

The Double Screen: Medium and Representation in Chinese Painting, 1996, Wu Hung, 0948462922, 9780948462924, Reaktion Books, Limited, 1996

This book contemplates a large problem: what is a traditional Chinese painting? Wu Hung answers this question through a comprehensive analysis of the screen, a major format and a popular pictorial motif in traditional China. The Double Screen offers a powerful non-Western perspective on diverse artistic and cultural genres, from portraiture and pictorial narratives to voyeurism and masquerade.

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The Wu Liang Shrine The Ideology of Early Chinese Pictorial Art, Wu Hung, 1989, Art, 412 pages. .

3000 Years of Chinese Painting , Richard M. Barnhart, 1997, Art, 402 pages. Drawing on museum collections and archaeological sites in China, many previously closed to Westerners, a group of distinguished scholars chronicles the development of Chinese.

Chinese art at the crossroads between past and future, between East and West, Wu Hung, Institute of International Visual Arts, 2001, Art, 361 pages. .

Mudan Ting , Xianzu Tang, 2002, Literary Collections, 343 pages. This is a complete English translation of a great love story by Tang Xianzu, perhaps the finest of the Ming dramatists. Cyril Birch and Catherine Swatek reflect upon.

The Ten Symbols of Longevity Shipjangsaengdo : an Important Korean Folding Screen in the Collection of the Jordan Schnitzer Museum of Art at the University of Oregon, Charles Lachman, Richard Gehrke, Aug 25, 2006, Art, 54 pages. The ten symbols of longevity - rocks, water, clouds, sun, pine trees, turtles, deer, cranes, bamboo, and fungus - represent a ubiquitous theme in the Joseon-period (1392-1910).

Remaking Beijing Tiananmen Square and the Creation of a Political Space, Wu Hung, 2005, Architecture, 272 pages. Remaking Beijing traces China's modern and contemporary experience, focusing on Tiananmen Square in Beijing, still the most exalted space in China today. Wu Hung describes the.

Art in China , Craig Clunas, Apr 15, 2009, Art, 276 pages. China boasts a history of art lasting over 5,000 years and embracing a huge diversity of forms- objects of jade, lacquer and porcelain, painted scrolls and fans, sculptures in.

Distant Mountains Chinese Painting Of The Late Ming Dynasty, 1570-1644, James Cahill, Nov 1, 1982, Art, 302 pages. With this third volume in James Cahill's ongoing account of later Chinese painting it becomes even clearer what a monumental task the author has set himself and how brilliantly.

The Painter's Practice How Artists Lived and Worked in Traditional China, James Cahill, Mar 30, 1995, Art, 187 pages. His work fills in the hitherto unexplored social and economic contexts in which painters worked, revealing the details of how painters in China actually made their living from.

Chinese Art in the Cincinnati Art Museum , Ellen B. Avril, Nora Ling-yü Shih, Cincinnati Art Museum,

1997, Art, 219 pages. Beautifully illustrated throughout, this volume presents Chinese art from the Neolithic period through the Qing dynasty. It surveys the Cincinnati Art Museum's important.

The Chicago manual of style , University of Chicago Press, Aug 1, 2010, Language Arts & Disciplines, 1026 pages. Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with.

First masterpiece of Chinese painting the Admonitions scroll, Shane McCausland, Kaizhi Gu, Dec 15, 2003, Art, 143 pages. Admonitions of the Instructress to the Court Ladies is widely considered one of the most important early Chinese scroll paintings in existence. Inspired by a text from the.

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