Register: NA

Name of related multiple property listing: NA

USDI NHRP Registration Form (Rev. 8-86)

OMB 1024-0018

PROPERTY NAME Department of the Interior Mount Tom Tower, Morris, CT National Register of Historic Places Form

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:	RECEIVED
	OCT 25 1993
	NATIONAL REGISTER
te Park Not for publication:	NA
and Washington Vicinity:	NA
Code: 005 Zip Code: 06759, 63	, 93
Category of Property	
Building(s):	
Building(s): District:	
Building(s): District: Site:	
Building(s): District:	
Building(s): District: Site: Structure:_x Object:	
Building(s): District: Site: Structure:_x Object: Operty Noncontributing	
Building(s): District: Site: Structure:_x Object: Noncontributing buildings	
Building(s): District: Site: Structure:_x Object: Operty Noncontributing buildings sites	
Building(s): District: Site: Structure:_x Object: Noncontributing buildings	
	te Park Not for publication:

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STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of
1986, as amended, I hereby certify that this X nomination request
for determination of eligibility meets the documentation standards for
registering properties in the National Register of Historic Places and
meets the procedural and professional requirements set forth in 36 CFR Part
60. In my opinion, the property X meets does not meet the National
Register Criteria.
10/14/93
Signature of Certafying Official Date
John W. Shannahan, Director, Connecticut Historical Commission
State or Federal Agency and Bureau
In my opinion, the property meets does not meet the National
Register criteria.
Signature of Commenting or Other Official Date
State or Federal Agency and Bureau
5. NATIONAL PARK SERVICE CERTIFICATION
I, hereby certify that this property is:
Entered in the National Register
Determined eligible for the
National Register
Determined not eligible for the
National Register
Removed from the National Register
Other (explain):
(LAM at Samo, 12/2/2)
/soly Davage 12/2/93
\$ignature of Keeper Date of Action

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6. FUNCTION OR USE		
Historic: RECREATION AND CULTURE	Sub:	outdoor recreation
Current: RECREATION AND CULTURE	 Sub: 	outdoor recreation
7. DESCRIPTION		
Architectural Classification:	Materia	als:
LATE 19TH AND 20TH CENTURY	Foundat	cion: STONE
REVIVALS/JACOBEAN REVIVAL	Walls:_	STONE
	Roof:	
		Description: WOOD, CONCRETE

Describe Present and Historic Physical Appearance.

Mount Tom Tower is a stone lookout tower 15 feet in diameter and 34 feet high sited atop Mount Tom, ten miles southwest of Torrington. Erected pursuant to a gift to the State of Connecticut by Charles H. and Gustavia A. Senff, it marks the highest point in the 233-acre Mount Tom State Park. The park is in the Towns of Morris, Litchfield, and Washington; the tower is in the Town of Morris, abutting the Morris/Washington line, as delineated on a 1932 survey.

The entrance to Mount Tom Park is from Old Town Road, one-quarter mile south of State Road 202. (Figure 1). About one-quarter of a mile into the park the roadway changes to a trail for the 20-minute climb of 500 feet up to the top, where the elevation is 1291 feet above sea level. Facing south, the tower stands in a small cleared area on the rounded peak of the mountain. (Photograph 1) The principal building material is a rough black gneiss quarried on the site and laid up as rubble with deeply recessed mortar. (Photograph 2) Secondary building materials are concrete for the window enframements and observation level floor and wood for the stairways and other floors.

The tower is built in the shape of a section of a cone on a base 34 inches high which extends outwards from the walls 24 inches. The inside diameter of the first floor is 12 feet, 9 inches, which, with walls 2 feet, 3 inches thick, gives an exterior diameter of 17 feet, 3 inches. Rough voussoirs around the entrance doorway are the only attempt at "finish" in the structure. The first floor has three tall narrow windows, reminiscent of a fortification, as well as the door opening. The windows, slightly tapered in concrete enframements, are 6 inches wide x 39 inches high.

A wooden ladder-like stair ascends in a straight run from the first floor to the first landing. The treads, 43 inches wide, are 8 inches above one another without risers. There are four windows at this level, their positions rotated one-eighth of the perimeter

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of the structure as compared with first- and third-level window positions. The stair continues to the second landing, where the wall is 1 foot, 7 inches thick (as compared with 2 feet, 3 inches at the first level). The floors of the first and second landings are wood. In the final run of the stair, leading to the observation platform, the treads are 30 inches wide.

The observation platform is open. Its floor is concrete, with a diameter of 10 feet, 2 inches and a parapet of 3 feet, 3 inches. The view is fine, extending on a clear day to Mount Everett in Massachusetts, the Catskills, and Long Island Sound. (Photograph 4) There is a U.S. Geodetic Survey 1981 merestone in the floor. Many names and initials are carved into the wood or painted on the stone at this and other levels.

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8. STATEMENT OF SIGNIF	ICANCE			
Certifying official has erelation to other proper				
Applicable National				
Register Criteria:	A_x_ B	C_x_ D		
Criteria Considerations				
(Exceptions):	A B	C B E	C F G	
Areas of Significance: ENTERTAINMENT/RECREATION ARCHITECTURE	NA NA	NA NA	ee Significant Dates 1921 1921	
Significant Person(s):_Na	A			
Cultural Affiliation: NA				

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Architect/Builder:_____

Mount Tom Tower is significant historically because of its early contribution to the formation of the State of Connecticut park system. Its land was the first to be offered to the state for a park. The structure is significant architecturally because it is an example of a plain lookout tower. A more sophisticated plan for the tower, which was not executed, influenced the design for Haystack Mountain Tower.

Historical Background

The State of Connecticut recreational park system got its start in the second decade of the 20th century through donations of land to the state. Prior to that time the only park owned by the state, Putnam Park, was a commemorative site, not available to the public for recreational use. The first offer of a gift of recreational parkland to the state was made in 1911 by Charles H. Senff (1837-1911). His land included Mount Tom. Senff, a New Yorker, was a relative of the Havemeyer family who were prominent in the sugar industry and was a director of the American Sugar Refining Company. The Connecticut General Assembly accepted his gift by special act on August 23, 1911. Senff died that same day, before the property was legally transferred. Consequently, other land became the first actually to be transferred to the state from the private sector for park use.

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Gustavia A. Senff was an executrix of her husband's will and estate. She wished to carry out her husband's wishes, and for that purpose bought the land in question from the estate. The land consisted of several parcels, totalling about 180 acres, appraised for estate purposes at less than \$2000. She paid the estate the appraised value, and gave the land to the state in April 1913. Mount Tom State Park became the first to open in the state. For reasons unknown, the transaction was not confirmed by the General Assembly until Special Act #377 in 1917. The parcel in which Mount Tom stands is approximately 20 acres; it is this acreage, partially in Morris, Washington, and Litchfield, which is nominated to the National Register of Historic Places.

Albert M. Turner became the first secretary of the Connecticut Park and Forest Commission in 1914, serving until 1941. He played an active role in encouraging further gifts to the state, earning the sobriquet "Father of the Connecticut Park system." His interest in enhancing the park system took him so far as to make a design for the construction of Mount Tom Tower, which is discussed below.

Architecture

A condition of the Senff gift to the state was that the state should maintain in perpetuity a tower at the summit of Mount Tom. An already existing wooden tower, built in 1888, consisted of a platform supported 25 feet above ground by four posts. It was designed by Professor H.S. Monroe of Columbia University, a summer resident of nearby Litchfield.

Established in 1913, the new Connecticut Park and Forest Commission in 1915 recommended erection of a permanent stone tower. The present structure was completed in 1921. It was built by a local contractor (identity unknown), using stone from the site. The needed cement, water, sand, and lumber had to be hauled up the mountain.

In June 1916 Alfred M. Turner drew a plan for the tower. (Figure 2.) It is quite different from the structure as built. It does not have the conical batter, nor the base. It does have an elliptical concrete stairway and a conical roof. In these respects it more closely resembles the Haystack Mountain Tower. At least two of Turner's details did not become part of the Haystack plan -- the smooth concrete finish for the interior wall and a table for a topographic map, under glass, of the field of vision. Turner's 34-foot height is very close to the actual height of the Mount Tom Tower.

Mount Tom Tower and Haystack Mountain Tower are about 25 miles distant from one another, built in 1921 and 1929, both under the influence of Alfred M. Turner. While there is no specific evidence that the architect of Haystack studied Mount Tom, the facts that the architect lived in Washington and that Turner was active in both building programs suggest that the design of Haystack was strongly influenced by Mount Tom Tower as built and by Turner's plan that was not executed.

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MAJOR BIBLIOGRAPHICAL REFERENCES

Little, Douglas, G., civil engineer, Torrington. Survey of Mt. Tom Pond. 1932.

McCahon, Mary. Historical and Architectural Resource Survey of State-Owned Properties. Statewide Historic Resource Inventory. Inventory form for Mt. Tom Tower. Connecticut Historical Commission, 1985.

Morris Land Records. Volume 9, page 239, April 8, 1913.

Mt. Tom files in archives of the Connecticut Department of Environmental Protection.

Charles H. Senff. Obituary. New York Times, August 24, 1911, 7:5.

Previ	tous documentation on file (NPS):
	Preliminary Determination of Individual Listing (36 CFR 67) has
	been requested. Previously Listed in the National Register. Previously Determined Eligible by the National Register. Designated a National Historic Landmark. Recorded by Historic American Buildings Survey: # Recorded by Historic American Engineering Record: #
	State Historic Preservation Office Other State Agency, Department of Environmental Protection Federal Agency Local Government University Other: Specify Repository:

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10. GEOGRAPHICAL DATA

Acreage of Property: 20 prox.

UTM References: Zone Northing Easting Zone Northing Easting

A <u>18</u> <u>4617200</u> <u>643560</u> B <u>18</u> <u>4617150</u> <u>643520</u> C <u>18</u> <u>4616960</u> <u>643790</u> D <u>18</u> <u>4616900</u> <u>643800</u> E <u>18</u> <u>4616910</u> <u>643520</u> F <u>18</u> <u>4617200</u> <u>643280</u>

Verbal Boundary Description:

The nominated property is a parcel of approximately 20 acres described at the Morris Land Record, volume 9, page 239.

Boundary Justification:

The boundary of the nominated parcel is the same as it was when given to the State of Connecticut in 1913 for park purposes.

11. FORM PREPARED BY

Name/Title: David F. Ransom; reviewed by John F.A. Herzan, National Register

Coordinator

Org.: Connecticut Historical Commission

Date: June 19, 1993

Street/#: 59 South Prospect Street

City/Town: Hartford

State: CT

ZIP: 06106

Telephone: 203 566-3005

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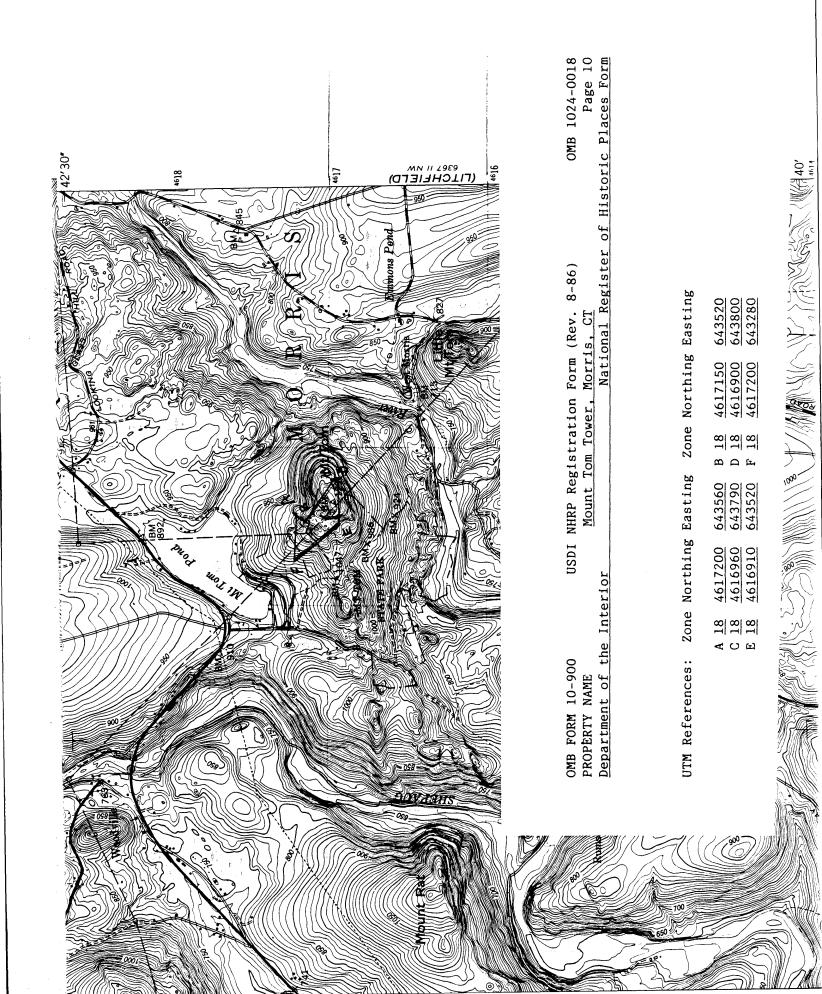
PHOTOGRAPHS

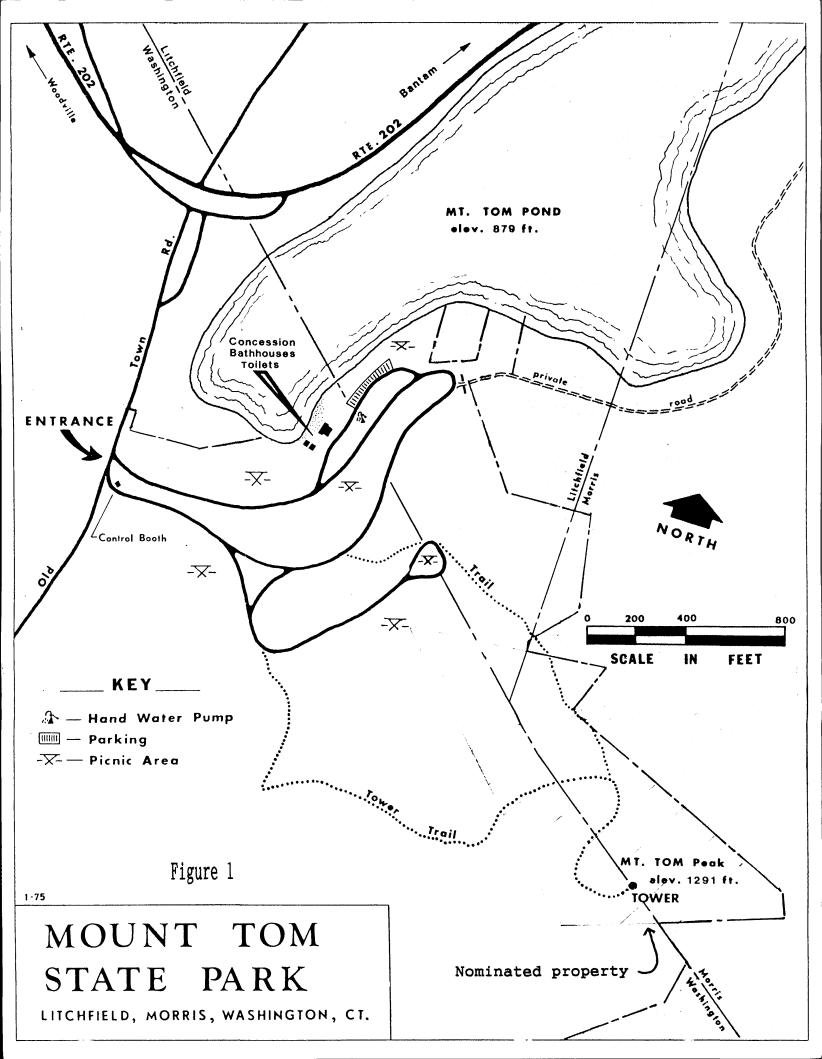
Photograph 1 View northwest

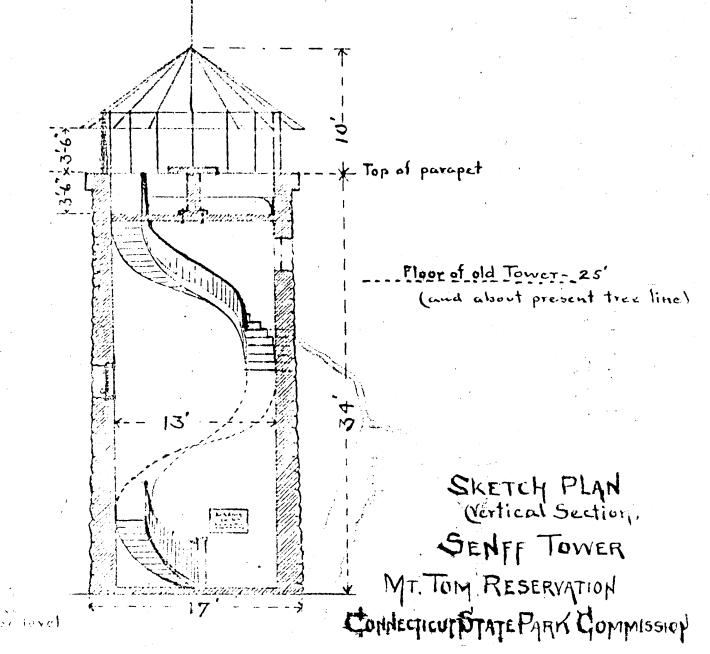
Photograph 2 Detail of Photograph 1

Photograph 3
Second landing
View north

Photograph 4
Observation platform
View north







Outside Rough local stone Inside smooth concrete

Root of permanent type, to match color of local stone (dk slate) Stairs reinforced concrete with wrought iron hundrail

The 4 table is intended to carry conver glass) a section of a topographic map carefully oriented, and covering the field of rision.

Double oak doors at main entrance, to lock open or closed.

Both floors of concrete.

Masonry 110 co.yds.

Roof 280 39.11.

Glass 150 . .

Vironnihandryil 40 limite

Mount Tom Tower
Morris, CT
Figure 2

A.W. Furger June 1916