

★ BELMONT FILMHOUSE

MAY/JUNE 2014



Grace
OF MONACO

Hello there. As most readers will likely know, we – the Centre for the Moving Image, the same company that runs Filmhouse in Edinburgh – took over the management of your marvellous cinema back at the beginning of April.

I can tell you we are delighted to have done so, and are very much looking forward to spreading our enthusiasm for the medium northward.

The programme we've delivered so far is very much a slight variation on what you are used to (in the Picturehouse era), but, suffice to say, we'll be tweaking, adapting and refining it to suit your particular film tastes and needs, with an element, of course, of us attempting to guide you to films that you may not even know

you love yet but that we have a suspicion you will...

What I'm trying to say is, the next few months represents an early opportunity for you to influence the future shape of the programme, simply by attending the kinds of films you'd like to see more of at the Belmont Filmhouse. Simple!

Rod White

Head of Programming
Centre for the Moving Image

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Grace of Monaco

WELCOME

April was certainly a very busy month here as it saw the Belmont Filmhouse spring into life ready to offer Aberdeen the very best that cinema has to offer.

We continue that commitment with a fantastic range of films that give this brochure a truly international feel.

Racking up the air miles over May/June we take a cinematic tour from the Parthenon in *The Two Faces Of January* through the likes of Mexico (*Heli*), Ireland (*Frank, The Sea*), Norway (*Pioneer*), China (*A Touch Of Sin*), the USA (*Fading Gigolo, Blue Ruin*) before winding up in glamorous Monte Carlo with Nicole Kidman starring as *Grace of Monaco*.

With all those great films plus the Cinema of Childhood season and the opportunity to have a dram on World Whisky Day with screenings of *Whisky Galore* and *The Angels' Share*, there are dozens of reasons to come pay us a visit and even more to become a member.

Not a member yet? It's only £30 for a year and you can start earning loyalty points alongside great discounts on films and snacks.

Remember that if you had a Picturehouse membership there is still time to swap it over for free.

Dallas King

Marketing And Events Manager



BEFORE THE WINTER CHILL

AVANT L'HIVER

From Fri 9 May

Philippe Claudel / France/Luxembourg 2013 / 1h43m / DCP / French with English subtitles / 15 – Contains strong language and infrequent gory images

Cast: Daniel Auteuil, Kristin Scott Thomas, Leïla Bekhti, Richard Berry, Vicky Krieps.

For his third feature, Philippe Claudel reunites with Kristin Scott Thomas, star of his debut, *I've Loved You So Long*, for a steely depiction of slow rot in the French privileged class.

Paul (Daniel Auteuil), a successful surgeon, develops an obsession

with a young Moroccan woman. While his wife Lucie (Scott Thomas) is left isolated in their luxurious yet inhospitable home, Paul seems to willingly invite disaster into his life.

THE TWO FACES OF JANUARY

From Fri 16 May

Richard Ayode / UK 2013 / 1h33m / DCP / 15 - Contains strong language and suicide references

Cast: Jesse Eisenberg, Mia Wasikowska, Chris O'Dowd, Sally Hawkins, James Fox.

Screenwriter Hossein Amini (*The Wings of the Dove*, *Drive*) makes a stylish directing debut with this sleek thriller, an involving adaptation of a Patricia Highsmith novel.

While visiting the Parthenon wealthy American tourist Chester MacFarland (Viggo Mortensen) and his young bride Colette

(Kirsten Dunst) meet American expat Rydal (Oscar Isaac), a scammer who uses his job as a tour guide for cover. Instead of becoming his latest victims, the two befriend him, but an incident at the couple's hotel puts all three in danger and creates a precarious interdependence between them.





BEYOND THE EDGE

Fri 23 to Mon 26 May

Leanne Pooley / New Zealand 2013 / 1h30m / DCP / PG – Contains infrequent mild bad language

Documentary

This spectacular documentary recreates the epic tale of Sir Edmund Hillary and Tenzing Norgay's conquest of Mount Everest in 1953.

Using rarely seen footage, extensive archival interviews, stunning re-enactments and no narration other than the words of the expedition members themselves, director Leanne Pooley recreates the conditions, the relationships, and the socio-historical context of the undertaking that had much of the world holding its breath.



FRANK

From Fri 23 May

Lenny Abrahamson / UK/Ireland 2014 / 1h35m / DCP / 15 – Contains very strong language, strong sex, suicide scene

Cast: Michael Fassbender, Domhnall Gleeson, Maggie Gyllenhaal, Scoot McNairy, Tess Harper.

A comedy about a young wannabe musician, Jon (Domhnall Gleeson), who discovers he's bitten off more than he can chew when he joins a band of eccentric pop musicians led by the mysterious and enigmatic Frank (Michael Fassbender) and his terrifying sidekick, Clara (Maggie Gyllenhaal).

Frank's uniqueness lies in the fact that he makes music purely for the joy of creating... and because he wears a giant fake head.



■ LOCKE

Fri 23 to Sun 25 May

Steven Knight / UK/USA 2013 / 1h25m / DCP / 15 – Contains very strong language

Cast: Tom Hardy, Ruth Wilson, Andrew Scott, Tom Holland, Olivia Colman.

Ivan Locke (Tom Hardy) has built a perfect life, dedicating himself to the job he loves and the family he adores.

On the eve of the biggest challenge of his career, Ivan receives a phone

call that sets in motion a series of events that will unravel his family, job and soul. *Locke* is an exploration of how one decision can lead to the complete collapse of a life.



EXHIBITION

Tue 27 to Thu 29 May

Joanna Hogg / UK 2013 / 1h45m / DCP / 15 – Contains strong sex and strong language

Cast: Viv Albertine, Liam Gillick, Tom Hiddleston, Harry Kershaw, Mary Roscoe.

A middle-aged couple, both artists, live in a beautiful modernist house in Chelsea – a labyrinth, a refuge, a prison, a battleground.

As they confront their conflicts and competitions, they slowly arrive at the painful decision to

sell, thus inviting interlopers into their private world. The new film from Joanna Hogg (*Unrelated*, *Archipelago*) is structured as a cinematic mosaic of interlocking sights, sounds, exchanges, happenings great and small, everyday advances and retreats.

PANTANI: THE ACCIDENTAL DEATH OF A CYCLIST

Tue 27 to Thu 29 May

James Erskine / UK 2013 / 1h32m / DCP / 15 – Contains drug use, injury detail

Documentary

In 1998 Marco Pantani, one of the most flamboyant and popular cyclists of his era, won both the Tour de France and Giro d'Italia – a titanic feat of physical and mental endurance that no rider has repeated since

Less than six years later, aged 34, he died alone, in a cheap hotel room. This compelling documentary explores the startling truth behind one man's remarkable descent in a sport riven by intrigue.





JIMMY'S HALL

From Fri 30 May

Ken Loach / UK/Ireland/
France 2014 / Running time
TBC / DCP / cert tbc

Cast: Barry Ward, Simone
Kirby, Andrew Scott, Jim
Norton, Brian F O'Byrne.

Ken Loach's period drama tells the true story of political activist Jimmy Gralton, who was deported after building a dance hall on a rural crossroads in Ireland – a place where young people could come to learn, to argue, to dream... but above all to dance and have fun.



FADING GIGOLO

From Fri 30 May

John Turturro / USA 2013 /
1h30m / DCP / 15 – Contains
strong sex, sexualised nudity,
strong language

Cast: Woody Allen, John
Turturro, Sofia Vergara,
Sharon Stone, Liev Schreiber,
Vanessa Paradis.

A left-field New York-set comedy written and directed by John Turturro, who also stars as Fioravante, a florist and friend to Murray (Woody Allen), whose bookshop is facing closure.

To help the business stay solvent, the two decide to try the world's oldest profession. In a New York full of wealthy older women with active libidos, surely a greying Don Juan could make a few bucks...



A THOUSAND TIMES GOOD NIGHT

Fri 30 May to Sun 1 Jun

Erik Poppe / Norway/
Ireland/Sweden 2013 /
1h57m / DCP / English and
Norwegian with English
subtitles / 15 – Contains
strong threat, violence

Cast: Juliette Binoche,
Nikolaj Coster-Waldau,
Maria Doyle Kennedy, Chloë
Annett, Laury Canny.

War photographer Rebecca (Juliette Binoche) is extremely driven, and known for her willingness to tackle risky subjects.

While photographing suicide bombers, she is badly hurt in an explosion. When she returns home to Norway, her husband (*Game of Thrones*' Nikolaj Coster-Waldau) and daughter tell her they're tired of her risking her life on dangerous assignments. They give her an ultimatum, making her choose between her work and her family.



HELI

Fri 30 May to Sun 1 Jun

Amat Escalante / Mexico/
France/Germany/
Netherlands 2013 / 1h45m /
DCP / Spanish with English
subtitles / 18 – Contains
a scene of strong sadistic
violence

Cast: Armando Espitia,
Andrea Vergara, Linda
González, Juan Eduardo
Palacios, Reina Torres.

Factory worker Heli lives in rural Mexico with his father and his 12-year-old sister Estela.

But Estela has a secret – a boyfriend, police cadet Beto, who, in a misguided attempt to finance their elopement, steals two large packages of cocaine, setting off a string of increasingly bloody consequences.

Awarded the prize for Best Director at Cannes, *Heli* takes an unflinching look at the cycle of drugs and violence in contemporary Mexico.



THE SEA

Mon 2 to Thu 5 Jun

Stephen Brown / Ireland/UK
2013 / 1h26m / DCP / 12A
– Contains infrequent strong
language and distressing
scenes

Cast: Ciarán Hinds, Charlotte
Rampling, Natascha
McElhone, Rufus Sewell,
Bonnie Wright.

A middle-aged art historian returns to the Irish seaside village where, as a boy, he and his family spent their holidays.

His visit triggers a series of memories, some romantic, some disturbing, of a summer that saw the awakening of sexuality and an unexpected tragedy. John Banville adapted his Man Booker Prize-winning novel to provide the script for this haunting and superlatively acted film.



BLUE RUIN

Tue 3 to Thu 5 Jun

Jeremy Saulnier / USA
2013 / 1h30m / DCP / 15
– Contains strong bloody
violence, bloody injury
detail, strong language

Cast: Macon Blair, Devin
Ratray, Amy Hargreaves,
Kevin Kolack, Eve Plumb.

A hit at last year's Cannes Film Festival, *Blue Ruin* follows a mysterious outsider whose quiet life is turned upside down when he returns to his childhood home to carry out an act of revenge, and winds up in a brutal fight to protect his estranged family.

A lean and suspenseful genre piece that follows a bloody trail of vengeance to its cruel, absurd and logical conclusion.

GRACE OF MONACO

From Fri 6 Jun

Olivier Dahan / France/USA/Belgium/
Italy 2014 / 1h43m / DCP / English
and French with English subtitles
/ PG – Contains infrequent mild
sex references, violence, mild bad
language

Cast: Nicole Kidman, Tim Roth,
Parker Posey, Milo Ventimiglia, Robert
Lindsay.

Set in 1962, six years after her spectacular wedding to Prince Rainier III (Tim Roth), *Grace of Monaco* is an intimate snapshot of a year in the life of one of the twentieth century's most iconic princesses – Grace Kelly – as she strives to reconcile her past and her present.

While Grace (Nicole Kidman) contemplates overtures from Alfred Hitchcock to return to her career in Hollywood, Rainier's modernisation of an ailing Monaco is halted by French President Charles de Gaulle, who plans not only to impose French taxation on Monaco, but to reclaim the principality for France by force. The full-blown international crisis that looms creates tension in Grace's marriage, family and adopted country.



AN EPISODE IN THE LIFE OF AN IRON PICKER

EPIZODA U ZIVOTU
BERACA ZELJEZA

Fri 6 to Sun 8 Jun

Danis Tanovic / Bosnia and Herzegovina/France/Slovenia/Italy 2013 / 1h14m / DCP / Bosnian and Romany with English subtitles / 12A – Contains strong language, references to wartime atrocities

Cast: Nazif Mujic, Senada Alimanovic, Sema Mujic, Sandra Mujic.

Award-winning director Danis Tanovic felt compelled to make this extraordinary film after reading an article depicting the discrimination suffered by a Roma family in Bosnia and Herzegovina.

Nazif ekes out a living searching for and selling scrap metal. One day he returns home to discover his wife Senada is very ill; but without a state-provided health-insurance card, or enough money, Senada is refused treatment.





PIONEER

PIONÉR

Tue 10 to Thu 12 Jun

Erik Skjoldbjærg / Norway/Germany/Sweden/France/Finland 2014
/ 1h51m / DCP / Norwegian and English with English subtitles / 15
– Contains strong language

Cast: Wes Bentley, Stephen Lang, Aksel Hennie, Jonathan LaPaglia,
Stephanie Sigman.

A gripping thriller set in the world of the Norwegian oil industry in the early 1980s. An American diving company is enlisted to help the Norwegian government tap into the North Sea's oil deposits.

Petter and a team of Norwegian divers take on the perilous task of guiding the pipeline 500 meters below the surface. When an accident leads to disaster, Petter must attempt to uncover where responsibility lies.



BELLE

From Fri 13 Jun

Amma Asante / UK 2013 / 1h44m / DCP / 12A – Contains brief sexual assault, discrimination theme

Cast: Gugu Mbatha-Raw, Tom Wilkinson, Emily Watson, Matthew Goode, Sarah Gordon.

Belle is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of Admiral Sir John Lindsay (Matthew Goode). Belle's lineage affords her certain privileges, yet her status prevents her from the traditions of noble social standing.

While her cousin Elizabeth (Sarah Gadon) chases suitors for marriage, Belle is left wondering if she will ever find love. When she meets an idealistic young vicar's son bent on changing society, the two work together to help end slavery in England.

A TOUCH OF SIN

TIAN ZHU DING

Fri 13 to Sun 15 Jun

Jia Zhangke / China 2013 / 2h10m / DCP / Mandarin, Cantonese and English with English subtitles / 15 – Contains strong bloody violence and strong language

Cast: Jiang Wu, Luo Lanshan, Meng Li, Wang Baoqiang, Zhang Jia-yi.

Jia Zhangke's bloody and bitter drama draws on true stories of contemporary China; the four interlinked tales he tells add up to an extraordinarily forthright condemnation of corruption and amorality within the country's economic miracle.

A miner struggles with corrupt village leaders, a migrant worker gets his hands on a firearm, a sauna hostess endures a series of humiliations and a young man trades one thankless, demoralising job for another.





T.S. SPIVET

From Fri 20 Jun

Jean-Pierre Jeunet / France/Canada 2013 / 1h45m / DCP / cert tbc

Cast: Helena Bonham Carter, Robert Maillet, Callum Keith Rennie, Judy Davis, Niamh Wilson.

A charming and beautifully stylish road movie from the director of *Amélie*.

T.S. Spivet lives on a remote ranch in Montana. A gifted child with a passion for science, he has invented a perpetual motion machine, for which he has been

awarded the prestigious Baird Prize. He leaves a note and hops a freight train to make his way across the United States and receive his prize. No one there suspects that the winner is a ten-year-old with a very dark secret...

AN AUTUMN AFTERNOON SANMA NO AJI

Tue 17 to Thu 19 Jun

Yasujiro Ozu / Japan 1962 / 1h53m / DCP / Japanese with English subtitles / PG – Contains mild sex references

Cast: Chishu Ryu, Shima Iwashita, Keiji Sada, Mariko Okada, Teruo Yoshida.

Now digitally restored, the final film by the great Japanese director Yasujiro Ozu is one of his most beautiful and touching works.

An elderly widower and his daughter Michiko have decidedly

mixed emotions about the prospect of her getting married and leaving her father to fend for himself. Ozu deploys deliciously sly comedy balanced with scenes of gentle melancholy.





THE CINEMA OF CHILDHOOD

A season of rarely-seen films from all over the world, curated by filmmaker Mark Cousins and inspired by his latest feature documentary, *A Story of Children and Film*.

LITTLE FUGITIVE

Showing Sat 17 & Mon 19 May

Morris Engel, Ray Ashley & Ruth Orkin / USA 1953 / 1h20m / DCP / PG – Contains mild frightening moments

Cast: Richard Brewster, Winifred Cushing, Jay Williams, Will Lee, Charlie Moss.

After their mother leaves them home alone in New York for the weekend, 7 year old Joey is tricked into thinking he's killed his older brother with an air rifle.

So he runs away, to the funfair at Coney Island, to get lost in the rides, the spectacle. The first true indie movie, real life captured wild in the streets.

TOMKA AND HIS FRIENDS

TOMKA DHE SHOKËT E TIJ

Sat 24 & Mon 26 May

Xhanfise Keko / Albania 1977 / 1h18m / DCP / Albanian, German and Italian with English subtitles / cert tbc

Cast: Sotiraq Çili, Pavlina Oça, Zehrudin Dokle, Xhelal Tafaj, Enea Zhegu.

Albania's greatest female director Xhanfise Keko spins a classic boys' own adventure yarn.

When the Nazis occupy an Albanian village during WWII, Tomka and his gang are furious – because the Germans set up camp on their football pitch. Never before seen in the UK, freshly restored, this is a rare discovery.

LONG LIVE THE REPUBLIC

AT' ZIJE REPUBLIKA

Sat 31 May & Mon 2 Jun

Karel Kachyna /
Czechoslovakia 1965 /
2h14m / DCP / Czech with
English subtitles / 12A –
Contains moderate violence

Cast: Zdenek Lstiburek, Vlado
Müller, Nadezda Gajerová,
Gustáv Valach.

Oldrich is the runt of his village, beaten by his father, bullied by the other boys. But he has imagination on his side, and a wiry toughness they can't defeat.

Beautifully shot and darkly ironic, Karel Kachyna's forgotten masterpiece jumbles reality, memory and fantasy to capture the intensity and confusion of childhood in a war zone.

THE WHITE BALLOON

BADKONAKE SEFID

Sat 7 & Mon 9 Jun

Jafar Panahi / Iran 1995
/ 1h25m / DCP / Persian
with English subtitles / U –
Contains brief mild violence

Cast: Aida Mohammadkhani,
Mohsen Kafili, Fereshteh
Sadre Orafaiy.

Jafar Panahi's masterpiece about a little girl who won't take no for an answer.

Razieh wants a new goldfish to celebrate the Iranian New Year, even though she's already got several. But when her mum caves in and gives her the money, that's only the start of her adventure.

DOUBLE BILL Sat 14 & Mon 16 Jun**PALLE ALONE
IN THE WORLD**

PALLE ALENE I VERDEN

Astrid Henning-Jensen /
Denmark 1949 / 25m / DCP /
Danish with English subtitles
/ U – Contains no material
likely to offend or harm
Cast: Lars Henning-Jensen.

A boy wakes up to find that he's
alone in the world.

A deserted, silent Copenhagen
becomes his giant playground.

**CHILDREN
IN THE WIND**KAZE NO NAKA
NO KODOMO

Sat 21 & Mon 23 Jun

Hiroshi Shimizu / Japan 1937
/ 1h28m / DCP / Japanese
with English subtitles / U –
Contains mild violence, nudity
Cast: Jun Yokoyama, Masao
Hayama, Reikichi Kawamura

CROWS

WRONY

Dorota Kedzierzawska /
Poland 1994 / 1h6m / DCP /
Polish with English subtitles
/ PG – Contains mild bad
language

Cast: Karolina Ostrozna,
Kasia Szczepanik, Malgorzata
Hajewska, Anna Prucnal, Ewa
Bukowska.

Wrona (which means crow
in Polish) is neglected by her
feckless mother, laughed at by
her classmates, and furious with
the world.

So she steals a cute little girl to
become her surrogate mother. But
she soon discovers just how hard
being a parent really is.

Sampei is a little rascal who
leads his village gang with the
Tarzan cry of his hero Jonny
Weissmuller.

But when his father is falsely
imprisoned for fraud, his idyllic life
falls apart.

WORLD WHISKY DAY



WHISKY GALORE!

Sat 17 May only

Alexander Mackendrick / UK
1949 / 1h24m / DCP / U

Cast: Basil Radford, Joan Greenwood, Jean Cadell, Gordon Jackson, James Robertson.

Adapted from Compton Mackenzie's famous comic novel based on a real incident involving the SS Politician.

Whisky Galore! tells, with wonderfully dry humour, the tale of the attempts of the fictional islanders of Todday to salvage and hold onto 50,000 cases of whisky from a shipwreck.



THE ANGELS' SHARE

Sat 17 May only

Ken Loach / UK/France
2012 / 1h41m / DCP /
15 – Contains very strong
language and strong violence

Cast: John Henshaw, William Ruane, Gary Maitland, Paul Brannigan, Siobhan Reilly.

From director Ken Loach and writer Paul Laverty comes a bittersweet comedy caper which proves that sometimes all you need in life is a little spirlit.

Robbie, a young man with a troubled past, is determined to create a better life for his new-born son. Along with three new friends he makes while doing community service, he hatches a plan...



World-Class
performing arts
productions on
the big screen



RSC LIVE: HENRY IV PART 2

Wed 18 Jun only

UK 2014 / Digital / 15
Cast: Antony Sher, Jasper
Britton, Alex Hassell.

King Henry's health is failing as a second rebellion threatens to surface.

Intent on securing his legacy, he is uncertain that Hal is a worthy heir. Meanwhile, Falstaff, sent to the countryside to recruit fresh troops, gleefully indulges in the business of lining his own pockets. As the King's health continues to worsen, Hal must choose between duty and loyalty to an old friend.

RSC LIVE: THE TWO GENTLEMEN OF VERONA

Wed 3 Sep only

Simon Godwin / UK 2014 /
Digital / 15

Cast: Mark Arends, Michael
Marcus, Sarah MacRae, Pearl
Chanda.

Valentine and Proteus are best friends until they fall in love with the same girl, the Duke's daughter Silvia.

Proteus is already sworn to his sweetheart Julia, and the Duke thinks Valentine is not good enough for his Silvia. With friendship forgotten, the rivals' affections quickly get out of hand and the four young lovers find themselves on a wild chase through the woods.



ROH: MANON LESCAUT

Tue 24 June only, 6.45pm

Manon is on her way to a convent when she meets the young student Des Grieux.

The pair fall in love and escape to Paris, but when the elderly Geronte offers Manon a life of wealth and luxury, her head is turned.

THE TRIP TO ITALY

Wed 21 May only

UK 2014 / Digital / 15

Cast: Steve Coogan, Rob Brydon.

Reprising the formula of hit BBC TV series *The Trip*, comedians Steve Coogan and Rob Brydon travel the length of Italy.

While touring they talk about life, love, work, exile, Byron and Shelley in this leftfield comedy gem.

This special event, exclusive to cinemas, reunites the two stars to bring their inimitable banter live by satellite, as they discuss the popular series and take questions from the audience.

NT ENCORE: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Thu 22 May only, 7pm

Marianne Elliott / 2012
/ 2h43m / Digital / 15 –
Contains strong language

Cast: Matthew Barker, Niamh Cusack, Sophie Duval, Paul Ritter

Based on the acclaimed novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott.

Winner of 7 Olivier Awards in 2013, including Best New Play.

Christopher, fifteen years old, has an extraordinary brain – exceptional at maths while ill-equipped to interpret everyday life. When he falls under suspicion of killing Mrs Shears' dog Wellington, he records each fact about the event in the book he is writing to solve the mystery of the murder. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

SLA SUMMER TOUR

Scotland Loves Anime runs in October every year across Edinburgh and Glasgow, screening a wide range of titles from Japan, from world premieres to classics. Now, thanks to Film Hub Scotland, part of BFI's Film Audience Network, we're able to tour a summer programme of classic and newer works across Scotland.

More info at www.tour.lovesanimation.com

PATEMA INVERTED SAKASAMA NO PATEMA

Sun 18 May only

Yasuhiro Yoshiura / Japan 2013 / 1h39m /
DCP / Japanese with English subtitles / PG

Patema has lived her whole life underground.

Following a catastrophic attempt to harness alternative power sources, her community were driven to settle in a dark, cramped network of tunnels which Patema roams by torchlight, dreaming of adventures on the surface. But then she sneaks into a forbidden area of the settlement that takes her above ground, and her world is turned upside down – literally!





SILVER SCREEN

For all Silver Screen members we will give you a full Belmont Filmhouse membership FOR FREE, valid until 31 March 2015. You will then be offered the opportunity to renew your membership under standard terms.

ELEVENSES

Screenings starting between 11am and noon, Mon to Fri

Tickets for all our standard screenings are just £3.50 or £2.00 for Belmont Filmhouse Members. You can also enjoy any tea or filter coffee for only £1 before midday

Excludes bank holidays. The Silver Screen drinks offer does not apply to Elevenses shows.

MEMBERSHIP

The Filmhouse Membership is the best way to enjoy the Belmont Filmhouse. You can enjoy a range of benefits as a Filmhouse Member from ticket discounts to special offers and screenings. Join today!



WHAT'S THE DEAL?

Annual Membership fee £30 /
Annual Joint Membership fee £45.
If you are currently a Picturehouse Member, we will transfer the remaining months to a Belmont Filmhouse membership, FOR FREE.

Benefits:

- £1.50 off EVERY Member Ticket
- 10% off meals and hot drinks
- 10% discount on sweets and cold drinks at the Box Office

- Invitation to at least one screening and reception
- The MEMBER Card collects loyalty points for every £pound spent at the Belmont Filmhouse. Redeem points for FREE tickets
- Priority booking for Edinburgh International Film Festival
- Free mailing of the Belmont Filmhouse brochure

Ask a member of staff or call **01224 343 500** to sign up.

★ BELMONT FILMHOUSE

CAFÉ BAR

Situated in the basement of the building, the Café Bar is a stylish, relaxed location to have a bite to eat during the day, or enjoy a great range of wines, beers and speciality coffees before or after the film.



INFO

HOW TO FIND US

49 Belmont Street,
Aberdeen, AB10 1JS



HIRES

Our screens and café bar are available for private hire. We also offer a range of conferencing facilities. For details or to book call **01224 343512** or email dallas.king@belmontfilmhouse.com

BOX OFFICE

The Box Office opens 11am
Mon to Sat, and 12:30pm on Sun.

FOLLOW US

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www.belmontfilmhouse.com

Call **01224 343 500**

Email admin@belmontfilmhouse.com