

**THEY DIDN'T SELL A LOT OF RECORDS,  
BUT EVERYONE WHO HEARD THEM STARTED A BAND**

**THIS IS THE STORY OF HOW**

Cocteau Twins

**THE JESUS AND MARY CHAIN**

AND **my bloody valentine**

**INFLUENCED A GENERATION OF BANDS**

HYPNAGOGIA FILMS PRESENTS

# **BEAUTIFUL NOISE**

A FILM BY ERIC GREEN

**INTERVIEWS INCLUDE: KEVIN SHIELDS, JIM REID, ROBIN GUTHRIE,  
BOBBY GILLESPIE, DOUGLAS HART, COLM O'CIOSOIG,  
DEBBIE GOOGE, SIMON RAYMONDE**

**FEATURING BAND MEMBERS OF RIDE, SLOWDIVE, CHAPTERHOUSE, LUSH,  
CURVE, SWERVEDRIVER, MEDICINE, PALE SAINTS, SEEFEEEL, AR KANE**

**WITH WAYNE COYNE, TRENT REZNOR, BILLY CORGAN  
AND ROBERT SMITH**

**EDITED AND PRODUCED BY SARAH OGLETREE  
WRITTEN, PRODUCED AND DIRECTED BY ERIC GREEN**

**[beautifulnoisedocumentary.com](http://beautifulnoisedocumentary.com)**

## SYNOPSIS

This is the first-ever documentary about one of the most influential, underground music movements of the 20th century. This is the story of Cocteau Twins, The Jesus and Mary Chain, and My Bloody Valentine and how their groundbreaking music inspired generations of bands. From the late eighties to the early nineties, there was a fascinating period when some innovative musicians mixed guitar noise into conventional pop song structures while maintaining a philosophy of letting the music speak for itself.

Ten years in the making, featuring over 50 interviews with members of Cocteau Twins, The Jesus and Mary Chain, My Bloody Valentine Ride, Slowdive, Chapterhouse, Lush, Curve, Swervedriver, Medicine, Pale Saints, Seefeel, AR Kane, Telescopes, Catherine Wheel, Flying Saucer Attack & special appearances by music icons Wayne Coyne, Trent Reznor, Billy Corgan and Robert Smith.

Successfully funded on Kickstarter. Film features exclusive never before seen footage of the bands, TV appearances, music videos, tour projections, Original VFX and Motion Graphics, 23 classic songs and an original score, and highlights new bands influenced by the genre.

## **ABOUT THE FILM**

Writer/Director Eric Green and Editor/Producer Sarah Ogletree are the husband and wife filmmaking team/producing partners behind Beautiful Noise. Green conceived of the project late 2004 & early 2005 began pre-production. Production commenced March 2005 and spanned over several years, each interview achieved making the next more possible.

Green, a writer, film professional, and longtime fan of these bands from his teens, came up with the idea of making the documentary from seeing so many other documentaries about music, like Punk or Jazz, and wanting to see one made about this music genre. "I turned on the TV and I saw a million documentaries about the Beatles, Punk, Rap and I would wonder why there was nothing about these bands," stated Green.

Working with a rough script written by Green, Ogletree edited multiple versions of the picture and sound as the interviews occurred and the footage was sourced, and together they created a visually compelling and audio rich story that focuses on the innovation and impact of these artists, the challenges they faced, and the genre that formed as a result. Created with archival footage and personally custom designed art incorporating collaborations with artists John Nugent, Angus Cameron and Timothy O'Donnell and score by Brad Laner.

In 2007, during the process of sourcing footage from the time period a private email was leaked to a reporter and the project was suddenly public. Major

publications like: Wired, Pitchfork, The Guardian, Paste, NPR, KCRW, New York Magazine, XLR8R, Drowned in Sound all covered the film. The excitement from the media inspired a wider level of interest and attracted the talents of Nugent and O'Donnell and others and helped carry the film forward, although it would have several more years ahead before a viable path to distribution would be found.

In 2008 the filmmakers began to seek a distributor but the high price of the music clearances combined with the collapse of the financial markets, plummeting DVD sales, and general wariness of documentary film sales expectations resulted in an ever-allusive release date.

Undeterred, the filmmakers continued to look for a path forward until taking the project to Kickstarter, an impressive and innovative crowdfunding site that brings together independent artists and supporters of the arts. After running a successful campaign built upon custom designed artwork, poster, trailer, selected film clips, and a massive social media push aided by the bands themselves, including Robert Smith, and supporters in the press, the filmmakers raised the rest of the licensing funds and the daunting process of clearances began. Finally able to finish the film for a limited release, Green and Ogletree painstakingly and patiently negotiated the many clearances with the help of the bands, the Right's Workshop, clearance consultants, and the many licensing reps.

In the process, the documentary was re-edited and finished by Ogletree & Green with the final footage, graphics, and sound. Beautiful Noise is premiering in America at the Seattle International Film Festival and Internationally at the Sheffield International Doc Fest.

### **ABOUT THE FILMMAKERS**

With a shared love of film, art, and music, Eric Green and Sarah Ogletree work together as a husband and wife team on an assortment of projects for film and television. Together they run their film production company Hypnagogia Films.

ERIC GREEN (Writer, Director, Producer) is an author of short stories, poems, screenplays, and articles. He has written his first novel and directed his first film, both slated for release in 2014.

SARAH OGLETREE (Producer, Editor) is a freelance editor and producer. She is experienced in producing, shooting, & editing documentary style and promotional projects for film and television. She became involved in the project in the fall of 2005, teaming up with Green to produce the doc, shooting many of the interviews and managing the post-production, including designing and creating many of the graphics and art.

## END CREDITS

Written, Directed and Produced by Eric Green

Edited & Produced by Sarah Ogletree

### Interviews

(By order of appearance)

Robin Guthrie	Alan Moulder	Stephen Patman
Nic Harcourt	Kevin Shields	Adam Franklin
Toni Halliday	Debbie Googe	Ian Masters
Mark Clifford	Colm O'Ciosoig	Emma Anderson
Neil Halstead	Wayne Coyne	Brad Laner
Billy Corgan	Brian Reitzell	Alex Ayuli
Robert Smith	Andy Bell	Sonic Boom
Ivo Watts-Russell	Mark Gardener	Jim DeRogatis
Jim Reid	Loz Colbert	Rob Dickinson
Douglas Hart	Daniel Hunt	David Pearce
Bobby Gillespie	Chris Hufford	Stephen Lawrie
Alan McGee	Ulrich Schnauss	Simon Raymonde
Trent Reznor	Andrew Sherriff	Anthony Gonzales

### Crew:

Jon Sidel – Executive Producer  
James Healy – Executive Producer  
Christopher A. Otwell – Associate Producer

Brad Laner - Composer

### Camera:

Eric Green	A.J. Dickerson
Sarah Ogletree	Todd Lewis
Christopher A. Otwell	Rodney Jao
Craig Bond	Ryan Daddi
Fredrik Cavali	John Gross
Aymae Sulick	

John Warrin – Re-recording Mixer  
Nick Gotten III - Dialogue Editor  
Alex U'Ren - Additional Re-recording Mixer

VFX by John P. Nugent

VFX by Angus Cameron  
Motion Graphics by Timothy O'Donnell  
VFX Design, Motion Graphics, Bands & ID's by Sarah Ogletree

Music Clearance Assistance by The Rights Workshop

Footage:

Mahogany Video Footage Courtesy of Klip//Collective

Slowdive Live Footage Courtesy of Marcus Adams

Backstage Footage of My Bloody Valentine and Lush,  
Interview Footage of John Peel  
Directed by Peter Stuart, Courtesy of INA

Ride Concert Footage Courtesy of Ride

Lush Tour Footage Courtesy of Phil King

Cocteau Twins News Footage Courtesy of 10 TV, WBNS

Cocteau Twins performing "The Spangle Maker" and "Lorelei", The Jesus and  
Mary Chain performing "In A Hole" Whistle Test  
BBC Footage provided by t3 Media  
Hosts: David Hepworth, Andy Kershaw

"Song to the Siren" Music Video  
Licensed Courtesy of 4AD by Arrangement with Beggars Group Limited

The Jesus and Mary Chain North London Polytechnic footage is provided  
courtesy of MUCHMUSIC. © Bell Media, Inc.  
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The Jesus and Mary Chain, "Never Understand" and "Just Like Honey" Music  
Videos, "The Story of Creation" VHS, My Bloody Valentine, "Only Shallow", "You  
Made Me Realise" and "Soon" Music Videos, Ride, "Chelsea Girl" and "Vapour  
Trail" Music Videos Courtesy of Warner Music U.K. Ltd By Arrangement with  
Warner Music Group Film and TV Licensing

Night Network Footage Courtesy of ITN Source

Slowdive "Morningrise" Music Video, Swervedriver "Son of Mustang Ford" Music  
Video Courtesy of Sony Music Entertainment (UK) Ltd  
By Arrangement with Sony Music Licensing

Slowdive VHS Footage courtesy of Rachel Goswell

Chapterhouse Footage provided by Andrew Sherriff and Stephen Patman,  
Directed by John Meins

Lush and Pale Saints Footage Courtesy of Peter Fowler and Brenda Kelly, SNUB  
TV

The Jesus and Mary Chain, I Hate Rock and Roll Music Video  
Licensed Courtesy of Sub Pop Records

Sigur Ros Footage Courtesy of Big Dipper

M83 Footage Courtesy of Arturia

M83 Music Video Courtesy of Elisabeth Arkhipoff

A Place To Bury Strangers Footage Provided by Juice Darrell

Wild Nothing Footage Courtesy of Bella Union

Echo Lake, The Pains of Being Pure at Heart, Weekend, Violens, Crystal Stilts  
Footage Courtesy of Slumberland Records

Belong Footage Courtesy of Jake Springfield

Implodes Footage Courtesy of Giant System

I Break Horses, Room 205 footage Courtesy of producer Arlie Carstens by  
arrangement with Incase Designs, Directed by Forrest Borie

Nightmare Air Footage Courtesy of Nightmare Air

Stills:

Matt Anker  
Miki Berenyi  
Jo Brooks  
Kevin Davies  
Ian Dickson  
Joe Dilworth  
Dave Fisher  
Cyrille Folliot

Martyn Goodacre  
Michael Graydon  
Ted Grudowski  
Steve Gullick  
Jayne Houghton  
Alastair Indge  
Mike Laye  
Steve Mitchell

Derek Ridgers  
Ian Sargent  
Andrew Stevens  
Ian Tilton  
Andy Willsher  
Mat Flint



Music:  
“The Spangle Maker”  
Words and Music by Elizabeth Fraser, Robin A. Guthrie,  
Simon Philip Raymonde  
© Universal Polygram Int. Publishing Inc.  
on Behalf of Universal/Momentum Music 3 Ltd. (ASCAP)  
Performed by Cocteau Twins

“Song to the Siren”  
Written by Larry Beckett and Tim Buckley  
Published by BMG Platinum Songs o/b/o Third Story Music Inc (BMI) c/o BMG  
Rights Management (US)  
LLC and Tim Buckley Music (ASCAP)  
Performed by This Mortal Coil  
Licensed Courtesy of 4AD  
by Arrangement with Beggars Group Limited

“Lorelei”  
Words and Music by Elizabeth Fraser, Robin A. Guthrie, Simon Philip Raymonde  
© Universal Polygram Int. Publishing Inc.  
on Behalf of Universal/Momentum Music 3 Ltd. (ASCAP)  
Performed by Cocteau Twins

“Never Understand”  
Written by James Reid and William Reid  
Licensed Courtesy of Domino Publishing Company  
Performed by The Jesus and Mary Chain  
Courtesy of Warner Music U.K. Ltd  
By Arrangement with Warner Music Group Film and TV Licensing

“Just Like Honey”  
Written by James Reid and William Reid  
Licensed Courtesy of Domino Publishing Company  
Performed by The Jesus and Mary Chain  
Courtesy of Warner Music U.K. Ltd  
By Arrangement with Warner Music Group Film and TV Licensing

“In A Hole”  
Written by James Reid and William Reid  
Licensed Courtesy of Domino Publishing Company  
Performed by The Jesus and Mary Chain

“Only Shallow”

Written by Kevin Shields and Bilinda Butcher  
Licensed Courtesy of EMI Blackwood Music Inc  
Performed by My Bloody Valentine  
Courtesy of Sony Music Entertainment UK Limited and  
Sire Records by Arrangement with Warner Music Group Film & TV Licensing

“You Made Me Realise”

Written by Kevin Shields  
Licensed Courtesy of EMI Blackwood Music Inc  
Performed by My Bloody Valentine  
Courtesy of Sony Music Entertainment UK Limited

“Blown A Wish”

Written by Kevin Shields and Bilinda Butcher  
Licensed Courtesy of EMI Blackwood Music Inc  
Performed by My Bloody Valentine  
Courtesy of Sony Music Entertainment UK Limited and  
Sire Records by Arrangement with Warner Music Group Film & TV Licensing

“Chelsea Girl”

Written by Mark Gardener, Laurence Colbert, Stephen Queralt, Andy Bell  
Published by Ride Music LLP and Warner Chappell  
Performed by Ride  
Courtesy of Ride Music LLP and  
Sire Records by Arrangement with Warner Music Group Film & TV Licensing

“Taste”

Written by Mark Gardener, Laurence Colbert, Stephen Queralt, Andy Bell  
Published by Ride Music LLP and Warner Chappell  
Performed by Ride

“Morningrise”

Written by Neil Halstead  
Licensed Courtesy of Downtown Music Publishing, LLC  
o/b/o Piccadilly Music Corp.  
Performed by Slowdive  
Courtesy of Sony Music Entertainment (UK) Ltd  
By Arrangement with Sony Music Licensing

“Pearl”

Written by Andrew Sherriff  
Licensed Courtesy of Andrew Sherriff  
Performed by Chapterhouse

“Son of Mustang Ford”

Written by Graham Bonner, Patrick Pulzer, Adrian Vines,  
Adam Franklin, Jimmy Hartridge  
Licensed Courtesy of EMI Blackwood Music Inc  
Performed by Swervedriver  
Courtesy of Sony Music Entertainment (UK) Ltd  
By Arrangement with Sony Music Licensing

“Etheriel”

Written by Emma Anderson and Miki Berenyi  
Licensed Courtesy of The Royalty Network, Inc  
o/b/o David Platz Music, Inc  
Performed by Lush

“Insubstantial”

Written by Chris Cooper, Ian Masters, Graeme Naysmith  
Licensed Courtesy of EMI Blackwood Music Inc  
Performed by Pale Saints

“For Love”

Written by Miki Berenyi  
Licensed Courtesy of The Royalty Network, Inc  
o/b/o David Platz Music, Inc  
Performed by Lush  
Licensed Courtesy of 4AD by Arrangement with Beggars Group Limited

“Catch the Breeze”

Written by Neil Halstead  
Licensed Courtesy of Downtown Music Publishing, LLC  
o/b/o Piccadilly Music Corp.  
Performed by Slowdive

“Vapour Trail”

Written by Mark Gardener, Laurence Colbert, Stephen Queralt, Andy Bell  
Published by Ride Music LLP and Warner Chappell  
Performed by Ride  
Licensed Courtesy of Ride Music LLP and  
Sire Records by Arrangement with Warner Music Group Film & TV Licensing

“I Hate Rock and Roll”

Written by James Reid and William Reid  
Licensed Courtesy of Domino Publishing Company

Performed by The Jesus and Mary Chain  
Licensed Courtesy of Sub Pop Records

“Here Today, Gone Tomorrow”  
Written and Performed by Ulrich Schnauss  
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on Behalf of Universal Music Publishing Ltd (ASCAP)  
Licensed Courtesy of Domino Records and Independiente Limited

“Soon”  
Written by Kevin Shields  
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Performed by My Bloody Valentine  
Courtesy of Sony Music Entertainment UK Limited and  
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