dircynavni)

dirgo [dig] x_1 is a drop [small, cohesive shape] of material [liquid/vapor] x_2 in surrounding material x_3 . (See also daplu, bidju.)

dirtdaji t_1 is an interrupt causing d_1 to happen, interrupting d_2 due to quality d_3 , hooked onto conditions t_3 .

△ **ditcu** x_1 is the time-duration/interval/period/[elapsed time] of event x_2 . (cedra, ranji, tcika, renvi, temci, canlu, kuspe, krafamtei)

dizlo [diz dzi] x_1 is low/down/downward in frame of reference x_2 as compared with baseline/standard height x_3 . (Also lower; x_3 is generally some defined distance above a zero point/baseline, or is that baseline itself. See also cnita, galtu, gapru, farna, loldi.)

di [KOhA1] logically quantified existential pro-sumti: there exists something 3 (usually restricted).

djabei b_1 is a waiter, carrying food $c_1 = b_2$ to b_3 from b_4 over path b_5 .

djacu [jac jau] x_1 is made of/contains/is a quantity/expanse of water; (adjective:) x_1 is aqueous/[aquatic]. (Aquatic (= jaupli). See also lalxu, rirxe, xamsi, limna, litki, lumci, bumru, jinto.)

djaZAIR Algeria. (see also jerxo)

djedi [dʒe dei] x_1 is x_2 full days in duration (default is 1 day) by standard x_3 ; (adjective:) x_1 is diurnal. (Today (= cabdei); tomorrow (= bavlamdei); yesterday (= prulamdei). See also donri, detri, jeftu, masti, nanca, nictē, tcika.)

djica [dʒi] x_1 desires/wants/wishes x_2 (event/state) for purpose x_3 . (If desire is for an object, this is sumti-raising; use tu'a in x_2 (or use lujvo = po'edji). See also taske, xagji, mukti, nitcu, nelci, pacna, prami, rigni, trina, xebni, xlura.)

djine [ʒin] x_1 is a ring/annulus/torus/circle [shape/form] of material x_2 , inside diam. x_3 , outside diam. x_4 . (Also ellipse, oval (= jincla); usage has been for near-circles, such as tight spirals, even if not closed loops). Also band, belt, encircle (= jinsru). See also clupa, cukla, dasri, karli, sovda, sruri, konju.)

djiotis Jyoti.

djisku $x_1 = d_1 = c_1$ wants to say/express $x_2 = c_2$ (sedu'u/text/lu'e concept) for audience $x_3 = c_3$ via expressive medium $x_4 = c_4$, and this is desired for purpose $x_5 = d_3$. (Generally used to correct another's perceived mistake, i.e. "mi klami" followed by ".i pe'i du djisku zo klama". See also djica, cusku.)

djuno [jun ju'o] x_1 knows fact(s) x_2 (du'u) about subject x_3 by epistemology x_4 . (Words usable for epistemology typically have a du'u place; know how to - implying knowledge of method but not necessarily having the ability to practice (= tadjyju'o). (cf. know/familiar with: se slabu, na'e cnino, na'e fange; cmavo list du'o, cilre, certu, facki, jijnu, jimpe, senpi, smadi, kakne, birti, mipri, morji, saske, viska))

do'anai [UI*3] discursive: generously - parsimoniously.

do'a [UI3] discursive: generously - parsimoniously. (See also dunda.)

do'e [BAI] elliptical/unspecified modal.

do'i [KOhA2] pro-sumti: elliptical/unspecified utterance variable.

do'o [KOhA3] pro-sumti: you the listener & others unspecified.

do'u [DOhU] elidable terminator: end vocative (often elidable).

doido'u [DOI*] generic vocative address to intended listener;.

doi [DOI] generic vocative marker; identifies intended listener; elidable after COI.

donma'o c_1 is a second person pronoun in language c_4 . (Cf. do, cmavo, donma'o)

donri [dor do'i] x_1 is the daytime of day x_2 at location x_3 ; (adjective:) x_1 is diurnal (vs. nocturnal). (See also nictē, djedi, tcika.)

dorkada x_1 is a gazelle of species x_2 . (see also bajbakni, antilope)

dormidju m_1 is the noon (midday) of day d_2 at location d_3 . (djemidju is too vague. Cf. donri, midju, ctemidju.)

dormijbalvi b_1 is later than noon of day d_2 at location d_3 . (donri+midju+balvi; see also vanci, lerci, cerni, nictē, dormidju, lecydo'i)

dormijysai s_1 (mass) is a lunch composed of dishes including s_2 . (Cf. cersai, dormidju, sanmi)

dotco [dot do'o] x_1 reflects German/Germanic culture/nationality/language in aspect x_2 . (See also ropno.)

dotybau $d_1 = b_1$ is the German used by b_2 to express/communicate b_3 (si'o/du'u, not quote).

dotygu'e g_1 is Germany. (Cf. dotco, gugde)

do [don doi] [KOhA3] pro-sumti: you listener(s); identified by vocative.

draci x_1 is a drama/play about x_2 [plot/theme/subject] by dramatist x_3 for audience x_4 with actors x_5 . (x_2 may also be a convention. See also finti, cukta, lisri, cfika.)

dracykei $x_1 = d_1 = k_1$ is a role-player / player of role playing game / RPG / LARP or dramatic / acting game $x_2 = d_5 = k_2$ about $x_3 = d_2$ created by author/ company $x_4 = d_3$ for audience $x_5 = d_4$. (Audience defaults to the players themselves. See also draci, kelci, dracyselkei.)

dracyselkei $x_1 = d_1 = sk_1$ is a role-playing game/ RPG/ LARP or dramatic/ acting game played by performer(s)/ player(s) $x_2 = d_5 = sk_2$ about $x_3 = d_2$ created by author/ company $x_4 = d_3$ for audience $x_5 = d_4$. (Audience defaults to the players themselves. See also draci, kelci, dracykei.)

dragau g_1 corrects d_1 . (from drani gasnu cf. drani, gasnu, cusku, fapro, sidju, madysku, dragau)

drani [dra] x_1 is correct/proper/right/perfect in property/aspect x_2 (ka) in situation x_3 by standard x_4 . (See also srera, mapti.)

drata [dat] x_1 isn't the-same-thing-as/is different-from/other-than x_2 by standard x_3 ; x_1 is something else. (See also mintu, frica.)

drezdn Dresden.

drijdikygau g_1 comforts $j_1 = b_1$ about b_2 (from badri jdika gasnu)

drudi [**rud dru**] x_1 is a roof/top/ceiling/lid of x_2 . ((cf. bitmu, stedu, galto, gapru, loldi, marbi, gacri, mapku; a drudi is (designed to be) over/above something and shelters it from other things above the drudi, mapku))

du'a [**FAhA1**] location tense relation/direction; east of.

du'emei [**MOI***] quantifier selbri: convert too many to cardinal selbri; x_1 is a set with too many members x_2 .

du'eroi [**ROI***] tense interval modifier: too many times objective tense, defaults as time tense.

du'e [**PA4**] digit/number: too many; subjective.

du'i [**BAI**] dunli modal, 1st place (equalled by) equally; as much as ...

du'o [**BAI**] djuno modal, 1st place (info source) authoritatively; according to ...; known by ...

du'u [**dum**] [**NU**] abstractor: predication/bridi abstractor; x_1 is predication [bridi] expressed in sentence x_2 .

dugri [**dug**] x_1 is the logarithm of x_2 with base x_3 . (See also tenfa.)

dukse [**dus du'e**] x_1 is an excess of/too much of x_2 by standard x_3 . (Cloying (= maldu'e, tolpu'adu'e). See also bancu, banzu, ricfu, zmadu.)

dukti [**dut**] x_1 is polar opposite from/contrary to x_2 in property/on scale x_3 (property/si'o). (See also ranxi, ragve, fatne.)

dunav Danube.

dunda [**dud du'a**] x_1 [donor] gives/donates gift/present x_2 to recipient/beneficiary x_3 [without payment/exchange]. (Also grants; x_3 is a receiver (= terdu'a for reordered places); the Lojban doesn't distinguish between or imply possession transfer or sharing; x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydu'a, posyseldu'a for unambiguous semantics). See also benji, muvdu, canja, pleji, vecnu, friti, sfasa, dapma, cnemu, prali.)

dunja [**duj**] x_1 freezes/jells/solidifies at temperature x_2 and pressure x_3 . (See also febv, lunsu, runme, sligu.)

dunku [**duk du'u**] x_1 is anguished/distressed/emotionally wrought/stressed by

x_2 . (See also fengu, surla.)

dunlei x_1 is an equivalence class within x_2 defined by equivalence relation x_3 .

dunli [**dun du'i**] x_1 is equal/congruent to/as much as x_2 in property/dimension/quantity x_3 . (Same in quantity/quality (not necessarily in identity); 'analogy' may be expressed as the equivalence of two properties of similarity (ka x_1 simsa x_2) and (ka x_3 simsa x_4). See also cmavo list du'i, satci, frica, simsa, mintu.)

dunra [**dux**] x_1 is winter/wintertime [cold season] of year x_2 at location x_3 . (See also citi, crisa, critu, vensa.)

durkuli x_1 is a douroucouli of species x_2 . (see also smani, kermipri)

dusfri x_1 is satiated/overwhelmed by x_2 with property x_3 by standard x_4 ; x_2 is too much for x_1 in property x_3 by standard x_4 . (See also be'unai)

duslirpai p_1 is prejudiced about matter p_2 (abstract)

duvma'i x_1 is October/tenth month of year x_2 in calendar x_3 (Note: Based on experimental rafsi for dau (duv). Use with caution. Alternative: pavnonma'i)

du [**dub du'o**] [**GOhA**] identity selbri; = sign; x_1 identically equals x_2 , x_3 , etc.; attached sumti refer to same thing.

dy [**BY2**] letteral for d.

dzeko'o $s_1 = d_1$ is Celtic in aspect s_2 .

dzena [**dze**] x_1 is an elder/ancestor of x_2 by bond/tie/degree x_3 ; x_1 's generation precedes x_2 's parents. (See also patfu, rirni, tamne.)

dzipo [**zip zi'o**] x_1 reflects Antarctic culture/nationality/geography in aspect x_2 . (See also ketco, friko, sralo, terdi.)

dzip Antarctic Ocean.

dzitricu $t_1 = d_1$ is a shrub/bush of species t_2 (from dizlo tricu)

dzizani x_1 is tares of species/variety x_2 . (see also cicyrismi)

dzuga'a g_1 is a walking stick of material g_2 . (Cf. cadzu, grana, sarji)

e'anai [**UI*1**] attitudinal: permission - prohibition.

e'a [**UI1**] attitudinal: granting permission - prohibiting. (See also curmi.)

e'enai [**UI*1**] attitudinal: competence - incompetence/inability.

e'e [**UI1**] attitudinal: competence - incompetence/inability. (See also kakne, certu.)

e'icu'i [UI*1] attitudinal: feeling constraint - independence - challenge/resistance against constraint.

e'inai [UI*1] attitudinal: feeling constraint - independence - challenge/resistance against constraint.

e'i [UI1] attitudinal: feeling constraint - independence - challenge/resistance against constraint. (See also selri'u, seljimte.)

e'onai [UI*1] attitudinal: request - negative request.

e'o [UI1] attitudinal: request - negative request. (See also cpedu, pikci.)

e'ucu'i [UI*1] attitudinal: suggestion - abandon suggest - warning.

e'unai [UI*1] attitudinal: suggestion - abandon suggest - warning.

e'u [UI1] attitudinal: suggestion - abandon suggest - warning. (See also stidi, kajde.)

ebu [BY*] letteral for e.

einai [UI*1] attitudinal: obligation - freedom.

ei [UI1] attitudinal: obligation - freedom. (See also bilga, zifre.)

enai [A*] logical connective: sumti afterthought x but not y.

ernace x_1 is a hedgehog of species x_2 . (see also jesymabru)

estre x_1 is an ester derived from acid x_2 and alcohol x_3 (c.f. xumsle,slami, xalka.)

e [A] logical connective: sumti afterthought and.

fa'a [FAhA4] location tense relation/direction; arriving at/directly towards ...

fa'e [BAI] fatne modal, 1st place backwards; reverse of ...

fa'irgau g_1 reveals to f_1 f_2 (du'u) about subject/object f_3 (from facki gasnu c.f. jarco)

fa'i [VUhU2] unary mathematical operator: reciprocal; multiplicative inverse; $[1/a]$.

fa'orma'o x_1 is the terminator of structure originated by selma'o x_2 in language x_3 . (See also fanmo; cmavo; be'o; boi; do'u; fe'u; fu'o; ge'u; ke'e; kei; ku; ku'e; ku'o; le'u; li'u; lo'o; lu'u; me'u; nu'u; se'u; te'u; toi; tu'u; vau; ve'o)

fa'o [FAHo] unconditional end of text; outside regular grammar; used for computer input.

fa'u [JOI] non-logical connective: respectively; unmixed ordered distributed association.

facki [fak fa'i] x_1 discovers/finds out x_2 (du'u) about subject/object x_3 ; x_1 finds (fi) x_3 (object). (See also cirko, djuno, jijnu, smadi, sisku.)

fadni [fad] x_1 [member] is ordinary/common/typical/usual in property x_2 (ka) among members of x_3 (set). (Also: x_2 is a normal/common/ordinary/typical property among set x_3 (= selterfadni for reordered places); also regular, (mabla forms:) banal, trite, vulgar; (x_3 is complete set). See also cafne, rirci, kampu, lakne, tcaci, cnano.)

fagdei x_1 is Tuesday of week x_2 on calendar x_3 .

fagjesyspa x_1 is firethorn of species/variety x_2 .

fagma'a $f_1=c_1$ is a volcano projecting from land mass c_2

fagri [fag] x_1 is a fire/flame in fuel x_2 burning-in/reacting-with oxidizer x_3 (default air/oxygen). (See also jelca, sacki.)

fagyfatci x_1 is a tool for starting fire x_2 . x_1 is a lighter such as for cigarettes. (Cf. fagri, cfari, tutci, sacki.)

fagyfesti $x_1 = fe_1$ is the ashes of $x_3 = fa_2$, combusted by fire $x_2 = fa_1$.

faidon Fido.

fai [FA] sumti place tag: tag a sumti moved out of numbered place structure; used in modal conversions.

falcru c_1 (agent) drops f_1 to f_2 from f_3 .

falgau g_1 makes f_1 fall. (Cf. farlu, gasnu, cirko, renro)

falnu [fan] x_1 is a sail for gathering propelling material x_2 on vehicle/motor x_3 . (Waterwheel (= jacfanxi'u). See also bloti.)

fampi'i x_1 is the factorial of x_2 . (See also ne'o)

famsku c_1 (agent) concludes by expressing/saying $c_2 = f_1$ for/to audience c_3 via expressive medium c_4 concluding f_2 (from fanmo cusku c.f. mulno lojycpa)

famti x_1 is an aunt/uncle of x_2 by bond/tie x_3 ; x_1 is an associated member of x_2 's parent's generation. (See also bruna, mamta, mensi, patfu, rirni, tamne.)

famyma'o c_1 is a terminator of class/part-of-speech c_2 in language c_3 .

fanbu'u b_1 is canvas of material b_2 . (Cf. falnu, bukpu, marnybu'u)

fancu x_1 is a function/single-valued mapping from domain x_2 to range x_3 defined by expression/rule x_4 . (See also mekso, bridii.)

fange x_1 is alien/foreign/[exotic]/unfamiliar to x_2 in property x_3 (ka). (See also cizra, jbena, ckini.)

fanmo [**fam fa'o**] x_1 is an end/finish/termination of thing/process x_2 ; [not necessarily implying completeness]. (x_1 is final/last/at the last; x_1 is a terminal/terminus of x_2 ; x_1 is the final/terminated state of terminated process x_2 ; x_2 terminates/ceases/stops/halts at x_1 (= selfa'o for reordered places). See also krasi, cfari, mulno, sisti, denpa, jipno, kojna, traji, krasi.)

fanri x_1 is a factory/foundry/industrial plant/mill producing x_2 from materials x_3 . (See also molki, gundi.)

fanta x_1 prevents/keeps/stops/restrains/constrains event x_2 from occurring. (See also pinfu, bandu, zunti, rinju, jimte, bapli, rivbi.)

fanva x_1 translates text/utterance x_2 to language x_3 from language x_4 with translation result x_5 . (See also cusku, bangu.)

fanza [**faz**] x_1 (event) annoys/irritates/bothers/distracts x_2 . (Also: is disruptive to. See also fengu, raktu, dicra, tunta, zunti, jicla.)

fapro [**fap pro**] x_1 opposes/balances/contends against opponent(s) x_2 (person/force ind./mass) about x_3 (abstract). (Also resists. See also bandu, bradi, darlu, damba, jivna, lanxe, rivbi, sarji, xarnu.)

farcri c_1 gets lost on the way to f_2 (object/event) in/near $f_3 = c_3$ (from farna cirko)

fardukti $x_1=d_1$ is the opposite direction from $x_3=f_3$ that $x_2=f_2$ is.

farja'o j_1 shows the direction of f_2 (object/event) to audience j_3 from origin/in frame of reference f_3 (from farna jarco c.f. farsni)

farlu [**fa1 fa'u**] x_1 falls/drops to x_2 from x_3 in gravity well/frame of reference x_4 . (Note: things can fall in spin, thrust, or tide as well as gravity; (agentive "drop" = one of two lujvo: falcru and falri'a). See also lafti, cpare, klama, sfubu.)

farna [**far fa'a**] x_1 is the direction of x_2 (object/event) from origin/in frame of reference x_3 . (x_2 is towards x_1 from x_3 (= selfa'a for reordered places). See also zunle, pritu, galtu, gapru, cnita, dizlo, berti, snanu, stuna, stici, purci, balvi, lidne.)

farsni $s_1 = f_3$ non-agentively/inanimately points at/directionally indicates $s_2 = f_2$ to observer s_3 as being in the direction f_1 . (Direction (i.e. x_4) is relative to the x_1 place. From farna + sinxa. c.f. farja'o.)

farvi [**fav**] x_1 develops/evolves towards/into x_2 from x_3 through stages x_4 . (See also pruce, banro, makcu, ciste, cupra, ferti.)

fasko'o $s_1 = f_1$ reflects Breton culture/language in aspect $s_2 = f_2$.

fasnu [**fau**] x_1 (event) is an event that happens/occurs/takes place; x_1 is an incident/happening/occurrence. ((cf. cmavo list fau, krefu, lifri, fatci, rapli; gasnu, zukte, if specifically agentive, banli))

fasnyvla v_1 is a verb meaning v_2 in language v_3 . (Cf. fasnu, valsi, gasnu)

fatci [**fac**] x_1 (du'u) is a fact/reality/truth/actuality, in the absolute. (See also datni, jitfa, sucta, xanri, jetnu, fasnu, zasti, cfika, saske.)

fatka'e $f_1 = k_1$ [sequence] is able to be / capable of being reversed from / into sequence f_2 by event k_2 under conditions k_3 (event / state). (From fatne + kakne.)

fatne [**fat fa'e**] x_1 [sequence] is in reverse order from x_2 [sequence]; x_1 (object) is inverted from x_2 (object). (Also opposite (one sense). See also cmavo list fa'e, dukti.)

fatri [**fa1**] x_1 is distributed/allotted/allocated/shared among x_2 with shares/portions x_3 ; (x_2/x_3 fa'u). (Also spread, shared out, apportioned; agentive distribution (= fairgau, fairzu'e). See also cmavo list fa'u, fendi, preja, katna, tcana.)

fatysaclu x_1 (me'o) is the p-adic representation of number x_2 in base $x_3 = p$. (can be infinitely long to the left but not the right; for repeating p-adics (krefu fatysaclu) use ra'e before pi)

faurtei f_1 is an event that has time/temporal duration t_1 ranging from starting time/event t_2 to ending time/event t_3 . (Made from fasnu + temci.)

fau [**BAI**] fasnu modal, 1st place (non-causal) in the event of ...

favgau g_1 develops f_1 into f_2 from f_3 through stages f_4 .

favytcini t_1 is a developmental / evolutionary stage / state of $t_2 = f_1$ in its development towards / into f_2 from f_3 through stages f_4 . (First place is intended for things like software version numbers. See also favytcinymupli (which is how you talk about actual things that have a version associated with them). Made from farvi + tcini.)

favytcinymupli m_1 is an example/instance of developmental/evolutionary stage/state $m_2 = t_1$ of developing thing $t_2 = f_1$ in its development towards/into f_2 from f_3 through stages $f_4 = m_3$.

(Someone causing the development is neither implied nor denied; hence this word can be used both for Darwinian evolution and software development. Made from favytcini + mupli.)

fa [FA] sumti place tag: tag 1st sumti place.

fe'a [VUhU3] binary mathematical operator: nth root of; inverse power [a to the 1/b power].

fe'eba'o [ZAhO*] location event contour tense: perfective in space; beyond the place of ...

fe'eca'o [ZAhO*] location event contour tense: continuative in space; throughout the place of ...

fe'eco'a [ZAhO*] location event contour tense: initiative in space; on this edge of ...

fe'eco'i [ZAhO*] location event contour tense: achievement in space; at the point of ...

fe'emo'u [ZAhO*] location event contour tense: completive in space; at the far end of ...

fe'enoro'i [ROI*] location tense interval modifier: never in space; objectively quantified tense.

fe'epu'o [ZAhO*] location event contour tense: anticipative in space; up to the edge of ...

fe'eroro'i [ROI*] location tense interval modifier: always in space; objectively quantified tense.

fe'eza'o [ZAhO*] location event contour tense: superperfective in space; continuing too far beyond ...

fe'e [FEHe] mark space interval distributive aspects; labels interval tense modifiers as location-oriented.

fe'i [VUHU1] n-ary mathematical operator: divided by; division operator; [(((a / b) / c) / ...)].

fe'o [COI] vocative: over and out (end discussion).

fe'u [FEHu] elidable terminator: end nonce conversion of selbri to modal; usually elidable.

febvi [feb] x_1 boils/evaporates at temperature x_2 and pressure x_3 . (Roil (= febjicla). See also dunja, lunsu, runme.)

fegmliba'u $m_1 = f_1 = b_1$ grumbles with sound b_2 at f_2 because of f_3 (action/state/property). (jvajvo definition; Gismu deep structure is "milxe le ka fengu kei gi'e bacru")

fegri'a r_1 (event) angers f_1 . (Cf. fengu, rinka)

feirmasti $x_1 = m_1$ is November of year $x_2 = m_2$ in calendar $x_3 = m_3$.

fei [PA2] digit/number: hex digit B (decimal 11) [eleven].

felma'i x_1 is November/eleventh month of year x_2 in calendar x_3 (Note: Based on experimental rafsi for fei (fel). Use with caution. Alternative: pavypavma'i)

femti [fem] x_1 is $1x_10^{*-15}$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu, litce, merli, centi, decti, dekto, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

fendi [fed] x_1 (agent) divides/partitions/separates x_2 into sections/parts/ind. x_3 by method/partition x_4 . (Also segments. See also sepli, bitmu, fatri, dilcu, katna, frinu.)

fengu [feg fe'u] x_1 is angry/mad at x_2 for x_3 (action/state/property). (See also fanza, dunku.)

fenki [fek] x_1 (action/event) is crazy/insane/mad/frantic/in a frenzy (one sense) by standard x_2 . (See also bebna, racli, xajmi.)

fenra [fer fe'a] x_1 is a crack/fissure/pass/cleft/ravine/chasm/[defect/ flaw] [shape/form] in x_2 . (See also kevna, cfila, jinto.)

fenso [fen fe'o] x_1 sews/stitches/sutures materials x_2 (ind./set) together with tool(s) x_3 , using filament x_4 . ((x_2 if a set must be a complete specification); See also cilta, jivbu, jorne, nivji, pi-jne, lasna.)

fepni [fep fei] x_1 is measured in kopeck/cent money-subunits as x_2 [quantity], in monetary system x_3 . (Also pfennig, paisa, sen, fen, dinar, etc.; x_1 is generally a price/cost/value. (additional secondary, tertiary, etc. subunit places may be added as x_4, x_5, x_6, \dots); See also sicni, jdini, jdima, vecnu, rupnu, dekpu, gutci, minli, merli, bunda, kramu.)

fepri x_1 is a/the lung [body-part] of x_2 ; [metaphor: breathing/respiratory apparatus/bellows]. (Also (adjective:) x_1 is pulmonary. See also pambe, vasxu.)

ferti [fre] x_1 is fertile/conducive for supporting the growth/development of x_2 ; x_1 is fruitful/prolific. (Also fecund (note that the Lojban covers both potential and actual/realized fertility). See also vanbi, sidju, rorci, farvi, banro, cange.)

festi [fes] $x_1(s)$ is/are waste product(s) [left to waste] by x_2 (event/activity). (Also shit, crap; agentive wasting (= fesygau, fesyzu'e). See also xaksu, kalci, pinca.)

fetcei c_1 is a goddess of people(s)/religion c_2 with dominion over c_3 [sphere]. (Cf. fetsi, cevni, lijda, krici, censa, malsi)

fetralspe $f_1 = n_1$ is an unmarried woman under law/custom/tradition s_3 .

fetpinji p_1 is the clitoris of p_2 . (Cf. fetsi, pinji, nakpinji, vibna, vlagi, plibu)

fetsi [**fet fe'i**] x_1 is a female/doe of species x_2 evidencing feminine trait(s) x_3 (ka); x_1 is feminine. (See also nakni.)

fetspe x_1 is a wife of x_2 (husband) according to marriage tradition/custom/law x_3 .

fetydzetru t_1 is a matriarch of people/territory/domain/subjects t_2 .

fe [**FA**] sumti place tag: tag 2nd sumti place.

fi'a [**FA**] sumti place tag: place structure number/tag question.

fi'e [**BAI**] finti modal, 1st place (creator) created by ...

fi'inai [**COI***] vocative: hospitality - inhospitality.

fi'i [**COI**] vocative: hospitality - inhospitality; you are welcome/ make yourself at home.

fi'orxruki xr_1 is a guineafowl of species/breed xr_2

fi'o [**FlhO**] convert selbri to nonce modal/sumti tag.

fi'ure [**PA***] half. (synonym pimú; see also xadba)

fi'urgau g_1 [person/agent] confuses c_1 (event/state) for c_2 [observer] due to [confusing] property c_3 (ka) (from cfipu) gasnu)

fi'u [**PA3**] digit/number: fraction slash; default "/n" = $\frac{1}{n}$, "n/" = $\frac{n}{1}$, or "/" alone = $\frac{1}{1}$ golden ratio.

figre [**fig**] x_1 is a fig [fruit/tree] of species/strain x_2 . (See also grute.)

filcina x_1 is a fern of family/genus/species x_2 .

filseljmi $f_1=sj_1$ (du'u) is an easy to understand/clear fact/truth to $f_2=sj_2$ about subject s_j_3 under conditions f_4 .

filsmu s_1 is easily understood/interpreted as the meaning of s_2 by (agent) $s_3=f_2$ under conditions f_3 (From frili+smuni. The x1 of frili is subsumed into the overall sense of the word. See also: filseljmi, klina.)

filso [**fis**] x_1 reflects Palestinian culture/nationality in aspect x_2 . (See also jordo, xebro.)

finpe [**fip fi'e**] x_1 is a fish of species x_2 [metaphorical extension to sharks, non-fish aquatic vertebrates]. (See also danlu.)

finprvandel x_1 is a candirú of species/variety x_2 . (syn. kandirú, pincyfi'e; see also latfi'e)

finprxipoglosu x_1 is a halibut of species x_2 . (syn. polgosu; see also flundero, cuczbe'fi'e,

mlafi'e)

finti [**fin fi'i**] x_1 invents/creates/composes/authors x_2 for function/purpose x_3 from existing elements/ideas x_4 . (x_1 is creative/inventive. See also cmavo list fi'e, ciska, pemci, zbasu, larcu, specific works of authorship, prosa, skina.)

fiorso x_1 is an aspect of / a part of The Force connecting / within x_2 (No attempt at good fu'ivla making was harmed in the creation of this word.)

fipfepri fi_1 is a lung with lunged-fish $fe_2 = fi_1$. (See also fipybirka, fipyrebla for other fish-body related words.)

fipkalte x_1 fishes for fish species x_2 . (see also finpe, genxu, xlura)

fipma'i x_1 is March of year x_2 in calendar x_3 .

fipybirka x_1 is an arm with armed-fish x_2 .

fipyrebla x_1 is a tail with tailed-fish x_2 .

firgai g_1 is a mask covering the face of $g_2 = f_2$.

firkre k_1 is the beard/moustache/facial hair of $f_2 = k_2$.

firti'oxra p_1 is a silhouette of f_1 made by p_3 in medium p_4 .

fitytolu'i x_1 rejects x_2 (offer, suggestion, proposal) from x_3 .

fitytu'i x_1 accepts x_2 (an offer/suggestion) from x_3 .

fi [**FA**] sumti place tag: tag 3rd sumti place.

flalu [**fl1a**] x_1 is a law specifying x_2 (state/event) for community x_3 under conditions x_4 by lawgiver(s) x_5 . (x_1 is a legality; x_2 is legal/licit/legalized/a legality (= selfla for reordered places). See also javni, ritli, zekri, pulji, tinbe.)

flani x_1 is a flute/pipe/fife/recorder [flute-like/air-reed musical instrument]. (See also zgike.)

flapro fa_1 rebels against/opposes law fl_1 , which specifies fl_2 (state/event) for community fl_3 under conditions fl_4 by lawgiver(s) fl_5 .

flaume x_1 is a plum of variety x_2 . (see also persika, rutrprunu)

flecu [**fle**] x_1 is a current/flow/river of/in x_2 flowing in direction to/towards x_3 from direction/source x_4 . ([x_1 is a stream of x_2 ; x_2 is a fluid Gas or liquid. (= selfle for reordered places); x_1 flushes toward x_3 ; flush (= caifle, sukfle)]; See also rirxe, senta where no directionality is implied, rinci, xampo, dikca, sakci, gapci, litki, ciblu.)

fliba [**fl1i**] x_1 fails at doing x_2 (state/event); x_1 is a failure at its role in x_2 . (Baffled (= pesfli, jmifli, dafspufli, menfli, among other senses); also

x_2 ceases/does not complete/fails to continue due to failure on the part of x_1 . See also *cfila*, *snada*, *srera*, *troci*, *sisti*, *ranji*, *denpa*, *bebna*, *zunti*.)

flira [fɪr] x_1 is a/the face [head/body-part] of x_2 ; (adjective:) x_1 is facial. (See also *sefta*, *stedu*, *crane*, *mebri*.)

flixru x_1 bounces x_2 back to x_3 from x_4 because of failure x_5 .

flubisli $b_1 = f_1$ is an iceberg floating on f_2 (water, sea etc.).

flundero x_1 is a flounder of species x_2 .

fo'a [fo'a] [KOhA4] pro-sumti: he/she/it/they #6 (specified by goi).

fo'e [fo'e] [KOhA4] pro-sumti: he/she/it/they #7 (specified by goi).

fo'i [fo'i] [KOhA4] pro-sumti: he/she/it/they #8 (specified by goi).

fo'o [KOhA4] pro-sumti: he/she/it/they #9 (specified by goi).

fo'u [KOhA4] pro-sumti: he/she/it/they #10 (specified by goi).

foi [FOI] terminator: end composite *lerfu*; never elidable.

foldi [fɔ foɪ] x_1 is a field [shape/form] of material x_2 ; x_1 is a broad uniform expanse of x_2 . (Also woods (= *ricfoi*), lawn/meadow (= *sasfoi*), brush (= *spafoi*, *cicyspafoi*). See also *purdi*, *cange*.)

fomcau x_1 is foamless/unleavened. (see also *nanbrmatsa*, *fomymledi*)

fomsle s_1 is a bubble of material f_2 filled with f_3 .

fomymledi x_1 is yeast of species x_2 growing on x_3 . (see also *nanba*, *birje*, *vanju*)

fonjudri j_1 is a telephone number of j_2 .

fonmo [fɔm fo'o] x_1 is a quantity of foam/froth/suds of material x_2 , with bubbles/vacuoles of material x_3 . (See also *zbabu*.)

fonta'a t_1 talks on the phone to t_2 about t_3 in language t_4 .

fonxa [fɔn] x_1 is a telephone transceiver/modem attached to system/network x_2 . (See also *tcana*.)

fonynoi n_1 is an answering machine/voice mail message about n_2 from n_3 to n_4 .

forca [fɔrɔ] x_1 is a fork/fork-type tool/utensil for purpose x_2 with tines/prongs x_3 on base/support x_4 . (See also *dakfu*, *smuci*, *komcu*, *tutci*.)

fo [FA] sumti place tag: tag 4th sumti place.

fragari x_1 is a strawberry of species x_2 . (see also *frambesi*, *rozgu*)

fraksino x_1 is an ash of species/variety x_2 .

frambesi x_1 is a blackberry/raspberry/bramble of species x_2 . (see also *fragari*)

frangula x_1 is a buckthorn of species/variety x_2 .

fraso [fas] x_1 reflects French/Gallic culture/nationality/language in aspect x_2 . (See also *ropno*.)

frati [fra] x_1 reacts/responds/answers with action x_2 to stimulus x_3 under conditions x_4 ; x_1 is responsive. (x_3 stimulates x_1 into reaction x_2 , x_3 stimulates reaction x_2 (= *terfra* for place reordering); attempt to stimulate, *prod* (= *terfratoi*, *tunterfratoi*). See also *preti*, *danfu*, *spuda*, *cpedu*, *tarti*.)

fraxu [fax] x_1 forgives x_2 for event/state/activity x_3 . (See also *dunda*, *curmi*, *zungi*.)

frica [fic] x_1 differs/is distinct from/contrasts with/is unlike x_2 in property/dimension/quantity x_3 . (Also other-than (less common meaning). See also *ranxi*, *drata*, *dunli*, *simsa*, *vrici*.)

frigau x_1 makes x_2 undergo experience x_3 ; x_1 treats x_2 in manner x_3 .

friko [fi'o] x_1 reflects African culture/nationality/geography in aspect x_2 . (See also *ropno*, *xazdo*.)

frili [fil] x_1 (action) is easy/simple/facile for x_2 (agent) under conditions x_3 ; x_2 does x_1 freely/easily. (See also *nandu*, *sampu*, *zifre*.)

frinu x_1 is a fraction, with numerator x_2 , denominator x_3 (x_2/x_3). (See also *parbi*, *dilcu*, *mekso*, *fendi*.)

frinyna'u n_1 is a rational/fractional number.

friti [fit] x_1 offers/proffers x_2 [offering] to x_3 with conditions x_4 . ((x_4 may be *nu canja*, *nu pleji*, etc.; an unconditional offering has the 'condition' of acceptance); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= *posfriti*, *posyselfriti* for unambiguous semantics). See also *canja*, *dunda*, *rinsa*, *vecnu*, *jdima*, *cnemu*, *pleji*, *vitke*.)

frufra $fru_1 = fra_1$ frowns/grimaces at/in reaction to fra_3 .

frumu [fru] x_1 frowns/grimaces (facial expression). (x_1 frowns/grimaces at/in reaction to x_2 (= *frufra*). See also *cmila*, *cisma*.)

fu'a [FUhA] reverse Polish mathematical expression (mex) operator flag.

fu'esku c_1 blames/holds responsible/accuses f_1 for action/state f_2 from authority f_3 to audience c_3 with expression medium c_4 . (From NORALUJV.TXT)

fu'e [FUhE] begin indicator long scope.

fu'inai [UI*5] attitudinal modifier: easy - difficult.

fu'ivla $v_1 = f_1$ is a loan-word with meaning v_2 in language v_3 , based on foreign-language word f_2 (Cf. fukpi, valsi, le'avla.)

fu'i [UI5] attitudinal modifier: easy - difficult. (See also frili.)

fu'o [FUhO] end indicator long scope; terminates scope of all active indicators.

fu'u [VUhUO] n-ary mathematical operator: elliptical/unspecified mathematical expression (mex) operator.

fukpi [fuk fu' i] x_1 is a copy/replica/duplicate/clone of x_2 in form/medium x_3 made by method x_4 (event). (See also krefu, rapli, gidva.; Borrowing (=fu'ivla).)

fukyzifpo'e $f_1 = z_1 = p_1$ holds the copyright for copying $f_2 = p_2$ under law p_3 . ("Copyright" itself might be "si'o fukzifypo'e".)

If you are actually translating something with a copyright notice, you should leave the notice in the original language.)

fultapla $t_1 = f_1$ is a raft of material t_2 shape t_3 floating on f_2 (from fulta tapla)

fulta [fɯl fɯ] x_1 (passive) floats on/in fluid (gas/liquid) x_2 ; x_1 is buoyant. (See also limna, bloti, sakli.)

funca [fun fu' a] x_1 (event/property) is determined by the luck/fortune of x_2 ; (note mabla/zabna not implied). (See also cunso, mabla, zabna.)

furufuru x_1 is dandruff in/on x_2 caused by x_3 .

fusra [fɯr] x_1 rots/decays/ferments with decay/fermentation agent x_2 ; x_1 is rotten/decayed/fermented. (See also birje, vanju, vifne.)

fuzme [fuz fu' e] x_1 is responsible/accountable for x_2 (action/resulting state) to judge/authority x_3 . (See also bilga.)

fu [FA] sumti place tag: tag 5th sumti place.

fy [BY2] letteral for f.

ga'a [BAI] zgana modal, 1st place to observer ... ; witnessed by ...

ga'ezga $g_1=z_1$ perceives z_2 to have quality g_2 by means/sense $g_3=z_3$ under conditions $g_4=z_4$.

ga'e [BY1] upper-case letteral shift.

ga'icu'i [UI*5] attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of equal rank.

ga'inai [UI*5] attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of higher rank.

ga'i [UI5] attitudinal modifier/honorific: hauteur - equal rank - meekness; used with one of lower rank. (See also gapru, cnita.)

ga'o [GAhO] closed interval bracket marker; mod. intervals in non-logical connectives; include boundaries.

ga'u [FAhA2] location tense relation/direction; upwards/up from ...

gacri [gai] x_1 is a cover/[lid/top] for covering/concealing/sheltering x_2 . (See also pilka, gapru, marbi, drudi, ve botpi, bitmu, calku.)

gadri [gad] x_1 is an article/descriptor labelling description x_2 (text) in language x_3 with semantics x_4 . (x_2 is the noun phrase/sumti without the article/descriptor; description ((x_1 with x_2) = gadysu'i); note: 'determiner' has become the accepted general linguistics term, displacing 'article'; however, 'determiner' includes all words that can introduce a noun phrase/sumti, whether a description or not, such as pronoun possessives like lemi, quantifiers (especially in indefinites) like ci and su'o, and demonstratives like ti, ta, and tu; the term 'descriptor' in Lojban, is limited to words that introduce descriptions (excluding indefinites), such as those of selma'o LA and LE, their common compounds such as lemi, and possibly lenu. 'article' typically refers only to a single word; Lojban assumes the broader meaning] See also valsi, cmavo.)

gairmasti $x_1 = m_1$ is December of year $x_2 = m_2$ in calendar $x_3 = m_3$.

gai [PA2] digit/number: hex digit C (decimal 12) [twelve].

galfi [gaf ga' i] x_1 (event) modifies/alters/changes/transforms/converts x_2 into x_3 . (Causal, resultative change; agentive modification (= gafy-gau, gafyzu'e). (cf. stika for non-resultative, binxo for not-necessarily causal change, cenba for non-resultative change; zasni))

galgau gas_1 elevates/raises gal_1 by height reference gal_2 and height standard gal_3 .

galtu [gaɫ ga' u] x_1 is high/up/upward in frame of reference x_2 as compared with baseline/standard height x_3 . (Also upper; x_3 is gener-

ally some defined distance above a zero point/baseline, or is that baseline itself. See also gapru, dizlo, cnita, drudi, farna.)

galxe x_1 is a/the throat/gullet [body-part] of x_2 ; [metaphor: narrow(ing) opening of a deep hole]. (See also cnebo, kevna, tunlo.)

gamguata x_1 is a kumquat of species/variety x_2 . (see also nimre)

gamyma'i x_1 is December/twelfth month of year x_2 in calendar x_3 (Note: Based on experimental rafsi for gai (gam). Use with caution. Alternative: pavrelma'i)

ganai [GA*] logical connective: forethought all but tanru-internal conditional/only if (with gi).

ganlo [ga'o] x_1 (portal/passage/entrance-way) is closed/shut/not open, preventing passage/access to x_2 by x_3 . (As a doorway, but also perhaps a semi-permeable membrane. See also kalri, pagre, canko, vorme, zunti.)

ganra [gan] x_1 is broad/wide in dimension x_2 [2nd most significant dimension] by standard x_3 . (See also clani, jarki, rotsu, condi, barda, gutci, minli.)

ganse [gas ga'e] x_1 [observer] senses/detects/notices stimulus property x_2 (ka) by means x_3 under conditions x_4 . (x_1 is sensitive to x_2 ; also feels, spots, perceives, makes out, discerns/recognizes (but only implying reaction without necessarily any significant mental processing); note that the emphasis is on a property which stimulates x_1 and is detected (sanji is passive about the sensing, and is not limited to sensory input, as well as presuming some kind of discernment/recognition, while not being concerned with the means of detection); x_3 sense/sensory channel. See also pencu, sanji, viska, sumne, tirna, zgana, canci, simlu.)

ganti x_1 is a/the testes/ovary/testicle/scrotum/balls/gonad/stamen/pistil [body-part] of x_2 , gender x_3 . (Egg/sperm/pollen/gamete producing/bearing organ. See also plibu, sovda, pinji, gutra, mabla.)

gantydakli d_1 is a scrotum of g_2 . (Cf. ganti, dakli)

ganxo [gax] x_1 is a/the anus/anal orifice/asshole/arsehole [body-part] of x_2 ; [metaphor: exit, waste exit]. (Also asshole/ass/arsehole; (adjective:) x_1 is anal. See also zargu, kalci, mabla, rinci.)

ganzu [gaz] x_1 organizes x_2 [relative chaos]

into x_3 [ordered/organized result] by system/principle(s) x_4 . (x_3 is also a system; x_4 could be merely a function which inherently serves to dictate the organizational structure of x_3 . See also ciste, morna, stura, bilni, cabra.)

gapci [gac] x_1 is gaseous/fumes/a gas/vapor of material/composition including x_2 , under conditions x_3 . (x_3 includes temperature and pressure. See also pambe, vacri, litki, sligu, danmo, bumru, cidro, flecu.)

gapru [gap] x_1 is directly/vertically above/upwards-from x_2 in gravity/frame of reference x_3 . (See also tsani, galtu, cnita, drudi, gacri, dizlo, farna.)

garna [gar] x_1 is a rail/railing/bar [tool] supporting/restraining x_2 , of material x_3 . (See also kamju, grana, tutci.)

gasnu [gau] x_1 [person/agent] is an agentive cause of event x_2 ; x_1 does/brings about x_2 . ((cf. cmavo list gau, gunka, zukte, rinka, fasnu for non-agentive events, jibri, kakne, pilno))

gasta [gat] x_1 is a quantity of/is made of/contains steel of composition including x_2 . (See also jinme, molki, tirse.)

gau [BAI] gasnu modal, 1st place agent/actor case tag with active agent ...

ga [GA] logical connective: forethought all but tanru-internal or (with gi).

ge'a [VUhU0] mathematical operator: null mathematical expression (mex) operator (used in \int -ary ops).

ge'e [UI6] attitudinal: elliptical/unspecified/non-specific emotion; no particular feeling.

ge'i [GA] logical connective: forethought all but tanru-internal connective question (with gi).

ge'o [BY1] shift letterals to Greek alphabet.

ge'u [GEhU] elidable terminator: end relative/modal phrases; usually elidable in non-complex phrases.

gei [VUhU2] trinary mathematical operator: order of magnitude/value/base; [b * (c to the a power)].

gejrdauko x_1 is a carrot of variety x_2 . (See also rulsantyspa, spatrdauko, spatrxapio.)

gekpanpi $g_1 = p_1$ is blissful about $g_2 = p_2$ (event/state).

gendra d_1 is grammatically correct in situation d_2 according to grammar $d_3 = g_1$.

genja [gej] x_1 is a root [body-part] of plant/species x_2 ; [metaphor: immobile, supporting,

nourishing]. (See also jamfu, jicmu, patlu, samcu, spati, krasi.)

gento [get ge' o] x_1 reflects Argentinian culture/nationality in aspect x_2 . (See also xispo, ketco, spano.)

genturfa'i $x_1 = f_1$ parses text $x_3 = g_3 = f_3$ according to formal grammar $x_2 = g_1$.

genxu [gex] x_1 is a hook/crook [shape/form] of material x_2 . (See also kruvi, korcu.)

gerku [ger ge' u] x_1 is a dog/canine/[bitch] of species/breed x_2 . (See also lorxu, labno, mlatu.)

gerna [gen ge' a] x_1 is the grammar/rules/defining form of language x_2 for structure/text x_3 . (See also bangu, stura, cmavo, jufra.)

gerzda z_1 is a doghouse for dog $z_2 = g_1$. (See also gerku, zdani)

getygu'e $ge_1 = gu_1$ is Argentina.

ge [GA] logical connective: forethought all but tanru-internal and (with gi).

gi'a [GhA] logical connective: bridi-tail afterthought or.

gi'enai [GhA*] logical connective: bridi-tail afterthought x but not y.

gi'e [GhA] logical connective: bridi-tail afterthought and.

gi'i [GhA] logical connective: bridi-tail afterthought conn question.

gi'onai [GhA*] logical connective: bridi-tail afterthought exclusive or; Latin 'aut'.

gi'o [GhA] logical connective: bridi-tail afterthought biconditional/iff/if-and-only-if.

gi'u [GhA] logical connective: bridi-tail afterthought whether-or-not.

gidva [gid gi' a] x_1 (person/object/event) guides/conducts/pilots/leads x_2 (active participants) in/at x_3 (event). (A guiding person advises/suggests/sets an example to be followed, but does not necessarily control/direct/manage actual execution of an event; an event may serve as a guide by setting a pattern/example to be emulated. See also jitro, ralju, sazri, te bende, jatna, fukpi, morna.)

gigdo [gig gi' o] x_1 is a billion [British milliard] [$1x_10^{*9}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

ginka [gik] x_1 is a camp/encampment/temporary residence of x_2 at location x_3 . (See also dinju, xabju, zdani.)

girzu [gir gri] x_1 is group/cluster/team showing common property (ka) x_2 due to set x_3 linked by relations x_4 . (Also collection, team, comprised of, comprising; members x_3 (a specification of the complete membership) comprise group x_1 ; cluster (= kangri). See also bende, ciste, cmima, gunma, panra, cabra, cecmu, kansa, klesi, lanzu, liste, vrici.)

gismu [gim gi' u] x_1 is a (Lojban) root word expressing relation x_2 among argument roles x_3 , with affix(es) x_4 . (Gismu list, if physical object (= (loi) gimste); referring to the mental construct (e.g. propose adding a new gismu to the gismu list = gimpoi, gimselcmi, gimselste). See also cmavo, cmene, lujvo, smuni, sumti, tanru, valsi.)

gitsko s_1 is a string of instrument j_1 .

gityortci x_1 is a capo for guitar/banjo/mandolin x_2 .

gi [GI] logical connective: all but tanru-internal forethought connective medial marker.

glangala x_1 is galangal of variety x_2 .

glare [gla] x_1 is hot/[warm] by standard x_2 . (Warm (= mligla), feverish (= bi'agla). See also lenku.)

glaske s_1 (mass of facts) is the science of thermodynamics / science of / about heat / heating based on methodology s_3 . (Made from glare and saske. saske2 and all places of glare subsumed.)

glauka x_1 is an owl of species x_2 . (see also cipni, cipnrstrigi, cipnrtito)

glebre x_1 is in heat/estrus/musth; x_1 is horny/randy. (zoi gy. musth .gy steci lo xanto)

glefi'a c_1 is pornography/erotica about plot/theme/subject/under convention c_2 by author c_3 .

glefra f_1 reacts with orgasm f_2 to stimulus f_3 under conditions f_4 ; f_1 orgasms. (Cf. gletu, frati.)

gleki [gek gei] x_1 is happy/gay/merry/glad/gleeful about x_2 (event/state). (Adversity (= kamnalgei). See also badri, cinmo.)

glepe'o $p_1=g_2$ is a sexual partner of $p_2=g_1$. (Cf. gletu, pendo, pampe'o, cinse)

gletu [let gle] x_1 copulates/fucks/mates/has coitus/sexual intercourse with x_2 . (x_1 and x_2 are symmetrical; mounts (= cpanygle). See also cinse, pinji, plibu, vibna, vlagi, mabla, speni.)

gleve'u x_1 is a prostitute offering his/her services to x_2 for x_3 (payment).

glibau $g_1 = b_1$ is the English language, used by b_2 to communicate b_3 .

glico [**gic gli**] x_1 is English/pertains to English-speaking culture in aspect x_2 . (Generally assume broadest sense of 'English'; may refer to 'English', pertaining to the country/people/culture of England (normally requiring constraint = gligu'e, or simply redundancy = gligli-); British English, the norm language of the UK (= gliglibau). (cf. brito which refers to the United Kingdom as a whole or to the British empire, merko, sralo, kadno, skoto))

gliglibau $g_1=b_1$ is the British English language, used by b_2 to communicate with b_3 (Cf. merbau)

gligugde x_1 is an England of peoples x_2 with territory x_3 , being English in aspect x_4 . (Made from glico + gugde.)

glipre x_1 is an English person / is a person that shows traits x_2 related to England / English culture.

gluta [**glu**] x_1 is a mitten/glove [hand and lower arm garment] of material x_2 . (Mitten (= de-gycauglu). See also taxfu.)

go'a [**GOhA**] pro-brid: repeats a recent brid (usually not the last 2).

go'e [**GOhA**] pro-brid: repeats the next to last brid.

go'ira'o [**GOhA***] pro-brid: preceding brid; repeats claim as true, updating for speaker/listener change.

go'i [**GOhA**] pro-brid: preceding brid; in answer to a yes/no question, repeats the claim, meaning yes.

go'o [**GOhA**] pro-brid: repeats a future brid, normally the next one.

go'u [**GOhA**] pro-brid: repeats a remote past brid.

gocti [**goc**] x_1 is $1x_10^{**}24$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

goi [**GOI**] sumti assignment; used to define/assign ko'a/fo'a series pro-sumti; Latin 'sive'.

gombesa x_1 is a gombessa (coelacanth) of species x_2 . (see finpe, finprkoilakanto)

gonai [**GA***] logical connective: forethought all but tanru-internal exclusive or (with gi); Latin 'aut'.

gotro [**got**] x_1 is $1x_10^{**}24$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

go [**GA**] logical connective: forethought all but tanru internal biconditional/iff/if-and-only-if(with gi).

gradu [**rau**] x_1 [magnitude] is a unit/degree of/on scale/reference standard x_2 (si'o) measuring property x_3 . (Also grade, level, point; x_3 dimension. See also ckilu, kantu, kelvo, merli, ranti, selci.)

grake [**gra**] x_1 is x_2 gram(s) [metric unit] in mass (default is 1) by standard x_3 . (See also junta, kilto, bunda, centi, decti, dekto, femti, gigdo, gocti, gotro, litce, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

grana [**ga' a**] x_1 is a rod/pole/staff/stick/cane [shape/form] of material x_2 . (See also garna.)

grasu [**ras**] x_1 is a quantity of/is made of/contains grease/fat/oil from source x_2 . (See also ctile, matne, plana.)

greke'a $x_1 = k_1$ is a hole in $x_2 = k_2 = p_2$ to/between $x_3 = p_3$ from/and $x_4 = p_4$ permitting passage by $x_5 = p_1$. (pagre + kevena. Precisely, x_2 is the barrier, x_3 is the inside, and x_4 is the outside, if distinguishable; loosely, x_2 might be given as the object consisting of both the barrier and the inside.)

greku [**rek**] x_1 is a frame/structure/skeleton/outline supporting/load-bearing/determining the form of x_2 . (See also korbi, stura, tsina, bongu.)

grusi [**rus**] x_1 is gray [color adjective]. (See also skari, blabi, xekri, kandi, carmi.)

grutersro t_1 is a silo for grain/cereal $t_2 = g_1$ (c.f. cagdaidi'u)

grute [**rut**] x_1 is a fruit [body-part] of species x_2 . (See also badna, dembi, figre, guzme, narge, perli, pilka, plise, spati, stagi, tamca, tsiju, tarbi, panzi, rorci, te pruce, jbari, nimre.)

grutrxananase x_1 is a pineapple of species/variety x_2 . (see also bromeli, grute)

gruxruba x_1 is buckwheat of variety x_2 . (syn. xrixruba)

gu'anai [**GUhA***] logical connective: tanru-internal forethought conditional/only if (with gi).

gu'a [GUhA] logical connective: tanru-internal forethought or (with gi).

gu'e [GUhA] logical connective: tanru-internal forethought and (with gi).

gu'i [GUhA] logical connective: tanru-internal forethought question (with gi).

gu'onai [GUhA*] logical connective: tanru-internal forethought exclusive or (with gi); Latin 'aut'.

gu'o [GUhA] logical connective: tanru-internal forethought biconditional/iff/if-and-only-if (with gi).

gu'u [GUhA] logical connective: tanru-internal forethought whether-or-not (with gi).

gubjungau j_1 advertises $jg_3 = g_1$ (du'u) to $jg_2 = g_2$ (mass) about subject jg_4 . (not necessarily advertising for sale; (cf. jungau))

gubni [gub] x_1 is public/un-hidden/open/jointly available to/owned by all among community x_2 (mass). (See also sivni.)

gubycu'a c_1 votes (in a public election) for c_2 among choices c_3 in electorate g_2 .

gubyka'iseltru $s_1 = k_3 = g_1$ is a paliamentary republic with representatives $s_2 = k_1$ representing community $g_2 = k_2$ (mass)

gubyseltru $s_1 = g_1$ is a republic governed by people $s_2 = g_2$

gugde [gug gu'e] x_1 is the country of peoples x_2 with land/territory x_3 ; (people/territory relationship). (Also sovereignty, domestic (as opposed to foreign), nation (when not referring to ethos). See also turni, natmi, jecta, tumla, tutra, lanci.)

gugdrnorge g_1 is Norway.

gugdrxelvo g_1 is Switzerland.

gugl Google.

gugmu'u x_1 migrates to country x_2 from country x_3 over path/route x_4 .

gugypau p_1 is a state/province of country $p_2 = g_1$.

gugkanre $g_1 = c_1$ is sandy abrasive material. (guska canre)

gumgu'e $gun_1 = gug_1$ is a federative state consisting of states/lands gun_2

△ **gumri** x_1 is a mushroom of species x_2 . (Cf. mledi, ledgrute)

gundi [gud] x_1 is industry/industrial/systematic manufacturing activity producing x_2 by process/means x_3 . (See also cupra, fanri, rutni, zbasu.)

gunka [gun gu'a] x_1 [person] labors/works on/at x_2 [activity] with goal/objective x_3 . (Also: x_1 is a worker/laborer. (cf. sazri, gasnu, se jibri; zukte - which need not be labor; physics term 'work' = ni muvyselbai, briju, jibri, lazni, selfu))

gunma [gum] x_1 is a mass/team/aggregate/whole, together composed of components x_2 , considered jointly. (A description in x_1 indicates of mass property(ies) displayed by the mass; masses may reveal properties not found in the individual set members that are massified, which themselves are not necessarily relevant to the mass property implicit in this bridi. See also bende, girzu, pagbu, cmavo list loi, lei, lai, ciste, cmima, kansa, tinci, mulgunma.)

gunro [gur gu'o] x_1 rolls/trundles on/against surface x_2 rotating on axis/axle x_3 ; x_1 is a roller. (See also bolci, carna, jendu, slanu.)

gunse x_1 is a goose/[gander] of species/breed x_2 . (See also cipni.)

gunta [gut] x_1 (person/mass) attacks/invades/commits aggression upon victim x_2 with goal/objective x_3 . (See also bradi, damba, darxi, jamna, jenca, jursa.)

gurgau $x_1 = ga_1$ rolls object $x_2 = gu_1$ on/against surface $x_3 = gu_2$, with axis/ axle of rotation $x_4 = gu_3$. (See also gunro, gasnu, cu'arkubli.)

gurni [gru] x_1 is grain/[British: corn]/cereal from plant/species x_2 . (See also bavmi, cunmi, mavji, maxri, molki, mraji, rismi, sobde, spati, zumri, nanba, sorgu.)

gurnrtefi x_1 is teff of variety x_2 . (cf. gurni, pam-srasu, amxari)

guska'u x_1 is a photon (c.f. gusni, kantu, lek-toni.)

guska [guk] x_1 blade/scrapper/erosive scrapes/erodes/abrades x_2 from x_3 . (Abrade, abrasive (= mosyguska). See also balre, sraku, batci, canpa, mosra.)

gusni [gus gu'i] x_3 illuminates/lights x_2 with light/illumination x_1 ; x_2 is lit/illuminated by illumination x_1 from source x_3 (= selgu'i for reordered places); light/lamp (= tergu'i) See also dirce, manku, solri, carmi, ctino, kantu. (x_3 illuminates/lights x_2 with light/illumination x_1 ; x_2 is lit/illuminated by illumination x_1 from source x_3 (= selgu'i for reordered places); light/lamp (= tergu'i) See also dirce, manku, solri, carmi, ctino, kantu, gusku'a.)

gusta x_1 is a restaurant/cafe/diner serving

type-of-food x_2 to audience x_3 . (See also barja, citka, kukte, sanmi, xotli.)

gusycinki x_1 is a lightning bug/glowworm/firefly of genus/species x_2 .

gutci [**guc**] x_1 is x_2 (default 1) short local distance unit(s) [non-metric], standard x_3 , x_4 sub-units. (Foot (= jmagutci); yard (= cibjmagutci), pace (= tapygutci), inch (= degygutci), cubit (= birgutci). (additional subunit places may be added as x_5 , x_6 , ...); See also mitre, clani, ganra, condi, rotsu, rupnu, fepni, dekpu, minli, merli, bunda, kramu.)

gutra x_1 is a/the womb/uterus [body-part] of x_2 ; [metaphor: nourishing, protective, giving birth]. (See also jbena, rorci, sovda, tarbi, ganti, mabla.)

gutrypilcri $c_1 = g_2 = p_2$ menstruates. (Cf. gutra, pilka, cirko.)

guzme [**guz zme**] x_1 is a melon/squash [fruit/plant] of species/strain x_2 . (See also grute.)

gu [**GA**] logical connective: forethought all but tanru-internal whether-or-not (with gi).

gy [**BY2**] literal for g.

i'anai [**UI*1**] attitudinal: acceptance - blame.

i'a [**UI1**] attitudinal: acceptance - blame. (See also nalna'e, nalpro, no'epro, nalzugdi.)

i'ecu'i [**UI*1**] attitudinal: approval - non-approval - disapproval.

i'enai [**UI*1**] attitudinal: approval - non-approval - disapproval.

i'e [**UI1**] attitudinal: approval - non-approval - disapproval. (See also zanru.)

i'inai [**UI*1**] attitudinal: togetherness - privacy.

i'i [**UI1**] attitudinal: togetherness - privacy. (See also kansa, gumna, sivni, sepli.)

i'onai [**UI*1**] attitudinal: appreciation - envy.

i'o [**UI1**] attitudinal: appreciation - envy. (See also ckire, jilra.)

i'unai [**UI*1**] attitudinal: familiarity - mystery.

i'u [**UI1**] attitudinal: familiarity - mystery. (See also slabu, nalni'o, kufra.)

i,ov Job. (Biblical character.)

iacu'i [**UI*1**] attitudinal: belief - skepticism - disbelief.

iagis Yagi. (One of the inventors of the Yagi-Uda antenna; or the name of the antenna itself)

ianai [**UI*1**] attitudinal: belief - skepticism - disbelief.

iaves Yahweh. (see also cev)

ia [**UI1**] attitudinal: belief - skepticism - disbelief. (See also krici, jinvi.)

ibu [**BY***] literal for i.

iedra x_1 is ivy of species/variety x_2 .

ienai [**UI*1**] attitudinal: agreement - disagreement.

ie [**UI1**] attitudinal: agreement - disagreement. (See also tugni.)

iinai [**UI*1**] attitudinal: fear - security.

ii [**UI1**] attitudinal: fear - security. (See also terpa, snura.)

ijanai [**JA***] logical connective: sentence afterthought: (preceding sentence) if this sentence.

ija [**JA***] logical connective: sentence afterthought or.

ije'i [**JA***] logical connective: sentence afterthought conn question.

ijenai [**JA***] logical connective: sentence afterthought x but not y.

ije [**JA***] logical connective: sentence afterthought and.

ijonai [**JA***] logical connective: sentence afterthought exclusive or; Latin 'aut'.

ijo [**JA***] logical connective: sentence afterthought biconditional/iff/if-and-only-if.

iju [**JA***] logical connective: sentence afterthought whether-or-not.

inaja [**JA***] logical connective: sentence afterthought conditional/only if.

io'imbe x_1 is yohimbe of variety x_2 .

ionai [**UI*1**] attitudinal: respect - disrespect.

ionti x_1 is an ion of radical/(atom of element) x_2 with x_3 charges (c.f. ma'u ze ionti, ni'u ze ionti, lektoni, xumsle.)

io [**UI1**] attitudinal: respect - disrespect. (See also sinma.)

irk IRC/Internet Relay Chat. (An Internet-based real-time text communication system)

island Iceland.

italian Italy.

iucu'i [**UI*1**] attitudinal: love - no love lost - hatred.

iunai [**UI*1**] attitudinal: love - no love lost - hatred.

iu [**UI1**] attitudinal: love - no love lost - hatred. (See also prami.)

i [**I**] sentence link/continuation; continuing sentences on same topic; normally elided for new speakers.

△ **ja'ai [NAI]** affirm last word: attached to cmavo to affirm them; denies negation by nai whenever it is applicable. (Suggested by Mark Shoulson in 1999 as an affirmative of nai. By analogy with the pairs na/ja'a, na'e/je'a, and na'i/jo'a.)

ja'a [NA] bridi logical affirmer; scope is an entire bridi.

ja'enai [BAI*] jalge modal, 1st place (event causal) nevertheless result ...

ja'e [BAI] jalge modal, 1st place resultingly; therefore result ...

ja'i [BAI] javni modal, 1st place (by standard 1) orderly; by rule ...

ja'orca'o c_1 is a window displaying j_2 . (jarco canko)

ja'o [UI2] evidential: I conclude. (See also selni'i, ni'ikri.)

ja'urjukni ju_1 is a scorpion of species ju_2 .

ja'urxe'a $j_1 = x_1$ is a/the beak/talon-like jaw (body part) of $j_2 = x_2$. (Made from jgalu + xedja.)

jabre x_1 brakes/causes to slow motion/activity x_2 with device/mechanism/principle x_3 . (See also mosra.)

jabytu'u $j_1 = t_1$ is a tubular chime of material t_2 , hollow with t_3 , producing sound/note j_2 .

jacke'o x_1 is x_2 degrees Celsius / centigrade in temperature by standard x_3 .

jaclu'a p_1 is a waterway to p_2 from p_3 via/defined by points including p_4 (set).

jacysenta x_1 is a (water) puddle on surface x_2

jadni [jad ja' i] x_1 (object) adorns/decorates x_2 ; x_1 is an adornment/decoration of x_2 ; x_2 is fancy/decorated. (Fancy/decorated (= selja'i). See also jemna, dirba, batke.)

jaica [SE*] convert time tense (tagged) place to 1st place; 1st place moves to extra place (fai).

jaigau [SE*] makes x_1 the agent of a bridi; old 1st place moves to extra place (fai).

jaivi [SE*] convert location tense (tagged) place to 1st place; 1st place moves to extra place (fai).

jai [JAI] convert tense/modal (tagged) place to 1st place; 1st place moves to extra FA place (fai).

jakne x_1 is a rocket [vehicle] propelled by jet expelling x_2 carrying payload x_3 . (See also cecla, danti, spoja.)

jalge [jag ja' e] x_1 (action/event/state) is a result/outcome/conclusion of antecedent x_2 (event/state/process). (Also: x_2 gives rise to x_1 (=

selja'e for reordered places); total (general meaning, but also = mekyja'e, pi'irja'e, sujja'e). See also se mukti, te zukte, se rinka, se krinu, se nibli, mulno, sumji, pilji, mekso, cmavo list ja'e, ciksi.)

jalna x_1 is a quantity of/contains/is made of starch from source x_2 of composition including x_3 . (See also patlu, samcu.)

jalra x_1 is a cockroach/[orthopteran/termite] of order/species/breed x_2 . (Also grasshopper (= pipyjalra); cricket (= sanjalra); locust, termite (= mantyjalra or mudyctijalra). (while cockroaches are an order unto themselves, they are part of Orthoptera, which includes grasshoppers, crickets, etc; termites are a closely-related non-Orthoptera, more akin to cockroaches than to e.g. ants); See also cinki, civla, manti.)

jalsimgau g_1 [agent/person] claps together/causes to collide/strikes together s_1 (from janli simxu gasnu)

jamcidni c_1 is an ankle of $j_2 = c_3$ (from jamfu cidni)

jamfu [jaf jma] x_1 is a/the foot [body-part] of x_2 ; [metaphor: lowest portion] (adjective): x_1 is pedal. (See also jicmu, genja, zbepe, tuple, jubme, xance, tamji.)

jamna [jam] x_1 (person/mass) wars against x_2 over territory/matter x_3 ; x_1 is at war with x_2 . (See also bradi, gunta, panpi, damba, darlu.)

jamti'e t_1 is a heel of j_2 (c.f. jamfu trixe)

janbe [jab] x_1 is a bell/chime/[tuning fork] [tuned percussion instrument] producing sound/note x_2 . (Also: x_1 rings/tolls (i.e. if it rings, then it is a bell); resonates (one sense, = jabdesku). See also zgike, tonga, desku, slilu.)

janco [jan] x_1 is a/the shoulder/hip/joint [body-part] attaching limb/extremity x_2 to body x_3 . (See also birka.)

janli [ja1] x_1 collides with/crashes/bumps/runs into x_2 . ((also collide = simjanli for a collision between two moving objects); See also darxi.)

jansu [jas] x_1 is a diplomat/consul representing polity x_2 in/at negotiation x_3 for function/purpose x_4 . ((for) x_3 polity, (use tu'a); also ambassador (= raljansu, trujansu). See also jecta, krati.)

janta [jat] x_1 is an account/bill/invoice for goods/services x_2 , billed to x_3 by x_4 . (See also jdima, vamji, vecnu, canja, jerna, dejni, jbera.)

jan Jean/Zhang.

jarbu x_1 is a suburban area of city/metropolis x_2 . (See also *nurma*, *se tcadu*, *ve tcadu*.)

jarco [ja'o] x_1 (agent) shows/exhibits/displays/[reveals]/demonstrates x_2 (property) to audience x_3 . ([reveal (= *tolmipygau*, *mipyja'o*, *sivja'o*); also: x_1 shows that x_2 , x_1 shows off x_2 ; showing an object is generally expressed with a *tu'a* x_2 , since the properties of the shown object (other than its presence) intended for observation are seldom specified (simple presence could be expressed by *leka* Object. *cu zvati*)]; See also *tigni*, *cipra*, *zgana*, *jvinu*, *lanli*, *mipri*, *simlu*.)

jarki [jak] x_1 is narrow in dimension x_2 [2nd most significant dimension] by standard x_3 . (See also *caxno*, *cinla*, *tordu*, *tagji*, *cinla*, *cmalu*.)

jaspu [jap] x_1 is a passport issued to x_2 (person) by authority x_3 allowing x_4 (activity). (See also *pikta*, *catni*, *curmi*.)

jasybriju b_1 is an embassy/consulate of j_2 at b_3 . (From *jansu briju*. Omit ambassador(s) $b_2 = j_1$.)

jatna [ja'a] x_1 is captain/commander/leader/in-charge/boss of vehicle/domain x_2 . (See also *jitro*, *lidne*, *te bende*, *minde*, *ralju*, *gidva*, *bloti*.)

jaurbeima'i x_1 is February of year x_2 in calendar x_3 .

jaurdei x_1 is Wednesday of week x_2 on calendar x_3 .

jaurflevau v_1 is a pipe carrying $v_2 = f_2$ to f_3 from f_4 (fluid may be liquid or gas; see *datnyfle* for the computer metaphor)

jaursabji s_1 irrigates/waters s_3 (c.f. *djacu sabji* c.f. *jaursabypatxu*)

jaursabypatxu p_1 is a watering can used by s_1 to water/irrigate s_3 made of p_3 (from *djacu sabji patxu* c.f. *jaursabji*)

jaurvasmro m_1 drowns in body of water d_1 .

jau [PA2] digit/number: hex digit D (decimal 13) [thirteen].

javni [jva] x_1 is a rule prescribing/mandating/requiring x_2 (event/state) within system/community x_3 . (Regulation, prescription (also x_2), principle, requirement (also x_2), prescribe, require (conditions are usually contained within x_2); x_1 is regulatory; x_2 , x_3 are regulated. See also *flalu*, *ritli*, *cmavo list ja'i*, *marde*, *tcaci*, *tinbe*, *zekri*.)

ja [jav] [JA] logical connective: *tanru*-internal afterthought or.

jbama [bam] x_1 is a bomb/explosive device with explosive material/principle x_2 . (See also *cecla*, *spoja*.)

jbari [jba] x_1 is a berry (fruit/plant) of plant/species x_2 . (See also *grute*, *tsiju*, *narge*, *grute*.)

jbena [jbe] x_1 is born to x_2 at time x_3 [birthday] and place x_4 [birthplace]; x_1 is native to (fo) x_4 . (x_2 bears/gives birth to x_1 ; also x_3 : natal day. See also *fange*, *gutra*, *rorci*, *mamta*, *salci*, *citsi*.)

jbera [jer] x_1 (agent) borrows/temporarily takes/assumes x_2 (object) from source x_3 for interval x_4 . (Credit (= *jernu'e*); borrow/assume a property or quality as a chameleon does (= *zaskai*, *zasysmita*, *zasysmitai*). See also *dejni*, *janta*, *zivle*.)

jbikla k_1 approaches j_2 from k_3 via route k_4 by means of transportation k_5 .

jbini [bin bi'i] x_1 is between/among set of points/bounds/limits x_2 (set)/amidst mass x_2 in property x_3 (ka). (x_2 (a complete set, generally ordered) defines the bounds/limits/range for x_1 . See also *se vasru*, *nenri*, *zvati*, *cpana*, *snuji*, *sentu*, *bitmu*, *jimte*, *kuspe*, *jibni*, *lamji*, *sruri*, *vanbi*, *midju*, *cmima*, *setca*.)

jbixa'u x_1 is a neighbo(u)r of / living close/near to x_2 .

jboba'usnu $c_1 = b_1$ converses orally in Lojban about subject c_2 using sound/expression $l_1 = b_2$. (Cf. *jbota'a*, *jbosnu*.)

jbobau $l_1 = b_1$ is Lojban used by b_2 to express/communicate b_3 (*si'o/du'u*, not quote)

jboce'u c_1 is a Lojbanic community.

jbofi'e l_1 is Jbofihe. (A computer program that parses Lojban text. Cf. *lojbo*, *finpe*, *genturfa'i*.)

jbogri x_1 is a Lojbanic group/organization with role/purpose/function x_2 .

jboia x_1 is a boa of species x_2 . (see also *since*, *sincrxenakanda*)

jbonobo x_1 is a bonobo of species/breed x_2 . (See *tcimpazi*.)

jbonunsla n_1 is Logfest. (An annual Lojban festival)

jbopli p_1 uses Lojban for purpose p_2 ; p_1 is a Lojbanist.

jbopre $l_1 = p_1$ is a Lojbanist in aspect l_2 . (Cf. *lojbo*, *prenu*, *jbopli*.)

jbosnu c_1 (mass normally, but 1 individual/*jo'u* possible) discuss(es)/talk(s) about topic/subject c_2 in Lojban. (Cf. *jbota'a*, *casnu*.)

jbove'a $l_1 = v_1$ is a child who is a native speaker of Lojban.

jbovlaste $lo_1 = li_1$ is Jbovlaste. (A web-based Lojban dictionary editing system, and the contents of its dictionary. Cf. lojbo, valsi, liste, vlaste, vlacku)

jdabe'e b_1 is a congregation of believers of religion j_1 .

jdacku $x_1 = c_1$ is a scripture/religious book of religion $x_4 = c_4 = l_2$ containing text $x_2 = c_2$ written by $x_3 = c_3$.

jdari [jɑr] x_1 is firm/hard/resistant/unyielding to force x_2 under conditions x_3 . (See also nandu, ralci, randa, ranti, tinsa, sligu, stodi.)

jdaselsku c_2 is a prayer of believer $c_1 = l_2$ for deity c_3 in medium c_4 according to religion l_3 .

jdaso s_1 is a paladin/holy warrior of army s_2 , and with religion l_1 .

jdazei z_1 is a sin/blasphemy according to religion $z_2 = j_1$.

jdeno x_1 is a warning message to intended audience x_2 about danger x_3 from author x_4 . (See also kajde, notci)

jdice [jdi] x_1 (person) decides/makes decision x_2 (du'u) about matter x_3 (event/state). (See also pajni, cuxna, kanji, manri.)

jdika x_1 (experiencer) decreases/contracts/is reduced/diminished in property/quantity x_2 by amount x_3 . (See also zenba, mleca, vimcu.)

jdima [di'a] x_1 [amount] is the price of x_2 to purchaser/consumer x_3 set by vendor x_4 . (x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posydi'a, posyseldi'a for unambiguous semantics); price is something decided/set by the seller, and is closely akin to offer (friti), which is what a buyer may decide; (note that price is not the same as cost/expense, which is the actual amount exchanged in a transaction; the latter is vecnu or canja; neither is the same as "value" or vamji; in colloquial English, these are sometimes interchanged, at least partially because of the rarity of barter and bargaining in the marketplace). See also canja, friti, janta, jdini, kargu, pleji, dapma, vamji for 'value', ve vecnu for 'cost', canja, fepni, jerna, jinga, pleji, prali, rupnu, sfasa, vamji.)

jdini [din di'i] x_1 is money/currency issued by x_2 ; (adjective:) x_1 is financial/monetary/pecuniary/fiscal. ('currency' sometimes is re-

stricted to paper money (= pledi'i). See also fepni, jdima, rupnu, sicni, canja, rupnu.)

jduli [du1 jdu] x_1 is a quantity of jelly/semisolid [texture] of material/composition including x_2 . ((adjective:) x_1 is gelatinous. See also litki, sligu.)

je'a [NAhE] scalar affirmer; denies scalar negation: Indeed!

je'enai [COI*] vocative: roger (ack) - negative acknowledge; I didn't hear you.

je'erma'a $c_1 = j_3$ is a volcano projecting from land mass c_2 (from jetce cmana)

je'e [COI] vocative: roger (ack) - negative acknowledge; used to acknowledge offers and thanks.

je'i [JA] logical connective: tanru-internal afterthought conn question.

je'o [BY1] shift letters to Hebrew alphabet.

je'unai [UI*3] discursive: truth - falsity.

je'urja'o ja_1 (agent) proves that je_1 (du'u) is true by standard/epistemology/metaphysics je_2 to audience ja_3 (from jetnu jarco)

je'u [UI3] discursive: truth - falsity. (See also jetnu.)

jecra'a x_1 is political/pertains to the politics of territory/domain x_2 .

jecta [jec je'a] x_1 is a polity/state governing territory/domain x_2 ; [government/territory relationship]. ((adjective:) x_1 is civil/political. See also gugde, tutra, turni, natmi, jansu, lanci, cecmu.)

jedji'o x_1 is the x_3 pole of x_2

jeftu [jef] x_1 is x_2 weeks in duration (default is 1 week) by standard x_3 . (Re. x_3 , a week may be more or less than seven days, classically being tied to the time between trips to the marketplace; this week (= cabjeftu); next week (= bavlamjeftu); last week (= prulamjeftu). See also detri, djedi, masti, nanca.)

jegvon The Judeo-Christian-Muslim God. ((cf. cevni, jegvo, xebro, xriso, muslo, cev))

jegvo [jeg je'o] x_1 pertains to the common Judeo-Christian-Moslem culture/religion/nationality in aspect x_2 . (Also Muslim. See also lijda, muslo, dadjo, xriso.)

jei [jez] [NU] abstractor: truth-value abstractor; x_1 is truth value of [bridi] under epistemology x_2 .

jelca [je1] x_1 burns/[ignites/is flammable/inflammable] at temperature x_2 in atmosphere x_3 .

(Default x_2/x_3 to normal temperatures in air; ignite (= jelcfa), flammable/inflammable (usually = jelka'e or jelfrili). See also fagri, kijno, sigja, livla, sacki.)

jemna [jme] x_1 is a gem/polished stone/pearl of type x_2 from gemstone/material/source x_3 . (Also jewel (= jmeja'i); gemstone (= x_2 , x_3 , or jmero'i, jmekunra); pearl (= selcakyjme - a gem found inside a shell, tercakyjme - a gem made of shell material, boijme - any ball-shaped gem), mother-of-pearl (= cakyjme). See also kunra, rokci, jadni, dirba, kargu, krili, pulji.)

jenai [JA*] logical connective: tanru-internal afterthought x but not y.

jenca [jen] x_1 (event) shocks/stuns x_2 . (See also darxi, gunta, spaji.)

jendu [jed] x_1 is an axle/spindle [tool] on which x_2 rotates, of material/properties x_3 . (See also se carna, gunro, tutci.)

jenmi [jem jei] x_1 (mass) is an army serving group/community x_2 (mass) in function x_3 (activity). (See also bilni, sonci, xarci.)

jerjelino x_1 is sesame of species/variety x_2 . (syn. simsimu, xonxoli)

jerna x_1 (agent/person) earns/[deserves/merits] wages/salary/pay x_2 for work/service x_3 (activity). (Also x_2 earnings, reward (= zanseljerna or nemjerna), punishment/comeuppance (= sfaseljerna, malseljerna); x_3 behavior; job (= terjerna); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyjerna, posyseljerna for unambiguous semantics). See also jibri, pleji, vecnu, cnemu, canja, jdima, jinga, prali, sfasa, janta, kargu, vamji.)

jersi [je' i] x_1 chases/pursues/(physically) follows after x_2 ; volition is not implied for x_1 or x_2 . (x_1 follows after x_2 . See also kavbu, rivbi, kalte, lidne.)

jerxo [jex] x_1 reflects Algerian culture/nationality in aspect x_2 . (See also friko, xrabo, muslo, fraso.)

jesni [jes] x_1 is a needle [pointed shape/form, not tool] of material x_2 . (See also konju, pijne, jipno, kinli.)

jesycilta c_1 is barbed wire. (Cf. jesni, cilta.)

jesymabru x_1 is a hedgehog/spiny anteater of species x_2 . (general term for spiny mammals; see also ernace, zalgosu, jesyratcu)

jesyratcu x_1 is a porcupine of species x_2 .

jesyspa s_1 is a cactus of species s_2 .

jetce [je'e] x_1 is a jet [expelled stream] of material x_2 expelled from x_3 . (See also sputu, vamtu.)

jetka'u x_1 is a quantum.

jetlai x_1 has truth-value x_2 under metaphysics x_3 on scale x_4 . (See also jei)

jetnu [jet je'u] x_1 (du'u) is true/truth by standard/epistemology/metaphysics x_2 . (Words usable for epistemology typically have a du'u place. See also stace, jitfa, fatci, birti, cfika.)

je [jev jve] [JA] logical connective: tanru-internal afterthought and.

jgalu [ja'u] x_1 is a/the claw/nail/talon [body-part] of x_2 ; [metaphor: pointed, penetrating, physical weapon]. (See also denci, jirna, batci.)

jganu [jga] x_1 is an angle [2-dimensional shape/form] from vertex x_2 subtended by lateral [segment] x_3 . (Also (adjective:) x_1 is angular; x_2 corner; (segment x_3 can be defined by interval). See also kojna, linji, konju, mokca.)

jgari [jai] x_1 grasps/holds/clutches/seizes/grips/[hugs] x_2 with x_3 (part of x_1) at locus x_4 (part of x_2). (Hug (= birjai, pamjai); embrace (= xadjai); handshake (= xanjai, jikyxanjai), handle (= veljai, veljaitci). See also ralte, pencu, darxi, batke, rinju.)

jgenanba $j_1 = j_2 = n_1$ is a pretzel made from grains n_2 .

jgena [jge] x_1 is a knot/tangle in/between x_2 (object/jo'u-objects). (Knot (verb = jgegau, jgezu'e, jgeri'a, jgela'a), knot: fastening between two or more cords (= jgeterjo'e). See also pluja, julne, lasna, skori.)

jgina [gin] x_1 is a gene of creature [or locus on creature] x_2 determining trait/process x_3 . (Also chromosome = (gincilta, ginpoi). See also cerda.)

jgira [jgi] x_1 (person) feels/has pride in/about x_2 (abstraction). (An emotional combination of satisfaction and respect/esteem towards property(ies) or action(s) of person/entity that has a specific tie to emoter; self-pride (= se'ijgi, tol-cumla); use x_2 tu'a for pride in non-specific actions/properties of someone. See also cinmo, cumla, sevzi, sinma, snada.)

jgita [git] x_1 is guitar/violin/fiddle/harp [stringed musical instrument] with actuator/

plectrum/bow x_2 . (Also lute, viola, cello. See also zgike.)

jglandi x_1 is a walnut of species x_2 . (see also nargu, tricu)

ji'a [UI3b] discursive: additionally. (See also jmına.)

ji'exru x_1 resurrects/brings back to life $x_2 = j_1$ by standard j_2 . (From xruti and jmive.)

ji'e [BAI] jimte modal, 1st place limitedly; up to limit ...

ji'ima'u [PA*] rounded up (appended after string of digits indicating a rounded value).

ji'ini'u [PA*] rounded down (appended after string of digits indicating a rounded value).

ji'isku $j_1 = c_1$ expresses/says opinion c_2 (sedu'u/text/lu'e concept) about subject/issue j_3 to audience c_3 via expressive medium c_4 on grounds j_4 . (j_2 is defined by $x_2 = c_2$)

ji'i [PA4] digit/number: approximately (default the typical value in this context) (number).

ji'o [BAI] jitro modal, 1st place (control) controlledly; under direction of ...

ji'u [BAI] jicmu modal, 1st place (assumptions); given that ...; based on ...

jibni [jbi] x_1 is near/close to/approximates x_2 in property/quantity x_3 (ka/ni). (See also darno, nenri, vanbi, jbini, lamji, zvati, cpana, bartu, diklo, stuzi.)

jibri [jib] x_1 is a job/occupation/employment/vocation (a type of work regularly done for pay) of person x_2 . (Working for another (= selplijibri). See also briju, gunka, te jerna which is employment specifically for pay and not specifically for another, te pilno which is employment not necessarily for pay and not necessarily regular or lasting but for another, se gasnu and se zukte for incidental activities.)

jicla x_1 (object, or event: force) stirs/mixes/[roils/agitates] fluid (gas/liquid) x_2 . (Convection (= nenflejicla); agentive stirring (= jiclygau, jiclyzu'e). See also fanza, tunta, mixre.)

jicmu [cmu] x_1 is a basis/foundation/underlying or fundamental principle of x_2 ; x_1 is at the bottom of x_2 . (x_2 is founded on basis x_1 (= selcmu for reordered places); (adjective:) x_1 is basic/basal/fundamental); (generally events and properties will be bases for events and states, while objects may be bases/bottoms for objects). See also cmavo list ji'u, jamfu, zbepi, genja, krasi.)

jicycma c_1 is a twig/sprig of j_2 (from jimca cmalu)

jicyjutsi'o x_1 is cladistics about organisms x_2 according to x_3 .

jifselbetfu x_1 is a pseudocoelomate with pseudocoelom x_2 .

ji'nu [ji'j] x_1 (person) intuitively x_2 (du'u) about subject x_3 ; [epistemology]. (Words usable for epistemology typically have a du'u place. See also djuno, facki, jimpe, jinvi, nabmi, pensi, sidbo, smadi.)

jikca [jik] x_1 interacts/behaves socially with x_2 ; x_1 socializes with/is sociable towards x_2 . (See also tarti, penmi.)

jikru x_1 is made of/contains/is a quantity of liquor/spirits distilled from x_2 . (See also barja, vanju, birje, xalka.)

jiksei $s_1 = j_1$ is aloof/alone/solitary/a hermit, separated from $s_2 = j_1$.

jiksre s_1 commits faux pas (social error) s_2 , which is wrong under conditions s_3 according to standard s_4 .

jikla [ji'l] x_1 is a quantity of/contains/is made of alkali/base of composition including x_2 . ((adjective:) x_1 is alkaline. See also sodna, bakri, sodva.)

ji'ra x_1 (person) is jealous of/envies x_2 (person) about/for x_3 (property - ka). (See also cinmo.)

jimbo'u $j_1=b_1$ is a prosthetic bone made of metal, performing function b_2 in body b_3 .

jimca [jic] x_1 is a branch/bough/limb of x_2 ; x_2 forks into branches x_1 ; [preferred over metaphorical birka]. (Also appendage. See also birka, rebla, tuple.)

jimdaxsna s_1 is a zing/clang produced by metal $j_1 = d_2 = s_2$ being hit.

jimdei x_1 is Friday of week x_2 on calendar x_3 .

jimpe [jmi] x_1 understands/comprehends fact/truth x_2 (du'u) about subject x_3 ; x_1 understands (fi) x_3 . (See also djuno, jijnun, morna, smuni, saske, viska.)

jimte [jit] x_1 is a limit/extreme/bound/border/[confinement] of x_2 in property/domain x_3 . (Restrain/constrain within limits (= jitri'u, jitygau, jityzu'e). See also cmavo list ji'e, traji, korbi, kuspe, rinju, bapli, curmi, fanta, jbini.)

jinca x_1 is a pair of shears/scissors for cutting x_2 . (See also katna.)

jinga [jig ji'a] x_1 (person/team) wins/gains prize x_2 from/over x_3 [competitors/losers]

in competition x_4 . (Also: x_1 is a victor; x_2 reward; x_3 competitors here are opponents and in many situations, defeated/losers, vs. the set of those competing for a goal; x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyji'a, posyselji'a for unambiguous semantics). See also cirko, jivna, talsa, cnemu, prali, pleji, sfasa, jdima, jerna, bradi, kargu, kelci.)

jinku x_1 is a vaccine/immune-system stimulant protecting x_2 against disease x_3 introduced by method x_4 . (Also serum; inoculation (= jestu'u veljinku). See also jurme, mikce, jesni, bilma.)

jinme [jɪm] x_1 is a quantity of/contains/is made of made of metal of composition including x_2 . ((adjective:) x_1 is metallic. See also cnisa, gasta, lastu, margu, nikle, ransu, romge, sodna, tinci, tirse, tunka, zinki, kunra, sodva.)

jinmrberilo x_1 is beryllium. (see also jinme, xukmi)

jinmrniobi x_1 is niobium.

jinmrplati x_1 is platinum.

jinmrtitani x_1 is titanium (metal). (See also: jinme)

jinmrtuli x_1 is thulium.

jinmrxafni x_1 is hafnium.

jinru [jɪr] x_1 (object/person) is immersed/submerged/bathes in liquid x_2 . (Take a bath/bathe (= jirsezlu'i). See also lumci, nenri, jinsa.)

jinsa [jɪs] x_1 (object) is clean/pure of material/contaminant/dirt x_2 by standard x_3 . (See also lumci, jinru, curve, sepli.)

jinsru $d_1 = s_1$ is a ring/belt/band/girdle around/circling/ringing s_2 near total containment in some dimension(s).

jinto x_1 is a well/spring of fluid x_2 at location x_3 . (See also krasi, djacu, fenra.)

jinvi [jɪv jɪ'i] x_1 thinks/opines x_2 [opinion] (du'u) is true about subject/issue x_3 on grounds x_4 . (Words usable for epistemology typically have a du'u place. See also cmavo list pe'i, ciksi, jijnu, nabmi, pensi, senpi, sidbo, birti, pinka.)

jinzi [jɪz] x_1 (property - ka) is an innate/inherent/intrinsic/natural property/quality/aspect of x_2 . (See also lakne, rarna, stati, cmavo list ka'e, tcaci.)

jipci x_1 is a chicken/[hen/cock/rooster]/small fowl [a type of bird] of species/breed x_2 . (See also cipni.)

jipmokca x_1 is a vertex of polytope x_2 at locus x_3 .

jipno [jɪp jɪ'o] x_1 is a tip/point/vertex/extremity/end [0-dimension shape/form] on object x_2 at locus x_3 . (See also mokca, jesni, fanmo, kojna, krasi.)

jirgau $x_1=g_1$ immerses $x_2=j_1$ in liquid $x_3=j_2$

jirna x_1 is a/the horn [body-part] of x_2 ; [metaphor: pointed extremity]. (See also jgalu, bongu.)

jisra x_1 is made of/contains/is a quantity of juice/nectar from-source/of-type x_2 . (Water-based extract from a (generally) biological source. See also pinxe, djacu, grute, stagi.)

jitfa [jɪf] x_1 (du'u) is false/is an untruth by standard/epistemology/metaphysics x_2 . (Words usable for epistemology typically have a du'u place. See also fatci, stace, jetnu, cfika.)

jitro [tɹo] x_1 has control over/harnesses/manages/directs/conducts x_2 in x_3 (activity/event/performance). (x_2 are aspects/individuals controlled within activity/event x_3 ; manage (= selzuktro, selzukfu'e, gu'etro, gunfu'e, xaktro, xakfu'e) (as distinct from manager/boss = gunterbe'e, gunja'a, gunmi'e, gunca'i). (cf. cmavo list ji'o, bapli, te bende, gidva - which does not necessarily control or command, jatna, macnu, minde, ponse, ralju, rinka, sazri, turni, vlipa, xance, xlura))

jivbu x_1 weaves x_2 from material/[yarn] x_3 . (See also fenso, nivji.)

jivna [jɪvɪ] x_1 competes/vies with opponent x_2 in contest/competition x_3 (event) for gain x_4 ; x_1 rivals x_2 . (Also x_2 opponent(s), competitor(s), rival(s); x_3 competition, race; x_4 prize, reward, recognition (gain may be internal or external). See also cnemu, jinga, talsa, bradi, fapro, kelci.)

ji [A] logical connective: sumti afterthought connective question.

jmagutci g_1 is g_2 foot/feet (length unit).

jmaji [jɪj] x_1 (mass/jo'u) gathers/collects at location x_2 from locations x_3 (mass/jo'u). (Also focus (= seljmaji). See also crepu.)

jmavra v_1 is a pedal with function v_2 , fulcrum x_3 , and lever arm x_4 .

jmifa x_1 is a shoal [shallow hazard]/reef of material x_2 in body of water x_3 . (Rapids (= ri'erjmifa, ri'ercaxno). See also caxno.)

jmina [mɪn] x_1 adds/combines x_2 to/with x_3 , with result x_4 ; x_1 augments x_2 by amount x_3 . (See

also zmadu, banro, sumji, zenba, setca.)

jmisre $s_1 = j_1$ misunderstands fact/truth j_2 (du'u) about subject j_3 , an error under conditions s_3 by standard s_4 (from jimpe srera)

jmive [miv ji'e] x_1 lives/is alive by standard x_2 ; x_1 is an organism/living thing. ((adjective:) x_1 is vital, organic. See also lifri, morsi, stuzi, zvati, xabju.)

jo'a [UI3a] discursive: metalinguistic affirmer. (See also drani.)

jo'e [jom] [JOI] non-logical connective: union of sets.

jo'i [JOHl] join mathematical expression (mex) operands into an array.

jo'o [BY1] shift letterals to Arabic alphabet.

jo'u [jo'u] [JOI] non-logical connective: in common with; along with (unmixed).

joibu [BY*] letteral: ampersand character; especially used in standing for a mixed connective.

joi [jo1 joi] [JOI] non-logical connective: mixed conjunction; "and" meaning "mixed together", forming a mass.

jonai [JA*] logical connective: tanru-internal afterthought exclusive or; Latin 'aut'.

jongau g_1 causes j_1 to be joined to/connected to/united with j_2 at common locus j_3 . (Made from jorne + gasnu.)

jonsi'u x_1 are joined at/by x_2 . (See also jorne, simxu)

jonsumji x_1 is the union of sets x_2 and x_3 . (See also jo'e, terkruca)

jordo [jor jo'o] x_1 reflects Jordanian culture/nationality in aspect x_2 . (See also filso.)

jorne [jon jo'e] x_1 is joined to/connects to/is united with x_2 at common locus x_3 ; x_1 and x_2 are a union. (Also joined/fastened/attached by joint x_3 /by means of x_3 /with fastener x_3 ; fastener (= jo'etci, jonvelyla'a); train, sequence of joined objects (= jonpoi; porjo'e for a single object joined into a sequence). See also lasna, fenso, kansa, pencu, penmi.)

jo [jov] [JA] logical connective: tanru-internal afterthought biconditional/iff/if-and-only-if.

ju'a [UI2] evidential: I state - (default) elliptical/non-specific basis. (See also xusra.)

ju'e [JOI] vague non-logical connective: analogous to plain ".i".

ju'icu'i [COI*] vocative: attention - at ease - ignore me.

ju'inai [COI*] vocative: attention - at ease - ignore me.

ju'i [COI] vocative: attention - at ease - ignore me.

ju'ocai [UI*5] attitudinal modifier: intense certainty.

ju'ocu'i [UI*5] attitudinal modifier: certainty - uncertainty - impossibility.

ju'onai [UI*5] attitudinal modifier: certainty - uncertainty - impossibility.

ju'opei [UI*6] attitudinal: certainty question.

ju'o [UI5] attitudinal modifier: certainty - uncertainty - impossibility. (See also birti, cumki.)

ju'u [VUHU2] binary mathematical operator: number base; [a interpreted in the base b].

jubme [jub jbu] x_1 is a table/flat solid upper surface of material x_2 , supported by legs/base/pedestal x_3 . (See also ckana, jamfu, nilce, zbepi, tsina, stizu.)

judgau x_1 makes x_2 pay attention to x_3 ; x_1 directs x_2 's attention to x_3 .

judri x_1 is an address of/are coordinates of x_2 in system x_3 . (See also tcita, cmene, ciste, stuzi.)

judrysni $j_1 = s_1$ is a hyperlink/URL of resource/web page $j_2 = s_2$ for browser s_3

jufmei x_1 is a paragraph about x_2 including sentence(s) x_3 . (See also ni'o, no'i)

jufpau p_1 is a phrase of sentence $p_2 = j_1$ about j_2 in language j_3 .

jufra [juf ju'a] x_1 (text) is a sentence/statement about x_2 [topic/subject/predicate/focus] in language x_3 . (Phrase (= jufpau, suzrelvla, suzvla, gensle). See also valsi, bangu, gerna, cusku, smuni.)

jufspi s_1 is a fragment of sentence $s_2 = j_1$ about j_2 in language j_3 . (Cf. jufra, spisa)

jugle'u x_1 is a Chinese character in writing system x_2 (traditional/simplified/bopomofo/etc.) meaning x_3 .

jujni [juk] x_1 is a spider/arachnid/[crustacean/crab/lobster/non-insect arthropod] of species/breed x_2 . (See also cinki, danlu.)

jukpa [jup] x_1 cooks/prepares food-for-eating x_2 by recipe/method x_3 (process). (Cook with heat (= glajukpa, glaterjukpa), bake (= tokyjukpa); fry (= rasyjukpa). See also cupra, bredi.)

julne [ju'e] x_1 is a net/filter allowing passage of x_2 , prohibiting passage of x_3 , netting properties x_4 . (Also sieve. See also komcu, ciste, jgena.)

jundi [jud ju'i] x_1 is attentive towards/ attends/tends/pays attention to object/affair x_2 . (See also kurji, zvati.)

jungau x_1 tells/makes known to x_2 fact(s) x_3 (du'u) about subject x_4 by epistemology x_5 . (See also djuno gasnu)

jungo [jug] x_1 reflects Chinese [Mandarin, Cantonese, Wu, etc.] culture/nationality/language in aspect x_2 . (See also xazdo.)

junkace x_1 is a rush of species x_2 .

junla [ju1] x_1 is clock/watch/timer measuring time units x_2 to precision x_3 with timing mechanism/method x_4 . (Also timepiece. See also cacra, mentu, snidu, tcika, temci.)

junpero x_1 is a juniper/cedar of species/variety x_2 . (some trees called "cedar" are actually juniper; see riccedro, ckunu)

junri [jur] x_1 (person) is serious/earnest/has gravity about x_2 (event/state/activity). (Also solemn (= drijunri, ri'irjunri, tcejunri). See also tilju, xalbo, badri, ritli.)

junta x_1 is the weight of object x_2 in [gravitational or other force] field x_3 . (See also grake, linto, tilju, bunda.)

juntymre m_1 (agent) weighs object j_2 as m_3 units on scale m_4 in field j_3 (from junta merli)

jupbadna x_1 is a plantain (banana) of species x_2 . (see also plantago, badna)

jupypexyboi b_1 is a dumpling made from material x_2 filled with material x_3

jurme [jum] x_1 is a bacteria/germ/microbe/protozoan/amoeba [1-celled life] of species/defining property x_2 . (See also vidru.)

jursa [jus] x_1 (event/action/state) is severe/harsh to x_2 [victim/experiencer]. (See also gunta, vlile.)

jutsi [jut] x_1 is a species of genus x_2 , family x_3 , etc.; [open-ended tree-structure categorization]. (Also subspecies, order, phylum; (places do not correspond to specific levels in the hierarchy; rather, x_1 is at a "lower" or "bushier" part of the tree than x_2 , x_2 is "lower" than x_3 , etc.; skipping a place thus means that there is one or more known-and-unspecified levels of hierarchy between the two); not limited to Linnean animal/plant taxonomy. See also klesi, lanzu.)

jutske s_1 is (biological) taxonomy based on methodology s_2 .

juxre [jux] x_1 (action) is clumsy/awkward by standard x_2 . (See also sluji, muvdu.)

ju [juv] [JA] logical connective: tanru-internal afterthought whether-or-not.

javjo l_1 is a regular/predictable *lujvo* (compound predicate word) with meaning l_2 and arguments l_3 built from phrase l_4 and having an argument structure according to rule j_1 . (A Lojban-specific term. The approach of *emphjavjo* is intended to at least constrain what the $x_2, x_3, x_4...$ etc. of a *lujvo* may be, and also to draw the semantic values of those places from the semantic values of the places of the component *brivla*. The rationale is that the place structure of an unknown *lujvo* should not require memorization. This was previously known as "dikyjo"; a mistranslation of "regular *lujvo*", as it used the wrong sense of "regular" (see *dikni*.)

jvinu [vin ji'u] x_1 is the view/scene/panorama/sight/prospect of x_2 (object/location) from point-of-view x_3 . (Also x_1 is on display to x_2/x_3 . See also *catlu, kanla, viska, canko, jarco*.)

jvixi'a x_{i1} is a racehorse of breed x_{i2} competing in race j_3 .

jkvatna k_1 separates affix compound k_2 into its constituent affixes k_3 ; k_1 does morphological analysis. (Cf. *lujvo, katna, rafsi, lanli, rafske, genturfa'i*)

jcycybyb James Cooke Brown.

jj [BY2] letteral for j.

ka'amru m_1 is an axe for cutting k_2 with blade $m_3 = k_1$ propelled by m_4 .

ka'arde'i d_1 is an incisor of d_2 . (cf. *denci, gerde'i, crazalde'i, zalde'i*)

ka'a [BAI] klama modal, 1st place gone to by ...

ka'e [CAhA] modal aspect: innate capability; possibly unrealized.

ka'i [BAI] krati modal, 1st place represented by ...

ka'o [PA5] digit/number: imaginary i; square root of -1.

ka'urji'a x_1 scores/gains a point against x_2 in competition/game/contest x_3 .

ka'u [UI2] evidential: I know by cultural means (myth or custom). (See also *kluju'o*.)

kabri x_1 is a cup/glass/tumbler/mug/vessel/[bowl] containing contents x_2 , and of material x_3 . (A *kabri* is normally eaten from by lifting it; a *palta* is not. See also *palta, citka, blaci, tansi*.)

kabrydekpu d_1 is d_2 cupful(s).

kacma x_1 is a camera/photographic equipment recording illumination type x_2 images to medium

x_3 . (See also lenjo.)

kacmyxra p_1 is a photograph of p_2 taken by photographer p_3 in medium $p_4=k_3$.

kacpoi p_1 is a sequence of numbers in ascending order. (Cf. kancu, porsi, namcu, zenba)

kadno x_1 reflects Canadian culture/nationality in aspect x_2 . (See also bemro, glico.)

kafke x_1 coughs/farts/burps up/out x_2 [predominantly gaseous] from orifice x_3 . (See also bilma, senci, sputu, vamtu.)

kafxu'i x_1 is caffeine with chemical purity x_2

kagni [kag] x_1 is a company/corporation/firm/partnership chartered by authority x_2 for purpose x_3 . (Also enterprise/organization (if chartered). See also kansa, kamni, banxa, bende.)

kai [BAI] ckaji modal, 1st place characterizing

...

kajde [jde] x_1 (event/experience) warns/cautions x_2 (person) of/about danger x_3 (event/state/property). (Agentive warning (= jdegau, jdezu'e); an attempt to warn which may not succeed (= jdetoi, jdegautoi, jdezuktoi). See also ckape, nupre, snura, tcica, xlura.)

kajna x_1 is a shelf/counter/bar in/on/attached to supporting object x_2 , for purpose x_3 . (See also balni.)

kakne [ka'e] x_1 is able to do/be/capable of doing/being x_2 (event/state) under conditions x_3 (event/state). (Also: has talent; know how to; know how to use (= plika'e). (cf. stati, certu, gasnu (in the time-free potential sense), cmavo list ka'e, cmavo list nu'o, cmavo list pu'i, djuno, zifre))

kakpa x_1 (agent) digs x_2 [material] up/out of x_3 [source/hole] with limbs/tool(s) x_4 . (Also x_1 cuts into x_3 (with material removal). See also katna, plixa, sraku, canpa, sraku.)

kakpyca'a $c_1 = k_4$ is an excavator/bulldozer for digging in k_3 , operated by $k_1 = c_3$.

kakdirgo x_1 is a teardrop wept by x_2 for reason x_3 .

kalci x_1 is a/the feces/excrement/dung/shit of x_2 (animal/person); (adjective:) x_1 is fecal (matter). (Also crap. See also ganxo, pinca, vikmi, mabla, festi.)

kalgai g_1 is an eyelid of eye $k_1 = g_2$.

kalmari x_1 is a squid/cuttlefish of species x_2 . (see also sedjmacurnu)

kalri [kar] x_1 (portal/passage/entrance-way) is open/ajar/not shut permitting passage/access

to x_2 by x_3 . (As a doorway. See also ganlo, pagre, canko, vorme.)

kalsa [kas] x_1 is chaotic/disordered in property/aspect x_2 (ka). (See also cunso, cnici.)

kalte [kat] x_1 hunts/stalks prey/quarry/game x_2 for purpose x_3 . (Also verb: to fish (= fip-kalte). See also jersi, kavbu, sisku, rivbi.)

kamjunmre m_1 tests/evaluates/measures j_1 's knowledge of facts (du'u) j_2 in subject area j_3 as m_3 units on scale m_4 with accuracy m_5 (The x_2 through x_4 places are = m_2)

kamju x_1 is a column/pillar of material x_2 . (Spine (= bogykamju), vertebra (= kamjybo'u). See also ckana, garna, sanli, slanu.)

kamjysunga x_1 is a leek of variety x_2 . (see also sunga, sluni, tu'ursluni)

kamni x_1 (mass) is a committee with task/purpose x_2 of body x_3 . (Board of directors/trustees/cabinet (= trukamni, gritrukamni). See also bende, kagni.)

kampu [kau] x_1 (property - ka) is common/general/universal among members of set x_2 (complete set). (Only fully universal sense applies; x_1 must be found in all members of x_2 . For the non-universal sense see fadni and zilfadni. See also cafne, rirci, fadni, cnano, tcaci, lakne, cmima, simxu.)

△ **kamro** x_1 reflects Welsh language/culture in aspect x_2 .

kamtatpi k_1 is the fatigue of t_1 in being/doing t_2 (event). (Cf. tatpi, sipna)

kanba x_1 is a goat/angora/[billy-goat/kid] of species/breed x_2 . (See also lanme, sunla.)

kanbyma'i x_1 is January of year x_2 in calendar x_3 .

kancu [kac] x_1 (agent) counts the number in set x_2 to be x_3 [number/count] counting [off] by units x_4 . ((x_2 is complete set); See also kanji, satci, merli.)

kandiru x_1 is a candirú of species/variety x_2 . (syn. finprvandeli, pincyfi'e; see also latfi'e)

kandi [kad] x_1 is dim/dull/pale/non-intense in property x_2 (ka) as received/measured by observer x_3 . (In colors, indicates unsaturated, pastel, pale (though blabi can also indicate a kind of paleness). See also blabi, carmi, klina, linto, manku, murse, ruble, skari, milxe, blanu, bunre, cicna, crino, grusi, narju, nukni, pelxu, xekri, xunre, zirpu.)

kanji [kaʒ] x_1 calculates/reckons/computes x_2 [value (ni)/state] from data x_3 by process x_4 . (See also kancu, jdice, skami.)

kanla [kaɫ] x_1 is a/the eye [body-part] of x_2 ; [metaphor: sensory apparatus]; (adjective:) x_1 is ocular. (x_1 is optic. See also jvinu, kerlo, viska, kumte.)

△ **kanpe** x_1 expects/looks for the occurrence of x_2 (event), expected likelihood x_3 (0-1, default li so'a (i.e. near 1)); x_1 subjectively evaluates the likelihood of x_2 (event) to be x_3 . (Notes: The value of x_3 is a subjective estimate of likeliness according to x_1 , and is the basic determinant of whether kanpe means something like "hope" or "wish" or "expect", although kanpe never carries the connotation of desire; for that connotation see pacna. kanpe with x_3 not very close to 1 has no simple equivalent in English, but for objects/states with negligible expectation it is something like "wishing"; if the state is plausibly likely, it is something like "hoping". In both cases, though, the English implication of emotional desire is not present. The value will usually be expressed using inexact numbers ("li piso'u" to "li piro"); non-desirous wish (= ??), non-desirous hope (= ??); (cf. djica, pacna))

kanro [ka'o] x_1 is healthy/fit/well/in good health by standard x_2 . (See also bilma, mikce.)

kansa [kan] x_1 is with/accompanies/is a companion of x_2 , in state/condition/enterprise x_3 (event/state). (x_1 is together with/along with x_2 . See also kagni, jorne, gunma, girzu, lasna.)

kansi'u x_1 do x_2 together. (See also jo'u)

kantu [ka'u] x_1 is a quantum/ray/elementary particle/smallest measurable increment of property/activity x_2 . (Quantum ray (= bonka'u). (cf. selci for masses and most objects; ratni, gradu, gusni, nejni, linji))

kanxe [kax] x_1 is a conjunction, stating that x_2 (du'u) and x_3 (du'u) are both true. (See also vlina.)

kapsiku x_1 is a chili/bell pepper (Capsicum) of species/variety x_2 . (cf. cpina, spatrpiperi, tamca, patlu, tanko, mlongena)

karbi [kab] x_1 [observer] compares x_2 with x_3 in property x_4 (ka), determining comparison x_5 (state). (See also klani, mapti, sarxe, zmadu, mleca, dunli.)

karce x_1 is a car/automobile/truck/van [a wheeled motor vehicle] for carrying x_2 , propelled by x_3 . (See also carce, xislu, marce, sabnu.)

karda x_1 is a card [small nearly-2-dimensional shape/form] of material x_2 , shape x_3 . ((x_3 shape default rectangular); See also matci, tapla, plita.)

kargau g_1 opens portal/passage/entranceway k_1 , permitting access to k_2 by k_3 .

kargu x_1 (object/commodity/property/event) is costly/expensive/dear to x_2 by standard x_3 . (x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= poskargu for unambiguous semantics). See also vamji, dirba, vajni, jdima, pleji, canja, jerna, jinga, jemna, sfa, vecnu.)

karkade x_1 is hibiscus of species/variety x_2 .

karkaju k_1 is a wolverine of variety k_2 .

karli x_1 is a collar/ring/belt/band around/surrounding x_2 made of material x_3 . (Also sphinc-ter. See also sruri, djine.)

karni x_1 is a journal/periodical/magazine/[newspaper] with content x_2 published by x_3 for audience x_4 . (x_2 may be a subject, but not all journals have a single subject; all have some sort of principle defining what is included, so this need not be a list. See also papri, pelji, tcidu.)

karnyke'u x_1 is the x_3 'rd issue/number of journal/periodical/magazine/publication x_2 with content x_4 published by x_5 for audience x_6 .

kartamo x_1 is safflower of species/variety x_2 .

kartuli x_1 is Georgian (Caucasus) in aspect x_2 . (see also sakartulos)

katna [ka'a] x_1 (tool/blade/force) cuts [through]/splits/divides x_2 (object) into pieces x_3 . (For x_1 force, it is a force acting as a blade, not acting upon a blade; agentive cutting (= ka'argau, ka'arzu'e). (cf. kakpa, sraku for cutting into without division; plixa, dakfu, jinci, porpi, spofu, tunta, xrani, fatri, fendi, balre, dilcu))

kau [UI3a] discursive: marks word serving as focus of indirect question: "I know WHO went to the store".

kavbu [kav] x_1 captures/catches/apprehends/seizes/nabs x_2 with trap/restraint x_3 . (Catch something thrown (= rerkavbu). See also jersi, kalte, pinfu, sisku, se rinju.)

ka [kam] abstractor: property/quality abstractor (-ness); x_1 is quality/property exhibited by [bridi].

ke'a [KOhA7] pro-sumti: relativized sumti (object of relative clause).

ke'e [kep ke'e] [KEhE] elidable terminator: end of tanru left grouping override (usually elidable).

ke'i [GAhO] open interval bracket marker; modifies intervals in non-logical connectives; exclude boundaries.

ke'o [COI] vocative: please repeat.

ke'unai [UI*3] discursive: repeating - continuing.

ke'usku x_1 repeats x_2 (sedu'u/text) to audience x_3 via expressive medium x_4 for the x_5 th time. (See also krefu, cusku)

ke'u [UI3] discursive: repeating - continuing. (See also refbasna, krefu, rapli, velde'a.)

kecti [kec ke'i] x_1 (person) pities/feels sorry for x_2 (person) about x_3 (abstraction). (See also cinmo, xendo.)

keigri $k_1 = g_1$ is a team / play group together playing / playing with plaything / toy / game $k_2 = g_2$; members are from set g_3 linked by relations g_4 . (Made from kelci + girzu.)

keirmu'u x_1 is a moving piece used in a game x_2 .

keirta'o x_1 is a board used for playing the game x_2 .

kei [kez] [KEI] elidable terminator: end abstraction bridi (often elidable).

kelci [ke1 kei] x_1 [agent] plays with plaything/toy x_2 . (Play game (= ci'erkei), play competitively (= jvikei). See also jivna, jinga, zdile.)

kelgi'a g_1 is a game master/dungeon master for players $k_1 = g_2$ in role-playing game g_3 .

kelka'u x_1 is a turn/move by player x_2 in game x_3 .

kelvo [ke'o] x_1 is x_2 degree(s) Kelvin [metric unit] in temperature (default is 1) by standard x_3 . (See also gradu, centi, decti, dekto, femti, gigdo, gocti, gotro, kildo, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

kenra [ken] x_1 is a cancer [malignant disease] in x_2 . (See also bilma, mikce, spita.)

kensa [kes] x_1 is outer space near/associated with celestial body/region x_2 . (See also canlu, munje, terdi, tsani.)

kerfa [kre] x_1 is a/the hair/fur [body-part] of x_2 at body location x_3 . (See also skapi, sunla, pimlu.)

kerlo [ker] x_1 is a/the ear [body-part] of x_2 ; [metaphor: sensory apparatus, information gath-

ering]. ((adjective:) x_1 is aural. See also kanla, savru, smaji, tirna, ractu.)

ketco [ket tco] x_1 reflects South American culture/nationality/geography in aspect x_2 . (See also merko, xispo, brazo, gento, spano.)

ketlete x_1 has a body mass index of x_2 by standard x_3 .

kevna [kev ke'a] x_1 is a cavity/hole/hollow/cavern in x_2 ; x_1 is concave within x_2 ; x_2 is hollow at locus x_1 . (Also pit, depression, concavity; hollow (= selke'a). See also fenra, kunti, canlu, canko, galxe, tubnu.)

ke [kem] [KE] start grouping of tanru, etc; ... type of ... ; overrides normal tanru left grouping.

△ **ki'ai** [COI2] Converts following cmevla or zoi-quote into a nonce interjection/attitudinal. (See sa'ei)

ki'anai [UI*6] non-question: understanding of something said.

ki'arzau $z_1 = k_1$ applauds/acclaims/praises loudly action z_2 (object/event) with sound k_2 (from krixan zanru)

ki'asku $c_1 = k_1$ shouts/cries out $c_2 = k_2$ (sedu'u/text/lu'e concept) to audience c_3 via expressive medium c_4 (from krixan cusku)

ki'a [UI6] attitudinal question: confusion about something said. (See also cfipu, kucli.)

ki'enai [COI*] vocative: thanks - no thanks to you.

ki'e [COI] vocative: thanks - no thanks to you.

ki'i [BAI] ckini modal, 1st place (related to) relatively; as a relation of ...

ki'ogra g_1 is g_2 kilograms in mass by standard g_3 .

ki'orgratrefrinynidysnidu g_1 (force) is g_2 Newton (SI unit) by standard g_3 .

ki'otre x_1 is x_2 kilometres long in direction x_3 by standard x_4 .

ki'o [PA3] digit/number: number comma; thousands.

ki'u ma [BAI*] sumti question asking for a rational explanation/justification; why?.

ki'unai [BAI*] krinu modal, 1st place despite reason ...

ki'u [BAI] krinu modal, 1st place (justified by) justifiably; because of reason ...

△ **kibro** x_1 pertains to the internet/cyberspace in aspect x_2 (Proposed by xorxes. Short rafsi -kib-.)

kicne [kic ki'e] x_1 cushions x_2 with material x_3 ; x_1 is a cushion/pillow/pad [for x_2] of

padding material x_3 . (See also ckana, matci.)

kijno [ki j] x_1 is a quantity of/contains/is made of oxygen (O); [metaphor: supporting life/combustion]. (See also jelca, vacri, vasxu.)

kilga'axa'i $x_1 = xa_1 = g_1 = k_1$ is a lance/spear/javelin/pointed-rod weapon for use against $x_2 = xa_2$ by $x_3 = xa_3$ of material $x_4 = g_2$. (kinli grana xarci; this lujvo structure is from noralujv. The author of this definition is uncertain that jesxa'i would not be a better lujvo for the purpose.)

kilto [ki' o] x_1 is a thousand [1000; $1x_10^{**3}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, megdo, mikri, mili, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro, minli))

kinli [ki l] x_1 is sharp/keen at locus x_2 . (See also balre, dakfu, jesni.)

kisto [kis] x_1 reflects Pakistani/Pashto culture/nationality/language in aspect x_2 . (See also xurdo.)

kitselzba x_1 is pottery made by x_2 of clay x_3 . (see also staku)

kityzba x_1 is a potter who makes x_2 out of clay x_3 . (see also kitselzba, staku)

ki [KI] tense/modal: set/use tense default; establishes new open scope space/time/modal reference base.

klaji [la j] x_1 is a street/avenue/lane/drive/cul-de-sac/way/alley/[road] at x_2 accessing x_3 . (Also corridor; not typically a route between points, but offers access to sites along it. See also naxle, panku, pluta, dargu.)

klaku [kak] x_1 weeps/cries tears x_2 about/for reason x_3 (event/state). (See also badri, krixu.)

klama [kla] x_1 comes/goes to destination x_2 from origin x_3 via route x_4 using means/vehicle x_5 . (Also travels, journeys, moves, leaves to ... from ...; x_1 is a traveller; (x_4 as a set includes points at least sufficient to constrain the route relevantly). See also cadzu, bajra, marce, vofli, litru, muvdu, cpare, cmavo list ka'a, pluta, bevri, farlu, limna, vitke.)

klani [lai] x_1 is a quantity quantified/measured/enumerated by x_2 (quantifier) on scale x_3 (si'o). (Also count. See also cmavo list la'u, namcu.)

klanrbeli x_1 measures x_2 bels on scale x_3 (si'o). (One bel is equal to 10 decibels. Cf. klani, sance, cladu.)

klesi [kle lei] x_1 (mass/si'o) is a class/category/subgroup/subset within x_2 with defining property x_3 (ka). (Also type, kind, classification, species, genus, family, order, phylum. See also cmavo list le'a, cmima, jutsi, ciste, girzu, lanzu, vrici.)

klina [kli] x_1 (object/medium) is clear/transparent/without obstacle to in-the-clear x_2 [transmission]. (Also lucid; x_2 remains apparent/lucid/clear (figurative use for 'understandable' is discouraged, better expressed as = fisejmi or filsmu). (cf. kandi, zunti - nalzu'i is better for 'unhindered'))

kliru x_1 is a quantity of/contains/is made of halogen of type x_2 [chlorine, fluorine, iodine, etc.]. (Also bromine; default chlorine. See also xukmi.)

kliti [kit] x_1 is a quantity of/contains/is made of clay [moist, clammy dirt] of composition including x_2 . (See also dertu, pesxu, staku.)

klupe [lup lu'e] x_1 is a screw [fastener] for purpose x_2 , threads [pitch, material] x_3 , frame [size, material] x_4 . (Also bolt. See also korcu, sarlu, tutci.)

kluske s_1 is social anthropology. (Cf. kulnu, sasku, jikske)

kluzo [luz] x_1 (obj.) is loose/bloused/not tight on x_2 (obj.) at locus x_3 . (See also tagji, trati, rinju.)

kluzi z_1 is a taboo in culture $z_2 = k_1$.

ko'a [KOhA4] pro-sumti: he/she/it/they #1 (specified by goi).

ko'e [KOhA4] pro-sumti: he/she/it/they #2 (specified by goi).

ko'i [KOhA4] pro-sumti: he/she/it/they #3 (specified by goi).

ko'o [KOhA4] pro-sumti: he/she/it/they #4 (specified by goi).

ko'u [KOhA4] pro-sumti: he/she/it/they #5 (specified by goi).

kobli [kob ko' i] x_1 is a quantity of cabbage/lettuce/leafy vegetable of species/strain x_2 . (See also stagi.)

koblrsinapi x_1 is mustard of species/variety x_2 . (especially mustard greens; see also spatrsinapi, tsjrsinapi, sansrmustardo)

koizva $x_1 = z_1$ is at an edge/margin/border/curb/boundary of $x_2 = k_2$ next-to/bordering-on

$x_3 = k_3$; $x_1 = z_1$ skirts $x_2 = k_2$. (Cf. korbi, zvati)

koi [BAI] korbi modal, 1st place (bordered by) bounded by ...

kojna [koj ko'a] x_1 is a corner/point/at-least-3-dimensional [solid] angle [shape/form] in/on x_2 , of material x_3 . (Also apex; a corner exists on three dimensions but need not be limited to points; it suggests a discontinuity in slope in some direction; i.e. in some planar cross-section. See also jipno, konju, bliku, fanmo, jganu, krasi.)

kokaKOLys Coca-Cola.

kokcinela x_1 is a ladybug/ladybird/lady beetle of genus/species x_2 . (see cakcinki, spacivla)

kolbasa x_1 is a sausage made of x_2 . (Not necessarily with a gut skin; see also tisycanti.)

kolmba x_1 is a pigeon/dove of genus/species x_2 . (more general than tcacpi)

kolme [kol ko'e] x_1 is a quantity of/contains/is made of coal/peat/anthracite/bituminous from source x_2 . (See also tabno, tarla.)

komcu [kom] x_1 is a comb [many-needed shape] of material x_2 with tines/needles x_3 . (See also julne, forca, burcu.)

konjaku x_1 is konjac of species/variety x_2 . (see also samcrtaro, samcu)

konju [kon ko'u] x_1 is a cone [shape/form] of material x_2 with vertex x_3 . (Also ellipse, ellipsoid (= konclupa). See also jesni, djine, sovda, kojna, jganu.)

korbi [kor koi] x_1 is an edge/margin/border/curb/boundary of x_2 next-to/bordering-on x_3 . (See also cmavo list koi, greku, mlana, jimte, ctebi, bartu.)

korcu [kro] (adjective:) x_1 is bent/crooked/not straight or direct/[twisted]/folded. (See also cinje, klupe, kruvi, polje, sarlu, sirji, bargu, genxu.)

korgretero t_1 controls $g_1 = t_2$ who crosses $g_2 = k_1$ to $g_3 = k_2$ from $g_4 = k_2$. (see also natmi, pagre, jaspu)

korka [kok] x_1 is a quantity of/contains/is made of cork/bark from tree/species x_2 ; [material]. (See also triccu, calku, skapi, stagi.)

△ **korvo** s_1 is a crow/raven of species s_2 .

kosta [kos] x_1 is a coat/jacket/sweater/cloak/[cape/shawl/pullover] [extra outer garment] of material x_2 . (See also pastu, sunla, taxfu.)

kotledona x_1 is a cotyledon of seed x_2 of plant x_3 .

ko [KOH3] pro-sumti: you (imperative); make it true for you, the listener.

krafamtei x_1 is the duration of x_2 . (See also ze'a, ze'e, ze'i, ze'o, ditcu, faurtei)

krambola x_1 is a starfruit/carambola of variety x_2 .

kramu x_1 is x_2 local area unit(s) [non-metric] (default 1) by standard x_3 , x_4 subunits. ((additional subunit places may be added as x_5 , x_6 , ...); See also rupnu, fepni, dekpu, gutci, minli, merli, bunda.)

krasi [kra] x_1 (site/event) is a source/start/beginning/origin of x_2 (object/event/process). (Also root (figurative sense); (adjective:) x_1 is initial. See also fanmo, cmavo list ra'i, sabji, cfari, jipno, traji, kojna, genja, jicmu, sitna, jinto.)

krataigo x_1 is a hawthorn of species/variety x_2 .

krati [ka'i] x_1 represents/is an agent/proxy/stands-in for [absent] x_2 in matter(s)/function(s) x_3 . (Also: on behalf of. See also cmavo list ka'i, jansu, catni, vipsi, pulji.)

krebu'u b_1 is an amount of velvet/velour/towelling/tufted cloth of type/material b_2 .

krefu [ref ke'u] x_1 (event) is the x_3 'rd recurrence/repetition of x_2 (abstract); x_2 happens again in [form] x_1 . (Also case, another, instance, different, other, time, occasion. See also fukpi, rapli, cafne, fasnu, xruti.)

kekalsa $ka_1 = ke_2$ has disheveled/tousled hair (from kerfa kalsa)

krelu'i x_1 washes x_2 's hair, removing x_3 with shampoo x_4 .

krevelyu'i x_1 is a shampoo for washing x_2 's hair, removing x_3 , used by x_4 .

krici [kri] x_1 believes [regardless of evidence/proof] belief/creed x_2 (du'u) is true/assumed about subject x_3 . ("without evidence" refers to objective external evidence; also gives credence, has conviction. See also censa, cevni, lijda, makfa, malsi, senpi, birti.)

krili x_1 is a quantity of/contains/is made of crystal of composition x_2 in form/arrangement x_3 . (x_2 : composition including x_2 , which need not be complete specification. See also jemna, bisli.)

krinu [rin ki'u] x_1 (event/state) is a reason/justification/explanation for/causing/permitting x_2 (event/state). (See also ciksi, rinka, nibli, mukti, se jalge, te zukte, cmavo list ki'u, bapli.)

kriofla x_1 is a clove bud/tree of species/variety x_2 . (see also cifxrula, baljypau)

krixa [**kix ki'a**] x_1 cries out/yells/howls sound x_2 ; x_1 is a crier. (See also klaku, bacru.)

krogarna $k_1 = g_1$ is bow/arc supporting/restraining g_2 , of material g_3 .

krokodilo x_1 is a crocodile (family Crocodyli-
dae) of breed x_2

krori'a r_1 (event/state) bends/flexes k_1 under conditions r_3 .

krotofaga x_1 is an ani of species x_2 . (see also cipnrkuku)

kruca [**kuc**] x_1 intersects/crosses/traverses x_2 at locus x_3 . (See also cripu, ragve.)

kruji [**ruj**] x_1 is made of/contains/is a quantity of cream/emulsion/puree [consistency] of composition x_2 . ([x_2 : composition including x_2 , which need not be complete specification]); See also ladru, matne.)

kruvi [**ruv kru**] x_1 is a curve/turn/bend in x_2 , at locus x_3 , and defined by set of points/properties x_4 . ((adjective:) x_1 is curved; (x_4 as a set of points is sufficiently specified to identify the relevant properties of the bend). See also korcu, bargu, genxu, linji, sirji.)

ku'a [**kuz**] [**JOI**] non-logical connective: intersection of sets.

ku'e [**KUeH**] elidable terminator: end mathematical (mex) forethought (Polish) expression; often elidable.

ku'i [**UI3b**] discursive: however/but/in contrast. (See also karbi, dukti, nalpanra.)

ku'o [**KUoH**] elidable terminator: end NOI relative clause; always elidable, but preferred in complex clauses.

ku'u [**BAI**] kulnu modal, 1st place in culture ...

kuadragesim Lent

kubli [**kub**] x_1 is a cube/regular polyhedron/polygon of dimensions x_2 (def. 3), surfaces/sides x_3 (def. 6). ((cf. kurfa - needed for 'cube', bliku for a physical object; tanbo, tapla, tarmi))

kucli x_1 is curious/wonders about/is interested in/[inquisitive about] x_2 (object/abstract). (Inquisitive (= retkucli). See also manci, sisku, se cinri.)

kucyga'asni x_1 is a crucifix. (See also kucyga'a)

kucyga'a x_1 is a cross made of x_2 .

kufra [**kuf**] x_1 feels comfort/is comfortable with conditions/environmental property(ies) x_2 . (See also cinmo.)

kujmikce m_1 is a nurse to/nurses m_2 . (Cf. kurji, mikce.)

kukte [**kuk**] x_1 is delicious/tasty/delightful to observer/sense x_2 [person, or sensory activity]. (x_1 is a delicacy. See also gusta, ralci, vrusi, cpina.)

kulnrnorge x_1 is Norwegian/pertains to Norwegian culture in aspect x_2 .

kulnu [**ku**] x_1 [mass of ideas, customs, skills, arts] is culture of nation/ethos x_2 (mass); x_1 is ethnic. ((note that x_2 is NOT individual; culture is what is shared among people and is not an individual trait). See also cmavo list ka'u, cmavo list ku'u, natmi, cecmu.)

kumfa [**kum ku'a**] x_1 is a room of/in structure x_2 surrounded by partitions/walls/ceiling/floor x_3 (mass/jo'u). (Also chamber. See also bitmu, canlu, zdani.)

kumte x_1 is a camel/llama/alpaca/vicuna/dromedary of species/breed x_2 . (Llama (= tcokumte), Bactrian camel (= zdokumte); Arabian camel/dromedary (= rabykumte). See also sunla, kanla, xirma, xasli.)

kunkakpa $x_1 = ka_1$ (agent) mines material/ore $x_2 = ku_1 = ka_2$ of type $x_3 = ku_2$ from mine/source $x_4 = ku_3 = ka_3$ using tool $x_5 = ka_4$. (Used in Theodore Reed's translation of A Princess of Mars.)

kunra [**kun**] x_1 is/contains/is made from a mineral/ore of type/metal x_2 mined from location/lode/mine x_3 . (See also jinme, bisli, rokci, jemna.)

kunt [**kut**] x_1 [container] is empty/vacant of x_2 [material]; x_1 is hollow. (Also vacuum (= kunti be roda/so'ada). See also culno, tisna, claxu, canlu, kevna, setca.)

kurfa [**kur**] x_1 is a right-angled shape/form defined by set of vertices x_2 , dimensions x_3 (default 2). (Also rectangle, square, rectilinear; square (= kubykurfa, pitkubykurfa), cube (= kurkubli), rectangle (= clakurfa), rhombus/diamond (= sa'orkurfa, sa'orpitkubli). See also bliku, kubli, tapla, salpo, tarmi.)

kurji [**kuj ku'i**] x_1 takes-care-of/looks after/attends to/provides for/is caretaker for x_2 (object/event/person). (Also tends, cares for, keeps; x_1 is a keeper/custodian of x_2 . See also jundi, cinri, prami, raktu, zgana.)

kurki x_1 is bitter/acrid/sharply disagreeable to observer/sense x_2 . (See also titla, slari.)

kurkuli x_1 is a weevil of genus/species x_2 . (see also cackinki)

kurkuma x_1 is turmeric of species/variety x_2 .

kurtenfa t_1 is the square of t_2 . (see tenfa)

kurtsapi x_1 is a spice of the mint family, with flavor x_2 . (see also tebrulspa, spatrbasiliko)

kuspe [kup ku'e] x_1 ranges/extends/spans/persists/reaches across/over interval/gap/area/scope/extent/range x_2 . (Also continues. See also ranji, renvi, tcena, bancu, cripu, ragve, vorme, canko, bitmu, sirji, jbini, jimte, preja.)

kusru [kus] x_1 (person) is cruel/mean/unkind to victim x_2 . (See also xendo, jursa.)

kustru $k_1 = t_1$ governs and oppresses $k_2 = t_2$. (see also kusyja'a vliraitru)

kusyja'a x_1 is a cruel-captain with object of cruelty-captained x_2 .

kutyje'u x_1 a tautology by standard/epistemology/metaphysics x_2 . (See also kunti, jetnu)

kutytu'a $t_1 = k_1$ is a desert located in/at t_2 (from kunti tumla)

ku [KU] elidable terminator: end description, modal, or negator sumti; often elidable.

ky [BY2] literal for k.

la'anai [UI*3] discursive: probability - improbability.

la'a [UI3] discursive: probability - improbability. (See also lakne.)

la'edi'u [KOH*A*] pro-sumti: the referent of the last utterance; the state described: "IT was fun".

la'erji'i x_1 expects x_2 on grounds x_3 . (See also bavykri, uenai)

la'erlai x_1 has probability/likelihood x_2 of occurring under conditions x_3 . (See also zilpa'a, cu'o)

la'e [LAhE] the referent of (indirect pointer); uses the referent of a sumti as the desired sumti.

la'i [LA] name descriptor: the set of those named ... ; takes name or selbri description.

△ **la'oi** [ZOHOI] single-word non-Lojban name; quotes a single non-Lojban word delimited by pauses (in speech) or whitespace (in writing) and treats it as a name (See also la'o, zo'oi.)

la'ornacle'u le_1 is a Roman numeral representing $le_3 = n_1$.

la'ornai x_1 is the Roman nation made up of people x_2 (se la'ornai means the Roman people. The term refers to the ancient Romans, not to modern-day residents of the Italian capital, or small Wisconsin town.)

la'o [ZOI] delimited non-Lojban name; the resulting quote sumti is treated as a name.

la'u ma [BAI*] sumti question asking for a quantity; how many?.

la'u [BAI] klani modal, 1st place (amount) quantifying ...; being a quantity of ...

labno x_1 is a wolf/lupine of species/breed x_2 . (See also gerku.)

labnyjba x_1 is a wolfberry/goji berry of species/variety x_2 . (goji berry=labnyjba la pyd.)

labyblusle x_1 is a white blood cell of the blood/pus x_2 of animal x_3 .

labyblu x_1 is lymph of animal x_2 .

lacpu [lap cpu] x_1 pulls/tugs/draws/draws x_2 by handle/at locus x_3 . (Gravity (= ka maicpu, maircupukai). See also catke, sakci, cokcu.)

lacri [lac] x_1 relies/depends/counts on/trusts x_2 to bring about/ensure/maintain x_3 (event/state). (See also minde, nitcu, tinbe.)

ladru [lad] x_1 is made of/contains/is a quantity of milk from source x_2 ; (adjective:) x_1 is lactic/dairy. (See also lanbi, mabru, taturu, cirila, kruji.)

lafti [laf] x_1 (force) lifts/applies raising/supporting force to x_2 at locus x_3 in gravity well x_4 . ((x_1 may be an abstract); verb lift/raise/elevate (= lafmuvgau). See also farlu, plipe.)

lairka'e x_1 is quantifiable by quantifier x_2 on scale x_3 .

lai [LA] name descriptor: the mass of individual(s) named ... ; takes name or selbri description.

lakne [la'e] x_1 (event/state/property) is probable/likely under conditions x_2 . (See also cumki, jinzi, kampu, tcaci, cunso, cafne, fadni, cnano.)

lakse [lak] x_1 is quantity of wax [substance especially soft/moldable when warm] from source x_2 . (Also paraffin. See also bifce, ranti, bidju.)

laktergu'i $g_3 = l_1$ is a candle/wax light with wax source l_2 .

△ **laldo** x_1 is old/aged [relatively long in elapsed duration] by standard x_2 ((= tolci'o) See citno, slabu)

lalxu [la'u] x_1 is a lake/lagoon/pool at site/within land mass x_2 . (See also daplu, djacu, rirxe, xamsi, zbani.)

lamji [lam la'i] x_1 is adjacent/beside/next to/in contact with x_2 in property/sequence x_3 in direction x_4 . (Also touching, contiguous, against.)

See also *zvati*, *cpana*, *jibni*, *diklo*, *stuzi*, *bartu*, *jbini*.)

lanbi x_1 is a quantity of protein/albumin of type x_2 composed of amino acids (sequence/*jo'u*). (See also *ladru*, *sovda*.)

lanci x_1 is a flag/banner/standard of/symbolizing x_2 with pattern(s) x_3 on material x_4 . (See also *gugde*, *jecta*.)

lanka x_1 is a basket with contents x_2 , woven from material x_3 . (See also *vasru*, *baktu*.)

lanli [**1a1**] x_1 analyzes/examines-in-detail x_2 by method/technique/system x_3 [process/activity]. (See also *catlu*, *zgana*, *jarco*, *pensi*, *pinka*.)

lanma'i x_1 is April of year x_2 in calendar x_3 .

lanme [**1an**] x_1 is a sheep/[lamb/ewe/ram] of species/breed x_2 of flock x_3 . (See also *kanba*, *sunla*.)

lanpanzi p_1 is a lamb of species/breed l_2 (from *lanme panzi*)

lante x_1 is a can/tightly sealed/pre-sealed container for perishable contents x_2 , made of x_3 . (See also *botpi*, *baktu*, *tinci*.)

lanxe [**1ax**] x_1 is in balance/equilibrium under force x_2 (mass). ((cf. *midju*, *nutli*; *fapro* for balancing/opposing forces, *nutli*))

lanzu [**1az**] x_1 (mass) is a family with members including x_2 bonded/tied/joined according to standard x_3 . (Also *clan*, *tribe*; x_2 is in x_1 , a member of x_1 (*selylanzu* for reordered places); relative (= *lazmi'u - xy mintu y'y leka cmima da poi lanzu*). See also *natmi*, *cmima*, *girzu*, *jutsi*, *klesi*.)

larcu [**1ar**] x_1 (process) is an art [creative application] of craft/skill x_2 (idea/activity). ((adjective:) x_1 is artistic. See also *finti*, *zbasu*, *stati*.)

lardai x_1 is a work of art created by an application of craft/skill x_2 . (See also *larcu*, *dacti*.)

larfi'i f_1 is an artist creating work of art $f_2 = l_1$ in medium l_2 for purpose f_3 from elements/ideas f_4 .

larmuzga m_1 is a gallery exhibiting m_2 at location m_3 .

larpra x_1 is-an-artist/produces x_2 by artistic application of skill/craft x_3 . (See also *larcu*, *cupra*)

lartodektu l_1 is a widow spider of species l_2 . (cf. *malminiata*, *jukni*)

lasna [**1a' a**] x_1 (agent) fastens/connects/attaches/binds/lashes x_2 to x_3 with fastener x_4 . (No implication that result is considered a single object; although x_2 and x_3 may be reversible, x_3

may be used for the substrate, the fixed/larger object to which x_2 becomes attached. See also *jerne*, *fenso*, *jgena*, *batke*, *dinko*, *kansa*.)

lastu x_1 is a quantity of/contains/is made of brass [copper/zinc alloy] of composition including x_2 . ((adjective:) x_1 is brazen). See also *jinme*, *ransu*, *tunka*.)

latcribe x_1 is a panda of genus/species x_2 . (syn. *cionmau*)

latfekspa x_1 is catnip of species x_2 .

latfi'e x_1 is a catfish of genus/species x_2 .

latmo [**1a' o**] x_1 reflects Latin/Roman/Romance culture/empire/language in aspect x_2 . (See also *ropno*, *fraso*, *spano*, *xispo*.)

latna x_1 is a lotus, plant/flower/herb of species/strain x_2 symbolizing x_3 to culture/religion x_4 . (See also *budjo*, *censa*, *lijda*, *spati*.)

laus Laos. (Under some interpretations of the morphology rules, not a valid word.)

lau [**LAU**] 2-word letteral/shift: punctuation mark or special symbol follows.

laxma'i x_1 is October of year x_2 in calendar x_3 .

laxsfani x_1 is a dragonfly of genus/species x_2 .

lazni x_1 (person) is lazy/avoiding work/effort concerning action x_2 . (See also *nejni*, *vreta*, *gunka*.)

la [**LA**] name descriptor: the one(s) called ... ; takes name or *selbri* description.

le go'i [**KOhA***] description pro-sumti: reuses the value of the x_1 of the previous *bridi*.

le jaica [**LE***] description: marks description extracting the time tense place of the description *bridi*.

le jaigau [**LE***] description: marks description extracting the agentive place of the description *selbri*.

le jaivi [**LE***] description: marks description extracting the location place of the description *bridi*.

le sego'i [**KOhA***] description pro-sumti: reuses the value of the x_2 of the previous *bridi*.

le tego'i [**KOhA***] description pro-sumti: reuses the value of the x_3 of the previous *bridi*.

le vego'i [**KOhA***] description pro-sumti: reuses the value of the x_4 of the previous *bridi*.

le xego'i [**KOhA***] description pro-sumti: reuses the value of the x_5 of the previous *bridi*.

△ **le'ai** [**LEhAI**] replace recent mistakenly uttered text (The *lo'ai* ... *sa'ai* ... *le'ai* replacement construct asks the listener to replace the text after *lo'ai* with the text after *sa'ai*. The order *sa'ai* ... *lo'ai*

... le'ai is also allowed, and either or both parts can be omitted and thus left up to context. When both parts are omitted, the word le'ai on its own indicates that a mistake was made while leaving all the details up to context.)

le'a [BAI] klesi modal, 1st place (scalar set) in/ of category ...

le'e [1em] [LE] non-veridical descriptor: the stereotype of those described as ...

le'i [LE] non-veridical descriptor: the set of those described as ..., treated as a set.

le'ocu'i [UI*5] attitudinal modifier: aggressive - passive - defensive.

le'onai [UI*5] attitudinal modifier: aggressive - passive - defensive.

le'otci t_1 is a monocle/pair of (eye)glasses/ spectacles for observational activity t_2 .

le'o [UI5] attitudinal modifier: aggressive - passive - defensive. (See also gunta, bandu.)

le'u [LEhU] end quote of questionable or out-of-context text; not elidable.

lebna [1eb 1e'a] x_1 takes/gets/gains/ obtains/seizes/[removes] x_2 (object/property) from x_3 (possessor). (Also confiscate, appropriate. Acquire with volition such that x_1 gains possession; x_3 is possessor and not merely source, alienation is implied. (cf. punji, cpacu where volition or previous possession is not necessarily implied, vimcu for alienation where x_1 need not gain possession, canci, cliva))

lecyde'i d_1 is a/the wisdom tooth of d_2 (See also ka'arde'i, gerde'i, crazalde'i, zalde'i.)

ledgrute g_1 is a mushroom of species g_2 .

ledo [LE*] possessive/associative descriptor: the one(s) described as, of yours.

lei [LE] non-veridical descriptor: the mass of individual(s) described as ...

lejbai $x_1 = p_1$ bribes $x_3 = p_3$ with $x_2 = p_2$ into doing $x_4 = p_4$.

leko'a [LE*] possessive/associative descriptor: the one(s) described as, of it-1's.

lektoni x_1 is an electron in quantum state x_2 (c.f. protoni, nurtoni, xumsle, dicka'u, guska'u. Example. This is an electron with quantum state $n=2$, $l=0$, $m=-1$, $s=-1/2$. "ti lektoni lo za'i ge ny du li re gi ge ly du li no gi ge my du li ni'u pa gi sy du li ni'u pafi'ure". If numbering convention is accepted, then "ti lektoni li re ce'o no ce'o ni'u pa ce'o ni'u pafi'ure".)

lemi [LE*] possessive/associative descriptor: the one(s) described as, of mine.

lenjo [1en 1e'o] x_1 is a lens/glass [focussing shape/form] focussing x_2 to focus/foci x_3 by means/material x_4 . ((adjective:) x_1 is optical; focussing may be optical or otherwise, hence x_2 which may be light, sound, X-ray, etc., default is light/optical lens; ka is refraction. See also kacma, minra.)

lenku [1ek] x_1 is cold/cool by standard x_2 . (See also glare, bisli.)

lerci [1ec] x_1 (event) is late by standard x_2 . (See also clira.)

lercu'aca'a ca_1 is a keyboard for entering letters/symbols $l_1 = cu_2$. (Cf. batkyci'a)

lerfu [1er 1e'u] x_1 (la'e zo BY/word-bu) is a letter/digit/symbol in alphabet/character-set x_2 representing x_3 . (Also x_1 glyph, rune, character (also me'o BY/word-bu), x_2 symbol set; (adjective:) x_1 is alphabetic/symbolic; "letteral" used by analogy with "numeral"; sinxa is the more generic symbol. See also mifra, namcu, sinxa, pandi.)

lerldjamo x_1 is a jamo in syllable x_2 in writing system x_3 (default Hangul)

lerpinsle $s_1 = p_1$ is a line in the text s_2 . (lerseltcidu)

lerseltcidu t_2 is a text in medium t_3 with character set l_2 .

leta [LE*] possessive/associative descriptor: nearby demonstrative possessive; cannot use for 'THAT ...'.

leti [LE*] possessive/associative descriptor: immediate demonstrative possessive; cannot use for 'THIS ...'.

letu [LE*] possessive/associative descriptor: distant demonstrative possessive.

leva [LE*] located descriptor: descriptive that-there (non-demonstrative).

levi [LE*] located descriptor: descriptive this-here (non-demonstrative).

levu [LE*] located descriptor: descriptive that-yonder (non-demonstrative).

le [LE] non-veridical descriptor: the one(s) described as ...

li'anai [UI*3] discursive: clearly - obscurely.

li'avro v_1 is an exit out of c_2 . (Cf. cliva, vorme, vrogai)

li'a [UI3] discursive: clearly - obscurely. (See also klina.)

li'erla'i $li_1 = la_1$ immediately precedes $li_2 = la_2$ in sequence $li_3 = la_3$.

li'e [BAI] lidne modal, 1st place preceded by ...; non-time sequencing.

li'i [liz] [NU] abstractor: experience abstractor; x_1 is x_2 's experience of [bridi] (participant or observer).

li'orkliru x_1 is fluorine.

li'orklirysilna s_1 is a fluoride of s_3 . (see also li'orklirytau)

li'orklirytau t_1 is a fluoride of t_3 . (See also li'orklirysilna.)

li'o [UI3a] discursive: omitted text (quoted material).

li'u [LihU] elidable terminator: end grammatical quotation; seldom elidable except at end of text.

libjo [lib] x_1 reflects Libyan culture/nationality in aspect x_2 . (See also friko, xrabo, muslo.)

lidne [li'e] x_1 precedes/leads x_2 in sequence x_3 ; x_1 is former/preceding/previous; x_2 is latter/following. (Also x_1 before, forerunner; leading, as in 'leading indicators'; x_2 after, trailing (= selyli'e for reordered places). See also cmavo list li'e, balvi, ralju, rebla, purci for time sequence, jersi, porsi, jatna, farna.)

LIETuvas Lithuania.

lietuvos Lithuania.

lifri [lif fri] x_1 [person/passive/state] undergoes/experiences x_2 (event/experience); x_2 happens to x_1 . (Also has/have (of events/experiences); (adjective:) x_1 is empirical; suggests passive undergoing but does not exclude active (per zukte) intent; a deserved experience: reward or punishment (= jernyfri, zanjernyfri, maljernyfri). See also cmavo list ri'i, jmive, fasnu, renvi.)

ligyfebvi $x_1 = f_1 = s_2$ sublimates/evaporates from the solid state at temperature $x_2 = f_2 = s_3$ with vapor pressure $x_3 = f_3$. (From sligu febvi; refers to a state change from solid to gas or vice versa, at the solid surface.)

lijda [jda] x_1 is a religion of believers including x_2 sharing common beliefs/practices/tenets including x_3 . (Also mythos, creed, traditional beliefs, x_2 people(s), adherents; (adjective:) x_1, x_2, x_3 are religious/ecclesiastic in nature; x_2 is a believer in/of x_1 , an adherent/follower of x_1 (= seljda for reordered places); x_2 is a practitioner

of x_3 (= selterjda for reordered places); x_3 is a tenet/belief/ritual/creed of x_1/x_2 (= terjda for reordered places); priest/clerical (= jdaca'i, jdaka'i, jdaja'a); organized church/religion (= be'ejda); congregation (= jdabe'e, jdagri). See also budjo, censa, cevni, crida, dadjo, jegvo, krici, latna, malsi, marde, muslo, pruxi, ranmi, ritli, xriso, zekri.)

likpu'i $x_1 = p_1$ (agent) anoints/rubs/greases/pours onto/applies/lubricate/baptises $x_3 = p_3$ with liquid/semi-liquid/oil/cream/ointment $x_2 = p_2 = l_1$

limna [lim] x_1 (agent) swims in fluid x_2 . (See also djacu, fula, klama, litru.)

lindi [lid] x_1 is lightning/electrical arc/thunderbolt striking at/extending to x_2 from x_3 . (Also thunder (= lidysna). See also dikca.)

linga'axa'i x_1 is a nunchaku. (A Japanese weapon consisting of two wooden sticks connected by a chain; also spelled "nunchuku")

linji [lij li'i] x_1 is a line/among lines [1-dimensional shape/form] defined by set of points x_2 . (Ray/vector (farli'i or porli'i). See also kruvi, sirji, jganu, kantu, mokca.)

linsi [lin] x_1 is a length of chain/links of material x_2 with link properties x_3 . (See also skori.)

linto [li'o] x_1 is light in mass/weight by standard x_2 . ((cf. junta, tilju; se xalbo, kandi for metaphor))

lirmau x_1 is earlier than x_2 by amount of time x_3 . (cf. lecmu, temci)

liryraixa'u $lr_1 = xa_1$ is / are the earliest person(s) to dwell/live/reside/abide at/inhabit/be a resident of location/habitat/nest/home/abode xa_2 among set / range lr_2 . (Made from liryrai + xabju.)

liryrai $c_1 = t_1$ is the earliest among set / range t_4 .

lisnuntoi n_1 is a drafting by author $l_3 = t_1$ of story $l_1 = t_2$ using method t_3 .

lisri [lis] x_1 is a story/tale/yarn/narrative about plot/subject/moral x_2 by storyteller x_3 to audience x_4 . (Also legend; a narrative need not be fictional; x_2 may be merely a convention rather than a subject; also x_3 tells/recounts story/tale x_1 about x_2 to x_4 (= selterlisri for place reordering); note that the storyteller need not be the author. See also ranmi, cfika, skicu, prosa, pemci.)

liste [ste] x_1 (physical object) is a list/catalog/register of sequence/set x_2 in order x_3 in medium x_4 . (Also roll, log. (x_2 is completely

specified); (cf. porsu, girzu, cmima for mental objects wherein order is of varying importance; some manifested order is intrinsic to a physical list, but the specific order may be incidental and not intentional/purposeful))

litce [lic] x_1 is x_2 liter(s) [metric unit] in volume (default is 1) by standard x_3 . (See also merli, grake, mitre, dekpu, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

litki [lik] x_1 is liquid/fluid, of composition/material including x_2 , under conditions x_3 . (Conditions include temperature and pressure. See also cilmo, djacu, lumci, runta, pambe, sudga, gapci, sligu, flecu, jduli.)

litru [li'u] x_1 travels/journeys/goes/moves via route x_2 using means/vehicle x_3 ; x_1 is a traveller. ((x_2 as a set includes points at least sufficient to constrain the route relevantly); See also bajra, cadzu, cpare, tcana, klama, cliva, pluta, limna, muvdu.)

livbai b_1 expels c_1 from c_2 ; b_1 throws c_1 out of c_2 .

livga x_1 is a/the liver [body-part] of x_2 . (See also rango, betfu.)

livla [liil] x_1 is a fuel/energy-source for powering x_2 . (See also nejni, xaksu, jelca.)

li [LI] the number/evaluated expression; convert number/operand/evaluated math expression to sumti.

△ **lo'ai** [LOhAI] start quote of recent mistakenly uttered text to be replaced (See le'ai.)

lo'a [BY1] shift letterals to Lojban (Roman) alphabet.

lo'e [lom] [LE] veridical descriptor: the typical one(s) who really is(are) ...

lo'i [LE] veridical descriptor: the set of those that really are ..., treated as a set.

lo'o [LOhO] elidable terminator: end math express.(mex) sumti; end mex-to-sumti conversion; usually elidable.

lo'u [LOhU] start questionable/out-of-context quote; text should be Lojban words, but needn't be grammatical.

logji [loj] x_1 [rules/methods] is a logic for deducing/concluding/inferring/reasoning to/about x_2 (du'u). (Also (adjective:) x_1, x_2 are logical. See also nibli.)

loglytuan Loglan-worker.

loi [LE] veridical descriptor: the mass of individual(s) that is(are) ...

lojbab Bob LeChevalier.

lojban Lojban.

lojbau b_1 is the loglan/Loglan/logic language used by community b_2 to express ideas b_3 . (Cf. bangu, runbau, lojbo, lojban)

lojbo [lob jbo] x_1 reflects [Loglandic]/Lojbanic language/culture/nationality/community in aspect x_2 . (Pre-Lojban forms of Loglan (= dzejbo). See also bangu, logji.)

lojycpa x_1 infers/concludes/draws conclusion x_2 from premise x_3 based on logic/reasoning x_4 (See also: logji, cpacu)

loldi [lo1 loi] x_1 is a floor/bottom/ground of x_2 . (Floor/level/story of a building/edifice (= setloi, dijysenta). See also bitmu, drudi, dertu, dizlo, cnita, zbepi, sarji, serti.)

loiro'iboi $b_1=r_1$ is a cobblestone of material $b_2=r_2$ in floor l_1 .

lorxu [lor lo'u] x_1 is a fox [bushy-tailed wild dog/canine] of species/breed x_2 . (See also gerku.)

lo [LE] veridical descriptor: the one(s) that really is(are) ...

lu'a [LAhE] the members of the set/components of the mass; converts another description type to individuals.

lu'e [LAhE] the symbol for (indirect discourse); uses the symbol/word(s) for a sumti as the desired sumti.

lu'i [LAhE] the set with members; converts another description type to a set of the members.

lu'o [LAhE] the mass composed of; converts another description type to a mass composed of the members.

lu'u [LUhU] elidable terminator: end of sumti qualifiers; usually elidable except before a sumti.

lubno [lu'o] x_1 reflects Lebanese culture/nationality in aspect x_2 . (See also xrabo.)

lujna'u x_1 is a complex number. (See also ka'o, xarna'u, tolxarna'u)

lujvo [luv jvo] x_1 (text) is a compound predicate word with meaning x_2 and arguments x_3 built from metaphor x_4 . (See also stura, cmavo, gismu, rafsi, smuni.)

lumci [lum lu'i] x_1 (agent) washes/cleanses x_2 of soil/contaminant x_3 in/with cleaning material(s) x_4 . (Agentless washing/cleansing

(= *cuvbi'o*, *jisybi'o*). See also *djacu*, *jinru*, *litki*, *zbabu*, *jinsa*, *curve*.)

lunbe [**lub**] x_1 is bare/naked/nude; x_1 is without cover/clothes/[protection]. (See also *taxfu*, *bandu*.)

lunra [**lux**] x_1 is Earth's moon (default); x_1 is a major natural satellite/moon of planet x_2 . (See also *plini*, *solri*, *terdi*, *mluni*.)

lunsa [**lus**] x_1 condenses/liquefies on/into x_2 at temperature x_3 , pressure x_4 ; x_1 is dew/condensate on x_2 . (See also *cilmo*, *dunja*, *febvi*, *runme*, *bumru*.)

lupcartci t_1 is a screwdriver for turning screw k_1

lurdei x_1 is Monday of week x_2 on calendar x_3 .

lu [**LU**] start grammatical quotation; quoted text should be grammatical on its own.

ly [**BY2**] letteral for l.

ma'agni x_1 is a mahogany of species x_2 .

ma'arbi'i j_1 is a valley between mountains/hills $c_1 = j_2$ in terrain c_2 . (Cf. *ma'arfe'a*, *cmana*, *punli*, *kevna*)

ma'arfe'a f_1 is a canyon/ravine/chasm in mountain $f_2 = c_1$ in terrain c_2 . (Cf. *ma'arbi'i*, *cmana*, *fenra*, *kevna*)

ma'arjipci p_1 is a Copper Pheasant / *Syrmaticus soemmerringii* species of breed p_2

ma'a [**KOhA3**] pro-sumti: me/we the speaker(s)/author(s) & you the listener(s) & others unspecified.

ma'e [**BAI**] *marji* modal, 1st place material in object/substance ...

ma'i [**BAI**] *manri* modal, 1st place (by standard 2) in reference frame ...

ma'oste $x_1 = l_1$ is a list of structure words $x_2 = l_2 = c_1$ of class(es) $x_5 = c_2$ of language $x_6 = c_3$ in order $x_3 = l_3$ in medium $x_4 = l_4$. (Cf. *cmavo*, *liste*, *vlaste*, *vlacku*, *gimste*, *jvoste*)

ma'o [**MAhO**] convert letteral string or other mathematical expression (*mex*) operand to *mex* operator.

ma'u ze ionti x_1 is an cation of radical/(atom of element) x_2 with x_3 charges (c.f. *ionti*, *ni'u ze ionti*, *lektoni*, *xumsle*).

Example: 'This is a ferrous ion' is 'ti ma'uzei ionti lo tirse li re'.

ma'u [**PA3**] digit/number: plus sign; positive number; default any positive.

mabla [**ma1**] x_1 is a derogative connotation/sense of x_2 used by x_3 ; x_3 derogates/'curses at'

x_2 in form x_1 . (Bloody (British sense), fucking, shit, goddamn. See also *palci*, *dapma*, *xlali*, *zabna*, *funca*, *ganti*, *ganxo*, *gletu*, *gutra*, *kalci*, *pinca*, *pinji*, *plibu*, *vibna*, *vlagi*, *zargu*.)

mabru [**mab**] x_1 is a mammal/'animal'/beast of species x_2 . (See also *danlu*, *ladru*, *tatru*, *ractu*, *xanto*, *xarju*.)

macnu [**cnu**] x_1 (event/action/process) is manual [not automatic] in function x_2 under conditions x_3 . (See also *zmiku*, *jitro*.)

madysku $c_1 = m_2$ moralizes expressing c_2 (*sedu'u/text/lu'e* concept) to audience c_3 via expressive medium c_4 using/based on ethics/morals/moral standards/ethical standards m_1 (from *marde cusku* c.f. *bitygau dragau*)

mafcre $c_1 = m_3$ is a wizard/sorcerer of $m_1 = c_1$, which is magical to m_2 , with standard of sorcery c_3 . (Cf. *makfa*, *certu*)

magmiltre x_1 is x_2 millimeters of mercury by standard x_3 . (synonym *torceli*)

magyxre x_1 is an amalgam of composition including x_2 .

maisru $x_1 = s_1 = m_1$ is the material environment/surrounding material (i.e. gaseous/liquid atmosphere, vacuum, etc.) enclosing $x_2 = s_2$ in direction(s)/dimensions(s)/plane $x_3 = s_3 = m_3$, of type/composition including $x_4 = m_2$. (A vacuum is arguably not 'material', but the word is much more convenient if that is included. Also, vacuum is never completely empty. See also *marji*, *sruri*, *gapci*, *litki*, *kunti*, *sakci*, *kensa*.)

mai [**MAI**] utterance ordinal suffix; converts a number to an ordinal, such as an item or paragraph number.

makcu [**ma'u**] x_1 is mature/ripe/fully-grown/adult in development-quality x_2 (*ka*). (See also *cifnu*, *ninmu*, *verba*, *banro*, *farvi*, *nanmu*.)

makfartci x_1 is a compass with magnet x_2 . (see also *maksi*, *terfarnilfrica*, *cukyxratici*)

makfa [**maf**] x_1 is magic/supernatural/sorcery/witchcraft/wizardry to x_2 , performed by person/force/deity x_3 . (See also *krici*, *manci*.)

makpapi x_1 is a poppy of species x_2

maksi [**mak**] x_1 is magnetic [adjective] producing magnetic field x_2 . (See also *dikca*, *trina*, *xlura*.)

makyvelvei $v_4 = m_1$ is a magnetic storage medium storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1 . (Cf. *vreji*, *datni*, *skami*, *cukmakyvelvei*, *srimakyvelvei*)

malgaci x_1 is Malagasy in aspect x_2 .

malgli $g_1 = m_1$ is an anglicism (in Lojban), inappropriate according to m_3 . (Refers to any kind of reliance upon English in a Lojban expression, but is most common for calques. Is sometimes even extended to cover reliance upon cultural assumptions. “malglico” is a much more common form.)

malmakfa mak_1 is black magic to mak_2 , performed by person/force/deity mak_3 . (Cf. mabla, makfa, lijda, palci)

malmiata m_1 is a black widow spider of variety m_2 . (cf. lartodektu)

malmiselgu'i $ma_1 = mi_1 = g_2$ is ill-lit with light g_1 from light source g_3 . (Cf. gusni, mabla, milxe)

malsi [mas] x_1 is a temple/church/sanctuary/synagogue/shrine of religion x_2 at location/serving area x_3 . (x_2 may be event of form (... worships/pays/respect to ...), hence (metaphorically extending to) monument (= mojmalsi, si'armalsi). See also cevni, krici, lijda, ritli.)

malsno mas_1 is sluggish at doing/being/bringing about mas_2 (event/state) according to mab_3 . (Cf. masno)

maltcu n_1 is dependant on/addicted to/can't go without drug/addictive substance n_2 due to type of addiction/withdrawal symptoms x_3 . (mabla + nitcu)

malvi'e x_1 is unwelcome by x_2 to place/event x_3 . (See also fi'inai; zanvi'e)

mamta [mam] x_1 is a mother of x_2 ; x_1 bears/mothers/acts maternally toward x_2 ; [not necessarily biological]. (See also patfu, sovda, rirni, rorci, tarbi, famti, bersa, jbeni.)

manci [mac] x_1 feels wonder/awe/marvels about x_2 . (See also cinmo, makfa, kucli, spaji, cinri, banli, sisku.)

mandioka x_1 is manioc of species/variety x_2 . (syn. samcrkasava; see also samcu)

manfo x_1 (object/event) is uniform/homogeneous in property x_2 (ka). (See also prane, curve, ranji, vitno, stodi, dikni, sampu, traji.)

△ **mango** x_1 is a mango of species x_2 .

manku [man] x_1 is dark/lacking in illumination. ((cf. blabi, gusni, ctino; use kandi or xekri with colors, ctino))

manri [mar] x_1 is a frame of reference/standard for observing/measuring/determining

x_2 , with/by rules x_3 . (x_1 may be object or si'o idea); See also cmavo list ma'i, ckilu, merli, pajni, cimde, jdice, marde.)

mansa x_1 satisfies evaluator x_2 in property (ka)/state x_3 . (See also pajni.)

mansytcu n_1 needs n_2 to be satisfied for reason x_3 . (n_2 must be a physical object, not an event; for that, use djica. See also: mansa, nitcu)

manti x_1 is an ant of species/breed x_2 . (See also cinki, jalra.)

mantygapci x_1 is carbon monoxide. (cf. mantyslami)

mantyalra j_1 is a termite of species j_2 .

mantymamta mam_1 is an ant queen of ants $mam_2 = man_1$ of species/breed man_2 . (Cf. manti, mamta)

mantyslami x_1 is formic acid. (see also mantygapci)

mantyzda z_1 is an anthill of ants $z_2 = m_1$. (Cf. manti, zdani)

manze'a z_1 becomes darker/darkens by amount z_3 . (Cf. manku, zenba)

mapku [map] x_1 is a cap/hat/crown/helmet/piece of headgear [head-top garment] of material x_2 . (See also taxfu, stedu, drudi.)

mapni x_1 is a quantity of/contains/is made of cotton [type of fabric/material]. (See also bukpu.)

maprultricu x_1 is eucalyptus of species/variety x_2 .

mapti [mat] x_1 fits/matches/suits/is compatible/appropriate/corresponds to/with x_2 in property/aspect x_3 . (See also satci, tugni, sarxe, drani, tarmi, ckini, mintu.)

marbela x_1 is dodder of species/variety x_2 parasitic on x_3 .

marbi [mra] x_1 is a shelter/haven/refuge/retreat/harbor for/protecting x_2 from danger/threat x_3 . (See also bandu, ckape, snura, drudi, sepli, bitmu, gacri.)

marce [ma'e] x_1 is a vehicle/mode of transport carrying x_2 in/on surface/medium x_3 , propelled by x_4 . (See also klama, matra, bevri, bloti, carce, karce, sabnu, skiji.)

marde [mad] x_1 are the ethics/morals/moral standards/ethical standards of x_2 (ind./mass) about situation x_3 . (x_1 will (typically) be an abstract, a rule or rules of behavior; also principles; also conscience (= sezmarde). See also palci, vrude, lijda, manri, javni, tarti, zekri.)

mardikca d_1 is positive electric charge in d_2 . (Cf. dikca, manri, dutydikca)

margosa x_1 is neem/margosa/azedarac of species/variety x_2 . (See also zdiraxa, andiroba. "Azedarach" and variants have referred to both this tree and the zdiraxa.)

margu [mag] x_1 is a quantity of/contains/made of mercury/quicksilver; [metaphor: fluid metal; temperature]. (See also jinme.)

marji [maj mai] x_1 is material/stuff/matter of type/composition including x_2 in shape/form x_3 . (Also (adjective:) x_1 is physical (one sense)/material. See also morna, mucti, nejni, tarmi, dacti.)

markuja x_1 is a passionfruit/passionflower of species/variety x_2 .

marmota x_1 is a marmot/woodchuck/groundhog of species x_2 . (see also ratcu, smacu)

marna x_1 is a quantity of hemp/marijuana/jute of species/strain x_2 . (See also skori, tanko, sigja, xukmi.)

marnybu'u b_1 is canvas made of hemp. (Cf. marna, bukpu)

marxa [max] x_1 [force] mashes/crushes/squashes/smashes x_2 into pulp/mash/crumbs/deformed mass x_3 . (See also daspo, pesxu, zalvi, bapli.)

masno [sno] x_1 is slow/sluggish at doing/being/bringing about x_2 (event/state). (See also sutra.)

masti [ma' i] x_1 is x_2 months in duration (default is 1 month) by month standard x_3 . (This month (= cabma'i); next month (= bavla'ima'i); last month (= prula'ima'i). See also detri, djedi, jeftu, nanca.)

masyce'u c_1 is a parish of parishioners c_2 .

matci x_1 is a mat/pad/mattress/pallet [flat, soft, dense form] of material x_2 . (Also mattress = (kicymatci). See also kicne, tapla, karda, ckana.)

matli x_1 is a quantity of/contains/is made of linen/flax [type of fabric/material]. (See also bukpu.)

matlyspa x_1 is flax of species/variety x_2 . (see also matli, matlytsi)

matlytsi x_1 is flaxseed/linseed produced by plant x_2 , capable of growing into x_3 . (see also matli, matlyspa)

matne x_1 is a quantity of/contains butter/oleo/margarine/shortening from source x_2 . ((adjective:) x_1 is buttery; an edible fat, solid but spread-

able at normal temperatures; dairy butter (= ladmatne). See also grasu, kruji.)

matpai p_1 approves m_1 for m_2 in property aspect m_3 . (Cf. mapti, pajni, zanru)

matra x_1 is a motor/engine, driving/propelling/providing power to x_2 . (See also marce, minji, carce.)

matsi'uma'i x_1 is June of year x_2 in calendar x_3 .

matybi'o b_1 becomes fitting with m_2 in property/aspect m_3 . (Cf. mapti, binxo)

maudji d_1 prefers $d_1 = m_1$ (event/state) to m_2 for purpose d_3 by amount/excess z_4 . (Cf. zmadu, djica, zmanei)

mau [BAI] zmadu modal, 1st place (a greater) exceeded by ... ; usually a sumti modifier.

mavji [mav] x_1 is a quantity of oats [grain] of species/strain x_2 . (See also gurni.)

maxri [xri] x_1 is a quantity of wheat [grain] of species/strain x_2 . (See also gurni.)

maxyvru s_1 is a crash (sound) produced by m_1 smashing into m_2 . (Cf. marxa, savru)

ma [KOH7] pro-sumti: sumti question (what/who/how/why/etc.); appropriately fill in sumti blank.

me'andi x_1 is henna of species/variety x_2 . (see also larcu, cinta)

me'a [BAI] mleca modal, 1st place (a lesser) undercut by ... ; usually a sumti modifier.

me'e ma [BAI*] sumti question asking for a name; who?; requires quoted name as an answer.

me'e [BAI] cmene modal, 1st place (requires quote) with name ...; so-called ...

me'ispe s_1 is a brother-in-law (sister's spouse) of m_2 under law/custom/tradition/system/convention sp_3 . (Omit $x_4 = s_2 = m_1$. Cf. speni, bunspe, tubyspe.)

me'i [PA3] digit/number: less than.

me'o [LI] the mathematical expression (unevaluated); convert unevaluated mathematical expression to sumti.

me'u [MEhU] elidable terminator: end sumti that was converted to selbri; usually elidable.

mebri [meb] x_1 is a/the brow/forehead [projecting flat/smooth head/body-part] of x_2 . (See also stedu, flira.)

mecna'u $m_1 = n_1$ is a negative number relative to origo m_2 .

mecrai $m_1 = t_1$ is the least of $m_2 = t_4$ in property m_3 (ka/ni) by amount m_4 . (Cf. mleca, traji)

mecyjavdu'i x_1 is less than or equal to x_2 in property/quantity x_3 by amount x_4 . (See also su'e)

medomoi x_1 is yours among x_2 by rule/relationship x_3 ; x_1 is your x_2 by rule/relationship x_3 .

megdo [meg] x_1 is a million [$1x_10^{**6}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, decto, femti, gigdo, gocti, gotro, kilito, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

mei [mem mei] [MOI] convert number to cardinality selbri; x_1 is the mass formed from set x_2 whose n member(s) are x_3 . ([x_1 is a mass with N components x_3 composing set x_2 ; x_2 is an n-tuple (x_2 is completely specified) (= selmei for reordered places); x_1 forms an n-some; x_3 (not necessarily a complete enumeration) are among the members of x_2]; See also cmima, gunma, cmavo list moi.)

mekfancu x_1 is an operator/mathematical function/single-valued mapping from domain x_2 to range x_3 defined by mathematical expression/rule x_4 .

mekna'u x_1 is the value of expression x_2 in base/convention x_3 . (See also ju'u)

mekso [mek me'o] x_1 [quantifier/expression] is a mathematical expression interpreted under rules/convention x_2 . (See also cmaci, dilcu, fancu, frinu, jalge, namcu, parbi, pilji.)

meksu'i x_1 is an operand of operator x_2 filling place x_3 under rules/convention x_4 .

melbi [mel mle] x_1 is beautiful/pleasant to x_2 in aspect x_3 (ka) by aesthetic standard x_4 . (Also handsome, pretty, gorgeous, cute, comely, graceful. See also pluka, xamgu.)

meljo [mej] x_1 reflects Malaysian/Malay culture/nationality/language in aspect x_2 . (See also baxso, bindo.)

meltrita $ta_1 = tr_1 = m_1$ is coquettish/flirtatious with $tr_2 = m_2$ in aspect m_3 (from melbi trina tarti)

memimoi x_1 is mine among x_2 by rule/relationship x_3 ; x_1 is my x_2 by rule/relationship x_3 .

mencre $c_1 = m_2$ (person) is intelligent/smart by standard c_3 . (Cf. menli, certu, bebna, pensi, crexalbo)

menli [men] x_1 is a mind/intellect/psyche/mentality/[consciousness] of body x_2 . ((adject-

ive:) x_1 is mental/psychological/a mental phenomenon; multiple personalities (= so'i menli). See also besna, morji, mucti, pensi, sanji, xanri, sevzi, xadni.)

menmikce m_1 is a psychologist/psychiatrist/counsellor/mental health practitioner of client m_2 treating ailment m_3 with treatment m_4 . (Cf. menli, mikce, menske, jikske)

menmuvgau $g_1 = me_1$ telekinetically / with its mind moves mu_1 to destination/receiver mu_2 [away] from origin mu_3 over path/route mu_4 (Made from menli+muvgau. menli2 dropped on account of irrelevancy. See also gasnu, klama, litru, makfa, menli, muvdu.)

mensi [mes me'i] x_1 is a sister of/sororal to x_2 by bond/tie/standard/parent(s) x_3 ; [not necessarily biological]. (See also bruna, tunba, tamne, famti.)

mentu [met me'u] x_1 is x_2 minutes in duration (default is 1 minute) by standard x_3 . (See also junla, cacra, snidu, tcika.)

menynunda'a n_1 is psychological warfare on the part of d_1 .

merbau $m_1 = b_1$ is the American English used by b_2 to express/communicate b_3 (si'o/du'u, not quote). (Cf. bangu, merko, glico)

merfei f_1 is worth $f_2 = m_1$ US cents. (Cf. fepni, merko, jdini)

mergu'e $m_1 = g_1$ is the United States of America.

merja'a $m_1 = j_1$ is a president of the United States of America. (Cf. merko, jatna, nolraitru)

merje'a $j_1 = m_1$ is the United State of America as a state. (A U.S. state, or any part of a federation is referred to as gugypau. Cf. merko, jecta, bemro.)

merkadno $m_1 = k_1$ reflects angloamerican culture/nationality/geography/language in aspect $m_1 = k_1$. (Pertaining to the United States and Canada. Cf. merko, kadno, bemro, bemjoitco)

merklu $k_1 = m_1$ is US culture. (Cf. merko, kulnu, bemro)

merko [mer] x_1 pertains to USA/American culture/nationality/dialect in aspect x_2 . (See also brito, bemro, ketco, xispo, glico.)

merlanu x_1 is a whitening of species x_2 . (see also finpe, merluci, finprgado, sperlanu)

merli [mre] x_1 (agent) measures/evaluates x_2 [quantity] as x_3 units on scale x_4 (si'o), with accuracy x_5 . (See also kancu, rupnu, fepni, dekpu, gutci, minli, merli, bunda, ckilu, gradu, satci,

centi, cimde, decti, dekto, femti, gigdo, gocti, gotro, kilto, kramu, litce, manri, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

mertru t_1 is a government of the United States of America. (Cf. merko, turni, merja'a)

meryru'u $r_1 = m_1$ is r_2 US dollars. (Cf. merko, rupnu, jdini, merfei)

mexno [mex] x_1 reflects Mexican culture/nationality in aspect x_2 . (See also xispo, bemro, spano.)

me [ME] convert sumti to selbri/tanru element; x_1 is specific to [sumti] in aspect x_2 .

mi'afra f_1 laughs at f_3 under conditions f_4 .

mi'asna s_1 is laughter emitted by $s_2 = c_1$ (c.f. cmila, sance.)

mi'a [KOhA3] pro-sumti: me/we the speaker(s)/author(s) & others unspecified, but not you, the listener.

mi'ecpe $m_1 = c_1$ demands/exacts $c_2 = m_3$ of $c_3 = m_2$, with manner/form of demand c_4 . (Cf. minde, cpedu, pikci, preti)

mi'enai [COI*] self vocative: self-introduction - denial of identity; denies identity of speaker.

mi'esku $x_1 = m_1 = c_1$ expresses/states command $x_2 = c_2$ to recipient(s) $x_3 = m_2 = c_3$ via expressive medium $x_4 = c_4$. (m_3 of minde (the desired result) is presumably contained in the expression of the command. x_1 commands x_3 with expression x_2 .)

mi'e [COI] self vocative: self-introduction - denial of identity; identifies speaker.

mi'ircikre c_1 repairs/mends/fixes/maintains c_2 for use $m_2 = c_3$ (from minji cikre)

mi'irlarfi'a c_1 is technology-oriented science fiction about plot/theme/subject c_2 by author c_3 , based on technology l_1 . (Cf. mi'irlarcu, skefi'a, minji, larcu, cfika)

mi'ispi s_1 is a piece of machine $m_1 = s_2$. (Cf. minji, spisa)

mi'i [Blhl] non-logical interval connective: ordered components: ... center, ... range surrounding center.

mi'o [KOhA3] pro-sumti: me/we the speaker(s)/author(s) & you the listener(s).

mi'u [UI3b] discursive: ditto. (See also mintu.)

mianma x_1 is Burmese in aspect x_2 .

mibma'o c_1 is a first person pronoun in language c_4 . (Cf. mi, cmavo, donma'o)

mibypre $m_1 = p_1$ is me. (Used instead of mi when a brivla is needed.)

micka'agau $m_1 = g_1$ uses surgical implement k_1 to operate on organ(s) k_2 of patient m_2 , as a treatment for ailment m_3 . (Cf. mikce, katna)

micka'aku'a k_1 is an operating theatre in which to perform surgery m_4 . (Cf. mikce, kumfa, micka'agau, spita)

micydi'u d_1 is a clinic/surgery/practice with doctor(s) m_1 . (Cf. mikce, dinju, spita)

midju [mi.j] x_1 is in/at the middle/center/midpoint/[is a focus] of x_2 ; (adjective:) x_1 is central. (See also lanxe, jbini, nutli, snuji, milxe, denmi, ralju.)

midnoi n_1 is an instruction for $n_2 = m_3$ (event/state) to occur, issued by $n_3 = m_1$ for intended recipient $n_4 = m_2$. (Cf. minde, notci)

midvla v_1 is a command word/keyword ordering $v_2 = m_3$ (event/state) in language v_3 . (Cf. minde, valsi)

mifra [mi.f] x_1 is encoded/cipher text of plaintext x_2 by code/coding system x_3 ; x_1 is in code; x_3 is a code. (Code (= termifra). See also mipri, lerfu, sinxa.)

mijdorsai x_1 is a meal with meal dish x_2 .

mijgresirji x_1 is a diameter between x_2 and x_3 of x_4 .

mikce [mic] x_1 doctors/treats/nurses/[cures]/is physician/midwife to x_2 for ailment x_3 by treatment/cure x_4 . (Also medic; (adjective:) x_1, x_4 is medical; x_2 is a patient of x_1 (= selmikce for reordered places); x_2 is treated by x_1 person/ x_4 treatment/method; successfully cure transitive (= sadmikce, sadvelmikce), intransitive (= sadyselmikce, ka'orbi'o to not imply an external agent/process, though the x_1 and x_4 of mikce may be self/internal); treatment (= velmikce). See also bilma, kanro, spita.)

mikri [mik] x_1 is a millionth [$1x_10^{**}-6$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

miksini m_1 is a hagfish of species m_2 .

miksnidu x_1 is x_2 microseconds in duration. (mikri snidu; the default x_2 is 1)

mikygra g_1 is g_2 micrograms in mass (default is 1) by standard g_3 . (Cf. mikri, grake)

milsnidu x_1 is x_2 milliseconds in duration. (milti snidu; the default x_2 is 1)

milti [mi1] x_1 is a thousandth [$1/1000$; $1x_10^{*-3}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

miltre $mit_1 = mil_1$ is $mit_2 = mil_1$ (one by default) millimeter(s) in length measured in direction mit_3 by standard mit_4

milxe [mli] x_1 is mild/non-extreme/gentle/middling/somewhat in property x_2 (ka); x_1 is not very x_2 . (See also mutce, traji, kandi, ruble, midju, nutli, ralci, traji.)

mimpoi x_1 is a sequence of members x_2, x_3, x_4, \dots in that order. (The ordering rule is simply the order of the arguments, the unordered set is the set with members x_2, x_3, x_4, \dots)

minde [mid mi'e] x_1 issues commands/orders to x_2 for result x_3 (event/state) to happen; x_3 is commanded to occur. ([also: x_1 orders/sets/Triggers. x_2 to do/bring about x_3 ; x_1 is a commander; commanded (= termi'e)]; See also lacri, te bende, jatna, ralju, jitro, turni, tinbe.)

minji [mi' i] x_1 is a machine for use/function x_2 ; [automated apparatus, without direct function control]. (Also machinery/mechanism; a machine is initiated/triggered by an agent/force, but thereafter performs its function automatically; if self-directed, (a minji is an) entity (= zukte). See also cabra, matra, tutci, zukte, pilno, skami.)

minli x_1 is x_2 (default 1) long local distance unit(s) [non-metric], x_3 subunits, standard x_4 . ((additional subunit places may be added as x_5, x_6, \dots); See also mitre, kilto, clani, ganra, condi, rotsu, rupnu, fepni, dekpu, gutci, minli, merli, bunda, kramu.)

minra [mir] x_1 reflects/mirrors/echoes x_2 [object/radiation] to observer/point x_3 as x_4 ; x_2 bounces on x_1 . (Also: x_1 is a mirror/reflector. x_2 may be light, lu'e of an imaged object; x_4 may be image or echo or the same as x_2 if physical object; x_3 may be a path for a bounced object; ka is reflection. See also catlu, viska, lenjo, pensi.)

mintu [mit mi'u] x_1 is the same/identical thing as x_2 by standard x_3 ; (x_1 and x_2 interchangeable). ((cf. panra, satci, mapti, simsa, drata, dunli, cmavo list du - which has no standard place,

simxu))

mipri [mip] x_1 keeps x_2 secret/hidden from x_3 by method x_4 ; x_2 is a secret; x_1 hides/conceals x_2 . (Intransitive hidden/secret, without an agent (= selcri or nalterju'o); secret (= selmipri). See also stace, mifra, sivni, djuno, cirko, jarco.)

mipstu s_1 (place) hides $m_2 = s_2$ from m_3 by method m_4 ; s_1 is a hiding place. (Cf. mipri, stuzi)

miptera x_1 is a bug of species x_2 . (see also cinki, kacinki, moptera, miptinytci, cfila, fanza)

miptinytci $tu_1 = m_2$ is a bug used by $ti_1 = m_1$ to listen to ti_2 without mi_3 being aware. (see also cfila, miptera, fanza)

mipypro $f_1 = m_1$ secretly opposes $f_2 = m_3$ regarding f_3 (abstract) with secrecy method m_4 . (Cf. mipri, fapro)

mipyphu'i $x_1 = p_1 = m_1$ hides/conceals $x_2 = p_2$ from $x_4 = m_3$ on/at surface/locus $x_3 = p_3 = m_1$, the location being kept secret by method $x_5 = m_4$.

mipyzga z_1 spies/snoops on z_2 using senses/means z_3 under conditions z_4 .

mircai x_1 glitters/sparkles/glares, reflecting x_2 to observer x_3 .

mirlanxe l_1 is symmetrical about axis m_1 .

mirli x_1 is a deer/elk/moose/[hart/stag/doe] of species/breed x_2 . (See also mabru, danlu.)

mirsarxe s_1 is symmetrical about axis m_1 .

mirsna $s_1 = m_4$ is an echo of sound $m_2 = s_2$, reflected by m_1 and heard by m_3 .

misno [mis mi'o] x_1 (person/object/event) is famous/renowned/is a celebrity among community of persons x_2 (mass). (Also celebrated/well-known; (derogative meanings:) notorious/infamous (= malmi'o; these could also be expressed using the referenced words). See also se sinma, banli.)

misro x_1 reflects Egyptian culture/nationality in aspect x_2 . (See also friko, muslo, xrabo.)

misryfrinu x_1 is an Egyptian fraction with denominators x_2, x_3, \dots (see also porfrinu)

misryle'u x_1 is an Egyptian character in writing system x_2 (hieroglyphic/hieratic/demotic) meaning x_3 .

misrylespa x_1 is a papyrus plant of variety x_2 . (see also misryple, stagleoxari)

misryple x_1 is papyrus from source x_2 . (see also misrylespa, pelji)

misyelsi'a $m_1 = s_2$ is glorified by s_1 . (Cf. sinma, censa.)

mitcinglepre p_1 is a non-heterosexual/queer/MOTSS. (Includes both bisexual and exclusively homosexual people.)

mitcinpa'i x_1 is homosexual/gay/lesbian;

mitcinpampe p_1 is a non-heterosexual/queer/MOTSS. (Includes both bisexual and exclusively homosexual people.)

mitfa'e $m_1 = f_1$ is palindromic by standard m_3 . (Cf. mintu, fatne)

mitmlu $s_1 = m_1$ seems to be the same as m_2 by standard m_3 to observer s_3 under conditions s_4 . (Cf. simlu, mitmlu.)

mitmo'a $mo_1 = mi_1$ follows the same pattern as mi_2 with respect to forms/events mo_2 arranged according to structure mo_3 . (Cf. mintu, morna)

mitpavycinglepre pr_1 is (a) homosexual. (Cf. datpavycinglepre, pavycinglepre, relcinglepre)

mitpavycinpampe pr_1 is (a) homosexual. (Cf. datpavycinglepre, pavycinglepre, relcinglepre)

mitre [tre] x_1 is x_2 meter(s) [metric unit] in length (default 1) measured in direction x_3 by standard x_4 . (See also kilto, centi, decti, decto, femti, gigdo, gocti, gotro, gutci, litce, megdo, mikri, milti, minli, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

mitsmuvla $v_1 = m_1$ is a synonym of m_2 by standard m_3 in language v_3 . (Cf. mintu, smuni, valsi, smuske)

mivdalmuzga $x_1 = m_1$ is a zoo at $x_3 = m_3$ with animals $x_2 = m_2 = j_1 = d_1$. (Cf. jmive, danlu, muzga)

mivgau g_1 reincarnates/resurrects j_1 by standard j_2 . (Cf. jmive, gasnu)

mivmu'e m_1 is nature/the world of living things $m_2 = j_1$, defined by rules m_3 . (Cf. jmive, munje)

mivmu'i $x_1 = m_1$ is a life-goal of $x_3 = m_3 = j_1$ motivating $x_2 = m_2$. (Cf. jmive, mukti)

mivyviva l_1 is adenosine triphosphate (ATP) transporting energy within organism $l_2 = j_1$.

mivyselkra x_1 is organic, originating in living organism x_2 . (See also tabyselcmu, rarvelcange.)

mivyselna'a n_2 (number) is the age (in years) of living thing j_1 , alive by standard j_2 , with year standard n_3 .

mivyske s_1 is biology based on methodology s_2

mixre [mix xre] x_1 (mass) is a mixture/blend/colloid/commingling with ingredients including x_2 . (x_2 mingles/mixes/blends into x_1 ; x_2 is in x_1 , an ingredient/part/component/element

of x_1 (= selxre for reordered places). See also salta, te runta, stasu, jicla, sanso.)

mi [mib] [KOhA3] pro-sumti: me/we the speaker(s)/author(s); identified by self-vocative.

mlafi'e f_1 is a flatfish of family/genus/species f_2 , swimming with side m_1 upward. (cf. finpe, polgosu, flundero, platesa)

mlajukma'i x_1 is July of year x_2 in calendar x_3 .

mlakla $x_1 = k_1 = m_4$ dodges/sidesteps/skirts $x_2 = m_2$ from $x_3 = k_3$ by route $x_4 = k_4$ by means of transportation $x_5 = k_5$. (The lateral frame of reference is that of the one who sidesteps. Cf. mlana, klama, koizva.)

mlaluka x_1 is a paperbark/tea tree of species/variety x_2 .

mlana [mla] x_1 is to the side of/lateral to x_2 and facing x_3 from point of view/in-frame-of-reference x_4 . ((cf. crane, trixe, pritu, zunle which differ in that the direction of facing is the front and not the lateral side. The x_4 of mlana may be either the front, or back side of x_2 , korbi))

mlapau $m_1 = p_1$ is the side of / is a part and on the side of $m_2 = p_2$ and is facing m_3 from point of view/in-frame-of-reference m_4 . (Made from mlana + pagbu.)

mlaselfa'a f_2 is sideways from $f_3 = m_2$. ($x_3 = f_1$, the exact direction, is unspecified. Cf. mlana, farna.)

mlatu [lat] x_1 is a cat/[puss/pussy/kitten] [feline animal] of species/breed x_2 ; (adjective:) x_1 is feline. (See also info, tirxu, gerku.)

mlaxelbo'a m_1 is a sideband of signal $b_1 = m_2$.

mlaba'i $m_1 = b_1$ is splendid/glorious/magnificent to m_2 in aspect m_3 (ka) by aesthetic standard m_4 , and by greatness standard b_4 .

mlenca [mec me'a] x_1 is less than x_2 in property/quantity x_3 (ka/ni) by amount x_4 . (Also negative (= nonme'a). See also cmavo list me'a, cmavo list su'o, jdika, zmadu, traji.)

mledi [led] x_1 is a mold/fungus/mushrooms/truffles of species/strain x_2 parasitic/growing on x_3 . (See also clika.)

mlajgi j_1 is vain. (Cf. melbi, jgira)

mlerai $m_1 = t_1$ is most beautiful among set/range t_3 to m_2 in aspect m_3 (ka) by aesthetic standard m_4 . (Cf. melbi, traji)

mliba'u $x_1 = m_1 = b_1$ whispers/mumbles/murmurs/coos utterance $x_2 = b_2$; $x_1 = m_1 = b_1$ speaks softly. (Cf. milxe, bacru)

mlibdena x_1 is molybdenum.

mli'be $b_1 = m_1$ is breeze/zephyr from direction b_2 with speed b_3 . (Cf. milxe, brife)

mli'bra $b_1 = m_1$ is somewhat big in dimension b_2 by standard b_3 . (Cf. milxe, barda)

mli'burna b_1 is mildly embarrassed/disconcerted about/under conditions b_2 (abstraction). (Cf. milxe, burna)

mli'fegba'u $m_1 = f_1 = b_1$ grumbles with sound b_2 at f_2 because of f_3 (action/state/property). (jva-jvo definition; Gismu deep structure is "milxe gi'e fengu gi'e bacru")

mli'ngena x_1 is eggplant of variety x_2 . (see also patlu, tamca, kapsiku, labnyjba)

mli'ni [1un] x_1 is a satellite/moon orbiting x_2 with characteristics x_3 , orbital parameters x_4 . (See also plini, solri, lunra.)

mo'aroi [ROI*] tense interval modifier: too few times; objective tense; defaults as time tense.

mo'a [mob] [PA4] digit/number: too few; subjective.

mo'e [MOHe] convert sumti to mex operand; sample use in story arithmetic: [3 apples] + [3 apples] = what.

mo'ibe'a [FAhA*] space motion tense: northwardly; to the north directional space motion.

mo'ibu'u [FAhA*] space motion tense: moving to coincide directional space motion.

mo'ica'u [FAhA*] space motion tense: forward directional space motion.

mo'idu'a [FAhA*] space motion tense: eastwardly; to the east directional space motion.

mo'ifa'a [FAhA*] space motion tense: arriving at; arriving at a point directional space motion.

mo'iga'u [FAhA*] space motion tense: upwardly; upwards directional space motion.

mo'ine'a [FAhA*] space motion tense: approximating; moving around the neighborhood of ... space motion.

mo'ine'i [FAhA*] space motion tense: moving into directional space motion.

mo'ine'u [FAhA*] space motion tense: southwardly; to the south directional space motion.

mo'ini'a [FAhA*] space motion tense: downwardly; downwards directional space motion.

mo'ipa'o [FAhA*] space motion tense: passing through directional space motion.

mo'ire'o [FAhA*] space motion tense: along; along a path directional space motion.

mo'iri'u [FAhA*] space motion tense: rightwardly; to the right directional space motion.

mo'iru'u [FAhA*] space motion tense: orbiting; surrounding/annular directional space motion.

mo'isro s_1 is a memory/storage/anamnesis containing facts/data/recollection $s_2 = m_2$ within medium/substrate/containment s_3 , said facts related to subject m_3 . (Cf. morji, sorcu.)

mo'isti $s_1 = m_1$ forgets fact/memory m_2 about subject m_3 . (Cf. morji, sisti, tolmo'i.)

mo'ite'e [FAhA*] space motion tense: moving along the border directional space motion.

mo'iti'a [FAhA*] space motion tense: rearwardly; rearwards directional space motion.

mo'ito'o [FAhA*] space motion tense: moving away from a point directional space motion.

mo'ivu'a [FAhA*] space motion tense: westwardly; to the west directional space motion.

mo'ize'o [FAhA*] space motion tense: outwardly; outward directional space motion.

mo'izo'a [FAhA*] space motion tense: passing by a site directional space motion.

mo'izo'i [FAhA*] space motion tense: approaching directional space motion.

mo'izu'a [FAhA*] space motion tense: leftwardly; to the left directional space motion.

mo'i [mov] [MOhI] mark motions in space-time.

mo'o [MAI] higher-order utterance ordinal suffix; converts a number to ordinal, usually a section/chapter.

mo'u [ZAhO] interval event contour: at the natural ending point of ...; completive — ζ — j .

moi [mom moi] [MOI] convert number to ordinal selbri; x_1 is (n)th member of set x_2 ordered by rule x_3 .

mojgaunoi $x_1 = n_1$ is a message reminding facts $x_2 = m_2$ about $x_3 = m_3 = n_2$ from author $x_4 = n_3 = g_1$ to intended audience $x_5 = n_4 = m_1$. (see also selmojnoi, moygau, notci)

moygau g_1 reminds m_1 of facts m_2 about m_3 . (Cf. morji, mojgaunoi, mojr'i'a.)

mojmou z_1 has a better memory than z_2 with regards to facts m_2 about subject m_3 by amount/excess z_4 .

mojr'i'a r_1 (event) reminds m_1 of facts m_2 about subject m_3 under conditions r_3 . (Cf. morji, rinka, moygau.)

mojypei $p_1 = m_1$ remembers/thinks back/reminisces about $p_2 = m_3$, recalling facts m_2 . (Cf. morji, pensi.)

mojysu'a s_1 is a structure of parts s_2 as a monument/memorial to m_3 . (Cf. mrostu.)

mokca [moc] x_1 is a point/instant/moment [0-dimensional shape/form] in/on/at time/place x_2 . (x_1 is dimensionless. See also jipno, jganu, linji, stuzi, tcika.)

moklu [mol mo'u] x_1 is a/the mouth/oral cavity [body-part] of x_2 ; (metaphor: entrance/intake for consumption). ((adjective:) x_1 is oral. See also ctebi, denci, tance.)

molgai g_1 is a muzzle on m_2 (from moklu gacri)

molgapru g_1 is the palate of m_2 . (Cf. moklu.)

molgle $g_1 = m_2$ performs oral sex on g_2 . (Cf. gletu, vibgle, gaxygle. le gletu is taken as the 'active' partner.)

molki [mlo] x_1 is a mill/foundry/industrial plant/[assembly line] performing process x_2 . ((unlike fanri,) need not produce a product; grain mill (= grumlo), grinding mill (= zalmlo, zalmotci, zalmloca'a). See also gasta, gurni, tirse, fanri, zalvi.)

molmla x_1 is the cheek of x_2 (person/animal)

molro [mo'o] x_1 is x_2 mole(s) [metric unit] in substance (default is 1) by standard x_3 . (See also centi, decti, dekto, femti, gigdo, gocti, gotro, kildo, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

moltu'u t_1 is a mouthpiece/embouchure of material t_2 conveying fluid t_3 . (Cf. tubnu, zgica'a.)

momlai x_1 is the x_2 nd member of set x_3 ordered by rule x_4 .

monfu'igau $x_1 = g_1$ (agent) emulates $x_3 = f_2$ resulting in emulation/imitation $x_2 = f_1$ in medium $x_4 = f_3$ by method $x_5 = f_4$ exhibiting pattern $x_6 = m_1$. (Cf. monfu'i.)

monfu'i f_1 is an emulation/imitation of f_2 in medium f_3 , emulated by method f_4 and exhibiting pattern m_1 . (Cf. morna, fukpi, monfu'igau.)

morji [moj mo'i] x_1 remembers/recalls/recollects fact(s)/memory x_2 (du'u) about subject x_3 . (See also cmavo list ba'anai, menli, pensi, sanji, djuno, notci.)

morko [mor] x_1 reflects Moroccan culture/nationality in aspect x_2 . (See also friko, xrabo, muslo.)

morna [mon mo'a] x_1 is/reflects/represents a pattern of forms/events x_2 arranged according to structure x_3 . ([x_3 is a model for x_1 (= termontai, or the more abstract = termonsi'o); im-age (= gusmo'a, nenmo'a, dairmo'a, selylenmo'a,

selmirmo'a, velmirmo'a, but also all of these -tai instead of -mo'a for the ideal]); See also ciste, ganzu, marji, slilu, stura, tarmi, boxna, cimde, gidva, jimpe, rilti.)

morsi [mro] x_1 is dead/has ceased to be alive. (Die/mortal (= mrobi'o, co'urji'e). See also jmive, catra, betri.)

mors Morse; Morse code, telegraphy.

mosra [mos] x_1 is friction [force opposing motion] due to contact/rubbing between x_2 and x_3 ; (fe) x_2 rubs x_3 . (Also x_2 scrubs/wipes/brushes (against) x_3 (= seltermosra); non-agentive rub (= termosra). See also sakli, sraku, jabre, satre, guska, pencu, spali.)

mosycpu l_1 drags/hauls $l_2 = m_2$ by handle/at locus l_3 along surface m_3 . (Cf. mosra, lacpu.)

mosyvi'u $v_1 = m_2$ rubs off v_2 from $v_3 = m_3$ leaving remainder v_4 . (Cf. mosra, vimcu.)

mo [GOhA] pro-bridu: bridu/selbri/brivla question.

mraigo m_1 is Welsh in aspect m_2 .

mraji x_1 is a quantity of rye [grain] of species/strain x_2 . (See also gurni.)

mrajymledi ml_1 is ergot of species ml_2 . (A fungus that grows on rye and other cereals; it contains the alkaloid ergotamine, which has hallucinogenic effects on humans and animals, and from which LSD/en is synthesized.)

mrena'u n_1 is a real number. (Cf. namcu, mulna'u, xarna'u.)

mreske s_1 is metrology based on methodology s_2 .

mrilu [mri] x_1 mails/posts [transfer via intermediary service] x_2 to recipient address x_3 from mailbox/post office/sender address x_4 by carrier/network/system x_5 . (Also x_4 post office, mailbox. (cf. benji In which the medium need not be a 3rd party service/system, and x_2 need not consist of discrete units. notci, xatra, tcana))

mriste l_1 is a mailing list with subscribers/recipients $l_2 = m_3$. (Cf. mrilu, ve cusku)

mrobi'o b_1 dies under conditions b_3 .

mrodimna x_1 is mortal/subject to death. (See also morsi, dimna, mroka'e)

mrodri b_1 mourns/grieves over the death of $m_1 = b_2$

mrofoi f_1 is a cemetery/graveyard/burial ground for dead person(s)/animal(s) m_1 . (Cf. morsi, mrobi'o, derse'a.)

mroka'e $m_1 = k_1$ is mortal/capable of dying under conditions k_3 . (Used in Theodore Reed's translation of "A Princess of Mars".)

mroke'a k_1 is a grave in ground k_2 for m_1 . (Cf. morsi, mrostu, mrofoi, derse'a.)

mrori'a x_1 is the cause of x_2 's death under conditions x_3 ; x_1 kills x_2 .

mrostu s_1 is the grave/tomb of $m_1 = s_2$. (Cf. morsi, mrofoi, derse'a.)

mrovau v_1 is a coffin containing $v_2 = m_1$. (Cf. morsi, mrostu, mrofoi.)

mru- li [**mru**] x_1 [tool] is a hammer for/hammers x_2 [target] consisting of weight/head x_3 propelled by x_4 . (See also tutci.)

mu'acu'i [**UI*3**] discursive: for example - omitting - end examples.

mu'anai [**UI*3**] discursive: for example - omitting - end examples.

mu'a [**UI3**] discursive: for example - omitting - end examples. (See also mupli.)

△ **mu'ei** [**ROI**] Converts PA into tense; in [number (usually nonspecific)] possible worlds/alternate histories where [sumti (du'u)] is true (Includes what "may have happened" if the past were different from the actual past. See ba'oi)

mu'etru t_1 is a lord of universe $t_2 = m_1$.

mu'e [**muɛ**] [**NU1**] abstractor: achievement (event) abstractor; x_1 is the event-as-a-point/achievement of [bridi].

mu'i ma [**BAI***] sumti question asking for a motive; why?.

mu'inai [**BAI***] mukti modal, 1st place despite motive ...

mu'i [**BAI**] mukti modal, 1st place because of motive ...

mu'onai [**COI***] vocative: over (response OK) - more to come.

mu'o [**COI**] vocative: over (response OK) - more to come.

mu'u [**BAI**] mupli modal, 1st place exemplified by ...

mucti [**mut**] x_1 is immaterial/not physical/without material form. (See also marji, menli, pruxi, sidbo.)

mudbli x_1 is a block of wood x_2 with surfaces x_3 .

mudri [**mud**] x_1 is a quantity of/is made of/contains wood/lumber from tree(s) of type/species x_2 . (See also tricu, stani.)

muductijalra j_1 is a termite of species j_2 . (Cf. jalra.)

mudydei x_1 is Thursday of week x_2 on calendar x_3 .

mudyfagri f_1 is a wood fire burning in/reacting with oxidizer f_3 . (Omit $x_3 = f_2 = m_1$. Cf. fagri, jelca, mudri.)

mudyka'apre p_1 is a woodcutter/lumberjack using tool k_1 to cut trees of species m_2 . (Cf. mudri, katna.)

mufspe m_1 is the marriage of s_1 and s_2 under convention s_3 . (Probably a misnomer for nunspe)

mujyku'e k_1 is universal in domain m_2 defined by rules m_3 (from munje kuspe c.f. kampu)

muki'o [**PA***] number/quantity: 5,000 expressed with comma.

mukti [**muk mu' i**] x_1 (action/event/state) motivates/is a motive/incentive for action/event x_2 , per volition of x_3 . (Also; x_3 is motivated to bring about result/goal/objective x_2 by x_1 (= termu'i for reordered places); (note that 'under conditions' BAI may apply and be appropriately added to the main predicate level or within the x_2 action level). (cf. cmavo list mu'i, nibli, te zukte - generally better for 'goal', se jalge, krinu, rinka, ciksi, djica, xlura))

mulbi'o x_1 is completed in property x_2 according to standard x_3

mulcabna x_1 (event) is after x_2 (event) concludes. x_1 is in the future when x_2 finishes

mulfa'o f_1 is the end/finish/completion of completed thing/process $f_2 = m_1$.

mulgau g_1 makes m_1 complete in property m_2 by standard m_4 .

mulgri $g_1 = m_1$ is a complete set showing common property (ka) g_2 , complete by standard m_3 . (Cf. mulno, girzu)

mulgunma $g_1 = m_1$ is a mass/team/aggregate/whole, together composed solely/completely/wholly of components x_2 , considered jointly, by standard m_3 . (From mulno + gunma. Just gunma with a complete specification of members. m_2 dropped since the property is always "membership in the mass in question". m_3 left in since it seems to do no harm, although its meaning seems a bit unclear here.)

muljbi x_1 is almost/nearly done/complete/finished/whole in property x_2 by standard x_3 . (See also so'a)

mulna'usle $s_1 = mn_1$ is an indivisible / prime number in integer domain s_2 . (Made from *mulna'u* + *selci*.)

mulna'u n_1 is an integer.

mulno [mul mu'o] x_1 (event) is complete/done/finished; x_1 (object) has become whole in property x_2 by standard x_3 . (Also perfected, entirety; (adverb/adjective:) entire, total, integral, fully, totally, wholly, completely, entirely. See also *fanmo*, *culno*, *pagbu*, *xadba*, *prane*, *jalge*, *sumji*, *munje*, *sisti*, *xadni*.)

mulpi'i p_1 is the integer result of multiplying integer p_2 by integer p_3 . (Made from *mulno* + *pilji*. See also *mulna'u*, *mulna'usle*.)

mundei x_1 is a Friday of week x_2 in calendar x_3 .

mumei [MOI*] quantifier *selbri*: convert 5 to cardinal *selbri*; x_1 is a set with the quintet of members x_2 .

mumoi [MOI*] quantified *selbri*: convert 5 to ordinal *selbri*; x_1 is fifth among x_2 ordered by rule x_3 .

munymasti $x_1 = m_1$ is May of year $x_2 = m_2$ in calendar $x_3 = m_3$.

munje [muj mu'e] x_1 is a universe/cosmos [complete and ordered entirety] of domain/sphere x_2 defined by rules x_3 . (Also world; a universe is a kind of system, one which comprehensively encompasses its domain; e.g. 'universe of discourse', or 'world of birds'; x_3 are the rules/defining principles which distinguish the universe from other universes, or from non-universe. See also *ciste*, *plini*, *kensa*, *mulno*.)

munono [PA*] number/quantity: 500 [five hundred].

munno [PA*] number/quantity: 50 [fifty].

mupli [mup] x_1 is an example/sample/specimen/instance/case/illustration of common property(s) x_2 of set x_3 . (See also *cmavo* list *mu'u*, *pixra*.)

murse x_1 is the [astronomical] twilight/dawn/dusk/half-light/glimmering of day x_2 at location x_3 . (Morning twilight, dawn (= *cermurse*); evening twilight, dusk (= *vacmurse*). See also *cerni*, *kandi*, *vanci*.)

murta [mur mu'a] x_1 is a curtain/blinds/drapes for covering/obscuring aperture x_2 , and made of material x_3 . (See also *canko*, *vorme*.)

muslo [mus] x_1 pertains to the Islamic/Moslem/Koranic [Quranic] culture/religion/

nation in aspect x_2 . (Also Muslim. See also *jegvo*, *lijda*.)

mutce [tce] x_1 is much/extreme in property x_2 (ka), towards x_3 extreme/direction; x_1 is, in x_2 , very x_3 . (Also very, pretty, a lot, immoderate/immoderately, intense, quite, extremely. See also *milxe*, *traji*, *banli*, *carmi*, *nutli*, *traji*.)

mutmi'i $mi_1 = mu_1$ is an algorithm for use/function mu_2 .

muvdu [muv mu'u] x_1 (object) moves to destination/receiver x_2 [away] from origin x_3 over path/route x_4 . (Also mobile (= *comymu'u*, for the non-specific opposite of immobile); after a *muvdu*, object is alienated from/no longer at origin (unless physically returned there, per *litru* or *slilu*); agentive move (= *muvgau*, *muvzu'e*), non-agentive transitive move (= *muvri'a*), self-propelled (= *sezmuvgau*), motion of a part of the object (= *pagmu'u*), having a moving part (= *muvypau*, *muvselpau*); apparent motion (= *mlumu'u*). (cf. *rinci*, *klama* (which differs in that the means of motion is explicit), *litru*, *cliva*, *fatri*; *dunda*, *benji* for agentive movement that does not necessarily imply alienation from origin, *preja* for similar movement with no agent implied, *bevri*, *vimcu*)

muvgau g_1 moves m_1 to destination m_2 from origin m_3 over path/route m_4 . (c.f. *muvdu*, *ca'ermuvgau*.)

)

muzga [muz] x_1 is a museum for preserving [and possibly exhibiting] x_2 at location x_3 . (See also *citri*.)

mu [mum] [PA1] digit/number: 5 (digit) [five].

my [BY2] letteral for m.

na'acto x_1 is x_2 centuries in duration by standard x_3 . (*nanca xecto*; the default x_2 is 1)

na'a [BY1] cancel all letteral shifts.

na'efa'a [FAhA*] space direction: not towards specified point, contrary negation; direction modal.

na'epu'i [CAhA*] modal aspect: has never, and perhaps cannot; other-than-demonstrated-ability.

na'e [na1] [NAhE] contrary scalar negator: other than ...; not ...; a scale or set is implied.

na'itsi x_1 is a samara of x_2 for producing offspring x_3 . (see also *a'orne*, *ulmu*)

na'i [UI3a] discursive: metalinguistic negator. (See also *naldra*, *nalmapti*.)

na'onai [TAhE*] tense interval modifier: atypically; subjective tense/modal; defaults as time tense.

na'o [TAhE] tense interval modifier: characteristically/typically; tense/modal; defaults as time tense.

na'u [NAhU] convert selbri to mex operator; used to create less-used operators using le'avla, lujvo, etc.

na.a [A*] logical connective: sumti afterthought conditional/only if.

nabmi [nam] x_1 (event/state) is a problem to/encountered by x_2 in situation/task/inquiry x_3 . (Also: x_1 requires consideration by x_2 . See also preti, danfu, ciksi, jijnui, jinvi, nandu, pensi, sidbo, spuda.)

nabysko x_1 is a quantity of noodles.

nabzba z_1 bakes bread/cake/pastry $z_2 = n_1$ from ingredients z_3 .

nacle'u l_1 is a numeral in system l_2 representing $l_3=n_1$.

nacmeimei x_1 is an x_2 by x_3 vector array/matrix of vectors $x_4, x_5, x_6...$ (See also jo'i, pi'a, sa'i)

nacmei x_1 is a vector of dimension x_2 with coordinates $x_3, x_4, x_5, ...$ (See also relnacmei, cibnacmei, pinynacmei, rajnacmei, nactemisu'a)

nacnilbra x_1 is the absolute value/norm of x_2 . (See also cu'a)

nacpoiba'u b_1 counts numbers $n_1 = p_1$ out aloud.

nafselte'i x_1 is an exception/the only one without property x_2 among x_3 (See also natfe, selte'i, steci)

nagi'a [GhA*] logical connective: briditail afterthought conditional/only if.

nago'i [GOhA*] selbri: repeats preceding briditail while denying it as false; pro-assign values are unchanged.

nai [NAI] attached to cmavo to negate them; various negation-related meanings.

naja [JA*] logical connective: tanru-internal afterthought conditional/only if.

najnimre x_1 is an orange of variety x_2 . (see also nimre, pelnimre, branimre, ri'ornimre, skorbuti, narju)

nakni [nak] x_1 is a male/buck of species x_2 evidencing masculine trait(s) x_3 (ka); x_1 is masculine. (See also fetsi, bersa.)

nakpinji p_1 is a/the penis of $p_2 = n_1$.

naksmifetsi'o si_1 is feminism, the idea that females and males are alike in quality sm_3 , as thought by si_2 .

nakspe x_1 is a husband of x_2 (wife) according to marriage law/custom/tradition x_3 .

nakybakni $n_1 = b_1$ is a bull/steer/ox/male bovine of species/breed $n_2 = b_2$. (nakni+bakni)

nalbro $b_1 = n_1$ is gentle.

nalceikri k_1 is an atheist

nalci'i x_1 is uninteresting to x_2 . (See also a'ucu'i)

nalci'o x_1 is senior/older/other than young by standard x_2 . (na'e citno; see also makcu, tolcio)

nalci [na' i] x_1 is a/the wing [body-part] of x_2 ; [metaphor: lateral supporting surface]. (See also cipni, pimlu, rebli.)

nalju'i x_1 is inattentive towards/distracted/inadvertent of object/affair x_2 . (See also a'acu'i)

nalmu'o x_1 is incomplete/unfinished in property x_2 by standard x_3 . (See also uonai)

nalre'ucti c_1 does not eat meat $c_2 = r_1$; c_1 is a vegetarian.

nalselna'i x_1 is wingless/has no wings.

nalselnalci x_1 is wingless/has no wings. (Cf. nalci, cipni)

nalxe'u x_1 is unrepentant of x_2 . (See also nalzungi, u'ucu'i)

nalzungi x_1 is unremorseful of x_2 . (See also nalxe'u, u'unai)

nalzva x_1 is absent from x_2 .

namcu [nac na'u] x_1 (li) is a number/quantifier/digit/value/figure (noun); refers to the value and not the symbol. (See also lerfu, meksu, klani.)

nanba [nab] x_1 is a quantity of/contains bread [leavened or unleavened] made from grains x_2 . (See also gurni, panlo, toknu.)

nanbrmatsa x_1 is a matzo made from grain x_2 . (see fomcau, nanba, fomymledi)

nanca [na' a] x_1 is x_2 years in duration (default is 1 year) by standard x_3 ; (adjective:) x_1 is annual. (This year (= cabna'a); next year (= bavlamna'a); last year (= prulamna'a). See also detri, djedi, jeftu, masti.)

nandu [nad] x_1 is difficult/hard/challenging for x_2 under conditions x_3 ; x_1 challenges (non-agentive) x_2 . (See also frili, nabmi, jdari, talsa, tinsa.)

nanla x_1 is a boy/lad [young male person] of age x_2 immature by standard x_3 . (Word dispre-

ferred in metaphor/example as sexist; (use verba). See also nixli, verba, nanmu, bersa.)

nanmu [nau] x_1 is a man/men; x_1 is a male humanoid person [not necessarily adult]. (Word dispreferred in metaphor/example as sexist; (use remna or prenu). See also ninmu, remna, prenu, makcu, nanla, bersa.)

nansicnansnanu x_1 is south by west of x_2 in reference frame x_3 .

nanslovo x_1 is South Slavic/Yugoslavian in aspect x_2 . (South Slavic if the aspect is language, else Yugoslavian; see also slovino, bolgaro, slovo, serbo (experimental))

nanstici x_1 is southwest of x_2 in frame of reference x_3 .

nanstuna x_1 is southeast of x_2 in frame of reference x_3 .

nansunsunsnanu x_1 is southeast by east of x_2 in frame of reference x_3 .

nanvi [nav] x_1 is a billionth/thousand-millionth [$1x_10^{*-9}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekte, femti, gigdo, gocti, gotro, kילו, megdo, mikri, milti, petso, picti, tertu, xatsi, xecto, xexso, zepti, zetro))

narge [nag] x_1 is a nut [body-part: hard-shelled fruit] from plant/species x_2 with shell x_3 and kernel x_4 . (Also x_4 nucleus, center (= velnarge for place reordering). See also grute, stagi, jbari, midju.)

nargile x_1 is a nargileh/hookah for smoking x_2 .

nargrkaju x_1 is a cashew of species x_2 .

nargrkaria x_1 is pecan/hickory of species/variety x_2 .

nargrpistaco x_1 is a pistachio of species x_2 .

narjista'u x_1 is dirty laundry worn by x_2 for purpose x_3 , dirty with x_4 .

narju [naj] x_1 is orange [color adjective]. (See also skari, blabi, xekri, kandi, carmi, xunre, pelxu, solji.)

natfe [naf na'e] x_1 (du'u) contradicts/denies/refutes/negates x_2 (du'u) under rules/logic x_3 . (Also exception (= nafmupli); agentive contradict/deny (= nafxu'a or tolxu'a). See also nibli, tugni, zanru, xusra.)

natmi [nat nai] x_1 is a nation/ethnic group of peoples x_2 ; [people sharing a history/culture]. (See also jecta, kulnu, lanzu, gugde, bangu, cecmu.)

nau [CUhE] tense: refers to current space/time reference absolutely.

navni x_1 is a quantity of/contains/is made of inert gas of type x_2 [neon/argon/radon/xenon]. (Default neon. See also xukmi, gapci.)

navytre $m_1 = n_1$ is $m_2 = n_2$ nanometer(s) / billionth(s) of a meter [metric unit] in length (default 1) measured in direction $m_3 = n_3$ by standard $x_4 = m_3$. (See also centre. Made from nanvi + mitre.)

navzmi z_1 is a nanobot performing function z_2 under conditions z_3 .

naxle [nax xle] x_1 is a canal/channel to x_2 from x_3 with route x_4 . (x_2/x_3 may be unordered. See also pluta, rirxe, klaji, dargu.)

nazbi [naz zbi] x_1 is the nose [body-part] of x_2 with nostril(s)/nasal passage(s) x_3 ; [metaphor: protrusion]. (Also (adjective:) nasal. See also degji, panci, sumne, tance.)

na [nar] [NA] bridi contradictory negator; scope is an entire bridi; logically negates in some cmavo compounds.

ne'a [FAhA3] location tense relation/direction; approximating/next to ...

ne'i [FAhA3] location tense relation/direction; within/inside of/into ...

ne'o [VUhU3] unary mathematical operator: factorial; a!.

ne'u [FAhA1] location tense relation/direction; south of.

nebjendu j_1 is the axis (cervical vertebra) of c_2

nebyka'a k_1 is a guillotine/executioner's axe for beheading k_2 .

nebysrijge j_1 is a necktie made of material d_2 worn by c_2 (from cnebo dasri jgena)

nederland Holland/The Netherlands.

neizma $x_1 = n_1 = z_1$ likes $x_3 = n_2$ more than $x_2 = z_2$ does, by margin $x_4 = z_4$. (Contrast with zmanei for "prefer".)

nei [GOhA] pro-bridi: repeats the current bridi.

nejni [nen] x_1 is energy of type x_2 in form x_3 . (Ray/beam (= nenli'i). See also marji, tarmi, kantu, lazni, livla.)

nelci [nel nei] x_1 is fond of/likes/has a taste for x_2 (object/state). (See also cinmo, djica, pluka, prami, rigni, sinma, trina, xebni, cuxna, pendo.)

nelrai n_1 is most fond of $n_2 = t_1$ (object/state) from set t_4 , due to extreme t_3 (ka; default ka

zmadu) (Also: x_1 likes/prefers x_2 the most out of set x_3 . See also nelci, traji.)

nenri [**ner ne' i**] x_1 is in/inside/within x_2 ; x_1 is on the inside/interior of x_2 [totally within the bounds of x_2]. (Indicates total containment. (cf. se vasru (for containment that need not be total), jbini, zvati, cpana, sruri, senta, snuji, bartu, diklo, jibni, jinru, setca))

nerbei x_1 imports x_2 to x_3 from x_4 via x_5 .

nercreka c_1 is a singlet/undershirt/vest of material c_2 .

nerkalri x_1 is an entrance/entry/entryway/inlet/way in to x_2 for x_3 . (See also nerkla)

nerklaji $k_1 = n_1$ is a hallway / indoor street within $k_2 = n_2$ accessing k_3 . (Made from nenri + klaji.)

nerkla $n_1 = k_1$ enters $n_2 = k_2$ from origin k_3 via route k_4 using means/vehicle k_5 .

ne [GOI] non-restrictive relative phrase marker: which incidentally is associated with ...

ni'ablo x_1 is a submarine for carrying x_2 , propelled by x_3 .

ni'a [FAhA2] location tense relation/direction; downwards/down from ...

ni'e [NIhE] convert selbri to mex operand; used to create new non-numerical quantifiers; e.g. "herd" of oxen.

ni'i ma [BAI*] sumti question asking for a logical proof; why?.

ni'inai [BAI*] nibli modal, 1st place despite logic ...

ni'i [BAI] nibli modal, 1st place logically; logically because ...

ni'o [NIhO] discursive: paragraph break; introduce new topic.

ni'u zei ionti x_1 is an anion of radical/(atom of element) x_2 with x_3 charges (c.f. ionti, ma'u zei ionti, lektoni, xumsle.)

ni'u [PA3] digit/number: minus sign; negative number); default any negative.

nibli [**nib ni' i**] x_1 logically necessitates/entails/implies action/event/state x_2 under rules/logic system x_3 . (See also natfe, rinka, mukti, krinu, cmavo list ni'i, jalge, logji.)

nichte [**cte**] x_1 is a nighttime of day x_2 at location x_3 ; (adjective:) x_1 is at night/nocturnal. (Tonight (= cabycte); tomorrow night (= bavlamcte, even when tonight is still in the future); last night (= prulamcte). See also donri, djedi, tcika.)

nicygau g_1 (agent) tidies/cleans up/neatens/straightens c_1 in property/quantity c_2 (ka/ni). (Cf. cnici, gasnu, ganzu)

niengatu x_1 is Nheengatu/Tupi/Lingua Geral in aspect x_2 . (see also brazo, abniena)

nikle [**nik**] x_1 is made of/contains/is a quantity of nickel/other metal resistant to oxidation. (See also jinme.)

nilbra x_1 is the size of x_2 in property/dimension x_3 on scale x_4 .

nilce [**ni' e**] x_1 [furniture items] furnishes x_2 [location] serving purpose/function x_3 . (See also ckana, jubme, sfofa, stizu, dacru.)

nilji'a n_1 is a number of points / score / indication of an attempt to win a competition won by j_1 over opponent(s) j_3 in competition j_4 , points measured on scale n_2 . (n_2 moved to the end due to apparent uselessness. Made from ni and jinga.)

nilnalci'o ni_1 is the age [elapsed duration] of c_1 by standard c_2

nilsutra n_1 is the speed / amount of fast-ness measured on scale n_2 of thing / agent s_1 in / at doing / being / bringing about s_2 (event / state). (From ni + sutra.)

nimbau b_1 is Láadan. (A constructed language by Suzette Haden Elgin)

nimre x_1 is a quantity of citrus [fruit/tree, etc.] of species/strain x_2 . (See also grute, slari, slami, xukmi.)

nincu'upre p_1 is an intreprenuer involved in business $cu_1 = cn_1$ (from cnino cuntu prenu c.f. cu'upre nincu'u)

nincu'u $cu_1 = cn_1$ is a new business involving persons cu_2 (from cnino cuntu c.f. nincu'upre)

ninmu [**nim ni' u**] x_1 is a woman/women; x_1 is a female humanoid person [not necessarily adult]. (Word dispreferred in metaphor/example as sexist; (use remna or prenu). See also nanmu, remna, prenu, makcu, nixli.)

ninpre $p_1 = n_1$ is a beginner/novice/newcomer/greenhorn to observer n_2 in feature n_3 (ka) by standard n_4 .

nintadni $c_2 = t_1$ is a beginner in subject $c_1 = t_2$ by standard c_4

ninyna'adetri d_1 is New Year's Day of $d_2 = n_1 = c_1$ at location d_3 in calendar d_4 . (Cf. ninyna'anunsla.)

ninyna'anunsla nu_1 is the celebration of the New Year as celebrated by s_1 at the beginning of

year $na_1 = c_1$ according to standard na_3 ; nu_1 is the New Year. (Cf. *ninyna'adetri*.)

nipsri $d_1 = s_1$ is an adhesive tape/cellotape/Scotch Tape/duct tape of material d_2 , which sticks to s_2 .

nirna [**nir**] x_1 is a nerve/neuron [body-part] of x_2 ; [metaphor: information/control network connection]. (Also (adjective:) x_1 is neural. See also *ve benji*.)

nitcu [**tcu**] x_1 needs/requires/is dependent on/[wants] necessity x_2 for purpose/action/stage of process x_3 . (No implication of lack. See also *banzu, cidja, claxu, pindi, xebni, sarcu, lacri, djica, taske, xagji*.)

nivji [**niv**] x_1 (agent) knits x_2 [cloth/object] from yarn/thread x_3 . (See also *cilta, fenso, jivbu, pijne*.)

nixli [**nix xli**] x_1 is a girl [young female person] of age x_2 immature by standard x_3 . (Word dispreferred in metaphor/example as sexist; (use *verba*). See also *nanla, verba, ninmu*.)

ni [**ni1**] [**NU**] abstractor: quantity/amount abstractor; x_1 is quantity/amount of [bridi] measured on scale x_2 .

no'a [**GOhA**] pro-bridi: repeats the bridi in which this one is embedded.

no'e [**nor no'e**] [**NAhE**] midpoint scalar negator: neutral point between *je'a* and *to'e*; "not really".

no'i [**NiHO**] discursive: paragraph break; re-sume previous topic.

no'o [**PA5**] digit/number: typical/average value.

no'u [**GOI**] non-restrictive appositive phrase marker: which incidentally is the same thing as ...

nobli [**no1 no'i**] x_1 is noble/aristocratic/elite/high-born/titled in/under culture/society/standard x_2 . (Also upper-class; high/low, upper/lower are poor Lojban metaphors; note x_2 standard applies when the title/nobility is not recognized culture/society wide; this would include self-assumed titles. See also *banli*.)

noda [**KOhA***] logically quantified sumti: nothing at all (unless restricted).

noi [**NOI**] non-restrictive relative clause; attaches subordinate bridi with incidental information.

noljedai x_1 is a Jedi of power / level / rank x_2

nolraitru $t_1 = n_1$ is a regent/monarch of t_2 by standard n_2 .

noltrunau x_1 is the king of x_2 by standard x_3 . (see also *noltruni'u, nolraitru*)

noltruni'u x_1 is the queen of x_2 by standard x_3 . (see also *noltrunau, nolraitru*)

nomo'o [**MAI***] discursive utterance ordinal: zeroth section/chapter ordinal; foreword.

nondei x_1 is a Sunday of week x_2 in calendar x_3 . (Sunday is either day seven or day zero, depending on your perspective.)

nonjdi x_1 is undecided/makes no decision about x_2 . (See also *aicu'i*)

nonkansa x_1 is alone/lonely/lonesome in state/condition/enterprise x_2 . (See also *kansa*)

nonseldi'a x_1 is available for free/without cost to x_2 from provider x_3 .

nonselji'u x_1 is invisible from point-of-view x_2 .

nonselsmu x_1 is nonsense/nonsensical to x_2 . (See also *no smuni*)

nonselsumji x_1 is the additive inverse of x_2 . (See also *va'a*)

norcpa c_1 neither gets c_2 from c_3 nor puts c_2 at c_3 (see also *tolcpa*)

noreg Norway.

noroi [**ROI***] tense interval modifier: never; objectively quantified tense; defaults as time tense.

norpa'i x_1 is indifferent/apathetic/dispassionate/uninvolved/unmoved towards/with/by x_2 . (See also *iunai*)

norvaismu $s_1 = v_1$ is an interpretation of s_2 recognized by s_3 but judged unimportant by v_2 . (*no'e+vajni+smuni*)

norzau x_1 is indifferent towards x_2 .

notci [**not noi**] x_1 is a message/notice/memorandum about subject x_2 from author x_3 to intended audience x_4 . (Emphasis on brevity, single or identifiable subject (contrast with *xatra*: the emphasis in *notci* is on the single or cohesively focused subject, while the audience is less defined - indeed only an 'intended' audience. *xatra* need not have a single or focussed subject - its corresponding place is for 'content'); reminder/memo/note (= *mojnoi*). See also *xatra, nuzba, mrilu, morji*.)

no [**non**] [**PA1**] digit/number: 0 (digit) [zero].

nu'a [**NUhA**] convert mathematical expression (mex) operator to a *selbri*/tanru component.

nu'ecu'i [**COI***] vocative: promise - promise release - un-promise.

nu'enai [COI*] vocative: promise - promise release - un-promise.

nu'e [COI] vocative: promise - promise release - un-promise.

nu'i [NUH] start forethought termset construct; marks start of place structure set with logical connection.

nu'ogle g_1 is virgin/sexually inexperienced

nu'o [nu' o] [CAhA] modal aspect: can but has not; unrealized potential.

nu'u [NUH] elidable terminator: end forethought termset; usually elidable except with following sumti.

nukni [nuk] x_1 is magenta/fuchsia/purplish-red [color adjective]. (See also skari, blabi, xekri, kandi, carmi, xunre, zirpu.)

nunji'e n_1 is the life of j_1 .

nunjmaji x_1 is a gathering/meeting/assembly/conclave/conference/congregation/congress/convention/encounter/get-together/reunion of participants x_2 at location x_3 from locations x_4 . (cf. nunpe'i for a meeting between two parties)

nunkei n_1 is a game played by k_1 playing with plaything/toy k_2 (from nu kelci c.f. terjvi)

nunmi'a n_1 is the laugh/laughter of/by c_1 (from nu cmila)

nunmisno n_1 the reputation of m_1 (person/object/event) among community of persons m_2 (mass) (from nu misno)

nunmro n_1 is the death (state of being dead) of m_1 (person).

nunpe'i x_1 is a meeting between x_2 and x_3 at/ in location x_4 . (See also nunjmaji.)

nunseltickri x_1 is a believe-deceived with deceive-belief subject x_2 with deception subject x_3 .

nunsezyfanta n_1 is self-restraint shown by $f_1 = s_2$ (from nu sevzi fanta c.f. sezyfanta)

nunskezu'e n_1 is engineering in branch s_2 based on methodology s_3 (from nu saske zukte)

nunspe n_1 is the marriage of s_1 and s_2 according to tradition s_3 .

nuntoi n_1 is the effort of t_1 trying/attempting to do/attain t_2 (event/state/property) by actions/method t_3 (from nu troci)

nupre [nup nu'e] x_1 (agent) promises/commits/assures/threatens x_2 (event/state) to x_3 [beneficiary/victim]. (See also kajde, xusra.)

nurbe'i b_1 archives $s_1 = b_2$ in medium b_5 . (snura benji; see also vreji, fukpi, citri, jmaji, sorcu, morji)

nurfu'i f_1 is a backup / danger avoiding duplicate / copy of $f_2 = s_1$ in form / medium f_3 made by method f_4 to protect / secure against event s_2 (generally destruction or loss). (Made from snura + fukpi.)

nurma [num] x_1 is a rural/rustic/pastoral area of x_2 ; x_1 is in the country. (See also jarbu, rarna, tcadu, cange.)

nurtoni x_1 is a neutron in quantum state x_2 (c.f. lektoni, protoni, xumsle.)

nurxru x_1 saves/rescues/redeems/delivers $x_2 = s_1$ from threat/peril s_2

nutli [nul nu'i] x_1 is neutral/not taking sides/medial/not towards any extreme on scale/in dissension x_2 . (Also x_2 dispute/struggle (though x_2 is not limited to disagreements, which is merely one manifestation of scalar or distributed values in which there is a medial position). See also midju, lanxe, milxe, mutce, cmavo list no'e.)

nuzba [nuz] x_1 (du'u) is news/tidings/new information about subject x_2 from source x_3 , to observer x_4 . (See also cnino, notci.)

△ **nuzlo** x_1 reflects New Zealand culture/nationality/geography/dialect in aspect x_2 . (Cf. glico, sralo.)

nu [nun] [NU] abstractor: generalized event abstractor; x_1 is state/process/achievement/activity of [brid].

ny [BY2] letteral for n.

o'acu'i [UI*1] attitudinal: pride - modesty/humility - shame.

o'anai [UI*1] attitudinal: pride - modesty/humility - shame.

o'a [UI1] attitudinal: pride - modesty/humility - shame. (See also jgira, cumla, ckeji.)

o'enai [UI*1] attitudinal: closeness - distance.

o'e [UI1] attitudinal: closeness - distance. (See also cnijbi, cnikansa.)

o'inai [UI*1] attitudinal: caution - rashness.

o'i [UI1] attitudinal: caution - rashness. (See also caprivbi, capfanta, srerivbi, srefanta, nal-darsi, seljde.)

o'ocu'i [UI*1] attitudinal: patience - mere tolerance - anger.

o'onai [UI*1] attitudinal: patience - mere tolerance - anger.

o'o [UI1] attitudinal: patience - mere tolerance - anger. (See also fengu, to'ersteba, de'acni)

o'ucu'i [UI*1] attitudinal: relaxation - composure - stress.

o'unai [UI*1] attitudinal: relaxation - composure - stress.

o'u [UI1] attitudinal: relaxation - composure - stress. (See also surla, cnilanxe, dunku.)

obu [BY*] letteral for o.

odbenu x_1 is a walrus of breed x_2 .

oinai [UI*1] attitudinal: complaint - pleasure.

oire'e [UI*1] attitudinal: spiritual/religious complaint.

oiro'a [UI*1] attitudinal: social complaint.

oiro'e [UI*1] attitudinal: mental complaint (puzzlement, excess mental work).

oiro'i [UI*1] attitudinal: emotional complaint.

oiro'o [UI*1] attitudinal: physical complaint.

oiro'u [UI*1] attitudinal: sexual complaint.

oi [UI1] attitudinal: complaint - pleasure. (See also pante, pluka, kufra.)

onai [A*] logical connective: sumti afterthought exclusive or; Latin 'aut'.

orka x_1 is an orca/killer whale (*Orcinus orca*) of breed x_2

orvanxi x_1 is broomrape of species x_2 . (see also rasykobli)

osteraix Austria.

otan North-Atlantic Treaty Organization.

oxtapodi x_1 is an octopus of species x_2 . (See also tu'urbirka.)

o [A] logical connective: sumti afterthought biconditional/iff/if-and-only-if.

pa'aku [BAI*] sumti: explicitly marks respective use as in "THEY read THEIR (respective) books".

pa'arbau b_1 is Esperanto. (Cf. pacna, bangu, lojbo, runbau)

pa'a [BAI] panra modal, 1st place (parallel; shared property) similarly; in addition to ...

pa'enai [UI*3] discursive: justice - prejudice.

pa'e [UI3] discursive: justice - prejudice. (See also tcinydracu'a, tcinydrapai, vudypai.)

pa'i [VUHU2] binary mathematical operator: ratio; [the ratio of a to b].

pa'oxra pi_1 is a cross section/tomogram, a picture of slice $pa_1=pi_2$ of pa_2 made by pi_3 in medium pi_4 . (samterpli pa'oxra = CAT scan. There is another kind of tomogram which may be better termed tadmijxra.)

pa'o [FAhA3] location tense relation/direction; transfixing/passing through ...

pa'u [BAI] pagbu modal, 1st place having component ...

pabi [PA*] number/quantity: 18 [eighteen].

paci [PA*] number/quantity: 13 [thirteen].

pacna [pa' a] x_1 hopes/wishes for/desires x_2 (event), expected likelihood x_3 (0-1); x_1 hopes that x_2 happens. (Also: x_1 is hopeful of x_2 ; x_2 will hopefully occur, as hoped for by x_1 ; the value of x_3 is a subjective estimate of likelihood according to x_1 , and is the basic determinant of whether pacna means 'hope' or 'wish' or 'expect': hoping for objects/states with negligible expectation is "wishing"; if the state is plausibly likely, it is "hoping"; when the probability is subjectively near 1, the attitude is described as "expecting"; the value will usually be expressed using inexact numbers ("li piso'u" to "li piro"); wish (= sotpa'a), hope (= sorpa'a), expect (= sojypa'a). See also djica.)

pacruxtutra t_1 is the Hell of evil spirit(s) $t_2 = pa_1 = pr_1$, evil by standard pa_2 . (Cf. palci, pruxi, ruxse'i, dapma, lijda)

pacyxlu xl_1 (agent) tempts xl_2 into evil $xl_3 = p_1$ by influence/threat/lure xl_4 , said act being evil by standard p_2 . (Cf. xlura, palci, jdazei.)

pacyzu'e z_1 sins by doing $z_2 = p_1$ by standard p_2 .

pagbu [pag pau] x_1 is a part/component/piece/portion/segment of x_2 [where x_2 is a whole/mass]; x_2 is partly x_1 . (Partly (= selpau). See also cmavo list pa'u, mulno, xadba, spisa, gunma, rafsi.)

pagre [gre] x_1 passes through/penetrates barrier/medium/portal x_2 to destination side x_3 from origin side x_4 . (Passing through in both directions (= rolfargre, pagre ... i so'ivo'ivo'u (and vice versa)). See also bitmu, denci, ganlo, kalri, vorme, pluta, canko, ragve.)

pairkamni $p_1 = k_1$ is a jury/judging panel deciding matter p_2 in court/judging body k_3 .

pairkamnycmi c_1 is a member of jury/judging panel $c_2 = p_1 = k_1$ deciding matter p_2 in court/judging body k_3 .

pairnu'i x_1 is fair/just/equitable/impartial/unprejudiced/unbiased in judging/refereeing/arbitrating/determining/deciding matter x_2 . (See also pajni, nutli, pa'e)

pai [PA5] digit/number: pi (approximately 3.1416...).

pajni [pai] x_1 judges/referees/arbitrates/is a judge determining/deciding matter x_2 (abstract). (x_2 includes jei = rule (jetpai), ni = estimate (lairpai), ka = evaluate (kairpai or vampai), or nu = ref-

eree/arbitrate (faurpai); single events of judging including specific decisions/judgements (= paijdi, jetpaijdi, lairpaijdi, kairpaijdi, vampaijdi, faurpaijdi); jury (= pairkamni), serve on a jury (= kamnypai, as part of mass x_1). See also cuxna, jdice, vajni, cipra, zekri, manri, mansa.)

paki'o [PA*] number/quantity: 1,000 expressed with comma.

palbi'o x_1 gets promoted to x_2 (object, state).

palci [pac] x_1 is evil/depraved/wicked [morally bad] by standard x_2 . (See also zekri, vrude, xlali, marde, mabla.)

palgau x_1 promotes x_2 to x_3 (object, state).

palku [pak] x_1 are pants/trousers/slacks/leggings [legged garment] of material x_2 . (See also taxfu, pastu, skaci.)

palne x_1 is a tray/platter/flat container [pan/sheet/griddle] of contents x_2 , and made of material x_3 . (Also pallet, when used for carrying rather than support on the ground; a tray is flat-bottomed and shallow or without a rim, and is generally portable. See also tansi, patxu, palta, ckana.)

palsita x_1 is a Sith / Dark Jedi of power / level / rank x_2

palta x_1 is a plate/dish/platter/saucer [flat/mildly concave food service bed] made of material x_2 . (See also ckana, palne, kabri, tansi, ckana.)

paludizm malaria.

pamai [MAI*] discursive: first utterance ordinal.

pambe x_1 is a pump/injector [tool/apparatus] pumping/inserting fluid x_2 to x_3 from x_4 by means x_5 . (x_2 fluid may be liquid or gas; x_5 may be a force; a pump generally causes a pressure gradient, such that x_3 is a place of lower pressure, x_4 a place of higher pressure. (cf. gapci, litki, rinci; metaphorical use of fepri for gas, risna for liquid, rinci, tutci))

pamei [MOI*] quantified selbri: convert 1 to cardinal selbri; x_1 is a set with single/sole/only member x_2 .

pamo'o [MAI*] discursive utterance ordinal: first section/chapter ordinal.

pamoi [MOI*] quantified selbri: convert 1 to ordinal selbri; x_1 is first among x_2 ordered by rule x_3 .

pampe'o $pr_1=pe_1$ is a lover of $pr_2=pe_2$. (Cf. prami, pendo, glepe'o, cinse)

pamsrasu x_1 is lovegrass of species/variety x_2 . (see also srasu, gurnrtefi)

pamu [PA*] number/quantity: 15 [fifteen].

panci [pan] x_1 is an odor/fragrance/scent/smell emitted by x_2 and detected by observer/sensor x_3 . (An undetected emitter is odorless to the observer. See also nazbi, sumne, cpina.)

pandi [pad] x_1 (agent) punctuates x_2 (expression) with symbol/word x_3 with syntactic/semantic effect x_4 . (See also lerfu, basna, denpa.)

panje x_1 is a quantity of/contains/is made of sponge/porous material. (Also metaphorically used for coral, Swiss cheese. See also cokcu for a generalized absorbant.)

panjyda'u x_1 is a sponge of species x_2 .

panjzme x_1 is a loofa of variety x_2 .

panka x_1 is a park/land reserve managed by community/polity/company x_2 for purpose x_3 . (See also sorcu, zdile, klaji, purdi.)

panlo [pa' o] x_1 is a slice [thin flat portion] of x_2 (mass). (See also nanba.)

panomei [MOI*] quantifier selbri: convert 10 to cardinal selbri; x_1 is a set with the decade of members x_2 .

panomoi [MOI*] quantified selbri: convert 10 to ordinal selbri; x_1 is tenth among x_2 ordered by rule x_3 .

panonomei [MOI*] quantifier selbri: convert 100 to cardinal selbri; x_1 is a set with the century of members x_2 .

panono [PA*] number/quantity: 100 [one hundred].

pano [PA*] number/quantity: 10 [ten].

panpi [pap] x_1 is at peace with x_2 . ((cf. jamna; use sarxe, smaji, tugni for most metaphorical extensions, cilce, jamna))

panra x_1 parallels x_2 differing only in property x_3 (ka; jo'u/fa'u term) by standard/geometry x_4 . (Also: x_1 is parallel to x_2 , x_3 is the only difference between x_1 and x_2 (= terpanra for re-ordered places); x_1 and x_2 are alike/similar/congruent. A parallel involves extreme close similarity/correspondence across the entirety of the things being compared, generally involving multiple properties, with focus placed on one or a small number of differences. See also pa'a, mintu, simsa, girzu, vrici.)

pante [pat] x_1 protests/objects to/complains about x_2 (event/state) to audience x_3 with action x_4 . ((x_4 is an event or tu'a quotation) See also xarnu.)

panzi [paz] x_1 is a [biological] offspring/child/kid/hybrid of parent(s) x_2 ; (adjective:) x_1 is filial. (See also grute, verba, bersa, tixnu, se rorci, patfu.)

papa [PA*] number/quantity: 11 [eleven].

papri x_1 is a [physical] page/leaf of book/document/bound mass of pages x_2 . (Numbered pages (as in a book) are the sides of a page (= paprysfye, paprysfelai); a pageful of text (= papryselfcidu, papryctidylai). See also karni, pelji, prina, xatra, vreji, pezli, cukta, ciska.)

parbi [pab] x_1 (me'ó, fraction) is a ratio/rate of x_2 (quantity) with respect to x_3 (quantity), [$x_2:x_3$]. (Also x_1 fraction/proportion/quotient; x_2 dividend/numerator; x_3 divisor/denominator. See also frinu, dilcu, mekso.)

paremei [MOI*] quantified selbri: convert 12 to cardinal selbri; x_1 is a set with a dozen members x_2 .

pare [PA*] number/quantity: 12 [twelve].

△ **parji** x_1 is a parasite of x_2 . (see also civla, cipnrkuku, xidnora)

paroi [ROI*] tense interval modifier: once; objectively quantified tense; defaults as time tense.

pasifik Pacific Ocean.

paso [PA*] number/quantity: 19 [nineteen].

pastu [pas] x_1 is a robe/tunic/gown/cloak/dress/[coveralls] [a long/full body garment] of material x_2 . (Also coveralls (= paspalku). See also kosta, taxfu, palku.)

patfu [paf pa'u] x_1 is a father of x_2 ; x_1 begets/sires/acts paternal towards x_2 ; [not necessarily biological]. (See also mamta, rirni, rorci, tarbi, dzena, famti, panzi, bersa, sovda.)

patlu x_1 is a potato [an edible tuber] of variety/cultivar x_2 . ((use samcu for starchy/tuberous roots that do not reproduce from eyes of tuber); See also genja, jalna, samcu.)

patxu [pax] x_1 is a pot/kettle/urn/tub/sink, a deep container for contents x_2 , of material/properties x_3 . ((cf. tansi, palne for depth; baktu, botpi for open/lidded))

paunai [UI*3] discursive: unreal/rhetorical question follows.

pau [UI3a] discursive: optional question premarker. (See also preti.)

pavbudjo b_1 is the first Buddha, Siddhartha Gautama. (Cf. budjo, pa, moi, lijda, censa)

pavdei x_1 is a Monday of week x_2 on calendar x_3 .

pavdilcu x_1 is the reciprocal/multiplicative inverse of x_2 . (See also fa'i)

pavmasti $x_1 = m_1$ is January of year $x_2 = m_2$ in calendar $x_3 = m_3$.

pavo [PA*] number/quantity: 14 [fourteen].

pavrelmasti $x_1 = m_1$ is December of year $x_2 = m_2$ in calendar $x_3 = m_3$.

pavycinglepre pr_1 is (a) monosexual/non-bisexual. (Cf. relcinglepre, mitpavycinglepre, datpavycinglepre)

pavypavmasti $x_1 = m_1$ is November of year $x_2 = m_2$ in calendar $x_3 = m_3$.

pavysej $p_1 = s_1$ is alone, lacking the company of s_2 .

pavyselji'o j_2 is a monopole with end j_1 .

pavyseljirna x_1 is a unicorn. (Refers specifically to animals of the unicorn species, not the result of removing a horn from a two-horned animal.)

pavysmu s_1 is the single, unambiguous meaning of s_2 recognized/accepted by s_3 ; $x_2 = s_2$ is unambiguous/explicit according to $x_3 = s_3$.

pavzilcatra c_2 dies (non-agentively) from cause c_3 . (from zi'o and catra)

paxa [PA*] number/quantity: 16 [sixteen].

paze [PA*] number/quantity: 17 [seventeen].

pa [pav] [PA1] digit/number: 1 (digit) [one].

pe'a [pev] [UI3c] marks a construct as figurative (non-literal/metaphorical) speech/text.

pe'e [PEhE] marks the following connective as joining termsets.

pe'i [UI2] evidential: I opine (subjective claim). (See also jinvi.)

pe'o [PEhO] forethought flag for mathematical expression (mex) Polish (forethought) operator.

pe'u [COI] vocative: please.

peifli $x_1 = f_1 = p_1$ is baffled/befuddled/perplexed/flummoxed by subject $x_2 = p_2$; $x_1 = f_1 = p_1$ is stuck on problem $x_2 = p_2$.

peisku $p_1 = c_1$ thinks thought $c_2 = p_2$ (sedu'u/text/lu'e concept). (Verbal or near-verbal expression of a thought; internal monologue. Made from pensi + cusku.)

pei [CAI] attitudinal: attitudinal question; how do you feel about it? with what intensity?.

pejgau p_1 (agent) spreads p_1 over/into p_2 from p_3 (from preja gasnu c.f. tcena fatri muvdu.)

pelglar yellow fever.

pelji [p1e] x_1 is paper from source x_2 . (Sheet of paper (= plekarda if shape is important, plebo'o). See also karni, papri, prina.)

pelnimre x_1 is a lemon of variety x_2 . (see also ri'ornimre, najnimre, branimre, nimre)

pelxu [**pe1**] x_1 is yellow/golden [color adjective]. (See also skari, blabi, xekri, kandi, carmi, narju, solji.)

pemci [**pem**] x_1 is a poem/verse about plot/theme/subject/pattern x_2 by author x_3 for intended audience x_4 . (x_2 may be a convention rather than a subject. See also prosa, rimni, rilti, finti, lisri, sanga.)

penbi [**peb**] x_1 is a pen using ink x_2 applied by process x_3 . (See also ciska, pinsi, xinmo, pimlu.)

pencu [**pec pe' u**] x_1 (agent) touches x_2 with x_3 [a locus on x_1 or an instrument] at x_4 [a locus on x_2]. (See also ganse, darxi, jgari, penmi, jorne, satre, mosra, zgana.)

pendo [**ped pe' o**] x_1 is/acts as a friend of/to x_2 (experiencer); x_2 befriends x_1 . (See also bradi, xendo, nelci, prami, bradi.)

penmi [**pen pe' i**] x_1 meets/encounters x_2 at/in location x_3 . (See also jorne, jikca, pencu.)

pensi [**pes pei**] x_1 thinks/considers/cogitates/reasons/is pensive about/reflects upon subject/concept x_2 . (Also: x_1 is thoughtful (one sense); x_2 is mental (one sense)/intellectual (one sense) (= selpei). See also cmavo list pe'i, jijnu, menli, morji, sidbo, jinvi, se nabmi, minra, lanli, besna, saske, skami.)

perli [**per**] x_1 is a pear [fruit] of species/strain x_2 . (See also grute.)

persimo x_1 is a persimmon/ebony of species/variety x_2 .

peRUV Peru.

pexxu [**pex**] x_1 is paste/pulp/dough/mash/mud/slurry [soft, smooth-textured, moist solid] of composition x_2 . (x_2 : composition including x_2 , which need not be complete specification. See also marxa, kliti, tarla.)

petso [**pet**] x_1 is $1x_10^{**15}$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, picti, tertio, xatsi, xecto, xexso, zepti, zetro))

pezli [**pez**] x_1 is a leaf of plant x_2 ; x_1 is foliage of x_2 . (See also tricu, papri, spati.)

pezyfaltricu t_1 is a deciduous tree of species t_2 . (Cf. tricu, ckunu)

pe [**GOI**] restrictive relative phrase marker: which is associated with ...; loosest associative/possessive.

pi'a [**VUHU4**] n-ary mathematical operator: operands are vectors to be treated as matrix rows.

pi'e [**PA3**] digit/number: separates digits for base $\zeta 16$, not current standard, or variable (e.g. time, date).

pi'i [**VUHU1**] n-ary mathematical operator: times; multiplication operator; [(((a * b) * c) * ...)].

pi'o [**BAI**] pilno modal, 1st place used by ...

pi'u [**piu**] [**JOI**] non-logical connective: cross product; Cartesian product of sets.

picti [**pic**] x_1 is a trillionth [$1x_10^{*-12}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, tertio, xatsi, xecto, xexso, zepti, zetro))

pidu'e [**PA***] number: too much of.

pifcpi x_1 is a hornbill of species x_2 .

piji'i [**PA***] number: approximately all of.

pijne x_1 is a pin/peg (needle-shaped tool) for fastening to/piercing x_2 , of material/properties x_3 . (See also jesni, nivji, fensu, dinko, tutci.)

pijyske s_1 is philosophy with methodology s_2 .

pikci x_1 begs/pleads/supplicates/entreats/implores/beseeches/prays [asks with humility] x_2 for x_3 . (Also importune, petition, plea, solicit; x_2 benefactor, patron; x_3 boon, favor, gift, alms. See also cpedu which is more general as to manner, pindi.)

pikta x_1 is a ticket entitling x_2 to entitlement/privilege x_3 (event/state) under conditions x_4 . (See also jaspu.)

pilji [**pi' i**] x_1 is the product/total/result of factors/multiplicands (x_2 and x_3) x_2 multiplied by x_3 . (See also mekso, sumji, rapli, jalge.)

pilka [**pil pi'a**] x_1 is a crust/rind/peel/skin/hide/outer cover of x_2 . ((cf. grute, calku, skapi (pilka as a general term includes skapi), gacri))

pilno [**pli**] x_1 uses/employs x_2 [tool, apparatus, machine, agent, acting entity, material] for purpose x_3 . (Also utilize; x_2 is useful/used productively by x_1 to do x_3 (= selpli for reordered places); hire/employ (= le'ipli, lejypticu'a). (cf. tutci, cabra, minji, gasnu, zakte for x_2 , cmavo list pi'o, sazri, jibri))

pimlu [pim pi' u] x_1 is a/the feather/plume(s)/plumage [body-part] of animal/species x_2 . (See also cipni, nalci, rebla, kerfa, penbi.)

pimo'a [PA*] number: too little of.

pimucu'o [MOI*] quantified selbri: convert .5 to probability selbri; event x_1 has a 50/50 chance under cond. x_2 .

pimu [PA*] half. (synonym fi'ure; see also xadba)

pinca x_1 is a/the urine/piss/pee of x_2 . (See also vikmi, xasne, kalci, mabla, festi.)

pincyfi'e x_1 is a candirú of species/variety x_2 . (syn. kandiru, finprvandel; see also latfi'e)

pindi [pid] x_1 is poor/indigent/impooverished/lacking in goods/possessions/property x_2 . (x_2 is scanty/meager/lacking for x_1 . See also ricfu, claxu, nitcu, pikci.)

pinfu [piɸ] x_1 is a prisoner/captive of x_2 , restrained/held/confined by means/force x_3 . (See also zifre, kavbu, rinju, ralte, fanta, cilce.)

pinji x_1 is a/the clitoris/penis [projecting reproductive organ; body-part] of x_2 . (Normally context eliminates need for specificity; otherwise: penis (= nakpinji), clitoris (= fetpinji). See also cinse, gletu, vibna, plibu, vlagi, mabla, ganti.)

pinka [pik] x_1 (text) is a comment/remark/observation about subject x_2 expressed by x_3 to audience x_4 . (Also: x_3 comments/remarks/says x_1 about x_2 (= terselpinka for reordered places). See also jinvi, cusku, zgana, lanli, bacru, ciska.)

pinpau x_1 is a row/rank of table/chart x_2 . (see also rajypau)

pinpedi x_1 is a seal/sea lion/otary/walrus of genus/species x_2 . (seal: kempri pinpedi; sea lion: kerja'o pinpedi; see also mabru, odbenu)

pinsi [pis] x_1 is a pencil/crayon/stylus applying lead/marking material x_2 , frame/support [of material] x_3 . (Also writing brush; x_1 stimulates substrate medium x_2 to display marks; explicitly denoting a standard lead pencil (= tabypinsi). (cf. ciska, penbi (unlike the English equivalents, pinsi is the more general term over penbi), burcu, bakri))

pinta [pin] x_1 is flat/level/horizontal in gravity/frame of reference x_2 . (See also sraji, plita, xutla.)

pinxe [pix] x_1 (agent) drinks/imbibes beverage/drink/liquid refreshment x_2 from/out-of container/source x_3 . (See also cidja, citka, taske, tunlo, xaksu, barja, birje.)

pinynacmei x_1 is a row vector of dimension x_2 with coordinates x_3, x_4, \dots (See also rajnacmei)

pipno [pi'o] x_1 is a piano/harpsichord/synthesizer/organ; a keyboard musical instrument. (See also zgike.)

pipybanfi $p_1 = b_1$ is a frog/toad of species b_2 . (plipe+banfi)

pipyjala x_1 is a grasshopper of order/species/breed x_2 . (from mao'ste)

pisesi'e [MOI*] quantified selbri: convert .2 = 1/5 to portion selbri; x_1 is 1/5 of mass/totality x_2 .

pirlarfi'i $f_1 = p_3$ paints picture $f_2 = p_1$ in style/art form l_1 representing/showing $p_2 = f_4$ on medium p_4 (from pixra larcu finti c.f. cintypu'i)

pirosi'e [MOI*] quantified selbri: converts all-of to portion selbri; x_1 is the whole portion of mass x_2 .

piro [PA*] number: all of.

piro'a [PA*] number: almost all of.

piro'iroi [ROI*] tense interval modifier: often; objectively quantified tense; defaults as time tense.

piro'i [PA*] number: much of.

piro'uoi [ROI*] tense interval modifier: rarely; objectively quantified tense; defaults as time tense.

piro'u [PA*] number: a little of.

piro'o [PA*] number: at least some of.

pitki'otre m_1 is m_2 square kilometers on side / facing m_3 by standard m_4 .

pitnanba n_1 is a pizza with topping/ingredients n_2

pixra [pir xra] x_1 is a picture/illustration representing/showing x_2 , made by artist x_3 in medium x_4 . (Also (adjective:) x_1 is pictorial/illustrative; drawing (= xraselci'a), x_1 draws x_2 (= xraci'a/xraci'a), image (= xratai), photo (= kacmyxra), take a photo (= kacmyterxra, kacmyxragau, kacmyxrazu'e); sculpture, relief (= blixra). See also ciska, cinta, prina, mupli, barna, skina.)

pi [piz] [PA3] digit/number: radix (number base) point; default decimal.

plana x_1 is plump/fat/obese [excessively thick/bulbous/swollen] by standard x_2 . (See also cinla, rotsu, barda, punli, grasu.)

plank Planck.

plantago x_1 is a plantain (small plant with flower spike) of species x_2 . (see also jupybadna)

plargoni x_1 is a geranium of species/variety x_2 .

platano x_1 is a sycamore (Platanus) of species x_2 .

platesa x_1 is a plaice of species x_2 .

platu [p1a] x_1 (agent) plans/designs/plots plan/arrangement/plot/[schematic] x_2 for state/process x_3 . (Also invents/organizes; x_2 design, scheme; the structure or layout of an object would be represented as a state in x_3 . See also cartu.)

pleji [1eʃ 1e'i] x_1 pays/compensates/remunerates/[rewards] payment x_2 to recipient/payee x_3 for goods/services x_4 . (Also x_4 commodities; x_4 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posle'i, posyvely'e for unambiguous semantics); rent (= jerle'i, lejy'bera). (cf. canja, cnemu, friti, kargu, vecnu, jdima, prali, jerna, sfasa, dunda, jinga, dapma; see note at jdima on cost/price/value distinction, cirko, dirba))

plesigja s_1 is a cigarette made of s_2 by s_3 .

plibu [pib] x_1 is a/the pubic area/external genitalia [body-part] of x_2 . (See also cinse, gletu, pinji, vibna, vlagi, ganti, mabla.)

plika'e x_1 is able to use x_2 for purpose x_3 under conditions x_4 .

plini x_1 is a planet revolving around x_2 with planetary characteristics x_3 , orbital parameters x_4 . (See also lunra, mluni, terdi, solri, munje.)

plincma $c_1 = p_1$ is an asteroid/planetoid revolving around p_2 with characteristics p_3 and orbital parameters p_4 (from plini cmalu)

plipe [pip pi'e] x_1 (agent/object) leaps/jumps/springs/bounds to x_2 from x_3 reaching height x_4 propelled by x_5 . (Place structure parallels klama; hence x_4 may be a route-like expression. See also bajra, stapa, cpare, lafti.)

plise x_1 is an apple [fruit] of species/strain x_2 . (See also grute.)

plita [pit] x_1 is a plane [2-dimensional shape/form] defined by points x_2 (set); x_1 is flat/[smooth]. (Also: x_1 is even/planar/level. (x_2 is a set of points at least sufficient to define the plane); See also xutla, sefta, tapla, karda, boxfo, pinta.)

plixau $x_1=p_2$ is useful/good for $x_2 = p_1$ by the standard of being usable for purpose p_3 . (x_3 is "usable". See also selplika'e. Made from pilno + xamgu.)

plixa [lix] x_1 (agent) plows/furrows/tills [cuts into and turns up] x_2 with tool x_3 propelled by x_4 . (See also kakpa, sraku, katna, skuro.)

pluja [1uj] x_1 is complex/complicated/involved in aspect/property x_2 (ka) by standard x_3 . (Also tangled, confused. See also cfipu, banli, sampu, jgena.)

pluka [puk pu'a] x_1 (event/state) seems pleasant to/pleases x_2 under conditions x_3 . (See also rigni, cmavo list pu'a, melbi, nelci, prami.)

pluta [lut lu'a] x_1 is a route/path/way/course/track to x_2 from x_3 via/defined by points including x_4 (set). (A route merely connects origin/destination, but need not be improved in any way; (x_4 is a set of points at least sufficient to constrain the route relevantly). (cf. litru, naxle, tcana, dargu, klaji, ve klama; tadji, zukte for means to a goal, klama, pagre))

po'e [GOI] restrictive relative phrase marker: which belongs to ... ; inalienable possession.

po'i [BAI] porsu modal, 1st place (in order) sequentially; in the sequence ...

po'o [UI3b] discursive: uniquely, only, solely: the only relevant case. (See also pamei, mulno, frica.)

po'u [GOI] restrictive appositive phrase marker: which is the same thing as.

poi [NOI] restrictive relative clause; attaches subordinate bridi with identifying information to a sumti.

polgosu x_1 is a halibut of species x_2 . (syn. fin-prxipoglosu; see also flundero, mlafi'e)

polje [p1o] x_1 (force) folds/creases x_2 at locus/loci/forming crease(s)/bend(s) x_3 . (For agentive folding (= plogau, plozu'e); use cardinal-value sumti in x_3 , or rapli, to indicate multiple folds. See also korcu, cinje, boxfo, boxna.)

polno [po1] x_1 reflects Polynesian/Oceanian (geographic region) culture/nationality/languages in aspect x_2 . (See also sralo, daplu, xamsi.)

ponjo [pon po'o] x_1 reflects Japanese culture/nationality/language in aspect x_2 . (See also xazdo, daplu.)

ponse [pos po'e] x_1 possesses/owns/has x_2 under law/custom x_3 ; x_1 is owner/proprietor of x_2 under x_3 . ((x_3 is generally more important to the concept than commonly accepted for the English equivalent, since the concept is broader when unconstrained, and the nature/interpretation of possession/ownership is very culturally dependent); See also ckini, ralte, jitra, steci, srana, tutra, turni, zivle.)

porpi [pɔp pɔ' i] x_1 breaks/fractures/shatters/[splits/splinters/cracks] into pieces x_2 . (See also xrani, spofu, se katna.)

porsi [pɔr pɔi] x_1 [ordered set] is sequenced/ordered/listed by comparison/rules x_2 on unordered set x_3 . (Also (adjective:) x_1 is serial. (sets are completely specified); See also cmavo list po'i, lidne, liste, cmima.)

porto [pɔt] x_1 reflects Portuguese culture/nationality/language in aspect x_2 . (See also brazo.)

po [GOI] restrictive relative phrase marker: which is specific to ...; normal possessive physical/legal.

prali [paɪ] x_1 is a profit/gain/benefit/advantage to x_2 accruing/resulting from activity/process x_3 . (Also (fe) x_2 profits from x_3 (= selterprali for reordered places); x_1 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= selposprali for unambiguous semantics). See also vecnu, cnemu, pleji, jinga, canja, sfasa, jerna, jdima, dunda, zivle.)

prami [pam pa' i] x_1 loves/feels strong affectionate devotion towards x_2 (object/state). (Also: x_1 is loving towards x_2 , x_1 is a lover of x_2 (one sense), x_2 is beloved by x_1 (= selpa'i for reordered places). See also cinmo, xebni, nelci, djica, sinma, pluka, kurji, pendo, speni.)

prane [pa'e] x_1 is perfect/ideal/archetypical/faultless/flawless/un-improvable in property/aspect x_2 (ka). (Also without defect/error. See also manfo, curve, traji, cfila, mulno.)

precitri x_1 is a biography of x_2 , written/created/composed by x_3 .

preja [pej pe' a] x_1 spreads/expands over/into x_2 from initial state x_3 . (See also tcena, kuspe, ranji, fatri, muvdu, benji.)

prenu [pre] x_1 is a person/people (noun) [not necessarily human]; x_1 displays personality/a persona. (See also nanmu, ninmu, remna, zukte, sevzi.)

preti [ret rei] x_1 (quoted text) is a question/query about subject x_2 by questioner x_3 to audience x_4 . (See also nabmi, danfu, ciksi, frati, spuda, cpedu.)

prije [pij] x_1 is wise/sage about matter x_2 (abstraction) to observer x_3 . (See also bebna.)

primi'i $m_1 = p_3$ is a printer/printing machine for printing p_1 on surface p_2 . (Cf. prina, minji.)

prina [pri] x_1 is a print/impression/image on/in surface x_2 of/made by/using tool/press/implement/object x_3 . (See also cukta, papri, pelji, pixra, ciska, danre, barna.)

pritu x_1 is to the right/right-hand side of x_2 which faces/in-frame-of-reference x_3 . (Also: x_3 is the standard of orientation for x_2 . See also cmavo list ri'u, mlana, crane, trixe, farna, zunle.)

prosa [ros ro' a] x_1 is prose about plot/theme/subject x_2 by author x_3 for intended audience x_4 . (Non-poetic written text, without intentional rhyme or meter; x_2 may be a convention rather than a subject. See also cfika, lisri, cukta, pemci, finti.)

protoni x_1 is a proton in quantum state x_2 (c.f. lektoni, nurtoni, xumsle.)

Example. This is a proton with quantum state $n=3, l=1, s=+1/2, j=0$. "ti protoni lo za'i ge ny du li ci gi ge ly du li pa gi ge sy du li ma'u pafi'ure gi jy du li no". If numbering convention is accepted, then "ti protoni li ci ce'o pa ce'o ma'u pafi'ure ce'o no".)

pruce [ruc ru' e] x_1 is a process with inputs x_2 , outputs/results x_3 , passing through steps/stages x_4 . (x_2 resource (= selru'e, but also ru'etci, (ru'er-/ruc- or selru'e-/selruc- modifying:) selxaksu, selsabji, livla). See also cmavo list pu'e, farvi, tadji, grute, tcini.)

prujungau x_1 predicts/foretells/anticipates to x_2 fact(s) x_3 (du'u) about subject x_4 by epistemology x_5 . (See also djuno, jungau)

prula'i $p_1 = l_1$ is preceding $p_2 = l_2$ in sequence l_3 . (bavla'i)

prulamcte $n_1 = l_1 = p_1$ is the night before $p_2 = l_2$ at location n_3 . (Cf. nicate, purlamdei, bavlamcte.)

prulamdei $d_1 = p_1 = l_1$ is yesterday; $d_1 = p_1 = l_1$ is the day preceding $p_2 = l_2$, day standard d_3 .

prulamna'a $n_1 = p_1 = l_1$ is yesteryear; $n_1 = p_1 = l_1$ is the year preceding $p_2 = l_2$ by year standard n_3 .

pruni [pun] (adjective:) x_1 is elastic/springy. (See also ckabu, tcena.)

pruxi [rux ru' i] x_1 is spiritual/pertains to the soul in nature [either energy or being]; x_1 is ghostly/ethereal. (Also soul (= ruxse'i). See also censa, lijda, mucti, xadni.)

pu'a [BAI] pluka modal, 1st place pleased by ...

pu'e [BAI] pruce modal, 1st place (in manner 1) by process ...

pu'i [pus] [CAhA] modal aspect: can and has; demonstrated potential.

pu'o [ZAhO] interval event contour: in anticipation of ...; until ...; inchoative — — —.

pu'u [puv] [NU1] abstractor: process (event) abstractor; x_1 is process of [bridi] proceeding in stages x_2 .

puba [PU*] time tense: was going to; (tense/modal).

puca'a [PU*] time tense: past actuality; modal aspect.

puca'o [ZAhO*] time tense: was then; (tense/modal).

pujeba [PU*] time tense: before and after; (tense/modal).

pujeca [PU*] time tense: before and during; (tense/modal).

pulce [puc pu'e] x_1 is dust/precipitate [suspensible solid] from x_2 in medium/on surface x_3 . (See also te zalvi, danmo, purmo, sligu.)

pulji x_1 is a police officer/[enforcer/vigilante] enforcing law(s)/rule(s)/order x_2 . (Police officer, as an agent of authority (= ca'irpulji, ka'irpulji), as part of a police force (= puljysoi, as part of puljy-selsoi); military police (= jempulji, bilpulji). See also catni, sonci, bilni, flalu, bandu, jemna, zekri, krati.)

pulni x_1 is a pulley [tool] for performing action/function x_2 rotating on axle x_3 . (See also tutci, xislu, vraga.)

pumlumci l_1 (agent) dusts l_2 with l_4 (from purmo lumci)

punji [puj pu'i] x_1 (agent) puts/places/sets x_2 on/at surface/locus x_3 . (See also cpacu, lebna, cpana, batke, setca.)

punli [pu1] x_1 is a swelling/protrusion/convexity [shape/form] at/in/on x_2 , of material x_3 . ((adjective:) x_1 is swollen. See also balji, cmana, plana.)

pupu [PU*] time tense: had earlier been; (tense/modal).

purci [pur pru] x_1 is in the past of/earlier than/before x_2 in time sequence; x_1 is former; x_2 is latter. (Time ordering only (use lidne otherwise); aorist in that x_1 may overlap in time with x_2 as long as it starts before, x_1 starts before x_2 but is continuing during x_2 (= cfaprucabna); non-aorist before, i.e. x_1 is over/ended before x_2 starts (=

fampru), x_1 is completed before x_2 starts (= mulpru). See also lidne, balvi, cabna, farna.)

purdi [pud] x_1 is a garden/tended/cultivated field of family/community/farmer x_2 growing plants/crop x_3 . (Orchard (= ricpurdi). See also foldi, cange, panka.)

purlamke'u x_1 is the last time/previous time that x_2 happened. (See purci, lamji, krefu, bavlamke'u, purlamdei)

purmo [pum pu'o] x_1 is a powder of material x_2 . (Flour (= grupu'o, xripu'o). See also pulce, zalvi.)

puza [PU*] time tense: a medium time before; (tense/modal).

puze'a [PU*] time tense: for a medium length interval some time in the past; (tense/modal).

puze'i [PU*] time tense: for a short interval some time in the past; (tense/modal).

puze'u [PU*] time tense: for a long interval some time in the past; (tense/modal).

puzi [PU*] time tense: a short time before; (tense/modal).

puzu [PU*] time tense: a long time before; (tense/modal).

pu [PU] time tense relation/direction: did [selbri]; before/prior to [sumti]; default past tense.

pyd Tibet.

py [BY2] letteral for p.

ra'abri x_1 is a relative clause attached to argument x_2 with predicate relation x_3 among arguments x_4 . (See also noi, poi, voi)

ra'a [BAI] srana modal, 1st place pertained to by ... (generally more specific).

ra'e [PA3] digit/number: repeating digits (of a decimal) follow.

ra'irsumji x_1 is the integral of x_2 with respect to x_3 over x_4 . (See also ri'o)

ra'i [BAI] krasi modal, 1st place from source/origin/starting point ...

ra'o [RAhO] flag GOhA to indicate pro-assignment context updating for all pro-assigns in referenced bridi.

ra'ucu'i [UI*3] discursive: chiefly - equally - incidentally.

ra'unai [UI*3] discursive: chiefly - equally - incidentally.

ra'u [UI3] discursive: chiefly - equally - incidentally. (See also ralju, vajni.)

rabykumte x_1 is a dromedary/Arabian camel of breed x_2 . (see also kumte)

racli x_1 (action/activity/behavior) is sane/rational by standard x_2 . (See also fenki.)

ractu x_1 is a rabbit/hare/[doe] of species/breed x_2 . (See also mabru, kerlo.)

radji'i x_1 admits/accepts/acknowledges/allows/concedes/recognizes that x_2 is true about x_3 on grounds/under compelling evidence x_4 (See also randa, jinvi)

radno [**ra'o**] x_1 is x_2 radian(s) [metric unit] in angular measure (default is 1) by standard x_3 . (Measured in degrees (julra'o); right ascension astronomical measurement. (= cacryra'o). See also jganu, kilto, centi, decti, dekto, femti, gigdo, gocti, gotro, gutci, litce, megdo, mikri, milti, minli, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

rafsi [**raf**] x_1 is an affix/suffix/prefix/combining-form for word/concept x_2 , form/properties x_3 , language x_4 . (See also valsi, lujvo, pagbu.)

rafske x_1 is the morphology of language x_2 according to methodology x_3 . (see also vlaturge'a, taiske)

ragrmalpigi x_1 is a Malpighian tubule [excretory organ] of insect x_2 . (see also rutrmalpigi)

ragve [**rav**] x_1 is located across/on the other side of gap/boundary x_2 from x_3 ; x_1 is opposite (fi) x_3 . (Also: x_1 is over there (across/beyond zo'e); directly across/beyond a boundary/gap, generally at the shortest plausible distance on the other side of the boundary. See also dukti, kuspe, bancu, kruca, cripu, pagre.)

rai [**BAI**] traji modal, 1st place with superlative ...

rajnacmei x_1 is a column vector of dimension x_2 with coordinates x_3, x_4, \dots (See also piny-nacmei)

rajroksfe $s_1 = rs_1$ is a vertical rock face / rock surface of rock / mountain rs_2 on side rs_3 with edges rs_4 , vertical in reference frame/gravity s_2 . (Technically necessary ke (or bo) dropped. Made from sraji + roksfe.)

rajypau x_1 is a column/file of table/chart x_2 . (see also pinpau, kamju)

rajyserti $se_1 = sr_1$ is a ladder / vertical stairway for climbing structure se_2 with steps se_3 , vertical in reference frame sr_2 . (Made from sraji + serti.)

rakcro x_1 itches at locus x_2 .

rakso x_1 reflects Iraqi culture/nationality in aspect x_2 . (See also xrabo.)

raktu [**ra'u**] x_1 (object/person/event/situation) troubles/disturbs x_2 (person) causing problem(s) x_3 . (Also afflicts, is disruptive to, troublesome; x_1/x_3 are a care to x_2 , x_2 is troubled by/cares about x_1/x_3 (= selra'u for reordered places). See also dicra, fanza, zunti, kurji, xanka.)

ralci [**rac**] x_1 is delicate/fragile/subtle/refined in property x_2 (ka). (Easily damaged or rendered less pleasing/pure/effective. See also jdari, ranti, tsali, milxe, kukte.)

ralju [**ra1**] x_1 is principal/chief/leader/main/[staple], most significant among x_2 (set) in property x_3 (ka). (Staple (= ralselpra); general/admiral/president/principal leader (= ralja'a, ral-terbe'e; use additional terms to distinguish among these); also primary, prime, (adverb:) chiefly, principally, mainly; (x_2 is complete specification of set). See also vajni, te bende, minde, lidne, jatna, jitro, gidva, midju.)

raltca x_1 is the capital of x_2 .

ralte [**ra'e**] x_1 retains/keeps/holds x_2 in its possession. (See also cirko, rinju, ponse, jgari, pinfu, stali, curmi.)

ralxelbo'a r_1 is the carrier wave of signal b_1 .

rambutane x_1 is a rambutan (Nephelium lappaceum) of breed x_2

randa [**rad**] x_1 yields/gives way/surrenders to x_2 (force/agent) under conditions x_3 . (See also jdari, renvi, ranti, se bapli.)

rango [**rag**] x_1 is a/the body organ [body-part] of body/species x_2 performing function x_3 . (Also sweetmeat (= ragdja). See also besna, livga.)

rangutano x_1 is an orangutan of variety x_2 . (see also remsmismani)

ranji [**ra'i**] x_1 (event/state) continues/persists over interval x_2 ; x_1 (property - ka) is continuous over x_2 . (See also temci, kuspe, renvi, cedra, citsi, manfo, vitci, cukla, fliba, preja, tcena.)

ranmi [**ram**] x_1 is a myth/legend, a culturally significant story about x_2 in mythos x_3 of culture x_4 . (Also: x_1 is mythical/fairy tale; used adjectivally for non-humanoid creatures (= ramda'u) of story/myth/legend/religion, e.g. dragon; fairy tale (= veryranmi). See also lijda, lisri, crida.)

ransu x_1 is a quantity of/contains/is made of bronze of composition including x_2 . (See also jinme, tunka, lastu.)

ranti [ran] x_1 is soft/malleable/moldable/ yielding to force x_2 in conditions x_3 . (See also ralci, jdari, lakse, randa, gradu.)

ranxi [rax] x_1 is ironic(al)/contrary to expectation x_2 in state/property/aspect x_3 . (See also dukti, frica, cizra.)

rapcreze'a $z_1 = c_1$ (experiencer) increases in skill / expertise at $z_2 = c_2$ by amount z_3 by means of repeating action r_1 r_2 times. (Made from rapli + certu + zenba.)

rapli [rap] x_1 [action] repeats/is repeated for a total of x_2 (quantity) occurrences. (Practice (= rapyzu'e, rapxelcli, rapyzukmo'i). See also cmavo list roi, cafne, krefu, fukpi, pilji, xruti.)

rapxrukelkla x_1 is a shuttle between x_2 and x_3 , traveling along route x_4 , carrying passengers x_5 .

rarbau b_1 is a natural language spoken by community b_2 to express b_3 . (As opposed to constructed spoken languages. Cf. runbau)

rardugri x_1 is the natural logarithm of x_2 . (See also te'o)

rarna [rar] x_1 is natural/spontaneous/ instinctive, not [consciously] caused by person(s). (See also rutni, jinzi, nurma, stati.)

rarvelcange x_1 is organically grown at x_2 by x_3 on farm x_4 . (see also cicycrepu)

rasycpi x_1 is an oilbird of breed x_2 . (See also ctecmocpi.)

rasykobli x_1 is rape/canola/you choy of variety x_2 . (see also orvanxi)

ratcu x_1 is a rat of species/breed x_2 . (See also smacu.)

ratni [rat] x_1 is an atom of element/atomic number x_2 of isotope number/atomic weight x_3 . ((cf. kantu for a basic unit of a property or activity; selci for a basic physical subunit, generally of a mass))

ratske s_1 is nuclear physics with methodology s_2 .

raumei [MOI*] quantified selbri: converts enough to cardinal; x_1 is a set with members x_2 , enough by std. x_3 .

raumoi [MOI*] quantified selbri: converts enough to ordinal; x_1 is enoughth among x_2 , order rule x_3 .

rau [PA4] digit/number: enough; subjective.

razgu'e $b_1 = g_1$ is Brazil.

ra [KOhA5] pro-sumti: a recent sumti before the last one, as determined by back-counting rules.

re'a [VUhU4] unary mathematical operator: matrix transpose/dual; A^* .

re'enai [UI*4] emotion category/modifier: spiritual/worship - sacrilege.

re'e [UI4] emotion category/modifier: religious/spiritual/worship - sacrilege. (See also li-jda.)

re'inai [COI*] vocative: ready to receive - not ready to receive.

re'i [COI] vocative: ready to receive - not ready to receive.

re'o [FAhA3] location tense relation/direction; adjacent to/touching/contacting ...

re'u [ROI] converts number to an objectively quantified ordinal tense interval modifier; defaults to time.

rebjukma'i x_1 is November of year x_2 in calendar x_3 .

rebla [reb] x_1 is a/the tail/appendix [body-part] of x_2 ; [metaphor: trailing, following portion/appendage]. (See also nalci, pimlu, se lidne, trixe, birka, jimca.)

rectu [rec re'u] x_1 is a quantity of/contains meat/flesh from source/animal x_2 . (See also sluji.)

refcfari'a r_1 (event) restarts $c_1 = k_2$ for the k_3 rd time.

refcfa $c_1 = k_2$ restarts for the k_3 rd time.

refmri m_1 resends/forwards/remails m_2 to m_3 from m_4 through carrier m_5 for the k_3 rd time; m_1 is a forwarder/remainder. (often ke'umri; see cme-clax)

reisku $c_1 = p_3$ asks question $c_2 = p_1$ to $c_3 = p_4$ via expressive medium c_4 , about subject p_2 .

rei [PA2] digit/number: hex digit E (decimal 14) [fourteen].

reki'o [PA*] number/quantity: 2,000 expressed with comma.

relcinglepre p_1 is (a) bisexual. (Cf. pavycinglepre, mitpavycinglepre, datpavycinglepre)

relcinpa'i x_1 is bisexual;

reldei x_1 is a Tuesday of week x_2 in calendar x_3 .

relmasti $x_1 = m_1$ is February of year $x_2 = m_2$ in calendar $x_3 = m_3$.

relnacmei x_1 is a 2-dimensional vector with coordinates x_2 and x_3 . (See also nacmei, cibnacmei)

relpi'i p_1 is twice/double p_2 ; p_1 is p_2 multiplied by 2.

reiselba'e x_1 is a pair of scissors with blades x_2 . (re+se+balre)

reiselji'o j_2 is a dipole with ends including j_1 .

relxilma'e m_1 is a bicycle/motorcycle carrying m_2 on surface m_3 , propelled by m_4 .

remai [MAI*] discursive: second utterance ordinal.

remei [MOI*] quantified selbri: convert 2 to cardinal selbri; x_1 is a set with the pair of members x_2 .

remna [rem re'a] x_1 is a human/human being/man (non-specific gender-free sense); (adjective:) x_1 is human. (See also nanmu, ninmu, prenū.)

remoi [MOI*] quantified selbri: convert 2 to ordinal selbri; x_1 is second among x_2 ordered by rule x_3 .

remsmimi'i $m1 = r1 = s1$ is an automaton / mostly unintelligent android / humanoid machine for purpose m_2 . ($s2$ is subsumed. See also crida. Made from remna + simsa + minji.)

remsmismani x_1 is an ape of species x_2 . (cf. xilbate, rangutano, tcimpazi, tsasmani, remna, smani)

remsmi r_1 is humanoid/man-like in quality r_2 . (cf. remsmismani)

renomei [MOI*] quantifier selbri: convert 20 to cardinal selbri; x_1 is a set with the score of members x_2 .

renono [PA*] number/quantity: 200 [two hundred].

reno [PA*] number/quantity: 20 [twenty].

renu [rer re'o] x_1 throws/launches/casts/hurls x_2 to/at/in direction x_3 (propulsion derives internally to x_1). ((cf. cecla (more general term), danti))

renvi [rev re'i] x_1 survives/endures/undergoes/abides/lasts/persists through x_2 for interval/duration x_3 . (Also lasts out, withstands; x_1 persists/lasts for duration x_3 ; (adjective:) x_1 is tough/durable. See also ranji, kuspe, randa, lifri, stali, temci.)

reoi [ROI*] tense interval modifier; objectively quantified tense; defaults as time tense.

respa [res] x_1 is a reptile of species/breed x_2 . (See also danlu, banfi, since.)

resrvarano x_1 is a monitor lizard of species/variety x_2 .

retpei pe_1 wonders about $pe_2 = pr_2$.

retsku $c_1 = p_3$ asks/puts question $c_2 = p_1$ (sedu'u/text/lu'e concept) of/to $c_3 = p_4$ via expressive medium c_4 about subject p_2 (from preti cusku)

re [re1] [PA1] digit/number: 2 (digit) [two].

ri'a ma [BAI*] sumti question asking for a physical cause; why?.

ri'anai [BAI*] rinka modal, 1st place (phys./mental) despite cause ...

ri'a [BAI] rinka modal, 1st place (phys./mental) causal because ...

ri'enai [UI*5] attitudinal modifier: release of emotion - emotion restraint.

ri'erkoi x_1 is a bank of river x_2 .

ri'erxi'a x_1 is a hippopotamus of genus/species x_2 . (syn. mabrnixipopotamo)

ri'e [UI5] attitudinal modifier: release of emotion - emotion restraint. (See also cniri'u, cnicru.)

ri'i [BAI] lifri modal, 1st place patient/passive case tag; happens to...,experienced by...,with passive...

ri'ortcati t_1 is green tea brewed from t_2 . (see also tcati)

ri'o [VUH4] trinary mathematical operator: [integral of a with respect to b over range c].

ri'urgau g_1 restrains/constrains/holds back r_1 using restraint r_2 , against r_3 (event).

ri'u [FAhA2] location tense relation/direction; rightwards/to the right of ...

ricfu [rif cfu] x_1 is rich/wealthy in goods/possessions/property/aspect x_2 . (See also solji, banzu, dukse, pindi.)

ricrceraso x_1 is a cherry tree of species x_2 . (see also rutrceraso)

rictu'a tu_1 is a forest of tr_1 .

rigni [rig] x_1 is repugnant to/causes disgust to x_2 under conditions x_3 . (See also djica, nelci, trina, vamtu, xebni, pluka.)

rijno [rij] x_1 is made of/contains/is a quantity of silver/argentum (Ag); [metaphor: valuable, tarnishing]. (See also solji.)

rikybauske s_1 is the diachronics/diachronic linguistics of $s_2 = b_1$.

riliti [ril] x_1 (sequence/non-text quote) is a rhythm/beat of music/expressive form x_2 . (Not necessarily oscillatory/regular pattern. See also damri, pemci, tonga, zgike, slilu, dikni, sanga, morna.)

rimni [rim] x_1 rhymes/alliterates with x_2 in language/phonetics x_3 , matching sound correspondence x_4 (ka). (Broad meaning of rhyme - any matching sound correspondence. See also pemci, sanga.)

rinci x_1 liquid/fluid drains/strains/flushes from source x_2 through drain/strainer x_3 by force

x_4 . (x_4 is usually gravity. See also pambe, tisna, setca, flecu, muvdu, ganxo, rirxe.)

rinju [ri'u] x_1 is restrained/held [back]/constrained/kept by restraint x_2 against x_3 (event). (Also: x_2 is a restraint/binding for x_1 , x_2 keeps/restrains/holds [back]/constrains x_1 from x_3 (= selri'u for reordered places); agentive restraint (= ri'urgau, ri'urzu'e). See also zifre, ralte, pinfu, kavbu, fanta, jgari, jimte, bapli, curmi, kluza, tagji.)

rinka [rik ri'a] x_1 (event/state) effects/physically causes effect x_2 (event/state) under conditions x_3 . (x_1 is a material condition for x_2 ; x_1 gives rise to x_2 . See also gasnu, krinu, nibli, te zakte, se jalge, bapli, jitro, cmavo list ri'a, mukti, ciksi, xruti.)

rinsa x_1 (agent) greets/hails/[welcomes/says hello to]/responds to arrival of x_2 in manner x_3 (action). ((cf. friti for welcome/hospitality, cmavo list coi, cmavo list co'o))

rirci x_1 [member] is rare/unusual/uncommon/atypical in property x_2 (ka) among members of x_3 (set). ((x_3 is complete specification of set); (cf. cizra, fadni, cafne, kampu, cnano - the generalized opposite to any/all of these concepts))

rirni [rir] x_1 is a parent of/raises/rears x_2 ; x_1 mentors/acts parental toward child/protege x_2 . (See also rorci, mamta, patfu, sidju, dzena, famti, verba, bersa.)

rirxe [ri'e] x_1 is a river of land mass x_2 , draining watershed x_3 into x_4 /terminating at x_4 . ((cf. flecu, senta for most metaphorical aspects; daplu, djacu, lalxu, xamsi, rinci, naxle))

risfoi f_1 is a rice field of r_2 .

rismi [ris] x_1 is a quantity of rice [a type of grain] of strain/cultivar x_2 . (See also gurni.)

risna x_1 is a/the heart [body-part] of x_2 ; [emotional/shape metaphors are NOT culturally neutral]. ((adjective:) x_1 is cardiac; emotional 'heart' (= cnise'i). See also pambe, ciblu.)

ritli [ri'i] x_1 is a rite/ceremony/ritual for purpose/goal x_2 , by custom/in community x_3 , with form/rules x_4 . ([also: x_1 is formal, Legal. x_1 is 'going through the motions'; x_4 constraints/customs; See also lijda, malsi, flalu, javni, tcaci, clite, junri.)

rivbi [riv] x_1 avoids/evades/shuns/escapes/skirts [fate] x_2 (event) through action/state x_3 (event). (Also detours around, stays away from; (x_1 is normally an object, but may be

an event). See also bandu which is not necessarily successful, fanta, which is agentive, se jersi which implies an opposing agent, sisku, kalte, fapro.)

rixrai $tra_1 = tri_1$ is furthest to the back out of set/range tra_4 in frame of reference/based on facing tri_3 .

rixybakfu $t_1 = b_1$ contains b_2 wrapped with b_3 to be hauled on the back of t_2 . (trixe+bakfu)

ri [KOhA5] pro-sumti: the last sumti, as determined by back-counting rules.

ro'anai [UI*4] emotion category/modifier: social - antisocial.

ro'a [UI4] emotion category/modifier: social - antisocial. (See also jikca.)

ro'enai [UI*4] emotion category/modifier: mental - mindless.

ro'e [UI4] emotion category/modifier: mental - mindless. (See also menli.)

ro'inai [UI*4] emotion category/modifier: emotional - denying emotion.

ro'i [UI4] emotion category/modifier: emotional - denying emotion. (See also cinmo.)

ro'onai [UI*4] emotion category/modifier: physical - denying physical.

ro'o [UI4] emotion category/modifier: physical - denying physical. (See also xadni.)

ro'unai [UI*4] emotion category/modifier: sexual - sexual abstinence.

ro'u [UI4] emotion category/modifier: sexual - sexual abstinence. (See also cinse.)

robin Robin.

roda [KOhA*] logically quantified universal sumti: everything (unless restricted).

roi [rom roi] [ROI] converts number to an objectively quantified tense interval modifier; defaults to time tense.

rokci [rok ro'i] x_1 is a quantity of/is made of/contains rock/stone of type/composition x_2 from location x_3 . (x_2 : composition including x_2 , which need not be complete specification. See also kunra, jemna, canre.)

roksfe s_1 is a rock face / rock surface of rock / mountain $s_2 = r_1$ on side s_3 with edges s_4 . (Rock composition and origination dropped. Made from rokci + sefta.)

roksodna x_1 is lithium. (see sodna)

rolcte x_1 is every night

romai [MAI*] discursive utterance ordinal: finally; last utterance ordinal.

romge [rɔg] x_1 is a highly reflective/polished non-tarnishing metallic surface, of metal x_2 [often chromium]. (See also jinme.)

romoi [MOI*] quantified selbri: is final among; convert all to ordinal selbri; x_1 is last among x_2 , rule x_3 .

rongunma $r_1 = g_1$ is the European Union with member states g_2 (mass)

ronri'izgi $z_1 = ri_2$ is orchestral music (classical music or music written in a classical style) produced/performed by $z_2 = ri_1$ (event), with form/rules/in tradition ri_4 . (Cf. ropno, ritli, zgike)

ronru'u $ru_1 = ro_1$ is ru_2 euros.

ropno [ron ro'o] x_1 reflects European culture/nationality/geography/Indo-European languages in aspect x_2 . (See also brito.)

rorci [ror] x_1 engenders/procreates/begets x_2 with coparent x_3 . (See also grute, gutra, jirni, se panzi, mamta, patfu, tarbi, bersa, ferti, jbena, sovda.)

rorlei x_1 is a generation of x_2 .

roroi [ROI*] tense interval modifier: always; objectively quantified tense; defaults as time tense.

rotsu [rot tsu ro'u] x_1 is thick in dimension/direction x_2 by standard x_3 ; [relatively long in smallest dimension]. (Also stout. See also barda, cinla, ganra, clani, condi, plana, gutci, minli.)

rozgu [roz zgu] x_1 is a rose [flower - characterized by prickly stem/fragrance] of species/strain x_2 . (Roses are not all pink; avoid using for color rose, which might be labyxu'e. See also spati, xunre.)

ro [ro1] [PA4] digit/number: each, all.

ru'a [UI2] evidential: I postulate. (See also sruma.)

ru'e [CAI] attitudinal: weak intensity attitude modifier.

ru'inai [TAhE*] tense interval modifier: occasional/intermittent/discontinuous; defaults as time tense.

ru'i [TAhE] tense interval modifier: continuously; subjective tense/modal; defaults as time tense.

ru'o [BY1] shift letterals to Cyrillic alphabet.

ru'u [FAhA2] location tense relation/direction; surrounding/annular ...

ruble [rub ble] x_1 is weak/feeble/frail in property/quality/aspect x_2 (ka) by standard x_3 . (See also carmi, vlipa, tsali, kandi, kandi, milxe.)

rufsu [ruf] x_1 is rough/coarse/uneven/[grainy/scabrous/rugged] in texture/regularity. (Fine-textured (= tolrufsu). See also xutla, tengu, vitci.)

rulsantyspa x_1 is an umbellifer (Apiaceae) of genus/species x_2 .

rumgau g_1 causes r_1 to melt at temperature r_2 and pressure r_3 ; x_1 melts object x_2 .

runbau $r_1 = b_1$ is an artificial/constructed language. (Artificial languages do not necessarily have speakers, cf. bangu.)

runmenli x_1 is an artificial/man-made intelligence/body/consciousness/mind of/in/inhabiting body x_2

runme [rum] x_1 melts [becomes liquid from solid state] at temperature x_2 and pressure x_3 . (x_1 runs (= rumfle). See also dunja, febvi, lunsu, bisli.)

runpinji p_1 is a dildo/phallic object made of material x_2 . (Cf. rutni, pinji. See also desmi'i.)

runta x_1 dissolves in solvent x_2 forming solution/[suspension] x_3 under conditions x_4 . (Suspension (= pucyteryrunta, pu'exre). See also litki, mixre, sligu, sudga.)

rupnu [rup ru'u] x_1 is measured in major-money-units (dollar/yuan/ruble) as x_2 (quantity), monetary system x_3 . (Also pound, rupee, franc, mark, yen; x_1 is generally a price/cost/value. See also jdini, sicni, jdima, vecnu, fepni, dekpu, gutci, minli, merli, bunda, kramu.)

rusko [ruk ru'o] x_1 reflects Russian culture/nationality/language in aspect x_2 . (See also softu, slovo.)

rutni [run] x_1 is an artifact; x_1 is artificial; x_1 is made/caused by people/se kulnu x_2 ; x_1 is man-made. (See also rarna, se zbasu, gundi, slasi.)

rutrceraso x_1 is a cherry of species x_2 . (see also ricrceraso)

rutrmalpigi x_1 is an acerola of species/variety x_2 . (see also ragrmalpigi)

rutrmango x_1 is a mango of species/variety x_2 .

rutrprunu x_1 is a plum/peach/cherry/apricot/sloe of species/variety x_2 . (see also ricrprunu, flaume, persika, rutrceraso, birkoku, frambesi, fragari, plise, rozgu)

ruyse'i $p_1 = s_1$ is the soul / spiritual self of s_2 . (Made from pruxi + sevzi.)

ruxyzau $z_1 = p_1$ blesses / gives spiritual favour to plan / action z_2 . (Made from pruxi + zanru.)

ru [KOhA5] pro-sumti: a remote past sumti, before all other in-use backcounting sumti.

ry [BY2] literal for r.

△ **sa'ai** [SAhAI] start quote of replacement for recent mistakenly uttered text (See le'ai.)

sa'a [UI3a] discursive: material inserted by editor/narrator (bracketed text). (See also setca.)

△ **sa'ei** [COI2] Converts following cmevla or zoi-quote into onomatopoeia. (bam! crash! kapow! etc.) (See ki'ai)

sa'enai [UI*3] discursive: precisely speaking - loosely speaking.

sa'e [UI3] discursive: precisely speaking - loosely speaking. (See also satci, jibni.)

sa'i [VUhU4] n-ary mathematical operator: operands are vectors to be treated as matrix columns.

sa'orgau g_1 [person/agent] leans/slants/tilts s_1 away from vertical by angle s_2 (from salpo gasnu c.f. ca'ermuvgau)

sa'o [VUhU4] trinary mathematical operator: [derivative of a with respect to b of degree c].

sa'unai [UI*3] discursive: simply - elaborating.

sa'u [UI3] discursive: simply - elaborating. (See also sampu, pluja.)

sabji [sab] x_1 [source] provides/supplies/furnishes x_2 [supply/commodity] to x_3 [recipient]. (Agentive supply (= sabgau, sabzu'e). See also krasi, sorcu.)

sabnu x_1 is a cabin of vehicle x_2 . (See also bloti, marce, vinji, karce.)

sacki x_1 is a match [incendiary device] made of x_2 . (See also fagri, jelca.)

sackycmu x_1 is phosphorus.

saclu x_1 (me'o) is the [decimal/binary] equivalent of fractional x_2 (me'o) in base x_3 (quantity). (Conversion from fractions to decimal-point based notation. See also namcu, frinu.)

sadjo [dʒo] x_1 reflects Saudi Arabian culture/nationality in aspect x_2 . (See also xrabo.)

sailce x_1 is a willow of species x_2 .

sairfa'o $f_1 = s_2$ is the dessert of meal $f_2 = s_1$ (c.f. sanmi fanmo)

sai [CAI] attitudinal: moderate intensity attitude modifier.

sajbi'o $s_1 = b_1$ becomes conscious of / aware of / realizes s_2 (object/abstract) under conditions b_3 . (Made from sanji + binxo. binxo2 dropped.)

sakartulos Georgia (Caucasus). (see also kartuli)

sakci [sak] x_1 sucks/is suction/vacuum/relatively low pressure of fluid/gas x_2 relative

to high pressure x_3 . (Also suck object/fluid (= sakcpu or sakmuvgau). See also cokcu, lacpu, flecu.)

sakli [sa1] x_1 slides/slips/glides on x_2 . (x_2 is slick/slippy to/for x_1 (= selsakli for reordered places). See also mosra, fulta, skiji, xutla.)

sakta [sat] x_1 is made of/contains/is a quantity of sugar [sweet edible] from source x_2 of composition x_3 . (Also sucrose, fructose, glucose, galactose, lactose, etc.; saccharine/aspartame/sugar substitute (basysakta or sakybasti, ticsakta); x_3 : composition including x_3 , which need not be complete specification. See also silna, titla.)

salcarce $s_1 = c_1$ is a sled/sledge/sleigh/toboggan for carrying c_2 , propelled by c_3 , sliding on s_2 .

salci [sla] x_1 celebrates/recognizes/honors x_2 (event/abstract) with activity/[party] x_3 . (x_3 (and nunsla) festival/fiesta/celebration/occasion/fair/Holiday (some senses). not limited to the ameliorative interpretation of 'celebrate': funeral (= mrobixsla). See also sinma, jbena.)

salmone x_1 is a salmon/trout of species x_2 . (see finpe, sperlanu)

salpo [sa'o] x_1 is sloped/inclined/slanted/aslant with angle x_2 to horizon/frame x_3 . (Also steep (= tcesa'o); normally implies non-rectilinear. See also kurfa, tutci.)

salta x_1 (mass) is a quantity of salad [food] with ingredients/components including x_2 . (x_2 is in x_1 , an ingredient/part/component of x_1 . See also mixre, stasu.)

samci'ejudri $ci_1 = sa_1$ is a website/server at URL ju_1 for purpose/displaying property $sa_2 = ci_4$ (x_1 doesn't necessarily need to serve HTML in order to qualify as a website. Anything that has a URL and sends data over a computer network qualifies. (cf. skami ciste judri))

samcrkasava x_1 is cassava of species/variety x_2 . (syn. mandioka; see also samcu)

samcrniame x_1 is a yam (Dioscorea) of species/variety x_2 . (see also samcu)

samcrtaro x_1 is taro of species/variety x_2 . (see also samcu, konjaku)

samcu x_1 is a quantity of cassava/taro/manioc/tapioca/yam [edible starchy root] of species/strain x_2 . (See also patlu, genja, jalna.)

samgi'o g_1 is 2^{30} of g_2 in dimension/aspect g_3 (default is units).

samgotro g_1 is 2^{80} of g_2 in dimension/aspect g_3 (default is units).

samjudri j_1 is an adress of / are co-ordinates of computer system / computerized thing $j_2 = s_1$ in system j_3 ; computerized thing has purpose s_2 . (Normally, s_2 might be dropped, but it's very useful to be able to point out if this is a samymri adress or a ueb adress. Made from skami + judri.)

samki'o k_1 is 1024 (2^{10}) of k_2 in dimension/aspect k_3 (default is units).

sampetso p_1 is 2^{50} of p_2 in dimension/aspect p_3 (default is units).

sampla p_1 makes computer program p_2 which is meant to perform process/purpose p_3 .

sample x_1 is computer paper from source x_2 for computer/printer x_3 . (see also prina)

sampli p_1 is a computer user / user of computer $p_2 = s_1$ for purpose $p_3 = s_2$.

sampu [sap] x_1 is simple/unmixed/uncomplicated in property x_2 (ka). (See also pluja, curve, frili, manfo.)

samru'e p_1 is a computer process with inputs p_2 and outputs/results p_3 , passing through stages p_4 , on computer s_1 . (Taken from NORALUV.TXT. lujvo from skami and pruce.)

samselmri sm_1 is an e-mail sent by sm_2 (agent) to person / computer sm_3 from person / computer sm_4 by computer network sm_5 . (Made from skami + selmri.)

samselpla $x_1 = p_2$ is computer program source code created by $x_2 = p_1$ with intended result (state/process) $x_3 = p_3 = s_2$ on computer $x_4 = s_1$. (See also samru'e.)

samta'a t_1 talks via computer to t_2 about t_3 in language t_4 .

samtci t_1 is a computer program / tool / application for purpose $t_2 = s_2$ on computer(s) including s_1 .

samterpli p_3 is done/made using computer p_2 by p_1 .

samterto t_1 is 2^{40} of t_2 in dimension/aspect t_3 (default is units).

samxa'a xa_1 is an e-mail to intended audience xa_2 from author/originator xa_3 with content xa_4 .

samxexo xe_1 is 2^{60} of xe_2 in dimension/aspect xe_3 (default is units).

samymegdo m_1 is 1048576 (2^{20}) of m_2 in dimension/aspect m_3 (default is units).

samymri m_1 (agent) sends e-mail m_2 to person / computer m_3 from person / computer m_4

by computer network m_5 . (Made from skami + mri.)

samyzetro z_1 is 2^{70} of z_2 in dimension/aspect z_3 (default is units).

samyzva z_1 is logged on to computer $z_2 = s_1$.

sance [sna] x_1 is sound produced/emitted by x_2 . (x_2 sounds (intransitive verb). See also savru, tirma, voksa, siclu, slaka.)

sanga [sag sa'a] x_1 sings/chants x_2 [song/hymn/melody/melodic sounds] to audience x_3 . (Melody (= sagzgi, ralsagzgi), harmony (= saxsagzgi), harmonize/sing harmony (= saxsa'a), song (= selsa'a). See also pemci, rimni, rilti, siclu.)

sanji [saj] x_1 is conscious/aware of x_2 (object/abstract); x_1 discerns/recognizes x_2 (object/abstract). ([also: x_1 knows Of. x_2 (one sense); awareness implies some amount of mental processing above and beyond mere sensory detection, and may also be applied to mental relationships that are not detected by the senses]; See also menli, morji, ganse, sipna, cikna.)

sanli [sa'i] x_1 stands [is vertically oriented] on surface x_2 supported by limbs/support/pedestal x_3 . (x_1 is standing; x_1 stands up; x_1 is erect/vertical/upright; x_1 bows/bends over (= krosa'i, krosa'ibi'o, plosa'i); frame of reference is (approximate) perpendicularity to the surface, and not to a gravity field. See also kamju, sraji, tuple, zbepi, sarji.)

sanmi [sai] x_1 (mass) is a meal composed of dishes including x_2 . (x_2 is a course/dish of meal x_1 (= selsai for reordered places). See also barja, stasu, gusta, sanso.)

sanso x_1 is a sauce/topping/gravy/frosting for use with x_2 , containing ingredient(s) including x_3 . (x_3 is in x_1 , an ingredient/part/component of sauce x_1 . See also sanmi, mixre, stasu.)

sansmustardo x_1 is mustard for use on x_2 made with x_3 . (see also koblrinapi)

santa x_1 is an umbrella/parasol shielding x_2 from x_3 , made of material x_4 , supported by x_5 . (See also carvi, solri.)

sarcu [sa'u] x_1 (abstract) is necessary/required for continuing state/process x_2 under conditions x_3 . (Also factually necessary, necessity, prerequisite, condition, precondition. See also cmavo list sau, nitcu.)

sarji [sra] x_1 supports/holds up/is underpinning of/[helps] x_2 against force/opposition x_3 with/by means x_4 . (Also aids; (adjective:) x_1 is

dependable, reliable (such reliability may be transient; this is not the usual sense of 'reliable' or 'dependable'); (x_2 is object/event). See also bradi, darlu, fapro, sidju, tugni, bongu, ckana, cpana, loldi, sanli, selfu.)

sarlu x_1 is a spiral/helix/whorl/[vortex] [shape/form] with limits x_2 , of dimensionality x_3 . (See also klupe, korcu, tarmi.)

sarlyterjai x_1 is a tendril used by x_3 to hold x_2 at x_4 . (see also sarlyjai)

sarvanslami x_1 is acetic acid. (see also sarvanju, sarvansilna)

sarvanxu'u x_1 is acetaldehyde. (experimental gismu xudvu; see also sarvanslami)

sarxe [**sax**] x_1 is harmonious/concordant/in agreement/concord with x_2 in property x_3 (ka). (See also satci, panpi, mapti, tugni, ckini.)

sasfoi f_1 is a lawn of grass species s_2 .

saske [**ske**] x_1 (mass of facts) is science of/about subject matter x_2 based on methodology x_3 . (Not limited to science as derived by the scientific method, but pertaining to any body of usually-coherent knowledge garnered/gathered/assembled by a consistent methodology. See also datni, fatci, djuno, cipra, pensi, jimpe.)

satci x_1 [measurement/match] is exact/precise to precision x_2 in property/quantity x_3 (ka/ni). (See also sarxe, dunli, merli, mapti, kancu, mintu.)

satcygunta x_1 is a sniper attacking x_2 .

satre [**sa'e**] x_1 (agent) strokes/rubs/pets x_2 with x_3 . (Pet (= pamsa'e). See also mosra, pencu.)

satyjisra x_1 is molasses from source x_2 of composition x_3 .

sau [**SAI**] sarcu modal, 1st place requiring ...

savru [**sav vru**] x_1 is a noise/din/clamor [sensory input without useful information] to x_2 via sensory channel x_3 . (See also sance, cladu, kerlo, smaji, tirna, siclu.)

sazri [**saz**] x_1 operates/drives/runs x_2 [apparatus/machine] with goal/objective/use/end/function x_3 . (See also gidva, xlura, pilno, tutci, jitro, gunka.)

sa [**SA**] erase complete or partial utterance; next word shows how much erasing to do.

se'anai [**UI*5**] attitudinal modifier: self-sufficiency - dependency.

se'a [**UI5**] attitudinal modifier: self-sufficiency - dependency. (See also sezysei, kantcu.)

se'e [**BY1**] following digits code a character (in ASCII, Unicode, etc.).

se'inai [**UI*5**] attitudinal modifier: self-oriented - other-oriented.

se'ixru $xr_1 = xr_2$ returns itself to state xr_3 from state xr_4 . (See also xrukla, for returning to a location.)

se'i [**UI5**] attitudinal modifier: self-oriented - other-oriented. (See also sevzi, drata.)

se'o [**UI2**] evidential: I know by internal experience (dream, vision, or personal revelation). (See also senva.)

se'u [**SEhU**] elidable terminator: end discursive bridi or mathematical precedence; usually elidable.

seba'i [**BAI***] basti modal, 2nd place instead of ...

sebai [**BAI***] bapli modal, 2nd place (forcing result) compelling event ...

sebau [**BAI***] bangu modal, 2nd place (speakers) in language of speakers ...

sebe'i [**BAI***] benji modal, 2nd place (message/cargo) transmitting ...

seca'i [**BAI***] catni modal, 2nd place authoritatively; with authority over ...

secau [**BAI***] claxu modal, 2nd place (lacking) without ...

seci'e [**BAI***] ciste modal, 2nd place with system function ...

seci'o [**BAI***] cinmo modal, 2nd place (shows attitude) emotionally; emoting ...

seci'u [**BAI***] ckilu modal, 2nd place used in scalar negation on scale measuring ...

secu'u [**BAI***] cusku modal, 2nd place (saying) expressively; expressing ...

sedbo'u $s_1 = b_1$ is the skull of body $s_2 = b_3$, performing function b_2 .

sede'i [**BAI***] detri modal, 2nd place (for letters) on the same date as ... ; label with event.

sedo'o [**BAI***] diklo modal, 2nd place locally; at specific locus ...

sedjmacurnu x_1 is a cephalopod of species x_2 . (see also cakcurnu, kalmari, oxtapodi)

sedu'i [**BAI***] dunli modal, 2nd place (same as 1st); equal to ... [same as 1st place modal].

sedu'o [**BAI***] djuno modal, 2nd place knowingly; knowing facts ...

sedu'u [**NU***] compound abstractor: sentence/equation abstract; x_1 is text expressing [bridi] which is x_2 .

sedycro x_1 has/feels a headache.

sedyta'u $x_1 = t_1$ is a hat worn by/on the head of $x_2 = t_2 = s_2$ for purpose $x_3 = t_3$. (s_1 is fairly clearly redundant (it's rather obvious whose head it is).)

sefa'e [BAI*] fatne modal, 2nd place (same as 1st); backwards; in reversal of ...

sefi'e [BAI*] finti modal, 2nd place creatively; creating work ...

sefta [sfe] x_1 is surface/face [bounded shape/form] of [higher-dimension] object x_2 , on side x_3 , edges x_4 . (Also x_4 bounds. See also crane, flira, plita, bliku.)

sega'a [BAI*] zgana modal, 2nd place observing ...

segau [BAI*] gasnu modal, 2nd place actor/agent case complement; actively; as active agent in doing ...

sei [SEI] start discursive (metalinguistic) bridi.

seja'enai [BAI*] jalge modal, 2nd place (event causal) results despite ...

seja'e [BAI*] jalge modal, 2nd place (event causal) results because of ...

seja'i [BAI*] javni modal, 2nd place orderly; by rule prescribing ...

seji'e [BAI*] jimte modal, 2nd place limitedly; as a limit of ...

seji'o [BAI*] jitro modal, 2nd place controlledly; controlling/guiding aspects ...

seji'u [BAI*] jicmu modal, 2nd place (from basis) supporting ...; as a basis for ...

seka'a [BAI*] klama modal, 2nd place with destination ...

seka'i [BAI*] krati modal, 2nd place representingly; on behalf of ...

sekai ma [BAI*] sumti question asking for a characteristic property/quality; which?.

sekai [BAI*] ckaji modal, 2nd place (quality) characterized by ...; with property ...

seki'i [BAI*] ckini modal, 2nd place (same as 1st) related to ...

seki'unai [BAI*] krinu modal, 2nd place reason nevertheless ...

seki'u [BAI*] krinu modal, 2nd place reason therefore ...

sekoi [BAI*] korbi modal, 2nd place (bounding) as boundary of ...

seku'u [BAI*] kulnu modal, 2nd place (people) in culture of ...

sela'u [BAI*] klani modal, 2nd place in quantity ...; measured as ...

selba'a $x_2 = b_1$ is a mark/spot on $x_1 = b_2$ of material $x_3 = b_3$. (se barna)

selba'e $x_2 = b_1$ is a blade of tool/weapon $x_1 = b_2$. (se balre)

selba'i $x_2 = b_1$ is great/grand in property $x_1 = b_2$ (ka) by standard $x_3 = b_3$. (se banli)

selba'o $x_2 = b_1$ grows/expands [an increasing development] to size/into form $x_1 = b_2$ from $x_3 = b_3$. (se banro)

selba'u $x_2 = b_1$ utters verbally/says/phonates/speaks [vocally makes sound] $x_1 = b_2$. (se bacru)

selbadna $x_2 = b_1$ is a banana/plantain [fruit/plant] of species/breed $x_1 = b_2$. (se badna)

selbai $x_2 = b_1$ (ka) forces/compels event $x_1 = b_2$ to occur. (se bapli)

selbajra $x_2 = b_1$ runs on surface $x_1 = b_2$ using limbs $x_3 = b_3$ with gait $x_4 = b_4$. (se bajra)

selbakfu $x_2 = b_1$ is a bundle/package/cluster/clump/pack [shape/form] containing $x_1 = b_2$, held together by $x_3 = b_3$. (se bakfu)

selbakni $x_2 = b_1$ is a cow/cattle/kine/ox/[bull/steer/calf] [beef-producer/bovine] of species/breed $x_1 = b_2$. (se bakni)

selbakri $x_2 = b_1$ is chalk from source $x_1 = b_2$ in form $x_3 = b_3$. (se bakri)

selbaktu $x_2 = b_1$ is a bucket/pail/can/deep, solid, wide-topped container of contents $x_1 = b_2$, made of material $x_3 = b_3$. (se baktu)

selbalji $x_2 = b_1$ is a bulb [body-part] of plant/species $x_1 = b_2$; [metaphor: rounded, bulgy]. (se balji)

selbalni $x_2 = b_1$ is a balcony/overhang/ledge/shelf of building/structure $x_1 = b_2$. (se balni)

selbalvi $x_2 = b_1$ is in the future of/later than/after $x_1 = b_2$ in time sequence; $x_2 = b_1$ is latter; $x_1 = b_2$ is former. (se balvi; see also lidne, clira)

selbancu $x_2 = b_1$ exceeds/is beyond limit/boundary $x_1 = b_2$ from $x_3 = b_3$ in property/amount $x_4 = b_4$ (ka/ni). (se bancu; see also korbi, jimte)

selbandu $x_2 = b_1$ (event) defends/protects $x_1 = b_2$ (object/state) from threat/peril/potential $x_3 = b_3$ (event). (se bandu; see also snura)

selbanfi $x_2 = b_1$ is an amphibian of species/breed $x_1 = b_2$. (se banfi)

selbanxa $x_2 = b_1$ is a bank owned by/in banking system $x_1 = b_2$ for banking functions $x_3 = b_3$ (event). (se banxa)

selbanzu $x_2 = b_1$ (object) suffices/is enough/sufficient for purpose $x_1 = b_2$ under conditions $x_3 = b_3$. (se banzu)

selbapselfu $b_2 = s_1$ is a slave to $b_1 = s_2$ in manner/service s_3 . (From bapli and selfu.)

selbargu $x_2 = b_1$ arches/curves over/around $x_1 = b_2$ and is made of $x_3 = b_3$; $x_2 = b_1$ is an arch over/around $x_1 = b_2$ of material $x_3 = b_3$. (se bargu)

selbarja $x_2 = b_1$ is a tavern/bar/pub serving $x_1 = b_2$ to audience/patrons $x_3 = b_3$. (se barja)

selbartu $x_2 = b_1$ is on the outside of $x_1 = b_2$; $x_2 = b_1$ is exterior to $x_1 = b_2$. (se bartu)

selbasna $x_2 = b_1$ emphasizes/accentuates/gives emphasis/stress/accents to $x_1 = b_2$ by (action) $x_3 = b_3$. (se basna)

selbasti $x_2 = b_1$ replaces/substitutes for/instead of $x_1 = b_2$ in circumstance $x_3 = b_3$; $x_2 = b_1$ is a replacement/substitute. (se basti)

selbatci x_1 is bitten/pinched by x_2 on/at specific locus x_3 with x_4 .

selbatke $x_2 = b_1$ is a button/knob/handle on/for item $x_1 = b_2$, with purpose $x_3 = b_3$, made of material $x_4 = b_4$. (se batke)

selbau $x_2 = b_1$ is a language/dialect used by $x_1 = b_2$ to express/communicate $x_3 = b_3$ (si'ou/du'u, not quote). (se bangu)

selbavmi $x_2 = b_1$ is barley of species/strain $x_1 = b_2$. (se bavmi)

selbaxso $x_2 = b_1$ reflects Malay-Indonesian common language/culture in aspect $x_1 = b_2$. (se baxso)

selbe'a $x_2 = b_1$ is a son of mother/father/parents $x_1 = b_2$ (not necessarily biological). (se bersa)

selbe'e $x_2 = b_1$ is a crew/team/gang/squad/band of persons $x_1 = b_2$ directed/led by $x_3 = b_3$ organized for purpose $x_4 = b_4$. (se bende)

selbe'i $x_2 = b_1$ transfers/sends/transmits $x_1 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_4 = b_4$ via means/medium $x_5 = b_5$. (se benji; see also fukpi, jmaji.)

selbe'o $x_2 = b_1$ reflects North American culture/nationality/geography in aspect $x_1 = b_2$. (se bemro)

selbe'u $x_2 = b_1$ is the abdomen/belly/lower trunk of body $x_1 = b_2$. (se betfu)

selbebna $x_2 = b_1$ is foolish/silly in event/action/property (ka) $x_1 = b_2$; $x_2 = b_1$ is a boob. (se bebna)

selbei $x_2 = b_1$ carries/hauls/bears/transport cargo $x_1 = b_2$ to $x_3 = b_3$ from $x_4 = b_4$ over path $x_5 = b_5$; $x_2 = b_1$ is a carrier/porter. (se bevri)

selbengo $x_2 = b_1$ reflects Bengali/Bangladesh culture/nationality/language in aspect $x_1 = b_2$. (se bengo)

selberti $x_2 = b_1$ is to the north/northern side (right-hand-rule pole) of $x_1 = b_2$ according to frame of reference $x_3 = b_3$. (se berti)

selbesna $x_2 = b_1$ is a brain of body $x_1 = b_2$. (se besna)

selbetri $x_2 = b_1$ is a tragedy/disaster/tragic for $x_1 = b_2$. (se betri)

selbi'a $x_2 = b_1$ is ill/sick/diseased with symptoms $x_1 = b_2$ from disease $x_3 = b_3$. (se bilma)

selbi'e $x_2 = b_1$ is a breeze/wind/gale from direction $x_1 = b_2$ with speed $x_3 = b_3$. (se brife)

selbi'o $x_2 = b_1$ becomes/changes/converts/transforms into $x_1 = b_2$ under conditions $x_3 = b_3$. (se binxo)

selbi'u $x_2 = b_1$ is a wall/fence separating $x_1 = b_2$ from $x_3 = b_3$, and subdividing $x_4 = b_4$. (se bitmu)

selbidju $x_2 = b_1$ is a bead/pebble (shape/form) of material $x_1 = b_2$. (se bidju)

selbifce $x_2 = b_1$ is a bee/wasp/hornet of species/breed $x_1 = b_2$. (se bifce)

selbilga $x_2 = b_1$ is bound/obliged to/has the duty to do/be $x_1 = b_2$ in/by standard/agreement $x_3 = b_3$; $x_2 = b_1$ must do $x_1 = b_2$. (se bilga)

selbilni $x_2 = b_1$ is military/regimented/is strongly organized/prepared by system $x_1 = b_2$ for purpose $x_3 = b_3$. (se bilni)

selbindo $x_2 = b_1$ reflects Indonesian culture/nationality/language in aspect $x_1 = b_2$. (se bindo)

selbinra $x_2 = b_1$ insures/indemnifies $x_1 = b_2$ against peril $x_3 = b_3$ providing benefit $x_4 = b_4$. (se binra)

selbirje $x_2 = b_1$ is/contains beer/ale brewed from $x_1 = b_2$. (se birje)

selbirka $x_2 = b_1$ is an arm of body $x_1 = b_2$. (se birka)

selbirti $x_2 = b_1$ is certain/sure/positive/convinced that $x_1 = b_2$ is true. (se birti)

selbisli $x_2 = b_1$ is ice of composition $x_1 = b_2$; $x_2 = b_1$ is (at least partially) composed of frozen solid $x_1 = b_2$. (se bisli)

selblaci $x_2 = b_1$ is glass of composition including $x_1 = b_2$. (se blaci)

selbli $x_2 = b_1$ is a 3-dimensional block of material $x_1 = b_2$ with (typically flat) surfaces/sides $x_3 = b_3$. (se bliku)

selblo $x_2 = b_1$ is a boat/ship/water-plying vehicle carrying $x_1 = b_2$, propelled by $x_3 = b_3$. (se bloti)

selbo'a $x_2 = b_1$ is a wave/periodic pattern in medium $x_1 = b_2$, with wave-form $x_3 = b_3$, wave-length $x_4 = b_4$ and frequency $x_5 = b_5$. (se boxna)

selbo'i $x_2 = b_1$ is a bottle/jar/urn/flask/closable container for $x_1 = b_2$, made of material $x_3 = b_3$ with lid $x_4 = b_4$. (se botpi)

selbo'o $x_2 = b_1$ is a sheet/foil/blanket of material $x_1 = b_2$; $x_2 = b_1$ is a broad and flexibly thin piece of $x_1 = b_2$. (se boxfo)

selbo'u $x_2 = b_1$ is bone, performing (abstract) function $x_1 = b_2$ in organism $x_3 = b_3$. (se bongu)

selboi $x_2 = b_1$ is a ball/sphere/orb/globe made of material $x_1 = b_2$. (se bolci)

selbradi $x_2 = b_1$ is an enemy/opponent/adversary/foe of $x_1 = b_2$ in struggle $x_3 = b_3$. (se bradi)

selbratu $x_2 = b_1$ is hail/sleet/freezing rain/solid precipitation of material/composition including $x_1 = b_2$. (se bratu)

selbrazo $x_2 = b_1$ reflects Brazilian culture/nationality/language in aspect $x_1 = b_2$. (se brazo)

selbra $x_2 = b_1$ is big/large in property/dimension $x_1 = b_2$ (ka) as compared with standard/norm $x_3 = b_3$. (se barda)

selbre $x_2 = b_1$ is ready/prepared for $x_1 = b_2$ (event). (se bredi)

selbriju $x_2 = b_1$ is an office/bureau/work-place of worker $x_1 = b_2$ at location $x_3 = b_3$. (se briju)

selbrito $x_2 = b_1$ reflects British/United Kingdom culture/nationality in aspect $x_1 = b_2$. (se brito)

selbri $x_2 = b_1$ (text) is a predicate relationship with relation $x_1 = b_2$ among arguments $x_3 = b_3$ (ordered set). (se bridi)

selbro $x_2 = xe_1$ reflects Hebrew/Jewish/Israeli culture/nationality/language in aspect $x_1 = xe_2$. (se xebro)

selbru $x_2 = b_1$ is a brush for purpose $x_1 = b_2$ (event) with bristles $x_3 = b_3$. (se burcu)

selbu'a $x_2 = b_1$ is brother of/fraternal to $x_1 = b_2$ by bond/tie/standard/parent $x_3 = b_3$. (se bruna)

selbu'o $x_2 = b_1$ pertains to the Buddhist culture/religion/ethos in aspect $x_1 = b_2$. (se budjo)

selbu'u $x_2 = b_1$ is cloth/fabric of type/material $x_1 = b_2$. (se bukpu)

selbumru $x_2 = b_1$ is foggy/misty/covered by floating droplets of liquid $x_1 = b_2$. (se bumru)

selbunda $x_2 = b_1$ weighs $x_1 = b_2$ units of local weight standard $x_3 = b_3$. (se bunda)

selburna x_1 (abstraction) embarrasses/disconcerts x_2 . (se burna)

selca'a $x_2 = c_1$ is apparatus/mechanism/device/equipment for function $x_1 = c_2$ controlled or triggered by $x_3 = c_3$. (se cabra)

selca'e x_1 is shoved/pushed by x_2 at locus x_3 .

selca'o $x_2 = c_1$ is a window/portal/opening in wall/building/structure $x_1 = c_2$. (se canko, see also bitmu, dinju, kevna, greku, kumfa, korbi)

selca'u $x_2 = c_1$ is space/hyperspace/volume/region/room occupied by $x_1 = c_2$. (se canlu; see also xabju, zvati, nenri, sakci)

selcabna $x_2 = c_1$ is current at/in the present of/during/concurrent/simultaneous with $x_1 = c_2$ in time. (se cabna; see also ca.)

selcacra $x_2 = c_1$ is $x_1 = c_2$ hours in duration by standard $x_3 = c_3$. (se cacra)

selcafne $x_2 = c_1$ (event) often/frequently/commonly/customarily occurs/recurs by standard $x_1 = c_2$. (se cafne)

selcalku $x_2 = c_1$ is a shell/husk/hard, protective covering around $x_1 = c_2$ composed of $x_3 = c_3$. (se calku)

selcanci $x_2 = c_1$ vanishes/disappears from location $x_1 = c_2$ according to senses/sensor $x_3 = c_3$. (se canci)

selcange $x_2 = c_1$ is a farm/ranch at $x_1 = c_2$, of rancher $x_3 = c_3$ raising/producing $x_4 = c_4$. (se cange, see also stuzi)

selcanja $x_2 = c_1$ exchanges/trades/barters commodity $x_1 = c_2$ for $x_3 = c_3$ with $x_4 = c_4$. (se canja)

selcanre $x_2 = c_1$ is sand/grit from source $x_1 = c_2$ of composition including $x_3 = c_3$. (se canre; see also kراسي)

selcanti $x_2 = c_1$ is the gut/entrails/intestines/viscera/innards/digestive system of body $x_1 = c_2$. (se canti; see also xadni, vasru)

selci'a x_1 is writing / a written thing / written text written by x_2 on x_3 with writing implement x_4 . (Made from se + ciska. See also seltcidu, lerseltcidu.)

selci'i $x_1 = c_2$ is interested in $x_2 = c_1$.

selci [s1e] x_1 is a cell/atom/unit/molecule of x_2 ; x_1 is an indivisible, most basic subunit of x_2 . (x_2 generally has mass nature); (cf. kantu for properties, activities; ratni, gradu))

selclu x_1 is a filling of x_2 .

selcma $x_2 = c_1$ is small in property/dimension $x_1 = c_2$ (ka) as compared with standard/norm $x_3 = c_3$. (se cmalu)

selcmipi'i x_1 is the cross product of x_2 and x_3 . (See also pi'u)

selcma x_1 is the set whose members are x_2 ; x_2 are the members of x_1 . (See also cmima.)

selcna $x_2 = c_1$ is a shovel/spade/bladed digging implement for digging $x_1 = c_2$. (se canpa)

selcpi x_1 is a bird species of/including (a particular) bird x_2 .

selcra x_1 has in front of it object / location x_2 in frame of reference x_3 . (x_1 has x_2 to its front. See also crane.)

selcta x_1 is examined/looked at by x_2 .

seldei $x_2 = d_1$ is $x_1 = d_2$ full days in duration by standard $x_3 = d_3$. (se djedi)

seldirba $x_1 = d_2$ feels affection for $x_2 = d_1$.

seldo'o x_1 is a German aspect of x_2 .

sel dri x_1 is a source/reason/cause of sadness/unhappiness to x_2 .

seldu'u x_1 stresses x_2 .

sel dzu $x_2 = c_1$ walks/strides/paces on surface $x_1 = c_2$ using limbs $x_3 = c_3$. (se cadzu)

sele'a [BAI*] klesi modal, 2nd place as a category of/within ...

selfa'a x_1 is oriented/directed/pointing towards x_2 in frame of reference x_3 . (See also farna)

selfa'o f_2 terminates/ceases/stops/halts at f_1 . (from ma'oste)

selfanza x_1 is annoyed with pest x_2 .

selfityjbu j_1 is an altar for offering f_2 to f_3 .

selfu [sef se'u] x_1 (agent) serves x_2 with service x_3 (activity); x_1 is a servant (noun) of x_2 performing x_3 . (See also sidju, sarji, gunka.)

seli'e [BAI*] lidne modal, 2nd place preceding ...; leading ... ; non-time sequence.

seljda x_1 is a member/adherent of religion x_2 with belief/creed x_3 .

seljeftu $x_2 = j_1$ is $x_1 = j_2$ weeks in duration by standard $x_3 = j_3$. (se jeftu)

seljenca $x_1 = j_2$ is shocked/stunned by $x_2 = j_1$.

seljmi x_1 is understood by x_2 about subject x_3 .

selju'i x_1 is paid attention/ attended to by x_2 .

seljunri x_1 is regarded seriously by (person) x_2 .

selkla T destination x_1 , goes x_2 from x_3 via route x_4 by means x_5 .

selkunti x_1 is a material vacant from container x_2 .

selma'i $x_2 = m_1$ is $x_1 = m_2$ months in duration by standard $x_3 = m_3$. (se masti)

selme'u $x_2 = m_1$ is $x_1 = m_2$ minutes in duration by standard $x_3 = m_3$. (se mentu)

selmlatu x_1 is a cat species with cat x_2 .

selmojnoi $x_1 = n_1$ is a memorandum stating facts $x_2 = m_2$ about $x_3 = m_3 = n_2$ from author $x_4 = n_3$ to intended audience $x_5 = n_4 = m_1$ who should remember x_2 about x_3 . (see also moj-gaunoi, morji, notci)

selna'a $x_2 = n_1$ is $x_1 = n_2$ years in duration by standard $x_3 = n_3$. (se nanca)

selne'i x_1 contains/has inside it x_2 .

selnei x_1 is liked by x_2 . (se nelci)

selnu'e n_2 (event/state) is a promise/commitment/assurance/threat n_1 makes to n_3 [beneficiary/victim]. (derived from ma'oste)

selpa'i x_1 is loved by x_2 .

selpalci x_1 is a standard of evil x_2 .

selpinxe $x_2 = p_1$ (agent) drinks/imbibes beverage/drink/liquid refreshment $x_1 = p_2$ from/out-of container/source $x_3 = p_3$. (se pinxe)

selplijbri $x_1 = j_1$ is an employment of / a job held by $x_2 = j_2 = p_2$ who is employed by $x_3 = p_1$ for purpose $x_4 = p_3$. (See also pilno, jibri.)

selpirai x_1 is most used/most useful among x_2 by x_3 for purpose x_4 .

selratni x_1 is an element with atoms x_2 of isotope x_3 . (see also cmuxu'i, xu'icmu)

selrigni $x_1 = r_2$ is disgusted by $x_2 = r_1$ under conditions $x_3 = r_3$.

selrirni $x_2 = r_1$ is a parent of/raises/rears $x_1 = r_2$; $x_2 = r_1$ mentors/acts parental toward child/protege $x_1 = r_2$. (se rirni)

selrorci $x_2 = r_1$ engenders/procreates/begets $x_1 = r_2$ with coparent $x_3 = r_3$. (se rorci; see also panzi)

selsa'a x_1 is a song with singer x_2 with hear song x_3 .

selsku c_2 is said by c_1 to audience c_3 via expressive medium c_4 .

selsnidu $x_2 = s_1$ is $x_1 = s_2$ seconds in duration by standard $x_3 = s_3$. (se snidu)

selspaji $x_1 = s_2$ is surprised/startled by $x_2 = s_1$.

selspa x_1 is a plant species with plant x_2 .
selspe x_1 has spouse x_2 under law/system x_3 .
selsumji x_1 is the difference x_2 minus x_3 ; x_1 is the amount that remains in subtracting x_3 from x_2 . (See also vu'u)
selsutra x_1 is done fast by x_2 .
seltcana t_2 is a network/transport/communication/distribution system with nodes/stations including t_1 . (Made from se + tcana.)
seltci $x_1 = t_2$ is the purpose of tool/utensil/background/instrument/implement $x_2 = t_1$.
selte'abra $b_1 = t_2$ is huge/enormous/tremendous in property b_2 and feared by $b_3 = t_1$. (selte'a+barda; see also: brabra, caibra, tcebra, dukse, cimni, camganra)
selte'i x_1 is/are the only one(s) with property x_2 among x_3 . (See also steci, po'o)
seltentfa x_1 is an x_3 rd root of x_2 . (See also fe'a)
seltinynalka'e x_1 is inaudible to x_2 against background/under conditions x_3 .
seltivni x_1 is a program televised by x_2 via channel x_3 to television/receiver x_4 .
seltse x_1 is sat on by x_2 .
selvai $x_2 = v_1$ (object/event) is important/significant to $x_1 = v_2$ (person/event) in aspect/for reason $x_3 = v_3$ (nu/ka). (se vajni)
selvanju x_1 is a source fruit of wine x_2 .
selve'u x_1 is sold by x_2 to x_3 for price x_4 .
selvisnalka'e x_1 is invisible to x_2 under conditions x_3 . (See also nonselj'u)
selvoi x_1 is a means of flight used by x_2 .
selxagri x_1 is a reed of/for wind instrument x_2 .
selxai $x_1 = xr_2$ is injured/harmed/damaged by event $x_2 = xr_1$ in property $x_3 = xr_3$ (ka) with injury $x_4 = xr_4$.
selxarkei $k_1 = x_2$ pretends x_1 [concept] (c.f. xanri, kelci.)
selxarpau $xa_2 = p_1$ is the imagination of p_2 .
selxei x_1 is hated by x_2 .
selylacka'e $l_2 = k_1$ is trustworthy for l_1 to bring about/ensure/maintain l_3 under conditions k_3 (c.f. lacri, kakne.)
selylerci x_1 is a standard of lateness for x_2 .
selyli'a x_1 is left behind by x_2 , that leaves by route x_3 . (Cf. cliva)
selzgi x_1 produces/performs music x_2 .
sema'e [BAI*] marji modal, 2nd place made of material/composition ...
sema'i [BAI*] manri modal, 2nd place (of reference) as a reference standard for observing ...

semaunai [BAI*] zmadu modal, 2nd place (relative!) not more than ...; usually a sumti modifier.
semau [BAI*] zmadu modal, 2nd place (relative!) more than ...; usually a sumti modifier.
seme'anai [BAI*] mleca modal, 2nd place (relative!) not less than ...; usually a sumti modifier.
seme'a [BAI*] mleca modal, 2nd place (relative!) less than ...; usually a sumti modifier.
seme'e [BAI*] cmene modal, 2nd place (the named one) as a name for ...
semento [sme] x_1 reflects Semitic [metaphor: Middle-Eastern] language/culture/nationality in aspect x_2 . (Semitic includes Arabic, Hebrew, Aramaic, and Ethiopian, among others. See also xrabo.)
semu'inai [BAI*] mukti modal, 2nd place motive nevertheless ...
semu'i [BAI*] mukti modal, 2nd place motive therefore ...; motivating action ...
semu'u [BAI*] mupli modal, 2nd place as an example of property ...
senci [sec] x_1 sneezes (intransitive verb). (See also bilma, kafke.)
seni'inai [BAI*] nibli modal, 2nd place entails nevertheless ...
seni'i [BAI*] nibli modal, 2nd place entails therefore ...
senpi [sen] x_1 doubts/is dubious/doubtful/skeptical/questions that x_2 (du'u) is true. (Also: x_2 is doubtful/dubious/questionable (= selsenpi for reordered places). See also jinvi, krici, djuno, birti.)
seta [set] x_1 is a layer/stratum [shape/form] of x_2 [material] within structure/continuum/composite x_3 . (See also flecu, nenri, rirxe, sepli, snuji, jbini, bitmu, sruri, serti.)
senva [sev sne] x_1 dreams about/that x_2 (fact/idea/event/state); x_2 is a dream/reverie of x_1 . (Dream/reverie (= selsne). See also sipna, xanri.)
sepa'a [BAI*] panra modal, 2nd place similarly; similar to ...
sepa'u [BAI*] pagbu modal, 2nd place (whole) partially; as a part of ...
sepi'o [BAI*] pilno modal, 2nd place (instrumental) tool/machine/apparatus/acting entity; using (tool) ...
sepli [sep sei] x_1 is apart/separate from x_2 , separated by partition/wall/gap/interval/separating medium x_3 . (Also aloof (= jiksei); alone

(= rolsmisei meaning apart or unlike all others of its kind; pavysei, seirpavmei meaning "only" or "one alone" - do not use when talking about, for example, two people who are alone); x_3 space. See also bitmu, snuji, senta, fendi, curve, jinsa, bitmu, marbi.)

sepo'i [BAI*] porsi modal, 2nd place sequentially; sequenced by rules ...

sepu'a [BAI*] pluka modal, 2nd place (for) pleasingly; pleasing ...; in order to please ...

sepu'e [BAI*] pruce modal, 2nd place (inputs) processing from inputs ...

sera'a [BAI*] srana modal, 2nd place (pertaining to) relevantly; concerning ... (less specific).

sera'i [BAI*] krasi modal, 2nd place originally; as an origin/starting point of ...

serai [BAI*] traji modal, 2nd place (property) - est; most extremely; superlative in ...

seri'anai [BAI*] rinka modal, 2nd place (phys./mental) causal nevertheless ...

seri'a [BAI*] rinka modal, 2nd place (phys./mental) causal therefore ...

seri'i [BAI*] lifri modal, 2nd place experiencing ...; undergoing ...

serti [ser] x_1 are stairs/stairway/steps for climbing structure x_2 with steps x_3 . (See also stapa, loldi, senta.)

sesau [BAI*] sarcu modal, 2nd place (process) necessarily; necessary for ...

sesi'u [BAI*] sidju modal, 2nd place assisting ... (in doing/maintaining something).

seta'i [BAI*] tadji modal, 2nd place methodically; as a method for doing ...

setai [BAI*] tamsmi modal, 2nd place similarly; resembling ... (in ideal form). (tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4)

setca [se'a] x_1 (agent) inserts/interposes/puts/deposits x_2 into interior x_3 /into among/between members of x_3 . (Insertion need not imply a significant degree of 'filling'; inject (= je'erse'a); syringe/needle (= se'arterje'e, je'erse'atci, jestu'u or tu'urjesni); also pour, inflate, stuff, fill. See also rinci, tisna, punji, jbini, nenri, jmina, culno, kunti, catlu.)

seti'i [BAI*] stidi modal, 2nd place suggestively; suggesting (idea/action) ...

seti'u [BAI*] tcika modal, 2nd place (for letters) at the same time as ... ; label with event.

setu'i [BAI*] stuzi modal, 2nd place as a location of ...

seva'o [BAI*] vanbi modal, 2nd place (environment) as conditions/environment of/for ...

seva'u [BAI*] xamgu modal, 2nd place beneficiary case tag for the benefit of...; with beneficiary ...

sevzi [sez se'i] x_1 is a self/ego/id/identity-image of x_2 . (See also cmavo list mi, prenu, menli, jgira.)

sezau [BAI*] zanru modal, 2nd place approvingly; approving ...

sezbanzu x_1 is self-sufficient/independent for purpose x_2 under conditions x_3 . (See also sevzi, banzu, se'a)

sezga'o $x_1 = s_2 = g_2$ is autistic/Aspergian, unable to understand social behavior $x_2 = g_3$.

sezmlugau $g_1 = se_2$ pretends to have property(ies) si_2 to observer si_3 under conditions si_4 (c.f. sevzi simlu gasnu selxarkei.)

sezu'e [BAI*] zukte modal, 2nd place purposefully; goalfully acting at ...

sezycatra x_1 commits suicide / kills him/herself by method x_2 .

sezfyanta $f_1 = s_2$ exercises/show self-restraint (from sevzi fanta c.f. nunsezfyanta)

sezjgidu'e $j_1 = s_2$ is conceited by standard d_3 (from sevzi jgira dukse)

sezyskinoi n_1 is an autobiography/resumé/home page of $n_2=n_3$, intended for n_4 . (Cf. skicu, notci, skami, samseltcana, ueb)

sezysku $s_1 = c_1$ says c_2 to itself.

sezzye'a $s_1 = z_1$ improves itself/is self-improving/augmenting/increasing in property/quantity z_2 by amount z_3 . (From sevzi + zenba. Dropped s2 place, as is common for sevzi lujvo.)

se [se1] [SE] 2nd conversion; switch 1st/2nd places.

sfani x_1 is a fly [a small non-stinging flying insect] of species/breed x_2 . (See also cinki, bifce.)

sfasa [sfa] x_1 (agent) punishes x_2 for infraction x_3 (event/state/action) with punishment x_4 (event/state). (Also chastise, castigate, chasten, discipline, correct (one sense); also x_4 penalty. See also cnemu, pleji, venfu, zekri, canja, dunda, jdima, jerna, kargu, prali, dapma, cirko, jinga.)

sf'ero x_1 reflects Swedish culture/nationality/language in aspect x_2

sferies Sweden.

sfofa [**sfo**] x_1 is a sofa/couch (noun). (See also nilce.)

sfubu [**sub su'u**] x_1 dives/swoops [manner of controlled falling] to x_2 from x_3 . (See also farlu, farlu.)

sfumabru x_1 is an ungulate of order/family/species x_2 . (see bakni, xirma, lanme, kanba, xarju)

si'astu st_1 is a place of honor/[shrine/podium/wall area/trophy case] for person/thing/[event] $st_2 = si_2$ venerated/honored by si_1 (c.f. sinma stuzi tsina.)

si'a [**UI3b**] discursive: similarly. (See also simsa, panra.)

si'e [**MOI**] convert number to portion selbri; x_1 is an (n)th portion of mass/totality x_2 ; (cf. gunma).

si'i [**VUH4**] trinary mathematical operator: [sigma summation of a using variable b over range c].

si'o [**siz**] [**NU**] abstractor: idea/concept abstractor; x_1 is x_2 's concept of [bridi].

si'u [**BAI**] sidju modal, 1st place (aiding agent) aided by ...

sibvidru v_1 is an idea-carrying virus / meme / self-propagating idea capable of infecting / currently infecting $v_3 = s_3$ with idea / concept / belief / opinion s_1 about thing / topic / subject s_2 . (vidru place 2 is dropped due to redundancy with sidbo. Made of sidbo + vidru.)

sicko'o s_1 reflects Irish culture/nationality/language in aspect s_2 .

siclu [**si1**] x_1 [sound source] whistles/makes whistling sound/note/tone/melody x_2 . (See also sance, tonga, sanga, zgike, savru.)

sicni [**si'i**] x_1 is a coin/token/is specie issued by x_2 having value x_3 of composition including x_4 . (See also fepni, jdini, rupnu.)

△ **sicpi** x_1 is rain of composition including x_2 . (see also bratu, snime, carvi)

sidbo [**sib si'o**] x_1 (idea abstract) is an idea/concept/thought about x_2 (object/abstract) by thinker x_3 . (Also (adjective:) x_1 is ideal/ideational. See also ciksi, jijnu, mucti, jinvi, nabmi, pensi, xanri, cmavo list si'o.)

sidju [**dju**] x_1 helps/assists/aids object/person x_2 do/achieve/maintain event/activity x_3 . (See also cmavo list si'u, rirni, sarji, vipsi, ferti, selfu.)

sidysmu x_1 is a figurative/metaphorical/non-literal meaning/interpretation of x_2 recognized/seen/accepted by x_3 . (See also stidi, smuni, pe'a)

sigja [**sig**] x_1 is a cigar/cigarette/cigarillo made from tobacco/smokable substance x_2 by x_3 . (See also danmo, jelca, tanko, marna.)

silka [**sik**] x_1 is a quantity of/contains/is made of silk produced by x_2 . (See also curnu, bukpu, cilta.)

silna x_1 is a portion/quantity of salt from source x_2 , of composition including x_3 . (See also sakta.)

simbasti x_1 trades places with x_2 in circumstance x_3 . (See also simxu, basti, basysi'u)

simbasygau x_1 interchanges x_2 and x_3 in circumstance x_4 . (See also simbasti, gasnu)

simlu [**mlu**] x_1 seems/appears to have property(ies) x_2 to observer x_3 under conditions x_4 . (Also: x_1 seems like it has x_2 to x_3 ; suggest belief/observation (= mlugau, mluti'i); looks like/resembles (= smimlu, mitmlu). See also catlu, viska, simsa, zgana, ganse, jarco.)

simsa [**smi**] x_1 is similar/parallel to x_2 in property/quantity x_3 (ka/ni); x_1 looks/appears like x_2 . (Also: x_1 is a likeness/image of x_2 ; x_1 and x_2 are alike; similarity and parallel differ primarily in emphasis. See also dunli, frica, mintu, panra, simlu, vrici.)

simsimu x_1 is sesame of species/variety x_2 . (syn. xonxoli, jerjelino)

simsumji x_1 is the sum of all of x_2 added together. (See also sujysi'u)

simxu [**sim si'u**] x_1 (set) has members who mutually/reciprocally x_2 (event [x_1 should be reflexive in 1+ sumti]). (Members of x_1 do to each other/one another x_2 , and in return do x_2 ; x_1 (plural set) do the same thing x_2 to each other. See also kampu, mintu.)

since x_1 is a snake/serpent of species/breed x_2 . (See also curnu, danlu, respa, vindu.)

sincykaiff'e x_1 is an eel of species x_2 . (syn. angila)

SINGapur Singapore.

sinma [**si'a**] x_1 esteems/respects/venerates/highly regards x_2 [object of respect]. (Also: x_2 is respected/esteemed/celebrated (= selsi'a for reordered places). See also banli, censa, misno, nelci, prami, salci, jgira.)

sinso x_1 is the trigonometric sine of angle/arcsine x_2 . (See also tanjo.)

sinxa [**sni**] x_1 is a sign/symbol/signal representing/referring/signifying/meaning x_2 to observer x_3 . (Also: x_1 signifies x_2 ; (adjective:)

x_1 is significant/meaningful/of import; signal an action (= sniti'i), connotation (= se sibyti'ismu, sibyti'ismu). See also lerfu, tcita, barna, mifra, smuni.)

sipfru $f_1 = s_1$ yawns (from sipna frumu c.f. cniva'u)

sipna [**sip**] x_1 is asleep (adjective); x_1 sleeps/ is sleeping. (See also senva, tatpi, cikna, sanji.)

sipsmacu x_1 is a dormouse of species x_2 .

sipta'i $t_1 = s_1$ is sleepy; $t_1 = s_1$ needs/wants sleep.

sirji [**sir**] x_1 is straight/direct/line segment/ interval between x_2 and x_3 ; (adjective:) x_1 is linear. (See also korcu, linji, kruvi, kuspe.)

sirsunla x_1 is a quantity of/made from/ consists of fur of animal/species/source x_2 .

sirxo [**six**] x_1 reflects Syrian culture/ nationality in aspect x_2 . (See also xrabo.)

sisku [**sis**] x_1 seeks/searches/looks for property x_2 among set x_3 (complete specification of set). (If searching for an object or an event, use tu'a in x_2 . See also cirko, kalte, kavbu, kucli, rivbi, manci, facki.)

sisti [**sti**] x_1 [agent] ceases/stops/halts/ ends activity/process/state x_2 [not necessarily completing it]. (See also fanmo, mulno, cfari, denpa, fliba.)

sitna [**sit**] x_1 cites/quotes/refers to/makes reference to source x_2 for information/statement x_3 (du'u). (See also krasi.)

sivni [**siv**] x_1 is private/personal/privy/ [secret/confidential/confined] to x_2 ; x_1 is not-public/hidden. (Also: x_1 is secret (one sense); x_2 is in the know/in touch with/privy to x_1 (= selsivni for reordered places); exclusion can be expressed by na'e(bo) in x_2 : excluded/in the dark (= nalsel-sivni). See also gubni, mipri.)

si [**SI**] erase the last Lojban word, treating non-Lojban text as a single word.

skaci x_1 is a skirt/kilt/dress of material x_2 ; x_1 is skirted [garment open at the bottom; not legged]. (A skirted garment may be full length (pastu), but must hang below the waist from support above or at the waist. See also taxfu, palku.)

skami [**sam**] x_1 is a computer for purpose x_2 . (See also kanji, minji, pensi.)

skapi [**kap**] x_1 is a pelt/skin/hide/leather from x_2 . (See also pilka, calku, kerfa.)

skargolu x_1 is a snail of species x_2 . (see also cakcurnu)

skari [**ska**] x_1 is/appears to be of color/hue x_2 as perceived/seen by x_3 under conditions x_4 . (Conditions may include lighting, background, etc.. See also blanu, bunre, cicna, cinta, crino, grusi, narju, nukni, pelxu, xunre, zirpu, carmi, kandi, xekri, blabi.)

skefi'a c_1 is science/technology-oriented science fiction about plot/theme/subject c_2 by author c_3 , based on science s_1 . (Also known as "hard science fiction".)

skezu'e z_1 is an engineer in the branch of s_2 based on methodology s_3 with purpose/goal z_3 (from saske zukte c.f. mi'ircikre)

skicu [**ski**] x_1 tells about/describes x_2 (object/event/state) to audience x_3 with description x_4 (property). (See also lisri, tavla.)

skiji [**sij**] x_1 is a ski/skid/skate/runner for surface (of material) x_2 supporting skier/skater/sled/cargo x_3 . (See also sakli, marce, cutci.)

skina [**kin**] x_1 is a cinema/movie/film about x_2 [plot/theme/subject/activity], filmmaker x_3 , for audience x_4 . (Also motion picture; x_2 may be a convention rather than a subject; cartoon/animation (= selxraci'a skina); television/tv show (= tivyskina, regardless of length, factual content, etc.). See also tivni, vidni, pixra, finti.)

skomberu s_1 is a mackerel of species s_2 . (cf. finpe, finprtuna)

skorbuti x_1 has scurvy with symptoms x_2 . (see also nimre)

skori [**ska**] x_1 is cord/cable/rope/line/ twine/cordage/woven strands of material x_2 . (See also cilta, jgena, marna, bikla, linsi.)

skospa x_1 is a vine of genus/species/variety x_2 . (see also vanjba)

skoto [**kot ko'o**] x_1 reflects Gaelic/Scottish culture/nationality/language in aspect x_2 . (Irish (= sicko'o), Scottish (= sunko'o), Celtic (= dzeko'o), Welsh (= nanko'o), Breton (= fasko'o); since Scottish/Gaelic is only the northern branch of the Celtic tribes, many would prefer a fu'ivla for Celtic; nationalism might also demand a separate fu'ivla for Irish. See also brita, glico.)

skubancu x_1 is metalinguistic with respect to the expression by x_2 of text x_3 for audience x_4 via medium x_5 . (See also cusku, bancu, sei, sa'a)

skudji d_1 means/intends to say c_2 to c_3 via medium c_4 .

skuro [**ku'o**] x_1 is a groove/trench/furrow [shape/form] in object/surface x_2 . (See also

plixa.)

skutadji t_1 is a manner of expression of c_1 , saying c_2 to c_3 via medium c_4 under conditions t_3 .

slabu [**sau**] x_1 is old/familiar/well-known to observer x_2 in feature x_3 (ka) by standard x_4 . (This can cover both meanings of old. Old in years, i.e. age, can be conveyed through x_2 = the world, life, existence (= loi nu zasti); in usage this has been a common default for ellipsis. However slabu is not the opposite of 'young' (= nalci'o, tolci'o), but the opposite of 'new' (= tolni'o); also ancient (= tcesau), age (= nilsau); x_2 is used to x_1 (= selsau for reordered places); historic/historical (= cirsau, cirselledra; also vaipru). (cf. clani, citno, cnino, se djuno; not the opposite of citno, djuno))

slaka bu [**BY***] literal: Lojban " ," character.

slaka x_1 is a syllable in language x_2 . (See also sance, valsi, bangu.)

slami x_1 is a quantity of/contains/is made of acid of composition x_2 ; (adjective:) x_1 is acidic. (x_2 : composition including x_2 , which need not be complete specification. See also slari, nimre.)

slanu x_1 is a cylinder [shape/form] of material x_2 . (See also kamju, gunro.)

slanydi'u x_1 is a tower for purpose x_2 . (Also means "rook" in chess.)

slari [**sar**] x_1 is sour/tart to observer x_2 . (See also slami, titla, kurki, nimre.)

slasi [**las**] x_1 is a quantity of/is made of/contains plastic/polymer of type/component unit(s) x_2 . (See also rutni, boxfo, bukpu.)

slicka $s_1=c_1$ is a cradle made of c_2 , holding c_3 , rocking at speed s_2 through positions s_3 . (See also vercka.)

sligu [**lig**] x_1 is solid, of composition/material including x_2 , under conditions x_3 . (Conditions include temperature and pressure. See also runta, litki, gapci, jdari, dunja, pulce, jduli.)

slilu [**sli**] x_1 oscillates at rate/frequency x_2 through set/sequence-of-states x_3 (complete specification). (Also (expressible either with desku or slilu): side to side, to and fro, back and forth, reciprocal (motion), rotates, revolves. See also dikni, rilti, morna, desku, janbe, boxna.)

sliri x_1 is a quantity of/contains/is made of sulfur/brimstone (S); [metaphor: foul odor, volcanic]. (See also xukmi, panci, pelxu.)

slovino x_1 is Slovenian/Slovene in aspect x_2 . (see also nanslovo, slovo, slovako)

slovo [**lov lo'o**] x_1 reflects Slavic language/culture/ethos in aspect x_2 . (See also softo, rusko, vukro.)

sluji [**slu**] x_1 is a/the muscle [body-part] controlling x_2 , of body x_3 ; [metaphor: tools of physical power]. ((adjective:) $x_1/x_2/x_3$ is muscular (different senses). See also rectu, xadni, zajba.)

sluni x_1 is a quantity of/contains onions/scallions of type/cultivar x_2 . (See also stagi.)

smacrkobaiu x_1 is a guinea pig of species x_2 .

smacu x_1 is a mouse of species/breed x_2 . (See also ratcu.)

smadi x_1 guesses/conjectures/surmises x_2 (du'u) is true about subject x_3 ; [epistemology]. (Also: x_1 has a hunch that x_2 is true; x_1 imagines x_2 is true; words usable for epistemology typically have a du'u place. See also djuno, facki, jijnru, sruma.)

smaji [**sma**] x_1 (source) is quiet/silent/[still] at observation point x_2 by standard x_3 . (See also kerlo, panpi, savru, tirna.)

smani x_1 is a monkey/ape/simian/baboon/chimpanzee of species/breed x_2 . (See also mabru, danlu.)

smasku c_1 whispers $c_2 = s_1$ (sedu'u/text/lu'e concept) to audience c_3 via expressive medium c_4 , quietly by standard s_3 (from smaji cusku c.f. smaba'u)

smoka [**smo**] x_1 is a sock/stocking [flexible foot and lower leg garment] of material x_2 . (See also cutci, taxfu.)

smuci [**muc**] x_1 is a spoon/scoop (tool) for use x_2 , made of material x_3 . (See also dakfu, forca, tutci.)

smuni [**mun smu**] x_1 is a meaning/interpretation of x_2 recognized/seen/accepted by x_3 . (Referential meaning (=selsni, snismu). See also jimpe, sinxa, valsi, tanru, gismu, lujvo, cmavo, jufra.)

smuske sa_1 is semantics with methodology sa_3 .

snada [**sad**] x_1 [agent] succeeds in/achieves/completes/accomplishes x_2 as a result of effort/attempt/try x_3 . (Also: x_1 reaches x_2 ; (adjective:) x_1 is successful; x_2 (event/state/achievement). See also fliba, troci, jgira.)

snanu [**nan**] x_1 is to the south/southern side of x_2 according to frame of reference x_3 . (See also berti, stuna, stici, farna.)

snasni x_1 is a sound/acoustic signal, produced/emitted by x_2 and meaning x_3 to x_4 (lis-

tener).

sneju'e x_1 is a dreamcatcher, passing dreams x_2 , stopping dreams x_3 , with netting properties x_4 .

snicne x_1 is a variable taking value x_2 under conditions x_3 . (See also *sinxa*, *cenba*)

snidu [**nid**] x_1 is x_2 seconds in duration (default is 1 second) by standard x_3 . (See also *cacra*, *junla*, *mentu*, *tcika*, *centi*, *decti*, *dekto*, *femti*, *gigdo*, *gociti*, *gotro*, *kilto*, *megdo*, *mikri*, *milti*, *nanvi*, *petso*, *picti*, *terto*, *xatsi*, *xecto*, *xexso*, *zepti*, *zetro*.)

snigau x_1 assigns symbol/variable x_2 to value/referent x_3 for observer x_4 . (See also *sinxa*, *gasnu*)

snile'u x_1 is an ideogram/symbol in writing system x_2 meaning x_3 . (see also *jugle'u*, *misryle'u*)

snime [**si'e**] x_1 is made of/contains/is a quantity/expanse of snow. (See also *bratu*, *carvi*, *bisli*.)

snipa [**nip**] x_1 adheres/sticks to x_2 ; (adjective:) x_1 is sticky/gummy/adhesive. (Note that x_1 is the adhering surface being claimed; x_2 need not be sticky. See also *tarla*, *viknu*.)

snisimsumji x_1 is the sigma summation of expression x_2 with variable x_3 over domain x_4 . (See also *si'i*)

snocanci c_1 fades from location c_2 (c.f. *masno canci*)

snomabru m_1 is a sloth of genus/species m_2 .

snuji [**nuj**] x_1 is a sandwich/layering [not restricted to food] of x_2 sandwiched between x_3 . (See also *midju*, *nenri*, *sepli*, *senta*, *jbini*, *bitmu*, *sruri*.)

snura [**nur nu'a**] x_1 is secure/safe from threat x_2 (event). (See also *ckape*, *kajde*, *marbi*, *terpa*, *xalni*, *bandu*.)

snuti [**nut**] x_1 (event/state) is an accident/unintentional on the part of x_2 ; x_1 is an accident. (See also *zukte*, *cunso*.)

so'a [**soj**] [**PA4**] digit/number: almost all (digit/number).

so'eroi [**ROI***] tense interval modifier: usually; objectively quantified tense; defaults as time tense.

so'e [**sop**] [**PA4**] digit/number: most.

so'imei [**MOI***] quantified *selbri*: convert many to cardinal; x_1 is a set with many members x_2 of total set x_3 .

so'iroi [**ROI***] tense interval modifier: many times; objective tense; defaults as time tense.

so'i [**sor so'i**] [**PA4**] digit/number: many.

so'o [**sos**] [**PA4**] digit/number: several.

so'uroi [**ROI***] tense interval modifier: a few times; objective tense; defaults as time tense.

so'u [**sot**] [**PA4**] digit/number: few.

sobde [**sob so'e**] x_1 is a quantity of soya [grain/bean] of species/strain x_2 . (See also *dembi*, *gurni*.)

sodna x_1 is a quantity of/contains/is made of alkali metal of type x_2 [default sodium]. (Also potassium, lithium, cesium. Soda. See also *jilka*, *jinme*.)

sodnrkali x_1 is potassium (K). (see *sodna*)

sodva [**sod**] x_1 is made of/contains/is a quantity of a carbonated beverage/soda of flavor/brand x_2 . (Also: soft drink (though this sometimes includes tea and coffee as distinct from alcoholic beverages which are "hard drinks"). See also *jilka*, *jinme*.)

softo [**sof**] x_1 reflects Russian empire/USSR/ex-USSR (Soviet)/CIS culture/nationality in aspect x_2 . (See also *rusko*, *vukro*, *slovo*.)

sofybakni Nonce word; no clear meaning. Something like x_1 is a Soviet cow of species / breed x_2 . (Was created for the pangram (sentence that contains all letters of the alphabet) ".o'i mu xagji sofybakni cu zvati le purdi". Made from *softo* + *bakni*.)

soirsai sa_1 is a field ration consisting of dishes including sa_2 , for so_1 of army so_2 . (Cf. *sonci*, *sanmi*, *bilni*, *jenmi*, *fatri*, *pagbu*)

soi [**SOI**] discursive: reciprocal sumti marker; indicates a reciprocal relationship between sumti.

sojypa'a p_1 expects p_2 (event); p_1 expects p_2 to happen (p_2 is likely. It has high probability. Cf. *pacna*, *sorpa'a*, *sotpa'a*)

soki'o [**PA***] number/quantity: 9,000 expressed with comma.

soldei x_1 is Sunday of week x_2 on calendar x_3 .

solji [**s1o**] x_1 is a quantity of/contains/is made of gold (Au); [metaphor: valuable, heavy, non-reactive]. (See also *ricfu*, *rijno*, *narju*, *pelxu*.)

solnavni x_1 is a quantity of/contains/is made of helium (He). (See also *solri*, *navni*)

solri [**so1**] x_1 is the sun of home planet x_2 (default Earth) of race x_3 ; (adjective:) x_1 is solar. ('home planet' refers to a planet which is "home" to a race, but not necessarily the original "home" of a species if that species inhabits many worlds. See also *gusni*, *lunra*, *mluni*, *plini*, *santa*, *terdi*, *tarci*.)

solxruła x_1 is a sunflower of species/variety x_2 .

sombo [som so' o] x_1 sows/plants x_2 [crop/plants] at/in x_3 . (See also crepu, tsiju.)

somoi [MOI*] quantified selbri: convert 9 to ordinal selbri; x_1 is ninth among x_2 ordered by rule x_3 .

sonci [son soi] x_1 is a soldier/warrior/fighter of army x_2 . (See also bilni, damba, jenmi, xarci, pulji.)

sonono [PA*] number/quantity: 900 [nine hundred].

sono [PA*] number/quantity: 90 [ninety].

sorcinpa'i $x_1 = c_1 = p_1$ is sexually polyamorous/sexually loves many people/more than one person including, but not limited to, set $x_2 = p_2$ in situation/activity/state $x_3 = c_2$, exhibiting sexuality/gender/sexual orientation (ka) $x_4 = c_3$ by standard $x_5 = c_4$. (Leaving in all the places of cinse doesn't do much, but it probably doesn't hurt. See also cinse, prami, so'i, sorpa'i.)

sorcu [soc sro] x_1 is a store/deposit/supply/reserve of materials/energy x_2 in container x_3 . (x_3 need not be a container, but could merely be a site/location restriction; e.g. a heap. The sumti indicates how the supply is identified and distinguished from other occurrences of the stored x_2 that are not part of the store. (cf. panku; vreji for information storage; sabji for a store or reserve that is not necessarily tied to a site, banxa, panku))

sorgu [sog] x_1 is a quantity of sorghum of species/strain x_2 . (See also gurni.)

sorjontai t_1 is a web-shape, manifested by t_2 .

sornai n_1 is an international group of peoples n_2 (from so'i natmi)

sorpa'a p_1 hopes for p_2 (event); p_1 hopes that p_2 happens (p_2 is possible and has medium probability. Cf. pacna, sotpa'a, sojypa'a)

sorpa'i $x_1 = p_1$ is polyamorous/loves many people (romantic love implied), including, but not limited to, set $x_2 = p_2$. (Romantic love, is, I suppose, not absolutely necessary, but seems likely. See also prami, so'i, sorcinpa'i.)

sorprekarce k_1 is a bus/coach for carrying passengers $p_1 = k_2$, propelled by k_3 . (Cf. karce, marce, tcana, klama)

sosoce'i [PA*] number/quantity: 99% (number).

sotpa'a p_1 wishes for p_2 (event); p_1 wishes that p_2 happened (p_2 is unlikely. It has low probability. Cf. pacna, sorpa'a, sojypa'a)

sovda [sov so'a] x_1 is an egg/ovum/sperm/pollen/gamete of/from organism [mother/father] x_2 . ((poorly metaphorical only due to gender- and species- being unspecified): ovoid, oblate (= pevyso'aseltai, but better: claboi); egg, specifically female (= fetso'a), of a bird (= cpifetso'a, cpiso'a), of a chicken (= jipcyfetso'a, jipcyso'a. (but note that Lojban does not require specificity, just as English doesn't for either milk or eggs; "sovda" is fine for most contexts); If fertilized, then tsiju or tarbi. (cf. ganti, gutra, mamta, patfu, rorci, tsiju, lanbi, tarbi; also djine, konju for shape, tarbi))

sozepimu [PA*] number/quantity: 97.5.

sozrefyagdaskycizda'u $c_1 = da_1$ is a Nine-tales/[nine-tailed fox Pokémon]

sozymasti $x_1 = m_1$ is September of year $x_2 = m_2$ in calendar $x_3 = m_3$.

so [soz] [PA1] digit/number: 9 (digit) [nine].

spacivla x_1 is an aphid of genus/species x_2 .

spaji [pa j] x_1 (event/action abstract) surprises/startles/is unexpected [and generally sudden] to x_2 . (Also expectation (= nalspaji), alarm (= tepspaji). See also manci, jenca, bredi, sukca.)

spali x_1 (agent) polishes object/surface x_2 with polish x_3 , applied using tool x_4 . (See also mosra, sraku, xutla.)

spano [san] x_1 reflects Spanish-speaking culture/nationality/language in aspect x_2 . (Metaphorical restriction to Spain by contrast with xispo (comparable to the distinction between glico and merko/sralo/brito/kadno); Spain (= sangu'e); Spanish dialects spoken in Spain, especially Castillian (= sansanbau). See also xispo, ketco, mexno, gento.)

spaske sk_1 is botany based on methodology sk_2

spati [spa] x_1 is a plant/herb/greenery of species/strain/cultivar x_2 . (Also (adjective:) x_1 is vegetable/vegetal/vegetative. See also genja, grute, gurni, latna, rozgu, stagi, triccu, tsiju, tujli, xruba, xrula, pezli, srasu.)

spatnrafanu x_1 is a radish (plant) of variety x_2 (from spati and 'Rapharus sativus' c.f. stagnrafanu)

spatrbasiliko x_1 is basil of variety x_2 . (syn. alba'aka)

spatrdauko x_1 is Queen Anne's lace of species x_2 . (See also gejrdauko, rulsantyspa.)

spatrléoxari x_1 is a water chestnut (plant) of species/variety x_2 . (see also stagrleoxari)

spatrnakardiace x_1 is a cashew/mango/poison ivy/sumac of genus/species x_2 ; x_1 belongs to the Anacardiaceae.

spatrpiperi x_1 is pepper ("Piper") of species/variety x_2 . (see also kapsiku, tsarpriperi)

spatrxapio x_1 is a celery plant of species/variety x_2 . (see also gejrdauko, rulsantyspa, stagi)

spebi'o x_1 marries x_2 according to marriage traditions/custom/law x_3 .

speli'u $l_1=s_1$ travel on honeymoon to l_2 by means l_3 .

speni [spe] x_1 is married to x_2 ; x_1 is a spouse of x_2 under law/custom/tradition/system/convention x_3 . (See also prami, gletu.)

sperlanu x_1 is a smelt of species x_2 . (see finpe, salmone, merlanu)

spisa [spi] x_1 [object/substance] is a piece/portion/lump/chunk/particle of x_2 [substance]. (See also pagbu.)

spita x_1 is a hospital treating patient(s) x_2 for condition/injuries/disease/illness x_3 . (Hospice (a place where x_2 of spita is lenu mrobi'o = mrospita). See also bilma, mikce.)

spofu [pof po'u] x_1 is broken/inoperable/broken down/non-utile/not usable for function x_2 . (Agentive break, cause to become inoperable (= pofygau, pofyžu'e); accidentally break, as a result of an event, non-agentive (= pofyja'e, nutpo'uja'e). See also daspo, katna, porpi, se xrani, cikre.)

spogau g_1 destroys, using/through event d_1 , object/person d_2 . (Made from daspo + gasnu.)

spoja [poj po'a] x_1 bursts/explodes/violently breaks up/decomposes/combusts into pieces/energy/fragments x_2 . (See also cecla, jakne, jbama.)

spuda [spu] x_1 answers/replies to/responds to person/object/event/situation/stimulus x_2 with response x_3 . (x_3 also answer/reply. If x_2 is a person/object, it will usually require "tu'a" indicating that the reply/response is to that person/object doing something. "tu'a" may not be needed if the person/object itself is the stimulus, rather than something it is doing. See also cusku, preti, nabmi, danfu, frati, cpedu.)

sputu [put pu'u] x_1 spits/expectorates x_2 [predominantly liquid] from x_3 to/onto x_4 .

(Saliva/spit/sputum/spittle (= molselpu'u). See also jetce, kafke, vamtu.)

sraji [raj] x_1 is vertical/upright/erect/plumb/oriented straight up and down in reference frame/gravity x_2 . (See also sanli, pinta.)

sraku [rak] x_1 [abrasive/cutting/scratching object/implement] scratches/[carves]/erodes/cuts [into] x_2 . ((cf. guska, katna, mosra, plixa, kakpa (unlike kakpa, sraku does not imply material is removed), spali))

sralo x_1 reflects Australian culture/nationality/geography/dialect in aspect x_2 . (See also glico.)

srana [ra'a] x_1 pertains to/is germane/relevant to/concerns/is related/associated with/is about x_2 . (Also: x_1 is a question of/treats of x_2 ; can be symmetric, although x_1 is conventionally more specific or constrained in scope than x_2 . See also cmavo list ra'a, ckini, ponse, steci.)

srasu [sas] x_1 is a blade/expanse of grass of species x_2 . (Lawn/meadow (= sasfoi). See also spati.)

srebandu x_1 erroneously defends x_2 against x_3 ; x_2 is allergic to x_3 . (see also urci)

sreara [sre] x_1 errs in doing/being/making mistake x_2 (event), an error under conditions x_3 by standard x_4 . ((cf. drani, which is non-agentive, cfila, fliba))

srimakvelvei $v_4 = m_1$ is a magnetic tape/cassette storing v_2 (data/facts/du'u) about v_3 (object/event) in file(s) v_1 . (Cf. vreji, datni, skami, sance, zgike, vidni, skina, makyvelvei, cukmakvelvei)

srito x_1 reflects Sanskrit language/Sanskritic/Vedic culture/nationality in aspect x_2 . (See also xindo, xurdo.)

sruma [ru'a] x_1 assumes/supposes that x_2 (du'u) is true about subject x_3 ; [epistemology]. (Words usable for epistemology typically have a du'u place. See also smadi, birti.)

srumu'a m_1 is an iris/diaphragm covering m_2 , made of m_3 .

sruri [rur sru] x_1 encircles/encloses/is surrounding x_2 in direction(s)/dimension(s)/plane x_3 . ((jinsru =) x_1 is a ring/belt/band/girdle around/circling/ringing x_2 near total containment in some dimension(s). See also karli, senta, snuji, vanbi, se nenri, se jbini, bartu, djine.)

stace [sac] x_1 is honest/open/truthfully revealing to/candid/frank with x_2 about matter/

fact x_3 . (Also straight, straight-forward. See also *tcica*, *jetnu*, *jitfa*, *mipri*.)

stagau g_1 parks/moors/berths/anchors vehicle s_1 at s_2 .

stagi x_1 is the edible x_2 portion of plant x_3 ; x_1 is a vegetable. (Note that fruits and nuts are also vegetables; generally this word will be used for either the general category of edible plants, or for non-fruit vegetables (= *nalrutstagi*). See also *grute*, *kobli*, *narge*, *sluni*, *spati*, *sunga*, *tamca*.)

stagnrafanu x_1 is a radish (root/bulb) of variety x_2 (from (*stagi* and 'Rapharus sativus' c.f. *spatnrafanu*)

stagleoxari x_1 is a water chestnut (corm) of variety x_2 . (see also *spatleoxari*)

staku [**tak**] x_1 is a quantity of/contains/is made of ceramic made by x_2 , of composition x_3 , in form/shape x_4 . (Made of baked clay or other non-metallic solid; x_3 : composition including x_3 , which need not be complete specification. See also *kliti*.)

stali [**sta**] x_1 remains/stays at/abides/lasts with x_2 . (See also *vitno*, *zasni*, *ralte*, *stodi*, *xabju*, *stuzi*, *renvi*.)

stani x_1 is a/the stalk/stem/trunk [body-part] of plant/species x_2 ; [metaphor: main support]. (See also *tuple*, *mudri*.)

stanycma $c_1 = c_2$ is a/the sprout/shoot of plant/species s_2 (from *stani* *cmalu*)

stapa [**tap**] x_1 steps/treads on/in surface x_2 using limbs x_3 . (See also *bajra*, *plipe*, *cadzu*, *serti*.)

stasu x_1 is a quantity of soup/stew/olla/olio [food] of ingredients including x_2 . (x_2 is in x_1 , an ingredient/part/component of x_1 . See also *sanmi*, *mixre*, *salta*, *sanso*.)

stati x_1 has a talent/aptitude/innate skill for doing/being x_2 . (See also *jinzi*, *certu*, *rarna*, *larcu*, *kakne*.)

steba [**seb**] x_1 feels frustration about x_2 (abstraction). (See also *cinmo*.)

steci [**tec te'i**] x_1 (ka) is specific/particular/specialized/[special]/a defining property of x_2 among x_3 (set). (x_2 are members/individuals of a subset of x_3 ; object whose association is specific/defining of a subset or individuals (= *teca'a*, also cf. *cmavo list po'e*, [x_2 is also special to x_1]); also: especially/strongly/specifically associated]; (x_3 is completely specified set)); See also *srana*, *se ponse*, *ckini*, *tcila*, *tutra*.)

stedu [**sed**] x_1 is a/the head [body-part] of x_2 ; [metaphor: uppermost portion]. (*Skull* (= *sedbo'u*). See also *drudi*, *mebri*, *xedja*, *besna*, *flira*, *mapku*.)

stela [**te1**] x_1 is a lock/seal of/on/for sealing x_2 with/by locking mechanism x_3 . (See also *ckiku*.)

stero [**te'o**] x_1 is x_2 steradian(s) [metric unit] in solid angle (default is 1) by standard x_3 . (See also *centi*, *decti*, *dekto*, *femti*, *gigdo*, *gociti*, *gotro*, *kilto*, *megdo*, *mikri*, *milti*, *nanvi*, *petso*, *picti*, *terto*, *xatsi*, *xecto*, *xexso*, *zepti*, *zetro*.)

stici [**sic**] x_1 is to the west/western side of x_2 according to frame of reference x_3 . (See also *stuna*, *berti*, *snanu*, *farna*.)

stidi [**sid ti'i**] x_1 (agent) suggests/proposes idea/action x_2 to audience x_3 ; x_1 (event) inspires x_2 in/among x_3 . (Event which inspires/suggests/is suggestive (= *faurti'i*, *sidyfau*). See also *cmavo list ti'i*, *tcica*, *xlura*.)

stika [**tik**] x_1 (event) adjusts/regulates/changes x_2 (ka/ni) in amount/degree x_3 . (Non-resultative, causal change; agentive adjust (= *tikygau*, *tikyzu'e*). See also *cenba* which need not be causal, *galfi* which is causal and resultative, *binxo* which need not be causal but is resultative, *zasni*, *stodi*.)

stizu [**tiz**] x_1 is a chair/stool/seat/bench, a piece or portion of a piece of furniture intended for sitting. (See also *nilce*, *zutse*, *jubme*, *ckana*.)

stodi [**sto**] x_1 is constant/invariant/unchanging in property x_2 (ka) in response to stimulus/conditions x_3 . (Also stable/consistent/steadfast/firm/steady. See also *cenba*, *stika*, *stali*, *vitno*, *manfo*, *zasni*, *tinsa*, *jdari*.)

stuna [**sun**] x_1 is to the east/eastern side of x_2 according to frame of reference x_3 . (See also *stici*, *berti*, *snanu*, *farna*.)

stura [**tur su'a**] x_1 is a structure/arrangement/organization of x_2 [set/system/complexity]. (x_2 , if a set, is completely specified); See also *ganzu*, *morna*, *ciste*, *lujvo*, *greku*, *gerna*.)

stuzi [**tuz stu**] x_1 is an inherent/inalienable site/place/position/situation/spot/location of x_2 (object/event). (Generally used for normally stationary objects/events, to give their 'permanent' location. See also *cmavo list tu'i*, *jmive*, *diklo*, *zvati*, *tcini*, *xabju*, *jibni*, *judri*, *lamji*, *mokca*, *stali*.)

su'anai [**UI*2**] evidential: I generalize - I particularize; discursive: abstractly - concretely.

su'a [UI2] evidential: I generalize - I particularize; discursive: abstractly - concretely. (See also *sucta*, *sucni'i*.)

su'e [sup su'e] [PA4] digit/number: at most (all); no more than.

su'i [VUhU1] n-ary mathematical operator: plus; addition operator; [(((a + b) + c) + ...)].

su'oremei [MOI*] quantified selbri: convert at least 2 to cardinal selbri; x_1 is a set with plural membership x_2 .

su'oremoi [MOI*] quantified selbri: convert at least 2 to ordinal selbri; x_1 is at-least-2nd among x_2 by rule x_3 .

su'o [suz su'o] [PA4] digit/number: at least (some); no less than.

su'u [suv] [NU] abstractor: generalized abstractor (how); x_1 is [bridid] as a non-specific abstraction of type x_2 .

sucta [suc] x_1 (si'o) is abstracted/generalized/idealized from x_2 [something concrete] by rules x_3 . (See also *fatci*, *xanri*.)

sudga [sud] x_1 is dry of liquid x_2 ; (adjective:) x_1 is arid. (See also *cilmo*, *litki*, *runta*.)

sudnabybli $s_1 = n_1$ is a crouton of bread b_1 , made from grains b_2 .

sufi [sfu] x_1 is a/the hoof [body-part] of x_2 . (See also *xirma*.)

sujsi'u x_1 add up to x_2 . (See also *simsumji*)

suksa [suk] x_1 (event/state) is sudden/sharply changes at stage/point x_2 in process/property/function x_3 . (Also abrupt, discontinuous. See also *spaji*, *vitci*, *vlile*.)

sumgadri x_1 is a sumti qualifier labelling sumti x_2 with semantics x_3 . (See also *la'e*, *lu'e*, *tu'a*, *lu'a*, *lu'i*, *lu'o*, *vu'i*; *lu'u*)

sumji [su:j] x_1 is a mathematical sum/result/total of x_2 plus/increased by x_3 . (See also *jmina*, *jalge*, *mulno*, *pilji*.)

sumka'i x_1 is a pro-sumti/pronoun representing x_2 as argument of predicate/function x_3 filling place x_4 . (See also *sumti*, *krati*)

sumne x_1 (experiencer) smells/scents (transitive verb) x_2 ; x_2 smells/has odor/scent to observer x_1 . (See also *nazbi*, *panci*, *cpina*, *ganse*, *zgana*.)

sumpoi x_1 is a termset/set of arguments of predicate/function x_2 filling places x_3 . (See also *ce'e*, *nu'i*)

sumti [sum su'i] x_1 is a/the argument of predicate/function x_2 filling place x_3 (kind/

number). (x_1 and x_2 are text); See also *bridid*, *darlu*, *gismu*.)

sunga [sug] x_1 is a quantity of garlic [bulb] of species/strain x_2 . (See also *stagi*.)

sunko'o s_1 reflects Scottish culture/nationality/language in aspect s_2 .

sunla [su1] x_1 is a quantity of/made from/consists of wool [tight curly hair] from animal/species/source x_2 . (See also *kosta*, *kumte*, *lanme*, *kanba*, *bukpu*, *kerfa*.)

suomen Finland.

suomis Finland.

surdei x_1 is the Sabbath, the day on which x_2 rests. (see also *redgaudei*, *tedydei*, *trudei*)

surla [sur] x_1 relaxes/rests/is at ease in/by doing/being x_2 (activity). (See also *dunku*, *tappi*, *cando*, *vreta*.)

sutkla $s_1 = k_1$ quickly comes/goes to destination k_2 from origin k_3 via route k_4 using means/vehicle k_5 . (See *klama*.)

sutli'u $l_1 = s_1$ dashes/speeds/swiftly travels via route l_2 using means/vehicle l_3 . (see also: *sutkla*)

utra [sut] x_1 is fast/swift/quick/hastes/rapid at doing/being/bringing about x_2 (event/state). (See also *masno*.)

sutybajycpi x_1 is a roadrunner of species x_2 . (see also *cipnrkuku*)

sutygau g_1 hurries/rushes/speeds s_1 to do/be/bring about s_2 .

suzyn Susan.

suzyerki'i $x_1 = k_3$ is the relationship between $x_2 = k_1$, $x_3 = k_2, x_3, \dots$; x_1 is a property of x_2 . (From *su'o te ckini*. Any number of places may be used. This word was invented by *xorxes* and is intended as an alternative to quantified selbri with *bu'a*; it allows the relations to be specified as sumti.)

su [SU] erase to start of discourse or text; drop subject or start over.

sy [BY2] letteral for s.

ta'a [COI] vocative: interruption.

ta'enai [TAHE*] tense interval modifier: non-habitually; subjective tense/modal; defaults as time tense.

ta'e [TAHE] tense interval modifier: habitually; subjective tense/modal; defaults as time tense.

ta'i ma [BAI*] sumti question asking for a method; how?.

ta'irva'u $v_1 = t_1$ yawns, expressing fatigue due to effort/situation t_2 (event)

ta'i [BAI] tadji modal, 1st place (in manner 3) methodically; by method ...

ta'onai [UI*3] discursive: by the way - returning to main point.

ta'o [UI3] discursive: by the way - returning to main point. (See also denpa, cneterta'a.)

ta'unai [UI*3a] discursive: making a tanru - expanding the tanru.

ta'u [UI3a] discursive: making a tanru - expanding the tanru. (See also tanru.)

tabjme x_1 is a diamond (gem) from source x_2 . (see tabno, jemna, kunra)

tabno [tab] x_1 is a quantity of/contains/is made of carbon/graphite/[diamond]/charcoal; x_1 is organic. (See also kolme.)

tabra x_1 is a horn/trumpet/trombone/bugle [brass-wind/lip-reed musical instrument]. (See also zgike.)

tabybi'o $b_1 = t_1$ is charred/carbonized under conditions b_3 .

tabykrili k_1 is a diamond in form/arrangement k_3 (from tabno krili c.f. jemna)

tabyselcmu x_1 is organic/carbon-based. (organic applies to chemicals; carbon-based to life forms. The distinction between tabyselcmu and mivyselkra is that e.g. calcium phosphate in bones is mivyselkra but not tabyselcmu, while polyethylene is tabyselcmu but not mivyselkra.)

tacpe'u $x_1 = p_1$ (agent) touches eir tounge to/licks $x_2 = p_2 = t_2$ at $x_3 = p_4$ [a locus on x_2]. (t_1 and p_3 are implicitly the tounge of agent x_1 . See also pencu, tance.)

tadji x_1 [process] is a method/technique/approach/means for doing x_2 (event) under conditions x_3 . (Also practice/way/mode; style/manner/conduct (= tratadji); pattern (= montadji, tadjymo'a, or platadji, tadjypla). See also ciste, pruce, zukte, pluta, cmavo list tai.)

tadni [tad] x_1 studies/is a student of x_2 ; x_1 is a scholar; (adjective:) x_1 is scholarly. (See also ckule, cilre, ctuca.)

tagji [tag] x_1 is snug/tight on x_2 in dimension/direction x_3 at locus x_4 . (See also trati, jarki, kluza, rinju.)

tairmupli $m_1=t_2$ is a t_1 form of m_3

taiske x_1 is the morphology of x_2 according to methodology x_3 . (see also rafske)

tai [BAI] tamsmi modal, 1st place (like)/(in manner 2) resembling ...; sharing ideal form ...

(tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4)

talsa [ta1] x_1 (person) challenges x_2 at/in property x_3 . ((cf. jinga, damba, darlu, jivna, nandu for a challenging event/situation))

tamca x_1 is a tomato [fruit/vegetable/plant] of species/strain x_2 . (See also grute, stagi.)

tamji [taj] x_1 is a/the thumb/big toe [body-part] on limb x_2 of x_3 ; [metaphor based on relative shape]. (Thumb (specifically the hand = xantamji), big toe (= jmatamji). See also degji, tance, xance, jamfu.)

tamjycausmani x_1 is a colobus of species x_2 . (see also smani)

tamne x_1 is cousin to x_2 by bond/tie x_3 ; [non-immediate family member, default same generation]. (Probably preferred for metaphorical siblings (over bruna). See also dzena, famti, mensi, bruna, tunba.)

tamsmi x_1 has form x_2 , similar in form to x_3 in property/quality x_4 .

tamxri $m_1 = t_2$ is a quantity of macaroni/penne/fusilli/shaped pasta in shape t_1 made from grains m_2

tanbargu b_1 is a rainbow at location $b_2 = t_2$.

tanbo [ta'o] x_1 is a board/plank [3-dimensional long flat rectangle] of material x_2 . (See also bliku, kubli.)

tance [tac] x_1 is a/the tongue [body-part] of x_2 ; (metaphor: similar to nazbi, tamji, degji). ((adjective:) x_1 is lingual. See also moklu, bangu, nazbi, tamji, degji.)

tanjo x_1 is the trigonometric tangent of angle/arctangent x_2 . (See also sino.)

tanko x_1 is a quantity of tobacco [leaf] of species/strain x_2 . (See also sigja, marna.)

tankyxu'i xu_1 is nicotine with chemical purity xu_2 .

tanru [tau] x_1 is a binary metaphor formed with x_2 modifying x_3 , giving meaning x_4 in usage/instance x_5 . ((x_2 and x_3 are both text or both si'o concept) See also gismu, smuni.)

tansi [tas] x_1 is a pan/basin/tub/sink, a shallow container for contents x_2 , of material/properties x_3 . (Also bowl. See also baktu, palne, palta, patxu, kabri for a bowl that is normally lifted for use, botpi.)

tanxe [tax ta'e] x_1 is a box/carton/trunk/crate for contents x_2 , and made of material x_3 . (See also bakfu, botpi, cutne, dacru.)

tapla x_1 is a tile/cake [shape/form] of material x_2 , shape x_3 , thickness x_4 . (A tile is a 3-dimensional object, relatively uniform and significant in the 3rd dimension, but thin enough that its shape in the other two dimensions is a significant feature; 'city block' is conceptually a tile; polygon (= taplytai or kardytai - shaped like an approximately-2-dimensional block, lijyclupa - a loop composed of lines). (cf. bliku, kubli, matci; karda, for which the 3rd dimension is insignificant, bliku, kurfa, matci, plita, tarmi))

tarbi x_1 is an embryo/zygote/fetus/fertilized egg with mother x_2 , and father x_3 . (See also gutra, mamta, patfu, sovda, rorci, tsiju, grute.)

tarbyskori s_1 is the/a umbilical cord connecting $t_1 = x_2$ to mother $t_2 = x_3$. (Cf. tarbi, skori)

tarci [taɾ] x_1 is a star/sun with stellar properties x_2 . (See also solri, tsani.)

tarksako x_1 is dandelion of species x_2 .

tarla x_1 is a quantity of/contains/is made of tar/asphalt from source x_2 . (See also kolme, pesxu, snipa.)

tarmi [tam tai] x_1 [ideal] is the conceptual shape/form of object/abstraction/manifestation x_2 (object/abstract). (Also pattern; x_1 is the mathematical or theoretical ideal form, while x_2 is an object/event manifesting that form; e.g. circular/circle-shaped (= cukseitai) vs. circle (= cuktai, while cukla alone is ambiguous); model (= ci'ersaptai, saptai, ci'ersmitai, smitai). See also nejni, te marji for physical shape, tapla, bliku, kubli, kurfa, cukla, mapti, morna, sarlu.)

tarsire x_1 is a tarsier of species x_2 . (see also smani)

tarske s_1 is astronomy based on methodology s_3 (from tarci saske)

tarti [tra] x_1 behaves/conducts oneself as/in-manner x_2 (event/property) under conditions x_3 . (Also (adjective:) x_1 is behavioral. See also cnano, frati, tcaci, cilce, jikca, marde.)

taske x_1 thirsts for x_2 ; x_1 needs/wants drink/fluid/lubrication x_2 . (See also nitcu, djica, xagji, pinxe.)

tatpi [ta' i] x_1 is tired/fatigued by effort/situation x_2 (event); x_1 needs/wants rest. (See also cikna, sipna, surla.)

tatru [tat] x_1 is a/the breast/mammary/teat [body-part] of x_2 ; [metaphor: projection providing liquid]. (Nipple (= tatyji'o). See also ladru, mabru.)

tatyta'u tax_1 is a bra with purpose tax_2 .

tau [LAU] 2-word letteral/shift: change case for next letteral only.

tavla [tav ta' a] x_1 talks/speaks to x_2 about subject x_3 in language x_4 . (Not limited to vocal speech, but this is implied by the x_4 without context of some other medium of conversation (use cusku, casnu, skicu, ciksi for weaker implication of vocal communication); converse/discuss/chat (= simta'a, simsku, vricysimta'a for a conversation not clearly delimited by subject). See also bacru, cusku for actual expression, casnu, darlu, skicu, ciksi, bangu.)

taxfu [taɸ ta' u] x_1 is dress/a garment/clothing for wearing by x_2 (gender/species/body part) serving purpose x_3 . (Also: x_2 can wear/is wearing x_1 ; refers to something intended for use as a garment, not merely something that happens to be worn at some time (which need not be true for dasni). See also creka, cutci, daski, dasni, gluta, kosta, mapku, palku, pastu, skaci, smoka, lunbe.)

ta [taz] [KOhA6] pro-sumti: that there; nearby demonstrative it; indicated thing/place near listener.

ta'anka x_1 is a jackfruit (Artocarpus heterophyllus) of breed x_2 (See tcepedake)

tcabriju b_1 is the city/town hall of city/town t_1 (c.f. tcadu briju)

tcaci [cac] x_1 is a custom/habit/[ritual/rut] of x_2 under conditions x_3 . (Also: x_1 is customary/usual/the practice. See also fadni, kampu, lakne, jinzi, ckaji, cnano, tarti, ritli, javni, zekri.)

tcadu [tca] x_1 is a town/city of metropolitan area x_2 , in political unit x_3 , serving hinterland/region x_4 . (Also (adjective:) x_1 is urban. See also jarbu, nurma, cecmu, jarbu.)

tcana x_1 is a station/node of/in/on transport/communication/distribution system/network x_2 . (x_2 may be represented by massed vehicles of system. See also dargu, litru, pluta, trene, ciste, ve mrilu, tivni, cradi, ve benji, fonxa, dikca, fatri.)

tcandana x_1 is sandalwood of species/variety x_2 .

tcanylu'a $x_1 = p_1$ is a network route/path to node $x_2 = p_2 = t_1$ from node $x_3 = p_3 = t_1$ via points/nodes $x_4 = p_4$ within transport/communication/distribution system/network $x_5 = t_2$. (Unusual in that t_1 appears more than once. x_4 is also really a set of t_1 s. See also tcana, pluta)

tcati x_1 is made of/contains/is a quantity of tea brewed from leaves x_2 . (See also ckafi.)

tcatru tu_1 is the mayor of $tu_2 = tc_1$.

tce'exo x_1 is Czech in aspect x_2 . (Cf. slovo, ropno)

tcebra $b_1 = m_1$ is huge/enormous/very big in property b_2 with criterion b_3 . (mutce+barda; see also: brabra, caibra, selte'abra, dukse, cimni, camganra; antonym: cmacma)

tcegei g_1 is delighted/ecstatic/overjoyed about g_2 (event/state).

tcekau x_1 (property - ka) is global among x_2 .

tcempedake x_1 is a cempedak (Artocarpus champeden) of breed x_2 (See tca'anka, zduriane)

tcena [ten] x_1 stretches/extends to range x_2 [interval/extent] in dimension x_3 from relaxed range x_4 . (See also kuspe, pruni, preja, ranji, trati.)

tcepru x_1 (object/thing) is ancient.

tcetce m_1 is very much/very extreme in property m_2 (ka), towards m_3 extreme/direction. (Differs from mutce only in intensity; add more "tce" to taste. Made from mutce + mutce.)

tcica [tic] x_1 (event/experience) misleads/deceives/dupes/fools/cheats/tricks x_2 into x_3 (event/state). (Agentive deception (= ticygau, ticyzu'e); x_3 could be an action or a belief on the part of x_2 ; harmful intent or result is not implied (= malticyzu'e for such harmful intent); self deception (= sezytcica); deceive/trick into misguided action (= ticyxlu); misguided belief (= tickri); fib/lie/tell an untruth/lie/fib (= ticysku, jifsku), white lie (= zanticysku). See also stace, xlura, stidi, ka-jde.)

tcidu [tid] x_1 [agent] reads x_2 [text] from surface/document/reading material x_3 ; x_1 is a reader. (See also ciska, cukta, karni.)

tcika x_1 [hours, minutes, seconds] is the time/hour of state/event x_2 on day x_3 at location x_4 . (Also o'clock, time-of-day. (time units in x_1 are specified as numbers separated by pi'e or are unit values massified with joi); See also cmavo list ti'u, caca, cerni, detri, donri, djedi, junla, nictē, mentu, snidu, temci, vanci, dirba, mokca.)

tcila [ti1] x_1 is a detail/feature/particular of x_2 . (See also diklo, steci.)

tcima [tim ti'a] x_1 is weather at place/region x_2 ; (adjective:) x_1 is meteorological. (Climate (= citsyti'a, timymo'a). See also brife, bumru, carvi, dilnu, bratu.)

tcimpazi x_1 is a chimpanzee of species/subspecies x_2 .

tcini x_1 [state/property] is a situation/condition/state/position/are conditions/circumstances of x_2 . (Characteristics or environment of an object/event/process stage or state that are typically/potentially only temporary. See also stuzi, zvati, vanbi, ve pruce, ckaji, zasni.)

tcita x_1 is a label/tag of x_2 showing information x_3 . (See also sinxa, cmene, judri.)

tcokumte x_1 is a llama/vicuña/alpaca/guanaco of species x_2 . (see also zdokumte, rabykumte)

tcoxarju x_1 is a peccary of species x_2 . (see also xarju)

tcuji'e $n_1 = j_1$ is a parasite on n_2 .

te'a [VUhU2] binary mathematical operator: to the power; exponential; [a to the b power].

te'e [FAhA3] location tense relation/direction; edged by/edging up to ...

te'o [PA5] digit/number: exponential e (approx 2.71828...).

te'u [TEhU] elidable terminator: end conversion between non-mex and mex; usually elidable.

tebau [BAI*] bangu modal, 3rd place (expression) language expressing ...

tebe'i [BAI*] benji modal, 3rd place (source) sent to receiver ...

tebrulspa x_1 is a plant of the mint family, of genus/species/variety x_2 . (see also kurtsapi, spartmenta)

tebykre k_1 is the moustache of $k_2 = c_2$.

teca'i [BAI*] catni modal, 3rd place authoritatively; with basis of authority ...

teci'e [BAI*] ciste modal, 3rd place of system components ...

teci'o [BAI*] cinmo modal, 3rd place (attitude about) emotionally; emoting about ...

tecu'u [BAI*] cusku modal, 3rd place (3rd party hearsay) as told to ...

tede'i [BAI*] detri modal, 3rd place on a date measured at location ...

tedi'o [BAI*] diklo modal, 3rd place locally; at specific locus within range ...

tedmre m_1 surveys $t_1=m_2$ as m_3 (map or measurements) in unit m_4 with accuracy m_5 (see also tumymre)

tedu'i [BAI*] dunli modal, 3rd place equally; equal in property ...

tedu'ó [BAI*] djuno modal, 3rd place knowingly; knowing about ...

tedydei x_1 is Saturday of week x_2 on calendar x_3 .

tefi'e [BAI*] finti modal, 3rd place creatively; created for purpose ...

tefpi'i x_1 is x_2 times the x_4 th power of x_3 .

tefsujme'ó m_1 is a polynomial in t_2 of degree t_3 interpreted by rules m_2

tega'a [BAI*] zgana modal, 3rd place observed by means ...

tei [TEI] composite letteral follows; used for multi-character letterals.

teja'i [BAI*] javni modal, 3rd place orderly; by rule within system ...

teji'e [BAI*] jimte modal, 3rd place limitedly; limited in property/domain ...

teji'o [BAI*] jitro modal, 3rd place controlledly; controlling event ...

teka'a [BAI*] klama modal, 3rd place with origin ...

teka'i [BAI*] krati modal, 2nd place representingly; representing in matter...

teki'i [BAI*] ckini modal, 3rd place with relation ...

tekoi [BAI*] korbi modal, 3rd place (bounding) bordering ...

tela'u [BAI*] klani modal, 3rd place quantity measured on scale ...

tele'a [BAI*] klesi modal, 3rd place (category) defined by quality ...

teli'e [BAI*] lidne modal, 3rd place ordered within sequence ...; non-time sequence.

tema'e [BAI*] marji modal, 3rd place in material form ...

tema'i [BAI*] manri modal, 3rd place (of reference) observed/measured with/by rules ...

temau [BAI*] zmadu modal, 3rd place (relative!) more than/exceeding in property ...

temcimni c_1 is eternal/everlasting.

temci [tem tei] x_1 is the time-duration/interval/period/[elapsed time] from time/event x_2 to time/event x_3 . (Also age/elapsed time (= niltei). See also caca, cedra, citsi, ranji, tcika, junla, renvi.)

teme'a [BAI*] mleca modal, 3rd place (relative!) less than in property ...

teme'e [BAI*] cmene modal, 3rd place as a name used by ...

temu'i [BAI*] mukti modal, 3rd place motivated/motivating per the volition of ...

temu'u [BAI*] mupli modal, 3rd place as an example out of the set of ...

tenfa [tef] x_1 is the exponential result of base x_2 to power/exponent x_3 . (See also dugri.)

tengu [teg te'u] x_1 (property-ka) is a texture of x_2 . (See also rufsu, xutla.)

teni'i [BAI*] nibli modal, 3rd place entailment under logic system ...

tepa'a [BAI*] panra modal, 3rd place (property) contrastingly; contrasting in property ...

tepi'o [BAI*] pilno modal, 3rd place (instrumental) a tool usage for purpose ...

tepo'i [BAI*] porsi modal, 3rd place sequentially; as an order on set of items ...

tepu'a [BAI*] pluka modal, 3rd place pleasingly; being pleasing under conditions ...

tepu'e [BAI*] pruce modal, 3rd place (outputs) processing into outputs ...

terai [BAI*] traji modal, 3rd place (superlative) -est; most extremely; at extreme ...

terba'a $x_3 = b_1$ is a mark/spot on $x_2 = b_2$ of material $x_1 = b_3$. (te barna; see also cinta, xinmo)

terba'i $x_3 = b_1$ is great/grand in property $x_2 = b_2$ (ka) by standard $x_1 = b_3$. (te banli)

terba'o $x_3 = b_1$ grows/expands [an increasing development] to size/into form $x_2 = b_2$ from $x_1 = b_3$. (te banro)

terbajra $x_3 = b_1$ runs on surface $x_2 = b_2$ using limbs $x_1 = b_3$ with gait $x_4 = b_4$. (te bajra)

terbakfu $x_3 = b_1$ is a bundle/package/cluster/clump/pack [shape/form] containing $x_2 = b_2$, held together by $x_1 = b_3$. (te bakfu)

terbakri $x_3 = b_1$ is chalk from source $x_2 = b_2$ in form $x_1 = b_3$. (te bakri)

terbaktu $x_3 = b_1$ is a bucket/pail/can/deep, solid, wide-topped container of contents $x_2 = b_2$, made of material $x_1 = b_3$. (te baktu)

terbancu $x_3 = b_1$ exceeds/is beyond limit/boundary $x_2 = b_2$ from $x_1 = b_3$ in property/amount $x_4 = b_4$ (ka/ni). (te bancu)

terbandu $x_3 = b_1$ (event) defends/protects $x_2 = b_2$ (object/state) from threat/peril/potential $x_1 = b_3$ (event). (te bandu; see also ckape, bradi, gunta)

terbanxa $x_3 = b_1$ is a bank owned by/in banking system $x_2 = b_2$ for banking functions $x_1 = b_3$ (event). (te banxa)

terbanzu $x_3 = b_1$ (object) suffices/is enough/sufficient for purpose $x_2 = b_2$ under conditions

$x_1 = b_3$. (te banzu; see also crutcini)

terbargu $x_3 = b_1$ arches/curves over/around $x_2 = b_2$ and is made of $x_1 = b_3$; $x_3 = b_1$ is an arch over/around $x_2 = b_2$ of material $x_1 = b_3$. (te bargu)

terbarja $x_3 = b_1$ is a tavern/bar/pub serving $x_2 = b_2$ to audience/patrons $x_1 = b_3$. (te barja)

terbasna $x_3 = b_1$ emphasizes/accentuates/gives emphasis/stress/accent to $x_2 = b_2$ by (action) $x_1 = b_3$. (te basna)

terbasti $x_3 = b_1$ replaces/substitutes for/instead of $x_2 = b_2$ in circumstance $x_1 = b_3$; $x_3 = b_1$ is a replacement/substitute. (te basti)

terbatci x_1 is the locus where x_2 is bitten/pinched by x_3 with x_4 .

terbatke $x_3 = b_1$ is a button/knob/handle on/for item $x_2 = b_2$, with purpose $x_1 = b_3$, made of material $x_4 = b_4$. (te batke)

terbau $x_3 = b_1$ is a language/dialect used by $x_2 = b_2$ to express/communicate $x_1 = b_3$ (si'o/du'u, not quote). (te bangu)

terbe'e $x_3 = b_1$ is a crew/team/gang/squad/band of persons $x_2 = b_2$ directed/led by $x_1 = b_3$ organized for purpose $x_4 = b_4$. (te bende)

terbe'i $x_3 = b_1$ transfers/sends/transmits $x_2 = b_2$ to receiver $x_1 = b_3$ from transmitter/origin $x_4 = b_4$ via means/medium $x_5 = b_5$. (te benji; see also judri.)

terbei $x_3 = b_1$ carries/hauls/bears/transport cargo $x_2 = b_2$ to $x_1 = b_3$ from $x_4 = b_4$ over path $x_5 = b_5$; $x_3 = b_1$ is a carrier/porter. (te bevri)

terberti $x_3 = b_1$ is to the north/northern side (right-hand-rule pole) of $x_2 = b_2$ according to frame of reference $x_1 = b_3$. (te berti)

terbi'a $x_3 = b_1$ is ill/sick/diseased with symptoms $x_2 = b_2$ from disease $x_1 = b_3$. (te bilma)

terbi'e $x_3 = b_1$ is a breeze/wind/gale from direction $x_2 = b_2$ with speed $x_1 = b_3$. (te brife)

terbi'o $x_3 = b_1$ becomes/changes/converts/transforms into $x_2 = b_2$ under conditions $x_1 = b_3$. (te binxo)

terbi'u $x_3 = b_1$ is a wall/fence separating $x_2 = b_2$ from $x_1 = b_3$, and subdividing $x_4 = b_4$. (te bitmu)

terbilga $x_3 = b_1$ is bound/obliged to/has the duty to do/be $x_2 = b_2$ in/by standard/agreement $x_1 = b_3$; $x_3 = b_1$ must do $x_2 = b_2$. (te bilga)

terbilni $x_3 = b_1$ is military/regimented/is strongly organized/prepared by system $x_2 = b_2$ for purpose $x_1 = b_3$. (te bilni)

terbinra $x_3 = b_1$ insures/indemnifies $x_2 = b_2$ against peril $x_1 = b_3$ providing benefit $x_4 = b_4$. (te binra)

terbli $x_3 = b_1$ is a 3-dimensional block of material $x_2 = b_2$ with (typically flat) surfaces/sides $x_1 = b_3$. (te bliku)

terblo $x_3 = b_1$ is a boat/ship/water-plying vehicle carrying $x_2 = b_2$, propelled by $x_1 = b_3$. (te bloti)

terbo'a $x_3 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_1 = b_3$, wavelength $x_4 = b_4$ and frequency $x_5 = b_5$. (te boxna)

terbo'i $x_3 = b_1$ is a bottle/jar/urn/flask/closable container for $x_2 = b_2$, made of material $x_1 = b_3$ with lid $x_4 = b_4$. (te botpi)

terbo'u $x_3 = b_1$ is bone, performing (abstract) function $x_2 = b_2$ in organism $x_1 = b_3$. (te bongu)

terbradi $x_3 = b_1$ is an enemy/opponent/adversary/foe of $x_2 = b_2$ in struggle $x_1 = b_3$. (te bradi)

terbra $x_3 = b_1$ is big/large in property/dimension $x_2 = b_2$ (ka) as compared with standard/norm $x_1 = b_3$. (te barda)

terbriju $x_3 = b_1$ is an office/bureau/work-place of worker $x_2 = b_2$ at location $x_1 = b_3$. (te briju)

terbri $x_3 = b_1$ (text) is a predicate relationship with relation $x_2 = b_2$ among arguments $x_1 = b_3$ (ordered set). (te bridri)

terbru $x_3 = b_1$ is a brush for purpose $x_2 = b_2$ (event) with bristles $x_1 = b_3$. (te burcu)

terbu'a $x_3 = b_1$ is brother of/fraternal to $x_2 = b_2$ by bond/tie/standard/parent $x_1 = b_3$. (te bruna)

terbunda $x_3 = b_1$ weighs $x_2 = b_2$ units of local weight standard $x_1 = b_3$. (te bunda)

terca'a $x_3 = c_1$ is apparatus/mechanism/device/equipment for function $x_2 = c_2$ controlled or triggered by $x_1 = c_3$. (te cabra; see also sazri.)

terca'e x_1 is the locus where x_2 is pushed/shoved by x_3 .

tercacra $x_3 = c_1$ is $x_2 = c_2$ hours in duration by standard $x_1 = c_3$. (te cacra)

tercalku $x_3 = c_1$ is a shell/husk/hard, protective covering around $x_2 = c_2$ composed of $x_1 = c_3$. (te calku)

tercanci $x_3 = c_1$ vanishes/disappears from location $x_2 = c_2$ according to senses/sensor $x_1 = c_3$. (te canci)

tercange $x_3 = c_1$ is a farm/ranch at $x_2 = c_2$, of rancher $x_1 = c_3$ raising/producing $x_4 = c_4$. (te cange, see also jitro, ponse)

tercanja $x_3 = c_1$ exchanges/trades/barters commodity $x_2 = c_2$ for $x_1 = c_3$ with $x_4 = c_4$. (te canja)

tercanre $x_3 = c_1$ is sand/grit from source $x_2 = c_2$ of composition including $x_1 = c_3$. (te canre)

tercma $x_3 = c_1$ is small in property/dimension $x_2 = c_2$ (ka) as compared with standard/norm $x_1 = c_3$. (te cmalu)

terdei $x_3 = d_1$ is $x_2 = d_2$ full days in duration by standard $x_1 = d_3$. (te djedi)

terdi [**ted**] x_1 is the Earth/the home planet of race x_2 ; (adjective:) x_1 is terrestrial/earthbound. ((cf. lunra, plini, solri, kensa, tsani; dertu for ground, dirt, except when used to express physical relative frame of reference E.g. on the ground, the ground beneath us. tsani))

terdzu $x_3 = c_1$ walks/strides/paces on surface $x_2 = c_2$ using limbs $x_1 = c_3$. (te cadzu; see also tuple)

terfagri x_1 is an oxidizer (by default air/oxygen) for fuel x_2 burning in fire x_3 (This is derived from fagri)

terfarnilfrica x_1 is the difference between frame of reference x_2 and frame of reference x_3 . (magnetic variation is the difference between the magnetic reference frame and the rotational reference frame; see makfartci)

teri'a [**BAI***] rinka modal, 2nd place (phys./mental) causally under conditions ...

terjeftu $x_3 = j_1$ is $x_2 = j_2$ weeks in duration by standard $x_1 = j_3$. (te jeftu)

terjmi x_1 is a subject with fact/truth x_2 understood by x_3 .

terjonma'o x_1 is a connective/conjunction of grammatical class x_2 for joining x_3 and x_4 in language x_5 . (See also terjo'e, cmavo)

terjvi x_1 is a contest/competition between rival/opponent x_2 and participant/competitor x_3 with gain/prize x_4 (from jivna c.f. nunkei)

terkla From x_1 to x_2 goes x_3 via x_4 by means x_5 .

terma'i $x_3 = m_1$ is $x_2 = m_2$ months in duration by standard $x_1 = m_3$. (te masti)

terme'u $x_3 = m_1$ is $x_2 = m_2$ minutes in duration by standard $x_1 = m_3$. (te mentu)

termonsi'o $s_1 = m_3$ is a model of forms/events m_2 by which $m_1 = s_2$ is arranged, as thought by s_3 .

termu'eske s_1 (mass of facts) is science of / about physics / universal rules of universe / cosmos tm_3 of domain / sphere tm_2 , science in

question based on methodology s_3 . (Made from termu'e + saske. termu'e1 and saske2 subsumed. saske3 moved to end based on relative uselessness.)

terna'a $x_3 = n_1$ is $x_2 = n_2$ years in duration by standard $x_1 = n_3$. (te nanca)

terpa [**tep te'a**] x_1 fears x_2 ; x_1 is afraid/scared/frightened by/fearful of x_2 (event/tu'a object). (Also: x_1 feels terror about x_2 ; x_2 is fearsome/fearful/frightening/scary to x_1 (= selte'a to reorder places). See also snura, xalni, xanka, virnu.)

terpinxe $x_3 = p_1$ (agent) drinks/imbibes beverage/drink/liquid refreshment $x_2 = p_2$ from/out-of container/source $x_1 = p_3$. (te pinxe; see also: kabri)

tersei x_1 is the interval/distance/gap between x_2 and x_3 . (See also vi, va, vu, temci)

tersnidu $x_3 = s_1$ is $x_2 = s_2$ seconds in duration by standard $x_1 = s_3$. (te snidu)

terspe x_1 is a marriage tradition/custom/law according to which x_2 is married to x_3 .

terto [**tet**] x_1 is a trillion [$1x_10^{**12}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, xatsi, xecto, xexo, zepti, zetro))

tervai $x_3 = v_1$ (object/event) is important/significant to $x_2 = v_2$ (person/event) in aspect/for reason $x_1 = v_3$ (nu/ka). (te vajni)

terve'u x_1 is a buyer purchasing goods x_2 from seller x_3 for amount/cost/expense x_4 . (Made from te + vecnu.)

teryorci $x_3 = r_1$ engenders/procreates/begets $x_2 = r_2$ with coparent $x_1 = r_3$. (te rorci; see also: rirni, selpanzi)

tesau [**BAI***] sarcu modal, 3rd place (conditions 2) necessarily; necessarily under ...

tesiu [**BAI***] sidju modal, 3rd place assisting in doing/maintaining/achieving ...

teta'i [**BAI***] tadj modal, 3rd place methodically doing (something) under conditions ...

tetai [**BAI***] tamsmi modal, 3rd place similarly; sharing common ideal form ... (tamsmi is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4)

teti'i [**BAI***] stidi modal, 3rd place suggestively; suggested to ...

teti'u [BAI*] tcika modal, 3rd place (for letters) as a time on day ...

teva'u [BAI*] xamgu modal, 3rd place good/beneficial by standard ...

tezu'e [BAI*] zukte modal, 3rd place purposefully; (as an action) with goal ...

te [ter] [SE] 3rd conversion; switch 1st/3rd places.

ti'a [FAhA2] location tense relation/direction; rearwards/to the rear of ...

ti'e [UI2] evidential: I hear (hearsay). (See also tirna, sitna, tcidu.)

ti'i [BAI] stidi modal, 1st place suggested by ...; proposed by ...

ti'o [SEI] mathematical expression (mex) operator precedence (discursive).

ti'u [BAI] tcika modal, 1st place (for letters) associated with time ...; attach time stamp.

ticta'u ta_1 is a disguise/camouflage worn by ta_2 to deceive tc_2 into tc_3 (The implied tc_1 is the event of x_2 wearing x_1 . The implied ta_3 is deceiving x_3 into x_4 .)

ticyve'u v_1 fraudulently sells v_2 [goods/service/commodity] to buyer $v_3 = t_2$ for amount/cost/expense v_4 (from tcica vecnu c.f. zerle'a)

tigni [tig] x_1 performs x_2 [performance] for/before audience x_3 . (See also jarco.)

tikpa [tip] x_1 kicks [hits with x_1 's foot/feet x_4] x_2 in/at locus x_3 , using x_1 's foot/feet x_4 . (See also tunta, darxi.)

tilju [tij] x_1 is heavy/weighty in mass/weight by standard x_2 . ((cf. linto; carmi, se junri for metaphor, bunda, junta))

tiltro j_1 micromanages j_2 in activity/event performance $j_3 = t_2$.

timske s_1 is meteorology with methodology s_2 .

tinbe [tib] x_1 obeys/follows the command/rule x_2 made by x_3 ; (adjective:) x_1 is obedient. (See also minde, lacri, javni, flalu, zekri.)

tinci x_1 is a quantity of/contains/is made of tin (Sn); [metaphor: cheap or base metal]. (See also gunma, lante, boxfo, cnisa, jinme.)

tinsa x_1 is stiff/rigid/inflexible/resistant in direction x_2 against force x_3 under conditions x_4 . (Also sometimes: firm, hard; not limited to physical forces; e.g. mental rigidity. See also bapli, jdari, nandu, torni, trati, xarnu, danre, stodi.)

tirlasino x_1 is a thylacine of species/breed x_2 . (From "Thylacinus".

See also daskymabru.)

tirna [tin] x_1 hears x_2 against background/noise x_3 ; x_2 is audible; (adjective:) x_1 is aural. (See also kerlo, sance, smaji, savru, voksa, ganse, zgana.)

tirse [tir] x_1 is a quantity of/contains/is made of iron (Fe); [metaphor: strong, durable, tarnishing]. (Also (adjective:) x_1 is ferric/ferrous. See also jinme, gasta, molki.)

tirxu x_1 is a tiger/leopard/jaguar/[tigress] of species/breed x_2 with coat markings x_3 . (A great cat noted/recognized by its markings, metaphorically: stripes, tiger markings. See also mlatu.)

tisna [tis] x_1 (object) fills/becomes stuffed [up]/inflates/blows up with material x_2 ; x_2 pours into x_1 . (Implies some relative degree of fullness will result; agentive filling (= tisyse'a, tisygau, tisyzu'e); inflate/become inflated/blow up (= gacytisna, agentive gacyse'a); pour into (= liktisna, agentive likse'a). See also culno, kunti, rinci, setca.)

tisycanti $t_1 = c_1$ is a sausage filled with t_2 . (tisna canti)

titla [tit] x_1 is sweet/sugary/saccharine to observer x_2 . (See also sakta, slari, kurki.)

titnanba n_1 is a cake/cookie made from grains n_2 .

tivni [tiv] x_1 broadcasts/televises programming x_2 via medium/channel x_3 to television receiver x_4 . (Also x_1 is a broadcaster; x_2 programming (mass), program/show (ind.). See also cradi, skina, vidni, benji, tcana.)

tixnu [tix ti'u] x_1 is a daughter of mother/father/parents x_2 ; [not necessarily biological]. (See also bersa, panzi.)

ti [tif] [KOhA6] pro-sumti: this here; immediate demonstrative it; indicated thing/place near speaker.

to'a [BY1] lower-case literal shift.

to'e [to1 to'e] [NAhE] polar opposite scalar negator.

to'i [TO] open editorial unquote (within a quote); contains grammatical text; mark with editorial insert.

to'o [FAhA4] location tense relation/direction; departing from/directly away from ...

to'unai [UI*3] discursive: in brief - in detail.

to'u [UI3] discursive: in brief - in detail. (See also tordu, clani, tcidu.)

togygu'i x_1 [energy] is laser illuminating x_2 from light source x_3 with frequency x_4 .

toi [TOI] elidable terminator: right parenthesis/end unquote; seldom elidable except at end of text.

toknu [tok] x_1 is an oven [enclosure that heats its contents] for baking/heating/drying x_2 . (See also nanba.)

tolbanzu x_1 (object) is utterly insufficient for purpose x_2 under conditions x_3 . (to'e+banzu)

tolcanci c_1 materializes/suddenly appears at location c_2 according to senses/sensor c_3 . (to'e canci, see also spaji, zgana)

tolcfa c_1 [state/event/process] concludes/ceases/stops/ends its occurrence.

tolci'o c_1 is old (opposite of young) by standard c_2 .

tolckape c_1 is safe for c_2 under conditions c_3 (from to'e ckape c.f. nurxru tolnu'a)

tolcpa c_1 leaves c_2 , which he brought, at c_3 (See also cirko, punji, norcpa.)

tolcru x_1 forbids/prohibits x_2 under conditions x_3 . (See also e'anai)

tolcumla $x_1 = c_1$ is cocky/chesty/arrogant about $x_1 = c_2$ (abstraction).

toldarsi x_1 is timid/shy/abashed/reluctant to do /be x_2 . (See also u'ocu'i)

toldarsygau x_1 discourages x_2 from doing/being x_3 . (See also e'enai)

toldicra d_1 (event) resumes/[continues/restarts] d_2 (object/event/process) due to quality d_3 ; d_2 starts again

toldi [tod] x_1 is a butterfly/moth of species/breed x_2 . (See also cinki.)

toldji x_1 is reluctant/unwilling/disinclined to x_2 for purpose x_3 . (See also aunai)

toldu'e x_1 is a shortage/deficiency/insufficiency/derth/too little of x_2 by standard x_3 . (See also mo'a)

tolekybi'o $f_1 = b_1$ (action/event) becomes calm/calms down/is pacified under conditions f_2 by standard b_3 (For person, use tu'a x1)

tolju'i x_1 avoids/ignores/directs attention away from object/affair x_2 . (See also a'anai)

tolke'i x_1 is callous/implacable/heartless/merciless/ruthless towards x_2 (person) about x_3 (abstraction). (See also kusru, uunai)

tolkri x_1 disbelieves/rejects x_2 as false about x_3 . (See also ianai)

tolmadba'i $b_1 = m_3$ grandly exhibits the corruptness $b_2 = m_1$ of unethical mass $b_3 = m_2$.

tolmencre $c_1 = m_2$ (person) is unintelligent/dumb/stupid by standard c_3 . (Cf. menli, certu, bebna, pensi, mencre)

tolmo'i m_1 forgets fact/memory m_2 about subject m_3 .

tolmocpla x_1 invents strategy (long-term plan) x_2 for achieving x_3 (event/state).

tolna'e x_1 (du'u) confirms/corroborates/verifies x_2 (du'u) under rules/logic x_3 .

tolnu'a s_1 is threatened by s_2 (event) (from to'e snura c.f. ckape)

tolpa'a x_1 despairs/is despondent/pessimistic about x_2 , expected likelihood x_3 . (See also a'onai)

tolprali x_1 is a damage/harm/loss to x_2 resulting from activity/process x_3 . (See also prali)

tolri'ugau x_1 releases x_2 from restraint/binding x_3 to do/be x_4 . (See also rinju, gasnu, zifcru)

tolrinsa r_1 opposite of greets / offers goodbyes to r_2 in manner r_3 (action). (Made from to'e + rinsa.)

tolse'a s_1 (agent) withdraws/pulls out/extracts/removes s_2 from interior/members of s_3 (from to'e setca)

tolsi'a x_1 disrespects/disregards/snubs/derides x_2 . (See also ionai)

tolsnuti x_1 (event/state) is deliberate/intentional on the part of x_2 ; x_1 is deliberate. (to'e + gi'uste definition for snuti)

tolspe x_1 is a bachelor / single / unmarried.

tolsurla s_1 expends effort/is actively/effortfully involved in doing/being s_2 (activity) (Made from to'e + surla. See also a'i, lazni, renvi, snada, surla, tatpi, troci.)

toltce x_1 is little/limited in property x_2 towards x_3 . (See also so'u)

toltu'i x_1 disagrees with person(s)/position/side x_2 that x_3 (du'u) is true about matter x_4 . (See also ienai)

tolvri x_1 is a coward in activity x_2 (event) by standard x_3 . (See also u'onai)

tolvutu x_1 is rabid with symptoms x_2 . (See also tolvut.)

tolvut rabies. (See also tolvutu.)

tolyli'a c_1 arrives at c_2 via route c_3 . (Cf. cliva, tolcanci.)

tolzau x_1 disapproves of/objects to plan/action x_2 . (See also i'anai)

tolzdi x_1 is boring/dreary/wearisome/tedious to x_2 in property/aspect x_3 . (See also u'inai)

tolzi'o x_1 is Arctic in aspect x_2 . (see also berti)

tonga [tog to'a] x_1 is a tone/note of frequency/pitch x_2 from source x_3 . (See also rilti, zgike, janbe, siclu.)

torceli x_1 is x_2 torrs by standard x_3 . (synonym magmiltre)

tordu [tor to'u] x_1 is short in dimension/direction x_2 (default longest dimension) by measurement standard x_3 . (See also cmalu, jarki, caxno, cinla, clani.)

torni [ton to'i] x_1 twists under load/force/torsion x_2 . (See also tinsa, trati.)

to [TO] left parenthesis; start of parenthetical note which must be grammatical Lojban text.

traji [rai] x_1 is superlative in property x_2 (ka), the x_3 extreme (ka; default ka zmadu) among set/range x_4 . (Also: x_1 is x_3 -est/utmost in x_2 among x_4 ; x_1 is the x_3 end of x_4 ; x_1 is extreme; x_1 is simply x_3 . (cf. cmavo list rai, jimte, milxe, mutce, note contrast with milxe and mutce rather than with mleca and zmadu, which are values for x_3 , banli, curve, fanmo, kras, manfo, prane))

trano x_1 is a quantity of/contains/is made of nitrogen/ammonia/nitrates. ((adjective:) x_1 is nitric/nitrous. See also vacri.)

trati x_1 is taut/tense/strained tight in direction x_2 . (See also tinsa, torni, tagji, tcena, kluza.)

trece'e x_1 is the metric system with relations x_2 among units x_3 and properties x_4 .

trene [ren re'e] x_1 is a train [vehicle] of cars/units x_2 (mass) for rails/system/railroad x_3 , propelled by x_4 . (A railed vehicle or train of vehicles; also subway (tu'unre'e), metro, trolley, tramway (= lajre'e), roller coaster; monorail (= dadre'e); cable car, sky car, ski lift (= cildadre'e). See also tcana.)

tricu [ric] x_1 is a tree of species/cultivar x_2 . (See also cindu, ckunu, pezli, mudri, spati.)

trigonela x_1 is fenugreek of species/variety x_2 .

trina [tri] x_1 attracts/appeals to/lures x_2 (person/event) with property/quality x_3 (ka). (Also: x_1 is alluring to x_2 . See also djica, nelci, rigni, xlura, maks.)

trixexo x_1 is a manatee of species x_2 . (variant trixexu)

trixexu x_1 is a manatee of species x_2 . (variant trixexo)

trixe [rix ti'e] x_1 is posterior/behind/back/in the rear of x_2 which faces/in-frame-of-reference x_3 . (Also: x_3 is the standard of orientation for x_2 ; spine (= rixybo'u, rixybo'ukamju). See

also crane, rebla, mlana, pritu, zunle.)

troci [toc toi] x_1 tries/attempts/makes an effort to do/attain x_2 (event/state/property) by actions/method x_3 . (Also experiments at. See also fliba, snada, cipra.)

tromizona x_1 is a lamprey of genus/species x_2 .

troneim Trondheim.

trapaiolo x_1 is a nasturtium of species x_2 .

trueno t_1 is a privet of species t_2 .

truspe x_1 is married to the governor/ruler of x_2 according to custom x_3 ; x_1 is first lady/prince consort/queen consort of x_2 .

tsalagi x_1 reflects Cherokee culture/nationality/language in aspect x_2 .

tsali [tsa] x_1 is strong/powerful/[tough] in property/quality x_2 (ka) by standard x_3 . (See also ralci, ruble, carmi, vlipa.)

tsani [tan] x_1 is an expanse of sky/the heavens at place x_2 ; [celestial]. (See also gapru, kensa, tarci, terdi.)

tsapi x_1 is a seasoning/condiment/spice causing flavor/effect x_2 (event/property). (Also: x_1 flavors x_2 (tu'a). See also vrusi.)

tsappiperi x_1 is pepper ("Piper") with flavor x_2 . (see also spatpiperi)

tsasmani s_1 is a gorilla of species/subspecies s_2 .

tsesebe x_1 is a sassaby/topi/korrigum/damalisk of species/breed x_2 . (see also bajbakni)

tsiju [tsi] x_1 (s) is/are (a) seed(s)/spore(s) [body-part] of organism x_2 for producing offspring x_3 . (Also germ cell; implies actual potential for self-development; seeds generally contain embryo and food, and hence would include a fertilized egg. See also tarbi, dembi, grute, jbari, sombo, spati, sovda.)

tsina [sin] x_1 is a stage/platform/dais/[scaffold] at/in x_2 supporting x_3 , made of material x_4 . ((x_3 object/event); See also greku, jubme.)

tsiselcigla $c_2 = t_1$ is semen secreted by organism c_3 for producing offspring t_3 .

tsukini x_1 is a zucchini squash (L. cucurbita pepo). (A long, dark-green type of guzme eaten raw or cooked.)

tsunami x_1 is a tsunami caused by x_2 .

tu'a [LAHe] extracts a concrete sumti from an unspecified abstraction; equivalent to le nu/su'u [sumti] co'e.

tu'e [TUHe] start of multiple utterance scope; used for logical/non-logical/ordinal joining of

sentences.

tu'i [BAI] stuzi modal, 1st place (used to situate letters) associated with site ... ; label with location.

tu'o [PA5] digit/number: null operand (used in unary operations); a non-specific/elliptical number.

tu'urbirka $b_1 = t_1$ is a tentacle / tube-shaped arm [body part] of b_2 . (The other places of tubnu (outer and inner material of the tube) are dependant on the body with the tentacle; generally they'll just be "skin" and "blood" or "flesh" anyways. Made from tubnu and birka.)

tu'urcurnu t_1 is a tubeworm of species t_2 .

tu'u [TUhU] elidable terminator: end multiple utterance scope; seldom elidable.

tubnu [tu'u] x_1 is a length of tubing/pipe/hollow cylinder [shape/form] of material x_2 , hollow of material x_3 . (Also tube, sleeve, leg, hose, (adjective:) tubular. See also kevna, canlu.)

tugni [tug tu'i] x_1 [person] agrees with person(s)/position/side x_2 that x_3 (du'u) is true about matter x_4 . (See also sarxe, mapti, darlu, natfe, panpi, sarji.)

tujli [tuj] x_1 is a tulip (defined by flower shape) of species/strain x_2 . (See also spati.)

tumla [tum tu'a] x_1 is a parcel/expanse of land at location x_2 ; x_1 is terrain. ((cf. vacri, xamsi; tutra, which need not be land, gugde, xamsi))

tumymre m_1 surveys $t_1=m_2$ as m_3 (map or measurements) in unit m_4 with accuracy m_5 (see also tedmre)

tunba [tub] x_1 is a sibling of x_2 by bond/tie/standard/parent(s) x_3 . (See also bruna, mensi, tamne.)

tunfakli'u l_1 explores lands in $l_2 = t_2$ discovering facts f_2 using means l_3 (from tumla facki litru)

tunka [tuk] x_1 is made of/contains/is a quantity of copper (Cu); [metaphor: reddish, electrical conductor]. (See also jinme, lastu, ransu.)

tunlo [tu1 tu'o] x_1 gulps/swallows. (x_1 swallows down food/drink. x_2 (= tulpinxe, tulcti, ctitu'o (the latter two are more general - for food or beverage); swallow/engulf (= galxycti, galxynerbi'o, galxygre. See also citka, pinxe, galxe.)

tunta [tun] x_1 (object, usually pointed) pokes/jabs/stabs/prods x_2 (experiencer). (Agentive (= tungau, tunzu'e). See also balre, dakfu, darxi, fanza, jicla, katna, tikpa.)

tupcutci c_1 is a boot for covering/protecting leg $c_2 = t_1$, and of material c_3 .

tuple [tup tu'e] x_1 is a/the leg [body-part] of x_2 ; [metaphor: supporting branch]. (See also stani, zbepi, jamfu, jimca, sanli.)

tupyjanco j_1 is a hip attaching attaching leg $j_2 = t_1$ to body $j_3 = t_2$. (See also tupyjanbo'u for hip bone)

turni [tru] x_1 governs/rules/is ruler/governor/sovereign/reigns over people/territory/domain/subjects x_2 . (x_2 need not be complete specification of set of governed; reign/rule (= noltru); king/queen/sovereign (= nolraitru); pure democracy (= roltrusi'o), representative democracy (= rolka'itrusi'o), viceroy (= ka'itru), pure communism (= guntrusi'o), board of directors/trustees, steering committee (= trukamni); government (= trugunma, trugri (emphasizing the components), truci'e (emphasizing the organization)). See also catni, minde, tutra, jecta, gugde, ponse, jitro.)

tutci [tci] x_1 is a tool/utensil/resource/instrument/implement used for doing x_2 ; [form determines function]. ((cf. cabra, minji, se pilno, zukte, sazri, basic tool types: salpo, pulni, cfine, klupe, jendu, xislu, vraga; utensils: forca, smuci, dakfu; specifics: balre, mruli, cinza, garna, pijne, pambe, canpa, pilno, vraga))

tutra [tut] x_1 is territory/domain/space of/belonging to/controlled by x_2 . (See also catni, turni, jecta, gugde, ponse, steci, tumla.)

tutske s_1 is geography based on methodology s_3 .

tu [tuɸ] [KOhA6] pro-sumti: that yonder; distant demonstrative it; indicated thing far from speaker&listener.

ty [BY2] letteral for t.

u'anai [UI*1] attitudinal: gain - loss.

u'a [UI1] attitudinal: gain - loss. (See also jinga, selne'u, prali, cirko.)

u'enai [UI*1] attitudinal: wonder - commonplace.

u'e [UI1] attitudinal: wonder - commonplace. (See also manci, fadni.)

u'inai [UI*1] attitudinal: amusement - weariness.

u'i [UI1] attitudinal: amusement - weariness. (See also selzdi, selxajmi, xalbo.)

u'ocu'i [UI*1] attitudinal: courage - timidity - cowardice.

u'onai [UI*1] attitudinal: courage - timidity - cowardice.

u'o [UI1] attitudinal: courage - timidity - cowardice. (See also virnu.)

u'ucu'i [UI*1] attitudinal: repentance - lack of regret - innocence.

u'unai [UI*1] attitudinal: repentance - lack of regret - innocence.

u'u [UI1] attitudinal: repentance - lack of regret - innocence. (See also xenru, zugycni.)

uacintyn Washington.

uanai [UI*1] attitudinal: discovery - confusion/ searching.

ua [UI1] attitudinal: discovery - confusion/ searching. (See also facki, cfipu, sisku.)

ubu [BY*] literal for u.

ueb Lojbanized name for The World Wide Web.

uecu'i [UI*1] attitudinal: surprise - not really surprised - expectation axis.

uenai [UI*1] attitudinal: surprise - expectation.

uepei [UI*1] attitudinal: surprise question.

ue [UI1] attitudinal: surprise - not really surprised - expectation. (See also spaji.)

uibu [BY*] literal: happiness symbol (literal).

uikipedias Wikipedia.

uikis Wiki, WikiWikiWeb.

uinai [UI*1] attitudinal: happiness - unhappiness.

uiski x_1 is whisk(e)y distilled from x_2 . (Cf. jikru, xalka)

uiksi x_1 is a wiki/collaborative web site with subject/theme/content x_2 .

ui [UI1] attitudinal: happiness - unhappiness. (See also gleki.)

ulmu x_1 is an elm of species/variety x_2 . (see also na'itsi)

uonai [UI*1] attitudinal: completion - incompleteness.

uo [UI1] attitudinal: completion - incompleteness. (See also mulno, mansa, fanmo, snada.)

urci x_1 is poison ivy/oak/sumac / lacquer tree of species x_2 . (see also ponjo cinta, xalkrxuruci, spatrnakardiace, rakcro, srebandu)

uunai [UI*1] attitudinal: pity - cruelty.

uu [UI1] attitudinal: pity - cruelty. (See also kekti.)

u [A] logical connective: sumti afterthought whether-or-not.

va'a [VUHU3] unary mathematical operator: additive inverse; [- a].

va'e [MOI] convert number to scalar selbri; x_1 is at (n)th position on scale x_2 .

va'inai [UI*3] discursive: in other words - in the same words.

va'i [UI3] discursive: in other words - in the same words. (See also cneselsku.)

va'o [BAI] vanbi modal, 1st place (conditions 1) under conditions ...; in environment ...

va'u [BAI] xamgu modal, 1st place beneficiary case tag complement benefiting from ...

vacri [var] x_1 is a quantity of air/normally-gaseous atmosphere of planet x_2 , of composition including x_3 . (See also gapci, kijno, trano, tumla, vasxu, xamsi.)

vai [PA2] digit/number: hex digit F (decimal 15) [fifteen].

vajni [vaj vai] x_1 (object/event) is important/significant to x_2 (person/event) in aspect/for reason x_3 (nu/ka). (Also: x_1 matters to x_2 in aspect/respect x_3 . See also banli, ralju, vamji, dirba, kargu, pajni.)

vajrai $x_1 = v_1 = t_1$ is most important/most significant to $x_2 = v_2$ in aspect/for reason $x_3 = v_3$ among set/range $x_4 = t_4$. (vajni+traji)

vals'i [val v1a] x_1 is a word meaning/ causing x_2 in language x_3 ; (adjective: x_1 is lexical/verbal). (See also slaka, bangu, cmavo, cmene, gismu, jufra, rafsi, smuni.)

vamji [vam va'i] (ni) is the equivalent value/worth of x_2 [item(s) of value] to x_3 for use/appreciation x_4 . (Also: x_2 is worth x_1 to x_3 ; (for x_2 person:) x_2 merits (one sense), (adjective:) x_2 is worthy (= selva'i for reordered places); merit reward (= nemselva'i); receive merited reward (= vamselva'u); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumti-raising from ownership of the object/commodity (= posyva'i, posyselva'i for unambiguous semantics). (cf. jdima, jerna, vecnu, dirba, janta, kargu, pleji; see note at jdima on cost/price/value distinction, vajni))

vamrai $v_1 = t_1$ is the most valuable among items $v_2 = r_4$ to v_3 for purpose v_4 . (Made from vamji + traji.)

vamtolrai $v_1 = t_1$ is the most valuable among items $v_2 = r_4$ to v_3 for purpose v_4 . (Made from vamji + to'e + traji.)

vamtu [vat] x_1 vomits/regurgitates x_2 ; x_1 throws x_2 up; [violent] digestive expulsion. ((x_2

is non-gaseous); See also rigni, jetce, kafke, sputu.)

vanbi [**vab**] x_1 (ind./mass) is part of an environment/surroundings/context/ambience of x_2 . ((adjective:) x_1 is ambient. See also cmavo list va'o, sruri, jibni, jbini, ferti, tcini.)

vanci [**vac**] x_1 is an evening [from end-of-work until sleep typical for locale] of day x_2 at location x_3 . (This evening (= cabvanci); tomorrow evening (= bavlamvanci); yesterday evening (= prulamvanci). See also cerni, murse, tcika.)

vandula x_1 is lavender of species/variety x_2 .

vanjba x_1 is a grape of species/variety x_2 .

vanju [**van**] x_1 is made of/contains/is a quantity of wine from fruit/grapes x_2 . (See also barja, birje, xalka, jikru, fusra.)

varkiclaflo'i x_1 is a hovercraft for carrying x_2 , propelled by x_3 , riding on/lifted by x_4 . (see also varkiclafti)

varmebri x_1 is the front of air mass x_2 . (see also lenku, glare, stali, selzu'i)

varmuvgau mg_1 is a fan blowing/moving air $mg_2 = v_1$ to/towards/onto mg_3 from mg_4 . (From vacri and muvgau, or equivalently, vacri, muvdu, and gasnu.)

vasru [**vas vau**] x_1 contains/holds/encloses/includes contents x_2 within; x_1 is a vessel containing x_2 . ([also accommodates, container; containment need not be total; x_2 is Contained. in x_1 (= selvau for reordered places)]; See also bartu, jbini, nenri, zvati, cpana, botpi, lanka.)

vasxu [**vax va' u**] x_1 breathes/respire x_2 [gas]. ((though used to make the Lojban word, clue word vascular is erroneous, actually pertaining to the circulatory system that carries the respired oxygen to the tissues); See also fepri, kijn, vacri.)

vau [**VAU**] elidable: end of sumti in simple bridi; in compound bridi, separates common trailing sumti.

va [**vaz**] [**VA**] location tense distance: near to ... ; there at ...; a medium/small distance from ...

ve'a [**VEhA**] location tense interval: a small/medium region of space.

ve'e [**ve'e**] [**VEhA**] location tense interval: the whole of space.

ve'i [**VEhA**] location tense interval: a tiny region of space.

ve'o [**VEhO**] right mathematical bracket.

ve'u [**VEhA**] location tense interval: a large region of space.

vebe'i [**BAI***] benji modal, 4th place transmit origin ...

veci'e [**BAI***] ciste modal, 4th place as a system with synergy in ...

vecnu [**ven ve' u**] x_1 [seller] sells/vends x_2 [goods/service/commodity] to buyer x_3 for amount/cost/expense x_4 . (x_1 is a salesperson/salesman/vendor; x_3 buys x_2 from x_1 (= terve'u for reordered terms); x_4 is the price of x_2 to x_3 (= velve'u for reordered terms); for sale (= fitselve'u, selvenfriti); x_2 may be a specific object, a commodity (mass), an event, or a property; pedantically, for objects/commodities, this is sumtiraising from ownership of the object/commodity (= posyve'u, posyselve'u for unambiguous semantics). (cf. canja, dunda, janta, pleji, jerna, kargu, prali, zarci, vamji, jdima; see note at jdima on cost/price/value distinction, fepni, friti, jerna, rupnu))

vecu'u [**BAI***] cusku modal, 4th place in expression medium ...

vede'i [**BAI***] detri modal, 4th place on a date according to calendar ...

vedu'o [**BAI***] djuno modal, 4th place under epistemology ...

vefi'e [**BAI***] finti modal, 4th place creatively; created from ideas/elements ...

vega'a [**BAI***] zgana modal, 4th place (under conditions) observed under observing conditions ...

vei [**VEI**] left mathematical bracket.

veka'a [**BAI***] klama modal, 4th place via route ...

velbajra $x_4 = b_1$ runs on surface $x_2 = b_2$ using limbs $x_3 = b_3$ with gait $x_1 = b_4$. (ve bajra)

velbancu $x_4 = b_1$ exceeds/is beyond limit/boundary $x_2 = b_2$ from $x_3 = b_3$ in property/amount $x_1 = b_4$ (ka/ni). (ve bancu)

velbatci x_1 is the biting tool with which x_2 is bitten at locus x_3 by x_4 .

velbatke $x_4 = b_1$ is a button/knob/handle on/for item $x_2 = b_2$, with purpose $x_3 = b_3$, made of material $x_1 = b_4$. (ve batke)

velbe'e $x_4 = b_1$ is a crew/team/gang/squad/band of persons $x_2 = b_2$ directed/led by $x_3 = b_3$ organized for purpose $x_1 = b_4$. (ve bende)

velbe'i $x_4 = b_1$ transfers/sends/transmits $x_2 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_1 =$

b_4 via means/medium $x_5 = b_5$. (ve benji; see also kراسي.)

velbei $x_4 = b_1$ carries/hauls/bears/transport cargo $x_2 = b_2$ to $x_3 = b_3$ from $x_1 = b_4$ over path $x_5 = b_5$; $x_4 = b_1$ is a carrier/porter. (ve bevri)

velbi'u $x_4 = b_1$ is a wall/fence separating $x_2 = b_2$ from $x_3 = b_3$, and subdividing $x_1 = b_4$. (ve bitmu)

velbinra $x_4 = b_1$ insures/indemnifies $x_2 = b_2$ against peril $x_3 = b_3$ providing benefit $x_1 = b_4$. (ve binra)

velbo'a $x_4 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_3 = b_3$, wavelength $x_1 = b_4$ and frequency $x_5 = b_5$. (ve boxna)

velbo'i $x_4 = b_1$ is a bottle/jar/urn/flask/closable container for $x_2 = b_2$, made of material $x_3 = b_3$ with lid $x_1 = b_4$. (ve botpi)

velcange $x_4 = c_1$ is a farm/ranch at $x_2 = c_2$, of rancher $x_3 = c_3$ raising/producing $x_1 = c_4$. (ve cange, see also banro)

velcanja $x_4 = c_1$ exchanges/trades/barters commodity $x_2 = c_2$ for $x_3 = c_3$ with $x_1 = c_4$. (ve canja)

velkla Via route x_1 , to x_2 , from x_3 , goes x_4 by means x_5 .

veltcika x_1 is the time zone where x_2 happens on day x_3 at time x_4 .

veltcikybi'a x_1 is jetlagged with symptoms x_2 going to x_3 from x_4 .

velve'u x_1 is the sales price of x_2 to x_3 from/at vendor x_4 .

vemau [BAI*] *zmadu* modal, 4th place (relative!) more than/exceeding by amount ...

veme'a [BAI*] *mleca* modal, 4th place (relative!) less than by amount ...

venfu [vef] x_1 takes revenge on/retaliates against x_2 (person) for wrong x_3 (nu) with vengeance x_4 (nu). (Also *avenge*; (adjective:) x_1 is vengeful. See also *sfasa*, *cnemu*.)

vensa [ves] x_1 is spring/springtime [warming season] of year x_2 at location x_3 ; (adjective:) x_1 is vernal. (See also *citsi*, *crisa*, *critu*, *dunra*.)

venzmi z_1 is a vending machine offering v_2 to v_3 for sale cost v_4 under condition z_3 .

vepa'a [BAI*] *panra* modal, 4th place (standard/geometry) similarly; similar by standard ...

vepu'e [BAI*] *pruce* modal, 4th place (set of stages) passing through processing stages ...

verai [BAI*] *traji* modal, 4th place (set) -est; most extremely; superlative among ...

verba [ver ve'a] x_1 is a child/kid/juvenile [a young person] of age x_2 , immature by standard x_3 . (Not necessarily human. See also *cifnu*, *makcu*, *citno*, *panzi*, *nanla*, *nixli*, *se rirmi*, *bersa*.)

vercka c_1 is a crib made of c_2 for a child $c_3=v_1$ of age v_2 . (not necessarily with bars; see also *slicka*)

verclibau $b_1 = c_3$ is a native language of $b_2 = v_1 = c_1$ to express b_3 .

vetai [BAI*] *tamsmi* modal, 4th place similarly; sharing ideal form in property ... (*tamsmi* is x_1 resembles x_2 sharing ideal form/shape x_3 in property x_4)

veti'u [BAI*] *tcika* modal, 4th place (for letters) as a time at location ...

ve [ve1] [SE] 4th conversion; switch 1st/4th places.

vi ma [VA*] *sumti* question asking for a location: at/near what?.

vi'a [VIhA] dimensionality of space interval tense: 2-space interval; throughout an area.

vi'e [VIhA] dimensionality of space interval tense: 4-space interval; throughout a spacetime.

vi'i [VIhA] dimensionality of space interval tense: 1-space interval; along a line.

vi'o [COI] vocative: *wilco* (ack and will comply).

vi'u [VIhA] dimensionality of space interval tense: 3-space interval; throughout a space.

vi'bna [vib] x_1 is a/the vagina [body-part] of x_2 . (See also *cinse*, *gletu*, *pinji*, *plibu*, *vlagi*, *mabla*.)

vidni x_1 is a video monitor/CRT/screen [machine] serving function x_2 . (See also *skina*, *ve tivni*.)

vidnysle s_1 is a pixel of screen $s_2 = v_1$.

vidru [vir] x_1 is a virus of species/breed/defining property x_2 capable of infecting [at] x_3 . (See also *jurme*.)

vifne [vif] (adjective:) x_1 is fresh/unspoiled. (See also *fusra*.)

vikmi [vim vi'i] x_1 [body] excretes waste x_2 from source x_3 via means/route x_4 . (See also *cigla*, *kalci*, *pinca*, *xasne*.)

viknu [vik] x_1 is thick/viscous under conditions x_2 . (See also *denmi*, *snipa*.)

viktsispa x_1 is mistletoe of species/variety x_2 .

vimcu [vic vi'u] x_1 removes/subtracts/deducts/takes away x_2 from x_3 with/leaving result/remnant/remainder x_4 . (Also *appropriates*,

confiscates; alienation is inherent. See also *lebna*, *muvdu*, *cpacu*, *canci*, *cliva*, *jdika*.)

vindu [**vid**] x_1 is poisonous/venomous/toxic/a toxin to x_2 . (See also *since*.)

vinji [**vi.j**] x_1 is an airplane/aircraft [flying vehicle] for carrying passengers/cargo x_2 , propelled by x_3 . (See also *vofli*, *sabnu*.)

vipci'e c_1 (mass) is a hierachical / subordinate system / tree (computer science sense) interrelated by hierachical property / property determining subordinate relationships / subordination in aspect [or organization principle] $c_2 = v_2$ (ka) among components c_3 displaying common property c_4 (ka) with leaves v_1 and topmost / root element v_3 . (Made from *vipsi* + *ciste*.)

vipsi [**vip**] x_1 is a deputy/vice/subordinate in aspect [or organization principle] x_2 (ka) to principal x_3 . (Also assistant, adjutant. See also *krati*, *sidju*.)

virnu [**vri**] x_1 is brave/valiant/courageous in activity x_2 (event) by standard x_3 . (See also *terpa*, *darsi*.)

viska [**vis vi'a**] x_1 sees/views/perceives visually x_2 under conditions x_3 . (Also (adjective:) x_1 is visual; x_3 can include ambient lighting, background, etc. which may affect what is perceived; note that English "see" often means "look" or a more generic "observe", or even "understand, know". See also *catlu*, *jvinu*, *kanla*, *minra*, *simlu*, *djuno*, *jimpe*, *zgana*, *ganse*.)

vitci [**vit**] x_1 is irregular/occasional/intermittent in property/action/aspect x_2 . (See also *ranji*, *rufsu*, *suksa*.)

vitke [**vi'e**] x_1 is a guest/visitor of x_2 at place/event x_3 ; x_1 visits x_2/x_3 . (See also *friti*, *klama*, *zasni*, *xabju*, *zvati*.)

vitno [**vi'o**] x_1 is permanent/lasting/[eternal] in property x_2 (ka) by standard x_3 [time-span/expectant one]. (Also everlasting. See also *stodi*, *cimni*, *zasni*, *manfo*, *stali*.)

vi [**viz**] [**VA**] location tense distance: here at ... ; at or a very short/tiny distance from ...

vlabacru $x_1 = b_1$ pronounces $x_3 = v_1$ as $x_2 = b_2$.

vlacku c_1 is a dictionary concerning c_3 authored by c_3 intended for c_4 in medium c_5 .

vlagi [**lag**] x_1 is a/the vulva [body-part] of x_2 . (See also *cinse*, *gletu*, *pinji*, *plibu*, *vibna*, *mabla*.)

VLANDeren Flanders.

vlasatci s_1 is verbatim/to the letter. (Used of text. Cf. *valsi*, *satci*, *sitna*, *jufra*)

vlasfa $s_1 = v_1$ (agent) reproaches s_2 for infraction s_3 (event/state/action) (from *valsi sfasa*)

vlaste $x_1 = l_1$ is a dictionary with words $x_2 = l_2 = v_1$ in order $x_3 = l_3$, medium $x_4 = l_4$, and language $x_5 = v_3$. (See also: *valsi*, *liste*)

vlatat t_1 is the pattern/shape of word $v_1 = t_2$ with meaning v_2 in language v_3 . (Cf. *valsi*, *tarmi*, *rafsi*, *rafske*)

vlika'a k_1 (tool/blade/force) rips/tears/shreds k_2 (object) into pieces k_3

vlile [**vil**] x_1 is an event/state/act of violence. (See also *suksa*, *jursa*.)

vlina x_1 is a logical alternation/disjunction, stating that x_2 (du'u) and/or x_3 (du'u) is/are true. (See also *kanxe*, *cmavo list a*, *ja*, *gi'a*, *gu'a*.)

vlipa [**vli**] x_1 has the power to bring about x_2 under conditions x_3 ; x_1 is powerful in aspect x_2 under x_3 . (Also potent, has control/mastery. See also *tsali*, *jitro*, *ruble*.)

vliraitru $tu_1 = tr_1 = v_1$ is a dictator over/in subjects/territory tu_2 under conditions v_3 (from *vlipa traji turni* c.f. *kustru kusyja'a*)

vo'a [**KOhA4**] pro-sumti: repeats 1st place of main bridi of this sentence.

vo'e [**KOhA4**] pro-sumti: repeats 2nd place of main bridi of this sentence.

vo'i [**KOhA4**] pro-sumti: repeats 3rd place of main bridi of this sentence.

vo'o [**KOhA4**] pro-sumti: repeats 4th place of main bridi of this sentence.

vo'u [**KOhA4**] pro-sumti: repeats 5th place of main bridi of this sentence.

vofli [**vol voi**] x_1 flies [in air/atmosphere] using lifting/propulsion means x_2 . (See also *cipni*, *klama*, *vinji*.)

voi [**NOI**] non-veridical restrictive clause used to form complicated le-like descriptions using "ke'a".

voki'o [**PA***] number/quantity: 4,000 expressed with comma.

voksa [**vok vo'a**] x_1 is a voice/speech sound of individual x_2 . (See also *sance*, *tirna*, *bacru*.)

voksli voice $x_1 = s_1 = v_1$ of individual $x_3 = v_2$ oscillates at frequency $x_2 = s_2$.

voksnaske s_2 is phonetics based on methodology s_2 .

vokxygenkantu k_1 is a minimal phonological feature of language $k_2 = g_2$.

vokygenske s_1 is phonology based on methodology s_3 .

vombatu x_1 is a wombat (family Vombatidae) of species/breed x_2

vomoi [MOI*] quantified selbri: convert 4 to ordinal selbri; x_1 is fourth among x_2 ordered by rule x_3 .

vonca'u x_1 is a 4-dimensional spacetime/region occupied by x_2 . (See also vi'e)

vondei x_1 is a Thursday of week x_2 in calendar x_3 .

vondi'o d_1 is a caltrop (tetrahedral nail) of size d_2 made of d_3 .

vonmasti $x_1 = m_1$ is April of year $x_2 = m_2$ in calendar $x_3 = m_3$.

vonono [PA*] number/quantity: 400 [four hundred].

vono [PA*] number/quantity: 40 [forty].

vonpaso x_1 swindles x_2 into state/event x_3 by promising x_4 ; x_1 commits 419/advance fee fraud. (generally x_1 is Nigerian, but may be in another country; see also tcica)

vorlon Vorlon.

vorme [vor vro] x_1 is a doorway/gateway/access way between x_2 and x_3 of structure x_4 . (Note: emphasis on route nature; solid door (= vrogai/vrobi'u/vrozu'itci). See also canko, ganlo, kalri, murta, pagre, bitmu, kuspe.)

vo [von] [PA1] digit/number: 4 (digit) [four].

vraga [vra] x_1 is a lever [tool] [of apparatus] for doing x_2 [function/action], with fulcrum x_3 and arm x_4 . (See also tutci, pulni.)

vraike x_1 is kelp of genus/species x_2

vreji [rej vei] x_1 is a record of x_2 (data/facts/du'u) about x_3 (object/event) preserved in medium x_4 . (See also sorcu, datni, papri.)

vreta [vre] x_1 lies/rests/reclines/reposes on x_2 ; x_1 is reclining/recumbent/lying on x_2 . (See also cpana, surla, zutse, ckana, lazni.)

vrici x_1 (set/mass/ind.) is miscellaneous/various/assorted in property x_2 (ka). (See also klesi, girzu, frica, simsa, panra.)

vroca'o $c_1 = v_1$ is a French window/side-hinged window. (vorme canko; typically in pairs extending to the floor)

vrogai g_1 is a door/gate (movable barrier) in portal/doorway (opening) $v_1 = g_2$ between v_2

and v_3 , in structure v_4 . (Cf. vorme, gacri, li'avro, kumfa, dinju, pagre)

vruca'a c_1 is a horn/buzzer/siren producing strident noise $c_2 = s_1$, operated by c_3 . (savru cabra)

vrude [vud vu'e] x_1 is virtuous/saintly/[fine/moral/nice/holy/morally good] by standard x_2 . (Holy/saintly (= cesyvu'e). Virtue the attribute is "ka vrude". See also palci, xamgu, marde, zabna.)

vrusi [vus vu'i] x_1 (ka) is a taste/flavor of/emitted by x_2 ; x_2 tastes of/like x_1 . (Also: x_2 tastes of seasoning x_1 , x_1 is a seasoned flavor of x_2 (= tsapyvu'i); vrusi may overlap the senses of taste and smell, since the latter is a significant component of taste. See also kukte, tsapi, cpina.)

vu'a [FAhA1] location tense relation/direction; west of.

vu'enai [UI*5] attitudinal modifier: virtue - sin.

vu'e [UI5] attitudinal modifier: virtue - sin. (See also vrude, zungu.)

vu'i [LAhE] sumti qualifier: the sequence made from set or composed of elements/components; order is vague.

vu'o [VUhO] joins relative clause/phrase to complete complex or logically connected sumti in afterthought.

vu'u [VUhU1] n-ary mathematical operator: minus; subtraction operator; [(((a - b) - c) - ...)].

vudvri $vr_1 = vi_1$ is a hero/heroic in doing vi_2 by standard $vr_2 = vi_3$.

vakro [vuz vu'o] x_1 reflects Ukrainian language/culture/nationality in aspect x_2 . (See also slovo, softu.)

vu [vuz] [VA] location tense distance: far from ... ; yonder at ... ; a long distance from ...

vy [BY2] letteral for v.

△ **xa'o** [ZAhO] opposite of za'o: event contour: refers to the portion of the event which occurs before the natural beginning; starting too early before ...; j—.

xabju [xa'u] x_1 dwells/lives/resides/abides at/inhabits/is a resident of location/habitat/nest/home/abode x_2 . (See also ginka, zdani, zvati, stuzi, jmive, stali, vitke.)

xabmapti $xa_1=m_1$ is the mate of $xa_1=m_2$ with property m_3 in pair xa_2 .

xabmau x_1 is most/a majority/more than half of x_2 in property x_3 by amount x_4 by standard x_5 . (See also so'e, xabme'a)

xabme'a x_1 is a minority/less than half of x_2 in property x_3 by amount x_4 by standard x_5 . (See also xabmau)

xacyce'a $xa_1 = c_1$ is a gun/cannon/firearm launching projectile c_2 propelled by c_3 , for use against xa_2 by xa_3 . (jvavjo definition; Gismu deep structure is "xarci gi'e cecla")

xadba [xab] x_1 is exactly/approximately half/semi-/demi-/hemi- of x_2 by standard x_3 . (See also mulno, pagbu.)

xadbixma'u $xa_2 = b_1 = m_1$ is adolescent / pubescent / maturing in development-quality m_2 (ka) by standard x_3

xadni [xad] x_1 is a/the body/corpus/corpse of x_2 ; (adjective:) x_1 is corporal/corporeal. (See also menli, pruxi, sluji, mulno, cutne.)

xadycla $c_1 = xa_1$ is tall / has a long body by standard c_3 . (Made from clani + xadni.)

xagji x_1 hungers for x_2 ; x_1 needs/wants food/fuel x_2 . (See also cidja, citka, djica, nitcu, taske.)

xagmau $xa_1 = z_1$ is better than z_2 for xa_2 by standard xa_3 , by amount z_4 . (The canonical form is xauzma.)

xagme'a $xa_1 = m_1$ is worse than m_2 for xa_2 by standard xa_3 , by amount m_3 .

xagri x_1 is a oboe/clarinet/saxophone [reed musical instrument] with reed x_2 . (See also zgike.)

xagryspa x_1 is a reed of species/variety x_2 . (See also selxagri, junkace)

xagzengau g_1 (agent) improves $z_1 = x_1$ for x_2 by amount z_3 (from xagji zenba gasnu c.f. xagzenri'a)

xagzenri'a r_1 (event/state/process) improves $z_1 = x_1$ for x_2 by amount z_3 under conditions r_3 (from xagji zenba rinka c.f. xagzengau)

xairgau g_1 causes event x_1 which injures/harms/damages victim x_2 in property x_3 (ka) resulting in injury x_4 (state). (Made from xrani + gasnu.)

△ **xai [KOH]** they. (repeats two or more preceding sumti, not one plural sumti)

xajmi [xam] x_1 is funny/comical to x_2 in property/aspect x_3 (nu/ka); x_3 is what is funny about x_1 to x_2 . (Also: x_1 is a comedian (= xampre, xamseljibri for a professional comedian). (x_1 can be a person/object or an abstraction; be careful about possible sumti-raising); See also bebna, cisma, cmila, fenki, zdile.)

xaki'o [PA*] number/quantity: 6,000 expressed with comma.

xaksu [xak] x_1 (event) uses up/depletes/consumes/[wastes] x_2 [resource]. (Waste (= fesxaksu, dusxaksu). See also citka, festi, daspo, livla, pinxe.)

xalbarja $x_1 = b_1$ is a saloon/pub/bar primarily serving alcoholic beverages to $x_2 = b_3$. (xalka+barja)

xalbebna x_1 is drunk/tipsy in manner x_2 from drinking x_3 (alcohol).

xalbo x_1 uses levity/is non-serious/frivolous about x_2 (abstraction). (See also junri, linto.)

xalka [xa1] x_1 is a quantity of/contains/is made of alcohol of type x_2 from source/process x_3 . (See also birje, jikru, vanju.)

xalni x_1 (person) is panicked by crisis x_2 (event/state). (See also ckape, snura, terpa, xanka.)

xalpixydu'e p_1 drinks to much alcohol of type p_2 from p_3 by standard d_3 ; p_1 is a drunk (from xalka pinxe dukse c.f. xalbebna)

xalvamtu v_1 throws up v_2 due to alcohol of type xa_2 .

xamgau g_1 does/brings about event/state $g_2 = xa_1$ which is funny/comical to xa_2 in property/aspect xa_3 (nu/ka).

xamgu [xag xau] x_1 (object/event) is good/beneficial/nice/[acceptable] for x_2 by standard x_3 . (Acceptable (= mlixau, norxau, xaurselcru). See also melbi, xlali, vrude, zabna.)

xamoi [MOI*] quantified selbri: convert 6 to ordinal selbri; x_1 is sixth among x_2 ordered by rule x_3 .

xampo [xap xa'o] x_1 is x_2 ampere(s) [metric unit] in current (default is 1) by standard x_3 . (See also dikca, flecu, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xecto, xexso, zepti, zetro.)

xamsi [xas] x_1 is a sea/ocean/gulf/[atmosphere] of planet x_2 , of fluid x_3 ; (adjective:) x_1 is marine. (Also atmosphere (= varxamsi, varsenta). See also daplu, djacu, lalxu, rirxe, tumla, vacri, zbani, ctaru.)

xamsku x_1 tells/expresses joke x_2 (sedu'u/text/lu'e concept) for audience x_3 via expressive medium x_4 (xajmi + cusku.)

xance [xan xa'e] x_1 is a/the hand [body-part] of x_2 ; [metaphor: manipulating tool, waldo]. ((adjective:) x_1 is manual. See also birka, degji, jitro, xlura, jamfu, tamji.)

xanka x_1 is nervous/anxious about x_2 (abstraction) under conditions x_3 . (See also xalni, terpa,

raktu.)

xanlai x_1 is x_2 handfuls in volume/amount (default is 1) by standard x_3 .

xanono [PA*] number/quantity: 600 [six hundred].

xano [PA*] number/quantity: 60 [sixty].

xanri [xar] x_1 [concept] exists in the imagination of/is imagined by/is imaginary to x_2 . (Also (adjective:) x_1 is mental (one sense), x_1 is unreal (one sense); in spite of the synonym, note that x_2 is imaginary does not imply that it doesn't exist in the real world; the definition is crafted so that one can talk about imaginary things without claiming that they thereby really exist. See also fatci, senva, sucta, zasti, cfika, dacti, menli, sidbo.)

xanto x_1 is an elephant of species/breed x_2 . (See also mabru, barda.)

xarci [xac xa' i] x_1 is a weapon/arms for use against x_2 by x_3 . (Gun/cannon (= celxa'i). See also jenmi, sonci, catra.)

xarcufu x_1 is an artichoke of species/variety x_2 .

xarju [xaj] x_1 is a pig/hog/swine/[boar] [pork/ham/bacon-producer] of species/breed x_2 . (Sow (= fetxarju), boar (= nakyxarju), pork (= xarje'u), piglet (= citxarju). See also mabru, cange.)

xarnu x_1 is stubborn/willfully opposing/resisting x_2 about x_3 (event/state). (x_2 may be a person, a state or condition, or a force; the essence is willful resistance. See also tinsa, pante, bapli, fapro.)

xarpei $p_1 = x_2$ imagines / visualizes imaginary subject / concept $p_2 = x_1$. (Not limited to visual imagination. Made from xanri + pensi; technically should be selxarpei, but I can't see "xanri pensi" having any other meaning.)

xarpre $xa_1 = p_1$ is a character/role/imaginary person created by xa_2 .

xaskoi k_1 is a beach/coast of sea $xa_1 = k_2$ on landmass k_3 .

xasli x_1 is a donkey/jackass of species/breed x_2 . (See also xirma, kumte.)

xasne x_1 is a/the sweat/perspiration from body x_2 , excreted by gland(s)/organs x_3 . (See also pinca, vikmi, cigla.)

xasni'a x_1 is under sea x_2 in reference frame x_3 .

xatra [xa' a] x_1 is a letter/missive/[note] to intended audience x_2 from author/originator x_3 with content x_4 . ((cf. notci, which has places in a different order; the emphasis in xatra is on the communication between author and recipient, and

not the content, which in a letter may not easily be categorized to a 'subject'; ciska, mrilu, papri))

xatsi [xat] x_1 is $1x_10^{**} - 18$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xecto, xexso, zepti, zetro))

xauzma $xa_1 = z_1$ is better than z_2 for xa_2 by standard xa_3 , by amount z_4 . (The xagmau form is far more frequently used.)

xavdei x_1 is a Saturday of week x_2 in calendar x_3 .

xavmasti $x_1 = m_1$ is June of year $x_2 = m_2$ in calendar $x_3 = m_3$.

xavoki'o [PA*] number/quantity: 64,000 expressed with comma.

xavyrebyfagdaskycizda'u $c1 = da1$ is a Vulpix/[six-tailed fox Pokémon]

xazdo [xaz zdo] x_1 reflects Asiatic culture/nationality/geography in aspect x_2 . (See also polno, friko, jungo, rusko, ropno.)

xa [xav] [PA1] digit/number: 6 (digit) [six].

△ **xe'e** any. (Suggested by Jorge Llambías in 1994 as an intensional modifier. No usage recorded, and its function is now superseded by lo.)

xebe'i [BAI*] benji modal, 5th place (medium) transmitted via ...

xebni [xen xei] x_1 hates/despises x_2 (object/abstraction); x_1 is full of hate for x_2 ; x_2 is odious to x_1 . (x_1 is hateful (one sense); x_2 is hateful (different sense). See also djica, nitcu, rigni, prami, nelci.)

xebro [xeb bro] x_1 reflects Hebrew/Jewish/Israeli culture/nationality/language in aspect x_2 . (See also filso.)

xecto [xet cto] x_1 is a hundred [100; $1x_10^{**2}$] of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertio, xatsi, xexso, zepti, zetro))

xedja [xej xe' a] x_1 is a/the jaw [body-part] of x_2 . (See also stedu.)

△ **xei** [PA2] digit/number: hex digit E (decimal 14) [fourteen] (Used as an alternative to rei to avoid confusion with re.)

xejykre x_1 is the beard of x_2 .

xeka'a [BAI*] klama modal, 5th place by transport mode ...

xekri [xek xe' i] x_1 is black/extremely dark-colored [color adjective]. (See also blabi, grusi, manku, skari, xekri, kandi, carmi, blanu, bunre, cina, crino, narju, nukni, pelxu, xunre, zirpu.)

xekykrexru x_1 is ho-shou-wu/fleeceflower of variety x_2 .

xelbe'i $x_5 = b_1$ transfers/sends/transmits $x_2 = b_2$ to receiver $x_3 = b_3$ from transmitter/origin $x_4 = b_4$ via means/medium $x_1 = b_5$. (xe benji; see also bevri, ve cusku.)

xelbefru'e b_2 (person/animal/plant) digests p_2 with output p_3 passing through stage p_4 (from beftu pruce c.f. citka tunlo befru'e)

xelbei $x_5 = b_1$ carries/hauls/bears/transport cargo $x_2 = b_2$ to $x_3 = b_3$ from $x_4 = b_4$ over path $x_1 = b_5$; $x_5 = b_1$ is a carrier/porter. (xe bevri)

xelbo'a $x_5 = b_1$ is a wave/periodic pattern in medium $x_2 = b_2$, with wave-form $x_3 = b_3$, wavelength $x_4 = b_4$ and frequency $x_1 = b_5$. (xe boxna)

xelbonseljimte j_2 is a radio band with borders j_1 .

xelkla Using means/vehicle x_1 , to x_2 , from x_3 , via x_4 , goes x_5 .

xelso [xes] x_1 reflects Greek/Hellenic culture/nationality/language in aspect x_2 . (See also latmo, ropno.)

xelvetik Switzerland.

xelveto x_1 is Swiss in aspect x_2 .

xelvet Switzerland. (see also gugdrxelvo)

xendo [xed xe' o] x_1 (person) is kind to x_2 in actions/behavior x_3 . (See also cinmo, kecti, pendo, kusru.)

xenru [xer xe' u] x_1 regrets/rues (abstraction) x_2 ; x_1 is regretful/rueful/sorry/[remorseful] about x_2 . (Also: x_1 feels remorse about x_2 (= zuyxe'u). (cf. cmavo list .u'u, zungi))

xexso [xex] x_1 is $1x_10^{*18}$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, terto, xatsi, xecto, zepti, zetro))

xe [xe1] [SE] 5th conversion; switch 1st/5th places.

xilbate x_1 is a gibbon of species x_2 . (cf. smani)

xindo [xin] x_1 reflects Hindi language/culture/religion in aspect x_2 . (Defaults to not include Urdu; Indian (Bharat) nationality may be

implied (when constrained by xingu'e). See also srito, xurdo, bengo.)

xinmo [xim] x_1 is a quantity of ink of color/pigment x_2 used by writing device x_3 . (See also penbi.)

xin Indian Ocean.

xirma [xir xi'a] x_1 is a horse/equine/[colt/mare/stallion/pony] of species/breed x_2 . ((adjective:) x_1 is equine/equestrian. See also sufti, xasli, kumte.)

xirno'i x_1 is a noble with nobility standard x_2 .

xirzda z_1 is a stable for horse/equine/[colt/mare/stallion/pony] $z_2 = x_1$ of species/breed x_2 (c.f. cagdaidi'u)

xislu [xil xi'u] x_1 is a wheel [tool] of device/vehicle x_2 , made of materials/having properties x_3 . (See also carce, karce, pulni, tutci.)

xispo [xip] x_1 reflects Hispano-American culture/nationalities in aspect x_2 . (Refers to Spanish-speaking Latin-American countries, not Brazil/Guyana. See also merko, mexno, spano, ketco, bemro, gento.)

xisyjbecte n_1 is Christmas Eve of Christmas Day n_2 at location n_3 . (Cf. xisyjbenunsla, xisyjbedetri.)

xisyjbedetri d_1 is Christmas Day at location d_3 in calendar d_4 . (c.f. xisyjbenunsla, xisyjbecte)

xisyjbenunsla n_1 is the Christmas celebrated by s_1 with activities s_3 . (Cf. xisyjbedetri, xisyjbecte.)

xi [XI] subscript; attaches a number of letteral string following as a subscript onto grammar structures.

xlafri x_1 suffers from x_2 (event, process, object).

xlali [x1a] x_1 is bad for x_2 by standard x_3 ; x_1 is poor/unacceptable to x_2 . (Be careful to distinguish between a bad/unacceptable event, and a bad/unacceptable agent: x_1 does poorly (= lenu ko'a gasnu cu xlali and not normally ko'a xlali). See also palci, mabla, xamgu, betri.)

xlima'i x_1 is September of year x_2 in calendar x_3 .

xlura [x1u] x_1 (agent) influences/lures/tempts x_2 into action/state x_3 by influence/threat/lure x_4 . (Also impresses; x_4 is alluring (= trivelxlu for place reordering); x_3 may be an achieved action/state, or an attempt to perform an action/enter a state). (x_3 and x_4 are normally events or states); See also djica, mukti, trina, jitro, sazri, tcica, xance, stidi, kajde, maksii.)

△ **xo'a [XOhA]** Loglan toggle: Toggles text to TLI Loglan; marks following text as TLI Loglan. (The proposal also includes an experimental Loglan Little word "hoa" (which toggles text to Lojban).)

△ **xo'e [LE]** Generic article: simply converts a selbri to a sumti. (Avoids obligatory marking for veridicality and quantity.)

xod Xod. (A name used by Charles Hope.)

△ **xoi [ROI / NA]**

emph1. to the degree of...When prefixed by a number, turns the number into a selbri that expresses some truth value between zero and one, inclusive.

emph2. it may or may not be the case that ... (This experimental cmavo form has been assigned meanings several times independently. The first sense, suggested on the Lojban Wiki by Xod, generalizes na and ja'a by creating a scale between them. This can be seen as an implementation of fuzzy logic. This sense has now been retired in favor of subscripting ja'a with xi. The other sense, apparently invented by Nora Lechevalier some time earlier (at least before 1997), is not intended seriously, but rather as a kind of reductio-ad-absurdum. As it makes any sentence true, regardless of the content, it shows that a language that is excessively free to interpretation is impossible to express anything in.)

xonkon Hong Kong.

xonxoli x_1 is sesame of species/variety x_2 . (syn. jerjelino, simsimu)

xorjina x_1 is a saddlebag/pair of saddlebags to use on animal/vehicle x_2 .

xorxes Jorge.

xotli [xol xoi] x_1 is a hotel/inn/hostel at location x_2 operated by x_3 . (See also barja, gusta.)

xo [PA5] digit/number: number/digit/lerfu question.

xrabo [rab] x_1 reflects Arabic-speaking culture/nationality in aspect x_2 . (See also sadjo, semto, lubno, rakso, sirxo.)

xrani [xai] x_1 (event) injures/harms/damages victim x_2 in property x_3 (ka) resulting in injury x_4 (state). (Also hurts. See also cortu, daspo, spofu, katna, porpi.)

xremi'i $x_1 = \min_1$ is a blender/mixer for ingredients $x_2 = \text{mix}_2$ to produce mixture $x_3 = \text{mix}_1$. (not necessarily for food. Cf. mixre, minji.)

xrison Christ.

xriso [xis xi'o] x_1 pertains to the Christian religion/culture/nationality in aspect x_2 . (See also jegvo, lijda.)

xrixruba x_1 is buckwheat of variety x_2 . (syn. gruxruba)

xruba [xub] x_1 is a quantity of buckwheat/rhubarb/sorrel grass of species/strain x_2 . (See also spati.)

xruki [xuk] x_1 is a turkey [food/bird] of species/breed x_2 . (See also cipni.)

xrukla $xr_1 = xr_2 = k_1$ returns to earlier location $xr_3 = k_2$ from $xr_4 = k_3$ via route k_4 using means/vehicle k_5 . (See also se'ixru.)

xrula [ru1] x_1 is a/the flower/blossom/bloom [body-part] of plant/species x_2 ; (adjective:) x_1 is floral. (See also spati.)

xruti [xru] x_1 (agent) returns x_2 to origin/earlier state x_3 from x_4 ; x_1 moves/gives x_2 back to x_3 from x_4 . (x_2 goes back/reverts/Retreats. to x_3 (= se'ixru for agent self-returning to a previous location/situation: renumber places in the lujvo); (x_3 may be a location or a person or an event/situation; the latter may also be expressed with krefu or rapli and a causative like rinka/rikygau). See also benji, krefu, rapli, rinka.)

xrvatsk Croatia.

xu'icmu x_1 is an element of compound x_2 .

xukmi [xum xu'i] x_1 is an instance of substance/chemical/drug x_2 (individual or mass) with purity x_3 . (See also curve, cidro, marna, nimre.)

xukske x_1 is meleagrolgy based on methodology x_2 .

xulbuktci $x_1 = t_1$ is an iron for straightening cloths $x_2 = b_1 = xu_1$ of material $x_3 = b_2$.

xumjimcelxa'i $x_1 = c_1$ is a gun/chemically launched metal slug throwing weapon for use against x_2 by x_3 ; weapon fires metallic objects x_4 using chemical propellant x_5 . (See also celgunta. Made from xukmi + jinme + cecla + xarci.)

xumske x_1 is chemistry based on methodology x_2 .

xumsle s_1 is a molecule of chemical x_2 (c.f. selci, xukmi, ratni, lektoni, protoni, nurtoni.)

xumtau t_1 is a chemical compound of t_2 and t_3 .

xunre [xun xu'e] x_1 is red/crimson/ruddy [color adjective]. (See also skari, blabi, xekri, kandi, carmi, nukni, narju, rozgu, zirpu.)

xurdo [xur xu'o] x_1 reflects Urdu language/culture/nationality in aspect x_2 . (See also

kisto, srito, xindo.)

xusra [**xus xu' a**] x_1 (agent) asserts/claims/declares x_2 (du'u) is true [can be used for epistemology of authority]. (Also: x_1 states/says that/affirms/purports to know that x_2 . (cf. natfe which is propositional and non-agentive, nupre))

xusxusu x_1 is vetiver of species/variety x_2 .

xutla [**xu1**] x_1 is smooth/even/[soft/silky] in texture/regularity. (See also plita, rufsu, tengu, dikni, pinta, sakli, spali.)

xu [UI6] discursive: true-false question.

xyngon Hong Kong.

xy [BY2] letteral for x.

y'y [BY2] letteral for '.

ybu [BY*] letteral for y.

y [Y] hesitation noise; maintains the floor while speaker decides what to say next.

za'a [UI2] evidential: I observe. (See also zgana, lanli.)

za'e [BAhE] forethought nonce-word indicator; indicates next word is nonce-creation and may be nonstandard.

za'i [zaz] [NU1] abstractor: state (event) abstractor; x_1 is continuous state of [bridi] being true.

za'o [za'o] [ZAhO] interval event contour: continuing too long after natural end of ...; super-factive — —i.

za'ure'u [ROI*] again; in addition to the first time; for the (ζ 1)th time (See krefu, rapli)

za'u [PA3] digit/number: greater than.

zabna [zan za'a] x_1 is a favorable connotation/sense/way-of-looking-at x_2 used by x_3 . (See also funca, mabla, xamgu, vrude.)

zai [LAU] 2-word letteral/shift: alternate alphabet selector follows.

zajba [za:j] x_1 is a gymnast at/performs gymnastics feat x_2 . (See also sluji, dansu.)

zalgosu x_1 is a spiny ant eater of species x_2 . (see also jesymabru, ornitorinku)

zalvi [za1] x_1 [individual or mass of hard surfaces] grinds/pulverizes/crashes x_2 into powder x_3 . (May need mosra tanru. See also daspo, purmo, marxa, pulce, canre, molki.)

zanbebna b_1 is naïve about z_2 (from zabna bebna)

zanfri $l_1 = z_3$ enjoys $z_1 = l_2$.

zanru [zar zau] x_1 approves of/gives favor to plan/action x_2 (object/event). (See also cmavo list zau, natfe.)

zanvi'e x_1 is welcomed by x_2 to place/event x_3 . (See also zabna vitke; fi'i)

zarci [zac zai] x_1 is a market/store/exchange/shop(s) selling/trading (for) x_2 , operated by/with participants x_3 . (Also: mall, marketplace, shopping center, cooperative, bazaar, trading post, mart; the concept is the function of selling/exchanging coupled with a location, and is more oriented to the larger concept of marketplace than the stalls/shops that comprise it, though it does not exclude the latter individual shops (= zaisle); x_3 may include both owners/proprietors and customers in some markets, but in most contexts refers only to the operators. See also vecnu, canja, dinju, banxa.)

zargu [zag za'u] x_1 is a/the buttock(s)/arse/rear/seat [body-part] of x_2 ; [metaphor: rounded surface, support]. (Also ass, behind, butt. See also ganxo, mabla.)

zasni [zas] x_1 is temporary/not permanent/expected to change in property x_2 (ka) by standard/expectant x_3 . (Also transient. See also vitno, stodi, cenba, galfi, binxo, stika, stali, tcini, vitke.)

zasti [zat za'i] x_1 exists/is real/actual/reality for x_2 under metaphysics x_3 . (Words usable for epistemology typically have a du'u place. x_1 is physical (one sense). See also fatci, xanri.)

zau [BAI] zanru modal, 1st place approved by ...

za [ZI] time tense distance: medium distance in time.

zbabu [bab] x_1 is a quantity of/contains/is made of soap from source x_2 of composition including x_3 . (See also lumci, fonmo.)

zbani x_1 is a bay in/of coast/shoreline x_2 . (See also lalxu, xamsi.)

zbasu [zba] x_1 makes/assembles/builds/manufactures/creates x_2 out of materials/parts/components x_3 . (Should not be used to express causation. See also cupra, larcu, rutni, finti, gundi.)

zbepi [zbe] x_1 is a pedestal/base/stand/pallet supporting x_2 (object/event), of materials/properties x_3 . (Pallet (= lafyzbe). See also jamfu, jicmu, jubme, tuple, ckana, cpana, loldi, sanli.)

zdacau c_1 is homeless. (Cf. zdani, claxu, xabju, ginka)

zdadi'u x_1 is a building that is the house/home/nest/den of/for x_2 . (From zdani dinju.)

zdani [zda] x_1 is a nest/house/lair/den/[home] of/for x_2 . (Home (= tercnizda), house (constructed building) (= zdadi'u). See also dinju, ginka, kumfa, se xabju.)

zdicaudri $z_2 = c_1 = b_1$ is bored, lacking amusement $c_2 = z_1$.

zdile [zdi] x_1 (abstract) is amusing/entertaining to x_2 in property/aspect x_3 ; x_3 is what amuses x_2 about x_1 . (Also: x_1 occupies x_2 pleasantly; x_1 is fun for x_2 ; x_2 is amused by x_1 ; x_2 has fun (at) doing x_1 ; x_1 is an amusement/entertainment/game for x_2 . See also cinri, panka, xajmi for funny, kelci.)

zdiraxa x_1 is a chinaberry of variety x_2 . (See also margosa.)

zduriane x_1 is a durian (Durio zibethinus) of breed x_2 (See tcompedake)

ze'aba [ZEhA*] time tense: a medium time interval offset towards the future; (tense/modal).

ze'aca [ZEhA*] time tense: a medium time interval spanning the present; (tense/modal).

ze'apu [ZEhA*] time tense: a medium time interval offset towards the past; (tense/modal).

ze'a [ZEhA] time tense interval: a medium length of time.

ze'erpezytricu x_1 is an evergreen tree of species/variety x_2 . (see also pezyfaltricu, ckunu)

ze'e [ze'e] [ZEhA] time tense interval: the whole of time.

ze'i [ZEhA] time tense interval: an instantaneous/tiny/short amount of time.

ze'o [zor zo'i] [FAhA4] location tense relation/direction; beyond/outward/receding from

...

ze'u [ZEhA] time tense interval: a long amount of time.

zei [ZEI] joins preceding and following words into a lujvo.

zeki'o [PA*] number/quantity: 7,000 expressed with comma.

zekri [zer zei] x_1 (event/state) is a punishable crime/[taboo/sin] to people/culture/judges/jury x_2 . (Taboo (= kluzei, cacyzei); sin (= madzei, jdamadzei); heresy (= jdazei). See also flalu, sfasa, zungi, palci, lijda, pajni, javni, tcaci, marde, pulji, tinbe.)

zeldei x_1 is a Sunday of week x_2 in calendar x_3 . (Sunday is either day seven or day zero, depending on your perspective.)

zelmasti $x_1 = m_1$ is July of year $x_2 = m_2$ in calendar $x_3 = m_3$.

zemoi [MOI*] quantified selbri: convert 7 to ordinal selbri; x_1 is seventh among x_2 ordered by rule x_3 .

zenba [zen ze'a] x_1 (experiencer) increases/is incremented/augmented in property/quantity x_2 by amount x_3 . (See also jdika, zmadu, banro, jmina.)

zengau x_1 increases/augments x_2 (experiencer) in property/quantity x_3 by amount x_4 . (See also zenba, stika)

zenono [PA*] number/quantity: 700 [seven hundred].

zeno [PA*] number/quantity: 70 [seventy].

zepti [zep] x_1 is $1x_10^{**21}$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertto, xatsi, xecto, xexso, zetro))

zerfu'e x_1 is guilty of crime x_2 accountable to judge/authority x_3 . (See also zekri, fuzme)

zerfuzyxu'a x_1 accuses x_2 of charge/crime x_3 before judge/authority x_4 . (See also zerfu'e, xusra)

zerjbera j_1 borrows j_2 from j_3 without permission of z_2 .

zerle'a l_1 steals l_2 from l_3 , which is a crime according to z_2 .

zermбето x_1 is zerumbet/shell ginger of species/variety x_2 . (This is Alpinia zerumbet. Zingiber zerumbet (awapuhi) is krelu'i zingibero. See also glangala.)

zernalfu'e x_1 is innocent/not guilty of crime x_2 accountable to judge/authority x_3 . (See also u'unai, zerfu'e)

zetro [zet] x_1 is $1x10^{**21}$ of x_2 in dimension/aspect x_3 (default is units). ((cf. grake, mitre, snidu, stero, delno, molro, kelvo, xampo, gradu. litce, merli, centi, decti, dekto, femti, gigdo, gocti, gotro, kilto, megdo, mikri, milti, nanvi, petso, picti, tertto, xatsi, xecto, xexso, zepti))

ze [ze1] [PA1] digit/number: 7 (digit) [seven].

zgana [zga] x_1 observes/[notices]/watches/ beholds x_2 using senses/means x_3 under conditions x_4 . (Behold/watch/gaze (= vi'azga); guard/watchman/sentinel (= zgaku'i, jdeku'i). See also cmavo list ga'a, ganse, viska, catlu, tirna, pencu,

sumne, kurji, canci, catlu, jarco, lanli, pinka, simlu.)

zgica'a $x_1 = c_1$ is a musical instrument played by $x_2 = c_3$. (zgike cabra)

zgifri $x_1 = z_2 = g_1$ is a band that has members x_2 and plays music $x_3 = z_1$. (See also zgike, girzu)

zgike [**zgi gi'e**] x_1 is music performed/produced by x_2 (event). (x_2 event may be person playing instrument, singing, musical source operating/vibrating, etc.; instrument (= zgica'a); play an instrument (= zgica'apli, zgiterca'a, selzgifgau, selzgizu'e); song (= sagzgi, selsa'a); voice, as used musically (= zgivo'a); composed music (= finzgi). See also damri, dansu, flani, janbe, jgita, pipno, rilti, tabra, tonga, xagri, siclu.)

zgiske s_1 is musicology with methodology s_2 .

zi'e [**ZIhE**] joins relative clauses which apply to the same sumti.

zi'o [**zi:1**] [**KOhA7**] pro-sumti: fills a sumti place, deleting it from selbri place structure; changes selbri semantics.

zifcru x_1 releases x_2 to do/be x_3 under conditions x_4 . (See also zifre, curmi)

zifre [**zif zi'e**] x_1 is free/at liberty to do/be x_2 (event/state) under conditions x_3 . (Also unrestricted, unfettered, unconstrained; (adjective:) independent; (adverb:) willingly, voluntarily, freely, may, optionally; (potential:) x_1 voluntarily does x_2 . See also pinfu, rinju, bilga, curmi, kakne, frili.)

zildatni $x_1=d_1$ is information gathered/produced by method/from source $x_2=d_3$. (not necessarily meaningful or about anything)

zilfadni f_2 (ka) is an ordinary / common / general / typical / usual property among f_3 . (Made of zi'o + fadni. See also kampu for the fully-universal sense.)

zilkancu x_1 numbers/adds up to/consists of x_2 (number) counting by units x_3 ; x_1 are x_2 in number.

zilpa'a x_1 has probability x_2 of occurring. (See also cu'o, la'erlai)

zimbabues Zimbabwe.

zimbabu x_1 is Zimbabwean in aspect x_2 . (see also zimbabues)

zingibero x_1 is ginger of species x_2 . (see also kurkuma, glangala)

zinki [**zin zi'i**] x_1 is a quantity of/contains/is made of zinc (Zn); [metaphor: hard metal]. (See also jinme.)

zipcpi $x_1 = dzipo_1 = cipni_1$ is a penguin of species $x_2 = cipni_2$ (See dzipo, cipni)

zirjbo l_1 is bad Lojban.

zirpu [**zir zi'u**] x_1 is purple/violet [color adjective]. (See also skari, blabi, xekri, kandi, carmi, nukni, blanu, xunre.)

zivle [**ziv vle**] x_1 (agent) invests resources x_2 in investment x_3 expecting return/profit x_4 (object(s)/event). ([also ties up/Risks/gambles. x_1 is an investor; x_2 are invested assets of x_1 ; bond (= jertervle)]; See also prali, canja, jbera, dejni, ponce.)

zi [**ZI**] time tense distance: instantaneous-to-short distance in time.

zmadu [**zma mau**] x_1 exceeds/is more than x_2 in property/quantity x_3 (ka/ni) by amount/excess x_4 . (Also positive (= nonmau). See also cmavo list mau, mleca, zenba, jmina, bancu, dukse, traji.)

zmajavdu'i x_1 is greater than or equal to x_2 in property/quantity x_3 by amount/excess x_4 . (See also su'o)

zmanei n_1 prefers $n_2 = z_1$ over z_2 , because of property/quantity z_3 , by margin z_4 .

zmiku [**zmi**] x_1 is automatic in function x_2 under conditions x_3 . (See also macnu.)

zo'a [**zon zo'a**] [**FAhA4**] location tense relation/direction; tangential to/passing by ...

zo'e [**KOhA7**] pro-sumti: an elliptical/unspecified value; has some value which makes bridi true.

zo'i [**zor zo'i**] [**FAhA4**] location tense relation/direction; nearer than .../inward/approaching from ...

zo'obu [**BY***] letteral: humor symbol, ":-)" and its related forms expressing humor (letteral).

zo'ocu'i [**UI*5**] attitudinal modifier: humorously - dully - seriously.

△ **zo'oi** [**ZOhOI**] quote next non-Lojban word only; quotes a single non-Lojban word delimited by pauses (in speech) or whitespace (in writing) (See also zo, zoi, la'oi.)

zo'onai [**UI*5**] attitudinal modifier: humorously - dully - seriously.

zo'o [**UI5**] attitudinal modifier: humorously - dully - seriously. (See also xajmi, junri.)

zo'u [**ZOhU**] marks end of logical prenex quantifiers/topic identification and start of sentence bridi.

zoi [ZOI] delimited non-Lojban quotation; the result treated as a block of text.

zo [ZO] quote next word only; quotes a single Lojban word (not a cmavo compound or tanru).

zu'a [FAhA2] location tense relation/direction; leftwards/to the left of ...

zu'e [BAI] zukte modal, 1st place (purposed agent) with goal-seeking actor ...

zu'i [KOhA7] pro-sumti: the typical sumti value for this place in this relationship; affects truth value.

zu'o [zum] [NU1] abstractor: activity (event) abstractor; x_1 is abstract activity of [bridi] composed of x_2 .

zu'unai [UI*3] discursive: on the one hand - on the other hand.

zu'u [UI3] discursive: on the one hand - on the other hand. (See also karbi, frica, dukti)

zukte [zuk zu' e] x_1 is a volitional entity employing means/taking action x_2 for purpose/goal x_3 /to end x_3 . (Also acting at, undertaking, doing; agentive cause with volition/purpose; also x_3 objective, end. See also cmavo list zu'e, bapli, gunka, jalge, krinu, mukti, rinka, snuti, gasnu, fasnu, minji, prenu, ciksi, jibri, pilno, pluta, tadj, tutci.)

zukyka'e k_1 has volition/is a volitional entity.

zumri [zmu] x_1 is a quantity of maize/corn [grain] of species/strain x_2 . (See also gurni.)

zungi [zug] x_1 feels guilt/remorse about x_2 (abstraction). ((cf. cmavo list .u'u, cinmo, xenru, zekri))

zunle [zu1] x_1 is to the left/left-hand side of x_2 which faces/in-frame-of-reference x_3 . (Also x_3 is the standard of orientation for x_2 . See also cmavo list zu'a, pritu, mlana, crane, trixe, farna.)

zunti [zun zu' i] x_1 (evt./state) interferes with/hinders/disrupts x_2 (evt./state/process) due to quality x_3 (ka). (Also blocks, obstructs, baffles; not necessarily forcing cessation. See also fanta, dicra, fliba, fanza, raktu, klina, bandu, cfipu, ganlo.)

zutse [zut tse] x_1 sits [assumes sitting position] on surface x_2 . (See also stizu, cpana, vreta.)

zu [ZI] time tense distance: long distance in time.

zvafa'i $x_1 = facki_1$ finds/locates $x_2 = zvati_1 = facki_3$ (object) at $x_3 = zvati_2$ (event/location) ((= tolcri) See zvati, facki.)

zvati [zva] x_1 (object/event) is at/attending/present at x_2 (event/location). (Atemporal; location equivalent of cabna. Refers to a nonce location for an object/activity that is mobile. (cf. especially stuzi for an inherent/inalienable location, jbini, nenri, se vasru, cpana, diklo, jibni, cabna, lamji, tcini, xabju, jmive, jundi, vitke))

zy [BY2] letteral for z.

Chapter 2

English to lojban

' y'y	
(something) serious	seljunri
.001	milti
.01	centi
.1	decti
0	no
1,000	paki'o
1-space interval	vi'i
1-word non-Lojban name	la'oi
1-word non-Lojban quote	zo'oi
1-word quote	zo
1000	kilto
100	panono
1024	(multiplier) samki'o
1048576	(multiplier) samymegdo
10	pano
11	papa
12	pare
13	paci
14	pavo
15	pamu
16	paxa
17	paze
18	pabi
19	paso
1E-12	picti
1E-15	femti
1E-18	xatsi
1E-21	zepti
1E-24	gocti
1E-6	mikri
1E-9	nanvi
1E12	terto
1E15	petso
1E18	xexso
1E21	zetro
1E24	gotro
1E6	megdo
1E9	gigdo
1st sumti place	fa
1	pa
2,000	reki'o
2-space interval	vi'a
200	renono
20	reno
2nd conversion	se
2nd person pronoun	donma'o
2nd sumti place	fe
2	re
3,000	ciki'o
3-space interval	vi'u
300	cinono
30	cino
3rd conversion	te
3rd sumti place	fi
3	ci
4,000	voki'o
4-space interval	vi'e
4-space	vonca'u
400	vonono
40	vono
4th conversion	ve
4th sumti place	fo
4	vo
5,000	muki'o
500	munono
50	muno
5th conversion	xe
5th sumti place	fu
5	mu
6,000	xaki'o
600	xanono

60 xano	acetaldehyde sarvanxu'u
64,000 xavoki'o	acetic acid sarvanslami
6 xa	achievable co'i
7,000 zeki'o	acid slami
700 zenono	acid (<i>from which ester is derived</i>) estre, place 1
70 zeno	acoustic signal snasni
7 ze	acre kramu
8,000 biki'o	across ragve
8004 binonovo	activity abstract zu'o
800 binono	actually is ca'a
80 bino	actually was puca'a
8 bi	act zukte
9,000 soki'o	add up to sujysi'u
900 sonono	addicted maltcu
90 sono	addiction maltcu, place 3
97.5 sozepimu	addict maltcu, place 1
99 percent sosoce'i	additive inverse va'a
9 so	address (<i>broadest sense</i>) judri
& joibu	address (<i>computer</i>) samjudri, place 1
a few times so'uroi	add jmina
a little of piso'u	adenosine triphosphate mivylivla
a long time before puzu	adherents seljda
a medium time before puza	adhesive bandage bofsnipa
a short time before puzi	adhesive patch bofsnipa
abandon suggestion e'ucu'i	adhesive tape nipsri
abdomen betfu	adjacent to re'o
able kakne	adjacent lamji
aboriginal liryraixa'u, place 1	adjust stika
above ga'u	admission (<i>concession</i>) radji'i, place 2
abrasive gulkanre, place 1	admits (<i>concedes</i>) radji'i, place 1
absent nalzva	admit (<i>concede</i>) radji'i, place 1
absolute value (<i>mekso operator</i>) cu'a	adolescent xadbixma'u, place 1
absolute value (<i>operation result</i>) nacnilbra	adorn jadni
abstract sucta	affair cuntu
accede cpetinbe	affection (<i>emotional attachment</i>) seldirba
accent (<i>pronunciation</i>) ba'urtadji	affect sezmlugau
acceptance i'a	affianced bavyspe
accept (<i>admit</i>) radji'i	affix compound lujvo
accept (<i>an offer</i>) fitytu'i	affix rafsi
accidental snuti	African friko
acclaim ki'arzau	afterthought termset ce'e
according to du'o	after ba
account janta	after (<i>sequence of events</i>) mulcabna
accuracy ba'ucu'i	again za'ure'u
accusation zerfuzyxu'a, place 3	agent conversion jaigau
accused zerfuzyxu'a, place 2	ages bavyfarvi
accuser zerfuzyxu'a, place 1	age nilnalci'o
accuse (<i>blame</i>) fu'esku	aggregate (<i>mass, completely specified</i>) mulgunma
accuse (<i>charge of wrongdoing</i>) zerfuzyxu'a	aggressive le'o
acerola rutrmalpigi	aging bavyfarvi

agreement	ie	analyze	lanli
agree	tugni	anaphora	basyvla
aided by	si'u	anchor	(<i>cast anchor</i>) stagau
air for fire	terfagri	ancient	tcepru
air mass	(<i>weather</i>) varmebri, place 2	and respectively	fa'u
airplane	vinji	anemic	bluble
air	vacri	anger	(<i>cause someone to be angry</i>) fegri'a, place 1
Albanian	(<i>Balkan</i>) ckiptare	anger	(<i>the emotion</i>) o'onai
Albania	ckiipyris	angle	jganu
alcohol	xalka	anglicism	(<i>inappropriate</i>) malgli
alcohol	(<i>from which ester is derived</i>) estre, place 2	angloamerican	merkadno
alertness	a'e	angry	fengu
Algerian	jerxo	anguish	dunku
Algeria	djaZAIR	animal with lymph	labyblu, place 2
alias	(<i>alternative name</i>) datcme	animal	danlu
alien	fange	anion	ni'u zei ionti
alkali	jilka	ani	krotofaga
all except	da'a	ankle	jamcidni
all of	piro	annoy	fanza
allergen	srebandu, place 3	anointed	(<i>one on whom liquid is placed</i>) likpu'i, place 3
allergic	srebandu, place 2	anointer	likpu'i, place 1
allergy	srebandu	anoint	likpu'i
almost all of	viso'a	answering machine message	fonynoi
almost all	so'a	answer	danfu
almost complete	muljbi	ant nest	mantyzda
alone	nonkansa	ant queen	mantymamta
along	mo'ire'o	Antarctic Ocean	dzip
aloof	jiksei	Antarctican	dzipo
alpaca	tcokumte	antelope	antilope
alphabetic language	alfabeta, place 2	antenna	(<i>electromagnetic</i>) bonmaksu
alphabet	alfabeta	anthill	mantyzda
already	(<i>starting before natural beginning</i>) xa'o	anthropology	(<i>social anthropology</i>) kluske
altar	selfityjbu	anticipate	bavykri
alternation	vlina	anticipate	(<i>high probability</i>) sojypa'a
always	roroi	anticipative	pu'o
amalgam	magyxre	antique	laldo
American English	merbau	antisocial	ro'anai
American	(<i>U.S.</i>) merko	ant	manti
America	(<i>North and South America</i>) bemjoiitco	anus	ganxo
America	(<i>US</i>) mergu'e	anxiety	oiro'i
Amharic	amxari	apart	sepli
amount abstract	ni	ape	(<i>animal</i>) remsmismani
amount of betterness	xauzma, place 5	aphid	spacivla
amount of worseness	xagme'a, place 5	apparatus function	selca'a, place 1
ampere	xampo	apparatus operator	terca'a, place 1
amphibian	banfi	apparatus	cabra
amusement	u'i	apparition location	tolcanai, place 2
amusing	zdile	apparition sensor	tolcanai, place 3
an aside, a not important expression; an obscure interpretation of	norvaismu	apparition	tolcanai, place 1

appear (<i>suddenly</i>) tolcançi	artichoke xarcufu
applaud ki'arzau	article gadri
apple plise	artifact rutni
application (<i>computer</i>) samtci	artificial intelligence runmenli
apply (<i>liquid/semi-liquid</i>) likpu'i	artificial language runbau
appreciation i'o	artist larfi'i
approaching mo'izo'i	artist (<i>painting artwork</i>) pirlarfi'i, place 1
approach (<i>come nearer to something</i>) jbipla	art larcu
approval i'e	as a category of sele'a
approved by zau	as a form of setai
approved for matpai, place 3	as a limit of seji'e
approved matpai, place 2	as a location of setu'i
approve zanru	as a method for seta'i
approve (<i>judge to be appropriate</i>) matpai	as a name for seme'e
approving sezau	as a name used by teme'e
approximately all of piji'i	as a part of sepa'u
approximately ji'i	as a relation of ki'i
approximating mo'ine'a	as a standard for sema'i
apricot birkoku	as agent in doing segau
April vonmasti	as an origin of sera'i
apt (<i>intelligent</i>) mencre	as boundary of sekoï
Arabian camel rabykumte	as conditions for seva'o
Arabic shift jo'o	as much as du'i
Arabic xrabo	as said by it-1 cu'u ko'a
archival medium nurbe'i, place 3	as said by cu'u
archived information nurbe'i, place 2	as told to tecu'u
archive nurbe'i	ASCII asycy'i'is
archivist nurbe'i, place 1	ashamed ckeji
arch (<i>shape</i>) bargu	ashes (<i>combustion remains</i>) fagyfesti
Arctic Ocean arktik	ash (<i>fire</i>) fagyfesti
Arctic tolzi'o	ash (<i>tree</i>) fraksino
arc (<i>shape</i>) krogarna	Asiatic xazdo
are enough raumei	ask retsku
Argentina getygu'e, place 1	Aspergian sezga'o
Argentinian gento	assert xusra
argue darlu	assign snigau
argument sumti	assisting in tesi'u
arm-wrestle birvrajvi	assisting sesi'u
armored combat vehicle cakykarce	associated with site tu'i
army jenmi	associated with time ti'u
arm (<i>weapon</i>) xarci	assume sruma
aromatic (<i>chemical</i>) benzo	asteroid plincma
array (<i>mekso operator</i>) jo'i	astronomy tarske
array (<i>vector</i>) nacmeimei	at ease ju'icu'i
arrival (<i>someone who arrives</i>) tolyli'a, place 1	at extreme terai
arrive tolyli'a	at least some of pisu'o
arriving at mo'ifa'a	at least su'o
arrogant tolcumla	at locus within range tedi'o
art form (<i>style of painting</i>) pirlarfi'i, place 3	at most su'e
art gallery larmuzga	at specific locus sedi'o

at the far end of fe'emo'u
at the locus of di'o
at the point of fe'eco'i
at the same time as seti'u
atheist nalceikri
atmosphere (*not necessarily planetary*) maisru
atom ratni
ATP (*adenosine triphosphate*) mivyliivla
attach (*agentive*) jongau
attack gunta
attended to selju'i
attention ju'i
attentive a'a
attitudinal cnima'o
attracted (*sexually*) cinmle, place 2
attractive (*sexually*) cinmle
attract trina
atypically na'onai
at zvati
audacity darsi
audience of memorandum selmojnoui, place 5
audience of reminder mojgaunoi, place 5
audiotape srimakyvelvei
August (*month*) bivmasti
aunt or uncle famti
Australian sralo
Austria osteraix
author of memorandum selmojnoui, place 4
author of reminder mojgaunoi, place 4
authority catni
autistic sezga'o
autobiographer sezyskinoi, place 2
autobiography sezyskinoi
autobus sorprekarce
automatic zmiku
automaton (*humanoid*) remsmimi'i, place 1
autumn critu
avocado agbakate
avoiding a'anai
avoid rivbi
awake cikna
away from point to'o
awning bu'udru
awol nalzva
axe ka'amru
axis of symmetry mirlanxe, place 2
axis (*vertebra*) nebjendu
axle jendu
azedarac margosa
a abu

Babylon babilon
bachelorette fetnalspe
bachelor tolspe
backfriend (*secret enemy*) mipypro
backpack contents rixybakfu, place 2
backpack material (*frame or bag or straps*) rixy-
 bakfu, place 3
backpacker (*bundle carrier*) rixybakfu, place 4
backpack rixybakfu, place 1
backup (*copy*) nurfu'i, place 1
bad Lojban zirjbo
bad xlali
baffled peifli
baffle fi'urgau
baffling peifli, place 2
baked nabzba, place 2
baker nabzba, place 1
bake (*agentive*) nabzba
balance lanxe
balcony balni
ballistics danske
ball bolci
ball (*party*) dansycu'u
banana badna
band-aid bofsnipa
bandage (*adhesive*) bofsnipa
band (*musical group*) zgigri
band (*radio*) xelbonseljimte
banking system (*conglomerate of banks*) sel-
 banxa
bank banxa
bank (*of a river*) ri'erko
baptise (*pour liquid onto*) likpu'i
bar manager barjyja'a
barb wire jesycilta
barbed wire jesycilta, place 1
bare lunbe
barkeeper barjyse'u
barley bavmi
barman barjyse'u
barn cagdaidi'u, place 1
bartender barjyse'u
bar (*place*) barja
bar (*tool*) garna
based on ji'u
base (*numerical*) mekna'u, place 3
basil alba'aka
basis for authority teca'i
basis jicmu
basket lanka

- Basque country** auskalerik
battery dicysro
bay zban
beach xaskoi
bead bidju
beak (*body part*) ja'urxe'a, place 1
bean dembi
beard xejykre
bear cribe
beautiful melbi
because of cause ri'a
because of logic ni'i
because of motive mu'i
because of reason ki'u
become fitting matybi'o
become binxo
bedbug ckacinki
bed ckana
beefsteak bakrecpa'o
beep snasni
beer birje
beetle cakcinki
bee bifce
before and after pujeba
before and during pujeca
before pu
befuddled peifli
beginner nintadni, place 1
beg pikci
behave tarti
beheaded nebyka'a, place 2
behind ti'a
Belarus blabruk
belief ia
believed god ceikri, place 2
believer krici, place 1
believe krici
belle (*most beautiful*) mlerai
bellyache befcro
bell janbe
beloved selpa'i, place 2
below ni'a
belt befsri
bend (*causative*) krori'a
beneath cnita
benefiting from va'u
Bengali bengo
bent (*not straight*) korcu
benzene benzo
berry jbari
berth stagau
bespectacled barkalyle'o, place 3
bespoken bavyspe
best nelrai
betrothed bavyspe
better xauzma
between jbini
bewildered peifli
bewilder fi'urgau
beyond (*location event contour*) fe'eba'o
bible (*religious book*) jdacku
bicycle, motorbike relxilma'e
big ship brablo
big space interval ve'u
bigger bramau
biggish mlibra
big barda
bike propulsion source relxilma'e, place 4
bike rider relxilma'e, place 2
bike relxilma'e
bind (*agentive*) jongau
biology methodology mivyske, place 2
biology mivyske, place 1
biosphere mivmu'e
bird species selcpi
bird's nest cpizda
bird cipni
biscuit (*bakery article (American English)*)
 cmananba
bisexual relcinglepre
bit [binary digit; computer unit] jetka'u
bitch (*female dog*) gerku
bite apart batfendi
bite locus velbatci, place 3
biter terbatci, place 3
bite batci
biting tool velbatci, place 1
bitten velbatci, place 2
bitter kurki
black magic malmakfa
black widow malminiata, place 1
blackberry frambesi
black xekri
blade balre
blamer fu'esku, place 1
blame i'anai
blanket (*bed cover*) ckagai
blare vruca'a
blasphemous jdazei
blasphemy jdazei

- bleed** blucri
blender (*mechanical processing machine*) xremi'i
bless ruxyzau
blissful gekpanpi
block of wood mudbli
block bliku
blood drinker (*not nesc. monster*) blupinxé
blood ciblu
blueberry bakyjba
blue blanu
board tanbo
boat pilot blosazri
boat bloti
boa jboia
Bob LeChevalier lojbab
body mass index ketlete, place 2
body xadni
boil febvi
bomber (*aircraft*) bamvinji
bomb jbama
bone bongu
book chapter ckupau
book collection ckusro
book religion jdacku, place 4
book section ckupaupau
booklet cmacku
bookshelf ckukajna, place 2
bookshop ckuzai
bookstore ckuzai
book cukta
boot tupcutci
border control korgretro, place 1
border crosser (*customs*) korgretro, place 2
bordering tekoi
bored zdicaudri
boring tolzdi
born jbera
borrow without permission zerjbera
borrowed word fu'ivla
borrow jbera
Bosnia bosnan
botany methodology spaske, place 2
botany spaske, place 1
bottle botpi
bouncer livbai, place 1
bounce (*check, e-mail*) flixru
bound beyond which selbancu
bounded by koi
bovine bakni
bow (*shape*) krogarna
bow (*weapon*) bagyce'a
box tanxe
boyfriend pampe'o
boy nanla
braincase benvau
brainless tolmencre
brainy mencre
brain besna
brake jabre
bramble frambesi
branch jimca
brass lastu
brave virnu
Brazilian brazo
Brazil razgu'e
bra tatyta'u
breach (*passage*) greke'a
bread nanba
break room depkumfa
breakfast food cersai, place 2
breakfast (*meal*) cersai
break porpi
breast tatra
breathe vasxu
breed (*of dog*) gerku, place 2
breeze brife
Breton bre'one
bribe (*payment*) lejbai, place 2
bride-to-be bavyspe
bridge cripu
bridi ? mo
bridi abstract du'u
bridi affirmer ja'a
bridi and gi'e
bridi but not gi'enai
bridi conn ? gi'i
bridi iff gi'o
bridi negator na
bridi only if nagi'a
bridi or gi'a
bridi whether gi'u
bridi xor gi'onai
bridi-tail birebla
bright (*intelligent*) mencre
brilliant (*intelligent*) mencre
bring about gasnu
British English (*language*) gliglibau
British brito
broad ganra
brochure cmacku

- broken** spofu
bromeliad bromeli
bronze ransu
broomrape orvanxi
brother-in-law me'ispe
brother bruna
brown bunre
brow mebri
Brunei bruNAIS
brush (*tool using bristles*) burcu
bubble fomsle
bucketfull baktydekpu
bucket baktu
buckthorn frangula
buckwheat xruba
Buddha pavbudjo, place 1
Buddhist budjo
budgerigar bajriga
budgie bajriga
bud (*flower*) cifxrula
bugger (*spy*) miptinytci, place 2
bug (*insect*) miptera
bug (*listening device*) miptinytci, place 1
building dinju
bulb balji
Bulgarian bolgaro
bull breed (*bovine variety*) nakybakni, place 2
bulldozer kakpyca'a
bull nakybakni, place 1
bundled selbakfu
bundle bakfu
bun (*bakery article*) cmananba
burial ground mrofoi
buried derse'a, place 2
Burmese mianma
burn jelca
burn (*to ash*) fagyfesti, place 3
burrito cidjrburito
bury derse'a
bus passenger sorprekarce, place 2
bush dzitricu
businessman cu'upre
bus sorprekarce
butterfly toldi
butter matne
buttock zargu
button batke
butt (*fish*) mlafi'e
buy from a vending machine venzmi, place 3
buyer terve'u, place 1
buy (*purchase*) terve'u
by authority of ca'i
by method ta'i
by process pu'e
by rule prescribing seja'i
by rule within teja'i
by rule ja'i
by the way ta'o
by transport mode xeka'a
by what logic? ni'i ma
by what method? ta'i ma
Byelorussia blabruk
byte bivjetka'u
b by
cabbage kobli
cabin sabnu
cactus jesyspa
caffeine kafxu'i
café manager barjyja'a
cake (*bakery article*) titnanba
calculate kanji
calendar (*chart*) detcartu
calendar (*system*) detci'e
callous tolke'i
calm down tolfekybi'o
calm (*intransitive*) tolfekybi'o
caltrop (*nail*) vondi'o, place 1
camel kumte
camera kacma
camouflage (*clothing*) ticta'u
camp ginka
can and has pu'i
can but has not nu'o
Canadian-US merkadno
Canadian kadno
canal naxle
cancel pro-assigns da'o
cancel shifts na'a
cancer kenra
candela delno
candidate (*in election*) cmicu'a, place 2
candirú kandiru
candle laktergu'i
cane (*shape/form*) grana
canine (*animal*) gerku
canola rasykobli
canvas fanbu'u
canyon ma'arfe'a
can lante
capital raltca

capodastro	gitytortci	cempedak	tcempedake
capo (<i>on fretboard</i>)	gitytortci, place 1	center-range	mi'i
Capsicum	kapsiku	centigrade (<i>temperature scale</i>)	jacke'o
captain	jatna	centimeter	centre, place 1
capture	kavbu	century	na'acto, place 1
cap	mapku	cent	fepni
carambola	krambola	cent (<i>US</i>)	merfei
carap	andiroba	cephalopod	sedjmacurnu
carbon monoxide	mantygapci	ceramic	staku
carbon-based	tabyseLCmu	cerebral neurology	benske
carbonized	tabybi'o	certainty	ju'o
carbon	tabno	certain	birti
cardinal selbri	mei	cessative	co'u
card	karda	chafe (<i>rub off</i>)	mosyvi'u
caregiver (<i>health care</i>)	kujmikce	chain	linsi
cargo (<i>of ship</i>)	brablo, place 2	chair	stizu
carried by boat	selblo	chalk	bakri
carrier of saddlebags	xorjina, place 2	challenge	e'inai
carrier wave	ralxelbo'a	chaotic	kalsa
carrot (<i>vegetable</i>)	gejrdauko	chapter (<i>of book</i>)	ckupau
carry	bevri	character code	se'e
cart	carce	characterizing	kai
car	karce	character (<i>imaginary person</i>)	xarpre
cashew	nargrkaju	charred	tabybi'o
cassava	samcu	chart	cartu
cassette (<i>tape</i>)	srimakyselvei	chase	jersi
castle	badydi'u	chasm	ma'arfe'a
cat species	selmlatu	chat up (<i>flirt with</i>)	cinjikca
catfish	latfi'e	chat (<i>talk via electronic means</i>)	samta'a
cation	ma'u ze ionti	cheek	molmla
catnip	latfekspa	cheer (<i>praise loudly</i>)	ki'arzau
cattle ranch	bakcange	cheese	cirla
cat	mlatu	chemical	xukmi
causal conditions	teri'a	chemistry	xumske
causal nevertheless	seri'anai	Cherokee	tsalagi
causal therefore	seri'a	cherry (<i>fruit</i>)	rutrceraso
cause of death	mrori'a, place 1	cherry (<i>tree</i>)	ricrceraso
cause	rinka	chess	caxmati
caution	o'i	chesty	tolcumla
cavity	kevna	chest	cutne
cease (<i>agentive</i>)	sisti	chewing gum	batmai
cease (<i>intransitive verb</i>)	tolcfa	chicken	jipci
celebrate	salci	chickpea	dembriceri
celery	spatrxapio	chiefly	ra'u
cellotape	nipsri	child	verba
cell	selci	chili pepper	kapsiku
Celsius	jacke'o	chimney	damtubnu, place 1
Celtic	dzeko'o	chimpanzee	tcimpazi
cementum	densru	chinaberry	zdiraxa
cemetery	mrofoi	Chinese character	jugle'u

- Chinese** jungo
chlorine kliru
chocolate cakla
chometz cidjrxametsa
choose cuxna
Christian xriso
Christmas Day xisyjbedetri, place 1
Christmas Eve xisyjbecte, place 1
Christmas xisyjbenunsla, place 1
Christ xrison
chrome romge
chuck-will's-widow ctecmocpi
churchyard (*cemetery*) mrofoi
cigarette plesigja
cigar sigja
cinema skina
circle (*form a circle around*) jinsru
cite sitna
citrus nimre
city hall tcbriju, place 1
city tcadu
city (*of city hall*) tcbriju, place 2
cladistics jicyjutsi'o
clang jimdaxsna
clap (*strike together*) jalsimgau
classical music (*orchestral music*) ronri'izgi
class klesi
clause (*relative*) ra'abri
claw jgalu
clay kliti
clean jinsa
clearly li'a
clear klina
clear (*concept*) filseljmi
clear (*meaning*) filsmu, place 2
clever (*intelligent*) mencre
client (*of psychiatrist*) menmikce, place 2
cliff rajroksfe, place 1
climb cpare
clinic micydi'u
clitoris fetpinji
clock junla
close-comma slaka bu
closed ganlo
closeness o'e
cloth bukpu
cloud dilnu
clove (*myrtaceous flower bud spice*) kriofla
clove (*part of bulb*) baljypau
clumsy juxre
co-occurrence selcabna, place 1
coal kolme
coast xaskoi
coat kosta
cobblestone lolro'iboi
Coca-Cola kokaKOLys
cockroach jalra
cocky tolcumla
code mifra
coffee ckafi
coffin mrovau
coincident with bu'u
coin sicni
cold lenku
collar karli
collide janli
colobus tamjycausmani
color skari
column vector rajnacmei
column (*of table*) rajypau
column (*pillar*) kamju
comb komcu
come by boat blokla
comedy (*performance*) xamgau
comet bisycmaplini
come klama
comfort kufra
comfort (*alleviate/reduce sorrow or sadness*) dri-
 jdikygau
command word midvla
commandee (*one commanded*) mi'esku, place 3
commander (*expresser of a command*) mi'esku,
 place 1
command (*a statement*) mi'esku, place 2
command (*an action*) minde
command (*instruction*) midnoi
comment pinka
committee kamni
commodity (*service, good, product*) selve'u
commonplace u'enai
common (*ordinary*) zilfadni
common (*universal*) kampu
community cecmu
compact disc cukmirvelvei
company kagni
compare karbi
compass (*draw circles*) cukyxratici
compass (*magnetic*) makfartci
compelled by bai
compelling sebai

competence e'e
compete jivna
competition terjvi
complaint oi
complete set mulgri
complete (*becomes complete*) mulbi'o
complete (*completed event*) mulno
complete (*make something complete*) mulgau
completion uo
completive mo'u
complex number lujna'u
complicated pluja
comply (*carry out*) cpetinbe
component of a machine mi'ispi
composite lerfu tei
composure o'ucu'i
compound (*chemical*) xumtau
computer application samtci
computer disk cukmakyvelvei
computer keyboard lercu'aca'a
computer paper sample
computer process inputs samru'e, place 2
computer process outputs samru'e, place 3
computer process stages samru'e, place 4
computer process samru'e, place 1
computer program (*as a tool*) samtci
computer program (*running process*) samru'e
computer program (*source code*) samselpla
computer software (*running process*) samru'e
computer software (*source code*) samselpla
computer skami
conceal mipypu'i
concede (*accept*) radji'i
conceited sezyjgidu'e
concept abstract si'o
concerning sera'a
concludes (*infers*) lojycpa, place 1
conclude (*finish by expressing*) famsku
conclude (*infer*) lojycpa, place 1
concluding examples mu'anai
conclusion (*inference*) lojycpa, place 2
condense lunsu
conditions of copyright detfukcru, place 3
conductor (*orchestral music*) balzgibe'e, place 3
cone konju
confirmation tolna'e
confuse (*confound*) fi'urgau
confusing cfipu
confusion uanai
conifer ckunu

conjunction kanxe
conlang (*constructed language*) runbau
connective medial gi
connective terjonma'o
connect (*agentive*) jongau
conniver mipypu
connive (*secretly oppose*) mipypu
conscious sanji
constant stodi
constraint (*attitudinal*) e'i
constrain ri'urgau
constructed language runbau
consulate jasybriju
contact (*middleman*) binpre
contain vasru
contemporaneous selcabna
contest terjvi
continent braplu
continuative ca'o
continue emotion bu'ocu'i
continue ranji
continuing too far fe'eza'o
continuing ke'unai
continuously ru'i
contradict (*negate*) natfe
contrasting property tepa'a
control in detail tiltro
controlling aspects seji'o
controlling event teji'o
control jitro
converse (*talk about*) casnu
convert (*convince*) bitygau
convince bitygau
cookie (*bakery article*) titnanba
cook jukpa
coo mliba'u
Copper Pheasant ma'arjipci, place 1
copper tunka
copulate gletu
copyright holder fukyzifpo'e, place 1
copyright law fukyzifpo'e, place 3
copyright owner detfukcru, place 1
copyrighted fukyzifpo'e, place 2
copyright fukyzifpo'e
copy fukpi
coquettish meltrita
coquet cinjikca, place 1
cord skori
cork korka
corner kojna

- corpse** (*dead body*) mrostu, place 2
corrected dragau, place 2
correct (*rectify*) dragau
correct (*right, proper*) drani
corroboration tolna'e
corrupt (*open to bribery*) lejbai, place 3
costly kargu
cost velve'u
cotton mapni
cotyledon kotledona
cough kafke
counsellor menmikce
country gugde
count kancu
count (*recite numbers*) nacpoiba'u
courage u'o
course (*subject of teaching*) balcu'e, place 3
court cinjikca
cousin tamne
cover gacri
cow-killer bakcatra
cowardice u'onai
coward tolvri
cowberry bakyjba
cowhide bakskapi
crack fenra
cradle slicka
cranberry bakyjba
cranium (*braincase*) benvau
crash (*noise*) maxyvru
crawl cidydzu
crazy fenki
cream kruji
created by fi'e
created for purpose tefi'e
created from vefi'e
creating work sefi'e
credulous zanbebna
Cretaceous Era bakrycedra
cretin tolmencre, place 1
crew bende
crib (*bed*) vercka
cries out (*verbally expresses by crying out*) ki'asku
crime zekri
Croatia xrvatsk
crocodile krokodilo
crooked (*bent*) korcu
cross product pi'u
cross section pa'oxra
cross (*instrument of torture*) kucyga'a
crouton sudnabybli, place 1
cruelty uunai
cruel kusru
crust pilka
cry out krixax
crystal krili
cube kubli
cubit gutci
cuckoo (*bird*) cipnrkuku
culture kulnu
cupful kabrydekpu
cup kabri
curious kucli
current bridi nei
currently is caca'a
current (*electrical*) dicfle
curse dapma
curtain murta
curve kruvi
cushion kicne
customs (*border*) korgretro
custom tcaci
cute citmle
cuttlefish kalmari
cut katna
cyan cicna
cyberspace kibro
cylinder slanu
Cyrillic shift ru'o
Czech tce'exo
c cy
dagger dakyxa'i, place 1
dainty (*pretty*) citmle
damaged (*having sustained damage*) selxai
damage tolprali
damalisk tsesebe
dance dansu
dance (*party*) dansycu'u
dandruff furfuru
Danube dunav
Dark Jedi (*Star Wars*) palsita
darken (*become darker*) manze'a
dark manku
dash (*swiftly travel*) sutli'u
data storage medium, magnetic makyvelvei
data datni
date of copyright detfukcru, place 4
dated de'i
date detri
date (*fruit*) altamru

daughter-in-law be'aspe	derivative (<i>mathematical</i>) cneparbi
daughter tixnu	derogative mabla
day of rest surdei	described as xo'e
daytime donri	describe skicu
day (<i>of day and time</i>) veltcika, place 3	descriptive clause voi
dead morsi	desert kutytu'a
dear dirba	desire au
death nummro	despair a'onai
deceased (<i>mourned over</i>) mrodri, place 2	despite cause ri'anai
deceive tcica	despite logic ni'inai
December gamyma'i	despite motive mu'inai
deceptive promise vonpaso, place 4	despite reason ki'unai
decided by jury pairkamni, place 2	despondent tolpa'a, place 1
decide jdice	despot vliraitru
deciduous tree pezyfaltricu	dessert sairfa'o, place 1
deciduous pezyfaltricu	destination (<i>place gone to</i>) selkla
decimal point pi	destroyer spogau, place 1
decimal saclu	destroy daspo
decrease jdika	detail tcila
deep condi	development-quality xadbixma'u, place 2
deer mirli	development (<i>something that someone develops</i>) favgau, place 2
defender badgau, place 1	develop (<i>cause to develop</i>) favgau
defend (<i>agentive</i>) badgau	develop (<i>to change progressively</i>) farvi
defend (<i>non-agentive</i>) bandu	dew ctejau, place 1
defensive le'onai	diachronic linguistics rikybauske
deficiency toldu'e	diachronics (<i>diachronic linguistics</i>) rikybauske
defined by quality tele'a	diameter mijgresirji
degree (<i>of polynomial</i>) tefsujme'o, place 3	diamond (<i>gem</i>) tabjme
dejeuner dormijysai	diamond (<i>pure carbon crystal</i>) tabykrili
delay bavypunji	diaphragm (<i>optics</i>) srumu'a
deliberate (<i>intentional</i>) tolsnuti	dictator (<i>despot</i>) vliraitru
delicate ralci	dictionary vlacku
delicious kukte	dier pavzilcatra, place 1
delighted tcegei	dietician ctipla, place 1
delightful tcegei, place 2	die (<i>cease living</i>) mrobi'o
deliver (<i>rescue</i>) nurxru	die (<i>gaming die</i>) cu'arkubli, place 1
demand (<i>ask for peremptorily</i>) ca'icpe	difference (<i>quantity remaining after subtraction</i>) selsumji
Denmark danmark	differ frica
dense denmi	difficult fu'inai
dental practitioner denmikce	digestion befru'e
dentistry denmikce, place 3	digest befru'e
dentist denmikce	digest (<i>process food in the digestive tract</i>) xelbe- fru'e
deny last bridl nago'i	digger kakpyca'a
denying emotion ro'inai	digging apparatus kakpyca'a
denying physical ro'onai	digit separator pi'e
deny natfe	dig kakpa
dependency se'anai	dildo (<i>sex toy</i>) runpinji
deputy vipsi	
derivative (<i>mathematical derivative mekso opera-</i> <i>tor</i>) sa'o	

- dimensions** (*of a polyhedral*) cu'arkubli, place 4
dimension cimde
diminutive (*very small*) cmacma
dimwit tolmencre
dim kandi
diplomat jansu
dipole relselji'o
dipsomaniac xalpixydu'e
direct attention judgau
directed (*towards*) selfa'a
direction farna
directive (*instruction*) midnoi
dirt plowed bakykakpa, place 2
dirt dertu
disagreement ienai
disagree toltu'i
disappearance location selcanci, place 1
disappearance sensor tercanci, place 1
disapproval i'enai
disapprove tolzau
disbelief ianai
disbelieve tolkri
disclose fa'irgau
disconcerted mliburna
disconcert (*embarrass*) burnygau
discourage toldarsygau
discovery ua
discover facki
discursive bridi sei
discussion group (*electronic mailing list*) mriste
discuss casnu
disease bi'arlitki, place 3
disembowel canty bargau
disguised ticta'u, place 2
disguise (*clothing*) ticta'u, place 1
disgusted selrigni
disgusting rigni
disheveled (*having hair in disorder*) krekalsa
disinclined toldji
disinterested nalci'i, place 2
disinterest a'ucu'i
diskette cukmakyvelvei
disk cukmakyvelvei
dispassionate norpa'i
displace livbai
display window ja'orca'o, place 1
disrespect ionai
dissolve runta
distance (*between two objects*) tersei
distance (*emotional*) o'enai
distracted nalju'i
distribute fatri
ditto mi'u
dive sfubu
divided by fe'i
divide fendi
divulge fa'irgau
DM (*dungeon master*) kelgi'a
doctor mikce
document tcidu, place 3
dodder marbela, place 1
doghouse gerzda
dog (*DELETE*) gerku, place 1
dollar rupnu
dolphin delfinu
donkey xasli
doofus tolmencre
door vorme
dormouse sipsmacu
double (*times 2*) relpi'i
doubt senpi
douroucouli durkuli
dove kolmba
downwardly mo'ini'a
dozer kakpyca'a
do (*bring about*) gasnu
do (*have sexual intercourse with*) gletu
dragonfly laxsfani
drag mosycpu
drain of glacier bisri'e, place 4
drain rinci
drama draci
drawer dacru
drawn (*disemboweled*) canty bargau, place 2
draw (*conclusion*) lojyca
draw (*eviscerate*) canty bargau
dreamcatcher sneju'e
dream senva
dreary tolzdi
Dresden drezdn
drink pinxe
dromedary rabykumte
dropped falcru, place 2
drop dirgo
drop (*agentive*) falcru
drown (*die from being submerged*) jaurvasmro
drug (*addictive substance*) maltcu, place 2
drum damri
drunkard xalpixydu'e
drunk xalbebna

- drunk** (*drunkard*) xalpixydu'e
dry sudga
duck datka
duct tape nipsri
dully zo'ocu'i
dull (*unintelligent*) tolmencre
dumb (*stupid*) tolmencre
dumpling (*food*) jupypexyboi
dungeon master (*role-playing*) kelgi'a
duration (*of an event*) faurtei, place 2
duration (*quantity in centuries*) na'acto, place 2
duration (*quantity in days*) seldei, place 1
duration (*quantity in hours*) selcaca, place 1
duration (*quantity in microseconds*) miksnidu,
 place 2
duration (*quantity in milliseconds*) milsnidu,
 place 2
duration (*quantity in minutes*) selme'u, place 1
duration (*quantity in months*) selma'i, place 1
duration (*quantity in seconds*) selsnidu, place 1
duration (*quantity in weeks*) seljeftu, place 1
duration (*quantity in years*) selna'a, place 1
duration (*temporal*) cabyku'e
durian zduriane
during and after cajeba
during ca
dust pulce
dust (*remove dust from by wiping, brushing, or
 beating.*) pumlumci
dwel xabju
dyke (*lesbian*) mitpavycinglepre
d dy
e-mail address samjudri
e-mail sender samymri, place 1
e-mailer samymri
e-mail samymri, place 2
e-mail (*message*) samxa'a
each respectively pa'aku
each ro
eagle atkuila
earlier bridi go'u
earlier sumti ru
earlier utterance da'u
earlier lirmau
earliest liryrai, place 1
early clira
earn jerna
earth terdi
ear kerlo
east of du'a
eastwardly mo'idu'a
east stuna
easy fu'i
eat citka
ebony persimo
echo (*reflected sound*) mirsna
ecstatic tcegei
edge korbi
editorial insertion sa'a
editorial unquote to'i
editor cusku'i, place 1
edit cusku'i
eel angila
efface (*rub off*) mosyvi'u
effortfully tolsurla
effort a'i
eggplant mlongena
egg sovda
Egyptian fraction misryfrinu
Egyptian misro
elaborating sa'unai
elastic pruni
elderly laldo
elder dzena
electorate cu'acmi, place 2
elector (*member of electorate*) gubyka'iseltru,
 place 3
electric lamp dictergu'i
electrical current dicfle
electric dikca
electronic mail samxa'a
electron dicka'u
electropositivity mardikca
elementary (*concept*) filseljmi
element (*chemical*) selratni
elephant xanto
elevate galgau
elm ulmu
email sender samymri, place 3
embarrassed burna
embarrassed (*by somebody*) burnygau, place 2
embarrassment oiro'a
embarrass burnygau
embassy jasybriju
embed derse'a
embouchure (*mouthpiece*) moltu'u
embryo tarbi
emigrate gugmu'u
emoting about teci'o
emoting seci'o

emotion ? pei
emotionally felt by ci'o
emotional ro'i
emotion cinmo
empathize (*feel empathy*) cnikansa
empathy dai
emphasize next ba'e
emphasize basna
employee selplijibri, place 2
employer selplijibri, place 3
employment selplijibri, place 1
empty kunti
emulated monfu'igau, place 3
emulate monfu'igau, place 1
emulation monfu'igau, place 2
encircle jinsru
encourage darsygau
end abstraction kei
end composite lerfu foi
end discursive se'u
end emotion bu'onai
end error quote le'u
end fore termset nu'u
end grouping ke'e
end indicator scope fu'o
end linked sumti be'o
end mex converters te'u
end mex forethought ku'e
end mex sumti lo'o
end mistake quote le'ai
end modal selbri fe'u
end number or lerfu boi
end of text fa'o
end parenthesis toi
end prenex zo'u
end quote li'u
end relative clause ku'o
end relative phrase ge'u
end replacement quote le'ai
end simple bridi vau
end sumti qualifiers lu'u
end sumti to selbri me'u
end sumti ku
end text scope tu'u
end vocative do'u
end fanmo
enemy bradi
energy nejni
engaged (*pledged to be married*) bavyspe
engineering nunskezu'e

engineer (*uses science to solve practical problems*)
 skezu'e
England gligugde, place 1
English speaker glibau, place 2
Englishman glipre
Englishwoman glipre
English (*culture*) glico
English (*language*) glibau
enjoy zanfri
enormity (*bad*) tolmadba'i, place 1
enormous tcebra, place 1
enough (*digit/number*) rau
enrage fegri'a
entails nevertheless seni'inai
entails therefore seni'i
entering thing nerkla, place 1
enter (*go inside*) nerkla
entombed mrostu, place 2
entomb derse'a
entrance (*route of entering*) nerkla, place 4
entrepreneur nincu'upre
environment vanbi
envy i'onai
equal in property tedu'i
equal rank ga'icu'i
equal to sedu'i
equally ra'ucu'i
equal dunli
equivalence class dunlei
erase discourse su
erase utterance sa
erase word si
era cedra
eremitic jiksei
ergot mrajymledi
erotica glefi'a
erroneously defend srebandu
error quote lo'u
err srera
Esperanto pa'arbau
esteem sinma
ester estre
estrus glebre
eternal temcimni
eternity cimnytei
ethnology kluske
eucalyptus maprultricu
European Union rongunma, place 1
European ropno
Euro ronru'u, place 1

EU rongunma	experience lifri
evaluate (<i>measuring knowledge level</i>) kamjunmre	experiencing seri'i
evening vanci	expert certu
event abstract nu	explain ciksi
eventual utterance da'e	explode spoja
event fasnu	explore tunfakli'u
evergreen tree ze'erdezytricu	exponential e te'o
evergreen ze'erdezytricu	exponential notation (<i>mekso operator</i>) gei
everlasting temcimni	exponential tenfa
everything roda	expressed in medium vecu'u
everywhere fe'eroroi	expressing tebau
evil sorcerer malmakfa, place 3	expression (<i>mathematical</i>) mekna'u, place 2
evil standard selpalci	express cusku
evil palci	exteroceptor barterzga
eviscerate canty bargau	extra sumti place fai
exact satci	extract (<i>pull out</i>) tolse'a
exaggeration ba'u	eyeglasses le'otci
examined selcta	eyelid kalgai
example of property semu'u	eye kanla
example of version favytcinymupli	e ebu
example out of set temu'u	face flira
example mupli	facial hair firkre
exbi (<i>unit prefix</i>) samxexo	facile frili
excavated kakpyca'a, place 2	fact of memorandum selmojnoi, place 2
excavator operator kakpyca'a, place 3	fact of reminder mojgaunoi, place 2
excavator kakpyca'a	factorial ne'o
exceeded by mau	factory fanri
exception (<i>special case</i>) nafselte'i, place 1	facts tested for kamjunmre, place 3
excess dukse	fact fatci
exchanged for tercanja, place 1	fades snocanci, place 1
exchanged with velcanja, place 1	fade snocanci
exchanged selcanja, place 1	fail fliba
exchange canja	fair crida
exclusive interval ke'i	fair (<i>just</i>) pairnu'i
excrete vikmi	faith (<i>to have faith</i>) krici
executioner's axe nebyka'a	fall farlu
exemplified by mu'u	false jitfa
exercise self-restraint sezyfanta	falsity je'unai
exhaustion a'enai	fame nunmisno
exist zasti	familiarity i'u
exit (<i>an action</i>) barli'a	familiar slabu
exit (<i>door for leaving</i>) li'avro, place 1	family lanzu
expanding the tanru ta'unai	famous misno
expand (<i>in sense of an agent doing the expanding</i>) pejgau	farm produce velcange, place 1
expectation uenai	farm site selcange, place 1
expect la'erji'i	farmer cagypre, place 1
expel livbai	farm cange
experience abstract li'i	farther north bermau
experienced by ri'i	far darno
	fasten lasna

fast	sutra	fire (<i>producing ash</i>)	fagyfesti, place 2
fate	dimna	firm	jdari
father	patfu	first lady	truspe
fatigued	kamtatpi, place 2	firstly	pamai
fatigue	kamtatpi	fisherman	fipkalte, place 1
faux-pas	jiksre, place 2	fish (<i>attempt to catch fish</i>)	fipkalte
favorable	zabna	fish (<i>living being</i>)	finpe
favourite	nelrai	fit	mapti
fear	ii	flag	lanci
feather	pimlu	Flanders	VLANDeren
febrile	bi'agla	flatfish	mlafi'e, place 1
February	relmasti	flaw	cfila
feces	kalci	flaxseed	matlytsi
federal states	gumgu'e, place 2	flax	matlyspa
federal state	gumgu'e	fleeceflower	xekykrexruba
federation	gumgu'e, place 1	flex (<i>causative</i>)	krori'a
feebleminded	tolmencre	flight means	selvoi
fellate	molgle	flight	vofli
female	fetsi	flirtatious	meltrita
feminism	naksmifetsi'o	flirt (<i>behave amorously</i>)	cinjikca
fenugreek	trigonela	float	fulta
fern	filcina, place 1	floor	loldi
fertile	ferti	floppy disk	cukmakyvelvei
fever, have a	bi'agla	flounder	flundero
feverish	bi'agla	flow out	barfle
few	so'u	flower	xrula
fiancée	bavyspe	flow	flecu
fiancé	bavyspe	fluid pipe	jaurflevau
fiction	cfika	flummoxed	peifli
Fido	faidon	fluoride (<i>nonsalt</i>)	li'orklirytau
field ration	soirsai	fluoride (<i>salt</i>)	li'orklirysilna
field	foldi	flute	flani
fighting technique	dabytadji	fly	sfani
fight	damba	foamless	fomcau
figurative meaning	sidysmu	foam	fonmo
figurative	pe'a	fog	bumru
fig	figre	fold	polje
file (<i>computer</i>)	datnyvei	follow the same pattern	mitmo'a
file (<i>of chessboard</i>)	rajypau	folly (<i>foolish act</i>)	selbebna
filling	selclu	fond	nelci
fill	tisna	font shift	ce'a
find	zvafa'i	food	cidja
find (<i>something previously lost</i>)	cirpe'i	foolish	bebna
finger	degji	foot	jamfu
finish (<i>make something complete</i>)	mulgau	foot (<i>unit of measurement</i>)	jmagutci
Finland	suomen	for a moment in past	puze'i
firearm	xacyce'a	for a period in past	puze'a
firefly	gusycinki	for a while after	ze'aba
firethorn	fagjesyspa	for a while before	ze'apu
fire	fagri	for a while during	ze'aca

for an era in past	puze'u	friday	mumdei
for example	mu'a	friendly fire	srebandu
forbid	tolcru	friend	pendo
force	bapli	frog species	piybanfi, place 2
fore and	ge	frog	piybanfi, place 1
fore conn ?	ge'i	from source	ra'i
fore iff	go	front (<i>anterior</i>)	crane
fore mex operator	pe'o	front (<i>weather</i>)	varmebri, place 1
fore only if	ganai	frown at	frufra
fore or	ga	frown	frumu
fore tanru and	gu'e	fruit	grute
fore tanru conn ?	gu'i	frustration	steba
fore tanru iff	gu'o	fuck (<i>copulate</i>)	gletu
fore tanru only if	gu'anai	fuel	livla
fore tanru or	gu'a	full day standard	terdei, place 1
fore tanru whether	gu'u	full day	djedi
fore tanru xor	gu'onai	full	culno
fore whether	gu	function (<i>mathematical</i>)	fancu
fore xor	gonai	function (<i>purpose of algorithm</i>)	mutmi'i, place 2
forest tree	rictu'a, place 2	funny	xajmi
forget	tolmo'i	furniture	nilce
forgive	fraxu	furrow (<i>plowed with oxen</i>)	bakykakpa, place 3
forgotten	tolmo'i, place 2	fur	sirsunla
fork	forca	fusilli (<i>shaped pasta</i>)	tamxri
form of word	vlatai	future bridi	go'o
formal grammar	genturfa'i, place 3	future (<i>non-aorist</i>)	cfabalvi
formic acid	mantyslami	future (<i>unspecified</i>)	balvi
fortification	badydi'u	f	fy
fortress	badydi'u	gain	u'a
forward (<i>motion</i>)	mo'ica'u	galangal	glangala
fox	lorxu	gallery (<i>institution that exhibits art</i>)	larmuzga
fraction slash	fi'u	gallon	dekpu
fractional number	frinyna'u	game board	keirta'o
fraction	frinu	game master (<i>role-playing</i>)	kelgi'a
framework component	termonsi'o, place 2	gamer (<i>RPG</i>)	dracykei
framework	termonsi'o	game (<i>activity providing entertainment or amusement</i>)	nunkei
frame	greku	gamut	mulgri
fraudster	ticyve'u	garbanzo	dembriceri
freakish	cizda'u	garden	purdi
freak	cizda'u	garlic	sunga
freedom	einai	garment	taxfu
freeze	dunja	gas	gapci
free (<i>experiencing freedom</i>)	zifre	gathering	nunjmaji
free (<i>without charge</i>)	nonseldi'a	gather	jmaji
French window	vroca'o, place 1	gay (<i>male homosexual</i>)	mitpavycinglepre
French	fraso	gazelle	dorkada
freshman	nintadni	geeky subject	crexalbo, place 2
fresh	vifne	geek	crexalbo
friction	mosra	gem	jemna
Friday	jimdei		

general (*ordinary*) zilfadni
general (*universal*) kampu
generation rorlei
generously do'a
gene jgina
gentile nalbro
geography tutske
Georgian (*Caucasus*) kartuli
Georgia (*Caucasus*) sakartulos
geosmin derpanxu'i
geranium plargoni
German aspect seldo'o
Germany dotygu'e
German (*in general*) dotco
germ jurme
get up (*from bed*) ckali'a
get cpacu
gibi (*unit prefix*) samgi'o
giddy bebgei
ginger zingibero
giraffe (*animal*) clanebda'u
girlfriend pampe'o
girl nixli
give dunda
glacier bisri'e, place 1
gland cigla
glare mircai
glasses le'otci
glass blaci
glimmering murse
glitter mircai
global tcekau
glorified misyselsi'a, place 1
glorify misyselsi'a, place 2
glorious mleba'i
glove gluta
glowworm gusycinki
GM (*game master*) kelgi'a
go back xrukla
go by boat blokla
go quickly sutkla
go to bed ckakla
go-between binpre
goalfully acting at sezu'e
goatsucker ctecmocpi
goat kanba
goddess fetcei
God cev
god cevni
goji berry labnyjba

gold solji
golem remsmimi'i
gonad ganti
gone to by ka'a
goober derdembi
goodness standard teva'u
good xamgu
Google gugi
goose gunse
gorgeous melbi
gorilla tsasmani
govern turni
grade (*results of knowledge test*) kamjunmre,
 place 5
grain stored in silo grutersro, place 2
grain gurni
grammar gerna
grammatically correct gendra
grammatical (*grammatically correct*) gendra
gram grake
grand corruptness tolmadba'i, place 2
grandly corrupt tolmadba'i, place 3
grape vanjba
grasp jgari
grasshopper pipyjatra
grass srasu
grateful ckire
gravel cmaro'i
graveyard mrofoi
grave mrostu, place 1
gray grusi
grease grasu
grease (*application of lubricant*) likpu'i
greater or equal zmajavdu'i
greater than za'u
great banli
Greek shift ge'o
Greek xelso
green tea ri'ortcati
greenhorn ninpre
green crino
greetings in passing coico'o
greetings coi
greet rinsa
grieve mrodri
grimace at frufra
grind zalvi
groom-to-be bavyspe
groove skuro
groundnut derdembi

group	girzu	hated	selxei
grow	banro	hate	xebni
grumbler (<i>person</i>)	mlifegba'u, place 1	hatred	iunai
grumble (<i>sound</i>)	mlifegba'u, place 2	hat (<i>head garment</i>)	sedyta'u, place 1
guanaco	tcokumte	haul (<i>drag</i>)	mosycpu
guess	smadi	hauteur	ga'i
guest	vitke	have thought	peisku
guide	gidva	having component	pa'u
guilty (<i>responsible for a crime</i>)	zerfu'e	hawthorn	krataigo
guilt	zungi	headache	sedycro
guinea pig (<i>animal</i>)	smackobaiu	headless	tolmencre
guineafowl	fi'orxruki	head	stedu
guise (<i>clothing</i>)	ticta'u	healthy	kanro
guitar	jgita	heap	derxi
gum (<i>chewing material</i>)	batmai	heart (<i>body part</i>)	risna
gum (<i>tooth</i>)	densru	heart (<i>emotional self</i>)	cnise'i
gun (<i>weapon</i>)	xumjimcelxa'i, place 1	hear	tirna
gut	canti	heat (<i>sex</i>)	glebre
gymnast	zajba	Heaven, house of the god	ceirselxa'u
g	gy	Heaven	ceizda
habitually	ta'e	heavy	tilju
had earlier been	pupu	Hebrew aspect	selbro, place 1
hail	bratu	Hebrew shift	je'o
hair	kerfa	Hebrew	xebro
half-wit	tolmencre	Hebrew (<i>person</i>)	bropre
half	xadba	hedgehog	ernace
halibut	polgosu	heel (<i>rear portion of foot</i>)	jamti'e
hallway	nerklaji, place 1	heir	cerda
hammer	mruli	helicopter	carna'ivinji, place 1
handsome	melbi	helium	solnavni, place 1
hand	xance	Hell	pacruxtutra
hanged	dadycatra, place 2	help	sidju
hanger (<i>one who hangs</i>)	dadgau, place 1	hemisphere (<i>half sphere</i>)	bolxadba
hang	dandu	hemisphere (<i>of brain</i>)	benxadba
hang (<i>kill by hanging</i>)	dadycatra	hemp canvas	marnybu'u
happiness	ui	hemp	marna
happy face	uibu	henna	me'andi
happy	gleki	here at	vi
hard disk	cukmakyvelvei	hereby	ca'e
hard science fiction	skefi'a	hermit	jiksei, place 1
hare	cicyractu	heroic act	vudvri, place 2
harmed (<i>having been harmed</i>)	selxai	heroic	vudvri
harmonious	sarxe	hero	vudvri
harm	tolprali	hesitation sound	depsna, place 1
harvest	crepu	hesitation	y
has been	caba'o	heterosexual	datpavycinglepre
has even odds	pimucu'o	hex digit A	dau
has never	na'epu'i	hex digit B	fei
hasten (<i>go quickly</i>)	sutkla	hex digit C	gai
hat wearer	sedyta'u, place 2	hex digit D	jau

- hex digit E** rei
hex digit E (*alternate*) xei
hex digit F vai
hi priority operator bi'e
hibiscus karkade
hickory nargrkaria
hide (*conceal*) mipypu'i
hiding in a castle badydi'u, place 2
hiding place mipstu
hierachical vipci'e
hierachy vipci'e, place 1
high galtu
hill cmama'a
Hindi xindo
hindmost rixrai
hip (*body part*) tupyjanco
Hispanic xispo
historian circre
historical (*important*) cirvai
history citri
hitman catryseljibri
hit darxi
ho-shou-wu xekykrexruba
hoatzin cipnrxuazine
hold back ri'urgau
hold responsible fu'esku
hole (*passage*) greke'a
Holland nederland
holy army jdasoi, place 2
holy warrior jdasoi, place 1
holy censa
home page sezyskinoi
homeless zdacau
home (*building*) zdadi'u
homo (*homosexual*) mitpavycinglepre
honest stace
honeymoon speli'u
honey bicydja
Hong Kong xyngon
honker vruca'a, place 3
honk vruca'a, place 2
hoof sufti
hook genxu
hope a'o
hope (*medium probability*) sorpa'a
horizontal pinta
horny (*sex*) glebre
horn (*body part*) jirna
horn (*noise-making apparatus*) vruca'a, place 1
horse race jvixi'a, place 3
horse xirma
hospitality fi'i
hospital spita
host of dodder marbela, place 3
host (*of parasite*) tcuji'e, place 2
hotel xotli
hot glare
hot (*attractive*) cinmle
hour standard tercacra, place 1
hour cacra
house zdadi'u, place 1
hovercraft varkiclaflo'i
how certain? ju'opei
however ku'i
hugeness criterion tcebra, place 3
hugeness observer caibra, place 3
hugeness brabra, place 2
huge brabra, place 1
humanoid remsmi, place 1
human remna
humble cumla
humorously zo'o
hunger xagji
hung (*item that is hung*) dadgau, place 2
hunt kalte
hurrier sutkla, place 1
hurrier (*transitive*) sutygau, place 1
hurry (*go quickly*) sutkla
hurry (*transitive*) sutygau
hurt (*be in emotional pain*) cnicro
husband nakspe
hydrogen cidro
hyperbola backemselrerkr
hyperlink judrysni
hypothesis je'urja'o, place 2
I anticipate ba'a
I conclude ja'o
I define ca'e
I experience ba'acu'i
I generalize su'a
I hear ti'e
I know culturally ka'u
I know internally se'o
I observe za'a
I opine pe'i
I particularize su'anai
I postulate ru'a
I remember ba'anai
I state ju'a
iceberg flubisli

Iceland	island	in material form	tema'e
ice	bisli	in order to please	sepu'a
idea	sidbo	in other words	va'i
ideogram	snile'u	in quantity	sela'u
ideographic writing system	snile'u, place 2	in reference frame	ma'i
idiom	skutadji	in reversal of	sefa'e
idiot	tolmencre	in system	ci'e
idle	cando	in the event of	fau
ignore me	ju'inai	in the same words	va'inai
ignore	tolju'i	in the sequence	po'i
ill-lit	malmliselgu'i	in what quantity?	la'u ma
illness	terbi'a	inadvertent	nalju'i
illumine	gusni	inattentive	a'acu'i
ill	bilma	inaudible	seltinynalka'e
imaginary i	ka'o	incense	(<i>cause someone to be angry</i>) fegri'a
imaginary	xanri	incidental clause	noi
imagination	selxarpau	incidental identity	no'u
imaginative	selxarpau, place 2	incidental phrase	ne
imagine	xarpei	incidentally	ra'unai
imbecile	tolmencre	incisor	(<i>tooth</i>) ka'arde'i
imitation	monfu'i	inclusive interval	ga'o
immaterial	mucti	incompetence	e'enai
immersed	jinru	incompleteness	uonai
immerse	jinru	incomplete	nalmu'o
immigrate	gugmu'u	increase	zenba
immodest	tolcumla	indecision	aicu'i
imperative language	midvla, place 3	independence	e'icu'i
imperative	ko	Indian Ocean	xin
implacable	tolke'i	indicator scope	fu'e
important	vajni	indifference	aucu'i
impossibility	ju'onai	indifferent	norzau
improbability	la'anai	indigo	bladembi
improve	(<i>caused by agent</i>) xagzengau	indirect question	kau
improve	(<i>caused by event/state/process</i>) xagzenri'a	Indonesian	bindo
in a mass with	joi	Indonesia	bidgu'e
in a sequence with	ce'o	industry	gundi
in a set with	ce	infant	cifnu
in addition to	pa'a	infernal region	pacruxtutra
in addition	ji'a	Inferno	pacruxtutra
in brief	to'u	infer	(<i>conclude</i>) lojycpa
in category	le'a	infinite times	ci'iroi
in common with	jo'u	infinite	cimni
in culture of	seku'u	infinity	ci'i
in culture	ku'u	influence	xlura
in detail	to'unai	information	(<i>information theory</i>) zildatni
in fact	da'inai	infuriate	fegri'a
in form	tai	inhospitality	fi'inai
in front of	ca'u	inhume	derse'a
in language of	sebau	initiate	(<i>cause to begin</i>) cfagau
in language	bau	initiate	(<i>non-agentive</i>) cfari

- initiate** (*of a group*) cmibi'o, place 1
initiative co'a
initiator cfagau, place 1
injured (*having sustained an injury*) selxai
injurer xairgau, place 1
injure xrani
ink xinmo
innately capable of ka'e
innate jinzi
innocence u'unai
innocent zernalfu'e
insect cinki
insert setca
inside out barfa'e
instead of seba'i
instruction manual clinoi
instructional message clinoi
instruction (*computer science*) midvla
instruction (*order*) midnoi
instrument with capo gitytortci, place 2
insurance premium binrydi'a
insure binra
integer multiply mulpi'i
integer mulna'u
integral (*mathematical integral mekso operator*) ri'o
integral (*mathematical*) ra'irsumji
intelligent mencre
intense emotion cai
intense carmi
intentional tolsnuti
intent ai
intercessor binpre
interchange simbasygau
interested selci'i
interesting cinri
interest a'u
interfere zunti
internal monologue peisku
international sornai
internet aspect kibro, place 2
Internet Relay Chat irk
internet kibro, place 1
interruption ta'a
interrupt (*signal that causes a computer's CPU to temporarily leave the normal flow of execution*) dirtadji
interrupt (*to disrupt*) dicra
intersection ku'a
intersect kruca
interval (*between two points*) tersei
inter derse'a
intestines canti
into mo'ine'i
intuit jijnu
invent strategy tolmocpla
invent finti
inverse (*additive*) nonselsumji
inverse (*multiplicative*) pavidilcu
invest zivle
invisible selvisnalka'e
inward zo'i
in nenri
ion ionti
Iraqi rakso
IRC user samta'a
IRC (*Internet Relay Chat*) irk
Irish sicko'o
iris (*eye*) srumu'a
irony ranxi
iron (*cloth straightening tool*) xulbukctci
iron (*metal*) tirse
irregularly di'inai
irregular vitci
irrigate jaurSabji
is a bunch so'imei
is a century panomei
is a decade panomei
is a dozen paremei
is a fifth portion piresi'e
is a octet bimei
is a pair remei
is a quintet mumei
is a score renomei
is a trio cimei
is antepenultimate da'aremoi
is at least second su'oremoi
is beyond bancu
is eighth among bimoi
is enough among raumoi
is fifth among mumoi
is first among pamoi
is fourth among vomoi
is going to capu'o
is last among romoi
is ninth among somoi
is now caca'o
is penultimate among da'amoi
is plural su'oremei
is second among remoi
is seventh among zemoi
is singular pamei

is sixth among	xamoi	joined	jorne
is specific to	po	jointly (<i>completely specified</i>)	mulgunma
is tenth among	panomoi	jointly (<i>partially specified</i>)	gunma
is the whole of	pirosi'e	join (<i>a group</i>)	cmibi'o
is third among	cimoi	join (<i>agentive</i>)	jongau
is too many	du'emei	joke (<i>humorous expression</i>)	xamsku, place 2
Islamic	muslo	joke (<i>performance</i>)	xamgau
island	daplu	Jordanian	jordo
isotope	selratni, place 3	Jorge	xorxes
Israeli	bropre	journal	karni
Israel	brogu'e	judge	pajni
it-1's described as	leko'a	judging panel	pairkamni
it-10	fo'u	juice	jisra
it-1	ko'a	July	zelmasti
it-2	ko'e	June	xavmasti
it-3	ko'i	juniper	junpero
it-4	ko'o	juror	pairkamnycmi
it-5	ko'u	jury	pairkamni
it-6	fo'a	justice	pa'e
it-7	fo'e	just (<i>fair</i>)	pairnu'i
it-8	fo'i	Jyoti	djiotis
it-9	fo'o	j	jy
Italy	italian	kelp	vraike
itch	rakcro	kelvin	kelvo
item(s) stored in barn	cagdaidi'u, place 2	kennel (<i>doghouse</i>)	gerzda
ivy	iedra	keyboard (<i>computer/typewriter</i>)	lercu'aca'a
i	ibu	keyword	midvla
jackfruit	tca'anka	key	ckiku
Jahve	jegvon	kibi (<i>unit prefix</i>)	samki'o
James Cooke Brown	jycybyb	kick	tikpa
jamo	lerldjamo	kid (<i>goat</i>)	citkanba
January	pavmasti	killer whale	orka
Japanese	ponjo	killer	catryseljibri
jaw	xedja	kill	catra
Jbofihe	jbofi'e	kilogram	ki'ogra
jealous	jilra	kilometer	ki'otre
Jean	jan	kilometre	ki'otre
Jedi (<i>Star Wars</i>)	noljedai, place 1	kind of element (<i>chemical</i>)	cmuxu'i, place 2
Jehovah	jegvon	kind of fern	filcina, place 2
Jehovist	jegvo	kind of flatfish	mlafi'e, place 2
jelly	jduli	kind of umbellifer	rulsantyspa, place 2
jet lag symptoms	veltcikybi'a, place 2	kind of ungulate	sfumabru, place 2
jet lagged	veltcikybi'a, place 1	kind	xendo
jet lag	veltcikybi'a	king	nolraitru
jet	jetce	kiss	cinba
Jew	bropre	kneel (<i>posture</i>)	cidytse
jicama	debysamcu	knee	cidni
job	jibri	knife	dakfu
Job (<i>biblical character</i>)	i,ov	knight	xirno'i
joined at	jonsi'u	knit	nivji

- knot** jgena
knowing about tedu'o
knowing facts sedu'o
knowledge area tested for kamjunmre, place
 4
know djuno
koala daskycrife
Koranic muslo
korrigum tsesebe
kumquat gamguata
k ky
label tcita
lack of regret u'ucu'i
lacked by cau
lack be'u
lacquer tree urci
ladder rajyserti, place 1
lady beetle kokcinela
ladybird kokcinela
ladybug kokcinela
lake lalxu
lambda ce'u
lamb lanpanzi
lamprey tromizona
lamp (*electric*) dictergu'i
lance kilga'axa'i
land mass with glacier bisri'e, place 2
landmark (*historically important*) cirvai
land tumla
language class baukle
language bangu
Laos laus
large ship brablo
larger bramau
largish mlibra
LARP dracyselkei
laser disc cukmirvelvei
last bridi go'i
last night prulamcte
last sumti ri
last utterance it la'edi'u
last utterance di'u
lastly romai
last (*previous*) prula'i
lateness standard selylerci
later lirmau, place 2
latest (*previous*) prula'i
late lerci
Latin latmo
laughter nunmi'a
laugh cmila
laugh (*the act of laughing*) nunmi'a
launcher cecla
lavender vandula
lawn sasfoi
law flalu
lay blame fu'esku
lay to rest derse'a
layer senta
lazy lazni
lead cnisa
leaf pezli
lean (*tilt away from vertical*) sa'orgau
leap plipe
learn cilre
least valuable vamtolrai
least mecrai
leather baskapi
leave cliva
leave (*something which one brought*) tolcpa
Lebanese lubno
lecturer ctununta'a, place 2
lecture ctununta'a, place 1
leek kamjysunga
left behind selyli'a
left bracket vei
leftwardsly mo'izu'a
left zunle
legal (*grammatically correct*) gendra
legion (*many*) bralai
leg tuple
lemon pelnimre
lens lenjo
Lent kuadragesim
lesbian mitpavycinglepre
less by amount veme'a
less in property teme'a
less or equal mecyjavdu'i
less than seme'a
less mleca
letteral lerfu
letter xatra
let curmi
leukocyte labyblusle
level pinta
lever vraga
levity xalbo
librarian ckuzdacre
library science ckuzdaske
library (*collection of books*) ckusro

Libyan libjo
lick (*touch with one's tounge*) tacpe'u
life-goal mivmu'i
life nunji'e
lift lafti
lighter fagycfatci
lightning bug gusycinki
lightning lindi
lightweight linto
like better zmanei
liked selnei, place 1
limited in property teji'e
limit jimte
limousine clakarce, place 1
limo clakarce
linen matli
line (*mathematical*) linji
line (*of text*) lerpinsle
lingonberry bakyjba
Lingua Geral niengatu
linguistic taxon baukle
linguistics bauske
linguist (*linguistic scientist*) banskepre
link more sumti bei
link sumti be
link (*agentive*) jongau
linseed matlytsi
lion cinfo
lip ctebi
liquid at room temperature caflitki
liquid litki
liquor jikru
listener cusku, place 3
list liste
liter litce
lithium roksodna
Lithuania lietuvos
little (*a little*) toltce
liver livga
livestock dalcange, place 4
live jmive
llama tcokumte
loan-word fu'ivla
loan (*borrowed word*) fu'ivla
local diklo
locate zvafa'i
location conversion jaivi
lock stela
logarithm (*mathematical*) dugri
logarithm (*mekso operator*) de'o

Logfest jbonunsla
logged on (*to a computer*) samyzva
logical language lojbau
logic logji
Loglan-worker loglytuan
loglan lojbau
Loglan lojbau
Lojban community jboce'u
Lojban expression or communication
 jbobau, place 3
Lojban expression, communication jbobau,
 place 3
Lojban group [LLG, any lojban grouping]
 jbogri
Lojban shift lo'a
Lojban user jbobau, place 2
Lojbanic lojbo
Lojbanist jbopli
Lojban (*Lojban language*) jbobau, place 1
lonesome pavysei
lone jiksei
long scope relative vu'o
long time interval ze'u
long time zu
long-leaf clapezli
longer clamau
long clani
loofa panjyzme
look catlu
loop clupa
loosely speaking sa'enai
loose kluza
Lord of the Universe mu'etru
lore (*body of knowledge*) saske
lose direction farcri
lose cirko
loss u'anai
lost (*gone astray*) farcri
lotus latna
loud cladu
louse civla
loved (*set*) sorpa'i, place 2
lovegrass pamsrasu
lover selpa'i, place 1
love iu
lower back (*body-part*) befti'e
lower-case shift to'a
low dizlo
lubricate likpu'i
luck funca

lujvo glue	zei	manioc	mandioka
lumberjack	mudyka'apre	manner of expression	skutadji
lunar	lunra	manual (<i>requiring sentient intervention</i>)	macnu
luncheon	dormijysai	manual (<i>technical document</i>)	clinoi
lunch (<i>meal</i>)	dormijysai	many times	so'iroi
lung	fepri	many	so'i
luscious	cinmle	man	nanmu
lymph (<i>body liquid</i>)	labyblu	maple	a'orne
lyncher	dadycatra, place 1	March (<i>month</i>)	cibmasti
lynch	dadycatra	margosa	margosa
l ly		maritime culture	bloklu
Láadan	nimbau	market	zarci
macaroni	tamxri	mark	barna
machine component	mi'ispi	mark (<i>make a mark</i>)	ba'argau
machine piece	mi'ispi	marriage law	selspe, place 3
machine	minji	marriage tradition	terspe
mackerel	skomberu	marriage	nunspe
made of material	sema'e	married	speni
magazine (<i>bullet container</i>)	danvau	marry	spebi'o
magenta	nukni	marsupial (<i>mammal</i>)	daskymabru
magic	makfa	martial artist	dabytadji, place 3
magnetic disk	cukmakyvelvei	martial art	dabytadji, place 1
magnetic storage medium	makyvelvei	mash	marxa
magnetic tape	srimakyvelvei	masking tape	nipsri
magnet	maksi	mask	firgai
magnificent	mleba'i	mask (<i>disguise</i>)	ticta'u
mahogany	ma'agni	mass (<i>completely specified</i>)	mulgunma
mailing list	mriste, place 1	match (<i>incendiary device</i>)	sacki
mail	mrilu	material environment (<i>surrounding matter</i>)	
maintenance man (<i>repairing/maintaining machines</i>)	mi'ircikre		maisru, place 1
maize	zumri	material object	ma'e
majority	xabmau	material of caltrop	vondi'o, place 3
make good	dragau	materialize	tolcanci
make something fall	falgau	material	marji
make	zbasu	material (<i>of which chimney is made</i>)	damtubnu, place 2
making a tanru	ta'u	mater (<i>anatomy</i>)	benpi'a
Malagasy	malgaci	mate (<i>in pair</i>)	xabmapti, place 1
malaria	paludizm	mathematics	cmaci
Malay-Indonesian	baxso	matriarchate	fetydzetru, place 2
Malaysian	meljo	matriarch	fetydzetru
male	nakni	matrix of columns (<i>mekso operator</i>)	sa'i
Malpighian tubule	ragrmpalpig	matrix of rows (<i>mekso operator</i>)	pi'a
mammal	mabru	matrix	nacmeimei
man-like quality	remsmi, place 2	mature	makcu
man-like	remsmi	maturing (<i>physical</i>)	xadbixma'u
manatee	trixexu	mat	matci
maneuver a boat	blosazri	mayor	tcatru
mango species	rutrmango, place 2	May (<i>month</i>)	mumymasti
mango	rutrmango, place 1	mcg	mikygra

- me and you** mi'o
meal sanmi
meaning smuni
meant to say djisku
mean (*intend to say*) skudji
measured on scale tela'u
measure merli
meat rectu
mebi (*unit prefix*) samymegdo
mechanic (*repairing/maintaining machines*)
 mi'ircikre
mediator binpre
medium time interval ze'a
medium time za
medium (*of a file*) datnyvei, place 4
meekness ga'inai
meeting (*between two parties*) nunpe'i
meet penmi
meleagrology xukske
melon guzme
melts (*agentive*) rumgau
melt runme
melt (*agentive*) rumgau
member of electorate cu'acmi
member states rongunma, place 2
member cmima
meme sibvidru, place 1
memorandum selmojnoi, place 1
memorial mojsyu'a
memory (*computer storage*) mo'isro
meninx benpi'a
menstruate gutrypilcri
mental health practitioner menmikce
mental ro'e
mercury margu
mere tolerance o'ocu'i
message notci
metalinguistic not na'i
metalinguistic yes jo'a
metalinguistic skubancu
metal jinme
meteorology timske
meter mitre
method conditions teta'i
method tadjj
metric system treci'e
metrology mreske
mex precedence ti'o
Mexican mexno
MEX mekso
- me** mi
microgram mikygra
micromanaged tiltro, place 2
micromanage tiltro
microscope cmactatci
midday dormidju
middleman binpre
middle midju
midnight ctemidju
migrate (*from one country to another*) gugmu'u
migrate (*seasonal*) citsymu'u
mike (*microgram*) mikygra
mildly embarrassed mliburna
mild milxe
mile minli
military police bilpulji
military bilni
milk ladru
millet cunmi
millimeter of mercury magmiltre
millimeter standard miltre, place 4
millimeters direction miltre, place 3
millimeter miltre, place 1
millisecond milsnidu, place 1
mill molki
mindless ro'enai
mind menli
mineral kunra
mine (*possessive*) memimoi
miniature (*very small*) cmacma, place 1
minimal feature (*in phonology*) vokygenkantu
minority xabme'a
mint family tebrulspa
minuscule cmatcetce
minus vu'u
minute standard terme'u, place 1
minute mentu
miscellaneous vrici
misconceive jmisre
misconstrue jmisre
missed (*causing emotion through its absence*)
 caucni, place 2
miss (*feel the lack of*) caucni
miss (*unmarried woman*) fetnalspe
mistake indicator le'ai
mistake quote lo'ai
mistletoe viktsispa
misunderstand jmisre
mixer (*mechanical processing machine*) xremi'i
mixture mixre

moan cmoni
modal ? cu'e
modal conversion jai
modeled termonsi'o, place 3
model termonsi'o
modesty o'acu'i
modify galfi
moist cilmo
mold mledi
molecule xumsle, place 1
mole molro
molybdenum mlibdena
monarch nolraitru
Monday lurdei
monday pavdei
money jdini
monitor lizard resrvarano
monkey smani
monocle le'otci
monopole pavyselji'o
monosexual pavycinglepre
monster cizda'u
monstrous cizda'u
month standard terma'i, place 1
month masti
monument mojysu'a
moor (*berth*) stagau
moralize madysku
morals marde
more by amount vemau
more in property temau
more interesting ci'izma
more than semau
more to come mu'onai
more zmadu
morning cerni
Moroccan morko
moron tolmencre
morphology (*general*) taiske
morphology (*linguistic*) rafske
Morse code mors
morse mors
Morse mors
mortal (*subject to death*) mrodimna
Moslem muslo
mosquito blusfani
mossy clika
most beautiful mlerai
most important vajrai
most significant vajrai, place 1

most used selplirai
most useful selplirai
most valuable vamrai
most so'e
mother mamta
motive nevertheless semu'inai
motive of person temu'i
motive therefore semu'i
motive mukti
motorbus sorprekarce
motor matra
MOTSS mitcinglepre
mountain cmana
mount (*sex*) cpanygle
mourner mrodri, place 1
mourn mrodri
mouse smacu
moustache tebykre
mouthpiece moltu'u
mouth moklu
move destination muvgau, place 3
move origin muvgau, place 4
move path muvgau, place 5
moved thing muvgau, place 2
mover (*thing causing movement*) muvgau, place 1
move (*cause to move*) muvgau
move (*in a game*) kelka'u
move (*non-agentive*) muvdu
moving away from mo'ito'o
moving the border mo'ite'e
moving to coincide mo'ibu'u
MP (*military police*) bilpulji
much of the time piso'iroi
much of piso'i
much mutce
multinational sornai
multiply (*integer*) mulpi'i
multiply (*mathematical*) pilji
mumble mliba'u
municipality tcatru, place 2
murmur mliba'u
muscle sluji
museum muzga
mushroom species ledgrute, place 2
mushroom ledgrute
music cassette srimakyvelvei
musical instrument zgica'a, place 1
musician (*instrumentalist*) zgica'a, place 2
musicology zgiske

music	zgike	neighbor	jbixa'u
musk ox	baklanme	neighbour	jbixa'u
Muslim	muslo	neon	navni
mustard (<i>condiment</i>)	sansrmustardo	nerd	crexalbo
mustard (<i>plant</i>)	koblrsinapi	nerve	nirna
musth	glebre	nervous	xanka
mutter	mliba'u	nest	zdani
mutter (<i>express quietly</i>)	smasku	nether region	pacruxtutra
mutual	simxu	network route	tcanylu'a
muzzle (<i>restraint fitted over mouth/jaws</i>)	molgai	network	tcanylu'a, place 5
my described as	lemi	network (<i>interconnected system</i>)	seltcana
mystery	i'unai	net	julne
myth	ranmi	neurology	benske
my	memimoi	neuroscience	benske
m	my	neutral emotion	cu'i
nail	dinko	neutral	nutli
naive (<i>credulous</i>)	zanbebna	neutron	nurtoni
naked	lunbe	nevertheless result	ja'enai
name (<i>morphological</i>)	cmevla	never	noroi
name (<i>reference word</i>)	cmene	new business	nincu'u
nanobot	navzmi	new information	bi'u
nanometer	navytre, place 1	new subject (<i>not so familiar subject</i>)	nintadni,
narrow	jarki		place 2
nation	natmi	new topic	ni'o
native language	verclibau, place 1	New Year's Day	ninyna'adetri, place 1
native speaker	verclibau, place 2	New Year	ninyna'anunsla, place 1
native (<i>aboriginal</i>)	liryraixa'u	newbie	nintadni
NATO	otan	newcomer	ninpre
natural logarithm	rardugri	news	nuzba
natural	rarna	Newton (<i>SI unit</i>)	ki'orgratretrefrinynidysnidu,
nature	mivmu'e		place 2
nautical culture	bloklu	new	cnino
navigate (<i>by ocean</i>)	blokla	next day	bavlamdei
navigate (<i>maneuver a boat</i>)	blosazri	next evening (<i>time</i>)	bavlamvanci
nearly done	muljbi	next outer bridi	no'a
near	jibni	next to	ne'a
necessarily under	tesau	next utterance	di'e
necessary for	sesau	next week	bavlamjeftu
necessary	sarcu	next year	prulamna'a, place 2
necessitate	nibli	next	bavla'i
necktie	nebysrijge	Nheengatu	niengatu
neck	cnebo	nickel	nikle
needle	jesni	nickname	datcme
need	nitcu	nick (<i>nickname</i>)	datcme
neem	margosa	nicotine	tankyxu'i
negate last word	nai	nightingale	ctesa'acpi
negative acknowledge	je'enai	nightjar	ctecmocpi
negative number	ni'u	nightly (<i>every night</i>)	rolcte
negative request	e'onai	night	nicte
negative (<i>mathematics</i>)	mecna'u	Ninetales	sozrebyfagdaskycizda'u, place 1

- niobium** jinmrniobi
nitrogen trano
nitwit tolmencre
no love lost iucu'i
no special effort a'icu'i
no thanks to you ki'enai
no, I am not mi'enai
noble nobli
noise savru
non-approval i'ecu'i
non-bisexual pavycinglepre
non-habitually ta'enai
non-heterosexual mitcinglepre
non-Jewish nalbro
non-Jew nalbro
non-Lojban quote zoi
non-promise nu'enai
nonce interjection ki'ai
nonce-word next za'e
nonexistent it zi'o
nonsense nonselsmu
nonthreatening to tolckape
noon dormidju
norm (*absolute value*) nacnilbra
norm (*average*) cnano
North American bemro
north by east bersumberberti
north of you bermau
north of be'a
North-Atlantic Treaty Organization otan
northeast berstuna
northern part berpau
northwardly mo'ibe'a
northwest berstici
north berti
Norway noreg
Norwegian kulnrnorge
nose nazbi
not enough mo'a
not less than seme'anai
not more than semaunai
not ready to receive re'inai
not towards point na'efa'a
not very surprised uecu'i
nothing at all noda
November felma'i
novice (*beginner*) nintadni
nowhere fe'enoroi
now cabna
nth root of (*mekso operator*) fe'a
nuclear physics ratske
null operand tu'o
null operator ge'a
number ? xo
number base ju'u
number comma ki'o
number (*a quantity*) namcu
number (*to total in number*) zilkancu
numeral nacle'u
numerous bralai
nunchaku linga'axa'i
nunchuku linga'axa'i
nursery (*plants*) ba'ostu
nurse (*health care*) kujmikce, place 1
nut narge
n ny
O You! doido'u
oak cindu
oats mavji
obey tinbe
object dacti
obligate bigygau
obligation ei
obliged bilga
obscure interpretation (*unimportant*) nor-
 vaismu, place 1
obscurely li'anai
observed by means tega'a
observed under vega'a
observe zgana
observing sega'a
occasionally ru'inai
occupant (*space region*) selca'u, place 1
occupy (*space region*) selca'u
octet (*eight binary digits*) bivjetka'u
October duvma'i
octopus oxtapodi, place 1
oddball crexalbo
odontalgia, have dencro
odor panci
of system components teci'e
offer friti
office briju
offspring panzi
oftenness standard selcafne, place 1
often cafne
oilbird rasympi
ointment likpu'i, place 2
old information bi'unai
old topic no'i

- old** tolci'o
olive alzaitu
omitted text li'o
omitting examples mu'acu'i
omnibus sorprekarce
on behalf of seka'i
on date at location tede'i
on date by calendar vede'i
on scale measuring seci'u
on the left of zu'a
on the one hand zu'u
on the other hand zu'unai
on the right of ri'u
on the same date as sede'i
on the scale ci'u
on this edge of fe'eco'a
once paroi
onion sluni
only selte'i
onomasticon cmeste
onomatopoeia sa'ei
opened (*room or container*) kargau, place 3
opener kargau, place 1
open (*ajar*) kalri
open (*transitive*) kargau
operand to operator ma'o
operand meksu'i
operate sazri
operate (*perform surgery*) micka'agau
operating room micka'aku'a
operating theatre micka'aku'a
operator to selbri nu'a
operator (*function*) mekfancu
opine jinvi
oppose fapro
opposite direction fardukti
opposite dukti
oppress (*cruel authoritative government*) kustru
optical disc cukmirvelvei
oral sex, perform molgle
orange (*fruit*) najnimre
orange (*the colour*) narju
orangutan rangutano
orbiting mo'iru'u
orca orka
orchestral music ronri'izgi
orchestral performance ronri'izgi, place 2
orchestra balzgibe'e
ordered in sequence teli'e
ordered interval bi'o
ordering items tepo'i
orderly cnici
orderly (*health care*) kujmikce
ordinal selbri moi
ordinal tense re'u
ordinary fadni
organically grown rarvelcange
organic (*carbon*) tabyselcmu
organic (*originating in life*) mivyselkra
organize ganzu
organ rango
orgasm (*experience sexual climax*) glefra, place 1
oriented selfa'a
origin (*starting place*) terkla
OR (*operating room*) micka'aku'a
oscillate slilu
otary pinpedi
other-oriented se'inai
other drata
outer space kensa
outwardsly mo'ize'o
outward ze'o
out bartu
oven toknu
over and out fe'o
overjoyed tcegei
overwhelmed dusfri
over mu'o
owe dejni
owl glauka
oxygen kijno
ox (*used to plow*) bakykakpa, place 5
o obu
p-adic base fatysaclu, place 3
p-adic number fatysaclu, place 2
p-adic representation fatysaclu, place 1
p-adic fatysaclu
Pacific Ocean pasifik
pacified tolfekybi'o
page papri
pain, be in (*emotionally*) cnicro
painting (*as a piece of art*) pirlarfi'i, place 2
paint cinta
paint (*agentive*) cintypu'i
paint (*as in artwork*) pirlarfi'i
pain cortu
pair xabmapti, place 4
Pakistani kisto
paladin jdasoi
palate molgapru

- Palestinian** filso
palindrome mitfa'e
Pan-American bemjoitco
panda cionmau
panic xalni
pants palku
pan tansi
paperbark tree mlaluka
paper pelji
paprika kapsiku
papyrus (*plant*) misryplespa
papyrus (*writing material*) misryple
paracress akmela
paragraph jufmei
parallel panra
parasite tcuji'e
parent rirni
parishioner masyce'u, place 2
park (*land reserve*) panka
park (*place a vehicle*) stagau
parliamentary republic gubyka'iseltru, place 1
parser genturfa'i, place 1
parse (*find a grammatical structure*) genturfa'i
parsimoniously do'anai
partings co'o
partner (*sexual partner*) glepe'o
part pagbu
pass through pagre
passing by mo'izo'a
passing through mo'ipa'o
passing thru stages vepu'e
passionflower markuja
passionfruit markuja
passive le'ocu'i
passport jaspu
pass (*go beyond*) backla
pasta grains tamxri, place 3
pasta shape tamxri, place 2
paste pesxu
past purci
patched (*with a sticky patch*) bofsnipa, place 2
patch (*sticky*) bofsnipa
patent breveto
patience o'o
patient (*health care*) kujmikce, place 2
pattern of word vlatai
pattern morna
pausative de'a
pause symbol denpa bu
pause (*causative*) depri'a
pay off lejbai
pay pleji
peace panpi
peanut derdembi, place 1
pear perli
pebi (*unit prefix*) sampetso
pecan nargrkaria
pedal jmavra
pedestal zbepi
pelt skapi
pencil pinsi
penguin species zipcpi, place 2
penguin zipcpi
penis pinji
penne (*shaped pasta*) tamxri
penultimate brid go'e
pen penbi
pepper (*Capsicum*) kapsiku
pepper (*Piper*) tsaprpiperi
percentage cenlai
percent ce'i
perdition pacruxtutra
perfective ba'o
perfect prane
perfect (*agentive*) dragau
perform tigni
peril ckape
periodontal densru
permanent vitno
permissible (*grammatically correct*) gendra
permission e'a
perplexed peifli
persimmon persimo
person blamed fu'esku, place 2
person or thing grumbled at fegmliba'u, place 3
person prenu
persuade bitygau
pertained to by ra'a
pertain srana
pertinent (*relevant*) srana
Peru peRUV
pessimist tolpa'a, place 2
petroleum ctile
phallus (*artificial object*) runpinji
philosophy pijyske
phone number fonjudri
phonetics voksnaske
phone (*speech sound*) ba'usle
phone (*talk on the phone*) fonta'a

phonology	vokygenske	plant	spati
phosphorus	sackycmu	plan	platu
photographer	kacmyxra, place 3	plaster (<i>band-aid</i>)	bofsnipa
photograph	kacmyxra, place 1	plastic	slasi
photon	guska'u, place 1	plate	palta
phrase compound	tanru	platinum	jinmrplati
phrase language	jufpau, place 4	play	kelci
phrase topic	jufpau, place 3	pleasant	pluka
phrase	jufpau	please repeat	ke'o
physical pain	oiro'o	pleased by	pu'a
physical	ro'o	please	pe'u
physics	termu'eske	pleasing conditions	tepu'a
piano	pipno	pleasure	oinai
picture	pixra	pliers	cinza
piece of a machine	mi'ispi	plotter (<i>machine</i>)	primi'i
piece	spisa	plower	bakykakpa, place 1
pigeon	kolmba	plow (<i>to turn earth</i>)	plixa
pig	xarju	plow (<i>with oxen (noun)</i>)	bakykakpa, place 4
pilot (<i>of a boat</i>)	blosazri	plump	plana
pineapple	grutrxananase	plum	flaume
pin	pijne	plurality (<i>of a group</i>)	datmau
pioneer	tunfakli'u	plus	su'i
pipe contents	jaurflevau, place 2	pm (<i>after noon</i>)	dormijbalvi
pipe destination	jaurflevau, place 3	Pocket Monster	daskycizda'u
pipe source	jaurflevau, place 4	pocket	daski
pipe (<i>computer</i>)	datnyfle	podium (<i>for honoring/venerating</i>)	si'astu
pipe (<i>tube carrying fluid</i>)	jaurflevau, place 1	poem	pemci
pirate ship	blozeile'a, place 2	point-event abstract	mu'e
pirate (<i>seafaring bandit</i>)	blozeile'a	pointed towards	selfa'a
piss off (<i>cause someone to be angry</i>)	fegri'a	pointer (<i>directional, non-agentive</i>)	farsni, place 1
pistachio	nargrpistaco	points	nilji'a, place 1
pit, the (<i>Hell</i>)	pacruxtutra	point (<i>directional, non-agentive</i>)	farsni
pity	uu	point (<i>to point at</i>)	degysni
pixel	vidnysle	point (<i>vertex</i>)	mokca
pizza	pitnanba, place 1	poison ivy	urci
pi	pai	poison oak	urci
place of honeymoon	speli'u, place 2	poison sumac	urci
place of honor	si'astu	poison	vindu
place returned from	xrukla, place 3	poke	tunta
place returned to	xrukla, place 2	Pokémon species	daskycizda'u, place 2
plaice	platesa	Pokémon	daskycizda'u, place 1
Planck	plank	polar opposite	to'e
planetoid	plinycma	pole (<i>geographic</i>)	jedji'o
planet	plini	pole (<i>shape/form</i>)	grana
plane (<i>2-D space</i>)	plita	police	pulji
plane (<i>tree</i>)	platano	polish	spali
plant species	selspa	polite	clite
plant with bulb	selbalji	polity	jecta
plantain (<i>banana</i>)	jupybadna	polyamorous (<i>person</i>)	sorpa'i, place 1
plantain (<i>small plant</i>)	plantago	Polynesian	polno

- polynomial** tefsujme'o, place 1
polytope jipmokca, place 2
pony cmaxi'a
pool (*swimming pool*) brabaktu
poorwill ctecmocpi
poor pindi
poppy makpapi
porcupine jesyratcu
pornographer glefi'a, place 3
pornography glefi'a
porn glefi'a
portion selbri si'e
Portuguese porto
positioned momlai
positive electricity mardikca
positive number ma'u
positively charged (*electric*) mardikca, place 2
possess ponse
possible futures tense ba'oi
possible worlds tense mu'ei
possible cumki
postpone bavypunji
potassium sodnrkali
potato patlu
pottery kitselzba, place 1
potter kityzba, place 1
POTUS merja'a
pot patxu
pound bunda
pour onto likpu'i
powder purmo
power shovel kakpyca'a
powerful vlipa
practical joke xamgau
practice (*clinic*) micydi'u
practice (*repetition*) rapcreze'a
pragmatics (*science*) banpliske
prayer jdaselsku
precede immediately (*in sequence*) li'erla'i
preceded by li'e
precede (*immediately, in sequence*) li'erla'i
precede (*in sequence*) lidne
precede (*in time*) prula'i
preceding seli'e
precipitate (*suspensible solid*) pulce
precisely speaking sa'e
predicate var 1 broda
predicate var 2 brode
predicate var 3 brodi
predicate var 4 brodo
predicate var 5 brodu
predicate word brivla
predicate bridi
prefer nelrai
prejudger duslirpai, place 1
prejudge duslirpai
prejudgment subject duslirpai, place 2
prejudiced duslirpai
prejudice pa'enai
preliminary cfapru
premise (*basis*) lojycpa, place 3
prenex brili'e
preparation cfapru
prepare bregau
presence be'ucu'i
president of the US merja'a
pressure danre
pretend sezmlugau
pretend (*as in 'plays at pretending'*) selxarkei
pretzel (*foodstuff*) jgenanba, place 1
prevent fanta
previous day prulamdei
previous year prulamna'a, place 1
previous prula'i
price jdima
pride o'a
prime (*number*) mulna'usle, place 1
prince consort truspe
principal ralju
printer (*machine*) primi'i
print prina
print (*image*) primi'i, place 2
prisoner pinfu
privacy i'inai
private sivni
privet trueno
pro-assign update ra'o
pro-bridid assign cei
pro-bridid brika'i
pro-sumti assign goi
pro-sumti sumka'i
pro-word basyvla
probability selbri cu'o
probability la'a
probable lakne
problem nabmi
process abstract pu'u
processing computer samru'e, place 5
processing from sepu'e
processing into tepu'e

- process** (*computer process*) samru'e
process (*regulated series of steps*) pruce
procreate rorci
produce cupra
product (*commodity, service, good*) selve'u
profit prali
program (*computer, in general*) samtci
program (*running computer process*) samru'e
program (*source code*) samselpla
program (*write a computer program*) sampla
prohibition e'anai
prohibit tolcru
projectile danti
project (*extend outward*) barku'e
promise nu'e
pronoun for second person donma'o
pronoun basyvla
pronunciation ba'urtadji
proof of cipyple, place 3
property abstract ka
prophet (*religious author*) jdacku, place 3
prose prosa
prosthetic bone jimbo'u
prostitute gleve'u
protective cover badgai
protein lanbi
protest pante
proton protoni, place 1
prove (*establish existence, truth or validity.*)
 je'urja'o
provide sabji
province gugypau
prow blocra
pseudocoelomate jifselbetfu, place 1
pseudocoelom jifselbetfu, place 2
pseudonym basme'e
psychiatrist menmikce
psycholinguistics banmenske
psychological warfare menynunda'a
psychologist menmikce
pubescent xadbixma'u
pubic plibu
publication ckupra, place 2
public gubni
publisher ckupra, place 1
publish ckupra
puddle jacysenta
pull out tolse'a
pulley pulni
pull lacpu
pump pambe
punctuate pandi
punctuation mark lau
puncture (*passage*) greke'a
pungent cpina
punish sfasa
pure curve
purity cmuxu'i, place 3
purple zirpu
purpose of tool seltci
push (*move by pushing*) ca'ermuvgau
pus bi'arlitki
put off (*embarrass*) burnygau
put question retsku
put punji
puzzlement oiro'e
pyrexia bi'agla
pyre mudyfagri
p py
quality ckaji
quantifiable lairka'e
quantified tense roi
quantifier lairka'e, place 2
quantifying la'u
quantity klani
quantum state (*of electron*) lektoni, place 2
quantum state (*of neutron*) nurtoni, place 1
quantum state (*of proton*) protoni, place 2
quantum kantu
Queen Anne's lace spatrdauko
queen consort truspe
queen noltruni'u
queen (*ant queen*) mantymamta
queer (*homosexual*) mitpavycinglepre
question follows pau
question subject reisku, place 5
question preti
question (*ask a question*) retsku
quiet smaji
quilt ckagai
quite certain ju'ocai
quiver (*arrow container*) danvau
quiz (*evaluate knowledge*) kamjunmre
quote lu
quotient dilcu
Quranic muslo
rabbit ractu
rabid tolvutu
rabies tolvut
racehorse breed jvixi'a, place 2

- racehorse** jvixi'a
racer bajjvi, place 1
racetrack bajjvi, place 5
race (*run*) bajjvi
radian radno
radiate dirce
radio transceiver cradyvelcradi
radio cradi
radish (*plant*) spatnrafanu
radish (*root/bulb*) stagnrafanu
raft fultapla
railing (*tool*) garna
rail (*tool*) garna
rainbow tanbargu
rain carvi
raised selrini
raise (*elevate*) galgau
raise (*resurrect*) mivgau
rambutan rambutane
rancher tercange, place 1
ranch dalcange, place 1
random cunso
randy (*sex*) glebre
range kuspe
rank (*of chessboard*) pinpau
rape (*vegetable*) rasykobli
rarely piso'uroi
rare rirci
rashness o'inai
raspberry frambesi
rational number friny'na'u
ration (*field ration*) soirsai
ratio pa'i
rat ratcu
ravine ma'arfe'a
reach (*arrive*) tolyli'a
react frati
reader (*agentive*) tcidu, place 1
ready to receive re'i
ready (*make something ready*) bregau
ready (*prepared*) bredi
read tcidu
real number mrena'u
real (*number*) mrena'u
rearwardsly mo'iti'a
reason for importance tervai
reason nevertheless seki'unai
reason therefore seki'u
reason(s) for resumption toldicra, place 3
reason krinu
rebellious flapro
rebel (*opponent of authority*) flapro, place 1
rebuke vlasfa
receiver terbe'i
recent bridi go'a
recent sumti ra
recent utterance de'u
reciprocal of fa'i
reciprocal sumti soi
reciprocal (*multiplicative inverse*) pavdilcu
reclining vreta
record vreji
recover cirpe'i
rectify dragau
recur krefu
redeem (*rescue*) nurxru
red xunre
reed (*grass*) xagryspa
reed (*instrument*) xagri
reed (*musical*) selxagri
reference point nau
reference manri
reflect minra
refusal ainai
refute (*negate*) natfe
regents (*of a university*) balcu'e, place 5
regent (*monarch*) nolraitru
register (*linguistic*) skutadji
regret xenru
regularly di'i
regular dikni
reincarnate mivgau
reject (*an offer*) fitytoltu'i
rel clause joiner zi'e
related to seki'i
related ckini
relative clause ra'abri
relativized it ke'a
relaxation o'u
relax surla
release from promise nu'ecu'i
release from tolri'ugau
release of emotion ri'e
release (*set free*) zifcru
relevant srana
religion lijda
reluctance aunai
reluctant toldarsi
rely lacri
remain stali

- remember** morji
reminder (*message*) mojgaunoi, place 1
remind mojgau
reminisce mojypei
remove vimcu
repairman (*repairing/maintaining machines*)
mi'ircikre
repair cikre
repeating decimal ra'e
repeating ke'u
repeat (*re-occurring action*) rapli
repeat (*say again*) ke'usku
repentance u'u
replace one another basysi'u
replaced by ba'i
replacement quote sa'ai
replace basti
replace (*agentive*) basygau
reply spuda
repose a'inai
representative (*parliament*) gubyka'iseltru,
place 2
represented by ka'i
representing in teka'i
represent krati
reproach vlasfa
reptile respa
republic gubyseltru, place 1
repulsion a'unai
reputation nunmisno
request to send be'e
request e'o
require (*ask for peremptorily*) ca'icpe
requiring sau
rescued nurxru, place 2
rescuer nurxru, place 1
rescue nurxru
respect io
resplendent mleba'i
responsible fuzme
restart (*begin again*) refcfa
restart (*cause to begin again*) refcfari'a
restaurant gusta
restrained ri'urgau, place 2
restraint of emotion ri'enai
restrain rinju
restrictive clause poi
restrictive identity po'u
restrictive phrase pe
results because seja'e
results despite seja'enai
result jalge
resumed toldicra, place 2
resume (*restart*) toldicra, place 1
resumptive di'a
resumé sezyskinoi
resurrectee ji'exru, place 2
resurrector ji'exru, place 1
resurrect ji'exru
retain ralte
return to main point ta'onai
returner (*one who goes back*) xrukla, place 1
return (*go back*) xrukla
return (*intransitive*) se'ixru
return (*to an earlier state*) xruti
reveal fa'irgau
revenge venfu
reverberation mirsna
reverse of fa'e
reverse Polish fu'a
reverse fatne
reversible (*sequence*) fatka'e
reverting thing se'ixru, place 1
revert se'ixru
revive ji'exru
reward cnemu
rhetorical question paunai
rhyme rimni
rhythm rilti
ribbon dasri
rice field risfoi
rice rismi
rich ricfu
ride (*sex*) cpanygle
ridicule ckasu
right bracket ve'o
rightwardly mo'iri'u
right pritu
right (*agentive*) dragau
ring djine
ring (*jewelry*) degja'i
ripped item vlika'a, place 2
ripped piece vlika'a, place 3
rip vlika'a
rise (*from bed*) ckali'a
rite ritli
river rirxe
rivet dinkrnite
roadrunner sutybajycpi
road dargu

robe	pastu	ruthless	tolke'i
Robin	robin	rye	mraji
rock face	roksfe, place 1	r	ry
rocket	jakne	Sabbath	surdei
rock	rokci	sack	dakli
rod (<i>shape/form</i>)	grana	sacrilege	re'enai
roger	je'e	saddlebag	xorjina
role-player	dracykei	sad	badri
role-playing game	dracyselkei, place 1	safe for	tolckape
rolling surface for bike	relxilma'e, place 3	safflower	kartamo
roll (<i>bakery article</i>)	cmananba	sail	falnu
roll (<i>dice</i>)	gurgau	salad	salta
roll (<i>of an object</i>)	gunro	salmon	salmone
Roman numeral	la'ornacle'u	saloon drinkers	xalbarja, place 2
romance (<i>behave amorously</i>)	cinjikca	saloon (<i>tavern</i>)	xalbarja, place 1
Roman (<i>nation</i>)	la'ornai	salt	silna
roof	drudi	samara	na'itsi
rookie	nintadni	same identity as	du
rook (<i>chess</i>)	slanydi'u	same	mintu
room	kumfa	sand composition	tercanre, place 1
root word	gismu	sand source	selcanre, place 1
root (<i>nth root</i>)	seltenfa	sandalwood	tcandana
root (<i>plant appendage</i>)	genja	sandwich	snuji
rose	rozgu	sand	canre
Rot-13	carpacib	sane	racli
rotten	fusra	Sanskrit	srito
rough	rufsu	sassaby	tsesebe
round number	cukna'u	sat on	seltse
rounded down	ji'ini'u	satellite	mluni
rounded up	ji'ima'u	satiated	dusfri
round (<i>2-dimensional</i>)	cukla	satiation	be'unai
route of returning	xrukla, place 4	satisfy	mansa
route (<i>any path along defined points</i>)	pluta	Saturday	tedydei
route (<i>network route</i>)	tcanylu'a	saturday	xavdei
row vector	pinynacmei	sauce	sanso
row (<i>of table</i>)	pinpau	Saudi	sadjo
RPG	dracyselkei	sausage filling	tisycanti, place 2
rub off	mosyvi'u	sausage	kolbasa
rubber	ckabu	savage (<i>person</i>)	cicpre
rub (<i>applying cream/ointment</i>)	likpu'i	save (<i>rescue</i>)	nurxru
rule with iron fist	kustru	say to oneself	sezysku
rules of standard	tema'i	say (<i>express</i>)	ba'usku
rule	javni	say (<i>to speak a language</i>)	baupli
run away	bajli'a	scalar affirmer	je'a
run	bajra	scalar contrary	na'e
rural	nurma	scalar midpoint not	no'e
rush (<i>go quickly</i>)	sutkla	scalar selbri	va'e
rush (<i>plant</i>)	junkace	scale	ckilu
rush (<i>transitive</i>)	sutygau	Scheol	pacruxtutra
Russian	rusko	school	ckule

sci-fi	skefi'a	self-sufficient	(<i>independent</i>) sezbanzu
science fiction	skefi'a	self	sevzi
science	saske	sell	vecnu
scissors blade	reلسبا'e, place 2	semantics	smuske
scissors	reلسبا'e, place 1	semantic	smuske
scold	vlasfa	semen	tsiselcigla
scone	(<i>bakery article</i>) cmananba	Semitic	semtu
score	(<i>game</i>) nilji'a	seniority standard	nalci'o, place 2
scorpion	ja'urjukni	senior	nalci'o, place 1
Scotch Tape	nipsri	sense	ganse
Scottish	skoto	sensual	cinmle
scrape	guska	sent by	be'i
scratch	sraku	sent to	tebe'i
screwdriver	lupcartci	sentence abstract	sedu'u
screw	klupe	sentence and	ije
scripture	(<i>religious book</i>) jdacku	sentence but not	ijenai
scrotum	gantydakli	sentence conn ?	ije'i
scurvy	skorbuti	sentence containing phrase	jufpau, place 2
sea lion	pinpedi	sentence fragment	jufspi
seal	(<i>animal</i>) pinpedi	sentence iff	ijo
seasoning	tsapi	sentence if	ijanai
season	citsi	sentence link	i
sea	xamsi	sentence only if	inaja
secluded	mipstu	sentence ordinal	mai
second standard	tersnidu, place 1	sentence or	ija
secondly	remai	sentence whether	iju
second	snidu	sentence xor	ijonai
secret place	mipstu	sentence	(<i>in a paragraph</i>) jufmei, place 3
secret	mipri	sentence	(<i>statement</i>) jufra
section 0	nomo'o	September	sozymasti
section 1	pamo'o	sepulcher	(<i>tomb</i>) mrostu
section ordinal	mo'o	sequenced by rules	sepo'i
secure	snura	sequence	porsi
security	iinai	seriously	zo'onai
seed	tsiju	serious	junri
seek	sisku	server	(<i>computer that hosts data</i>) samci'ejudri
seem	simlu	serve	selfu
see	viska	sesame	simsimu
segment	(<i>phonetics</i>) ba'usle	set free	zifcru
sel-important	sezygidu'e	several	so'o
selbri separator	cu	severe	jursa
selbri to modal	fi'o	sew	fenso
selbri to operand	ni'e	sex bomb	cinmle, place 1
selbri to operator	na'u	sexual abstinence	ro'unai
select alphabet	zai	sexual complaint	oiro'u
self-improving	(<i>being</i>) sezyze'a	sexual partner	glepe'o
self-introduction	mi'e	sexually polyamorous	(<i>person</i>) sorcinpa'i
self-oriented	se'i	sexual	ro'u
self-restraint	nunsezyfanta	sexy	cinmle
self-sufficiency	se'a	SF	(<i>science fiction</i>) skefi'a

shadow	ctino	shrine	si'astu
shake	desku	shrub	dzitricu
shallow	caxno	shuttle (<i>vehicle</i>)	rapxruxelkla
shame	o'anai	shy	toldarsi
shampoo (<i>noun</i>)	krevelylu'i	sibling	tunba
shampoo (<i>verb</i>)	krelu'i	sick with scurvy	skorbuti, place 1
shape of word	vlatai	sickness	terbi'a
shaped pasta	tamxri, place 1	Siddhartha Gautama	pavbudjo
shape	tarmi	side of flatfish	mlafi'e, place 3
sharing ideal form	tetai	sideband	mlaxelbo'a
sharp	kinli	sides (<i>of a polyhedral</i>)	cu'arkubli, place 2
shears	jinci	sideways	mlaselfa'a
sheep	lanme	side (<i>directional</i>)	mlana
sheet	boxfo	side (<i>of an object</i>)	mlapau, place 1
shelf	kajna	sigma summation (<i>brivla</i>)	snisimsumji
shell ginger	zermbedo	sigma summation (<i>mekso operator</i>)	si'i
shell material	tercalku, place 1	significance domain	vajrai, place 4
shell-covered	selcalku, place 1	sign	sinxa
shell	calku	silhouette	firti'oxra
shelter	marbi	silicon	cancmu
shift next lerfu	tau	silk	silka
ship (<i>boat</i>)	brablo	silo	grutersro, place 1
shirt	creka	silver	rijno
shoal	jmifa	similar by standard	vepa'a
shocked	seljenca	similar in property	vetai
shock	jenca	similar to	sepa'a
shoe	cutci	similarly	si'a
shooter (<i>attacker</i>)	celgunta, place 1	similar	simsa
shoot (<i>attack</i>)	celgunta	simple	sampu
shoot (<i>new growth of plant</i>)	jicycma	simply speaking	sa'u
shoot (<i>new plant growth</i>)	stanycma	simulate	sezmlugau
short scope link	bo	sine	sinso
short time interval	ze'i	sinful	jdazei
short time	zi	Singapore	SINgapur
shortage	toldu'e	singlet	nercreka
short	tordu	sing	sanga
shoulder	janco	sink	derse'a
shouts (<i>verbally expresses by shouting</i>)	ki'asku	sinner	pacyzu'e, place 1
shove locus	terca'e	sin (<i>emotive</i>)	vu'enai
shoved	selca'e	sin (<i>evil action</i>)	jdazei
shoveled (<i>something dug with an implement</i>)	sel-	sister	mensi
cna, place 1		site	stuzi
shovel	canpa	Sith (<i>Star Wars</i>)	palsita, place 1
shove	catke	situation	tcini
show direction	farja'o	sit	zutse
show self-restraint	sezyfanta	size [in millimeters]; number of millimeters	miltre, place 2
shower (<i>wash by showering</i>)	cavlu'i	size of caltrop	vondi'o, place 2
show	jarco	size	nilbra
shredder	vlika'a, place 1	skeleton	bogygreku
shred	vlika'a		

skepticism iacu'i	soda sodva
skirt skaci	sodium sodna
skirt (<i>sidestep</i>) mlakla	Soemmerring's Pheasant ma'arjipci
ski skiji	sofa sfofa
sky tsani	soft ranti
slant (<i>tilt away from vertical</i>) sa'orgau	solar solri
slate (<i>of candidates</i>) gubycu'a, place 3	soldier sonci
slave (<i>forced servant</i>) selbapselfu	solid (<i>not liquid or gaseous</i>) sligu
Slavic slovo	solitary jiksei
sledder salcarce, place 2	some selbri 1 bu'a
sled salcarce	some selbri 2 bu'e
sleep sipna	some selbri 3 bu'i
slice panlo	something 1 da
slide sakli	something 2 de
slope salpo	something 3 di
sloth (<i>mammal</i>) snomabru	somewhat big mlibra
Slovene slovino	son bersa
Slovenian slovino	soon utterance de'e
slow-witted tolmencre	sorcerer mafcre
slow masno	sorcery mafcre, place 2
sluggish malsno	sorghum sorgu
small space interval ve'a	soul ruxse'i, place 1
small cmalu	sound signal snasni
smart mencre	sound sance
smell sumne	soup stasu
smelt (<i>fish</i>) sperlanu	source of diamond tabjme, place 2
smile at cismyfra	source krasi
smiley face zo'obu	sour slari
smile cisma	South American ketco
smoke danmo	south by west nansicnansnanu
smoke (<i>emitted from chimney</i>) damtubnu, place 3	south of ne'u
smooth xutla	South Slavic nanslovo
snail skargolu	southeast by east nansunsunsnanu
snake since	southeast nanstuna
sneeze senci	southwardly mo'ine'u
sniper satcygunta	south snanu
snoop mipyzga	Soviet softo
snooty tolcumla	sow sombo
snowshed bisri'e, place 3	soya sobde
snow snime	space aspects fe'e
snug tagji	space motion mo'i
soak up cokcu	spacetime vonca'u
soap zbabu	space canlu
social anthropology kluske	Spanish spano
socialize jikca	spare part (<i>of a machine</i>) mi'ispi
social ro'a	sparkle mircai
sociolinguistics banjikske	speak softly mliba'u
socket (<i>computer</i>) datnyxle	speak (<i>to speak a language</i>) baupli
sock smoka	spear kilga'axa'i
	species of ape remsmismani, place 2

- species of dodder** marbela, place 2
species jutsi
specific steci
specs le'otci
spectacles le'otci
speech sound ba'usle
speech stream ba'usle, place 2
speeder sutli'u, place 1
speed (*of doing*) nilsutra
speed (*swiftly travel*) sutli'u
speed (*transitive*) sutygau
spider jukni
spinster fetnalspe
spiny anteater zalgosu
spiral sarlu
spiritual complaint oire'e
spiritual re'e
spirit pruxi
spit sputu
splendid mleba'i
sponge (*animal*) panjyda'u
sponge (*porous material*) panje
spoon smuci
spotflower akmela
spoused selspe, place 1
spouse selspe, place 2
spread (*expand*) preja
spread (*in sense of an agent doing the spreading*)
 pejgau
spread (*ranch site*) dalcange, place 2
sprig jicycma
spring vensa
sprouting object (*from the ground*) derba'o,
 place 1
sprout (*from the ground*) derba'o, place 2
sprout (*new growth of plant*) jicycma
sprout (*new plant growth*) stanycma
spy mipyzga
square kilometer pitki'otre
square root (*exponential*) kurtenfa, place 2
square (*exponential*) kurtenfa, place 1
square (*four sided shape*) kurfa
squid kalmari
stabled horses xirzda, place 2
stable (*for horses*) xirzda, place 1
staff (*shape/form*) grana
stage tsina
stairs serti
stalk stani
standard of betterness xauzma, place 4
standard of life ji'exru, place 3
standard of worseness xagme'a, place 4
standard xadbixma'u, place 3
stand sanli
starch jalna
starfruit krambola
start emotion bu'o
start fore termset nu'i
start grouping ke
start over refcfa
start parenthesis to
start text scope tu'e
start-up (*new business*) nincu'u
startled selspaji
start (*cause to begin*) cfagau
star tarci
state abstract za'i
statement (*computer science*) midvla
state (*of a polyhedral*) cu'arkubli, place 3
state (*part of a country*) gugypau
station tcana
steak bakreca'o
steal zerle'a
steel gasta
steer (*male bovine*) nakybakni
step stapa
steradian stero
sticky foil bofsnipa
sticky patch bofsnipa
sticky snipa
stick (*shape/form*) grana
stick (*walking stick*) dzuga'a
stiff tinsa
still (*without wind*) bifcau
stir jicla
store sorcu
story drafting lisnuntoi
story lisri
straight (*heterosexual*) datpavycinglepre
straight (*of a line*) sirji
strange cizra
strategy tolmocpla, place 2
strawberry fragari
street klaji
stress o'unai
stretch tcena
string (*of stringed instrument*) gitsko
stroke satre
strong emotion sai
strong tsali

structure word	cmavo
structure	stura
stubborn	xarnu
stuck (<i>baffled</i>)	peifli
student (<i>university-level</i>)	balcu'e, place 4
study	tadni
stunned	seljenca
stupid	tolmencre
subjective (<i>starting before natural beginning</i>)	xa'o
subject of forgetfulness	tolmo'i, place 3
subject of memorandum	selmojnoi, place 3
subject of reminder	mojgaunoi, place 3
subject;testpaper subject	ciyple, place 4
subject (<i>of photograph</i>)	kacmyxra, place 2
sublimate (<i>chemical process</i>)	ligyfebvi
submarine	ni'ablo
submerged	jinru
subscriber	mriste, place 2
subscript	xi
suburb	jarbu
succeed	snada
suck	sakci
sudden	suksa
suffer	xlafri
suffice	banzu
sufficient (<i>condition</i>)	crutcini, place 1
sugar	sakta
suggested by	ti'i
suggested to	teti'i
suggesting	seti'i
suggestion	e'u
suggest	stidi
sulfur	sliri
sultry (<i>attractive</i>)	cinmle
sum of all	simsumji
summer	crisa
sumti ?	ma
sumti and	e
sumti but not	enai
sumti conn ?	ji
sumti iff	o
sumti only if	na.a
sumti or	a
sumti place ?	fi'a
sumti qualifier	sumgadri
sumti to operand	mo'e
sumti to selbri	me
sumti whether	u
sumti xor	onai
sum (<i>mathematical gismu</i>)	sumji
Sunday	soldei
sunday	zeldei
sunflower	solxrula, place 1
superfective	za'o
superlative among	verai
superlative in	serai
superlative	traji
supporting	seji'u
support	sarji
supposing	da'i
surface	sefta
surgeon	micka'agau, place 1
surgery, perform	micka'agau
surgery (<i>clinic</i>)	micydi'u
surgery (<i>operating room</i>)	micka'aku'a
surgical knife	micka'agau, place 2
surprised?	uepei
surprised	selspaji
surprise	ue
surrounding	ru'u
surround	sruri
survey (<i>geodetic</i>)	tedmre
survey (<i>plane</i>)	tumymre
survive	renvi
Susan	szyn
suspend (<i>hang</i>)	dadgau
swallow	tunlo
sweat	xasne
Sweden	sferies
Swedish aspect	sfe'ero, place 2
Swedish	sfe'ero, place 1
sweet	titla
swelling	punli
swimming pool	brabaktu
swim	limna
swindler	ticyve'u
Swiss	xelveto
Switzerland	gugdrxelvo
swordsman	cladakyxa'i, place 3
sword	cladakyxa'i, place 1
syllable	slaka
symbol	snile'u
symmetrical	mirlanxe
symptoms of scurvy	skorbuti, place 2
Syrian	sirxo
system	ciste
s	sy
table	jubme
taboo	kluzei
tail	rebla

- take care of** kurji
take lebna
talent stati
talk on the phone fonta'a
talker to oneself sezysku, place 1
talk (*any speech*) tavla
taller clamau
tall xadycla, place 1
tangential to zo'a
tangent tanjo
tank (*armored combat vehicle*) cakykarce
tanru and je
tanru but not jenai
tanru conn ? je'i
tanru iff jo
tanru inversion co
tanru only if naja
tanru or ja
tanru whether ju
tanru xor jonai
Taoist dadjo
tape (*magnetic*) srimakyvelvei
tares dzizani
taro samcrtaro
tarsier tarsire
tar tarla
Tasmanian tiger (*marsupial carnivore*) tirlasino
Tasmanian wolf (*marsupial carnivore*) tirlasino
taste vrusi
tautology (*vacuous truth*) kutyje'u, place 1
taut trati
taxonomy (*biological*) jutske
taxon (*linguistic*) baukle
tax cteki
tea tree mlaluka
teach ctuca
team (*mass, completely specified*) mulgunma
team (*play group*) keigri, place 1
teardrop kakydirgo
tear (*rip*) vlika'a
tea tcati
tebi (*unit prefix*) samterto
tedious tolzdi
teff gurnrtefi
telegraphy mors
telekinesis menmuvgau
telekinetically menmuvgau
telekinetic (*person*) menmuvgau, place 1
telephone number fonjudri
telephone (*device*) fonxa
telephone (*talk on the phone*) fonta'a
telescope darvistci
television program seltivni
television tivni
tell (*a joke*) xamsku
tell (*make known*) jungau
temple malsi
temporary zasni
tempt pacyxlu
tendril sarlyterjai
tense default ki
tentacle (*limb*) tu'urbirka, place 1
tent (*building*) bukydi'u
tent (*dwelling*) bu'uzda
tent (*shelter*) bukmra
terminator cmavo famyma'o
terminator (*cmavo*) fa'orma'o
termite mudyctijalra
termset conn mark pe'e
termset sumpoi
territory tutra
tested (*someone whose knowledge is being evaluated*) kamjunmre, place 2
tester (*knowledge evaluator*) kamjunmre, place 1
testing accuracy (*knowledge evaluation*) kamjunmre, place 7
testing scale (*knowledge evaluation*) kamjunmre, place 6
testpaper cipyppe, place 1
test cipra
test (*evaluate knowledge*) kamjunmre
text line lerpinsle
textual confusion ki'a
texture tengu
text (*parseable*) genturfa'i, place 2
text (*readable*) tcidu, place 2
text (*something that has been typed*) batkyci'a, place 2
text (*written language*) lerseltcidu
text (*written*) selci'a
thanks ki'e
that named la
that one's leta
that there ta
that yonder tu
the agent in le jaigau
the bridi implied by tu'a
the described le
The Force (*Star Wars*) fiorso, place 1
the individuals of lu'a

the location of	le jaivi	threat (<i>promise</i>)	selnu'e
the mass composed of	lu'o	threat (<i>saved from</i>)	nurxru, place 3
the mass described	lei	thrice	ciroi
the mass of named	lai	throat	galxe
the mass really is	loi	throughout	fe'eca'o
the mex	me'o	throw out	livbai
The Netherlands	nederland	throw up (<i>due to alcohol</i>)	xalvamtu
the non-Lojban named	la'o	throw	renro
the number	li	thulium	jinmrtuli
the really is	lo	thumb	tamji
the referent of	la'e	Thursday	mudydei
the sequence of	vu'i	thursday	vondei
the set composed of	lu'i	thylacine (<i>marsupial carnivore</i>)	tirlasino
the set described	le'i	Tibet	pyd
the set of named	la'i	tick off (<i>cause someone to be angry</i>)	fegri'a
the set really is	lo'i	ticket	pikta
the stereotypical	le'e	tide	ctaru
the symbol for	lu'e	tie (<i>type of neck garment</i>)	nebysrijge
the time of	le jaica	tiffin	dormijysai
the typical	lo'e	tiger	tirxu
the web (<i>computer</i>)	ueb	tile	tapla
the world wide web (<i>computer</i>)	ueb	tilt (<i>lean away from vertical</i>)	sa'orgau
the x1 of last bridi	le go'i	time at location	veti'u
the x2 of last bridi	le sego'i	time conversion	jaica
the x3 of last bridi	le tego'i	time of day	tcika
the x4 of last bridi	le vego'i	time on day	te'ti'u
the x5 of last bridi	le xego'i	time zone	veltcika
the yonder one's	letu	timed event	faurtei, place 1
theist	ceikri, place 1	times	pi'i
theoretical account	termonsi'o	time	temci
there at	va	time (<i>duration</i>)	cabyku'e
therefore result	ja'e	timidity	u'ocu'i
thermodynamics	glaske	timid	toldarsi
thick	rotsu	tininess criterion	cmacma, place 3
thief	zerle'a, place 1	tininess observer	cmacai, place 3
thing entered	nerkla, place 2	tininess	cmacma, place 2
thing having jury	pairkamni, place 3	tiny space interval	ve'i
thing said to oneself	sezysku, place 2	tiny	cmatcetce
think back	mojypei	tin	tinci
thinker (<i>of a thought</i>)	peisku, place 1	tipsy	xalbebna
think (<i>of a thought</i>)	peisku	tip	jipno
think (<i>on a topic</i>)	pensi	tired	tatpi
thin	cinla	titanium (<i>metal</i>)	jinmrtitani
thirst	taske	to blame, to lay blame on	fu'esku
this here	ti	to destroy	spogau
this one's	leti	to exit	barli'a
this utterance	dei	to hang (tr.)	dadgau
thread	cilta	to indicate something; [point]	farja'o
threatened	tolnu'a	to initiate something	cfagau
threaten	capnu'e	to injure	xairgau

- to observer** ga'a
to sprout [of plant] derba'o
to the power (*mekso operator*) te'a
tobacco tanko
toboggan salcarce
today cabdei
togetherness i'i
together kansiu
tomato tamca
tomb mrostu
tomogram pa'oxra
tomorrow night bavlamcte
tomorrow bavlamdei
tone tonga
tongs cinza
tongue tance
too few times mo'aroi
too few mo'a
too little of pimo'a
too many times du'eroi
too many du'e
too much of pidu'e
tool tutci
tooth doctor denmikce
tooth-paste denpesxu
toothache plant akmela
toothache, have a dencro
tooth denci
toot vruca'a
topic (*of paragraph*) jufmei, place 2
topi tsesebe
topping (*pizza*) pitnanba, place 2
torr torceli
touched (*emotionally*) cniri'a, place 2
touch pencu
tousled (*having hair in disorder*) krekalsa
towards point fa'a
towards selfa'a
toward selfa'a
tower slanydi'u
town hall tcabriju
tractor cpumi'i
trade places simbasti
tragedy betri
trail (*drag*) mosycpu
train trene
transceiver (*radio*) cradyvelcradi
transferred selbe'i
transfer benji
transfixing pa'o
transistor dicfleclu
translate fanva
transmit origin vebe'i
transmitted via xebe'i
transmitter velbe'i
transmitting sebe'i
transportation means xelkla
transpose (*matrix transpose mekso operator*) re'a
travel in a limousine clakarce, place 2
travel litru
tray palne
treasury dinsro
tree (*computer science*) vipci'e
tree (*plant*) tricu
tremendous (*big and feared*) selte'abra
triangle cibjgatai
tribal cемланзу
tribe cемланзу
trill (*singing*) vokсли
Trondheim troneim
trooper (*soldier in tank*) cakykarce, place 2
trouble raktu
trousers palku
trout salmone
truant nalzva
true for me too go'ira'o
true-false ? xu
true jetnu
trumpet tabra
trustworthy selylacka'e
truth abstract jei
truth-value jetlai, place 2
truth je'u
try troci
tsunami tsunami
tubeworm tu'urcurnu
tube tubnu
tubular bell jabytu'u
tubular chime jabytu'u
Tuesday fagdei
tuesday reldei
tufted cloth material kreb'u, place 2
tufted cloth kreb'u
tulip tujli
Tupi niengatu
turkey xruki
turmeric kurkuma
turn (*in a game*) kelka'u
turn (*movement*) carna
turn (*transitive*) cargau

- tweezers** cinza
twice (*occurrences*) reroi
twice (*times 2*) relpi'i
twig jicycma
twist torni
type (*write using keyboard*) batkyci'a, place 1
typical it zu'i
typical value no'o
typically na'o
typological feature (*linguistics*) baukle, place 3
tyranny victim (*oppressively governed*) kustru, place 2
tyranny (*oppressive government*) kustru
tyrant (*despot*) vliraitru
tyrant (*oppressive governor*) kustru, place 1
t ty
U.S. merko
Ukrainian vukro
umbellifer rulsantyspa
umbilical cord tarbyskori
umbrella santa
unambiguous meaning pavysmu, place 1
unambiguous pavysmu, place 2
uncertainty ju'ocu'i
uncultivated field cicfoi
undecided nonjdi
under conditions va'o
under direction of ji'o
under epistemology vedu'o
under logic system teni'i
undercover agent mipyzga, place 1
undercut by me'a
undersea xasni'a
undershirt nercreka
understandable filmsmu
understanding ki'anai
understand jimpe
understatement ba'unai
understood subject terjmi
understood seljmi
unfinished nalmu'o
ungulate sfumabru, place 1
unhappiness uinai
unicorn pavyseljrna, place 1
uniform manfo
unintelligent tolmencre
uninteresting nalci'i, place 1
union (*mekso operator*) jo'e
union (*of sets*) jonsumji
uniquely po'o
United States of America mergu'e
United States president merja'a
units (*of a base to a power*) tefpi'i
unit gradu
universal (*among*) kampu
universal (*in the world, society or universe*) mu-
 jyku'e
universe munje
university site balcu'e, place 2
university balcu'e
unleavened fomcau
unordered interval bi'i
unremorseful nalzungi
unrepentant nalxe'u
unsafe (*unprotected*) tolnu'a
unspecif abstract su'u
unspecif bridi co'e
unspecif emotion ge'e
unspecif it zo'e
unspecif modal do'e
unspecif operator fu'u
unspecif utterance do'i
unwelcome malvi'e
unwilling toldji
up to limit ji'e
up to the edge of fe'epu'o
upon cpana
upper back (*body-part*) cutyti'e
upper-case shift ga'e
uppity tolcumla
upwardly mo'iga'u
Urdu xurdo
urine pinca
URL samci'ejudri, place 2
US culture merklu
US dollar meryru'u
US government mertru
US president merja'a
US-Canadian merkadno
usage for purpose tepi'o
use up xaksu
used by pi'o
useful plixau, place 1
user (*computer*) sampli, place 1
use pilno
using tool sepi'o
usually so'eroi
utter bacru
u ubu
vacant (*empty*) kunti

- vaccine** jinku
vacuum (*area of*) maisru
vagina vibna
vague connective ju'e
vain mlejgi
vain (*excessively proud*) sezyjgidu'e
vale ma'arbi'i
valley ma'arbi'i
value (*evaluated expression*) mekna'u
value (*monetary worth*) vamji
vampire (*not nesc. monster*) blupinxé, place 1
vannish canci
variable (*capable of assuming any of a set of values*)
 snicne
variation (*magnetic*) terfarnilfrica
variety of buckwheat xrixruba, place 2
variety of carrot gejrdauko, place 2
vary cenba
vastness observer camganra, place 3
vastness width camganra, place 2
vast (*subjectively very wide*) camganra, place 1
vector array nacmeimej
vector (*2-dimensional*) relnacmei
vector (*3-dimensional*) cibnacmei
vector (*n-dimensional*) nacmei
vegetable stagi
vegetarian nalre'ucti
vehicle marce
vending machine cost venzmi, place 4
vending machine goods venzmi, place 2
vending machine venzmi
verbatim vlasatci
verb fasnyvla
version (*particular variation*) favytcini
vertex jipmokca
vertical sraji
vest (*undershirt*) nercreka
vetiver xusxusu
via route veka'a
vibrator (*machine*) desmi'i
vibrato (*singing*) vokkli
vicuña tcokumte
videotape srimakyvelvei
video vidni
view jvinu
vine skospa
violent vlile
virgin nu'ogle
virtue vu'e
virtuous vrude
virus vidru
viscera-containing body selcanti, place 1
viscous viknu
visualize xarpei
vocative marker doi
voice mail message fonynoi
voice voksa
volcano je'erma'a
volitional entity zukyka'e
voluptuous cinmle
vomit vamtu
vomit (*due to alcohol*) xalvamtu
Vorlon vorlon
voter gubycu'a, place 1
vote (*action*) cmicu'a
voting membership (*group of eligible voters*)
 cmicu'a, place 4
vulnerable tolnu'a
Vulpix xavyrebyfagdaskycizda'u, place 1
vulva vlagi
v vy
waiting room depkumfa, place 1
wait (*pause*) denpa
walking limb terdzu, place 1
walking stick dzuga'a
walking surface seldzu, place 1
walk cadzu
wall bitmu
walnut jglandi
walrus odbenu
want to say djisku
wanted to say djisku
want (*need in order to be satisfied*) mansytcu
warfare (*psychological*) menynunda'a
warning e'unai
warn kajde
war jamna
was going to puba
was then puca'o
wash hair krelu'i
Washington uacintyn
wash lumci
wasteland cicfoi
waste festi
waste (*empty land*) kutytu'a
water chestnut stagrleoxari
watering can jaurabyatxu
watershed (*historically important*) cirvai
waterway jacu'a
water djacu

wave boxna
wax light laktergu'i
wax lakse
way out li'avro
we with you ma'a
we, not you mi'a
weak emotion ru'e
weak ruble
weapon xarci
weariness u'inai
wearisome tolzdi
wear dasni
weather tcima
weave jivbu
web address samjudri
webbing (*web-shaped thing*) sorjontai, place 2
website samci'ejudri, place 1
web (*shape*) sorjontai
wedge cfine
wednesday cibdei
Wednesday jaurdei
weed (*remove weeds*) cicyspavi'u
week after bavlamjeftu
week standard terjeftu, place 1
week jeftu
weep klaku
weevil kurkuli
weight (*any units*) junta
weigh junty mre
welcome (*hospitality*) zanvi'e
well jinto
Welsh mraigo
west of vu'a
westwardly mo'ivu'a
west stici
wheat maxri
wheel xislu
when? ca ma
where? vi ma
which belongs to po'e
which kind? sekai ma
whippoorwill ctecmocpi
whip bikla
whirligig carlimcinki
whiskey uiski
whisky uiski
whisper mliba'u
whisper (*express quietly*) smasku
whistle siclu
white blabi

whiting (*fish*) merlanu
whole space interval ve'e
whole time interval ze'e
widow spider lartodektu, place 1
wife fetspe
Wikipedia uikipedias
WikiWikiWeb uikis
Wiki uikis
wilco vi'o
wild man cicpre
wild person cicpre
wild rice cicyrismi
wild woman cicpre
wildcraft cicycrepu
wild cilce
will actually baca'a
will be going to baba
will be then baca'o
will have been bapu
willow sailce
win over (*convince*) bitygau
windless bifcau
windmill bifmlo
window display ja'orca'o, place 2
window frame selca'o, place 1
window canko
wine vanju
wingless nalselna'i
wing nalci
winter dunra
win jinga
wisdom tooth lecyde'i
wise prije
wish (*hope, expect*) pacna
wish (*unlikely event*) sotpa'a
with active agent gau
with actor zu'e
with authority over seca'i
with beneficiary seva'u
with destination seka'a
with goal tezu'e
with name me'e
with origin teka'a
with property sekai
with relation teki'i
with superlative rai
with synergy in veci'e
with system function seci'e
with what cause? ri'a ma
with what motive? mu'i ma

with what name? me'e ma
with what reason? ki'u ma
withdraw (*pull out*) tolse'a
within ne'i
without secau
with kansa
wizard mafcre
woad aizdo
wolfberry labnyjba
wolf labno
wolverine karkaju
woman ninmu
wombat vombatu
womb gutra
wonder (*ask oneself*) retpei
wonder (*feeling awe*) manci
wonder (*feeling awe; attitudinal*) u'e
wood fire mudyfagri
woodcutter (*lumberjack*) mudyka'apre
wooden block mudbli
wood (*the material*) mudri
wool sunla
woo cinjikca
word form vlatai
word pattern vlatai
word shape vlatai
word to lerfu bu
word valsi
work of art lardai
work gunka
worm curnu
worse xagme'a
wrinkle cinje
write ciska
writing selci'a
wrong-side-out barfa'e
www address samjudri
www ueb
x1 it vo'a
x2 it vo'e
x3 it vo'i
x4 it vo'o
x5 it vo'u
Xod xod
x xy
Yagi iagis
Yahweh iaves
Yama-dori ma'arjipci
yam samcrniam

yawn (*inhale involuntarily from drowsiness, fatigue, or boredom*) sipfru
year standard terna'a, place 1
year nanca
yeast fomymledi
yellow fever pelglar
yellow pelxu
yesterday night prulamcte
yesterday prulamdei
yesteryear (*previous year*) prulamna'a
YHWH iaves
yield randa
yobi (*unit prefix*) samgotro
yohimbe io'imbe
yonder at vu
you and others do'o
young citno
your described as ledo
yours medomoi
your medomoi
you do
yu choy rasykobli
Yugoslavian nanslovo
y ybu
zebi (*unit prefix*) samyzetro
zephyr (*mild breeze*) mlibi'e
zerumbet zerbeto
Zhang jan
Zimbabwean zimbabu
Zimbabwe zimbabues
zinc zinki
zing jimdaxsna
zoo animal mivdalmuzga, place 2
zoological garden mivdalmuzga
zoo mivdalmuzga
zucchini tsukini
z zy
 ronru'u