

THE **f** PLAYERS **four** 1994

"Rugby is a great traditional subject for sculptures.
The players are like gladiators" – Gerald Laing

In 1994 Twickenham Stadium was in the middle of major restructuring. The East Stand had been replaced and the same was about to happen to the West Stand.

As part of the development the Rowland Hill Memorial Gates had been moved to the West Concourse and it was announced that a piece of public art was required to complete the development.

Farquhar Laing, Gerald's eldest son and founder of Black Isle Bronze, contacted the RFU and offered their services.

Shortly after, the commission was awarded. **Gerald sculpted the four figures and Black Isle Bronze carried out the casting and installation.**

THE KICKER, THE WINGER, THE SCRUM-HALF and THE FORWARD (Inverness, 95) were produced in the grounds of Kinkell Castle and the association between the RFU and Laing family began.

Black Isle Bronze Ltd set up a permanent home in Nairn in 2004.

