



#### BERGTHEIL MUSEUM

16 Queens Avenue. Westville  
Tel: 031 266 0271 / 2954  
Email: tlalim@durban.gov.za

#### OPENING HOURS:

Mon to Fri: 8h00 - 16h00  
(Alternate) Sat: 8h00 - 12h00  
Closed: Sun & Public Holidays  
ADMISSION: Free



#### CATO MANOR HERITAGE CENTRE

Inthuthuko Junction.  
750 Rick Turner Road.  
Cato Manor

Tel: 031 261 3216

#### OPENING HOURS:

Mon to Fri: 8h30 - 16h00  
Closed: Sat, Sun & Public Holidays  
ADMISSION: Free



#### KWAMUHLE MUSEUM

130 Bram Fischer Road. Durban.  
Tel: 031 311 2237  
OPENING HOURS:  
Mon to Fri: 8h30 - 16h00  
Sat: 8h30 - 12h30  
Sun & Public Holidays: Closed  
ADMISSION: Free



#### OLD COURT HOUSE MUSEUM

77 Samora Machel Street. Durban  
Tel: 031 311 2229  
Email:

ReceptionOCH@durban.gov.za

#### OPENING HOURS:

Mon to Fri: 8h30 - 16h00  
Sat: 8h30 - 12h30 Closed: Sun &  
Public Holidays  
ADMISSION: Free



#### OLD HOUSE MUSEUM

31 Diakonia. Durban  
Tel: 031 311 2261

#### OPENING HOURS:

Mon to Fri: 8h30 - 16h00  
Closed: Sat, Sun &  
Public Holidays  
ADMISSION: Free



#### PINETOWN MUSEUM

Corner Josiah Gumede &  
Crompton Rd.  
Library & Museum Building.  
Pinetown  
Tel: 031 311 6343  
Email:

RamluckenA@durban.gov.za

#### OPENING HOURS:

Mon: 12h00 - 17h00  
Tue - Fri: 10h00 - 17h00  
Sat: 8h30 - 12h30  
Closed: Sun & Public Holidays  
ADMISSION: Free



THE LOCAL HISTORY MUSEUMS  
IZINQOLOBANE ZEZOMLANDO WESIFUNDA

CONSERVING YOUR HERITAGE - CARING FOR YOUR FUTURE



# Port Natal Maritime Museum



## LOCATION:

Maritime Place

(Bay end of Samora Machel Street  
near the small craft harbor and BAT Centre)

Tel: 031 311 2230 / 31

Email: Nhlanhla.Nkobi@durban.gov.za

## OPENING HOURS:

Mon to Sat: 8h30 - 16h00  
Sun & Public Holidays: 11h00 - 16h00

## ADMISSION:

Adults R5 and Children R3

visit the local history museums... conserving your heritage caring for your future...



## PORT NATAL MARITIME MUSEUM

Backed by a panoramic view of Durban Harbour, the Port Natal Maritime Museum offers an insight into the influence of maritime culture on local life. It also reflects on the rigors and romance of lives lived at sea. Amazing voyages, dramatic tales and old, yet inspiring collections form the basis of an unforgettable experience with attractions including the multi-ton floating vessels. These exhibits are the steam tug "JR More" as well as the minesweeper "SAS Durban", and together with other exhibits like the "Ulundi" and "NCS Challenger" offer families and tour groups hours of exploration, fun and education.

## QUAY SIDE EXHIBITS

### ULUNDI

A coal fired, steam powered tug. It is the oldest surviving pilot tug in South Africa and began her working life in 1927 in Algoa Bay. In 1935, Ulundi was bought by the South African Railway Administration and placed in service in Durban Harbour. Initially employed as a pilot tug and tow boat, she was later used mainly to transport labourers to various work sites around the harbour. She was retired in 1982 and was moved to her present location on the cradle at the Maritime Museum by floating crane.

### THE NCS CHALLENGER

A small 5.8m yacht that was skippered by Anthony Steward in his journey around the world. He started in 1991, travelled 22890 nautical miles, and became the first person to sail around the world in an open boat.

### KHAYALETHU

A deep sea fishing boat made out of the hull of a flying boat.

### GLOW WORM

A towing or launch boat which tows other boats when their engines fail, or helps to launch them into the water.

### LIFEBOAT FROM THE HARBOUR TUG FT BATES

A boat designed primarily to aid evacuation and enable people to survive at sea in times of disaster. Her importance is obvious and was highlighted after the ill-fated sinking of the "Titanic".

## FLOATING EXHIBITS

### THE JR MOORE

An oil fired, steam power tug built in Scotland in 1960. She was one of the largest and most powerful tugs of her time and was thus also used as a salvage boat. She is equipped with two triple expansion three cylinder steam reciprocating engines and three oil fired boilers of the scotch type with three furnaces each and forced draught ventilation. She was decommissioned on the 22nd of November 1982, and presented to the Local History Museums in August 1988.

### THE SAS DURBAN

A Coniston (Ton) Class Coastal Minesweeper constructed in 1957 in the UK. She was launched on the 12th of June 1957 as the SAS Durban, and arrived in Simons Town on the 13th of June 1958. It was ordered and built especially for the South African Navy. She is powered by two 18 cylinder Napier Deltic diesel engines driving two propellers shafts. She was decommissioned on the 23rd of October 1985 and handed over to the City of Durban on the 5th of May 1988.

## BRITANNIA ROOM (EXHIBITION HALL)

### PORT NATAL - PORT OF DURBAN

In photographs and drawings, this exhibition gives an account of the development of the Port of Durban over 170 years from Bay to Port. It focuses on the early difficulties of providing access into the harbour; the controversial engineering structures in the form of two piers and enormous amounts of dredging and the ports development from early beginnings.

## MAINTENANCE

The visitors are advised that the vessels can be periodically closed to the public due to maintenance work in an attempt to keep the vessels in a good state. The museum periodically undertakes maintenance work such as filling some of the holes caused by on-going corrosion, replacing some interior decking with shutter board and repainting the vessels. The museum has often called on the expertise of marine experts who have often volunteered advice and assistance. Their assistance in helping the museum is gratefully acknowledged. Should you wish to be involved in a volunteer programme at the museum or if you wish to offer your services to the museum, please contact the site supervisor.

## FACILITIES

The museum has outdoor seating under blue umbrellas ideal for enjoying the museums refreshments - cool drinks and chips are on sale. A DVD about the JR Moore is also on sale. An audio guide tour can be hired at the museum and provides visitors with the opportunity to explore the museum at their leisure. A detailed focus on the JR Moore ensures that the visitors gain an understanding of the workings of the vessel.