



Program Book

*The Mayan calendar ends in 2012, the rise of "reality" television, dogs and cats living together -- all signs of a coming apocalypse? Well, it all has to end sometime, so you might as well celebrate with fannish friends! Will we go with a bang or a whimper, nuclear meltdown, new ice age, or zombie infestation? Prepare for the day after and share the rapture of cinematic disaster, doomsday, and post-apocalyptic visions, from **A Boy and His Dog** to **Zardoz**.*

MediaWest*Con 32: Apocalyptic!



May 25-28, 2012



Memorial Day Weekend

Best Western Plus Lansing -- Lansing Michigan

Sponsored by T'Kuhtian Press – 200 East Thomas Street – Lansing MI 48906-4047

Co-Chairs: Lori Chapek-Carleton & Gordon Carleton

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MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers.

MediaWest*Con traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

Programming

Programming at **MediaWest*Con** is conducted under the philosophy of IDIC (Infinite Diversity in Infinite Combinations); differences of opinion are to be expected, but personal attacks will not be tolerated. Programming is determined by member input and participation, and is intended for an adult audience. Adult guardians of minor children are responsible for their actions. We do not censor adult content in panel topics or in the Art Show. Panels are Gen unless labeled otherwise.

Daily program schedule, index of panel topics, and a map of the hotel layout are included in this Program Book.

Some timeslots may be available for unscheduled use – please clear the use of the room with Dawn & Elyse before posting notices in the designated areas.

Panels are in Ballrooms A/B/C/D and University Meeting Rooms. **Art Show** is in Ballroom E, **Dealers Room** is Ballroom F/G/H/I/J, **Fannish Video Room** is in the Executive Training Room. Videos will also be shown in the **Con Suite** (563). **Fanzine Reading Room** is in the Valencia Club. The **Party Suite** is in 363. **FoE Cantina/HQ** is in the Imperial Rooms. See the map on the back cover.

Rules

There is **NO SMOKING** allowed in any public area of the convention center (including hallways, elevators, and Hummingbird's).

Convention functions are for the use of **MediaWest*Con 32** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary petsitting space will be available in the Board Room (behind **MW*C** registration). GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of the Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to record **MediaWest*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest*Con** members, or through **MediaWest*Con** staff (flyers from non-members may be sent c/o the **MW*C** address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon. Flyers may be posted on glass, mirror, marble/tile, and in elevators (except on elevator doors). **DO NOT** post on painted, wallpapered or wood surfaces, including the stacked wood pillars.

Official **MediaWest*Con 32** info will be posted by the elevators. Flyers may be stacked on the tops of the tiled Atrium dividers and on the adjoining floor if necessary.

Please remember that signs may only be posted with low tack masking tape (or similar low-tack, non-marring material). A limited quantity of low-tack tape will be available at **MediaWest*Con** registration. No pins, tacks, staples, etc. Flyers attached with other tape or potentially damaging means, or in non-designated areas (such as wallpaper), will be removed and disposed of. Also, due to the limited flyer space around the Atrium, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: Decorations must be on the doors only, not the areas surrounding the doors. You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or anything on wallpaper), and to remove your door decorations before you check out.

Please bring any violations of these rules to the immediate attention of **MediaWest*Con** security; there is very little we can do when we don't hear about something until weeks (or months) later. Convention Co-Chairs Lori and Gordon are the final arbiters of these rules.

MediaWest*Con 32 Staff

Co-Chairs (& your hosts) Lori Chapek-Carleton & Gordon Carleton would like to thank the following staffers and assistants for all their hard work: Carol Lynn (Hotel Liaison), Elyse Dickenson & Dawn McLevy (Programming/Party Suite/Flyers), Jeanne Sullivan (GoFers/Con Suite), Keith Grunenwald & Seth Cutts (Security), Jan Gosnell ('Zine Reading Room/Fan Fund Auction), Karen Klinck & Art Show/Auction Staff & Auctioneers, Jan Keeler (Fan Q), Andre Lieven (Masquerade), Debra & Anna Barber (Dealers), Sheryl Adsit (Fannish Video), Kim Dyer (Blood Drive), Margaret Basta (Orphan 'Zines), Carl Tielking (Lansing Liaison), and all the GoFers and volunteers without whom there could be no convention.

Thanks also to Alem for running the Door Decorating Competition.

GoFers

GoFer Headquarters is in the Con Suite (563). Check in before you do anything else and follow all instructions. Thank you for volunteering! We welcome your assistance!

Con Suite 563

The **MW*C 32** Con Suite (563) is open to all members during convention hours & will be stocked with a variety of soft drinks and munchies. The Con Suite also serves as GoFer HQ.

Jeanne will be showing videos, including movie trailers and series finales. Look for the video schedule outside the Con Suite and check with Jeanne for any open timeslots.

Meet and Greet in the Con Suite Friday 6pm-7pm. Media Misery Theatre will be Saturday afternoon (see posted schedules for this and other vids). We also hope to have a memorial area in the Con Suite; you will need to take anything you post back after the con.

There is **NO SMOKING** in the Con Suite or hallway (or anywhere in the hotel by state law).

Messages

There will be a "Voodoo Message Board" near **MW*C** Registration (in the foyer by the ballrooms). It will have an alphabetical list of Attending **MW*C 32** members by badge name to mark with a push-pin when you leave a message in the index card box with alphabetical dividers. When you check messages, please remove the pin by your name.

Please do not leave messages for Lori & Gordon there; please leave any messages for Lori & Gordon at **MW*C** Registration or in the Con Suite, as these are the areas where they can usually be found. Either Lori or Gordon (if not both) will be available on site during convention hours throughout the weekend.

The hotel phone extension for **MW*C** Registration is 1141.

There will be a designated area by **MW*C** Registration for postings seeking roommates or rides.

There will be designated areas for official announcements, and for announcements of parties, etc. Flyers will be in the Atrium (see flyer rules on Page 3). Please only post in designated areas and with low-tack material and keep the newly remodeled hotel looking nice.

SF/Media Fan Fund

The SF/Media Fan Fund helps send a fan to a convention he/she would otherwise be unable to attend. There were no nominees for 2012. We will have nomination forms for 2013 available at **MW*C** registration.

FAN FUND CHARITY AUCTION: the "silent bid" auction to benefit the Fan Fund will be held as usual at **MW*C** in the Fanzine Reading Room (which is in the hotel pub next to the elevators) from noon Friday

May 25th until 10pm Sunday May 27th. Pick-up will be available beginning 15 minutes after the Auction ends. Also, unlike the Art Show, the Fan Fund Auction still does Quick Sale Price with the item/s going to its new owner immediately. The items donated can cover a wide array of fandoms and categories: 'zines, books, T-shirts, magazines and many collectibles. Check out the Auction frequently (because new items can be added up till 6pm on Saturday) and do your fannish Christmas/Hanukkah/Birthday etc. shopping real early!

Grateful thanks to Joyce Muskat, author of the classic **Star Trek** episode “The Empath,” for her generous donations of auction items & to everyone who donates, nominates, votes & purchases items!
Support the Fan Fund!

Fan Quality Awards

Good Luck to all the nominees & thanks to everyone who nominated.

Voting deadline is 10 PM Saturday. If you are hand-carrying ballots for non-attending members/others, you must deliver them directly to Jan Keeler (*do NOT put them in a ballot box — such ballots will be invalid*).

Certificates will be handed out at the Fan Q Award ceremony at 6pm Sunday in University 1. Fannish Video Awards will also be announced. The lists of winners will be posted at the con, printed in the Post-Con PR & on the **MW*C** website.

Masquerade

We'd love to have you in the Masquerade! Entry forms will be available at con registration & in the Con Suite (563) after con reg closes. Please bring completed forms to the Con Suite. Andre will be available at the con to answer any questions. There will be a (non-mandatory) run-through on Saturday afternoon for those who want to familiarize themselves with the set-up.

Please get the entry forms to Andre by 4pm Saturday. We're not too formal about costume rankings and humor is always encouraged. Those with hall costumes/cosplay/RPers are encouraged to enter.

The Masquerade starts Saturday 10pm, so please be by the Ballroom by 9:45 so Andre can get the entries sorted.

Blood Drive

The **MW*C** Blood Drive has been cancelled due to a work stoppage.



Fannish Video Room

MediaWest*Con 32 Fannish Video Competition Rules

Who May Enter: Anyone who can get their videos to us in time.

Time Limits: There will be no specific time limit, or limit of number of entries (**unless we get considerably more entries than we have been**).

Tape/DVD Preparation: All entries must be in VHS or DVD format. The entry should be the only material on the cassette/disk and should begin within a few seconds of starting the tape/disk. Mature, Gen, and Slash videos must be on separate cassettes/disks. Slash includes same-sex relationships (Queer As Folk, Will & Grace, Oz, etc.). Videos that more than hint about a physical relationship (Slash or Gen) should be labeled Mature.

Entry Procedures: Producers should send Sheryl the list of videos (in the order they appear on the tapes/disks) and specify Song/Title, Fandom/Multi-Fandom, Category, Mature, Gen, or Slash, and total running time of tape/disk. Please include producer names and contact info.

If an entry has not been completed prior to that time, producers must be ready to provide the following information for each individual video: Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, if Mature (adult) content, and total running time of tape. Slash and Mature videos should be on separate tapes/disks from Gen (general audience) videos. Tape/disk entry info deadline is 11pm Thursday. All tapes and disks must be in the hands of the video competition organizer by 5 pm, Friday.

Failure to follow entry rules may result in disqualification of all videos by that producer or group.

There will be Gen, Mature, and Slash divisions for the categories below. There will be no award in categories in which there are no competing entries.

Slash and Mature videos will be shown in separate groups, both groups will be shown after 9pm.

The Mature rating includes videos of all orientations that are of an adult nature. This would include such "steamy" examples as the Bunnies from Hell "Addicted to Love" Wiseguy video of a dozen years ago (it certainly raised the ambient room temperature back in the old Waverly Room...).

Also included would be songs with questionable lyrics, such as "Big Balls" from KOB-TV -- which was ostensibly about large spheres, but was clearly intended to be a double entendre RE, ahem, manly endowment.

These Mature tapes/disks should be placed on a separate tape/disk, for showing in a separate session after 9pm. The time limit per entry remains 15 minutes per producer, Mature, Slash, and Gen videos combined. Slash and Mature vids will be shown in separate groups, but both groups will be shown after 9pm. This will allow those who do not want to see Slash to leave after Mature vids are played.

If a producer has any question about the rating of a particular video, there will be a screening session Thursday evening in the Fannish Video HQ (my room). It will be open to all producers who want to talk about video topics (not just ratings); this is the place to see if that "artsy" video really says what you want it to.

Definitions of Categories:

Song Interpretation: The basic type of fannish video. The action interprets the title and/or lyrics of the song. This category is divided into Single fandom and Multi-Fandom entries. Outstanding examples of song interpretation are "In the Living Years" (**Magnum, P.I.**) by California Crew, "Hotel California" (**The Prisoner**) by Bunnies from Hell, "Holding Out for a Hero" (Multi-Fandom) from a number of producers.

Constructed Reality: This type of video edits together video clips to create an all-new storyline. To date, most have been Multi-Fandom, although there was a very fine Wallace & Gromit single medium constructed reality created to "Something Strange is Happening." Examples are "Centerfield" (multi-baseball game), and "Bohemian Rhapsody" (the detectives convention) -- both by California Crew.

Humorous: These videos are intentionally funny, and can be either single Fandom or Multi-Fandom. Con Dog's "Just When You Need Someone to Turn To" (**Beauty & the Beast** to the tune of the Sheba cat food commercial) and California Crew's "Trigger Happy" (Multi-Fandom gun footage, including the best use of the royal Moldavian wedding massacre sequence from **Dynasty**) are outstanding examples.

Original: As the name implies, this is for the occasional foray into original video production. Less than 10% of the video may be "quoted" material from media sources. The subject matter should be of general fannish interest. California Crew created a video to the tune of "Pressure" about a weekend spent editing a fannish video.

Credits: With the rise in video software for personal computers, credits have become more and more sophisticated. This category includes opening and closing credits, as well as any credits between videos.

Video Box/DVD Jewel Case: This category may be entered by anyone with a video box or jewel case. There need not be any music videos entered. The inclusion of this category was prompted by the outstanding graphic work of Steele, Inc. -- Atlanta Division in boxing their **Remington Steele** videos.

Flyer: In years past, California Crew and Steele, Inc. -- Atlanta Division have created their own flyers to publicize the contents of their competition videos, independent of the schedule postings of the Fannish Video Competition. We decided to add this Category to the 2000 **MW*C** Competition to promote creativity among video fen. As with Video Box/Jewel Case, an entrant need not have any actual video(s) to show. This would be an excellent way to showcase that killer video concept that you never got around to making. Entries in the Flyer category would be displayed outside the Fannish Video Room for all to enjoy.

What Happens Next: Competition videos are shown three times over the course of the convention. They are "premiered" during Friday Night Videos, then shown once each on Saturday and Sunday. The order of play is varied during each showing so that no video suffers (or shines) in comparison to any other played before or afterward. Also, the videos are scheduled at different times of day to accommodate as many fans as possible. Gen, Slash, and Mature vids will be scheduled separately; Slash and Mature vids will be shown after 9 pm.

Balloting: Ballots will be available Friday night. Fans may list their favorite three videos in all categories. Three points are awarded for each first place vote, two points for second, and one point for third. In case of a tie for first place in any category, the video receiving the most first place votes will win. Ballots are due at Noon on Monday.

Entry "Fee": There is no monetary fee for entering videos in the competition. However, assistance in manning the room is still needed.



Security

Security is located in the Coat Room across from the Ballrooms. Hours of operation are Friday Noon-Midnight and 8am-Midnight the rest of the con. The Lost & Found is also located in Security. Security personnel will wear badges marked "Security."

In case of emergency, the Security in-house phone extension is 2111. Please do not ask to use the phone at Security except for emergencies. Security plans to use channel 14, so would appreciate attendee with handheld radios to stay off that frequency.

Lost and Found

Lost & Found items should be brought to Security (see above) or the Con Suite (563) when the Security area is closed. There will be a charge of \$15 to replace lost membership badges.

Role Play

FoE: Are you on the path of the Light? Or does the Darkness whisper to you? Come explore path that calls to you, Forces of the Empire want you! FoE is a role playing club. We do Live Action at **MediaWest*Con**, and online the rest of the year. You can find Forces of the Empire in the Imperial Rooms near the Dealers Room. Friday night is our music night of dance and Role playing. Come join the fun even if for just the weekend.

CSI: CRIME SCENE INVESTIGATORS: All Investigators be ready! I have decided to try to get everyone together and give all pertinent information available for this when you get here. See the schedule posts!

Host Hotel: Best Western Plus Lansing

The renovations are finally finished, so all rooms are available to **MW*C 32** members this year!

Please show your appreciation of these much needed improvements.

No posting on painted walls or wallpaper, wood, or anything that might be easily damaged.

Please note the times listed on BWPL closed circuit TVs are times the facilities are booked, not the **MW*C** programming schedule. We will not be doing live in-house broadcasts of events.

Attendees staying at BWPL who need to return to the Lansing airport upon hotel departure should contact the front desk ASAP to make shuttle arrangements. If you plan on requesting a late check-out, please let them know ASAP as well.

The new TVs have multiple hookups for VCR/DVRs, etc., so assistance should no longer be required.

If you are staying at BWPL with a pet, you must register it with the front desk and will be charged the professional cleaning fee (this removes pet hair/dander and the possibility of allergic reactions for the next guest). For those with dogs, there are designated dog walk area (see map on back of Program Book) with scoops & trashcans. Baggies and some cleanup materials (in case of accidents) are available at **MW*C** Registration. Do not leave pets loose in your room without supervision. Be considerate of the hotel or pets may be banned in the future. Remember — the hotel has been newly remodeled! This includes carpeting, so again, especially if you have dogs, be sure to exercise them frequently enough to avoid accidents!

If you want your room made up early, look for maids around 8-9am & let them know. And don't forget to tip them!

The hotel warns their fire alarms are exceedingly sensitive — please be careful if you intend to burn incense or otherwise potentially stress the system. All alarms are treated as real until proven otherwise & false alarms can prove costly.

The fire code prohibits the use of hotplates, etc. in rooms. This is a safety issue.

The hotel will operate on a one-for-one dirty towel exchange — whenever you need a clean towel, just request one from housekeeping and turn in the dirty one. This helps avoid peak usage.

Pool Hours: 6am-11pm daily.

Room Service Hours: 7:30am-9:30pm Thursday through Saturday; 9am-9:30pm Sunday; 7:30am-2pm & 5pm-9:30pm Monday.

Hummingbird's has also been remodeled and shares the same hours as Room Service.

Recycle

Trash bins will be set up throughout the convention area. Recycling bins will also be provided at various locations for clean, recyclable cans and bottles (Michigan has a 10 cent deposit on soda pop bottles & cans). **NOT RECYCLABLE** are juice or water containers. Please separate trash & returnables & put them in the proper bins. The planet thanks you & so do we!

PostNet

Jim & Brenda Clark, owners of PostNet in Okemos, MI, and their staff will be available at **MediaWest*Con 32** once again this year to assist with packing & shipping needs. Look for them in their usual spot near Con Registration & the Dealers Room during the hours indicated below:

Sunday: Noon – 3:30pm; Monday: 10am – 1:30pm



MediaWest*Con 32 Door Decorating

Door decorating is a long time tradition at **MediaWest*Con**, it is easy and fun to do. If you haven't decorated your door before, this is a great year to try it!

New for 2012: Winner of the "Best In Show" award receives up to 2 free memberships for next years' convention!!

Rules:

Registration will be required. Forms will be available at con registration. Judging will take place between 5pm Saturday and noon Sunday. Overall judging will be based on the following criteria: Artistic Impression (pretty), Cleverness, Humor, Originality, Technical/Complexity, and Workmanship (neatness counts). Awards will be certificates of recognition and winner of "Best In Show" door will receive up to 2 free memberships to next years' convention.

General Info:

Measurements for Con Hotel Doors (See illustration):

(A) Total Height: 78.5"

(B) Total Width: 35"

(F) Doorknob/Lock Box: 9" x 3.5" (Note: can be on left or right side of door.)

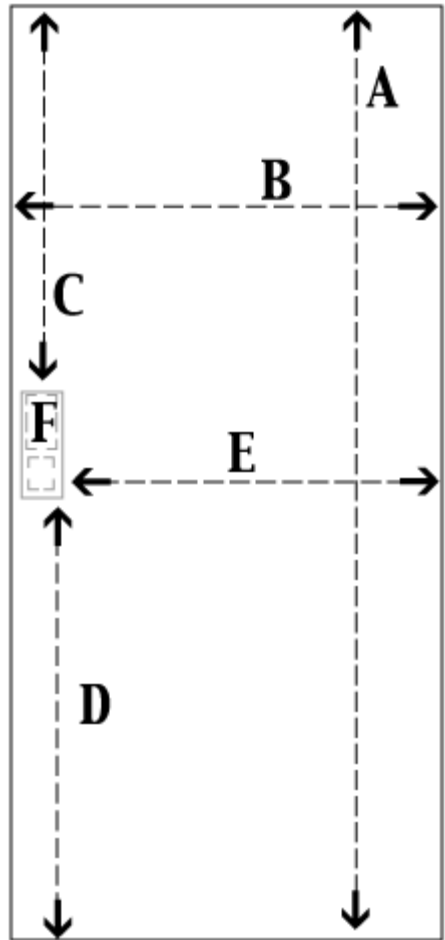
(C) From top of Doorknob box to top of Door: 33"

(D) From Bottom of Door to bottom of Doorknob Box: 36.5"

(E) Far Edge of Door to Doorknob box: 30.75"

Peephole is centered about 20" below top of door.

(Please note all measurements are approximate. No two doors are exactly alike, as with all things built and/or installed by humans there is variation in the finished product.)



Doors are veneer covered wood. Please use only low-tack tape, like blue painter's tape (preferred) or masking tape, to attach things to doors. Do not use Scotch tape, it may remove the finish from the door. Door frames are metal, made up of several pieces of stacked molding; consider using magnets to attach items to the door frames.

Due to remodeling the hotel has asked us to limit our decorating to the doors only. No walls next to the doors. No ceiling hanging anythings. Call it old school, call it a return to our origins, call it whatever you like but please respect their request so that we are allowed to continue to have a door decorating competition.

Also new in 2012: We will have a "MW*C Members Favorite" award! Paper will be provided for you to write down your favorite room number, place it in the "MW*C Members Favorite" Ballot Box (at registration) no later than 10am Sunday morning and the winner will be posted as noon on Sunday. Please vote only once for your favorite door.

Fanzine Reading Room

THE FANZINE READING ROOM MARKS ITS 30TH ANNIVERSARY WITH A NEW ACTIVITY -- GAMING!

In 1982 the 'Zine Room began as simply the place to peruse fanzines in comfort and quiet -- well mostly quiet. Over the years, the Room found itself first becoming the caretaker of what became the **MW*C** Permanent Loan Collection which is the con's collection of fanzines (covering vintage and more current 'zines from almost 30 fandoms), then a display area for 'zines, new and otherwise that were being sold at the con was added. Next came the site for the Fan Q ballot box (with many of the nominated 'zines on display) and, finally, for about the last 12 years, the 'Zine Room has been the site of the SF/Media Fan Fund charity auction which has expanded greatly from its beginnings.

Now, this year and after a try-out last year, the 'Zine Room expands its array of activities for con members by adding 2 tables (or possibly more) for Role-Playing Gaming under the direction of Chris Kaschafsky, long time gamer and gaming con organizer. A sign-up sheet and schedule with 4 hour time blocks will be posted in the 'Zine Room, to decide what games will be pursued and at what time. There will be up to 14 games available including "Settlers of Catan" -- up to 6 players; "Blokus" -- up to 4 players; "Hero I.K." -- 1-2 players, and the classic "Dungeons and Dragons" -- many players. We hope that many con members will be able to enjoy this opportunity for another fannish activity at **MW*C**. Come visit our space in the hotel's pub -- next to the elevators.

'Zine Room is in the Valencia Club, near the elevators. Hours are expected to be (GoFers permitting): Friday noon to midnight; Saturday and Sunday 10am to midnight, Monday 10am to at least 2 pm.

Plays

Ken Keisel and company will be doing a shadowcast of **Buffy The Vampire Slayer** musical episode *Once More With Feeling* Saturday night!

Once again, Gordon is postponing his parody of **Star Trek 11** (i.e. reboot, with music from **Grease**) due to a shortage of performers. Contact Gordon if you would like to help rectify this situation.

Party Suite 363

MW*C provides space, at no cost to all its members, to host parties or other events in the Party Suite (363). The following parties have been scheduled. Check with Dawn and Elyse for available slots.

FRIDAY, May 25

2:00 – 4:00 PM	Fandom Party (<i>Professionals</i>)	Kat & Kris
8:00 – 10:00 PM	Revelcon 2012 Party (multimedia)	Revelcon 2012 ConComm

SATURDAY, May 26

11:00 AM – 1:00 PM	Informal Shabbat / Shavuot Service & Oneg	Peter Cooper
3:00 – 5:00 PM	<i>Hawaii Five-O</i> Party	Kath Moonshine
5:00 – 7:00 PM	<i>X-Men First Class</i> party	Karita Wyr & Chat Noir
7:00 – 9:00 PM	A Scandal in Lansing (<i>Sherlock Holmes</i> (every <i>Sherlock</i> Fandom!))	Ashton Press
9:00 – 11:00 PM	Random Fandom (multiple fandom) (private)	M7SPNFF

SUNDAY, May 27

11:00 AM – 1:00 PM	Brunch with the Strachey-Callahans	Candy A.
1:00 – 3:00 PM	Katy Cargill's 25th Birthday Celebration	Cheree Cargill
3:00—5:00 PM	MW*C 32 Ice Cream Sunday	MediaWest*Con



Niseebabea

Media Fandom Oral History Project -- Two long-time fans, Morgan Dawn and Franzi have launched the Media Fandom Oral History project. During the convention, they will have timeslots available for folks who'd like to share their unique experience of fandom, the things that drew them to fandom, the friendships they've made, the stories, vids, or art that they've created and how fandom has impacted their lives. In doing so, our stories will be told using our voices and will be available for future generations to listen to. The recorded audio interviews will be archived at the Fanzine Archives located in Iowa and may eventually be available online via the Organization for Transformative Works (a fan run non-profit). Excerpts may also be included in other print and online projects in the years to come. Contact Franzi (fdickson@ix.netcom.com) if you'd like to schedule a slot in advance, Morgan Dawn (mdawn6@yahoo.com) if you'd like more information about the project. Additional information is also here: http://fanlore.org/wiki/Media_Fandom_Oral_History_Project.

Donate Items for Service Members and Humane Society -- In the past, we've collected old cell phones for passing on via the Red Cross for our service members. We're still doing that, but this year, our group is also collecting dog toys, cat toys, dog food (dry as well as wet), cat food (dry as well as wet), harnesses (no collars please!), leashes, and blankets (no comforters, please) for The Humane Society of Huron Valley. Used toys and blankets should be clean and in good shape. You can drop them off at our table in the dealer's room (Requiem Publications & The New Shineys). We will gladly send you more information about The Humane Society of Huron Valley if you'd like to contact: aemisc@yahoo.com. Thank you for considering supporting our service members as well as dogs and cats! -- Bast

Seeking a buyer for 216 laserdiscs -- to be sold as one lot. Contact Janine Shahinian at ja9shahinian@comcast.net for full list. Or please pass along contacts for dealers within 200 miles of **MediaWest*Con**. Collection includes such titles as: *2001: A Space Odyssey*, *Blade Runner – The Director's Cut*, *Broken Blossoms*, *The Godfather – Collector's Edition*, *Highlander – Director's Cut*, *The Keep*, *Sanjuro*, *Seven Samurai*, *Stargate – Deluxe Edition*, *Star Trek films I-VI*, *Star Wars films* (2 versions each), *Throne of Blood* (still packaged), *Yojimbo*.

The Celtic Tunnel party will again be held at **MW*C** this year on Saturday night at 7:30 pm till ? Room number to be posted at the con. Featuring Canadian chocolate and Canadian Coca-Cola amongst other goodies. Multi-fandom discussions which this year will probably include a good dose of BBC's Sherlock!

The Eastern Michigan Tunnel Council will again be accepting donations of toiletries for our "personal care bundles" project. Recently these have been going primarily to a group helping homeless veterans. We gladly accept "travel size" containers--like those in your hotel rooms (hint,hint)--of soap, shampoo, lotion, toothpaste, deodorant as well as new items like wash cloths, disposable razors, toothbrushes and combs. Please do not bring large "family" size or glass containers or toys and clothing as we will regretfully have to refuse these items. We do not have the space or ability to deal with h them. We encourage you to donate such items to your local charities. Many, many thanks to all the people who have donated over the years.

There will drop off boxes in the "Zine Room and in the "Celtic Rose Perfumery" room -- number to be posted at the con.

Seeks 'Zines: Alas, my quest continues for these long-out-of print **Star Trek** (the Original Series) 'zines: *Star Trek Showcase #4* (Sharon Emily, Holy Roller Press), *When Two Worlds Collide* (ScoT Press), **Beyond Dreams #5** (Beyond Dreams Press), *Festival* (Beyond Dreams Press), and *The KiScon Zine 2004* (Beyond Dreams Press), respectively... Can the esteemed membership of **MediaWest*Con 31**, please, provide any leads? Thank you very much! Lana Raymond, 27 Lark Avenue, White Plains, New York 10607

Con Photos: We would like to see any photos & videos of con events for possible inclusion online or in the Post-Con PR. -- Lori & Gordon

Local Flavors

Hummingbird's (Best Western Plus Lansing's in-house restaurant) & Room Service Hours: 7:30am-9:30pm Thursday through Saturday; 9am-9:30pm Sunday; 7:30pm-2pm & 5pm-9:30pm Monday

There are many food choices in the surrounding area. South of WBLP on S. Cedar is Burger King, Incredible (Chinese), McDonald's, Tim Horton's, Subway, Sir Pizza, Hungry Howie's (pizza), **China East Buffet**, **Flap Jack**; north on S. Cedar is Ponderosa, Wendy's, KFC, Aldaco's (Mexican), Golden Wok, Biggby Gourmet Coffee, Boston Market, **Finley's Family Restaurant**, Tim Horton's, Applebee's, Pizza Hut, Arby's, **Ofilia's El Burrito**, Fazoli's Italian, Bob Evans, Sushi Blue, Hunan Express, Taco Bell, Burger King; off Edgewood is Steak N Shake, Submarina, **Texas Roadhouse**, **Hooter's**; on S. Pennsylvania is Kewpie's, Blimpie's, Country Skillet. Our friend Richard Langstaff is chef at Grumpy's Diner, which has moved closer to MediaWest*Con, at 5600 South Pennsylvania Avenue; phone is 853-1034.

Restaurants in boldface above have ads in the Program Book, including "MW*C Megabucks" coupons.

NOTE: Megabucks coupons are to be used one per customer per visit! We have lost some advertisers due to coupon abuse, so please be polite and do not try to combine Megabucks.

Some places may have unadvertised deals if you show your **MW*C** badge or go in costume — ask 'em, and suggest they advertise with us if they didn't this year! See displays in the Atrium for menus & other local info.

Meijer, Gordon Food Service (GFS), Sam's Club, Target, Aldi, and Kroger all have groceries.

Free Rides: Van shuttles to Meijer & Kroger graciously provided by Shaheen Chevrolet, running approximately every 30-45 minutes from 11am-4pm Wednesday and Thursday, and 10am-Noon Friday.

Pet Care

Pet Supplies Plus is located north of BWPL on S. Pennsylvania & lives up to its name; they also welcome pets on leash or in arms to browse. There are other pet supply stores locally, most notably Soldan's on S. Martin Luther King Blvd.

Lansing Veterinary Urgent Care is located at 3276 E. Jolly Rd., phone 393-9200. They are open 24 hours.

Comprehensive Animal Hospital is open 24 hours at 4410 S. MLK Blvd., but call first at 393-8888.

MW*C 32 Ice Cream Sunday!

Last year, in keeping with the 31 Flavors of Fandom theme, we held an Ice Cream Social. It was so much fun, we're doing it again this year! It's Ice Cream Sunday (sundae?) 3pm – 5pm in the Party Suite. Cost will be \$5.75 per person, and will be catered by BWPL with an ice cream sundae bar with a variety of toppings. Yum!

Space is limited, so tickets will only be available in advance at **MW*C** Registration.



Art Show: Artists and Agents

Art Show is in Ballroom E. Karen Klinck will probably start taking in art as soon as the room is set up on Thursday. Look for posted hours. If you need early check out, remember you will need to arrange for it when you check in your art! Otherwise, pick up & check out is Monday AM.

Control & bid sheets will be available In the Art Show, along with S hooks & clips for hanging art.

As usual, we will try to accommodate any additional artists on a space available basis.

There is no QSP (Quick Sales Price) & no minimum bid sales after the auction.

NO PETS in the Art Show, please!

Artists/Agents will be paid when they pick up unsold art at checkout & will get a copy of the control sheet with all sale prices.

Art Show: Patrons

Art Show is in Ballroom F. Art Show will be open for viewing Friday 7pm-10pm (or later if posted); Saturday 10am-10pm (or later if posted) & Sunday 10am-4pm. The Art Auction is Sunday 7pm in Ballroom A/B/C/D & generally runs until midnight. Monday is pick-up/check-out only.

You must wear your **MW*C** membership badge to enter the Art Show. There will be a bag-check area for bulky purses, backpacks, etc.

NO PETS in the Art Show, please.

DO NOT TOUCH the art. Don't handle it, take it down, or pick it up.

Be extra careful with costumes or props. Costumes can swirl and knock over art & fragile items. You break it, you buy it.

Also be careful just backing up; you can back into someone, or lose your balance and fall on art.

BIDDING: Bid sheets are carbonless forms, so use your Program Book or carry a piece of cardboard & a pen (both available at the Art Show desk) to make it easy to write your bids on the bid sheets. Please write legibly, with your whole name & membership number (& please be consistent, as sold items are grouped under the winning bidder's NAME during the auction). Keep track of your bids (use your Program Book!).

Once written, a bid must be honored.

All bids must be in whole dollar amounts.

Items marked NSF are NOT FOR SALE. Do not bid on NSF items.

The first written bid must be no less than the minimum bid specified.

Additional bids must be greater than the previous bid.

It will take 3 written bids to go to auction unless otherwise posted.

If a piece does not go to auction & you made the last (or only) written bid, it is your responsibility to pick up & pay for the item after the auction.

A list will be posted of items going to auction, in the intended auction order. The list may be posted in sections as it is assembled, so don't panic if you don't see your bid items on a partial list.

During the Voice Auction, the winning bidder (if present) will get a copy of the bid sheet (noting the high bid). **DON'T LOSE IT.** This will be your receipt to pick up the piece.

No additional sales will be made after the auction.

We will set up for payment & pick-up during the auction, and Monday morning until Noon. Buyers will get an itemized list of their purchases.

Payment may be made in cash, personal check (made payable to **MediaWest*Con**), or in Travelers Checks (please leave the "pay to" line blank so we can sign them directly over to the artists). We cannot accept any credit card payments.

Publishing rights are NOT included in the sale of any artwork unless so designated.

Print Shop: Prints will be displayed in the Art Show & may be purchased any time during Art Show viewing hours at the Art Show desk (just give them the information on the prints you want). Prints will not be available after the auction.

Vote: Ballots will be available to vote for Art Show Awards. Awards will be announced at the Auction.

Parents/Guardians: We do not censor adult themes in the Art Show & Auction. Attendees with children may wish to preview the Art Show to determine if they wish to restrict their charges' entry to the Art Show or Auction.

MediaWest*Con 32 Dealers Room

Ballrooms F/G/H/I/J

Welcome to the MediaWest*Con 32 Dealer Room, doing business for your pleasure for an incredible 32nd year!

While a smaller group in numbers than usual, creativity is still the watchword for our MW*C dealers. Please join us in welcoming back some old friends we've missed in recent years -- Dar N, Michele R, Carolyn G, and Deb W to name a few and welcome to the gang to Mike Williamson, Carol Burrell and Dorothy Bruce.

We hope you enjoy browsing and buying, and find just what you want whether it be a highly anticipated 'zine, a genuine collectible piece of hardware suitable for battle, a pet for your monster, a new fannish Tee, a unique item of jewelry or costume clothing, a coveted piece of fannish art expertly crafted in one of a plethora of media by one among the legion of talented craftspersons and artists, or any other of the quirky, custom and just plain fun items offered by our incredible group of dealers.

In addition to the 45 dealers who are plying their wares in the main dealer room, be sure to visit these official MW*C hall dealers, Pat Poole of *fannish jewellery* and Dorothy Bruce of Crazy Ladies' Jewelry in their respective rooms. Look for signs posted around the con function areas for room #'s for each dealer.

AGAIN THIS YEAR... EVENING SALE HOURS RETURN!

We look forward to seeing you there throughout the con --

Anna and Debra Barber, **MediaWest*Con 32 Dealer Room Coordinators**
Jane Edgeworth, Invaluable Assistant to the Dealer Room Coordinators

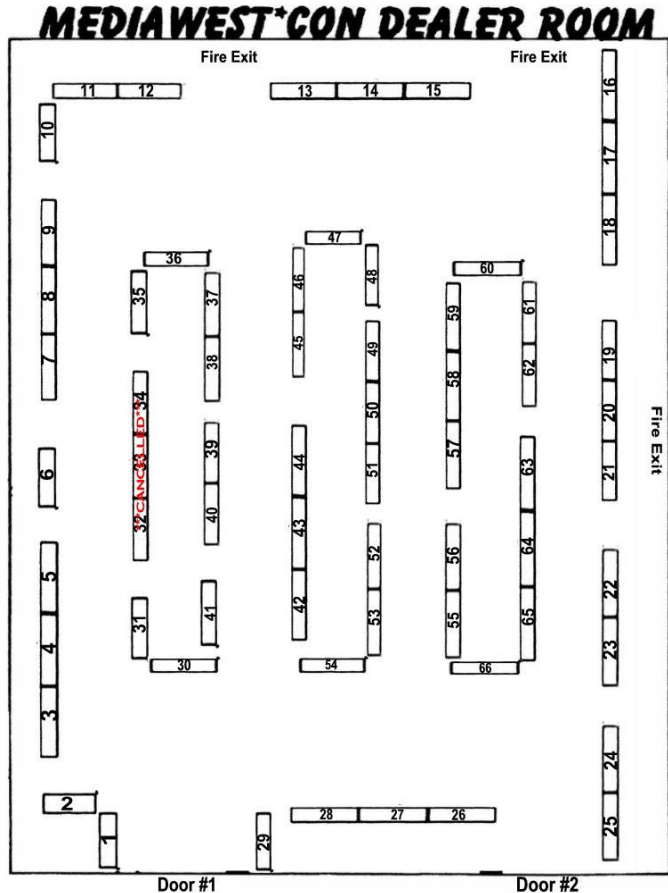
MW*C 32 DEALERS ROOM BUSINESS HOURS

Friday: Noon – 5:30 PM & 7:30 PM – 9:30 PM

Saturday: 10:00 AM – 6:00 PM

Sunday: 10:00 AM – 5:00 PM

Monday: 9:30 AM – 2:00 PM



MediaWest*Con 32 Dealers Room

1 Reincarnated Jewels/Hidden Gems Estate Sales Margaret Basta, Jan Feldmann and Laura Basta-Sandler "Custom designed gemstone & costume jewelry... Antique, vintage & restored estate pieces reincarnated into something quite remarkable - many with a fannish bent that you won't find anywhere else - at least not at our prices. Sterling silver and gold. Cats, Dogs, Celtic, SCA, Kitsch, Old School, New Age, many Religions & more. Vintage clip earrings! We even have a collection of vintage men's cufflinks. We're proud to provide a source for those who love the just plain weird, the magnificent & the not-quite-magnificent tacky treasures of yesteryear, or for those who might need a gift for the mundane or a snuggle or a muggle. We are also accepting consignments of jewelry for future conventions & craft fairs. Stop by the table for details. We're right by the dealer's room entrance. Reincarnated Jewels/Hidden Gems Estate Sales brought to you by Laura Basta-Sandler, Jan Feldmann and Margaret Basta is the primary financial support for the Orphan 'Zine Table. NOW ACCEPTING MASTERCARD & VISA!"

2-5 Orphan 'Zine Table Margaret Basta, Laura Basta-Sandler, Jan St. Clair, assorted loyal minions, & the Gang of Jans. Where you can find fan fic unplugged! Where it is cheaper to buy a 'zine than to use your own printer to print out an unedited Internet version. Where all the fan fic sites on the web cannot compete with the joy of owning your very own hot and steamy 'zine with a Sue Lovett or Jean Kluge cover! Kate & Richard! Anna & her Visitors! Napoleon & Illya! Bodie & Doyle! Jack & Daniel. K/S! Laura & Remington! etc. etc. etc. Where you can sell your premiering and new 'zines for FREE! Or sell your used 'zines, in order to make space for all the new stuff that you just have to have from MWC*32! A place to feed your obsessions even though you know that drugs would be the cheaper hobby, especially after the mover gives you a quote for moving you and your zine collection across country! The Orphan 'Zine Table -- where you can find intriguing new 'zines, great old 'zines, memorably bad Mary Sue 'zines, the really, really, really cheap 'zines, & lots of other interesting items of fannish interest including DVD and CDs. NOW ACCEPTING MASTERCARD & VISA.

6 The Looney Bin Alesia Tom/Shelagh C The Looney Bin (est. 2004) is dedicated to bringing you the finest fannish magnets, luggage tags & jewelry. We also offer fashion accessories, & used 'zines. We may have some other unusual goodies too! Never know what you may find here. Stop by & say "hello!"

7 Vendredi Press Deb Walsh Quality Fan 'Zines. ST:TOS, Supernatural, Magnificent 7, Man from Atlantis, Star Wars and more. Also representing Neon RainBow Press.

8-9 Ashton Press Ann Wortham/Leah Rosenthal "New/Used 'zines (gen, ship & slash), calendars, photos, cartoons, music vids, new/used books, comics, trading cards & more. Stargate SG-1 and Atlantis, Supernatural, Multimedia, Rat Patrol, Highlander, Blakes 7, & more"

10-12 Earth Wisdom Music and Clothing. Minda Hart The best t-shirts in the known universe--also magic dresses that become 6 dresses; silk & velvet jackets; buttons & pouches. Also at earthwisdommusicandclothing.com

13 Digital Originals Mike Cole "Magnificent Seventh cartoon collection of Mike Cole's sick twistedness which includes an 11 page comic book called the ANSWER"

14 Temujin Studio Suzanne & Scott Rosema We have fantastic art & amazing stained glass. Don't forget--we do commissions!! So come, talk & let us put some terrific art in to your life.

15 "Brenda's Bizarre Bargains and Barter Bar" Brenda Gasahl The continuing saga of the intergalactic garage sale with many one-of-a-kind pieces, as I find myself unemployed for the 3rd time in 10 years!

16-18 A Wrinkle in Time Sian1359 Autographs, photographs, licensed shirts and 'zines

19 Bearly Spaced Enterprises - The ORIGINAL Media Bears! K. Rae Travers Hand Made, one at a time, to order, Media Character Bears. From Andromeda to Zorro and everything in between. Stop by and Customize YOUR BEARY own bear! And while there, pick up a copy of Lorraine Anderson's new book; HOW I LEARNED TO HATE THE SHADOWS

20 Golden Lily Press Jeanne Gold "New 'zines this year: Blood Brothers 6 (Supernatural) and The Science of Deduction! (Sherlock) Other zines for Supernatural, LOTR, SG-1, Atlantis, Magnificent 7; bookmarks (Supernatural, Doctor Who, White Collar, Sherlock); keychains (Supernatural & Dr Who); Doctor Who DVDs; Supernatural Trading Cards; used 'zines & books"

21 Jackdaw Creations Jeanne DeVore Handmade beaded jewelry, handspun yarn, knitwear and accessories.

22 kkattee.art Kate Nuernberg Small prints of Original Artwork; all matted; some framed with hand etching by 3Dbud. Many fandoms include NCIS, Leverage, Sherwood, MFU, Mag7, Supernatural, White Collar, Dexter, Torchwood and Who.

23 3Dbud Sally Budd >

24-25 Fourth Generation Costumes Andrea Brown "NEW this year! Decorated business card cases and fascinator hats (also known as giant cat toys...) Huge selection of hairsticks & clips! Bodices, skirts, capes, shirts, coats, dresses and hats, single pieces and sets available."

26-27 Sleeping Cat Books Patricia Vilmur "Used 'zines, books and magazines. Cat beds and pet mats."

28 Pressies Under Glass/Sam's Knot Twisted Sue & Sam Powell Custom Fandom Glass Jewelry/Handwoven bracelets & accessories

29 Wandering Paintbrush Studio Sophia Kelly-Shultz >

30 Custom Color Buttons Randy and Sandy Kaempfen What is Custom Color Buttons? Well, for the past 25 years, we've been making personalized buttons out of pictures & phrases of your choosing. From font to text size to paper color, all of it is up to you. Stop on by and we'll make your ideas into something that is truly a Custom Color Button!

31 Empire Books Jean Lorrach "NEW Sime~Gen novel by Jacqueline Lichtenberg. Never before published. New books by Jean Lorrach and Jacqueline from last year, plus reprints of all the old books, Jean's Savage Empire books, and others. Also various fannish artifacts & items useful to fans."

32-34 Fannish Enterprises ******CANCELLED****** Susan Ross Moore All of our goods are also available on our web site: <http://www.fanent.com>.

35 Karen River Purveyor of Fine Monsters

36 Kodiak Kreations Wendy Myers and Sue Kelly Kodiak Kreations sells custom made jewelry made by Sue Kelley. Also hand-crafted jewelry boxes, custom made fandom bookmarks; also used 'zines

37 Lois Indelicato jewelry, bags, miniature boxes, 'zines, magnets and many more esoteric collectibles

38 Stuff of Dreams Michele Rosenberg A fannish garage sale featuring used zines (Sentinel, Professionals, and many others), trading cards, jewelry, and other misc. 'Stuf'

39-40 Pins and Moore! Pam Moore "Fannish pins, cat pins, dog pins, other animal pins and fantasy pins for reasonable prices plus lots of other fun jewelry! Italian charms for bracelets & watches - customizable. Ask about the multiple purchase discount!"

41 Darlene Shread & Marcia Coates Used 'zines, DVD's, books & ?. A little of this & a little of that

42-44 Cloak and Dagger Michael Z Williamson "Original antique, reproduction, fantasy and SF swords, knives and other weapons. Books and T shirts by Michael Z. Williamson. Bond, Firefly, steampunk, fantasy general, and props."

45-46 Spacial Anomaly Gallery Nicole Pellegrini >

47 Pethouse Press Wendy Karmell >

48 Area 51 Janice Tuckett Cat Nappers and Pet related merchandise

49 Falcon Press Cheree Cargill New and Used Fanzines (Star Trek, Star Wars, Multimedia); Toys; Various and Sundry

50 Solo Press Carolyn Golledge Zines, Gen & Slash, various fandoms

51 What On Earth Emma Abraham & Sue Wargo Badges, luggage tags, and other laminated items made to order; also jewelry, magnets, and various other fannish & sundry items that strike our fancy

52-53 Ravenwing Wearable Art Darlene Ney Ravenwing Wearable Art features a huge variety of earrings, earcuffs, ear wraps, new designs, & feather creations for the discerning crazy person. I know I am! Come to my table & get cuffed.(as in ear cuffs)

54 Carol Burrell

55 Suzan Lovett Art Prints

- 56 Flamingo** "Specializing in Starsky & Hutch 'zines new and used & other fannish items."
5
- 7-59 Random Fandom Stuff** Wynde & Anne "Back In Business! We sell hard to find TV Shows on DVD, Used 'Zines, & other fandom related stuff."
- 60 Kathleen Resch** Slash Fanzines; primarily Kirk/Spock. New to MediaWest: The K/S fanzine T'hy'la #32, a special 30th Anniversary Issue!
- 61 Lorraine Brevig's Art Services** Lorraine Brevig Prints of fan art from original paintings and drawings done of various fandoms. Featuring slash and gen art of The Professionals, BBC: Sherlock, Hawaii 5-0, Star Trek, Stargate: Atlantis, Starsky and Hutch and various others. Also available are keychains and magnets with your favorite fan pairs.
- 62 Light & Shadow Press/Moonglow Zine Productions** TigerTyger/Glow/Kath Moonshine Light & Shadow Press and Moonglow Zine Productions has over a decade of award-winning slash fan-fiction in ST: TOS, PotC, LotR, Orlando Bloom fic, TS, SG-1, S&H & Pros available for your pleasure. Stop by our table for man-loving mind candy and our premiering zines: Hawaii Five-Ohhh! a H5O Steve-o/Danno slash anthology with full color cover by Lorraine B. and stories by Glow, Kath Moonshine, and TigerTyger; Love Noir Deux, a Donald Strachey slash zine with cover art by Lorraine B, containing loving and sensual stories by Candy Apple and the hottest writers in the fandom; The Fields of Evermore - Terra Firma, the latest TigerTyger novel in the continuing ST:TOS series, featuring a stunning K/S color cover by Lorraine B.; Adickted by TigerTyger--a short, but hot Supernatural 'Wincest' novella (for those who like that sort of thing!)
- 63-65 Requiem Publications & The Shinys** Bast We sell new and used fanzines, fan-written gay original fiction, and lots of fannish goodies!
- 66 boojums Press** Paula Smith "Historical Gay Romance: EPIC Award-winning Ransom, its sequels Winds of Change, Eye of the Storm, Home Is the Sailor, and NEW collection of short stories in the series, Sail Away. Also contemporary m/m novel Walking Wounded, & new pro M/M romance, Tangled Web; all by Jan Lindner (writing as Lee Rowan). Also other M/M pro novels. Classic 'zines, memorabilia, wool yarn and jewelry."

MediaWest* Con 32 Hall Dealers

- HALL *fannish jewellery*** Patricia Poole "One of a kind sterling/gemstone pendants and coordinating earrings. 50 unique rings, to size 11. NEW this year - gold vermeil (14k/18k/22k gold plate over sterling). Also NEW: ""bling"" in marcasite and white topaz. Both in limited quantities, so shop early. ""Tray a day"" discounts for bargain hunters.
- HALL Crazy Ladies' Jewelry** Dorothy Bruce Beaded ID lanyards, flash drive lanyards and FanDomWear jewelry to show off your favorite program or actor's name.

Premiering 'Zines

TABLE	PRESS/BUSINESS/DEALER	TITLE	FANDOM	CATEGORY
02-05	Northcoast Press	Orphan 'Zine Table	Kuryakin File # 31	Man From U.N.C.L.E. Gen
02-05	Northcoast Press	OZT	Taste of the Foothills #2	Man From U.N.C.L.E. Slash
02-05	Northcoast Press	OZT	Uncle Archives # 6	Man From U.N.C.L.E. Gen
07	Vendredi Press	Deb Walsh	End of the Rainbow #2	Multi-media Gen
07	Vendredi Press	Deb Walsh	Hunter of Shadows, Book One	Supernatural Gen AU novella
07	Vendredi Press	Deb Walsh	Hunting on the Net #16	Supernatural Gen
07	Vendredi Press	Deb Walsh	Hunting on the Net #17	Supernatural Gen
07	Vendredi Press	Deb Walsh	Hunting Trips #6	Supernatural Gen
07	Vendredi Press	Deb Walsh	Let's Ride #15	Magnificent Seven Gen
07	Vendredi Press	Deb Walsh	Let's Ride #16	Magnificent Seven Gen
07	Vendredi Press	Deb Walsh	Moonbeam #7	Multi-media Gen
07	Vendredi Press	Deb Walsh	Seven Card Stud #17	Magnificent Seven Gen
07	Vendredi Press	Deb Walsh	Way of the Warrior	Supernatural Gen novella
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Bizarro Coloring Book, Volume 2	Multimedia Gen
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Burning Bridges	Stargate SG-1 Slash
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Critias #3	Stargate Atlantis Gen
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Pretense #11	Stargate SG-1 Slash
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Redemption #11	Stargate SG-1 Gen
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Route 666 #5	Supernatural Gen
08-09	Ashton Press	Ann Wortham, Leah Rosenthal	Undercurrents #3	Stargate Atlantis Slash
20	Golden Lily Press	Jeanne Gold	Blood Brothers 6	Supernatural Gen
20	Golden Lily Press	Jeanne Gold	The Science of Deduction!	Sherlock Gen
31	Empire Books	Jean Lorrach	THE FARRIS CHANNEL by Jacqueline Lichtenberg	Sime~Gen
31	Empire Books	Jean Lorrach	THE VAMPIRE'S DILEMMA, ed. by Lichtenberg & Lorrach	
49	Falcon Press	Cheree Cargill	Haunted Fandom	Paranormal Gen
49	Falcon Press	Cheree Cargill	Tal-Shaya Reboot	Star Trek: TOS Gen
60	>	Kathy Resch	T'hy'la # 32: special 30th Anniversary edition; Star Trek: TOS	K/S Slash
62	Light & Shadow Press/Moonglow Zine Productions		Adickted	Supernatural Slash
62	Light & Shadow Press/Moonglow Zine Productions		Hawaii 5-Ohhh!	Hawaii 5-O Slash
62	Light & Shadow Press/Moonglow Zine Productions		Love Noir Deux	Donald Strachey Slash
62	Light & Shadow Press/Moonglow Zine Productions		The Fields of Evermore: Terra Firma	ST K/S Slash
63-65	Requiem Publications	Bast	Beyond Atlantis 01	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Beyond Atlantis 02	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Beyond Atlantis 03	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Beyond Atlantis 04	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Beyond Atlantis 05	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Beyond Atlantis Short Stories	Stargate: Atlantis Gen
63-65	Requiem Publications	Bast	Bound Together	Gay Original Slash
63-65	Requiem Publications	Bast	Covenant	Sherlock Holmes RDJ Slash
63-65	Requiem Publications	Bast	Gifted	Gay Original Slash
63-65	Requiem Publications	Bast	Jason Loves Jim	S.W.A.T./The Unusuals Slash
63-65	Requiem Publications	Bast	Jim & Jasy Forever	S.W.A.T./The Unusuals Slash

63-65 Requiem Publications	Bast	Jim Loves Jason	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	Living in the Land of Earthquakes	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	Owned	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	Quartet	Public Enemies	ADULT/ Slash
63-65 Requiem Publications	Bast	Resuscitation	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	Reverberations	Lord of the Rings/The Sentinel	Gen
63-65 Requiem Publications	Bast	Romani Holiday	Sherlock Holmes RDJ movieverse	ADULT/ Slash
63-65 Requiem Publications	Bast	Scenes from a Denny Crane Marriage	Boston Legal	Slash
63-65 Requiem Publications	Bast	Secrets	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	The Patchwork Quilt Affair	Man From U.N.C.L.E.	Gen
63-65 Requiem Publications	Bast	The Shadowlands	Stargate SG1/Real Ghostbusters	Gen
63-65 Requiem Publications	Bast	The Unlocked Heart	S.W.A.T./The Unusuals	Slash
63-65 Requiem Publications	Bast	To Hunger For Mercy Volume 1	Star Trek The Original Series	Slash
63-65 Requiem Publications	Bast	To Hunger For Mercy Volume 2	Star Trek The Original Series	Slash
63-65 Requiem Publications	Bast	Towers	Lord of the Rings/The Sentinel	Gen
63-65 Requiem Publications	Bast	What Happens in Vegas...	S.W.A.T./The Unusuals	Slash



CHINA EAST

B
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*A Small Sampling
from Our Large Menu:*

COMBINATION PLATTERS
(Served with Pork Fried Rice & Egg Roll)

Chicken or Port Chow Mein	
Shrimp or Beef Chow Mein	
Kung Pao Chicken	A
Pork or Chicken Egg Foo Young	L
Shrimp with Lobster Sauce	L
Pork or Chicken with Broccoli	
Beef or Shrimp with Broccoli	
Chicken with Mixed Vegetables	
Pepper Steak with Onions	\$
Sweet & Sour Pork or Chicken	7
Moo Goo Gai Pan	0
Chicken or Pork Lo Mein	
Chicken with Cashew Nuts	5
Hunan Chicken	0
Chicken, Beef or Shrimp with Garlic Sauce	
General Tso's Chicken	
Sesame Chicken	
Pork or Beef with Chinese Vegetables	
Chicken with Fresh Mushrooms	

**We Welcome
Orders by Phone**
YOUR ORDER WILL BE
READY WHEN YOU ARRIVE.
Parties are Welcome!

**FREE
DELIVERY!**
for orders of
\$10 or more

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Ofiliadiaz@yahoo.com

Hours of operation:
Monday – Friday 8am – 5:30pm
Saturday 9am – 6pm
Sunday 11am – 5pm

MediaWest*Con 32 Program Index

Please note that any additional changes to scheduling will be posted. Be sure to consult the grid for all open discussions, where you just show up and begin a discussion with other fans who show up.

Please note that any additional changes to scheduling will be posted on the official convention space on the tiled areas by elevators. This area will also be the place to advertise any NEW panels and/or changes. Be sure to consult the grid for all open discussions, where you just show up and begin a discussion with other fans who show up.

EVENTS

ART AUCTION, Sun, Ball A-D, 7:00-11:00PM

DEAD DOG PANEL, Mon, Ball A-D, 10:00AM-12:00PM

FAN Q's, Sun, Univ 1, 6:00PM

MASQUERADE, Sat, Ball A-D, 10:00PM

PLAYS, Sat, Ball A-D, 7:00-10:00PM

ACTORS

Chad Allen: Actor and Activist, **C02**, Sat, Univ 3, 3:00PM

Davy Jones/The Monkees: The series and music still hold up today, and the Beatles were spot-on in comparing the Monkees to the Marx Brothers, **C03**, Sat, Ball C, 2:00PM

In Memorium - Remembering the actors who've left us since MWC 2011, **C05**, Sat, Univ 4, 3:00PM

Jeremy Renner - From Indie Actor to Superhero, **C08**, Sun, Univ 1, 11:00AM

Mark Sheppard and his Many Roles: From Cecil the pyromaniac to Canton the Companion, **C10**, Fri, Ball A, 3:00PM

Martin Shaw: From The Professionals to PBS, **C12**, Sun, Univ 4, 4:00PM

Sebastian Spence: From outer space to Camelot, a discussion of this actor's versatile presence in TV and movies, **C16**, Fri, Univ 1, 7:00PM

The Rise and Rise of Benedict Cumberbatch: Sherlock, The Hobbit, Star Trek (not to mention TTSS and War Horse). Is there anywhere he isn't?, **C17**, Sun, Ball D, 3:00PM

Paul McGillion – discuss “Dr. Beckett” in that role and others, **C19**, Fri, Ball C, 8:00PM

FANDOM / FAN FICTION

BBC Sherlock - H/C Fanfic Recs (Gen), **E03**, Sun, Ball B, 4:00PM

BBC Sherlock: What We Love About the Rebooted Friendship & General Discussion on Season 2, **E04**, Fri, Ball B, 3:00PM

Complications of writing chase and rescue fiction when you need to work around modern conveniences (i.e. cell phones, GPS), **E08**, Sat, Univ 1, 4:00PM

Crossovers and fusions: what would you like to see? Sherlock pitted against Hannibal Lecter? Patrick Jane working with the FBI profilers of Criminal Minds to catch Red John?, **E09**, Fri, Univ 3, 1:00PM

Desert Island Fic: What top gen h/c fics from each show we watch we'd want with us if shipwrecked, **E10**, Sun, Ball B, 2:00PM

Eye Candy: What's wrong with biceps like canned hams?, **E12**, Fri, Univ 1, 4:00PM

Facebook replacing listservs for fan discussions, **F02**, Sat, Univ 4, 2:00PM

Fandom Migration: Livejournal isn't what it was. Where is fandom happening today?, **E53**, Sat, Univ 2, 9:00AM

Fanfic - character development in fanfic, **E14**, Fri, Ball C, 6:00PM

Get Off My Lawn or Thank God Someone Still Loves This? Inspired by commentary that Star Wars Episodes 4, 5, and 6 aren't all that great, **F05**, Fri, Ball D, 4:00PM

History as Fandom -- from Re-enactors to Romance Novelists, **E65**, Fri, Ball A, 7:00PM

How to make the hurt comfort possible without killing them dead, **E63**, Sat, Univ 3, 5:00PM

Live apocryphals with jobs - Dudley, who will be with me again, does pet therapy. Other pets are service animals, herding or hunting dogs, etc.. Let's get together and talk about these wonderful animals, **F21**, Fri, Ball D, 3:00PM

Magnificent 7 - Gen - Archetypes or Stereotypes? Which AUs make the best use of the characters?, **E22**, Fri, Ball A, 2:00PM

Magnificent 7 Kid Fic Which AU's work best. All Seven as children or teens vs. one or two as children, **E23**, Sat, Ball C, 12:00PM

Not just Fanfiction: Other creative outlets in fandom, from fic to vids, cakes to knitting, costumes to snow sculptures. Share your outlet, **E31**, Sat, Ball C, 3:00PM

Old Skool and New Blood, how the various fandom generations compare and contrast, **F07**, Sun, Univ 2, 4:00PM

Organization for Transformative Works and its various projects (the Archive of Our Own, Fanlore, etc.), **E33**, Fri, Ball C, 3:00PM

Organizing Fanfic (paper and electronic): Strategy Sharing, **F08**, Sat, Ball C, 4:00PM

Pets and Fans: Cats, dogs and more. We love them but we may outlive them. Share tips for providing for them, **E36**, Fri, Univ 2, 4:00PM

Professionals. Canon vs Fannon: Fic is 30+ years strong. Our lads have many beloved traits and a few not so prized. Do they all stem directly from our show or are some of the favs just fannon?, **E37**, Fri, Ball A, 5:00PM

Random Fandoms: Come and share your fandoms whether they be new or old, **E38**, Sat, Univ 2, 2:00PM

Rating and Labels: Do We Need Them? Are giving warnings (such as character death, PG-13) really needed when one is posting fan fiction?, **E39**, Fri, Univ 1, 2:00PM

Shades of Gray: Implications for Fanfic?, **E66**, Sun, Univ 4, 6:00PM

Sherlock Holmes: would Conan Doyle approve? Speculation panel on how the author would feel about the Ritchie movies and the BBC series, **E42**, Fri, Ball B, 6:00PM

Slashy Anime. From simple subtext to explicit yaoi/yuri, anime can be a cornucopia of slashy goodness. Share favorite pairings, favorite series, and how they differ (or not) from western media fandoms. (/), **E43**, Mon, Univ 1, 11:00AM

Social media: Thoughts on the pros and cons of Twitter, Facebook, Livejournal, **F10**, Sat, Univ 4, 9:00AM

Stargate Atlantis Fanfiction Recs: Bring your lists or netbooks and share your favorite SGA stories/links, **E45**, Sun, Univ 1, 12:00PM

Stargate Atlantis: McShep and other pairings – your favorites and why (/), **E61**, Fri, Univ 4, 7:00PM
The re-emergence of the Western TV series in fan fiction i.e. Laramie, Bonanza and others, **E59**, Fri, Univ 4, 4:00PM

TPTB: Is their participation in fandom a curse or a blessing?, **E47**, Sun, Univ 4, 9:00AM

TV on DVD: Does it help keep a fandom going, revive it, or do nothing at all?, **E48**, Sun, Univ 3, 6:00PM

TV Tropes and Idioms: Share information on the most awesome site for fans and writers and fannish writers, **F12**, Sun, Univ 4, 11:00AM

What's wrong with fanon? Must everything stay in the ridged fence of canon?, **E64**, Fri, Ball D, 7:00PM

Writing - Tips for writers who'd like to get published in m/m industry, **E60**, Sun, Ball B, 3:00PM

Writing a series within a series: constructing a "universe" for your characters in an ongoing story series. (/), **E51**, Sat, Univ 2, 10:00AM

FILM

3-DMovies: Are the re-release of movies in d073-D (Beauty & the Beast, Titanic, Star Wars) really worth it or do you feel this is a Hollywood gimmick and money-grab?, **B01**, Sat, Univ 4, 5:00PM

Andrew Lloyd Webber's 'Phantom of the Opera' Then and Now': discuss all aspects of Phantom, but will changes made in 25th anniversary. Performance better fit Sir Webber's PotO sequel "Love Never Dies.", **B02**, Sun, Ball A, 12:00PM

Animated Movies: Discuss the movies shown this past year, and what is there to look forward to in 2012?, **B32**, Fri, Univ 1, 8:00PM

Dark Shadows - Comparing the current and previous movies and the TV series, **B05**, Sat, Ball D, 5:00PM

Green Lantern: Was it your brightest day or blackest night? How could the movie have been better?, **B07**, Fri, Ball C, 5:00PM

Harry Potter pt 2 – Deathly Hallows: Discuss the movie, **B08**, Sat, Univ 1, 12:00PM

Hobbit: Not long now. The latest from New Zealand with Bilbo and Friends, **B10**, Fri, Univ 2, 1:00PM

Is Originality in films dead?: Part 3, 're-imagined' 3D versions of older films, etc. Why can't they make something new?, **B14**, Sat, Univ 4, 8:00PM

More Hidden Gems: Lesser known movies and books that members might like. This is a continuation of a panel from the last couple of years, **B16**, Fri, Univ 3, 4:00PM

Noble Savages (Tarzan, Conan, John Carter, etc.): Movies seem to be showing an interest in straight action/adventures from the pulp era, but are they doing it right?, **B34**, Fri, Ball D, 6:00PM

Pirates of the Caribbean 4: Should this be the last film, or can it continue?, **B18**, Sun, Univ 3, 5:00PM

The Avengers movie: Superheroes galore!, **B31**, Sat, Univ 4, 1:00PM

The Woman in Black: 1989 and 2012: Comparing and contrasting these deliciously chilling films.,

B22, Mon, Univ 3, 10:00AM

X-Men First Class Slash - Charles/Erik: Mutant Soulmates? (Other pairings welcome, just not as much) (/), **B29**, Sun, Univ 4, 1:00PM

X-Men First Class: General movie squee and sequel speculation, **B30**, Fri, Univ 2, 6:00PM

LITERATURE

Andre Norton: Something new to discuss, **D01**, Sun, Univ 4, 2:00PM

Anne McCaffrey: A discussion of this lady's series, **D02**, Sat, Univ 3, 2:00PM

Audiobooks/Podcasts: Got favorites? Share them with the rest of us, science fiction or otherwise, **D03**, Sun, Ball C, 1:00PM

Best Book Series People Don't Knows About - The Kencyrath Chronicles: Am I the only one ready this excellent series?, **D27**, Sat, Univ 4, 4:00PM

Comics: what are you reading? A general discussion panel about your favorite, **D07**, Sun, Univ 4, 10:00AM

Contemporary Urban Fantasy - Come discuss this explosively popular literary field, exemplified by the Dresden Files, the Mercy Thompson novels and dozens of other recent new series, **D08**, Sat, Univ 2, 1:00PM

DC's New 52 - A fresh start or more confusing, **D09**, Fri, Ball C, 1:00PM

DC's New 52 and other experiments, **D10**, Sat, Ball B, 5:00PM

Harry Potter: Are there more stories to tell, or is the series really complete?, **D33**, Sun, Ball C, 5:00PM

Horse Fiction and Non-Fiction: General discussion, **D12**, Sun, Ball D, 12:00PM

JD Robb (In Death series), **D14**, Sun, Ball D, 4:00PM

Kate Griffen's Matthew Swift novels, **D17**, Sat, Univ 4, 10:00AM

Pern: Discussion of the last book, **D20**, Sun, Univ 4, 3:00PM

Producing your own graphic novel: beyond stapling a bunch of pictures together, **D21**, Sun, Univ 3, 10:00AM

R.I.P. Anne McCaffrey - Come share your memories of your favorite novels by the creator of the Pern novels, who passed away in 2011, **D22**, Sun, Univ 2, 11:00AM

Richard Sharpe: The man, the soldier in book, movie and Fan Fic, **D23**, Sun, Univ 1, 3:00PM

Romance novels: General discussion of this genre, **D34**, Sat, Univ 3, 9:00PM

Stargate Atlantis – The Legacy Series: The show is dead (thanks, MGM!), but it's living on in a sequelized series of books. What are your thoughts on that series, and other books?, **D25**, Fri, Univ 2, 3:00PM

The Avengers. "/" Discussion of pairings from the comics and the movies that would work for you, and those that wouldn't. (/), **D31**, Sun, Univ 1, 9:00AM

The Prophets of Science Fiction: discuss this Science network series about legendary scifi authors, **D28**, Sat, Ball D, 4:00PM

The Revival of the Sime~Gen Series: Thanks to ebooks and POD, series that had been suspended are now back. The Sime~ Gen books by Lichtenberg & Lorrh are not only all back in print, but there are already four NEW books out and selling well, **D29**, Sat, Univ 3, 11:00AM
Tom Swift: are the rewrites any good?, **D30**, Fri, Univ 4, 1:00PM

MISCELLANEOUS

Michigan's UFO Cases: A panel on the little-known, and widely heralded, UFO cases of Michigan. ..., **E26**, Sun, Univ 2, 6:00PM
NASA and the Future of the Space Program, **E29**, Sat, Ball C, 5:00PM
Old Time Radio, **E32**, Sun, Univ 2, 1:00PM
Paranormal Legends of Michigan and the Midwest: Urban legends and myths are simply made-up for enjoyment - they seldom have basis in fact... this panel will touch on the bizarre history of Michigan and the Midwest, **E35**, Sat, Univ 3, 6:00PM
Paranormal Primer the basics and the how-to of ghost hunting, **E63**, Sat, Univ 3, 7:00PM

TELEVISION

60s Spies: Just as Tough, With Mod Clothes, **A001**, Sat, Univ 1, 10:00AM
A Blast from the Past: Simon & Simon, Due South, Starsky & Hutch, The Sentinel and more..., **A002**, Sun, Ball C, 11:00AM
A Gifted Man: How long will Michael's departed wife hang around?, **A003**, Mon, Univ 2, 10:00AM
Amazing Race - Discuss the results of the 19th and 20th seasons with fellow TAR enthusiasts, and hear hints about upcoming Race plans, **A005**, Sun, Ball B, 10:00AM
Antenna TV: A cable channel that shows the oldies, like Adam-12, Ironhorse and more. Does viewing these oldies live up to your memories of them?, **A007**, Sat, Ball D, 1:00PM
Awake: What's Going On?, **A181**, Fri, Ball A, 6:00PM
BBC Top Gear: General Discussion, **A010**, Sun, Univ 2, 12:00PM
Big Bang Theory. I know why I, as a media fan I like the show, but what's the attraction for the general viewing audience? , **A013**, Mon, Univ 1, 10:00AM
Big Bang Theory: Scenes or characters we'd like to see--should Mrs. Wolowitz stay offscreen? Leonard's siblings? Sheldon's father? etc, **A014**, Sat, Ball C, 11:00AM
Blue Bloods: General discussion of this police drama starring Tom Selleck, **A016**, Sat, Univ 2, 6:00PM
Burn Notice: How does the elimination of Michael's burn notice affect the series' focus?, **A020**, Fri, Ball B, 2:00PM
Castle: General discussion of the 4th season, **A022**, Sat, Univ 4, 6:00PM
Castle: Where does the Castle/Beckett relationship stand after yet another year? How much longer can the producers keep them apart?, **A025**, Fri, Ball A, 4:00PM
Characters Welcome: What's your favorite USA show and why?, **A027**, Sat, Ball D, 3:00PM
Cliffhangers - Don't Make Me Wait!, **A029**, Fri, Univ 3, 2:00PM
Closer, The: The End, after 7 seven seasons. Discussion this critical and fan favorite, **A030**, Fri, Univ 2, 5:00PM

Criminal Minds: Can a show basically about gruesome murders gain a fandom?, **A031**, Fri, Ball B, 7:00PM

CSI (the original): With the cast slowly leaving, is it still the show you first enjoyed when it premiered?, **A033**, Fri, Ball B, 1:00PM

Doctor "Who": Why is that the question that must never be answered?, **A037**, Sat, Univ 2, 11:00AM

Doctor Who: 11th Doctor - what's next?, **A038**, Sun, Univ 2, 5:00PM

Donald Strachey Mysteries (Movies and Books): Comparing and contrasting movie and book characterizations. (/), **A040**, Fri, Ball A, 8:00PM

Donald Strachey Mysteries (Movies or Books): A general discussion of the series. (/), **A041**, Sat, Univ 3, 8:00PM

Donald Strachey Mysteries (Movies): Squee! Your favorite moments from the series. (/), **A042**, Sat, Ball B, 4:00PM

Donald Strachey Mysteries (Movies): What we'd like to see in a new movie. (/), **A043**, Fri, Ball C, 2:00PM

Donald Strachey Mysteries (Movies): What would you like to see, and not see, in fanfiction? (/), **A044**, Fri, Ball B, 4:00PM

Downton Abbey: "Dowager Countess for the win!" What about this costume drama is so appealing?, **A046**, Fri, Ball D, 5:00PM

Eureka: Looking at the final season - has it run its course? will you miss it when it's gone?, **A049**, Sun, Ball D, 1:00PM

Everything Old Is New Again: How Downton Abbey and Sherlock are saving PBS, just like Upstairs Downstairs and Doctor Who did in the 1980s", **A200**, Sat, Univ 4, 7:00PM

Falling Skies: Family drama meets alien invasion, starring Noah Wyle - Discuss!, **A052**, Mon, Univ 2, 11:00AM

Finder, The: Worthwhile Bones spinoff or mixed-up mess?, **A053**, Sat, Univ 1, 7:00PM

Flashpoint: CBS dumped it but it lives on at ION TV. Discuss the latest season, **A054**, Fri, Univ 4, 8:00PM

Fringe: General discussion, **A055**, Fri, Ball C, 7:00PM

Fringe: It's the little show that could! The 4th season was essentially another alternate history brought to life...discuss the latest developments, **A057**, Sun, Ball C, 10:00AM

Game of Thrones: To quote Stephen Colbert, is this a great TV series or the greatest TV series ever?, **A060**, Fri, Univ 2, 7:00PM

Ghost Hunters (Syfy): Do you believe? Share favorite moments from the eps and real life encounters, **A061**, Fri, Univ 1, 6:00PM

Grimm: Out World With Something Extra - We learn about this added dimension alongside Nick. A newbie learning his craft, a wolf best friend and a reaper for a boss - they rewrote the rules, **A065**, Sat, Univ 1, 6:00PM

Grimm: The bromance of the bromances, **A066**, Sun, Univ 3, 2:00PM

Grimm and Once Upon a Time: So what do you think? Do they have a chance?, **A067**, Fri, Ball B, 5:00PM

Hannibal: are you interested in the proposed TV pilot focusing on Hannibal Lecter and FBI profiler Will Graham?, **A068**, Fri, Univ 4, 2:00PM

Hawaii 5-0: Have the casting changes this season affected the show?, **A069**, Sat, Univ 1, 2:00PM

Hawaii 5-0: Steve and Danny. So how long have they been married? (the epic "bromance" of Danny and Steve), **A070**, Sun, Univ 2, 9:00AM

Hoarders and Hoarding: Buried Alive: Can these shows encourage you to clean your house?, **A195**, Fri, Univ 4, 6:00PM

How much meta in a TV show is too much, and should the 4th wall ever be broken?, **A075**, Sun, Ball C, 2:00PM

Is Appointment TV Dead?: With Netflix, Hulu & more, are the days of 'must see' TV a thing of the past, and is it good or bad for fandom? K Ray, **A078**, Sun, Univ 2, 7:00PM

Laramie: Discuss this family western series and the men who brought it to life, **A185**, Sat, Univ 2, 7:00PM

Law & Order: SVU: Have the cast changes and stories on private lives worked?, **A196**, Sun, Univ 2, 8:00PM

Learning History Painlessly: Do you love American Pickers, Pawn Stars and other shows that teach history through objects?, **A178**, Sat, Univ 3, 9:00AM

Leverage - Season 4 is done - let's discuss it!, **A080**, Fri, Ball D, 2:00PM

Leverage: Eliot Spencer, Renaissance Man. He cooks, he fights and he is the romantic on the team, **A081**, Sun, Univ 3, 1:00PM

Leverage: Let's Go Steal a Discussion – Four seasons in and we've had lots of character growth. Do you like it? Does it work?, **A083**, Sat, Ball D, 10:00AM

Lonely Island/Saturday Night Live: Appreciation for the digital works and cultural commentary of Andy Samberg and company, **A084**, Sun, Univ 4, 12:00PM

Lost Girl: SyFy's latest 'kick ass' female character. Can a succubus and her fashion-challenged gal-pal carry a series?, **A085**, Sun, Univ 3, 9:00AM

Magnificent 7: Why do we like to read/write our favourite character as a child, **A087**, Sun, Univ 1, 10:00AM

Magnificent Seven: Back to the basics - favorite characters, episodes and moments, **A088**, Sat, Univ 1, 5:00PM

Merlin: General discussion of this series, **A194**, Sun, Univ 2, 2:00PM

Modern Sherlock Holmes how does it compare to the Victorian version?, **A094**, Sat, Univ 2, 3:00PM

My Cat from Hell, and other fun series about pets with behavioral problems, **A026**, Sat, Ball D, 12:00PM

NCIS - Functional Mute, Brains, Guts, Muscle Wildcard - Let's discuss our characters. Why we love them or maybe some not so much, **A096**, Sun, Ball A, 3:00PM

NCIS - I Love My Pairing: Yours- Not So Much: Let's defend our pairing through canon. (/), **A097**, Sun, Ball D, 11:00AM

NCIS: 200 episodes and still going strong, **A098**, Fri, Univ 3, 5:00PM

NCIS: How as Tony grown as a person? Or has he?, **A193**, Sun, Ball D, 2:00PM

Once Upon a Time: Do you think there could be a second season?, **A103**, Sat, Ball C, 1:00PM

Once Upon A Time: Where the heroes are flawed and the villains aren't totally evil. Discuss, **A105**, Sun, Ball A, 1:00PM

Once Upon a Time: Will it live happily ever after? General discussion of ABC's new fairytale/contemporary-drama crossover show, **A102**, Sun, Ball C, 4:00PM

Person of Interest: general discussion of this CBS series, **A108**, Sat, Univ 2, 4:00PM

Professionals - Hurting the Lads We Love: We seem to love to hurt out lads. Whether it's physical or mental, we pile on the pain. Was this canon or do we find it's necessary for fic? I wonder who was hurt most? (/), **A111**, Sat, Univ 3, 1:00PM

Professionals: Where are the hard men of CI5? Is the fanfiction "nicer" today than in years past? (/), **A188**, Sat, Univ 1, 9:00AM

Professionals: Where will we find them? AUs. The Pros fandom has inspired quite a few. Why?. What makes it possible to seemingly set our lads anywhere, anytime? And, does it work?, **A112**, Sun, Ball C, 12:00PM

Revenge: Is Emily evil? The actress describes her that way, but..., **A118**, Sun, Univ 2, 10:00AM

Ringer: Deception and redemption – is there any future for Bridget and Andrew?, **A121**, Fri, Univ 4, 3:00PM

Rizzoli & Isles: Good adaptation of the novels, or does that even matter?, **A124**, Fri, Ball D, 1:00PM

Rosemary and Thyme: A murder mystery with horticulturists, **A125**, Fri, Univ 4, 5:00PM

Sentinel, The: The man, the myth, the legend: what really makes Jim Ellison tick?, **A127**, Sun, Ball A, 2:00PM

Sentinel, The: What was your first episode, and when did you scream with delight at the first moment that made you see slash? (/), **A128**, Sat, Ball D, 11:00AM

Sherlock (BBC): general overview & discussion of Season Two, **A132**, Sun, Ball A, 10:00AM

Sherlock (BBC): Mycroft Holmes. He really is the British Government!, **A134**, Sat, Univ 3, 10:00AM

Sherlock (BBC): Slashing Sherlock (/), **A135**, Fri, Univ 3, 6:00PM

Sherlock (BBC): The British Government and The Detective Inspector - celebrating the other slash pairing on Sherlock (Mycroft/Lestrade) (/), **A136**, Sun, Univ 1, 2:00PM

Sherlock BBC: Looking ahead. Speculation and theories. What do you want to see for season three, **A142**, Sat, Univ 2, 9:00PM

Sherlock BBC: the greatest friendship story ever told - with a little necking on the side (/), **A137**, Sun, Univ 1, 1:00PM

Sherlock or Sherlock? Many versions of the same character in movies and on television. Some were hits and some flopped--and some you may never have heard of, **A139**, Fri, Ball A, 1:00PM

Sing “Soft Kitty”! The Big Bang Theory – why we love it, how we feel about recent developments, and the obligatory “Soft Kitty Sing-Along”!, **A147**, Fri, Univ 3, 8:00PM

Stargate Atlantis: Where would you have it go after ‘Enemy at the Gate’?, **A192**, Sun, Univ 2, 3:00PM

Starky & Hutch: Did our boys embrace or rage against changing technology?, **A152**, Sat, Univ 3, 12:00PM

Starky & Hutch: What's your favorite episode and why? (/), **A153**, Sun, Univ 1, 4:00PM

Steampunk Before There was Steampunk: WWW, Brisco County and other shows that were steampunk first. Come talk about your favorite, **A179**, Fri, Ball B, 8:00PM

Story Arcs - Does Every Show Needs a Big Bad?, **A156**, Sat, Univ 3, 4:00PM

Supernatural: Dean and Castiel--The "profound bond.", **A157**, Sat, Ball A, 5:00PM

Supernatural: Dean Winchester: Has the show finally permitted him some real character growth?, **A158**, Sun, Ball B, 5:00PM

Supernatural: Let's discuss the women of Supernatural, **A160**, Sun, Ball A, 11:00AM

Supernatural: Narrowing the Winchester world down to two: Good idea, or unmitigated disaster?, **A161**, Sat, Univ 1, 11:00AM

Supernatural: Sera Gamble - How to destroy a TV show without even trying, **A162**, Sat, Univ 1, 3:00PM

Supernatural: What does the future hold for Sam and Dean?, **A163**, Fri, Univ 1, 1:00PM

SyFy Channel: Sharktopus and a galore of bad horror/scifi mashups. Come and discuss (or vivisect) these movies, **A166**, Fri, Univ 2, 2:00PM

Terra Nova - It had dinosaurs! How could it fail? Did it deserve a second season?, **A167**, Fri, Univ 2, 8:00PM

The Mentalist. Okay, we were wrong at last year's con. It wasn't Red John. Now what?, **A089**, Sat, Univ 1, 10:00PM

The River:. Stupid is as stupid does, **A122**, Sun, Ball B, 1:00PM

Top Chef: Why are they doing a biathlon on a cooking show? A discussion of this last series, **A169**, Sun, Ball D, 10:00AM

Touch: general discussion of this new paranormal show starring Kiefer Sutherland, **A190**, Sat, Ball D, 9:00AM

Walking Dead: Should it have been a limited series or can it keep going?, **A173**, Sat, Univ 2, 5:00PM

White Collar: How has Neal and Peter's relationship changed this season?, **A174**, Fri, Univ 1, 3:00PM

Whitechapel: General discussion of this ITV crime drama where no emotion goes unexpressed?, **A197**, Fri, Univ 1, 5:00PM

Wipeout: Balls and bruises; the fun of watching this show, **A176**, Sat, Ball D, 2:00PM

GAMES

“MOBS! GANKING! RAIDS! CRIT! AFK! BIO! TANK! DPS! KK! READY CHECK!”

Mastering the Terminology, Finding the Best Builds, Stats, and Gear, and Generally Having Fun Playing **World of Warcraft** (All levels welcome, including Newbs! :-D), **G01**, Sat, Univ 2, 8:00PM

Echo Bazaar: the Failbetter game - general discussion, **G02**, Sat, Univ 4, 11:00AM

Lvl 85 L4M – A Practical Discussion of the Ins and Outs of MMORPGs ... A Level 85 PvE Alliance Frost Mage dual-specced for Fire in World of Warcraft (age 56) will be on hand to help anyone new to MMORPGs ...!, **G03**, Fri, Ball C, 4:00PM

Pathfinder, the role-playing game – general discussion, **G04**, Sat, Univ 1, 1:00PM

Starship Smackdown (game), **J08**, Sun, Ball B, 12:00PM

Whose Line is it Anyway - Live 2-hour Improv - Featuring audience participation and suggestions, **J06**, Sun, Ball A, 4:00PM

TECHNICAL (also see *Workshops*)

All things iPad, **H01**, Sun, Univ 4, 5:00PM

Apps and software for research & writing: what do you use and what do you suggest?, **H11**, Sun, Ball C, 3:00PM

Basic Ebook Conversion for Fan-fiction (II): Tips and tricks on getting your fic ready to convert to ereader formats, programs to use, archives and down-loaders that may do it for you. (2 hours), **E02**, Sun, Univ 3, 11:00AM

Choosing an e-reader (I): With so many readers out there let us help you choose the right one for you. Or at least narrow down your choices, **E07**, Sat, Univ 2, 12:00PM

Computers for the Traveling fan: discuss the choices, **H10**, Fri, Univ 3, 3:00PM

How to Podcast Fanfic, **F06**, Fri, Univ 3, 7:00PM

Podfic – Discussion of the unique rewards and challenges of recording (or listening to) fanfic read aloud, **H02**, Sun, Univ 1, 5:00PM

Stitch & Bitch: Bring it, work on it, show it off, and schmooze, **H03**, Sun, Ball D, 5:00PM

Vidding - Discussion of Last Night's Fannish Music Video Premieres, **H05**, Sat, Ball C, 10:00AM

Vidding - Where to find Fannish Music Videos online, **H06**, Sun, Ball B, 11:00AM

‘HOW TO’ / WORKSHOPS

Calibre Ebook Management program (III) - A more indepth look at preparing and converting fanfiction for ereaders, and the Calibre ebook management program. Open to PC, Mac, and Linux users (2 hours), **J01**, Sun, Univ 3, 3:00PM

Holy Mother Grammatica: A Funny Thing Happened on my Way to a Sentence, **J03**, Sat, Ball A, 4:00PM

Learning How to Play Magic the Gathering card game: This would be an introduction workshop a sort of 101 on How to Play Magic. Basic decks will be provided for folks as well as a brief overview on the rules for playing magic the gathering, **J04**, Sat, Univ 1, 8:00PM

Tips and Tricks for Better Fanfic workshop, **J07**, Sat, Univ 4, 12:00PM



MediaWest*Con 32 Programming

The job of the panelists is to discuss the topic, and ensure that everybody (on the panel and in the audience) has a chance to speak. Audience participation is actively encouraged. Empty slots may be used first-come first-serve at the convention. Please check the elevator area for any updates. If you forgot to sign-up, you can still join on an existing panel (as long as there are less than 4 people already). * Please note this does not include games and/or workshops, which are run by specific attendees.

Unless otherwise noted, all panels are Gen.

FRIDAY, May 25

1:00 PM

Univ 1: A163-Supernatural: What does the future hold for Sam and Dean?

T Ray

Univ 2: B10-Hobbit: Not long now. The latest from New Zealand with Bilbo and Friends.

TL Bogolub, R Stuemke

Univ 3: E09-Cross-overs and fusions: what would you like to see? Sherlock pitted against Hannibal Lecter?

Patrick Jane working with the FBI profilers of Criminal Minds to catch Red John?

C du Veritas, Isis, M Lellouche, Dee

Univ 4: D30-Tom Swift: are the rewrites any good?

D McLevy

Ball A: A139-Sherlock or Sherlock? Many versions of the same character in movies and on television. Some were hits and some flopped--and some you may never have heard of.

Tex the Tall One, K Lowrey

Ball B: A033-CSI (the original): With the cast slowly leaving, is it still the show you first enjoyed when it premiered?

L Wexler

Ball C: D09-DC's New 52 - A fresh start or more confusing

J Quirk, P Cooper

Ball D: A124-Rizzoli & Isles: Good adaptation of the novels, or does that even matter?

T Cason

2:00 PM

Univ 1: E39-Rating and Labels: Do We Need Them? Are giving warnings (such as character death, PG-13) really needed when one is posting fan fiction?

D Hicks, C Tripp

Univ 2: A166-SyFy Channel: Sharktopus and a galore of bad horror/scifi mashes. Come and discuss (or vivisect) these movies.

TL Bogolub, Elyse

Univ 3: A029-Cliffhangers - Don't Make Me Wait!

Ellessar, Isis

Univ 4: A068-Hannibal: are you interested in the proposed TV pilot focusing on Hannibal Lecter and FBI profiler Will Graham?

K Yost

Ball A: E22-Magnificent 7 - Gen - Archetypes or Stereotypes? Which AUs make the best use of the characters?

Tex the Tall One, PJ

Ball B: A020-Burn Notice: How does the elimination of Michael's burn notice affect the series' focus?

L Wexler

Ball C: A043-Donald Strachey Mysteries (Movies): What we'd like to see in a new movie. (/)

Candy Apple, K Ray, Storyfan

Ball D: A080-Leverage - Season 4 is done - let's discuss it!

T Casontrans

3:00 PM

Univ 1: A174-White Collar: How has Neal and Peter's relationship changed this season?

K Nelson, L Grecco, C du Veritas, G Blog

Univ 2: D25-Stargate Atlantis – The Legacy Series: The show is dead (thanks, MGM!), but it's living on in a sequelized series of books. What are your thoughts on that series, and other books?

L Shadle, Elyse

Univ 3: H10-Computers for the Traveling fan: discuss the choices

M Lellouche

Univ 4: A121-Ringer: Deception and redemption – is there any future for Bridget and Andrew?

MA Schmidt

Ball A: C10-Mark Sheppard and his Many Roles: From Cecil the pyromaniac to Canton the Companion

Rayhne, Khylara, Elessar

Ball B: E04-BBC Sherlock: What We Love About the Rebooted Friendship & General Discussion on Season 2

Penfold, Yum, Cathy, Brate

Ball C: E33-Organization for Transformative Works and its various projects (the Archive of Our Own, Fanlore, etc.)

F Dickson

Ball D: E21-Live apocryphals with jobs - Dudley, who will be with me again, does pet therapy. Other pets are service animals, herding or hunting dogs, etc.. Let's get together and talk about these wonderful animals.

J Lorrach

4:00 PM

Univ 1: E12-Eye Candy: What's wrong with biceps like canned hams?

K Ray, T Ray, Isis

Univ 2: E36-Pets and Fans: Cats, dogs and more. We love them but we may outlive them. Share tips for providing for them.

J Lorrach, Greenwoman

Univ 3: B16-More Hidden Gems: Lesser known movies and books that members might like. This is a continuation of a panel from the last couple of years

JD Bishop, M Lellouche, D Hicks

Univ 4: E59-The re-emergence of the Western TV series in fan fiction i.e. Laramie, Bonanza and others.
PJ

Ball A: A025-Castle: Where does the Castle/Beckett relationship stand after yet another year? How much longer can the producers keep them apart?

L Wexler, MA Schmidt

Ball B: A044-Donald Strachey Mysteries (Movies): What would you like to see, and not see, in fanfiction?
(/)

Candy Apple

Ball C: G03-Lvl 85 L4M – A Practical Discussion of the Ins and Outs of MMORPGs . . . A Level 85 PvE Alliance Frost Mage dual-specced for Fire in World of Warcraft (age 56) will be on hand to help anyone new to MMORPGs . . .!

C Fulton

Ball D: F05-Get Off My Lawn or Thank God Someone Still Loves This? Inspired by commentary that Star Wars Episodes 4, 5, and 6 aren't all that great.

TL Bogolub

5:00 PM

Univ 1: A197-Whitechapel: General discussion of this ITV crime drama where no emotion goes unverbilized?
Penfold, Brate, Cathy

Univ 2: A030-Closer, The: The End, after 7 seven seasons. Discussion this critical and fan favorite
Elessar

Univ 3: A098-NCIS: 200 episodes and still going strong.
K Nelson, L Grecco

Univ 4: A125-Rosemary and Thyme: A murder mystery with horticulturists.
D McLevy

Ball A: E37-Professionals. Canon vs Fannon: Fic is 30+ years strong. Our lads have many beloved traits and a few not so prized. Do they all stem directly from our show or are some of the favs just fannon?
Kat, Kris

Ball B: A067-Grimm and Once Upon a Time: So what do you think? Do they have a chance?
C du Veritas, B Nachison, Debby, G Blog

Ball C: B07-Green Lantern: Was it your brightest day or blackest night? How could the movie have been better?
TL Bogolub, P Cooper

Ball D: A046-Downton Abbey: "Dowager Countess for the win!" What about this costume drama is so appealing?
J Devore, S Hovde, Greenwoman

6:00 PM

Univ 1: A061-Ghost Hunters (Syfy): Do you believe? Share favorite moments from the eps and real life encounters
Candy Apple, L Townsend

Univ 2: B30-X-Men First Class: General movie squee and sequel speculation.
TL Bogolub, Chat Noir, Karita Wyr

Univ 3: A135-Sherlock (BBC): Slashing Sherlock (/)
Khylara

Univ 4: A195-Hoarders and Hoarding: Buried Alive: Can these shows encourage you to clean your house?

G Blog

Ball A: A181-Awake: What's Going On?

L Wexler

Ball B: E42-Sherlock Holmes: would Conan Doyle approve? Speculation panel on how the author would feel about the Ritchie movies and the BBC series.

Debby

Ball C: E14-Fanfic - character development in fanfic

Erika, Dee

Ball D: B34 – Noble Savages (Tarzan, Conan, John Carter, etc.): Movies seem to be showing an interest in straight action/adventures from the pulp era, but are they doing it right?

C Tripp

7:00 PM

Univ 1: C16-Sebastian Spence: From outer space to Camelot, a discussion of this actor's versatile presence in TV and movies.

Candy Apple, Storyfan

Univ 2: A060-Game of Thrones: To quote Stephen Colbert, is this a great TV series or the greatest TV series ever?

MA Schmidt

Univ 3: F06-How to Podcast Fanfic

Lunate

Univ 4: E61-Stargate Atlantis: McShep and other pairings – your favorites and why (/)

L Townsend

Ball A: E65-History as Fandom -- from Re-enactors to Romance Novelists

Chris B

Ball B: A031-Criminal Minds: Can a show basically about gruesome murders gain a fandom?

R Stuemke

Ball C: A055-Fringe: General discussion.

T Cason

Ball D: E64-What's wrong with fanon? Must everything stay in the ridged fence of canon?

C Tripp

8:00 PM

Univ 1: B32-Animated Movies: Discuss the movies shown this past year, and what is there to look forward to in 2012?

TL Bogolub

Univ 2: A167-Terra Nova - It had dinosaurs! How could it fail? Did it deserve a second season?

L Wexler

Univ 3: A147-Sing "Soft Kitty"! The Big Bang Theory – why we love it, how we feel about recent developments, and the obligatory "Soft Kitty Sing-Along"!

C Fulton, Greenwoman

Univ 4: A054-Flashpoint: CBS dumped it but it lives on at ION TV. Discuss the latest season.

C du Veritas

Ball A: A040-Donald Strachey Mysteries (Movies and Books): Comparing and contrasting movie and book characterizations. (/)

K Ray, Storyfan

Ball B: A179-Steampunk Before There was Steampunk: WWW, Brisco County and other shows that were steampunk first. Come talk about your favorite.

T Cason

Ball C: C19-Paul McGillion – discuss “Dr. Beckett” in that role and others.

Linda S



SATURDAY, May 26

9:00 AM

Univ 1: A188-Professionals: Where are the hard men of CI5? Is the fanfiction "nicer" today than in years past? (/)

Open discussion

Univ 2: E53-Fandom Migration: Livejournal isn't what it was. Where is fandom happening today?

Open discussion

Univ 3: A178-Learning History Painlessly: Do you love American Pickers, Pawn Stars and other shows that teach history through objects?

Open discussion

Univ 4: F10-Social media: Thoughts on the pros and cons of Twitter, Facebook, Livejournal.

Greenwoman

Ball A-B: BLOOD DRIVE SET-UP (CANCELLED DUE TO WORK STOPPAGE)

Ball D: A190-Touch: general discussion of this new paranormal show starring Kiefer Sutherland

L Wexler

10:00 AM

Univ 1: A001-60s Spies: Just as Tough, With Mod Clothes.

M Lellouche, TL Bogolub, Elessara, D Hicks

Univ 2: E51-Writing a series within a series: constructing a "universe" for your characters in an ongoing story series. (/)

K Lowrey

Univ 3: A134-Sherlock (BBC): Mycroft Holmes. He really is the British Government!

Brate, Penfold

Univ 4: D17-Kate Griffen's Matthew Swift novels.

Isis

Ball A-B: BLOOD DRIVE (CANCELLED DUE TO WORK STOPPAGE)

Ball C: H05-Vidding - Discussion of Last Night's Fannish Music Video Premieres.

SiDic

Ball D: A083-Leverage: Let's Go Steal a Discussion – Four seasons in and we've had lots of character growth. Do you like it? Does it work?

Kris, T Cason, C du Veritas

11:00 AM

Univ 1: A161-Supernatural: Narrowing the Winchester world down to two: Good idea, or unmitigated disaster?

Isis, T Ray, Elessar

Univ 2: A037-Doctor "Who": Why is that the question that must never be answered?

B Nachison, K Lowrey

Univ 3: D29-The Revival of the Sime~Gen Series: Thanks to ebooks and POD, series that had been suspended are now back. The Sime~ Gen books by Lichtenberg & Lorrach are not only all back in print, but there are already four NEW books out and selling well.

J Lorrach

Univ 4: G02-Echo Bazaar: the Failbetter game - general discussion

Rayhne

Ball A-B: BLOOD DRIVE (CANCELLED DUE TO WORK STOPPAGE)

Ball C: A014-Big Bang Theory: Scenes or characters we'd like to see--should Mrs. Wolowitz stay offscreen? Leonard's siblings? Sheldon's father? etc.

Tex the Tall One, MA Schmidt

Ball D: A128-Sentinel, The: What was your first episode, and when did you scream with delight at the first moment that made you see slash? (/)

C du Veritas, L Townsend

12:00 PM

Univ 1: B08-Harry Potter pt 2 – Deathly Hallows: Discuss the movie.

TL Bogolub, G Blog

Univ 2: E07-Choosing an Ereader (I): With so many readers out there let us help you choose the right one for you. Or at least narrow down your choices.

Wynde

Univ 3: A152-Starsky & Hutch: Did our boys embrace or rage against changing technology?

Candy Apple

Univ 4: J07-Tips and Tricks for Better Fanfic workshop

D Hicks

Ball A-B: BLOOD DRIVE (CANCELLED DUE TO WORK STOPPAGE)

Ball C: E23-Magnificent 7 Kid Fic Which AU's work best. All Seven as children or teens vs. one or two as children.

Tex the Tall One, PJ, AngieInStL

Ball D: A026-My Cat from Hell, and other fun series about pets with behavioral problems.

D McLevy

1:00 PM

Univ 1: G04-Pathfinder, the role-playing game – general discussion

Debby

Univ 2: D08-Contemporary Urban Fantasy - Come discuss this explosively popular literary field, exemplified by the Dresden Files, the Mercy Thompson novels and dozens of other recent new series

R Stuemke

Univ 3: A111-Professionals - Hurting the Lads We Love: We seem to love to hurt out lads. Whether it's physical or mental, we pile on the pain. Was this canon or do we find it's necessary for fic? I wonder who was hurt most? (/)

Kris, Kate

Univ 4: B31-The Avengers movie: Superheroes galore!

K Yost

Ball A-B: BLOOD DRIVE (CANCELLED DUE TO WORK STOPPAGE)

Ball C: A103-Once Upon a Time: Do you think there could be a second season?

G Blog

Ball D: A007-Antenna TV: A cable channel that shows the oldies, like Adam-12, Ironhorse and more. Does viewing these oldies live up to your memories of them?

MA Schmidt, Elessar

2:00 PM

Univ 1: A069-Hawaii 5-0: Have the casting changes this season affected the show?

K Nelson, L Grecco

Univ 2: E38-Random Fandoms: Come and share your fandoms whether they be new or old.

D Hicks, K Lowrey

Univ 3: D02-Anne McCaffrey: A discussion of this lady's series.

TL Bogolub

Univ 4: F02-Facebook replacing listservs for fan discussion.

J Lorrain

Ball A-B: TEAR DOWN

Ball C: C03-Davy Jones/The Monkees: The series and music still hold up today, and the Beatles were spot-on in comparing the Monkees to the Marx Brothers.

MA Schmidt, Kara, Greenwoman

Ball D: A176-Wipeout: Balls and bruises; the fun of watching this show.

K Ray

3:00 PM

Univ 1: A162-Supernatural: Sera Gamble: How to destroy a TV show without even trying.

T Ray, Elessar, Isis

Univ 2: A094-Modern Sherlock Holmes how does it compare to the Victorian version?

Dee

Univ 3: C02-Chad Allen: Actor and Activist.

Candy Apple, P Cooper

Univ 4: C05-In Memoriam - Remembering the actors who've left us since MW*C 2011

S Clark

Ball A-B: TEAR DOWN

Ball C: E31-Not just Fanfiction: Other creative outlets in fandom, from fic to vids, cakes to knitting, costumes to snow sculptures. Share your outlet.

K Lowrey

Ball D: A027-Characters Welcome: What's your favorite USA show and why?

C du Veritas, B Nachison, L Wexler

4:00 PM

Univ 1: E08-Complications of writing chase and rescue fiction when you need to work around modern conveniences (i.e. cell phones, GPS).

T Ray

Univ 2: A108-Person of Interest: general discussion of this CBS series.

S Clark, Elyse

Univ 3: A156-Story Arcs - Does Every Show Needs a Big Bad?

B Nachison, M Lellouche, D Hicks, Elessar

Univ 4: D27-Best Book Series People Don't Knows About - The Kencyrath Chronicles: Am I the only one ready this excellent series?

Rayhne, T Cason

Ball A: J03-Holy Mother Grammatica: A Funny Thing Happened on my Way to a Sentence

S Williams

Ball B: A042-Donald Strachey Mysteries (Movies): Squee! Your favorite moments from the series. (/)

Candy Apple, Khylara, K Ray

Ball C: F08-Organizing Fanfic (paper and electronic): Strategy Sharing

Yum, Cathy, Brate, Penfold

Ball D: D28-The Prophets of Science Fiction - discuss this Science network series about legendary sf authors

TL Bogolub

5:00 PM

Univ 1: A088-Magnificent Seven: Back to the basics - favorite characters, episodes and moments

Kris, AngieInStL, GreenWoman

Univ 2: A173-Walking Dead: Should it have been a limited series or can it keep going?

S Clark

Univ 3: E63-How to make the hurt comfort possible without killing them dead.

Kimber

Univ 4: B01-3-DMovies: Are the re-release of movies in 3-D (Beauty & the Beast, Titanic, Star Wars) really worth it or do you feel this is a Hollywood gimmick and money-grab?

JD Bishop, TL Bogolub

Ball A: A157-Supernatural: Dean and Castiel--The "profound bond."

Elessar

Ball B: D10-DC's New 52 and other experiments

J Quirk

Ball C: E29-NASA and the Future of the Space Program.

P Richards, J Hillman

Ball D: B05-Dark Shadows - Comparing the current and previous movies and the TV series.

P Cooper

6:00 PM

Univ 1: A065-Grimm: Out World With Something Extra - We learn about this added dimension alongside Nick. A newbie learning his craft, a wolf best friend and a reaper for a boss - they rewrote the rules.

Kris, L Wexler

Univ 2: A016-Blue Bloods: General discussion of this police drama starring Tom Selleck.

C du Viratas, G Blog

Univ 3: E35-Paranormal Legends of Michigan and the Midwest: Urban legends and myths are simply made-up for enjoyment - they seldom have basis in fact... this panel will touch on the bizarre history of Michigan and the Midwest.

D Walks-as-Bear, L Townsend

Univ 4: A022-Castle: General discussion of the 4th season

TL Bogolub

Ball A-D:Set-up

7:00 PM

Univ 1: A053-Finder, The: Worthwhile Bones spinoff or mixed-up mess?

T Cason, L Wexler, C du Veritas

Univ 2: A185-Laramie: Discuss this family western series and the men who brought it to life.

PJ

Univ 3: E63-Paranormal Primer the basics and the how-to of ghost hunting

MI shadowchasers

Univ 4: A200-Everything Old Is New Again: How Downton Abbey and Sherlock are saving PBS, just like Upstairs Downstairs and Doctor Who did in the 1980s"

J DeVore, S Hovde

Ball A-D: PLAY REHEARSAL

8:00 PM

Univ 1: J04-Learning How to Play Magic the Gathering card game: This would be an introduction workshop a sort of 101 on How to Play Magic. Basic decks will be provided for folks as well as a brief overview on the rules for playing magic the gathering.

Windsong

Univ 2: G01-"MOBS! GANKING! RAIDS! CRIT! AFK! BIO! TANK! DPS! KK! READY CHECK!"

Mastering the Terminology, Finding the Best Builds, Stats, and Gear, and Generally Having Fun Playing World of Warcraft (All levels welcome, including Newbs! :-D)

C Fulton

Univ 3: A041-Donald Strachey Mysteries (Movies or Books): A general discussion of the series. (/)

Candy Apple

Univ 4: B14-Is Originality in films dead?: Part 3, 're-imagined' 3D versions of older films, etc.. Why can't they make something new?

TL Bogolub, T Ray

Ball A-D: SHADOWCAST: BUFFY THE VAMPIRE SLAYER – ONCE MORE WITH FEELING

9:00 PM

Univ 1: J04 Learning How to Play Magic the Gathering card game: (continued)

Univ 2: A142-Sherlock BBC: Looking ahead. Speculation and theories. What do you want to see for season three.

K Yost

Univ 3: D34-Romance novels: General discussion of this genre

Chris B

Ball A-D: SET-UP FOR MASQUERADE

10:00 PM

Univ 1: A089-The Mentalist. Okay, we were wrong at last year's con. It wasn't Red John. Now what?

Yost

Ball A-D: MASQUERADE



SUNDAY, May 29

9:00 AM

Univ 1: D31-The Avengers. "" Discussion of pairings from the comics and the movies that would work for you, and those that wouldn't. (/)

Open discussion

Univ 2: A070-Hawaii 5-0: Steve and Danny. So how long have they been married? (the epic "bromance" of Danny and Steve).

Open discussion

Univ 3: A085-Lost Girl: SyFy's latest 'kick ass' female character. Can a succubus and her fashion-challenged gal-pal carry a series?

Open discussion

Univ 4: E47-TPTB: Is their participation in fandom a curse or a blessing?

GreenWoman

10:00 AM

Univ 1: A087-Magnificent 7: Why do we like to read/write our favourite character as a child?

PJ, AngieInStL

Univ 2: A118-Revenge: Is Emily evil? The actress describes her that way, but...

L Wexler

Univ 3: D21-Producing your own graphic novel: beyond stapling a bunch of pictures together

K Lowrey

Univ 4: D07-Comics: what are you reading? A general discussion panel about your favorite

J Quirk, Mjit

Ball A: A132-Sherlock (BBC): general overview & discussion of Season Two.

Penfold, Cathy

Ball B: A005-Amazing Race - Discuss the results of the 19th and 20th seasons with fellow TAR enthusiasts, and hear hints about upcoming Race plans

S Clark

Ball C: A057-Fringe: It's the little show that could! The 4th season was essentially another alternate history brought to life...discuss the latest developments

C du Veritas

Ball D: A169-Top Chef: Why are they doing a biathlon on a cooking show? A discussion of this last series.

Isis, G Blog

11:00 AM

Univ 1: C08-Jeremy Renner - From Indie Actor to Superhero

Khylara

Univ 2: D22-R.I.P. Anne McCaffrey - Come share your memories of your favorite novels by the creator of the Pern novels, who passed away in 2011

TL Bogolub, L Shadle

Univ 3: E02-Basic Ebook Conversion for Fan-fiction (II): Tips and tricks on getting your fic ready to convert to ereader formats, programs to use, archives and down-loaders that may do it for you. (2 hours)

Wynde

Univ 4: F12-TV Tropes and Idioms: Share information on the most awesome site for fans and writers and fannish writers.

MA Schmidt, Erika

Ball A: A160-Supernatural: Let's discuss the women of Supernatural

Isis

Ball B: H06-Vidding - Where to find Fannish Music Videos online

SiDic

Ball C: A002-A Blast from the Past: Simon & Simon, Due South, Starsky & Hutch, The Sentinel and more...

K Ray, D Hicks, M Lellouche, C du Veritas, Lasha, GreenWoman

Ball D: A097-NCIS - I Love My Pairing: Yours- Not So Much: Let's defend our pairing through canon. (/)

Kris

12:00 PM

Univ 1: E45- Stargate Atlantis Fanfiction Recs: Bring your lists or netbooks and share your favorite SGA stories/links.

L Townsend

Univ 2: A010-BBC Top Gear: General Discussion

PJ, Merle, Kara

Univ 3: E02 Basic Ebook Conversion for Fan-fiction (II) (Continued)

Univ 4: A084-Lonely Island/Saturday Night Live: Appreciation for the digital works and cultural commentary of Andy Samberg and company.

MA Schmidt

Ball A: B02-Andrew Lloyd Webber's 'Phantom of the Opera' Then and Now': discuss all aspects of Phantom, but will changes made in 25th anniversary. Performance better fit Sir Webber's PotO sequel "Love Never Dies."

B Erickson

Ball B: J08-Starship Smackdown (game)

Hosted by D Hicks

Ball C: A112-Professionals: Where will we find them? AUs. The Pros fandom has inspired quite a few. Why?. What makes it possible to seemingly set our lads anywhere, anytime? And, does it work?

Kris, Tex the Tall One, Elessar

Ball D: D12-Horse Fiction and Non-Fiction: General discussion.

D McLevy

1:00 PM

Univ 1: A137-Sherlock BBC: the greatest friendship story ever told - with a little necking on the side (/)

K Yost

Univ 2: E32-Old Time Radio.

J Hillman

Univ 3: A081-Leverage: Eliot Spencer, Renaissance Man. He cooks, he fights and he is the romantic on the team.

Tex the Tall One

Univ 4: B29-X-Men First Class Slash - Charles/Erik: Mutant Soulmates? (Other pairings welcome, just not as much) (/)

Chat Noir, Karita Wyr

Ball A: A105-Once Upon A Time: Where the heroes are flawed and the villains aren't totally evil. Discuss.

T Ray, J Lorrach, S Clark, Debby

Ball B: A122-The River:.. Stupid is as stupid does.

Isis

Ball C: D03-Audiobooks/Podcasts: Got favorites? Share them with the rest of us, science fiction or otherwise.

Brate, Cathy, Elyse

Ball D: A049-Eureka: Looking at the final season - Has it run its course? Will you miss it when it's gone?

Ellessar, G Blog, Kara

2:00 PM

Univ 1: A136-Sherlock (BBC): The British Government and The Detective Inspector - celebrating the other slash pairing on Sherlock (Mycroft/Lestrade) (/)

Khylara

Univ 2: A194-Merlin: General discussion of this series.

Tenaya, Kara

Univ 3: A066-Grimm: The bromance of the bromances.

K Lowrey

Univ 4: D01-Andre Norton: Something new to discuss.

L Shadle, D McLevy

Ball A: A127-Sentinel, The: The man, the myth, the legend: what really makes Jim Ellison tick?

Tex the Tall One, Candy Apple, AngieInStL

L Townsend

Ball B: E10-Desert Island Fic: What top gen h/c fics from each show we watch we'd want with us if shipwrecked.

Yum, Brate, Cathy, Penfold

Ball C: A075-How much meta in a TV show is too much, and should the 4th wall ever be broken?

Isis, M Lellouche

Ball D: A193-NCIS: How as Tony grown as a person? Or has he?

Kimber

3:00 PM

Univ 1: D23-Richard Sharpe: The man , the soldier in book, movie and Fan Fic.

PJ, R Stuemke

Univ 2: A192-Stargate Atlantis: Where would you have it go after 'Enemy at the Gate'?

L Townsend

Univ 3: J01-Calibre Ebook Management program (III) - A more in depth look at preparing and converting fanfiction for ereaders, and the Calibre ebook management program. Open to PC, Mac, and Linux users

Wynde

Univ 4: D20-Pern: Discussion of the last book.

D McLevy, L Shadle

Ball A: A096-NCIS - Functional Mute, Brains, Guts, Muscle Wildcard - Let's discuss our characters. Why we love them or maybe some not so much.

Tex the Tall One, Kris, L Wexler

Ball B: E60-Writing - Tips for writers who'd like to get published in m/m industry

Lasha

Ball C: H11-Apps and software for research & writing: what do you use and what do you suggest?

Rayhne

Ball D: C17-The Rise and Rise of Benedict Cumberbatch: Sherlock, The Hobbit, Star Trek (not to mention TTSS and War Horse). Is there anywhere he isn't?

J Devore

4:00 PM

Univ 1: A153-Starsky & Hutch: What's your favorite episode and why? (/)

Candy Apple

Univ 2: F07-Old Skool and New Blood, how the various fandom generations compare and contrast.

D Hicks, M Lellouche

Univ 3: J01 Calibre Ebook Management program (III) (Continued)

Univ 4: C12-Martin Shaw: From The Professionals to PBS.

Tex the Tall One

Ball A: J06 - Whose Line is it Anyway - Live 2-hour Improv - Featuring audience participation and suggestions

Hosted by Scott Clark and REW

Ball B: E03-BBC Sherlock - H/C Fanfic Recs (Gen)

Penfold, Brate, Yum, Cathy

Ball C: A102-Once Upon a Time: Will it live happily ever after? General discussion of ABC's new fairytale/contemporary-drama crossover show.

K Lowrey, L Wexler, Isis

Ball D: D14-JD Robb (In Death series)

R Stuenke, L Townsend

5:00 PM

Univ 1: H02-Podfic – Discussion of the unique rewards and challenges of recording (or listening to) fanfic read aloud

Lunate

Univ 2: A038-Doctor Who: 11th Doctor - what's next?

B Nachison

Univ 3: B18-Pirates of the Caribbean 4: Should this be the last film, or can it continue?

D Hicks

Univ 4: H01-All things iPad

M Lellouche

Ball A: J06 Whose Line is it Anyway - Live 2-hour Improv (Continued)

Ball B: A158-Supernatural: Dean Winchester: Has the show finally permitted him some real character growth?

Isis

Ball C: D33-Harry Potter: Are there more stories to tell, or is the series really complete?

G Blog

Ball D: H03-Stitch & Bitch: Bring it, work on it, show it off, and schmooze.

J Devore

6:00 PM

Univ 1: FAN QUALITY AWARDS

Univ 2: E26-Michigan's UFO Cases: A panel on the little-known, and widely heralded, UFO cases of Michigan
David Walks-as-Bear

Univ 3: E48-TV on DVD: Does it help keep a fandom going, revive it, or do nothing at all?

TL Bogolub

Univ 4: E66-Shades of Gray: Implications for Fanfic?

D Hicks, M Lelloche

Ball A-D: SET-UP FOR ART AUCTION

7:00 PM

Univ 2: A078-Is Appointment TV Dead?: With Netflix, Hulu & more, are the days of 'must see' TV a thing of the past, and is it good or bad for fandom?

K Ray

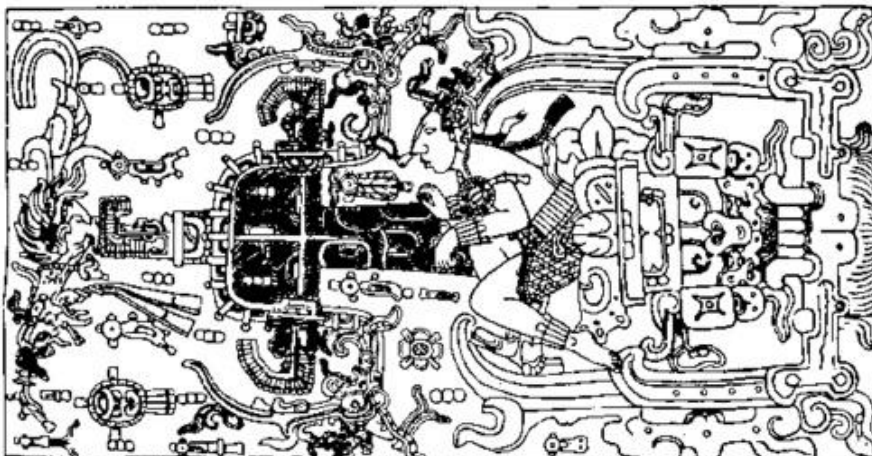
Ball A-D: ART AUCTION

8:00 PM

Univ 2: A196-Law & Order: SVU: Have the cast changes and stories on private lives worked?

L Wexler

Ball A-D: ART AUCTION



MOBDDAY, May 28

10:00 AM

Univ 1: A013-Big Bang Theory. I know why I, as a media fan I like the show, but what's the attraction for the general viewing audience?

D Hicks, GreenWoman

Univ 2: A003-A Gifted Man: How long will Michael's departed wife hang around?

L Wexler

Univ 3: B22-The Woman in Black: 1989 and 2012: Comparing and contrasting these deliciously chilling films.

Candy Apple

Ball A-D: DEAD DOG PANEL

11:00 AM

Univ 1: E43-Slashy Anime. From simple subtext to explicit yaoi/yuri, anime can be a cornucopia of slashy goodness. Share favorite pairings, favorite series, and how they differ (or not) from western media fandoms. (/)

D Hicks

Univ 2: A052-Falling Skies: Family drama meets alien invasion, starring Noah Wyle - Discuss!

L Wexler

Univ 3: E40-Recs for the Slashiest TV Shows and Movies You've Never Seen (/)

Candy Apple

Ball A-D: DEAD DOG PANEL (Continued)



MediaWest*Con 32 Membership List

Please remember that the listings below are how names should appear on the membership badges.

Fannish pseudonyms and Apocryphals are alphabetized as best we could (the Canadian Post Office preference for all caps confuses the database, as does all lower case & parentheses).

If there was a "@" on your mailing label there is a problem with your PRs in PDF bouncing -- PLEASE update your e-mail addy ASAP!

The numbers you see for Attending members should all have the left-most digit lopped off in regards to counting actual bodies. It's just our method of tracking membership categories: memberships between 1-99 constitute Staff, 100-299 are Apocryphal, 300-499 are Supporting, 500-699 are GoFer, 700-999 are Other, 1000 & up are Attending.

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1110	Linnesse Dawe	Pittsburgh PA	1101	David Gold	Hi-nella NJ
1106	Bob Dawe	Pittsburgh PA	1100	Victoria Gold	Hi-nella NJ
1108	Rob Dawe	Pittsburgh PA	1099	Jeanne Gold	Hi-nella NJ
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0115	Poozer The Dummy Dog		0054	Griffin	Ypsilanti MI
1286	Dorothy	Lambertville NJ	0058	Sue Grunenwald	Walker MI
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1208	Jackjunkie	Riverside CA	1213	Kyleen	Lansing MI
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1009	Linda K. James	Fort Bragg CA	1179	Larry Landman	Ypsilanti MI
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1435	Niko /Jen	Kent OH	1053	Kathy Langley	Chicago IL
1266	Jennetj	Forest Park IL	1300	Ann Larimer	Lincoln NE
1044	Crazy Ladies Jewelry	Beltsville MD	1444	Lasha	BaltimoreMD
1194	Jo	Auburn NE	1035	Deborah J. Laymon	Brooklyn NY
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1346	Jon	Bel Air MD	1072	Jane Leavell	Elyria OH
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0053	Jynjyr	Macedonia OH	1165	Mary Lee	Ogden IL
1003	K'Kathy	South San Francisco CA	1374	Michele Lellouche	Jacksonville FL
1209	KRAE	Seekonk MA	1078	Pamela Sue Lenhard	St. Peters MO
1027	Randy Kaempen	Arlington Heights IL	1051	Pat Leslie	Southfield MI
1028	Sandy Kaempen	Arlington Heights IL	1095	Brian Lewis	Alexandria VA
1447	Erica Kahler	Lansing MI	0010	Andre Lieven	Canada
1240	Kaliopé	San Bernardino CA	0020	Debra Lieven	New Port Richey FL
1011	Wendy Karmell	Palatine IL	1243	Jan Lindner	Canada
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1219	Kathy	Orange CA	1401	Melissa LoCicero	Ypsilanti MI
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1361	Laura Keeler-Britt	New Boston MI	1054	Suzan Lovett	Stafford VA
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0523	M'jit	Mason MI	1015	Wendy Myers	Biloxi MS
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1419	Kathy Macartney	Canada	1190	Beth Nachison	Hamden CT
1186	Maddog	South Euclid OH	0112	Nala	
1377	Elise Madrid	Kentwood MI	1264	Caroline Nasal	Williamston MI
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1120	Mary	Kalamazoo MI	1245	Connie Olberding	Lincoln NE
1026	MaryLee	Pasadena CA	1399	Lisa Ortiz	Ypsilanti MI
1256	Melissa Mastoris	Lindenwold NJ	1065	Janet Ouellette	Ashby MA
1007	Patricia Mauk	Louisville KY	1064	Janice Ouellette	Ashby MA
1214	Robin Mayhall	Baton Rouge LA	1313	Debbie Pack	Choctow OK
0007	Jesse S. McClain	Lansing MI	1224	Paladin	Atlanta GA
1222	Carol McCoy	Poland OH	1091	Sheila Paulson	Des Moines IA
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0004	Dawn McLevy	Fairfield CT	1090	Martha Peplinski	Milwaukee WI
1271	Lara Mee	Terre Haute IN	1380	Joyce Perdue	Salisbury MD
1315	Jan Meek	Houston TX	1392	Jamie Phillips	Lawrence MI
1169	Merlyn	Richmond VA	1451	Martin Phillips	Clayton IN
1234	Linda Messick	Greenwood IN	1422	Barbara Phillips	Clayton IN
1267	Merle Micklin	Des Plaines IL	1355	Karen Gem Pierre	Canada
1348	Midalah	Lancaster PA	1294	PoohBear	Canada
1192	Pam Miles	Minneapolis MN	1126	Patricia Poole	Canada
1199	Millie	Brooklyn Center MN	1040	Ann Popplestone	Akron OH
1087	Minion	Milwaukee WI	1336	Mary Posner	Gurnee IL
1409	Misto Kitt	Williamston MI	1334	Sam Powell	Crete IL
1324	Jackie Moleski	Ada MI	1332	Sue Powell	Crete IL
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1404	Python	St. Louis MO	1178	Carole Seegraves	Palm BayFL
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1252	Crimson Quills	Canada	1111	Janine Shahinian	Ann Arbor MI
1141	Jonathan Quirk	Northville MI	1018	Ron Shapland	Canada
0513	Carol ROI	Fort Wayne IN	1144	Vickie Shaw	Tewksbury MA
1431	Lady Ra	Braintree MA	1438	ShayAlyce	Eaton Rapids MI
1185	Rastro	Tecumseh MI	0019	Vivian Sheffield	Lake Odessa MI
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1387	Tierney Ray	Box Elder SD	1153	Sheltiesong	Boxford MA
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1301	Rook	Farmington Hills MI	0701	Paula Smith	Canada
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1157	David Sandler	Detroit MI	1201	Joyce A. Strohm	San Bernardino CA
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1246	Mary A. Schmidt	Fitchburg WI	1424	Suze777	Stuart FL
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1260	Randi Schwartz	Maitland FL	1132	T'Tal	Toledo OH
1274	Anna Mae Scolaro	Schaumburg IL	1019	Tex the Tall One	Mission TX
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111	Tess		0026	Ruth West	Buffalo NY
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1063	Chris Thomson	Trenton MI	1397	Carole White	Shawnee KS
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1115	Janice Tuckett	Ypsilanti MI	1174	Cliff Williamson	St. Louis MO
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1204	Urban Unicorn	Ypsilanti MI	1417	Donna Wilson	East Lansing MI
1006	Marian Sue Uram	Woodhaven MI	1145	Windsong	Lansing MI
1321	Mary Van Dyke	Grand Rapids MI	1085	Alan E. Wingeier	Niles MI
0526	Katie Vanderlaan	Canada	1086	Cathy Wingeier	Niles MI
0522	Kim Vanderlaan	Canada	1218	Sharon Wisdom	New London MO
1151	Angelamarie Varesano	Alto MI	1280	Kendall Wochoski	Troy MI
1427	Betsy Vera	Hoffman Estates IL	1263	Ann Wortham	Altamonte Springs FL
0308	Joan Marie Verba	Minnetonka MN	1276	Wynde	Kings Park NY
1088	Cicatrice du Veritas	Milwaukee WI	1407	Karita Wyr	Kansas City MO
1327	Patricia Vilmur	Crete IL	1079	XM	Philadelphia PA
1137	Lady Viper	Johnson City TN	1113	Greg Yavelak	Hurdle Mills NC
1265	Liz A. Vogel	Williamston MI	1146	Karen A. Yost	Sarasota FL
1329	Maria Volpe	Hazlet NJ	1238	Yum@	New York NY
1197	Kelly W	Weston MA	1231	Tany Z	Houston TX
0303	Joni Wagner	Orlando FL	1305	P.R. Zed	Canada
1310	Laura Waight	Canyon TX	1217	Ziggy	Lisle IL
1228	Cindy Walker	Spotswood NJ	1022	amsilcox	Champaign IL
1270	Angela Wallis	St. Louis MO	1347	chevron	Bel Air MD
1359	Deb Walsh	Lansdale PA	1365	ctrlmonkee	Lafayette IN
0306	Jason Walsh		1284	iffer	Alpharetta GA
1117	Diana L. Walter	Urbana IL	1360	moonprincessnat	Mason MI
0017	Weasel	Lansing MI	1097	pjs	Burton MI
1440	Linda Webb	Irving TX	1413	shinymarigold	Cheboygan MI
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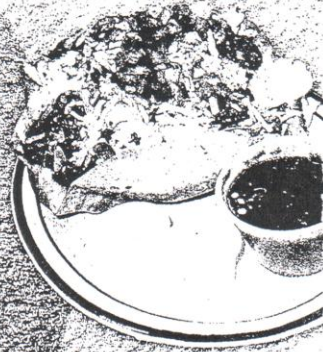


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M - S 6AM-8PM

SUN 7AM-6PM



Welcome Media West!



• California Salad •

Specialty Salads

- Chicken Caesar
- Michigan Cherry Chicken
- Southern Fried Crispy Chicken



• Classic Reuben Melt •

Sandwiches & Burgers

- Ranch Chicken Twister
- American Cheeseburger



Hometown Favorites

- Texas Steak Tips
- Homemade Meatloaf
- Shrimp Alfredo
- Hawaiian Chicken
- Monterey Jack Chicken
- Great American Sampler



• Chicken & Broccoli Alfredo •

Steaks & Steak Combos

- Kansas City Sirloin
- Cattleman's Kebob
- The New Yorker
- Filet Mignon
- Black & Blue Sirloin
- Steak & Baby Back Ribs
- Steak & Southern-Style Shrimp
- Steak & Hawaiian Chicken



• Steak & Lobster •

Cocktails

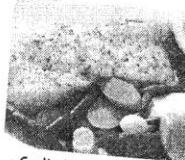
- Daquiris
- Grande Margaritas
- Bottled Beer
- Draft Beer
- Wine



• Cocktails •

Seafood

- Baja Tilapia
- New England Broiled Cod
- Seafood Combo



• Garlic-Herbed Salmon •

15% Off Lunch or Dinner

Present this coupon to your server and receive 15% off your total guest check for lunch or dinner.

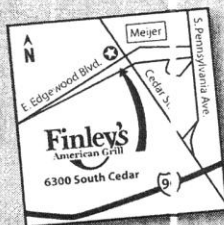
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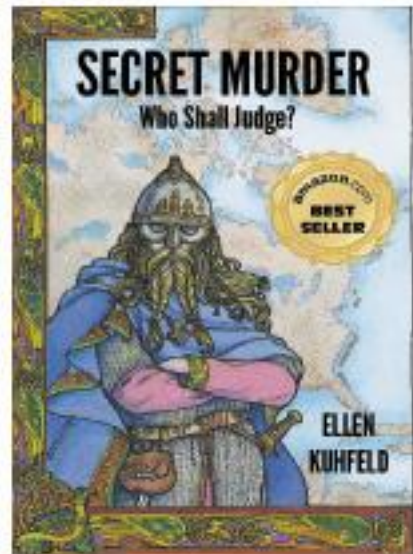


www.finleys-rcfc.com

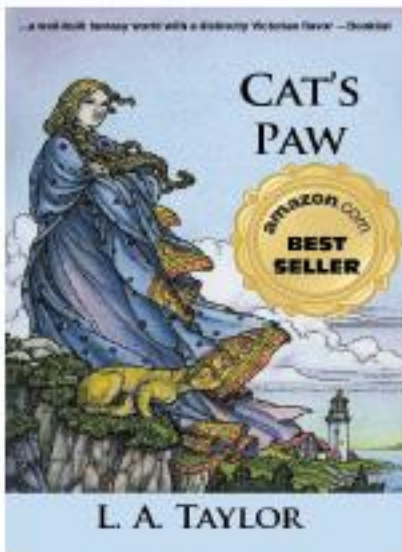
Have a Kindle? Why not read these?



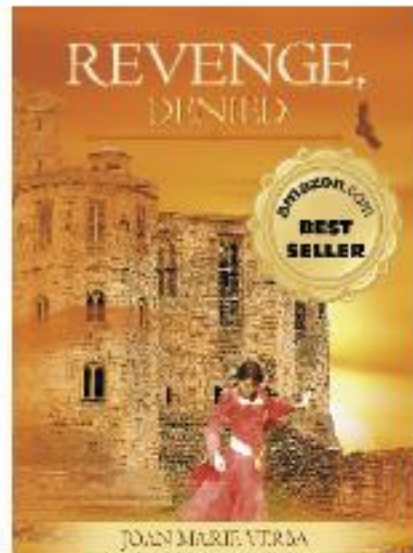
<http://amzn.to/BradamantsQuest>



<http://amzn.to/secretmurderebook>

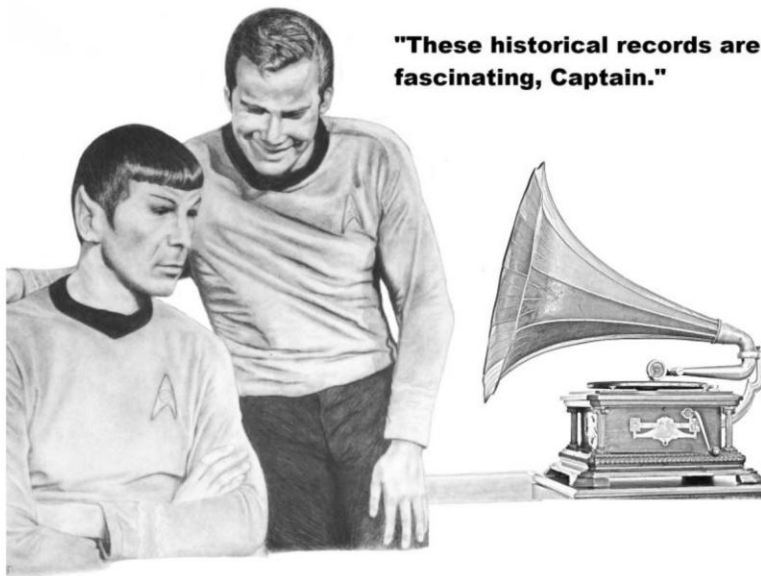


<http://amzn.to/catspawbook>



<http://tinyurl.com/revenge-denied>

Bradamant's Quest, Secret Murder, and Cat's Paw also available in trade paperback from Amazon.com or <http://www.ftlpublications.com>



Star Trek art by Caren Parnes

The Media Fandom Oral History Project

Come share your unique experience of fandom, the shows that drew you to fandom, the friendships you've made, the stories, vids, or art that you've created and talk how fandom has impacted your life. We are offering one hour recorded interviews (audio only) to help preserve our fannish history. Interviews will be stored in the Fanzine Archives. Come alone or bring a friend. Signups at the Deb Walsh/Vendredi Press table in the dealers room. For more info: <http://tinyurl.com/MediaOralHistory>

AFK

Games

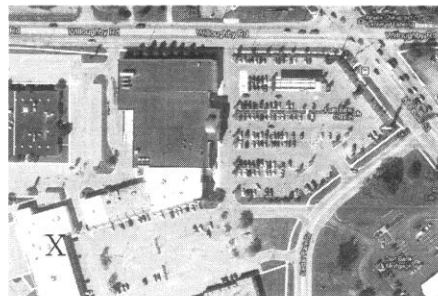
2495 Cedar Street

Suite 13-B

Holt, MI 48842

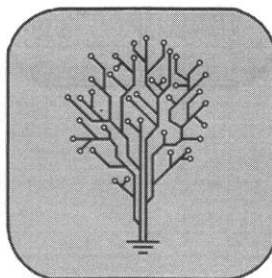
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X Marks the Spot --->



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Early BWPL Reservation Request Procedures for MediaWest*Con 33

1. You must first be registered as an attending member of **MediaWest*Con 33**.
2. Fill out the Best Western Plus Lansing reservation request form as indicated. Please DO NOT list the primary name also as guest sharing room. Please list the **MW*C 33** membership numbers (NOT membership numbers from **MW*C 32**) of all listed as guests sharing rooms. Those listed as guests sharing rooms should NOT submit separate forms. Please indicate the qualifying relationship of anyone listed as guest sharing the room who is not a **MW*C 33** member (parent, child, spouse, etc.). Those requesting adjoining or connecting rooms should submit those forms together, putting the same identifying name on the “Group” line. A reservation request from is required for each separate guestroom.
3. Some rooms will be set aside for those with physical disabilities; if you qualify for this exception, you must still submit a reservation request form, check off the “physical hardship” box and provide documentation of your qualifying medical condition (handicapped parking permit, doctor’s note, etc.). You must provide such documentation even if you also did so in previous years as neither BWPL nor **MW*C** keep medical documents on file from previous years. Those claiming physical hardships must also select a ticket number (or have a ticket number selected for them), which will determine the order in which physical hardship claims are processed.
4. Early reservation requests will be processed by BWPL in order determined by the number of the randomly selected ticket attached to the form. Each **MW*C 33** member attending **MW*C 31** may select their own tickets; **MW*C 33** members who do not attend **MW*C 32** will have tickets randomly selected for them. Please keep a record of the ticket number on your form and include it in any inquiry on your hotel status
5. Reservation request forms will be collected for **MW*C 33** registration during **MW*C 32**, by mail at 200 E. Thomas St., Lansing, MI 48906-4046, and by FAX at 517-372-0738. An online reservation request form will be available on the **MW*C** website (www.mediawestcon.org) after the conclusion of **MW*C 32**. Reservation requests for **MW*C 33** will NOT be accepted at the hotel front desk during **MW*C 32**, or at the hotel by mail or FAX, nor will BWPL take reservations by phone.
6. Forms must be received by July 1, 2012 (a month after **MW*C 32**) to be included in the early reservation request process. After the membership information on the forms is verified, the forms will be turned over to the hotel; BWPL will process the forms in the order determined by the attached ticket numbers. BWPL will send out confirmations to the primary name on each reservation request at the top of your form; you may wish to make a photocopy of your form and ticket stub to expedite any later inquiries. Two-part tickets will be provided so you may keep one for your reference. BWPL will also send notices to the primary name on each form of those who follow the early reservation request procedure and do not immediately receive room reservations that they remain on the **MW*C 33** member preference list; they will be notified as rooms become available prior to **MW*C 33**, unless they notify the hotel they wish to be removed from the waiting list.

Additional Reservation Requests

New member may be added to the **MW*C 33** member preference list after the early reservation request deadline by the following procedure:

1. Fill out the BWPL reservation request form as indicated above.
2. No ticket number is required; reservation requests received after the early reservation request deadline will be added to the waiting list in the order received.
3. Mail the form to 200 E. Thomas St., Lansing, MI 48906-4047 or FAX it to 517-372-0738. An online reservation request form will be available on the **MW*C** website (www.mediawestcon.org) after the conclusion of **MW*C 32**. DO NOT mail or FAX the form to BWPL; BWPL will NOT take reservations by phone for **MW*C 33**.

The **MediaWest*Con 33** hotel reservation request procedure was created with the full knowledge and cooperation of the Best Western Plus Lansing management.

MediaWest*Con 33 -- May 24-27, 2013

MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by **T’Kuhntian Press** as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers’ Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation; a form for suggesting topics will be included in a future Progress Report. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

Once again, **MediaWest*Con 33** will be held in Lansing, Michigan on Memorial Day Weekend, May 24-27, 2013. As always, programming will be determined by member input and participation. We urge you to register early, so you can participate in planning for **MW*C 33**.

Memberships will be available to **MW*C 32** members at **MW*C 32** registration (see postings for day & time). Due to increased costs in postage, bank charges, etc., the cost of Attending membership for people outside the US will be slightly higher.

MW*C 32 members may receive a discounted rate of \$40/\$45 for those outside the US for **MW*C 33** Attending membership if registration is dated through June 30, 2011. Attending memberships for all others (including **MW*C 32** members after June 30) is \$45/\$50 outside the US through Dec. 31, 2012. All Attending memberships postmarked after Dec. 31, 2012 are \$55/\$60 outside the US, until either Attending membership limits of 900 is reached or May 1, 2012, whichever comes first. **NO MEMBERSHIPS WILL BE SOLD AT THE DOOR**. Memberships are **NOT** transferable. Memberships are subject to acceptance.

GoFers receive a greatly discounted membership rate of \$15 (as low as Supporting!) for working a minimum of 10 hours during the four days of the con. We will try to accommodate specific scheduling requests based on the order they are received.

Supporting memberships are \$15. All non-attending Art Show participants must be at least Supporting members. Supporting members will receive all Progress Reports and other membership materials, will be entitled to nominate and vote for Fan Q’s, as well as be eligible for a discount on Attending membership to next year’s con.

Apocryphal memberships are \$1, for live animals, stuffed animals, or alternate identities.

Single day passes and children’s memberships are **NOT** available. Babies in arms and children in direct control of parents or guardians at all times do not need memberships; if a child is old enough to be on his/her own, they need an Attending membership.

PAYMENT: Checks should be made payable to **MediaWest*Con**, in US funds from US banks only, please; money orders should be made out to Lori Chapek-Carleton.

Credit card payments will only be accepted online through PayPal. See details on the **MW*C** website (www.mediawestcon.org).

IMPORTANT: Be certain to list your address including ZIP + 4 & phone number including area code. You may be listed under a fannish name if you wish, but we must also have your legal name for our records. Only the fannish name will be printed in PRs, but we will print legal names on the mailing labels unless you have a legitimate reason not to (such as personal security issues), as we have had problems with the PO not delivering to fannish names — and please remember what name you are registered under, so we can find you next year!

Mail memberships to: **MediaWest*Con 33, 200 E. Thomas St., Lansing MI 48906-4047 USA**

Online information is also available at www.mediawestcon.org

For other info, e-mail: mediawestcon@aol.com

We will try to accommodate all membership changes (new memberships, converting from Supporting to Attending, or from Attending to Supporting, etc.) received up to the May 1 deadline. Attending members who are unable to attend may be switched to Supporting, \$15 will be held for the conversion, and the balance they paid will be refunded; after the first Progress Report is mailed, full refunds will only be made in cases of personal hardship. No membership changes or refunds will be made after the May 1 deadline.

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MediaWest*Con 32
Apocalyptic!
May 25-28, 2012



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