

KINOTEKA

THE 12TH POLISH FILM FESTIVAL
24 APRIL — 30 MAY

In London at the Barbican, BFI Southbank,
Riverside Studios, ICA, Tate Modern and
more across the UK.

WELCOME TO KINOTEKA 12

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Back for its 12th successful year, the KINOTEKA Polish Film Festival returns for a bumper month-long edition, bringing a five-week celebration of the best of Polish cinema, music and visual arts to audiences across London and the UK.

The backbone of this year's festival programme is a retrospective of the artist and filmmaker [Walerian Borowczyk](#) and his prolific body of work, focusing on his artwork, early shorts, groundbreaking animation and live-action features, many of which have been rarely or never seen in the UK. The WALERIAN BOROWCZYK RETROSPECTIVE programme and events, developed in collaboration with [Daniel Bird](#), runs at BFI Southbank and the ICA throughout May and June.

KINOTEKA opens at Riverside Studios on 24th April, with the Gala Screening of the award winning **PAPUSZA**, a biography of the rise and fall of the Polish-Gypsy poetess Bronisława Wajs, widely known as Papusza. Riverside Studios also play host to Kinoteka's popular NEW POLISH CINEMA strand, delivering a selection of Polish films from the last year, such as **TRAFFIC DEPARTMENT** by [Wojciech Smarzowski](#), **LOVING** by [Sławomir Fabicki](#) and [Maciej Pieprzyca's](#) **LIFE FEELS GOOD**.

Acclaimed director [Paweł Pawlikowski](#) presents his multi-award winning new film **IDA** at a special centrepiece Gala Screening at the Barbican, ahead of its UK release later this year. The Barbican also hosts a fascinating programme of animated films focusing on sex in the Polish Socialist Republic, and the special screening of [Andrzej Wajda's](#) beautifully restored **MAN OF MARBLE**. Two masters of documentary filmmaking: [Marcel Łoziński](#) and [Maciej Drygas](#) will present their latest films at the Frontline Club and Clapham Picturehouse, while distinguished artist and filmmaker

[Lech Majewski](#) returns to the National Gallery to premiere his latest project, **FIELD OF DOGS**.

KINOTEKA couldn't overlook Poland's famous history of film posters: an exhibition of the work of [Henryk Tomaszewski](#), one of the founding fathers of the Polish Poster School, showcases at Riverside Studios.

Following last year's success, KINOTEKA pairs up again with the London Film Academy and T-Mobile New Horizons Festival to offer ten lucky producers a chance to participate in studio workshops.

Acclaimed composer, saxophonist and clarinettist, [Mikołaj Trzaska](#) appears at Café Oto on 10th May for 'Trzaska Moving Movies', leading an international trio playing songs from the soundtracks of the outstanding films of [Wojciech Smarzowski](#).

KINOTEKA'S Closing Night Concert features a screening of two short films by the [Quay Brothers](#) – **IN ABSENTIA** and **KWARTET SMYCZKOWY** – inspired by existing musical compositions by [Stockhausen](#) and [Lutosławski](#). The concert opens with a live performance by [Skalpel](#) ([Marcin Cichy](#) and [Igor Pudło](#)), a Polish DJ/producer duo from Wrocław.

Audiences outside London will get a chance to see a selection of new Polish films during the tour organised in partnership with the Film London Project.

We hope you will enjoy all the events we have planned for you and we look forward to seeing you there!

Anna Godlewska,
Director, Polish Cultural Institute
Marlena Łukasiak,
Programmer and Producer, Kinoteka

WALERIAN BOROWCZYK: RENAISSANCE MAN?

Daniel Bird

This year, KINOTEKA invites you to rediscover the amazing work of painter, sculptor and filmmaker Walerian Borowczyk. For the first time, BFI Southbank and the ICA will be jointly holding a retrospective featuring newly restored copies of this remarkable and often controversial artist. In addition, the ICA will also be hosting the first UK exhibition of Borowczyk's artwork, featuring his inimitable graphics, preliminary work for his groundbreaking animations as well as his unusual sound sculptures.



→ Renesans
(Renaissance)
1963

Born in Poland in 1923, Borowczyk studied at the Kraków Academy of Fine Arts, where he befriended the poet Tadeusz Różewicz, became acquainted with art historian and painter Andrzej Wróblewski and met his lifelong muse, a beautiful noblewoman whom he subsequently cast in many of his classic short films and features, Ligia Branice.

At the height of Stalinism, Borowczyk won the National Prize for his lithographic cycle on the construction of the Nowa Huta district of Kraków, before establishing himself as one of the key artists of the so-called Polish Poster School of the 1950s. During the late 1950s, he joined forces with another poster artist, Jan Lenica, to make a handful of short films that would revolutionize animation not just in Poland, but around the world.

In 1959, Borowczyk relocated to France, where he produced a procession of short films that both wowed audiences and defied classification. **RENAISSANCE** paved the way for Czech animator Jan Švankmajer whilst **LES JEUX DES ANGELS** (*Angel's Games*) prompted Amos Vogel to acclaim it as a brilliant, disturbing imagining of holocaust hell, which was not just a masterpiece of not just cinema, but modern art per se.

By the end of the 1960s, Borowczyk made the transition to features, first with the unique **THEATRE DE M ET MME KABEL** (*The Theatre of Mr & Mrs Kabel*), and then with **GOTO, L'ILE D'AMOUR** (*Goto, Island of Love*). In France, Cahiers du Cinema devoted a whole issue to Borowczyk, while in the United Kingdom his work served as a catalyst for a whole generation of artists including *Monty Python* animator Terry Gilliam, feminist fabulist Angela Carter, not to mention poster maestro Andrzej Klimowski and fine artist Craigie Horsfield. Meanwhile, the Communists in Poland banned **GOTO**, as did the Fascist regime in Franco's Spain - it would seem that while Borowczyk's favored hermetic fantasy over concrete reality, he was, nevertheless, a dab hand when it came to touching nerves...

BLANCHE, Borowczyk's free adaptation of Juliusz Słowacki's Romantic drama *Mazepa*, changed the way films about the Medieval period were made, with its fresco live mise-en-scene, not to mention the stunning arrangement of ancient music taken from the Carmina Burana songbook. However, when Borowczyk presented 'a work in progress' at the 1973 edition of the London Film Festival, things would never quite be the same again...



← Blanche
(White)
1971

Before the screening, many filmgoers regarded Borowczyk, like David Thomson in his Biographical Dictionary of the Cinema, as one of, if not the finest talent to have emerged from behind the Iron Curtain. However, after the screening, many of the spectators who had witnessed **CONTES IMMORAUX** (*Immoral Tales*), a portmanteau film dealing with eroticism through the ages, felt duped. Was it the work of a master prankster? Or, was this sexually explicit satire something altogether more transgressive? Matters were further complicated by Borowczyk's next film, his one and only Polish feature, **DZIEJE GRZECHU** (*The Story of Sin*), a passionate adaption of a maligned novel by Stefan Żeromski, that proved to be an international box office smash, not to mention a headache for the Catholic Church... Then there was **LA BÊTE**, (*The Beast*), an outrageous, operatic farce which pitted bourgeois vanity against monstrous, animal lust...

→ Contes Immoraux
(Immoral Tales)
1975



While he decried being labelled the maker of sex films, Borowczyk nevertheless explored eroticism as a serious theme, not least in the remarkable **LA MARGE** (*The Margin*), in which a grief stricken trader allows himself to be engulfed by the allure of an icy prostitute against the backdrop of a hellish Paris... By the early 1980s, Borowczyk was, once again, consigned to the underground, where he unleashed arguably his most mischievously perverse film to date, the utterly insane **LES CAS ÉTRANGE DU DR JEKYLL ET MISS OSBOURNE**.

Misunderstood for decades, Borowczyk is a filmmaker not only ahead of his time, but whose films still, remarkably, are capable of tickling, rattling and, quite often, completely unnerving film-goers supposedly inured to the erosion of taboo.

So, in May 2014, allow yourself to be swallowed by a riot of on-screen objects, bodies and animals, in the inexcusably opulent fantasies of the most hair-raising filmmakers of all time.

Daniel Bird is curator of the KINOTEKA Walerian Borowczyk Retrospective

SPECIAL GUESTS

KINOTEKA 12 welcomes some esteemed friends of the festival...

ARDITTI QUARTET

String quartet that enjoys a world-wide reputation for their spirited and technically refined interpretations of contemporary and earlier 20th century music. Over the past 30 years, the ensemble has received numerous prizes, including the Gramophone Award for the best recording of contemporary music in 1999 (Elliott Carter) and 2002 (Harrison Birtwistle).

JOWITA BUDNIK (born 1973)

Actress. Started her career in popular TV series *My Mother's Lovers* directed by R. Piwowarski (1985) and *The Labyrinth* (1988-1990). Her most significant roles are those in Krzysztof and Joanna Krauze films: *My Nikifor* (2004), *Savior Square* (2006) and *Papusza* (2013). The role of Beata in *Savior Square*, written especially for Jowita Budnik brought her the Best Actress Award at the 31st Film Festival in Gdynia.

JACEK BROMSKI (born 1946)

Scriptwriter, director, painter, producer and the President of the Polish Filmmakers Association. He debuted in the early 1980's with *Alice and Funeral Ceremony* which won him the award for best directorial debut at the Gdynia Film Festival. Author of numerous feature films: *Kill Me Cop* (1987), *The Art of Love* (1989), *Kids and Fish* (1996), *In God's Garden* (2007), *Ticket to the Moon* (2013) and TV series: *Polish Kitchen* (1993).

MACIEJ DRYGAS (born 1956)

Documentary filmmaker. Since graduation from the Film Directing Department of the Gerasimov Institute of Cinematography in Moscow he has made a number of documentaries: *Hear My Cry* (1991), *Weightless* (1994), *Schizophrenia* (2001), *One Day in People's Poland* (2005), *Violated Letters* (2011) and *Abu Haraz* (2011), each of which has earned him awards at film festivals worldwide.

JOANNA KOS-KRAUZE (born 1972)

Director and scriptwriter, best known for her multi-award winning script for *My Nikifor* (2004). As a director, in collaboration with her husband Krzysztof Krauze, she received the Golden Lions Award at the Gdynia Film Festival for *Saviour Square* (2006). They also collaborated on the production of their newest film *Papusza* (2013).

MARCEL ŁOZIŃSKI (born 1940)

Film director and screenwriter. One of the most internationally acclaimed Polish film documentarians, boasting prizes from numerous film festivals including Oberhausen, San Francisco and Leipzig. In 1994 he was nominated for an Academy Award for his documentary *89 mm od Europy* (*89 mm From Europe*).

KATARZYNA MACIĄG (born 1982)

Polish actress, best known in Poland for her parts in *Now or Never* (2008), *Deep Water* (2011) and *Peagant* (2007).

LECH MAJEWSKI (born 1953)

Filmmaker, poet, painter and stage director working in the USA, Brazil and Europe. He is a member of the Directors' Guild of America and the European Film Academy. His films *The Knight* (1980), *Prisoner of Rio* (1988), *Gospel According to Harry* (1993), *Wojacek* (1999), *Angelus* (2001), *The Garden of the Earthly Delights* (2003) and *The Mill and the Cross* (2010) have won prestigious awards worldwide.

WERONIKA MIGOŃ (born 1977)

Film director. Since 2000 Weronika has worked as a first assistant director and casting director on many films and commercials. *Sophie Seeks Seven* is her first feature film.

ŁUKASZ MOJSAK (born 1984)

Art historian, linguist. Works at the Museum of Modern Art in Warsaw dealing with contemporary art and moving image within the Filmoteka Muzeum and other museum projects.

DAWID OGRODNIK (born 1986)

Polish film and theatre actor, awarded for the supporting role in *You are God* at the 37th Polish Film Festival in 2012. In 2014 he received the Paszport Polityki Award for the most promising artist in film category. He starred in two of the most important Polish productions of the last year, *Life Feels Good* (2013) and *Ida* (2013).

TOMASZ OPASIŃSKI (born 1975)

Digital artist, author and independent consultant in over 450 campaigns for Hollywood entertainment ad agencies and movie studios. Winner and juror of numerous national and international competitions.

PAWEŁ PAWLIKOWSKI (born 1957)

Film director. In 2001 his feature debut *Last Resort* (2000) earned the BAFTA award for the Most Promising Newcomer in British Film and a remarkable reception at Toronto and Sundance Film Festivals. His next film *My Summer of Love* (2004), based on Helen Cross's novel, received the Best British Film BAFTA Award in 2005. His film *Ida* (2013) won last year's London Film Festival.

MACIEJ PIEPRZYCA (born 1964)

Director, scriptwriter, journalist. He studied film directing at the University of Silesia in Katowice. Since his debut he has made many documentaries including *Through Knockout* (1995), *I Am a Murderer* (1998) and as well as feature films *Inferno* (2001), *Splinters* (2008) and *Life Feels Good* (2013). He teaches film directing in the Radio and Television Faculty at the University of Silesia in Katowice.

FILIP PŁAWIAK (born 1989)

Actor. Films include *Aftermath* by Władysław Pasikowski and *Trip to the Moon* by Jacek Bromski. His role in *Red Spider* will be the second main role of his career.

ANKA SASNAL (born 1973)

Editor, scriptwriter and director. She lives and works in Kraków, Poland.

WILHELM SASNAL (born 1972)

Acclaimed Polish painter and visual artist. His work has been exhibited in world-renowned museums such as the Centre Pompidou, the Tate Modern, the MoMA and the Guggenheim Museum.

SKALPEL

Marcin Cichy and Igor Pudło (aka Igor Boxx), a Polish DJ/producer duo from Wrocław. Singed to famous British record label Ninja Tune and best known for two acclaimed albums, *Skalpel* and *Konfuzjon*. Skalpel's trademark is sampling Polish jazz of the 1960s and the 1970s, combining what is best in jazz, hip hop and club music.

ALLAN STARSKI (born 1943)

Multi-award winning production and set designer best known for his collaborations with Roman Polański on award winning films *The Pianist* (2002) and *Oliver Twist* (2005). In 1994, Allan also received an Oscar Award for Best Art Direction/Set Decoration for Steven Spielberg's *Schindler's List*.

MIKOŁAJ TRZASKA (born 1966)

Musician, composer, saxophonist, clarinetist. Leader and founder of several music bands – Miłość, Łoskot, The Users, NRD, Gdańskie Słoniki, Masło and many others. He is the author of music for theatre, documentaries and science-fiction movies. Together with his wife Aleksandra he runs a music label, Kilogram Records and is a member of the European Film Academy (EFA).

KATARZYNA ZAWADZKA (born in 1984)

Polish actress. Award winner at the 36th Polish Film Festival in Gdynia for a debut role in *On Behalf of the Devil* by Barbara Sass-Zdort.

WHAT'S ON: PROGRAMME GUIDE



OPENING NIGHT GALA



THURSDAY 24 APRIL
7.00PM—RIVERSIDE STUDIOS

GALA SCREENING

✂ PAPUSZA

Dir. Joanna Kos-Krauze, Krzysztof Krauze, 2013

131 mins, Drama

A true story of Papusza – the first Roma woman who, encouraged by the Polish poet Jerzy Ficowski, put her poems into writing and eventually had them translated and published. Papusza's story confronts the traditional female image in the Gypsy community. With beautiful monochrome photography, the film gives insight into the Roma way of life, soon to be swept away by WWII and the following communist regime.

The screening will be followed by a Q&A with Joanna Kos-Krauze and actress Jowita Budnik

Papusza will be released across the UK by New Wave Film in autumn 2014

**RIVERSIDE
STUDIOS**

NEW POLISH CINEMA

FEATURE SCREENINGS AT RIVERSIDESTUDIOS

FRIDAY 25 APRIL
6.00PM — RIVERSIDE STUDIOS



✂ TRAFFIC DEPARTMENT
Dir. Wojciech Smarzowski, 2013
112 mins, Thriller

In a police department where alcohol, drugs, sex and bribery are the norm, one policeman doesn't know where to turn when he is falsely accused of murdering a fellow officer. As the action gets really frantic and the conspiracy deepens, somebody will have to pay the price. The film's violently savage cynicism, expertly marbled with black humor, nails down Smarzowski's position in the front rank of Europe's best writer-directors.

FRIDAY 25 APRIL
8.15PM — RIVERSIDE STUDIOS



✂ SOPHIE SEEKS SEVEN
Dir. Weronika Migoń, 2014
87 mins, Drama

After splitting up with her cheating boyfriend, Zosia has to start over as a single woman. Her situation is complicated by an old bet with her friend Anna over who is going to get married first. Zosia decides to find the men who were once important in her life and see if somewhere along the way she did not miss true love, or 'the one'.

Followed by a Q&A with Weronika Migoń and Katarzyna Maciąg

DOUBLE-BILL



SATURDAY 26 APRIL
4.00PM — RIVERSIDE STUDIOS

✂ THE GIRL FROM THE WARDROBE
Dir. Bodo Kox, 2013
88 mins, Drama

A tale of the remarkable friendship between three loners: the incorrigible internet flirt Jack, his brother Tom, suffering from Savant Syndrome, and distrustful Magda. When Jack, called to a business meeting, asks his alienated neighbour Magda to look after his brother, he does not suspect it will be the beginning of a deep bond between two people withdrawn from the outside world. In this brilliant black comedy Bodo Kox, a director well known on the Polish independent film scene, portrays a difficult and ultimately sad subject with humor and grace.

FOLLOWED BY:

✂ LOVING
Dir. Sławomir Fabicki, 2013
106 mins, Drama

Maria and Tomek are a happily married couple with successful jobs, a new house and a baby on the way. It seems they have it all, but a dramatic incident becomes the catalyst for the slow, yet unrelenting and painful breakup of their marriage. Inspired by a true political and social affair, the film is a study of the disintegration of a relationship, trust, hope and of love that hurts.



SATURDAY 26 APRIL
8.00PM — RIVERSIDE STUDIOS

✂ LIFE FEELS GOOD
Dir. Maciej Pieprzyca, 2013
107 min, Comedy / Drama

Mateusz is an intelligent, romantic young man tragically trapped inside his own body, suffering from severe cerebral palsy that makes speech and controlled movement nearly impossible. Born into a loving family, Mateusz's protected world is shattered when circumstances place him in an institution where he is misunderstood and mistreated. Featuring an astonishing, virtuoso lead performance, *Life Feels Good* beautifully recounts the true story of one man's extraordinary effort to endure in the face of impossible odds. Pieprzyca's biopic is a double prize-winner at both Gdynia and Montreal Film Festivals.

Followed by a Q&A with Maciej Pieprzyca and Dawid Ogrodnik (TBC)

DOUBLE-BILL



SUNDAY 27 APRIL
3.30PM — RIVERSIDE STUDIOS

✂ LASTING

Dir. Jacek Borcuch, 2013
93 mins, Drama / Romance

Lasting is an emotional love story about Michał and Karina, a pair of Polish students who meet and fall in love with each other while working summer jobs in Spain. An unexpected nightmare brutally breaks into their carefree time in the heavenly landscape and throws their lives into chaos.

FOLLOWED BY:

✂ AMBASSADA

Dir. Juliusz Machulski, 2013
105 mins, Comedy

A young couple temporarily living in an old Warsaw building, which once housed the Nazi embassy during the World War II, discovers a dark secret behind the history of their seemingly typical town house. Alternating between 1939 and 2012, the two heroes find themselves close to the devil himself: Adolf Hitler. Juliusz Machulski's comedy tackles the war topic with irony and wit known from his previous work, yet this time the director targets the young generation.



SUNDAY 27 APRIL
7.55PM — RIVERSIDE STUDIOS

✂ TICKET TO THE MOON

Dir. Jacek Bromski, 2013
120 mins, Comedy

1969. Not long out of high school, Adam has been called up for military service and reluctantly makes his way from his backwater home towards a naval base on the Poland's Baltic coast. He accompanied by Antoni, his elder brother determined to teach the youngster life before he has to buckle down to military discipline. Very much the ladies' man, Antoni is particularly keen to help Adam on the romantic front - life lessons paying off when the greenhorn makes his belated first carnal conquest.

Followed by a Q&A with Jacek Bromski and Filip Pławiak

GALA PREVIEW SCREENING



SATURDAY 24 MAY
6.00PM — BARBICAN CENTRE CINEMA 1

GALA SCREENING

✂ IDA

Dir. Paweł Pawlikowski, 2013
80 mins, Drama

A novice nun is told by her Mother Superior that she will be accepted into the church after she visits her aunt. She soon finds herself in the presence of her mother's sister, Wanda, who reveals her past and her real name, Ida. This triggers a remarkable journey into the countryside, to the family house, and to secrets ruthlessly exposed over the course of the film.

Followed by a Q&A with director, Paweł Pawlikowski

IDA will be released across the UK by Artificial Eye in September 2014

barbican

POLISH CINEMA CLASSICS

SPECIAL EDITION DVD & SCREENING

KINOTEKA Polish Film Festival and the Polish Cultural Institute in London continue their highly successful collaboration and association with Second Run DVD to release a Special Edition DVD of the fully restored version of Andrzej Wajda's epic 1976 film **MAN OF MARBLE** (*Człowiek z marmuru*).

A milestone in Polish cinema, *Man of Marble* is also one of the key films of the 1970s and operates as both an electrifying political saga and a mediation on the inherent untruths of cinema.

Now for the first time Second Run DVD proudly presents this iconic film in a new, high-definition digital restoration. This Special Edition two-disc DVD also contains exclusive, newly filmed interviews with director Andrzej Wajda, leading actress Krystyna Janda, and renowned filmmaker and 'uncredited' Assistant Director on the film, Agnieszka Holland.



† *Man of Marble* DVD

To find out more visit secondrundvd.com and polishculture.org.uk



Scanned from *Kalendarium Polskie 1944-1984*. Młodzieżowa Agencja Wydawnicza, Warsaw, Poland, 1987



To accompany the release of *Man Of Marble* on DVD, KINOTEKA 12 is proud to present a special screening of this iconic film...

SUNDAY 11 MAY
3.00PM — BARBICAN CENTRE CINEMA 3

✂ MAN OF MARBLE
(CZŁOWIEK Z MARMURU)

Dir. Andrzej Wajda, 1976
 154 mins, Drama

Often described as 'the Polish *Citizen Kane*', Andrzej Wajda's *Man of Marble* tells the story of a determined young filmmaker Agnieszka (Krystyna Janda) who sets out to make a documentary about 'Worker's Hero' Mateusz Birkut, who in the early days of the Communist regime became as famous as any film star, only to disappear from the record books in 1952. Delving into the recent past, Agnieszka's enquiries lead to her film being

stopped by the powers that be. However, unofficially and even more determinedly, she pursues Birkut's story. Birkut's rise and subsequent fall from favour and disappearance into obscurity provides Wajda with a framework for a brave reassessment of the times.

Screening introduced by film critic David Jenkins

ANIMATION SCREENING

SEX IN THE POLISH SOCIALIST REPUBLIC

MONDAY 12 MAY

6.30PM — BARBICAN CENTRE CINEMA 3

A showcase of Polish animated films dealing with the subject of sex and intimacy, which, although hidden below the surface of largely constrained social life under the communist regime in Poland, not only flourished, but also became the way of expressing personal freedom for many frustrated citizens.

The topic is transformed artistically, and often ironically, by the leading Polish animators such as Piotr Dumala, Ryszard Czczoć or Ryszard Antoniszczak.

Introduced by Nag Vlademersky, director of the London International Animation Festival



✂ WEDDING

Andrzej Czczoć, 1977, 7 mins
A wedding table as a bed or tales from a married life in a mocking eye of Andrzej Czczoć.

✂ NIGHT FLIGHTS

Marian Cholerek, 1978, 7 mins
Even during the most intimate moments a man can feel a sudden urge to... fly.

✂ SEXI LOLA AUTOMATIC

Ryszard Antoniszczak, 1978, 7 mins
Sexi Lola Automatic – do it yourself!

✂ TAPESTRY XIII

Andrzej Czczoć, 1978, 2 mins
“Like water and bread that’s how I need a friend!”

✂ THE LIFE OF INSECTS OR A BUMBLEBEE FLIGHT

Zofia Oraczewska, 1979, 10 mins
Amorous conquests of a bumblebee that flies from a flower to flower. But it cannot last forever...

✂ THE HUNT

Marian Cholerek, 1980, 3 mins
Stag season is officially open!

✂ TAPESTRY XVI

Andrzej Czczoć, 1978, 2 mins
“Don’t cry over roses when the forests are on fire!”

✂ THE HUNT 2

Marian Cholerek, 1980, 4 mins
A man is in the woods hunting, and his wife is hunting in a way too... but at home.

✂ THE PLOUGHMAN

Marian Cholerek, 1981, 5 mins
A story of an extremely expressive ploughman, who wants to plough everything in his path.

✂ TAPESTRY XVII

Andrzej Czczoć, 1979, 2 mins
“Stable love makes miracles to happen.”

✂ TAKE OFFS

Marian Cholerek, 1982, 9 mins
Amorous frolics in the stork nest over a farmer’s cottage... and no one is there to plough the field.

✂ TAPESTRY XVIII

Andrzej Czczoć, 1979, 2 mins
“It’s better to be a forester than nobody.”

✂ A MIDSUMMER NIGHT’S DREAM

Ludwik Kronic, 1986, 8 mins
A married couple, slightly bored with each other, dreams about erotic adventures, only to fall into each other’s arms after waking up.

✂ E-16

Ryszard Szymczak, 1986, 6 mins
In the car – a very busy couple, outside – multitude of dragonflies in love...

✂ TAPESTRY XXI

Andrzej Czczoć, 1979, 2 mins
“Nothing is impossible to a willing mind.”

✂ JELLYFISH

Aleksander Sroczyński, 1988, 11 mins
A woman decides to move in with a man, accompanied by the brain he had lost the night before.

✂ TAPESTRY XIX

Andrzej Czczoć, 1979, 2 mins
It is not lost that comes at last!

✂ LITTLE BLACK RIDING HOOD

Piotr Dumala, 1983, 5 mins
A full of suspense and black humor bloody version of a Little Red Riding Hood story.

✂ TAPESTRY XXIV

Andrzej Czczoć, 1980, 2 mins
“A bear’s proverb: A friend in need is a friend indeed”.

Screening organized in partnership with the London International Animation Festival

DOCUMENTARIES

MONDAY 28 APRIL

6PM—CLAPHAM PICTUREHOUSE

FRIDAY 19 MAY

7.00PM—THE FRONTLINE CLUB



✂ FATHER AND SON: A JOURNEY

Dir. Marcel Łoziński, 2013

75 mins, Documentary

They share a name, a profession which is their passion and a strong and complicated bond, full of resentments and implicit meanings. Two acclaimed documentarians, Marcel and Paweł Łoziński, go on a car journey across Europe. In the version of the film edited by the father, Marcel Łoziński recalls about his painful childhood, the tragic death of his mother and his own choices that also had a significant impact on Paweł's life. The journey they make together, captured by the camera, is an opportunity to confront the memories and different views of the father and the son.

The screening will be followed by a Q&A with Marcel Łoziński, chaired by Mark Isaacs

Screenings organised in partnership with Open City Docs Festival

✂ ABU HARAZ

Dir. Maciej Drygas, 2013

75 mins, Documentary

Abu Haraz is a small village in the middle of the desert in North Sudan. The construction of a huge dam on the Nile has interfered with the age-old, natural rhythm of the lives of its residents. The filmmakers have spent several years with them, observing their vain attempts to turn back fate...

The screening will be followed by a Q&A with Maciej Drygas.

Cinema
of
Desire

WALERIAN BOROWCZYK
RETROSPECTIVE

DOUBLE-BILL

BFI SOUTHBANK SCREENINGS



DOUBLE-BILL



THURSDAY 1 MAY

6.20PM — BFI SOUTHBANK ^{NFT 1*}

+

TUESDAY 20 MAY

8.40PM — BFI SOUTHBANK ^{NFT 2}

Ж GOTO, ISLAND OF LOVE

Dir. Walerian Borowczyk, France, 1968

89 mins, Drama, Digital restoration

A petty thief works his way up the absurd hierarchy of Goto, an archipelago cut off from civilization by a tumultuous earthquake. His dream is to possess Glossia, a stifled beauty trapped in a loveless marriage to a melancholic dictator. Originally banned in Communist Poland and Franco's Spain, *Goto, Island of Love* features bizarre sights, poetic flashes of colour and the stunning deployment of Händel's organ concerto.

FOLLOWED BY:

Ж ANGELS' GAMES

Dir. Walerian Borowczyk, France, 1964

12 mins, Digital restoration

A brutal, chilling and frequently erotic evocation of concentration camp horror.

* Introduced by Ian Christie

SATURDAY 3 MAY

9.00PM — BFI SOUTHBANK ^{NFT 2}

+

THURSDAY 29 MAY

6.10PM — BFI SOUTHBANK ^{NFT 2}

Ж THE MARGIN

Dir. Walerian Borowczyk, France, 1976

95 mins, Drama

An uptight salesman loses himself in the arms of an ethereal prostitute in a headlong rush towards the end of the night... Featuring the best performance of Sylvia Kristel (the *Emmanuelle* girl) as well as a stoic turn by Warhol favourite Joe Dallesandro, Borowczyk's most atypical film rivals *Taxi Driver* in terms of rendering urban life as a seedy inferno. An eclectic soundtrack features 10cc, Chopin, Elton John and Pink Floyd.

FOLLOWED BY:

Ж DIPTYCH

Dir. Walerian Borowczyk, France, 1967

8 mins

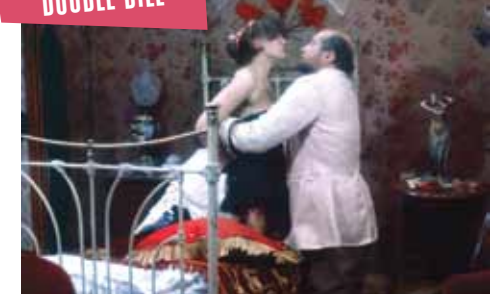
Two film 'panels', antithetical in form and style, combined to make a unified whole.

BFI SOUTHBANK SCREENINGS

DOUBLE-BILL



DOUBLE-BILL



WEDNESDAY 7 MAY

8.45PM — BFI SOUTHBANK ^{NFT 1}

+

TUESDAY 27 MAY

8.40PM — BFI SOUTHBANK ^{NFT 1}

Ж THE BEAST

Dir. Walerian Borowczyk, France, 1968

104 mins, Drama, Digital restoration

Bestial dreams interrupt the venal plans of a French aristocrat attempting to save a crumbling mansion by marrying off his deformed son to a horny American heiress. Drawing on the legends surrounding the beast of Gévaudan, Prosper Mérimée's novella *Lokis* and Freud's *Wolf Man*, *The Beast* is an erotic black farce hellbent on trampling every pretence of 'good taste'. In *The Beast*, the only decorum and restraint is to be found in Scarlatti's harpsichord music.

FOLLOWED BY:

Ж VENUS ON THE HALF SHELL

Dir. Walerian Borowczyk, France, 1975

5 mins

A sprightly parade of erotic snail drawings set to Romanian flutes.

SUNDAY 11 MAY

6.00PM — BFI SOUTHBANK ^{NFT 1}

+

MONDAY 26 MAY

8.20PM — BFI SOUTHBANK ^{NFT 3}

Ж THE STORY OF SIN

Dir. Walerian Borowczyk, Poland, 1976

124 mins, Drama

Based on the novel by Stefan Żeromski, *A Story of Sin* is Borowczyk's singular Polish feature film. Grażyna Długołęcka plays Ewa Pobratyńska, the doomed heroine whose passion for a married anthropology student takes her on a perilous journey across early twentieth century Europe. Casting a critical eye on the hypocrisy of the Catholic Church, *The Story of Sin* counts as Borowczyk's most passionate film, a delirious melodrama that reaches an ecstatic pitch.

FOLLOWED BY:

Ж PLUS THE PHONOGRAPH

Dir. Walerian Borowczyk, France, 1969

6 mins

An old phonograph assembles itself and plays songs on wax drums before self-destructing.

DOUBLE-BILL

BFI SOUTHBANK SCREENINGS

DOUBLE-BILL



WEDNESDAY 14 MAY

8.45PM — BFI SOUTHBANK ^{NFT 1}

+

FRIDAY 23 MAY

8.40PM — BFI SOUTHBANK ^{NFT 3}

✂ IMMORAL TALES

Dir. Walerian Borowczyk, France, 1974

103 mins, Drama, Digital restoration

Four episodes, each rolling back further into the annals of history, bound only by a maxim by La Rochefoucauld: 'Love pleases more by the ways in which it shows itself'. A veritable cavalcade of depravity, *Immoral Tales* features cosmic fellatio, transcendental masturbation, blood-drenched lesbianism and papal incest. A box office smash in France, the film spent much of the 1970s embroiled in censorship problems around the world.

FOLLOWED BY:

✂ A PRIVATE COLLECTION

Dir. Walerian Borowczyk, France, 1973

12 mins

Borowczyk guides us through a collection of antiquated erotic paraphernalia.

MONDAY 12 MAY

8.45PM — BFI SOUTHBANK ^{NFT 2}

+

THURSDAY 29 MAY

8.30PM — BFI SOUTHBANK ^{NFT 3}

✂ THE STRANGE CASE OF DR JEKYLL AND MISS OSBOURNE

Dir. Walerian Borowczyk, France, 1981

95 mins, Horror

Taking its cue from the legend that Stevenson's cocaine-fuelled first draft of *Dr Jekyll* was burned by his prudish American wife on account of its sexual excess, Borowczyk sets up a chamber piece spanning just one night, where Henry Jekyll plunges into a bath of chemicals and emerges as the monstrously endowed Mr Hyde... A masterpiece of surrealist cinema, Borowczyk mischievously flits between violent farce, bloody delirium and erotic frenzy.

FOLLOWED BY:

✂ SCHERZO INFERNAL

Dir. Walerian Borowczyk, France, 1984

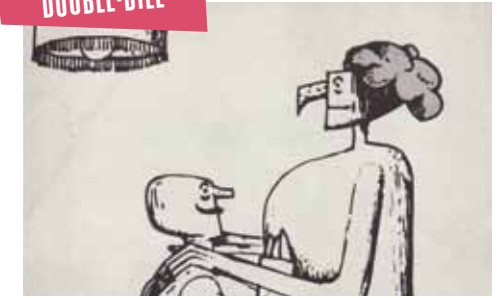
5 mins

The chance encounter between a rebel devil and a nubile angel.

DOUBLE-BILL

BFI SOUTHBANK SCREENINGS

DOUBLE-BILL



TUESDAY 13 MAY

6.30PM — BFI SOUTHBANK ^{NFT 1}

+

THURSDAY 22 MAY

8.30PM — BFI SOUTHBANK ^{NFT 3}

✂ BLANCHE

Dir. Walerian Borowczyk, France, 1971

92 mins, Drama, Digital restoration

Ligia Branice gives a heart-rending performance as Blanche, the young, beautiful wife to an aging, senile baron, played by the legendary Swiss actor Michel Simon. When an amorous king pays a visit, not only does he fall under Blanche's spell, but so does his page, the infamous philander Monsieur Bartolomeo... Filmed by Borowczyk to resemble a Medieval fresco, *Blanche* also features stunning ancient musical arrangements drawn from the *Carmina Burana* songbook.

FOLLOWED BY:

✂ ROSALIE

Dir. Walerian Borowczyk, France, 1966

15 mins

A servant girl confesses to smothering and burying her offspring.

FRIDAY 16 MAY

8.45PM — BFI SOUTHBANK ^{NFT 2}

+

SUNDAY 18 MAY

6.15PM — BFI SOUTHBANK ^{NFT 2}

✂ THE THEATRE OF MR & MRS KABAL

Dir. Walerian Borowczyk, Poland, 1967

73 mins, Digital restoration

Bizarre, grotesque and yet strangely moving, Borowczyk's existential soap opera eschews dialogue (for the most part) and conventional narrative to evoke the highs and lows of married life. Set in a barren wasteland thinly populated by exotic flora and fauna, Borowczyk's only animated feature (rendered in sparse, coarse and, for the most part, monochrome graphics) serves as a stiff antidote to Disney's saccharine whimsy.

FOLLOWED BY:

✂ JOACHIM'S DICTIONARY

Dir. Walerian Borowczyk, France, 1965

9 mins

Joachim defines twenty six words each beginning with a different letter of the alphabet.



SUNDAY 18 MAY
2.00PM—BFI NFT 3

**✂ BOROWCZYK:
A FORUM**

Borowczyk's unique, provocative work and diverse, puzzling career gives the curious mind much to mull over, and offers innumerable points of conversation (and heated debate!). With a mixture of short presentations, in-depth discussions and screenings, the afternoon endeavours to consider a variety of angles from season curator Daniel Bird, writer Michael Brooke, and academics Ewa Mazierska and Jonathan Owen. We are also delighted to welcome Cherry Potter and Peter Graham, both of whom knew and worked with Borowczyk.

MONDAY 19 MAY
6.30PM—BFI REUBEN LIBRARY

**✂ EYETRAPS & FETISHES:
ON BOROWCZYK'S OBJECTS**

Talented writer Kuba Mikurda and illustrator Kuba Woynarowski will give a richly illustrated and highly original presentation that draws on their arresting visual essay on Borowczyk, *Corpus Delecti*, as well as their forthcoming film, from which they will preview clips. Using ideas from psychoanalysis, surrealism and alchemical writings they will explore how objects in Borowczyk's work constantly escape their utilitarian and narrative functions to become characters in their own rights.

TUESDAY 27 MAY
6.20PM—BFI NFT 2

**✂ BOB GODFREY AND
WALERIAN BOROWCZYK**

This programme will explore the rhythms and connections between the two sardonic artists as manifest in their early work – before they pursued very different careers – and present digital restoration of Borowczyk's *Les Astronautes* (1959) and *Renaissance* (1963), along with a whole series of Godfreys very absurdist, explosive, non-linear shorts.

Introduced by BFI National Archive curators, William Fowler and Jez Stewart.

SATURDAY 24 MAY
6.30PM—ICA CINEMA 1



This programme of short films was originally selected by Walerian Borowczyk for an exhibition of his work at Le Ranelagh in Paris in 1965.

- ✂ RENAISSANCE (1963) 9'
- ✂ ONCE UPON A TIME... (1957) 9'
- ✂ ENCYCLOPEDIE DE GRAND-MAMAN (1962) 6'
- ✂ HOUSE (1958) 11'
- ✂ SCHOOL (1958) 7'
- ✂ THE CONCERT (1962) 7'
- ✂ BANNER OF YOUTH (1957) 2'
- ✂ STRIP-TEASE (1957) 2'
- ✂ THE ASTRONAUTS (1959) 12'
- ✂ UNREQUITED FEELINGS (1957) 8'
- ✂ THE GAME OF ANGELS (1964) 14'

SUNDAY 25 MAY
6.30PM—ICA CINEMA 1



Short films by Walerian Borowczyk including, amongst others, *Le phonographe* (1969), *Gavotte* (1967), *Rosalie* (1966) and *Une Collection Particulière* (1972).

- ✂ DIPTYCH (1967) 8'
- ✂ THE PHONOGRAPH (1969) 6'
- ✂ GAVOTTE (1967) 12'
- ✂ ROSALIE (1966) 15'
- ✂ A PRIVATE COLLECTION (1972) 12'
- ✂ JOACHIM'S DICTIONARY (1965) 9'
- ✂ SCHERZO INFERNAL (1984) 5'
- ✂ HOLY SMOKE (TBC)
- ✂ MUSEUM (TBC)
- ✂ SMALL CHICKEN (TBC)

EXHIBITION



TUESDAY 20 MAY – SUNDAY 29 JUNE
ICA — FOX READING ROOM

✂ WALERIAN BOROWCZYK: THE LISTENING EYE

Featuring works on paper, wooden sound sculptures and rarely seen archival material (much of which was created as preliminary studies for his groundbreaking animations), this display is the first in the UK to be devoted to this unique and often overlooked artist and filmmaker.

Taking centre stage is Borowczyk's 1964 animation, *Les Jeux des Anges* to be screened in the cinema. The film features barren lunar landscapes, windowless spaces and mutilated angels, capturing many of the aesthetic tropes and themes found in his oeuvre as a whole.

The film also marks the beginning of Borowczyk's collaboration with Bernard Parmegiani, a protégé of musique concrète pioneer Pierre Schaeffer. Here, Parmegiani's shrill, chilling sounds mesh effortlessly with Borowczyk's desolate, nihilistic imagery to create a perfect union of senses.

WALERIAN BOROWCZYK DVD BOX SET

Walerian
Borowczyk
Collection

✂ WALERIAN BOROWCZYK COLLECTION DVD BOX SET

Arrow Academy's groundbreaking Walerian Borowczyk Collection brings together the artist's key films from a twenty five year period stretching from 1959 through to 1984. This unique release includes five of Borowczyk's provocative feature films: *THEATRE DE M ET MME KABAL*, *GOTO*, *L'ILE D'AMOUR*, *BLANCHE*, *CONTES IMMORAUX* and *LA BETE* as well as his groundbreaking short films from this period.

Not only are many of these films available on Blu-ray and DVD for the first time, but also in new digital high definition restorations supervised by leading expert James White and approved by the director's widow, Ligia Branice. In addition to exclusive documentaries featuring cast and crew, the collection includes an hour long portrait of Borowczyk, featuring the director's musings on painting, animation and sex.

Accompanying this seminal release is a book edited by Daniel Bird and Michael Brooke featuring newly commissioned essays on Borowczyk's films and art, as well as an account of the meticulous restoration process involved. To round off the release is, for the first time, an English translation of Borowczyk's 1992 collection of short stories, *ANATOMY OF THE DEVIL*, translated by the director's assistant, Michael Levy.

The *Walerian Borowczyk Collection* is a vital addition to anyone interested in world cinema, animation or experimental film.



ARTS

ICA

SATURDAY 17 MAY
5.00PM—ICA



✂ ALEKSANDER

Dir. Anka and Wilhelm Sasnal, 2013

58 mins, Docu-fiction / Drama

30 minutes - this is the time that separates our home from the village. The distance: 40 kilometres. At the beginning this seemed like a long journey to the place where chaos reigned, even though the day was quiet and life went on; where the people did not work even though they did something, where changes was imperceptible. We were covering this distance for two years, producing a video diary of the journey, irregularly, yet with an intention to describe the lives of the people we met. To describe - that is to put the reality in order. We drafted a plan, defined the roles for us and the villagers, and got ourselves a camera behind which it was easy to hide...

Followed by a Q&A with Anka and Wilhelm Sasnal (TBC)

TATE

SUNDAY 25 MAY
4.00PM—TATE MODERN STARR AUDITORIUM



✂ OPEN FORM: OSKAR HANSEN, ART, ARCHITECTURE AND FILM

Open Form is a concept formulated by Oskar Hansen (1922–2005), architect, artist and lecturer at the Academy of Fine Arts in Warsaw affiliated with the Team 10. Process, interactivity, the revision of the artist-audience hierarchy as well as a desire to set individual subjectivity free are only some of the ideas hidden behind the concept of *Open Form*. The impact of Oskar Hansen's theory on architecture, urban planning, experimental film and visual arts in postwar Poland and Europe continues to influence artists and architects who regard their practice as a form of social experimentation. The screening and discussion presents film works both by Hansen's students and by artists of the later generations including work by Paweł Althamer, Paweł Kwiek, KwieKulik, and Artur Żmijewski.

In partnership with Filмотека Muzeum of the Muzeum of Modern Art, Warsaw and Tate

KwieKulik Group, Open Form - Tribute of Honour, Poland 1971, courtesy of the KwieKulik Archive

SPECIAL ARTS SCREENING



SATURDAY 24 MAY
2.30PM—NATIONAL GALLERY SAINSBURY WING THEATRE

✂ FIELD OF DOGS

Dir. Lech Majewski, 2014

96mins, Drama

After the screening of *The Mill and the Cross* in 2011, painter and filmmaker Lech Majewski comes back to the National Gallery with his new project, which juxtaposes cinematic and pictorial worlds.

Father ploughs a supermarket with an oxen, the plough ripping the tiles. A forest is full of dead and Niagara falls onto a cathedral altar. These are the visions of Adam, a poet who has lost his beloved in a car crash. A national tragedy imposes on a personal one. It is 2010, a Biblical year for Poland with floods, fires, landslides and the catastrophe of the presidential plane torn apart in mysterious circumstances. Adam gives up his job as a professor of literature to work at a supermarket checkout. Yet all he wants is to sleep, to escape from the painful reality.

Followed by a Q&A with Lech Majewski

THE
NATIONAL
GALLERY

HENRYK TOMASZEWSKI FILM POSTER EXHIBITION

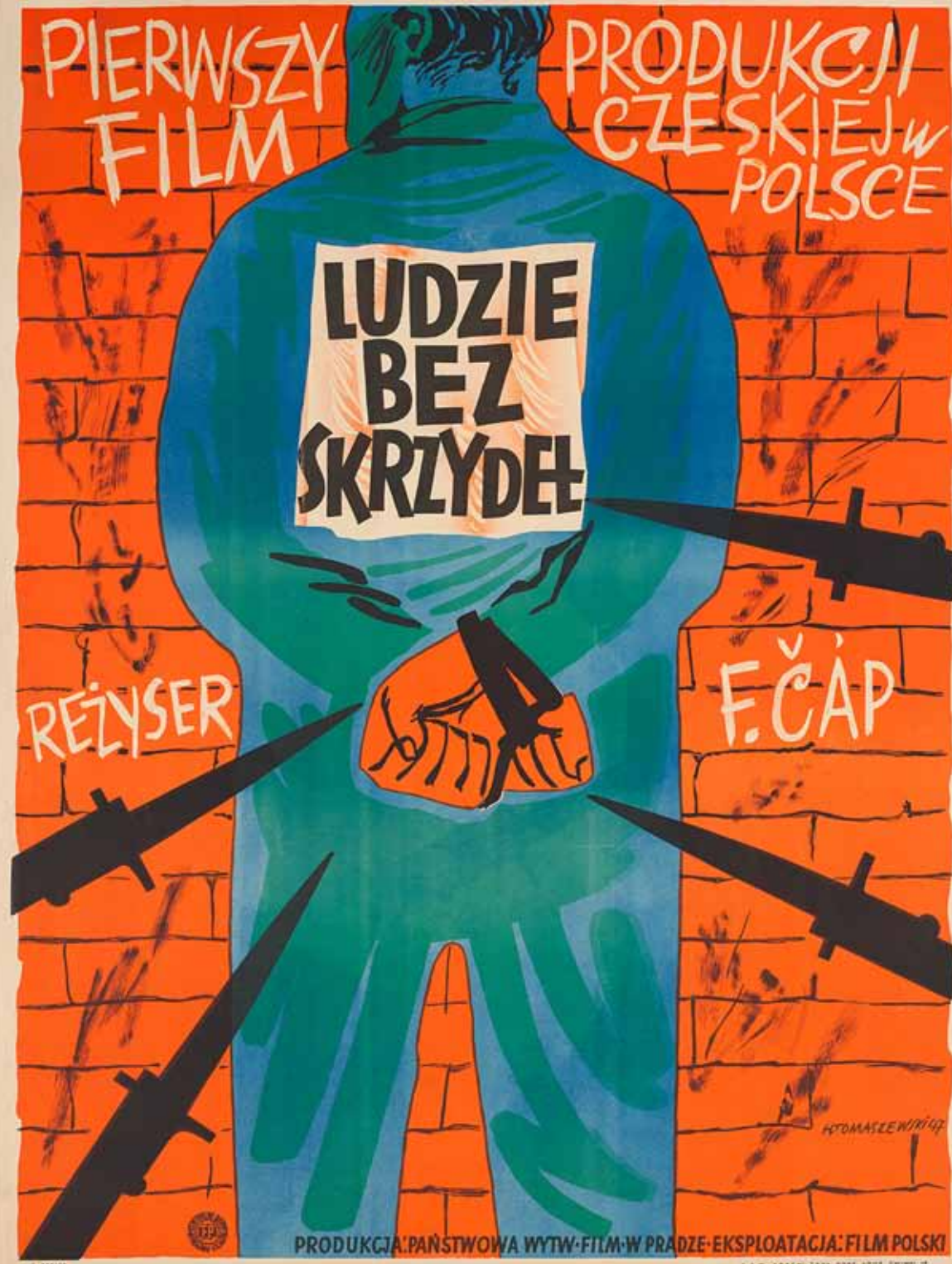


MONDAY 21 APRIL — SATURDAY 3 MAY
RIVERSIDE STUDIOS RIVERSIDESTUDIOS

**✦ HENRYK TOMASZEWSKI
POSTER EXHIBITION**

To mark the centenary of the birth of Henryk Tomaszewski – graphic artist, designer, cartoonist and one of the most important figures of Polish graphic art after the Second World War, The Zachęta – National Gallery of Art has prepared a selection of his unusually expressive posters. Tomaszewski is known for creating a concept of posters based on visual short-cuts and metaphors, characterized by a painterly and poetic climate. His posters, created from the 1960s onwards, tended towards greater simplicity and asceticism which became the foundation of the artist's characteristic graphic language.

This display is part of the larger exhibition, 'I've Been Here; I Hope the Same for You', that is taking place at The Zachęta – National Gallery of Art in Warsaw 15 March 2014 – 10 June 2014.



TRZASKA MOVING MOVIES

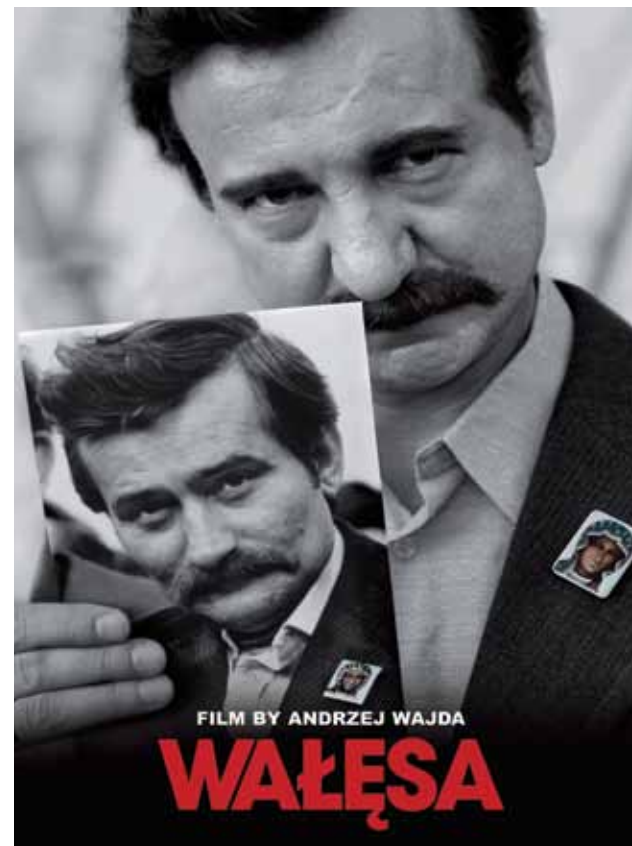
LIVE PERFORMANCE

SATURDAY 10 MAY
8.00PM — CAFE OTO

✦ TRZASKA MOVING MOVIES: RIVERLOAM TRIO

Acclaimed composer, saxophonist and clarinetist, Mikołaj Trzaska appears at Café OTO on 10th May for *Trzaska Moving Movies*, leading an international trio with Mark Sanders (drums) and Ollie Brice (double bass) playing songs from the soundtracks to the outstanding films of Wojciech Smarzowski including *Rose*, *The Dark House* and *Traffic Department*. Trzaska is one of the most important figures in the Polish jazz scene in the broadest sense. One of the creators of the revolutionary Polish form of jazz called 'Yass', he has worked with Wojciech Smarzowski for many years. His soundtracks have received exceptionally wide recognition, both from fans and from music critics alike. Trzaska has also created music for a number of documentaries, including Iwona Bartolewska's *A Letter to My Son*.

LIVE PERFORMANCE



MONDAY 28 APRIL
6.00PM — EBRD

✦ WAŁĘSA. MAN OF HOPE

Dir. Andrzej Wajda, 2013
127 min, Drama

This special event organized in partnership with the European Bank for Reconstruction and Development and the Embassy of the Republic of Poland features the screening of the acclaimed *Wałęsa. Man of Hope* by Andrzej Wajda. The film tells a story of Lech Wałęsa, not only a political figure, but also a father, a husband and a simple shipyard worker who helped millions of people in releasing the suppressed dreams of freedom. The screening is followed by a discussion on transformation and its impact on cinematography as an industry. This event falls ahead of the EBRD Annual Meeting which, for the first time, takes place in Poland on 16–17 May 2014.

SPECIAL SCREENING

EBRD SCREENING & DISCUSSION

TALKS AND WORKSHOPS



11 – 13 MAY
BFI SOUTHBANK

✂️ TOMASZ OPASIŃSKI MASTERCLASS

This masterclass (comprising two sessions) gives young graphic designers and illustrators the opportunity to learn from highly successful (LA-based, Polish-born) designer Tomasz Opasiński.

Coinciding with Kinoteka and *Cinema of Desire: The Films of Walerian Borowczyk*, the sessions will focus on developing artwork for Borowczyk's challenging, unclassifiable and often controversial films. Find out what it takes to succeed as a poster designer, and explore the unique and key contribution a designer can make to our understanding and perception of cinema.

Go to kinoteka.org.uk for more details on how to apply for a place.



TUESDAY 29 APRIL
6.10PM — BFI SOUTHBANK

✂️ ALLAN STARSKI BAFTA MASTERCLASS

Allan Starski is a Polish Academy Award-winning production designer and set decorator with a career marked by many collaborations with universally recognised directors such as Steven Spielberg, Agnieszka Holland and Roman Polański. Starski also collaborated with Polish Oscar and Palme d'Or-winning director Andrzej Wajda on projects like *Man of Marble* and *Man of Iron*. In 1993, he won an Academy Award (shared with Ewa Braun) for Best Art Direction/Set Decoration for Steven Spielberg's *Schindler List*. Starski also worked with Roman Polański on *The Pianist* in 2002 (winning a Cesar Award) and *Oliver Twist* in 2005. One of his latest projects is the American film *Hannibal Rising* by Peter Webber and recently he has worked on Fatih Akin's latest film *The Cut*.

KINOTEKA & LONDON FILM ACADEMY STUDIO: WORKSHOPS FOR PRODUCERS



↑ Group work with Raymond Phathanavirangoon

7 – 9 MAY
LONDON FILM ACADEMY

✂️ WORKSHOPS FOR PRODUCERS

An intensive three day lab-based programme aimed at **producers** with proven experience who wish to move from shorts to features or who have made their first low-budget features. Ten selected producers will have the opportunity to polish their skills in **pitching, marketing, distribution, film financing** and **story development** during practical lectures, case studies and masterclasses with industry professionals, such as Gavin Humphires and Olivier Kaempfer, amongst many others.

The programme also includes a case study of *Floating Skyscrapers* presented by director Tomasz Wasilewski and producer Roman Jarosz.

Throughout the day there will be plenty of opportunity to network with film/TV industry professionals, and learn more about how to pitch your script to industry.

Organised and supported by the Polish Cultural Institute, T-Mobile New Horizons Film Festival and London Film Academy

CLOSING NIGHT GALA

FRIDAY 30 MAY
8.00PM — UNION CHAPEL

LIVE PERFORMANCE

XX QUAY BROTHERS PRESENT 'KWARTET SMYCZKOVI'
AND 'IN ABSENTIA' WITH THE ARDITTI QUARTET

XX SKALPEL

The UK premiere of the Quay Brothers' latest short film **KWARTET SMYCZKOVI** and the critically acclaimed **IN ABSENTIA** will be performed live by the legendary Arditti Quartet. *Kwartet Smyczkovi*, a paraphrase of Peter Handke's *The Hour We Knew Nothing of Each Other*, is based on Lutosławski's only string quartet composed in 1964. The Quay Brothers react to the melodic superimpositions and flickering micro-rhythms of the composition with stark and eerie twilight images. **IN ABSENTIA** responds directly to Stockhausen's electronic composition *Two Couples* (1992/1999). The hypnotic visual language of the film and fragmented mode of narrative intensifies the associative power of the music like an additional, visual voice in the polyvocal texture.

The concert opens with a live performance by Skalpel: Marcin Cichy and Igor Pudło (aka Igor Boxx), a Polish DJ/producer duo from Wrocław. Skalpel's trademark is sampling Polish jazz of the 1960s and 1970s, constructing their own original vision of contemporary sound, and combining jazz, hip hop and club music. The duo will present their unique interpretation of Lutosławski and Panufnik's music to mark these famous composers' joint centenary years (2013 and 2014).

The animation 'Kwartet Smyczkovi' marks the 100th anniversary of the birth of Witold Lutosławski, and was commissioned by the Adam Mickiewicz Institute as part of Polska Music programme.



↑
The Arditti Quartet

barbican

KINOTEKA ON TOUR

WITH PROJECT LONDON FILMS



Once again Kinoteka is going on tour showcasing the best new productions from Poland. Teaming up with distributor Project London Films, the festival will tour the UK in spring and summer 2014.



26—27 APRIL

✂ LIFE FEELS GOOD

Dir. Maciej Pieprzyca, 2013

107 mins, Comedy/Drama

Mateusz is an intelligent, romantic young man suffering from severe cerebral palsy. The true story of one man's extraordinary efforts to endure in the face of impossible odds.

17—18 MAY

✂ TICKET TO THE MOON

Dir. Jacek Bromski, 2013

120 mins, Comedy

Called up for military service, Adam reluctantly sets off for duty accompanied by an older brother determined to teach him life before he has to buckle down to military discipline.

7—8 JUNE

✂ SOPHIE SEEKS SEVEN

Dir. Weronika Migoń, 2014

87 mins, Drama

After splitting with her boyfriend, Zosia decides to find the men who were once important in her life and see if somewhere along the way she did not miss true love, or 'the one'.

CITIES AND CINEMAS

Vue Aberdeen
Aberdeen, AB11 5BW

Vue Manchester Lowry
Salford, M50 3AH

Vue Shepherd's Bush
London, W12 8PP

Jersey Arts Centre
Jersey, JE2 4SW
artscentre.je

Vue Edinburgh Omni
Edinburgh, EH1 3EN

Vue Oxford
Oxford, OX4 4XP

Queen's Film Theatre
Belfast, BT7 1PA
queensfilmtheatre.com

FACT
Liverpool, L1 4DQ
fact.co.uk

Vue Glasgow Fort
Glasgow, G34 9DL

Vue Reading
Reading, RG1 2AG

To book tickets for Vue Cinema screenings please visit www.myvue.com or call 0871 224 0240
Full programme available at kinoteka.org.uk/ontour or facebook.com/ProjectLondonFilmsOnTour

BOOKING AND VENUES

CALENDAR OF LONDON EVENTS

Monday 21 April – Saturday 3 May	ARTS: Henryk Tomaszewski Poster Exhibition	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111 Entry: Free	Tuesday 13 May 6.30 pm	BOROWCZYK RETROSPECTIVE <i>Blanche</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Thursday 24 April 7.00pm	KINOTEKA OPENING NIGHT GALA: <i>Papusza</i> dir. Joanna Kos-Krauze, Krzysztof Krauze	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Wednesday 14 May 8.45 pm	BOROWCZYK RETROSPECTIVE <i>Immoral Tales</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Friday 25 April 6.00pm	NEW POLISH CINEMA: <i>Traffic Department</i> dir. Wojciech Smarzowski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Friday 16 May 8.45 pm	BOROWCZYK RETROSPECTIVE <i>The Theatre of Mr & Mrs Kabal</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Friday 25 April 8.15pm	NEW POLISH CINEMA: <i>Sophie Seeks Seven</i> dir. Weronika Migoń	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Saturday 17 May 5.00 pm	ARTS <i>Aleksander</i> dir. Anka and Wilhelm Sasnal	ICA	www.ica.org.uk
Saturday 26 April 4.00pm	NEW POLISH CINEMA: <i>The Girl from the Wardrobe</i> dir. Bodo Kox	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Sunday 18 May 2.00 pm	BOROWCZYK RETROSPECTIVE Borowczyk: A Forum	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Saturday 26 April 5.50pm	NEW POLISH CINEMA: <i>Loving</i> dir. Stawomir Fabicki	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Sunday 18 May 6.15 pm	BOROWCZYK RETROSPECTIVE <i>The Theatre of Mr & Mrs Kabal</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Saturday 26 April 8.00pm	NEW POLISH CINEMA: <i>Life Feels Good</i> dir. Maciej Pieprzyca	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Monday 19 May 6.30 pm	BOROWCZYK RETROSPECTIVE Eyetraps & Fetishes: On Borowczyk's Objects	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Sunday, 27 April 3.30pm	NEW POLISH CINEMA <i>Lasting</i> dir. Jacek Borcuch	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Monday 19 May 7.00 pm	DOCUMENTARY <i>Abu Haraz</i> dir. Maciej Drygas	The Frontline Club	www.frontlineclub.com Box Office: 020 7479 8940
Sunday 27 April 5.50pm	NEW POLISH CINEMA <i>AmbaSSada</i> dir. Juliusz Machulski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	20 May 2014 – 29 June 2014	BOROWCZYK RETROSPECTIVE <i>The Listening Eye</i> Exhibition	ICA	www.ica.org.uk Entry: Free
Sunday 27 April 7.55pm	NEW POLISH CINEMA <i>Ticket to the Moon</i> dir. Jacek Bromski	Riverside Studios	www.riversidestudios.co.uk Box Office: 020 8237 1111	Tuesday 20 May 8.40 pm	BOROWCZYK RETROSPECTIVE <i>Goto, Island of Love + The Game of the Angels</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Monday 28 April 6.00 pm	EBRD <i>Wafesa, Man of Hope</i> dir. Andrzej Wajda	EBRD	EBRD, 1 Exchange Square London EC2A 2JN	Thursday 22 May 8.30 pm	BOROWCZYK RETROSPECTIVE <i>Blanche</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Monday 28 April 8.00 pm	DOCUMENTARY <i>Father and Son: A Journey</i> dir. Marcel Łoziński	Clapham Picturehouse	picturehouses.co.uk/cinema Box Office: 0871 902 5727	Friday 23 May 8.40 pm	BOROWCZYK RETROSPECTIVE <i>Immoral Tales</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Wednesday 30 April	WORKSHOP BAFTA Masterclass with Allan Starski	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Saturday 24 May 2.30 pm	ARTS <i>Field of Dogs</i> , dir. Lech Majewski	The National Gallery	www.nationalgallery.org.uk Box Office: 020 7747 2885
Thursday 1 May 6.20 pm	BOROWCZYK RETROSPECTIVE <i>Goto, Island of Love + Angels' Games</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Saturday 24 May 6.00 pm	PREVIEW GALA SCREENING <i>IDA</i> dir. Paweł Pawlikowski	Barbican Centre	www.barbican.org.uk Box Office: 020 7638 4141
Saturday 3 May 9.00 pm	BOROWCZYK RETROSPECTIVE <i>The Margin</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Saturday 24 May 6.30 pm	BOROWCZYK RETROSPECTIVE Walerian Borowczyk's Shorts screening 1	ICA	www.ica.org.uk Box Office: 020 7930 3647
Wednesday 7 May 8.45 pm	BOROWCZYK RETROSPECTIVE <i>The Beast</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Sunday 25 May 4.00 pm	ARTS Open Forum: Oskar Hansen, Art, Architecture & Film	Tate Modern	www.tate.org.uk Box Office: 020 7887 8888
Wednesday 7 May – Friday 9 May	WORKSHOP Workshop for producers	London Film Academy	www.londonfilmacademy.com 020 7386 7711	Sunday 25 May 6.00 pm	BOROWCZYK RETROSPECTIVE Walerian Borowczyk's Shorts screening 2	ICA	www.ica.org.uk Box Office: 020 7930 3647
Friday 9 May 6.30 pm	ANIMATION Sex in the Polish Socialist Republic Introduced by Nag Vlademersky	Barbican Centre	www.barbican.org.uk Box Office: 020 7638 4141	Monday 26 May 8.20 pm	BOROWCZYK RETROSPECTIVE <i>The Story of Sin</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Saturday 10 May 8.00 pm	MUSIC Trzaska Moving Movies	Cafe OTO	www.cafeoto.co.uk 020 7923 1231	Tuesday 27 May 6.20 pm	BOROWCZYK RETROSPECTIVE Bob Godfrey and Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Sunday 11 May 6.00 pm	BOROWCZYK RETROSPECTIVE <i>The Story of Sin</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Tuesday 27 May 8.40 pm	BOROWCZYK RETROSPECTIVE <i>The Beast</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Sunday 11 May 3.00 pm	POLISH CINEMA CLASSICS SCREENING <i>Man of Marble</i> dir. Andrzej Wajda	Barbican Centre	www.barbican.org.uk Box Office: 020 7638 3232	Thursday 29 May 6.10 pm	BOROWCZYK RETROSPECTIVE <i>The Margin</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Sunday 11 May – Tuesday 13 May	WORKSHOP Tomasz Opasiński Masterclass	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Thursday 29 May 8.30 pm	BOROWCZYK RETROSPECTIVE <i>The Strange Case of Dr. Jekyll and Miss Osbourne</i> dir. Walerian Borowczyk	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232
Monday 12 May 8.45 pm	BOROWCZYK RETROSPECTIVE <i>The Strange Case of Dr. Jekyll & Miss Osbourne</i>	BFI Southbank	www.bfi.org.uk Box Office: 020 7928 3232	Friday 30 May 8.00 pm	CLOSING NIGHT GALA Concert featuring Quay Brothers, Arditti Quartet and Skapel	Union Chapel	www.barbican.org.uk Box Office: 020 7638 4141

FESTIVAL PRODUCTION TEAM:

Anna Godlewska
Polish Cultural Institute Director

Marlena Łukasiak
Kinoteka Programmer and Producer

Magdalena Grabianowska
Polish Cultural Institute Deputy Director

Anna Gruszka
Music Coordinator

Darek Tomaszewski
Logistics

Dobrosława Świtalska
Kinoteka Guests Coordinator

Michał Białożej
Kinoteka Guests Coordinator & Promo producer

Wojciech Ogłaza
PR & Marketing Coordinator

Paulina Latham
Film Screenings at Tate Modern,
Exhibition and Events Coordinator

FESTIVAL TRAILER:

Brothers Quay

POSTER ART:

Tomasz Opasiński

GRAPHIC DESIGN:

Luke Gould

PROMO:

Kamil Dobrosielski

PR:

Margaret London

WITH SPECIAL THANKS:

Agnieszka Odorowicz, Polish Film Institute

Agnieszka Szewczyk,
Zachęta – National Gallery of Art

Anna MacDonald, London Film Academy

Anna Błasiak

Chris Barwick, Second Run DVD

Chris Sharp, Barbican Centre

Daniel Bird

David Edgar, BFI Southbank

Filip Pągowski, Henryk Tomaszewski's Estate

Helen de Witt, BFI Southbank

George Clark, Tate Modern

Gosia McKane, Merseyside Polonia

Hanna Wróblewska,
Zachęta – National Gallery of Art

Honorata Mikołajew, Merseyside Polonia

Iwona Woicka-Żuławska,
Polish Embassy in London

Izabela Kiszka, Polish Film Institute

Jan Naszewski & Joanna Łapińska,
T-Mobile New Horizons Film Festival

Jessica Smith, Vue Entertainment

Joanna Stachyra, Polish Ministry of Foreign Affairs

John Chantler, Cafe OTO

John Woroniecki, Baltic Restaurant

Jonathan Rushton, Artificial Eye

Juliette Desorgues, Institute of Contemporary Arts

Kasia Redzisz, Tate Modern

Laura Adams, BFI Southbank

Lee Riley, National Gallery

Louise Jeffreys, Barbican Centre

Łukasz Mojsak, FilMOTEKA Muzeum,
Museum of Modern Art in Warsaw

Matt Williams, Institute of Contemporary Arts

Maciej Kornacki, FilMOTEKA Narodowa

Maggi Hurt, BFI Southbank

Mariayah Kaderbhai, BAFTA

Mariusz Muskietorz, Project London Films

Marta Miś-Michalska,
Zachęta – National Gallery of Art

Mehelli Modi, Second Run DVD

Michael Steward, Open City Docs Fest

Nag Vlademersky, LIAF

Oliver Wright, Open City Docs Fest

Piotr Szewców, MyFerryLink

Paweł Jodłowski, Project London Films

Peter Reiniger, EBRD

Robert Rider, Barbican Centre

Robin Wilkins, MyFerryLink

Shira MacLeod, Riverside Studios

Steven Cairns, Institute of Contemporary Arts

Tadeusz Kowalski, FilMOTEKA Narodowa

Tamara Anderson, Barbican Centre

Tomasz Opasiński

Tomasz Szeratics, Polish Ministry of Foreign Affairs

Wallraud Loges, BFI Southbank

William Burdett-Coutts, Riverside Studios

Wioletta Mielczarek, Jersey

Wotienka Vermeer, The Frontline Club

PARTNERS:



Artificial Eye



Second Run DVD



POLSKA MUSIC



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VENUES AND CONTACT INFORMATION

Barbican Centre
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London EC2Y 8DS
020 7638 4141
barbican.org.uk

ICA
The Mall
London SW1Y 5AH
020 7930 3647
ica.org.uk

Tate Modern
Bankside
London SE1 9TG
020 7887 8888
tate.org.uk/modern

BFI Southbank
Belvedere Road
Waterloo
London SE1 8XT
020 7928 3232
bfi.org.uk

London Film Academy
52a Walham Grove
London SW 1QR
020 7386 7711
londonfilmacademy.com

Union Chapel
Compton Ave
London N1 2XD
020 7226 1686
unionchapel.org.uk

Clapham Picturehouse
76 Venn St,
London SW4 0AT
0871 902 5727
picturehouses.co.uk

The National Gallery
Trafalgar Square
London WC2N 5DN
020 7747 2885
nationalgallery.org.uk

Café OTO
18–22 Ashwin St
Dalston
London E8 3DL
020 7923 1231
cafeoto.co.uk

The Frontline Club
13 Norfolk Place,
London W2 1QJ
020 7479 8940
frontlineclub.com

Riverside Studios
Crisp Road
Hammersmith
London W6 9RL
020 8237 1111
riversidestudios.co.uk

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30 july – 1 august
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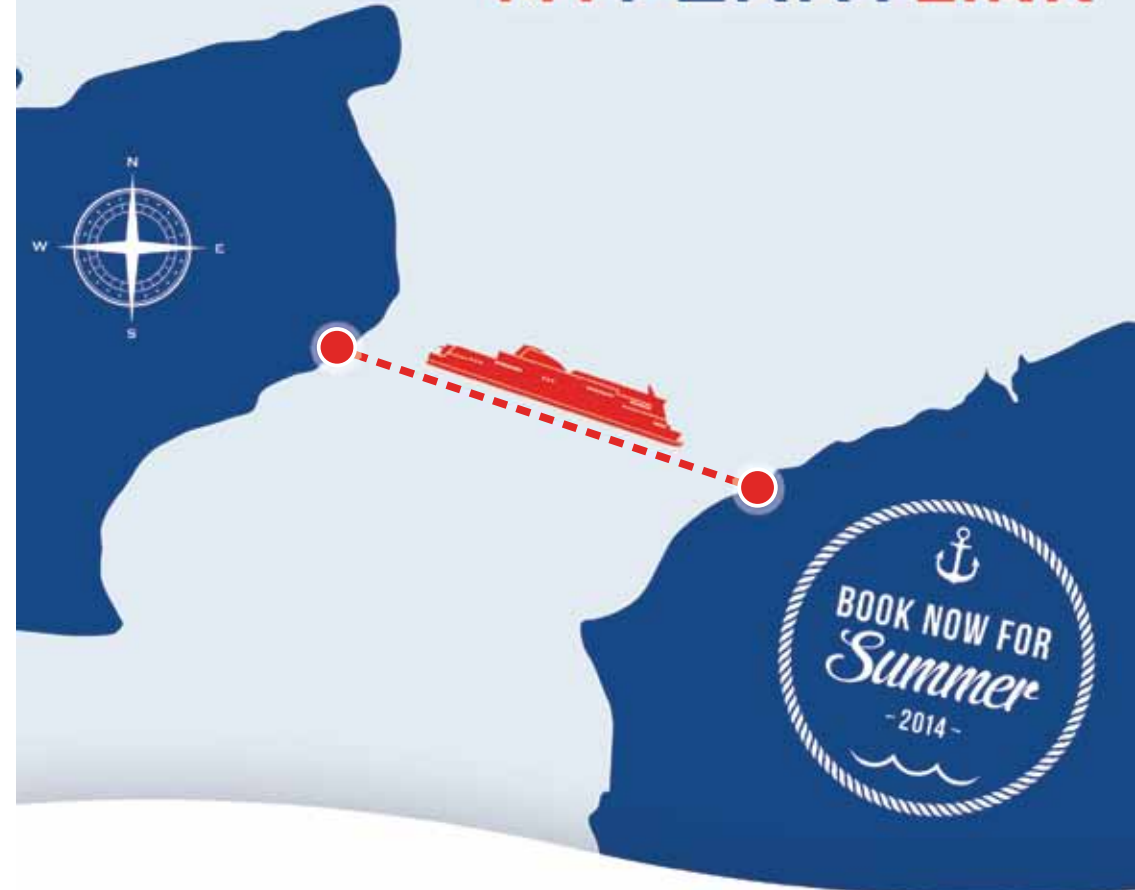


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