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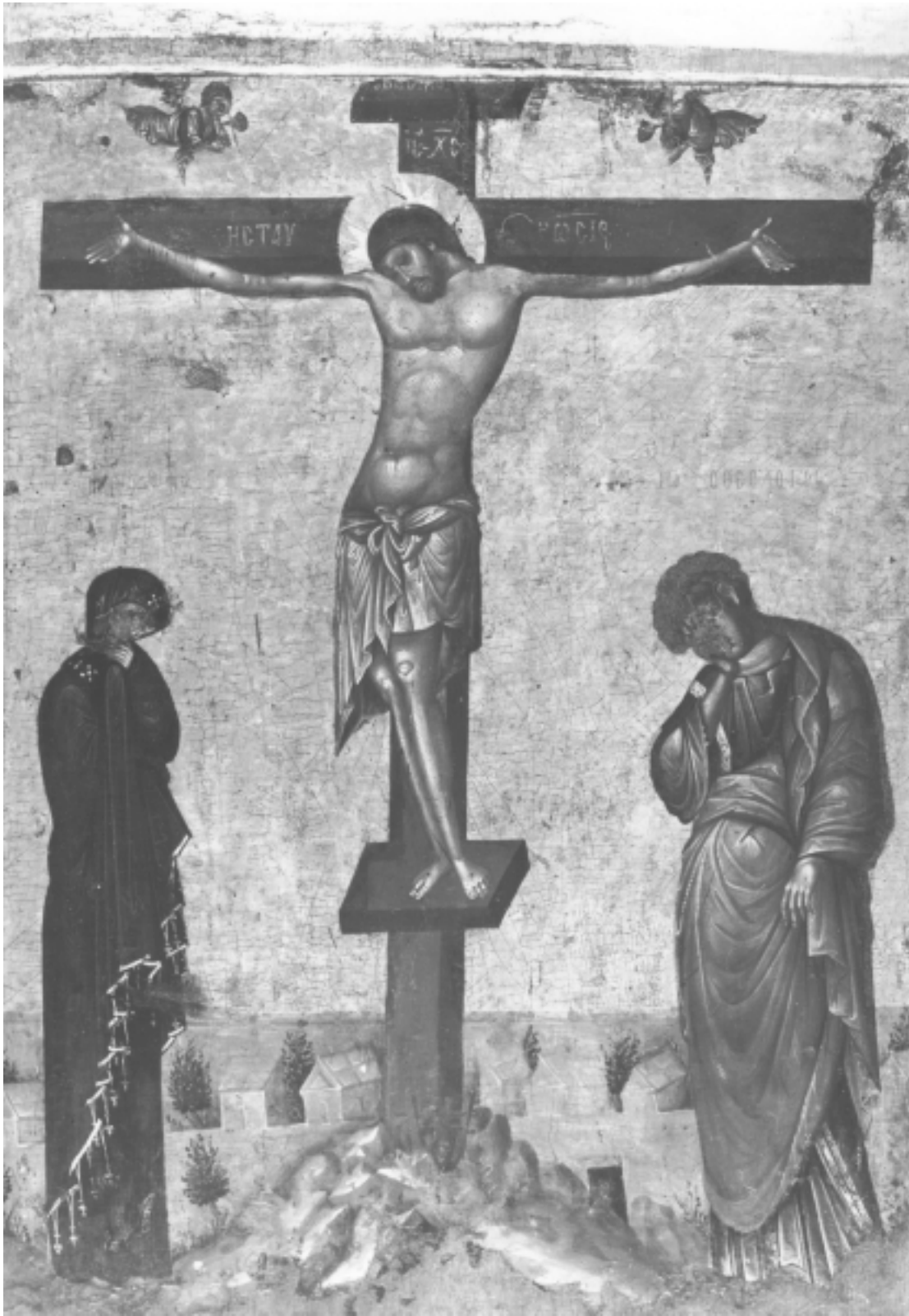
1 Sofia, crypt of the cathedral of Alexander Nevsky, the Poganovo icon. Theophany of Christ (photo: National Painting Gallery, Sofia)



2 Sofia, crypt of the cathedral of Alexander Nevsky, the Poganovo icon. The Virgin Kataphyge and John the Theologian (photo: National Painting Gallery, Sofia)



3 Göreme Valley, Tokali Kilise, Crucifixion, fresco in the apse



4 Athens, the Byzantine Museum, icon of the Crucifixion (photo: Byzantine Museum, Athens)



5 Thessalonike, church of Hosios David, monastery of Latomos, Vision of Christ in Majesty, mosaic in the apse (after N. Chatzidakis, *Byzantine Mosaics*, Greek Art [Athens, 1994], 40, fig. 11)



- 6 Paris, Bibliothèque nationale de France, cod. gr. 510, fol. 285r, Vision of Habakkuk (after L. Brubaker, *Vision and Meaning in Ninth-Century Byzantium* [Cambridge, 1999], fig. 29)



- 7 Moscow, Tretjakov Gallery, triptych, right wing, the Metastasis of John the Evangelist (after *To kallos tes morphes metabyzantines eikones, 15-18 aionon, apo tis sylloges ton poleon Moscha, Sergioph Posant (Zagorsk), Tver kai Riazan*, ed. E. Ankroskina et al. [Athens, 1995], no. 6)



- 8 Mt. Athos, Dionysiou cod. gr. 588, fol. 225v, John receiving divine inspiration (after *The Treasures of Mount Athos*, ed. A. A. Karakatsanis, 2nd ed. [Thessalonike, 1997], 228, no. 5.2)



- 9 Moscow, State Historical Museum, gr. 407, fol. 288v, frontispiece to John's Apocalypse (after V. Lazarev, *Storia della pittura bizantina*, Biblioteca di storia dell'arte 7 [Turin, 1967], fig. 509)



10 Oxford, Christ Church gr. 61, fol. 102v, the Virgin pulling the monk Kaloeidas from the tomb (photo: courtesy of the Governing Body of Christ Church)



11 Istanbul, Kariye Camii, fresco of the Last Judgment