

MONTY PYTHON RETURNS!

NEW PYTHON FILM AMONG RECORD-BREAKING 9 FILMS TO COMPETE AT OIAF 2013

OTTAWA (September 10, 2013) – The Ottawa International Animation Festival (OIAF) is pleased to announce a record-breaking number of feature films to compete for the Grand Prize at this year's event happening September 18th-22nd. In both 2012 and 2011 the festival showcased 4 feature-length films.

Among them is the world premiere of the Boy and the World (Menino e o mundo) and highly anticipated A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman.

The features include:

- *A Liar's Autobiography* (UK) is the fictional animated feature based on the life of Monty Python's Graham Chapman starring Graham Chapman, John Cleese, Michael Palin, Terry Jones and Terry Gilliam.
- The Boy and the World (Menino e o mundo) (Brazil) by award-winning director/ animator Ale Abreu is about the whimsical journey of a small child trying to reunite his family.
- *It's Such a Beautiful Day* (USA) by the highly acclaimed independent **Don Hertzfeldt** is the story of a mysterious man named Bill who goes on a journey to recover his shattered psyche.
- Approved for Adoption (Couleur de peau: miel) (France/ Belgium) by Laurent Boileau & Jung is the autobiographical adaptation of graphic novel artist Jung's challenging upbringing. He returns to Seoul for the first time since he was abandoned at the age of 5.
- *Tito on Ice* (Sweden/ Germany) by **Max Andersson** & **Helena Abhonen** is an experimental film following Swedish comics creators Max Andersson and Lars Sjunnesson as they tour the countries of former Yugoslavia with a mummified Marshal Tito in a refrigerator.
- Ànima Buenos Aires (Argentina) by María Ramírez is a subtle look at what the best Argentinean animators have to offer and promises humour, emotion, and tango.
- The Pain and The Pity (UK) by the always controversial Phil Mulloy. plot
- *Cycle* (Hungary) is a dark and unique Kubrekian sci-fi by **Zoltan Sostai** & **Gyorgy Toth**.
- *Arjun: The Warrior Prince* (India) from Walt Disney Pictures, which is loosely inspired by Indian mythology, is the story of a man discovering what it takes to be a hero. Directed by **Arnab Chaudhuri**.



The OIAF is one of the world's most competitive film festivals. This year, the Festival received 1,924 entries, selecting 108 finalists for competition. An additional 44 films will be shown out-of-competition in Showcase screenings.

OIAF competition includes categories for best feature, narrative, experimental and student films, TV shows, commercials, video games, and music videos. There is also a separate competition for films and TV shows made for children. Prizes will be awarded to category winners and a grand prize will be awarded to the winner of each competition: best Short Film, Feature Film, Student, and Commissioned Film.

ABOUT THE OIAF

The Ottawa International Animation Festival (OIAF) is one of the world's leading animation events providing screenings, exhibits, workshops and entertainment since 1976. OIAF is an annual five-day event bringing art and industry together in a vibrant hub and has a total attendance of 25,000 artists, producers, students and animation fans from around the world.

This year's Festival runs from September 18th-22nd.

For more information about the Ottawa International Animation Festival as well as media passes, visit <u>www.animationfestival.ca</u>.

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