



“MODERN PAHLEVAN”

JAHAN PAHLEVAN TAKHTI

(WORLD WRESTLER)

SHANGHAI UNIVERSITY SPORTS RESEARCH CENTER

COLLEGE OF PHYSICAL EDUCATION

“ANCIENT PAHLEVANI WRESTLING STUDIES”



“PAHLEVAN TAKHTI”

A MODERN PAHLEVAN, A MODERN HERO, AN ATHLETE

AND A WORLD CHAMPION

TAKHTI WAS NO ORDINARY PERSON. HE WAS A “JAHAN PAHLEVAN”, A “WORLD WRESTLER”, WHO WON OLYMPIC MEDALS AND WHO DIED TRAGICALLY YOUNG AT THE AGE OF 37 IN 1968.

THE AFFECTION THAT ZURKHANEH ATHLETES AND WRESTLERS SOCIETY FEEL FOR HIM RESTS NOT ONLY ON HIS PROWESS AS A WRESTLER BUT ON HIS PERSONALITY, HIS COURAGE, HIS SENSE OF FAIR PLAY AND HIS KINDNESS.

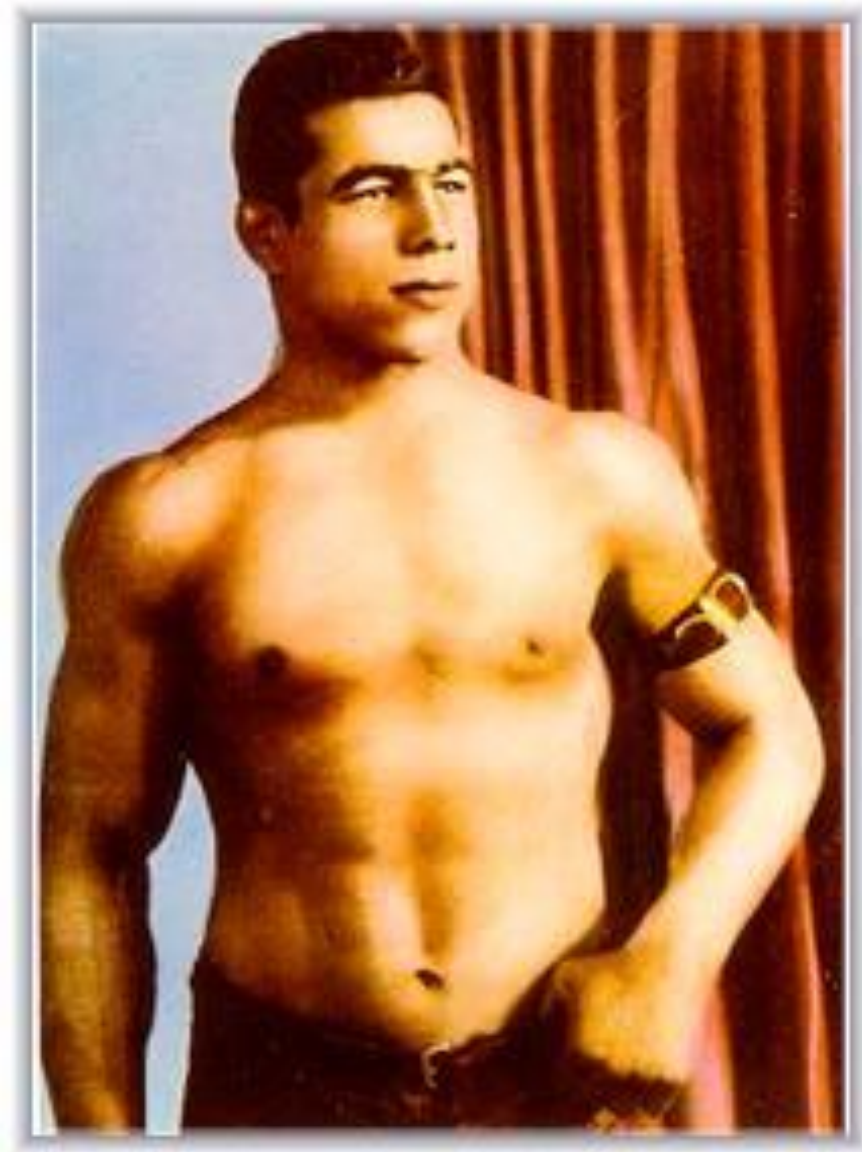
AN AFTEN REPEATED STORY CONCERNS HIS FIGHT WITH RUSSIAN ALEXANDER MEDVED DURING WHICH TAKHTI NOBLY AVOIDED TOUCHING MEDVED’S LEG BECAUSE OF A RECENT INJURY.

IN PAHLEVANI SPORTS AND ZURKHANEH ATHLETES SOCIETY THIS KIND OF HEROIC BEHAVIOUR EPITOMISES CHIVALROUS QUALITIES KNOWN AS “JAVANMARDI” .



“THE PAHLEVAN TRADITION”

A PART OF THE RITUALS SURROUNDING “PAHLEVAN” IS THE WEARING OF SPECIFIC ITEMS. ONE OF THESE IS AN ARMBAND KNOWN AS A “BAZUBAND” WHICH “TAKHTI” ALWAYS WORE AND WHICH IS VISBLE IN THE PORTAIT. THIS WAS A BRACELET WORN ON THE UPPER ARM CONTAINING PROTECTIVE AMULETS.



“JAHAN PAHLEVAN TAKHTI”





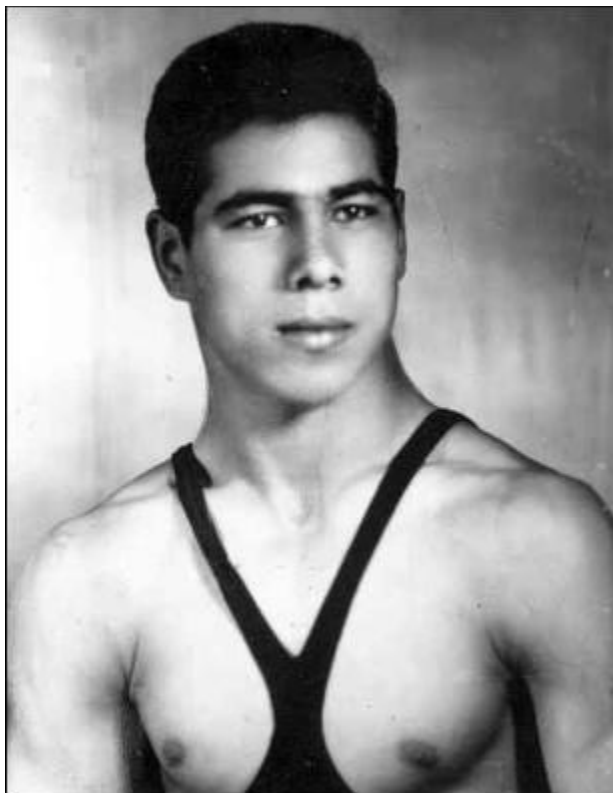


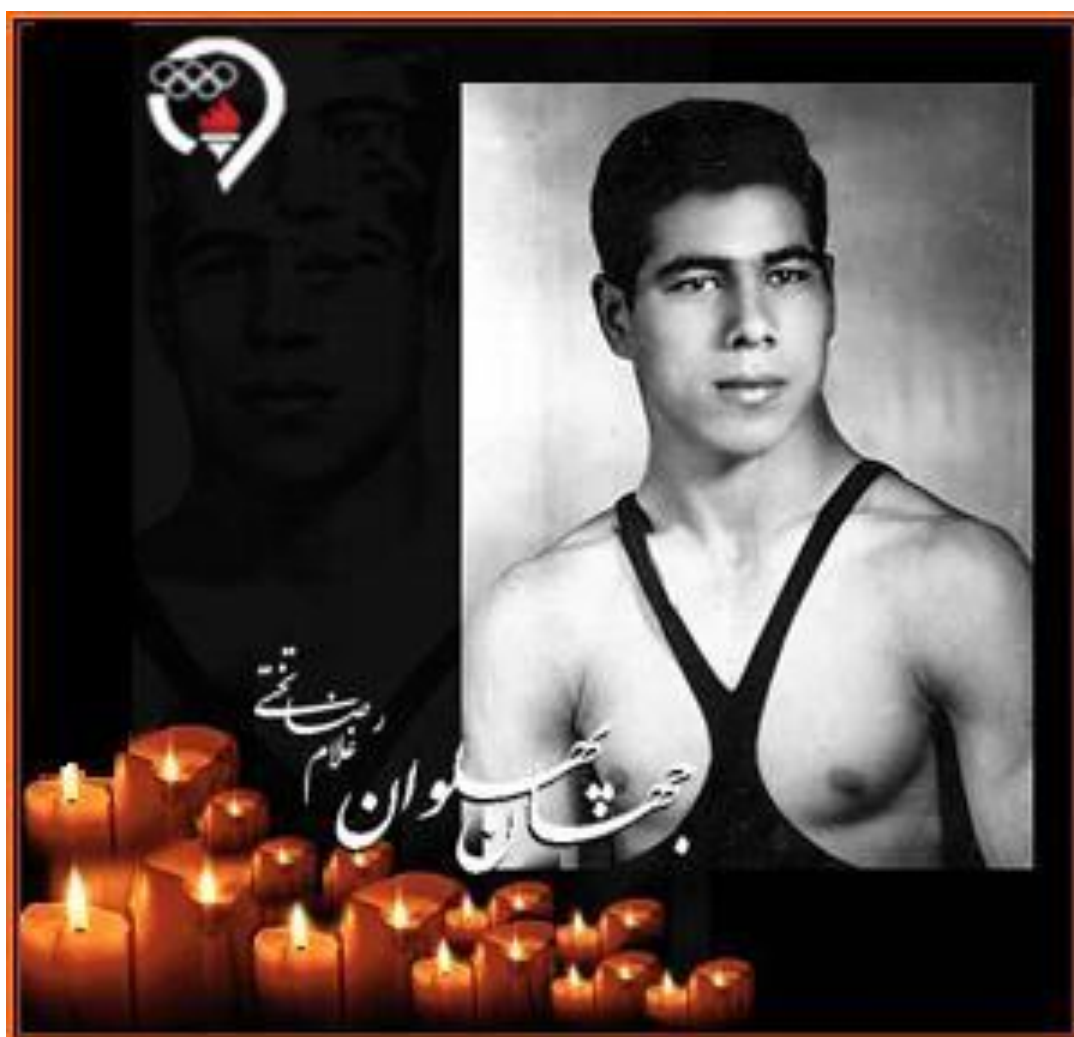
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به مناسبت چهلمین سالگشت زنده یاد غلامرضا تختی











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ANCIENT ZURKHANEH SPORTS & PAHLEVANI WRESTLING STUDIES

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