

# The Hopwood Newsletter

Vol. LXXIV, 2

<http://hopwood.lsa.umich.edu/>

July, 2013

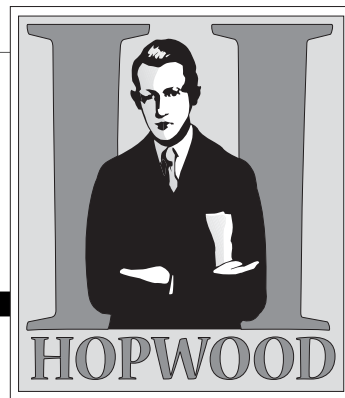


Photo by Harold Schechter

## KIMIKO HAHN

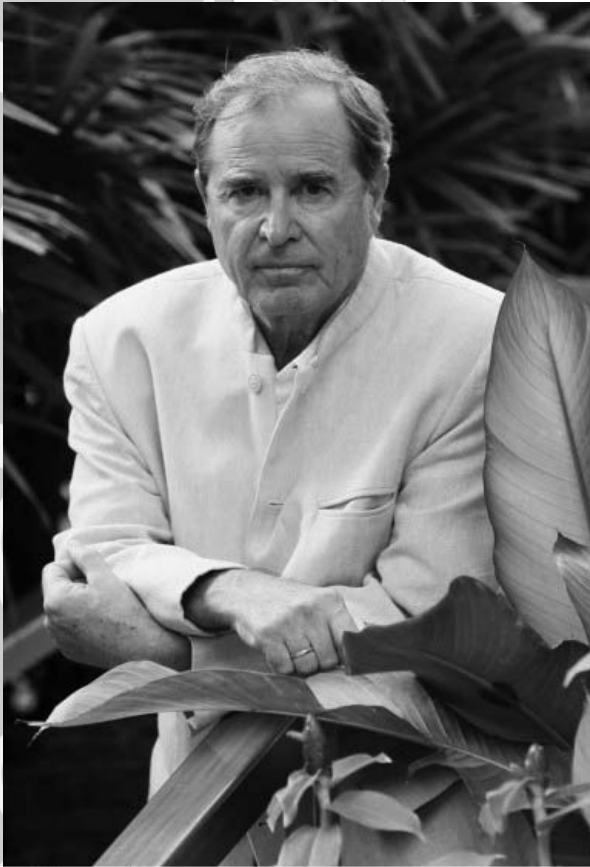
The Hopwood Reader and Lecturer have been selected for next year. **Kimiko Hahn** will give a poetry reading at the 2014 Underclassmen Awards Ceremony, to be held on Tuesday, January 28, in the Rackham Amphitheatre at 3:30 p.m. She is the author of seven collections of poetry, including *The Narrow Road to the Interior* (W.W. Norton, 2006); *The Artist's Daughter* (2002); *Mosquito and Ant* (1999); *Volatile* (1998); and *The Unbearable Heart* (1995), which received an American Book Award. [Poets.org](http://Poets.org) notes: "Her work often explores desire and death, and the intersections of conflicting identities. She frequently draws on, and even reinvents, classic forms and techniques used by women writers in Japan and China, including the *zuihitsu*, or pillow book, and *nu shu*, a nearly extinct script Chinese women used to correspond with one another. About her own work and its place in Asian American writing, Hahn has said: 'I've taken years to imagine an Asian American aesthetic. I think it's a combination of many elements—a reflection of Asian form, an engagement with content that may have roots in historical identity, together with a problematic, and even psychological, relationship to language.' She is the recipient of fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, as well as a Lila Wallace-Reader's Digest Writers' Award, the Theodore Roethke Memorial Poetry Prize, and an Association of Asian American Studies Literature Award. She is a Distinguished Professor in the English department at Queens College/CUNY and lives in New York."

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Editor Andrea Beauchamp  
Design Anthony Cece



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## PAUL THEROUX

The Graduate and Undergraduate Hopwood Awards Ceremony will be held on Wednesday, April 23 at 3:30 p.m. in the Rackham Amphitheatre. **Paul Theroux**, fiction and travel writer, will deliver a lecture following the announcement of the awards. He is the author of 32 novel and short story collections, beginning with *The Great Railway Bazaar*. His most recent novel is *The Lower River* (Houghton Mifflin Harcourt, 2012). He is also the author of 17 nonfiction books, most recently *The Last Train to Zona Verde: My Ultimate African Safari* (Houghton Mifflin Harcourt, 2013). Several of his books have been made into feature films (*Saint Jack*, *The Mosquito Coast*).

**The Hopwood Underclassmen Awards** were presented by Prof. Nicholas Delbanco, Director of the Hopwood Awards Program, on January 29. There was a reading by David Grann following the announcement of the awards. Judges for the contest's fiction and nonfiction divisions were Linda Benson and Timothy Hedges (Hopwood winner). Judges for all the poetry contests were Russell Brakefield and Jennifer Metsker (Hopwood winners). And the winners were:

*Hopwood Underclassmen Fiction*: Nikki Blue Page, \$800; Tessa Wiles, \$800; Yoav Ezra Gaffney, \$1,000; Al Smith, \$1,000  
*Hopwood Underclassmen Nonfiction*: Eli Gerber, \$1,200; Ryan Reid Hyun, \$1,200; Audrey Coble, \$1,500  
*Hopwood Underclassmen Poetry*: Scarlett Wardrop, \$1,200; Erika Nestor, \$1,500; Elizabeth Cushing, \$1,750

*The Academy of American Poets Prize*: Lauren Clark (graduate division), \$100; Leslie Rzeznek (undergraduate division), \$100

*The Bain-Swiggert Poetry Prize*: Kevin Phan, \$600

*The Michael R. Gutterman Award in Poetry*: Nathaniel Marshall, \$400; Lauren Clark, \$600

*The Jeffrey L. Weisberg Memorial Prize in Poetry*: Maxwell Radwin, \$650; Emma Saraff, \$850

*The Roy W. Cowden Memorial Fellowships*: Logan Corey, \$1,000; Ryan Reid Hyun, \$1,000; Joshua Duval, \$2,000; Jaquelin Elliott, \$2,000; Jordan Emmendorfer, \$3,000; Elizabeth Lalley, \$3,000

**The Graduate and Undergraduate Hopwood Awards** were presented by Prof. Nicholas Delbanco on April 24. Gary Snyder gave a lecture, "Remaining Unprepared," following the announcement of the awards. It will be published in a future issue of *Michigan Quarterly Review*. The local judges were William Abernethy, Jim Burnstein, Pamela Erbe, Carrie Jones, OyamO, Eddie Rubin, Leslie Stainton, Jennifer Tomscha, E. J. Westlake, Leigh Woods, and Rebecca Adams Wright and Hopwood winners Scott Beal, Frank Beaver, Jeremiah Chamberlin, Nicholas Harp, Joseph Matuzak, Todd McKinney, Sharon Pomerantz, Alexander Ralph, Sara Schaff, Kodi Scheer, Brian Short, and Ann Marie Thornburg.

The national judges were:

*Drama*: David Grimm and Dael Orlandersmith

*Novel*: Dean Bakopoulos (Hopwood winner) and Irini Spanidou

*Screenplay*: Jennifer Au and Josh Goldenberg

*Nonfiction*: Miles Harvey and M. G. Lord

*Short Fiction*: Laura Furman and Joshua Henkin (Hopwood winner)

*Poetry*: Cleopatra Mathis and Dean Young

*The Hopwood Award Theodore Roethke Prize*: Chase Twichell

*The Kasdan Scholarship in Creative Writing*: The Kasdan Company

And the winners were:

*Hopwood Drama*: Al Smith, \$2,000; Jacob Levi Stroud, \$3,000; Andrew McIntyre, \$8,500; Brita Thorne, \$8,500  
*Hopwood Novel*: Chigozie Obioma, \$3,000; Jia Tolentino, \$3,000; Blair Austin, \$8,500; A. L. Major, \$8,500  
*Hopwood Screenplay*: Kyle Vinuya, \$4,000; Allison Hawkins, \$4,500; Matthew Montgomery, \$9,000  
*Hopwood Undergraduate Nonfiction*: Laya Charaya, \$3,000; Jacqui Sahagian, \$3,500; Brita Thorne, \$10,000  
*Hopwood Graduate Nonfiction*: Emily Waples, \$4,000; Rachel Hoiles Farrell, \$4,500; Maya West, \$7,500  
*Hopwood Undergraduate Short Fiction*: Matthew Pollock, \$4,000; Olivia Postelli, \$4,000; Caitlin Michelle Kiesel, \$7,500  
*Hopwood Graduate Short Fiction*: Brittany Bennett, \$2,500; Sheerah Tan Cole, \$2,500; Rachel Hoiles Farrell, \$10,000  
*Hopwood Undergraduate Poetry*: Carlina Duan, \$4,000; Madalyn Hochendoner, \$4,000; Haley Patail, \$11,000  
*Hopwood Graduate Poetry*: Nate Marshall, \$2,000; Mary Camille Beckman, \$2,500; Lizzie Hutton, \$3,000; Bruce A. Lack, Jr., \$3,500; Lauren Clark, \$5,000  
*The Hopwood Award Theodore Roethke Prize*: Kevin Phan, \$5,000

And other prize winners:

*The Frank and Gail Beaver Script Writing Prize*: Camille Duet, \$1,000  
*The Andrea Beauchamp Prize*: Rachel Hoiles Farrell, \$1,000  
*The Chamberlain Award for Creative Writing*: Nathan Go, \$1,750; Melinda Misener, \$1,750  
*The Helen J. Daniels Prize*: Brita Thorne, \$2,900  
*The Geoffrey James Gosling Prize*: A. L. Major, \$800  
*The Paul and Sonia Handleman Poetry Award*: Haley Patail, \$2,700  
*The Robert F. Haugh Prize*: Caitlin Michelle Kiesel, \$2,700  
*The Kasdan Scholarship in Creative Writing*: A. Brad Schwartz, \$6,000  
*The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting*: Allison Brown, \$3,500; Milena Westarb, \$3,500  
*The Meader Family Award*: Kenzie Allen, \$2,500; Jeremiah Childers, \$2,500  
*The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund*: Tyler Dean, \$2,500  
*The Leonard and Eileen Newman Writing Prize*: Chris McCormick, \$1,000  
*The Naomi Saferstein Literary Award*: Matthew Montgomery, \$1,200  
*The Stanley S. Schwartz Prize*: Matthew Pollock, \$550  
*The Helen S. and John Wagner Prize*: Lauren Clark, \$1,000  
*The John Wagner Prize*: Maya West, \$1,000

## Publications by Hopwood Winners\*

### Books and Chapbooks

**Scott Beal** *Wait 'Til You Have Real Problems*, poetry, forthcoming from Dzanc Books in fall 2014.

**Alex Cigale** <http://www.kattywompuspress.com/content/alex-cigale-greatest-hits>. "I am truly honored to have been selected for this respected series of 'best 12 poems' (in my case covering a period of 25 years, 1984-2009, the first poem having been part of my winning Hopwood manuscript)."



\* Assume date unknown if no date is indicated.

- Linda Felder** *The Web Writer's Toolkit: 365 prompts, collaborative exercises, games and challenges for effective online content*, New Rider's Press, 2013: <http://www.peachpit.com/store/web-writers-toolkit-365-prompts-collaborative-exercises-9780133260618>. "It includes 365 writing challenges, all geared toward storytelling with words, pictures and sound."
- Ryan Flaherty** *What's This, Bombadier?* poems, winner of the Lena-Miles Wever Todd Poetry Prize, Pleiades Press, 2011. He is also the author of the chapbooks *Novas* (Bateau Press, 2008) and *Live, from the Delay* (Small Fires Press, 2009).
- Steve Hamilton** *Let It Burn: An Alex McKnight Novel*, (his 10<sup>th</sup> in the series), Minotaur, 2013.
- Kristen Hatch** *the meatgirl whatever*, winner of the 2012 National Poetry Series, forthcoming from Fence Books in 2013. In addition, her chapbook *through the hour glass* -- poems about the soap opera *Days of Our Lives* -- was recently published by CutBank at the University of Montana.
- Tung-Hui Hu** *Greenhouses, Lighthouses*, nonfiction, Copper Canyon Press 2013.
- Eric Jager** *Blood Royal: A True Tale of Crime and Detection in Medieval Paris*, forthcoming from Little, Brown and Company in 2014.
- Laura Kasischke** *If a Stranger Approaches You*, stories, Sarabande, 2013.
- X. J. Kennedy** Translated *The Bestiary, or Procession of Orpheus* by Guillaume Apollinaire, Johns Hopkins University Press, 2011.
- Ronald W. Kenyon** *Metro Portraits* (companion to *Metro Messages*), art, Create Space, 2012. Forthcoming in 2013: *Monville: A Forgotten Luminary of the French Enlightenment*, biography, and *Statues of Liberty: Real Stories from Paris*.
- Jascha Kessler** *Siren Songs & Classical Illusions*, an eBook, from McPherson & Company, Kingston, NY, 2013, a revised, and expanded edition, with a newly-composed Preface, by Jascha Kessler.
- Arthur F. Kinney** *Elizabethan and Jacobean England Sources and Documents of the English Renaissance*, Oxford: Wiley-Blackwell, 2011; *The Oxford Handbook of Shakespeare*, Oxford: Oxford University Press, 2012.
- Gahl Liberzon** *Bodies, Bodies, Bodies, Bodies, Bodies*, poems, Red Beard Press, 2013.
- Andrea (Kurtz) Lochen** *The Repeat Year*, a novel, Berkley/Penguin 2013.
- Gregory Loselle** His chapbook *About the House* has been accepted for publication, and will be available in the coming months from Finishing Line Press. It is comprised of poems from a longer collection, *The Very Rich Hours*, which has not yet been published. *About the House* will eventually be available on Amazon.
- Christine Montross** *Falling into the Fire: A Psychiatrist's Encounters with the Mind in Crisis*, Penguin 2013.
- Celeste Ng** *Everything I Never Told You*, a novel, forthcoming from Penguin Press in 2014.
- Jack O'Brien** *Jack Be Nimble: The Accidental Education of an Unintentional Director*, Farrar, Straus & Giroux, 2013.
- Marilyn Oser** *Rivka's War*, a novel, Mill City Press, Inc., 2013.
- Bart Plantenga** *Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica*, University of Wisconsin Press, 2012; *Paris Scratch*, Barncott Press, London, 2012; *NY Sin Phoney in Face Flat Minor*, Barncott Press, 2012.
- Austin Ratner** *The Jump Artist*, a novel, Viking, 2012; *In the Land of the Living*, a novel, Reagan Arthur / Little Brown, March 2013.

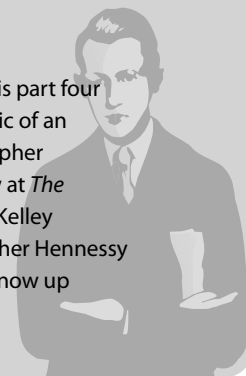
- Ben Stroud** *Byzantium and Other Stories*, forthcoming from Graywolf in Summer 2013. It was the winner of the 2012 Bread Loaf Writers' Conference Bakeless Fiction Prize and a *Publisher's Weekly* Best Summer Book 2013. Barrett Bowlin, the fiction editor at *Memorious*, put *Byzantium* on a 2013 anticipated books list.
- Laurence W. Thomas** *At the Pine*, poetry, Leadfoot Press, 2013; *A Walk with Bukowski*, poetry, *The Last Automat Press*, 2013.
- Matthew Thorburn** *This Time Tomorrow*, poetry, Waywiser, 2013. The book was a finalist for the Anthony Hecht Poetry Prize in 2010.
- Kate Umans** *Flock Book*, poems, Black Lawrence Press, 2012.
- Keith Waldrop** Translated *Four Elemental Bodies*, poetry by Claude Royet-Journoud, Burning Deck, 2013. His novel *Light While There Is Light* was reprinted by Dalkey Archive in 2013; (trans.) *Four Elemental Bodies* by Claude Royet-Journoud, translated from the French by Keith Waldrop, Providence, Burning Deck, 2013.
- Rosmarie Waldrop** Translated *Almost 1 Book/Almost 1 Life* by Elfriede Czurda, poetry, Burning Deck, 2012; *Comme si nous n'avions pas besoin de parler [As if we didn't have to talk]*, trans. into French by Victoria Xardel, Harpo &, 2012; *La Revanche de la pelouse [Lawn of Excluded Middle]*, trans. into French by Marie Borel & Françoise Valéry, Editions de l'Attente, 2012. Rosmarie writes that Burning Deck has also published *Airport Music*, poetry, by Mark Tardi, 2013.

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## Articles and Essays

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- Dean Bakopoulos** "Straight Through the Heart," *New York Times Book Review*, March 24, 2013.
- Sven Birkerts** "Notebook: Style," *AGNI* #77, 2013.
- Jeremiah Chamberlin** "Locals, Washashores, and Tourists: The Nantucket Book Festival," *Poets & Writers*, March/April 2013; "An Interview with Georgi Gospodinov," *Absinthe* 17, Spotlight on Bulgaria, 2012.
- Alex Cigale** "I was one of the 14 poets surveyed by Julia Trubikhina in 'New York Poets from the Former Soviet Union,' in *Canadian-American Slavic Studies* 46.2 (2012)."
- Barry Garelick** "Developing the Habits of Mind for Algebraic Thinking" in <http://www.educationnews.org/k-12-schools/developing-the-habits-of-mind-for-algebraic-thinking/>; "Let's Go Back to Grouping Students by Ability," in *The Atlantic* online: <http://www.theatlantic.com/national/archive/2013/03/forget-honors-programs-all-students-should-be-grouped-by-ability/274362/#comments>; a three part article published at *Education News*. The title is "Standards for Mathematical Practice: The Cheshire Cat's Grin": <http://www.educationnews.org/k-12-schools/standards-for-mathematical-practice-the-cheshire-cats-grin/> <http://www.educationnews.org/k-12-schools/standards-for-mathematical-practice-cheshire-cats-grin-part-two/> <http://www.educationnews.org/k-12-schools/standards-for-mathematical-practice-cheshire-cats-grin-part-three/>.
- Richard Goodman** "Sarah Wills," *River Teeth*, Spring 2013.
- Matthew Hittinger** "I have an essay in *The First Time I Heard... The Smiths*. Edited by novelist Scott Heim, this is part four in 'an ongoing series where musicians and writers tell their stories of first hearing the music of an iconic artist or band.' The e-book is available on Amazon. Interviews: "Poet and photographer Montgomery Maxton interviews Michael and me in the latest *Poets Artists*; A self-interview at *The Nervous Breakdown* where my literary influences interrogate me; poet and novelist Collin Kelley interviewed me in his "Five Questions..." interview series at *Modern Confessional*; Christopher Hennessy and I had a fun exchange back in May about our first books. The resulting conversation is now up at *Boxcar Poetry Review*."



- Tung-Hui Hu** "Invisible Green," *Michigan Quarterly Review*, Fall 2012.
- Laura Kasischke** "Opusculum Paedagogum," *Poetry*, January 2013.
- Jascha Kessler** "A Memorable Fancy," [www.eclectica](http://www.eclectica.org), XVII, 2, April /May 2013; "That's exactly what I asked for, but not what I had in mind," a letter in the letters in the *Financial Times*, 28 February 2013; in the *Los Angeles Times*: "My letter re a column on Old Age, Divorce, etc." published 4 April 2013 and Re Hagel, Israel, and the Defense Job, December 22, 2012; "Stockholm Syndrome About Jerusalem Now," Letters to the Editor, *The Wall Street Journal*, October 25, 2012.
- Dana Kletter** "Mediterranean Noir: The Bloody Continental Take On An American Genre," anthologized in the Europa Editions' reader *World Noir*.
- Fritz Lyon** "Gaga Guns," guest column in *The Republican Journal*, Belfast, Maine, January 10, 2012; "Lincoln," *The Republican Journal*, February 13, 2013; "Trees please," *The Republican Journal*, March 21, 2013.
- David Masello** "Addicted to a Younger Man," *Salon*, August 27, 2012; "Alexey Steele: The New Cold War," *American Arts Quarterly* Summer 2012; "Fanfare for the Common Man: The Frick Welcomes van Gogh's Peasant," *American Arts Quarterly* website, November 2012; "The Gold Standard: Restoring the Luster to Norman Rockwell's Studio," *American Arts Quarterly* website, July 2012; "Well-Versed in Life: Mary Oliver's Poems Rhyme with Her Readers," *American Arts Quarterly* website, August 2012; "A New Take on the *New World*," *Playbill*, November 2012; "Vincent a Go Go," *Town & Country*, November 2012; "On Guard," *Fine Art Connoisseur*, November/December 2012; "Homecoming: Artworks Sold Long Ago Visit Their Onetime English Home," *Fine Art Connoisseur*, January/February 2012; "The Empress' New Clothes," a Notable Essay of 2012 in *Best American Essays 2012* (first published in *Memoir*); "Tales of This City: At Home with Armistead Maupin and Christopher Turner," *Pasatiempo*, (*Santa Fe New Mexican*) November 16, 2012; "Founding Farmer," *Garden Design*, September/October 2012.
- Derek Mong** "Introduction to New Poems," *Mantis: A Journal of Poetry, Criticism & Translation*, Issue 11, 2013; "Walking with Broken Legs: On 'Songs of Sickness,' Translation and Jesuit Latin," *Artful Dodge* 50/51, Winter 2012; "The First Time: On W. S. Merwin," *Memorious*, [www.memorious.mag.wordpress.com/](http://www.memorious.mag.wordpress.com/); "English as a Second Language," *Michigan Quarterly Review*, LI, 1, Winter 2012.
- Marge Piercy** "Betrayed," *What My Mother Gave Me: Thirty-one Women on the Gifts That Mattered Most*, Algonquin Books of Chapel Hill, 2013; Interview with Elton Furlonetto, Brazilian Poet and Translator; Interview for *Writeliving*, February 2013.
- Bart Plantenga** Under "Interviews and Other Published Writing": "Bart Plantenga Literary Booze 'n' Roll" at *Blues.GR* and "A Traveler's Journey: The Next Big Thing with bart plantenga" at *A Traveler's Journey*.
- Sara Schaff** "Truth Before Accuracy: an Interview with Anna Solomon," *Fiction Writers Review*, Fall 2011.
- Sarah Stone** "Teeming with Villains & Villainesses, or Taking Sides," *The Writer's Chronicle*, May/Summer 2013.
- Bert Stratton** "Main Street's Landlord," *New York Times*, September 30, 2012; "High Holidays beckon the twice-a-years," *Cleveland Plain Dealer*, September 16, 2012; "It's campaign season; Ohio is swingin'," *Cleveland Plain Dealer*, November 4, 2012.
- Melanie Rae Thon** An interview by Stephanie Doeing, *Fourteen Hills*, XIX, 1; a Lyric Essay (hybrid fiction/lyric essay) "The Immigrants," *Shadowbox*, Issue 6: <http://www.shadowboxmagazine.org/issue6/Bottle1.swf>; "Galaxies Beyond Violet," *Five Points*, XV, 1 & 2, 2013.
- Keith and Rosmarie Waldrop** "50+ years of Burning Deck Press: An Interview with Keith & Rosmarie Waldrop" by Kyle Schlesinger, *Golden Handcuffs Review* 1, No.16, Spring-Summer 2013.
- Donald Yates** "Borges in Geneva," *The Hopkins Review*, Spring 2013.

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## Reviews

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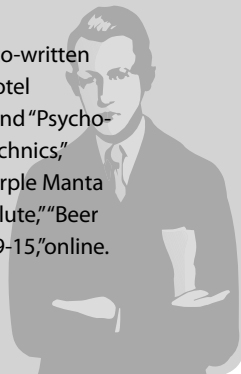
- Dean Bakopoulos** A review of *Love Is a Canoe* by Ben Schrank, *New York Times Book Review*, January 6, 2013.
- David Masello** A review of *The Uncommon Appeal of Clouds* by Alexander McCall Smith, *Pasatiempo - The Santa Fe New Mexican*, November 9, 2012; a review of *A Thousand Mornings* by Mary Oliver, *Pasatiempo - The Santa Fe New Mexican*, December 28, 2012.
- Melanie Rae Thon** A review of *Still Life* by Vinicius Jatobá, *Granta*: <http://www.granta.com/New-Writing/Melanie-Rae-Thon-on-Vinicius-Jatoba>.

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## Fiction

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- Yoni Brenner** Three pieces in the "Shouts & Murmurs" section of *The New Yorker*: "Additional Restaurant Letter Grades," December 10, 2012; "My Recurring Nightmares," April 29, 2013; and "J-Day," May 6, 2013.
- Michael S. Byers** "The Numbers Man," *The Missouri Review*, Fall 2012.
- Alex Cigale** Translations of "Fedya Davidovich" and "Knight in Shining Armor" by Daniil Kharms in *Green Mountains Review*; 8 prose pieces by Daniil Kharms in *Interlit Quarterly* 18; Selections from "The Grey Notebook," Russian Absurdist Alexander Vvedensky's proto-existentialist "prison" prose in *Lana Turner* 6; Daniil Kharms, 2 poems and 14 proto-minimalist prose pieces in *Numero Cinq*.
- Erin Cousins** "The Brim," *Xylem 2011-2012*.
- Gail Gilliland** "Propinquity," *Blueline* (SUNY-Potsdam), Spring 2013; "Out Here in California," forthcoming in *Soundings East*.
- Richard Goodman** "Penelope Joins the Writers' Group," *Chautauqua*, 2013.
- Randa Jarrar** Her story "A Sailor" was the inaugural work for the new Guernica/PEN Flash Series, "a collaborative effort in which both journals publish the best flash out there. To kick off the series, we're featuring work from PEN's 2013 World Voices Festival participants."
- Benjamin Landry** "Lr (Lawrencium)" and "Tm (Thulium)" *Forklift, Ohio*, Issue 26, Winter 2013; ("[Darling]" and "U (Uranium)"), *Denver Quarterly*, Vol. 47, no. 3; "As (Arsenic)," "Hf (Hafnium)" and "Rb (Rubidium)," *Drunken Boat*, Issue 17.
- A. L. (Amielle) Major** "Antonya's Baby Shower On Camperdown Road," forthcoming in *Subtropics*, Issue 16; "Miami," forthcoming in *Vice*, Fiction Issue 2013.
- Marge Piercy** "What and When I Promised," *Blue Lyra Review*, Issue # 12, Fall 2012; "Saving Mother from Herself," *MS Magazine*, Winter 2013.
- Bart Plantenga** Under "Magazine Fiction / Memoir [online & print]": "Contemplating Bukowski's First Kiss," co-written with Black Sifichi, first performed in 1991 in Finnegan's Wake in Paris, and "Little Caesar's Hotel Room," *Merida: In Other Words* in 2012; "The Disabled Temporarily Enabled Enough to Kill" and "Psycho-Geo-Cato Travels," *Unlikely Stories: Episode IV*, 2012; "Urban Graffiti: Audio / Visual MnemoTechnics," "periodic memoirs using sounds and sights to force memory to cough up its treasures," "Purple Manta Ray: Death of a Playboy," "From Captain Yossarian to Captain Stanley & Back," "Raised Fist Salute," "Beer Mystic" and "Beer Mystic Burp on Sensitive Skin," and "Smoke Signals" *Beer Mystic* Chapters 9-15, online.
- Matthew Pollock** "The Cell Phone," *Xylem 2012-2013*.



**Sara Schaff** "When I Was Young and Swam to Cuba," forthcoming in *The Saint Ann's Review*, January 2012; "After We Hike the Tiger Leaping Gorge," *Superstition Review*, December 2012; "Some of Us Can Leave," *Carve Magazine* | Summer 2011; "Our Lady of Guazá," *Inkwell*, Fall 2010.

**Kodi Scheer** A Kindle Single exclusive, "When a Camel Breaks Your Heart": [http://www.amazon.com/Camel-Breaks-KindleSinglebook/dp/B00B3WEUSC/ref=zg\\_bs\\_3596434011\\_17](http://www.amazon.com/Camel-Breaks-KindleSinglebook/dp/B00B3WEUSC/ref=zg_bs_3596434011_17).

**Ian Singleton** "Michigan Central," *Digital Americana*, March 2013, Winter Ends Issue.

**Ben C. Stroud** "Tayopa," *Boston Review*, January/February 2013; "East Texas Lumber," *Harper's Magazine*, June 2013.

**Laurence W. Thomas** "Clerical Error," *A Few Good Words*, a Cincinnati Writers Project Anthology.

**Melanie Rae Thon** "Niña Pérdida: Love Song for Iris," reprinted in *Fourteen Hills*, XIX, 1 originally published in *Five Points*, XI, 3; "Jackrabbit, Lizard, Rattlesnake, Saguaro," *AGNI* 77, 2013.

**K. D. [Kaitlin] Williams** "The Corner Booth," *Xylem* 2012-2013.

**Donald A. Yates** "The Wounded Tyrolean," *Michigan Quarterly Review*, Fall 2012.

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## Poetry

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**Scott Beal** "Dear Mark Strausbaugh, Dining Room Manager," *Poemeleon*, Summer 2012 (nominated for a Pushcart); "East Ohio Truck Stop," *museum of americana*, Fall 2012; "The Girl With Barbed Wire Hair," "First Question," *Union Station*, Spring 2013; "The Snail Scene," "Yes Yes Yes," *Muzzle*, Spring 2013; "Feats of Pain and Daring," forthcoming in *Rattle* this September.

**Stephen Bluestone** "Darkness with No End," *The Sewanee Review*, Winter 2013.

**Alex Cigale** "In America, We Do Not Torture," *Future Cycle's America: What Poets See* anthology; "The Woman Who Lived on the Smell of Flowers," <http://InPosseReview.com> (Issue 31); "A Mouth, to Mouth," <http://pirenesfountain.com>, V, 1, Fall 2012; "Ahura Mazda; Thus Spoke Zarathustra," <http://qarrtsiluni.com/tag/alex-cigale/>. Translations of 15 poets and an essay for the centennial of Russian Futurism in [http://www.em-review.com/portfolio\\_issue1.html](http://www.em-review.com/portfolio_issue1.html); "3 Russian Epigrammatists: Mikhail Lomonosov, Alexander Sumarokov, and Ivan Barkov," *Four Centuries* 3, <http://www.perelmuterverlag.de/page8.html>. Portfolio of Contemporary Russian poetry: Shamshad Abdullaev (3 poems), Konstatin Kravtsov, and Alexander Ulanov (6 poems), in *The Manhattan Review*, Fall 2012, XV, 2; Andrey Vozsensky's "Ballad of the Year 1941," *Modern Poetry in Translation* Transitions issue, XVIII, 3; 4 from Poems to France by the Chuvash-Russian Gennady Aygi in <http://plumepoetry.com/>, Issue 18, December 2012; "A Brief History of the Russian Epigram," in which he translated poems from multiple writers, *Literary Imagination*, May 23, 2013: <http://litimag.oxfordjournals.org/content/early/2013/05/23/litimag.imt026.full>.

**Larry O. Dean** "All the Frame Wanted," "Amanda Was Stunned," "Orville," "The Vodka Spilled Itself," *Packingtown Review*, April 2013; "Loma Prieta #3," *North Chicago Review* #1, January 2013.

**Michelle Regalado Deatrick** "For My Daughter," "Tenebrae for Earth," *subTerrain* #63, Spring 2013; "Incarnation: A Natural History," "Musica Universalis," *Chautauqua*, forthcoming in Summer 2013.

**Carlina Duan** "Horoscope Sky," "Coming Home to a Grandmother," *Xylem* 2011-2012; "Girl Scout Cookies," "Mud," "Foot Binding," *Xylem* 2012-2013.

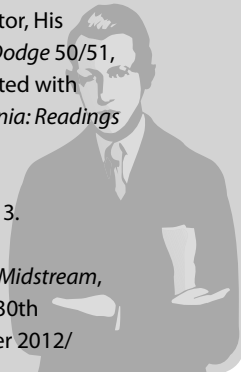
**Leah Falk** "Is There Anywhere You Wouldn't Go Alone?" *The Kenyon Review*, Spring 2013.

**Matthew W. Hittinger** "Styx," *The Nervous Breakdown* (from his *Impossible Gotham* project); "No Garlic," *MiPoesias*, October 2012, "an issue of poems and recipes dedicated to Grave Cavalieri. It's one of my Marilyn Poems, and uses her stuffing recipe as a frame"; "What Part of *Don't Ask, Don't Tell* Don't You Understand?" *Love Rise*



Up: *Poems of Social Justice, Protest and Hope*, edited by Steve Fellner and Phil E. Young; "Xanthic the Day, Cyanic the Day," *The Rumpus Original Poetry Anthology*, edited by Brian Spears.

- Laura Kasischke** "The Martyr's Motel," "You tell me," *Ploughshares*, Spring 2013.
- X. J. Kennedy** "Pudge Westcott," *Ibbetson Street* 32 (2012); "Dolphins Through Whitecaps," "Hit-and-run," "By Our Bedside," *Off the Coast* XVII, No. 4 (Fall 2012); "Nude Descending a Staircase," with a note about how the poem was written, *Alhambra Poetry Calendar*, 2013; "Snowflake Souffle," "Fairy Airline," "Halloween Disguises," "New Year's Advice from My Cornish Grandmother," *Alhambra Poetry Calendar for Young Readers*, 2013; "Shark," *The Poetry Friday Anthology for Middle School*, 2013; "On a Young Man's Remaining an Undergraduate for Twelve Years," *The Compact Bedford Introduction to Literature*, 10th Edition (2013, dated 2014).
- Jascha Kessler** "Two Muses: Prose Poems," *eclectica*, [www.eclectica.org](http://www.eclectica.org), XVII No.1. January/February, 2013; "A Diamond Anniversary," *eclectica*, XVI, 4, October/November 2012.
- Bruce Lack** "Our War, a crown of sonnets": "How to Get a Man to Kill Another Man," "Forming," "The Animal Underneath Says Hello," "The Business of Becoming," "Supermen," "Combat Drop," "Welcome to Al Taqaddam," "Fallujah Surgical," "Combat Correspondence," "The Thunder of Man," "Second Sight," "Like Astronauts," "Failure to Adjust," "What Is Left," "How We Live," *Michigan Quarterly Review*, Winter 2013.
- Megan Levad** "American Murderer" from *Murder* (composed by Tucker Fuller), *Killer Verse: Poems about Mayhem and Murder*, Everyman's Library Series, Knopf, September 2011; "I'm More the Drunken Slut Kind of Feminist, or A Treatise on Political Philosophy at the Apex of American Empire," *Granta Online*, Summer 2011. From *Why We Live in the Dark Ages*: "Nanobots," "Why We Live in the Dark Ages," *Tin House*, March 2012; "Parabolas," "Mendeleev," "Gravity," *The Society for Curious Thought*, February 2012. From *You Are Where You Live*: "Close-in Couples," "Home Sweet Home," "Golden Ponds," "Hometown Retired," "Park Bench Seniors," "American Classics," *Mantis: A Journal of Poetry, Criticism & Translation*, Issue 11, 2013; "Kid Country, USA," "Greenbelt Sports," "Mobility Blues" forthcoming in *LIT*; "Boomtown Singles," "Movers & Shakers," *Denver Quarterly*, Summer 2013; "Low-Rise Living," "Big Sky Families," "Blue Chip Blues," *Menagerie*, May 2013; "Multi-Culti Mosaic," "Young Digerati," "Beltway Boomers," *Clinic*, 2013; "Please Release Me," *Another & Another*, Bull City Press, 2012; "Blue Highways," "Sunset City Blues," *American Letters & Commentary*, Summer 2012; "Upper Crust," "Shotguns & Pickups," "Traditional Times," "Young & Rustic," "Winner's Circle," *Fence*, Fall 2011.
- Laurence Lieberman** "House of Bone Chandeliers," *Colorado Review*, Spring 2013; "Unguent," "Prankster Spirits of the Salt Ponds," *Five Points*, XV, 1 & 2, 2013.
- David Masello** "Conversation from St. Croix," *Connections: New York City Bridges in Poetry* (anthology published by P&Q Press), 2012.
- Sarah Messer** "My Life as a Puritan Bedpost," *Michigan Quarterly Review*, Fall 2012.
- Derek Mong** "Flying is Everything I Imagine Now and More," *Love Rise Up*, Benu Press, Minneapolis, 2013; "Midnight at the School of Cosmetology," "Heliotrope, or Man's Mind Angles Inevitably Toward God," *American Literary Review*, XXIII, 1, Spring and Fall 2012; "In the Shadow of a Scrivener's Quill," "His Doctor, His Fever," "A Priest to Paul Russus," "Philip Nerius Moderates Ambition with Two Words," *Artful Dodge* 50/51, Winter 2012; "The Ego and the Empiricist," *The Minnesota Review* 76, Summer 2011. Translated with Anne Fisher "There's No Peace On Earth or In Heaven" by Russian poet Maxim Amelin, *Chtenia: Readings from Russia* 18, Spring 2012.
- Frank O'Hara** "Selections from *Meditations in an Emergency*," *The American Poetry Review*, March/April 2013.
- Marge Piercy** "It's sixty degrees," "They meet," *Third Wednesday*, Winter 2013; "Late afternoon they come," *Midstream*, Volume LVIII, Summer 2012; "Butterfly dance," "What will betray you," *Mobius*, Volume XXX, 30th Anniversary Issue; "Hope is a long, slow thing," *The Progressive*, Volume 76, No. 12, December 2012/



January 2013; "Ghosts," *Monthly Review*, Volume 65, March 2013; "The scent of apple cake," "Pleasures no longer viable," *San Diego Poetry Annual*, 2012-13; "In pieces," *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*, 2013; "More precious than diamonds," "Sleep just flirts with me," *Arava Review* (Israel), Winter 2013; "Though the window is shut," "All gone," "The wall of cold descends," *Muddy River Poetry Review*, Issue #6; "Death's charming face," *Spillway*, December 2012.

**Emily Pittinos** "Benzie County, Michigan," *Xylem* 2011-2012.

**Amanda Leigh Rogers** "Breakfast," *Other Poetry*, Fall 2012; "Woman to Pink Rose," "Pink Rose to Bee," and "Bee to Boy," *Contrary Magazine*, Winter 2013; "Remission," *The Chrysalis Reader*, 2013; "The Safest Sex Is Absence," *The Baltimore Review*, Winter 2013; "This Poem Is Made Possible By," *Big River Review*, April 2013.

**Jacqui Sahagian** "Southern Comfort," "The Swamp Song," *Xylem* 2011-2012.

**Sara Talpos** "Guantanamo," *Bellevue Literary Review*, XIII, 1, 2013.

**Laurence W. Thomas** "At the Check-out Counter," in the 2012 MSPS anthology *Grist*.

**Keith Waldrop** "Always in Arises," *Conjunctions* #59, 2012; "The Cool of the Evening," "Curiously like Definition," "Dream State," *The Plume Anthology of Poetry 2012*, Daniel Lawless, ed., Hudson, NH: Pequod Books, 2012; "between tones de-" and "Underline," [PIPpoetry.blogspot.com/2012/11/keith-waldrop.html](http://PIPpoetry.blogspot.com/2012/11/keith-waldrop.html), November 25, 2012; "Composition," *Alhambra Poetry Calendar* 2013 (Bertem, Belgium: Alhambra Publishing), December 11, 2012; "The Plummet of Vitruvius" and "Shipwreck in Haven," both from *Transcendental Studies*, have been translated, one into Norwegian and the other into French; "Lodd," from *The Plummet of Vitruvius*, tr. into Norwegian by Jørn H. Svaeren. *Den Engelske Kanal* 2013; *Naufrage au havre*, trans. Bernard Rival, Contrat maint, 2013.

**Rosmarie Waldrop** Three poems from "Otherwise Smooth," *Conjunctions* 59, Fall 2012; ("The Poem Begins in Silence") *Formes poétiques contemporaines* 9, 2013; "Punctuation, Commas, Already Distance" (online) *Gesture* 3, October, 2012 [[http://thegorillapress.com/gesture\\_3\\_.pdf](http://thegorillapress.com/gesture_3_.pdf)]; trans. Urs Engeler (an excerpt from *Lavish Absence: Recalling and Rereading Edmond Jabès*), *Mütze* 2 Fall 2012.

**Ron Wallace** "Turnips," *Poet Lore*, Spring/Summer 2013.

**Martha Zweig** "Still Hungry," *Boston Review*, January/February 2013; "The Bats," reprinted from *New Orleans Review*, on *Versé Daily* online, June 2, 2012; "To Distraction," "Wattle & Daub," *Field*, No. 87, Fall 2012; "Landslide," *Poetry Northwest*, VII, 2, Fall & winter 2012-13.

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## Drama Performances and Publications

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**Lawrence Kasdan** His screenplay for *The Bodyguard* (originally made into a movie starring Kevin Costner and Whitney Houston) has been adapted for a new musical playing at the Adelphi Theatre in London. It received its world premiere on December 5, 2012 and stars Lloyd Owen and Rachel Marron. It is the winner of the Best New Musical [whatsonstage.com](http://whatsonstage.com) award for 2013.

**Kim Yaged** "Just in time for Valentine's Day, an excerpt of my very unromantic play *The Vast Mystery of Who You Are*, an irreverent, hard-hitting exploration of love, sex parties, relationships, and death, will be at English Theatre in Berlin as part of [New Work from New People](#). If you're not in Berlin or just want to hold out for the full-length version, you're in luck. *The Vast Mystery of Who You Are* will be performed as part of the [Cimientos Play Series](#) in New York on February 26. And, just so you don't think I'm a total Valentine's Day scrooge, my one-woman show *Hypocrites & Strippers* is now available on Kindle. Exciting, yes? But, wait, there's more! The animated promo of *Hypocrites & Strippers* will be coming to a computer screen near you soon. Stay tuned!"

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## Audio

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- Richard Goodman** “As you may (or may not) know, I’m teaching at the University of New Orleans now. I teach writing in the Master of Fine Arts program. A few months ago, I had the idea of creating a collaboration between the students and our NPR station, WWNO. The idea is for the students to write original stories about New Orleans and then to read them on our NPR station. They would also be available as podcasts. The project is called Storyville.” Here’s a short video about the project: <http://www.youtube.com/watch?v=VfufXRI3i-c&feature=youtu.be>.
- William Hawes** with Rosel H. Hyde, Walter W. Kemmerer, et al., *Public Television: America’s First Station* [KUHT at the University of Houston], 60<sup>th</sup> Anniversary Edition, 25 May 1953 - 25 May 2013.
- Bart Plantenga** The radio show “Wreck This Mess” on MixCloud and the Youtube channel “Wreck Dub Wire Yodel,” by wreckthismess, and “Yodel in HiFi Top 50+” [youtube.com/playlist?list=PLW8j3q5BJOUSZ5Lha4GG7xoq9Y5jDCY](https://www.youtube.com/playlist?list=PLW8j3q5BJOUSZ5Lha4GG7xoq9Y5jDCY).

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## Film/Video

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- Tina Datsko de Sanchez** She and her husband were able to complete a polish on their Nicholl Fellowship Semifinalist screenplay *La Paz*. During the summer, they assembled the poetry films and narration for their documentary *Searching for Simon Bolivar: One Poet’s Journey*.
- Neil Gordon** His 2003 novel, *The Company You Keep* (Viking Penguin, 2003) was made into a 2013 film of the same name and was produced by Voltage Pictures/Wildwood Enterprises. It stars Robert Redford, Shia LaBeouf, Julie Christie, and Susan Sarandon and was directed by Robert Redford. The synopsis by Jeremy Wheeler, of *Rovi*, reads: “A wanted man and former member of the revolutionary militant group the Weather Underground [founded in Ann Arbor] goes on the run after a journalist (Shia LaBeouf) outs him in this political thriller based on Neil Gordon’s novel.”
- Bart Plantenga** The short film “Beer Mystic: Last Day on the Planet.”
- Dr. Sherman Silber** The DVD *Still Young at 71: Dr. Sherman Silber’s Adventures at 71*, a production of the Infertility Center of St. Louis.

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## News & Notes

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- Alex Cigale** “Back in NYC after 2 years as Assistant Professor at American University of Central Asia, part of the Bard College Institute for International Liberal Education, where in addition to teaching the Freshman Year Seminars, I worked with the Center for Continuing Education on their SAT and GRE preparation programs, translated the UNDP annual report for Kyrgyzstan, and served on the Faculty Senate. I continue to co-edit the esteemed small press literary quarterly *Third Wednesday*, now in its sixth year, and have recently joined the editorial boards of *Asymptote* (Editor-at-Large for Central Asia,) *Mad Hatters’ Review*, *Pusteblyume Journal*/Pen & Anvil Press (Advisory Board,) and *The St. Petersburg Review*.”
- Tyler Dean** performed in four University of Michigan productions this year (*Almost, Maine*; *A Midsummer Night’s Dream*; *The Skin of Our Teeth*; *References to Salvador Dali Make Me Hot*).
- Pat Kaufman** was one of five artists featured at “Fukinsei Art Lab: Scratchin’ the Ichi,” held in Sarasota, Florida, in March and April.



**David Garrard Lowe** President of the Beaux Arts Alliance in New York City, presented "Penthouse Serenade," a gala Cole Porter soiree held in a Manhattan penthouse, with words and images by Mr. Lowe and songs by noted pianist Bobby Nesbit on June 13.

**Marge Piercy** writes that she is now the Advisory Editor for *December Magazine* and still the Poetry Editor for *Lilith*.

**Rachel Richard** writes that she and her husband welcomed their second daughter, Cecilia Hall Jackson Roderick, into the world on February 10, 2013.

**Dr. Sherman Silber** co-chaired a conference in Hong Kong, February 1-3, on dealing with the world-wide infertility problems. He and Dr. Claus Andersen discussed "ovarian freezing and transplantation for cancer patients with very optimistic and fairly robust results."

**Ian Singleton** "As a member of the Cambridge Writers' Workshop (CWW) Executive Board, I am writing to inform you of a summer writing & yoga retreat that may be of interest to your MFA students. We are an organization based in Brooklyn, NY, with programs in Cambridge, MA, San Francisco, CA, and abroad in France. Our mission is to create literary programming that evokes a participative and creative salon atmosphere. We've recently hosted a panel at AWP Boston and have participated in many literary festivals, in addition to our creative writing workshops and salon events. I'm going to finish teaching my workshop for them, then I'm going to be teaching for SF State in the Fall. I'll teach older students in the Continuing Education division. I'm looking forward to some great stories."

**Jack Stanley** "The publishing business has changed just as the music biz has. The big houses in New York no longer have control of what is available to the public or which writers get their material published. Just as most music is acquired as either an MP3 or video, these days e-publications are out selling books on the printed page. Now the writer *can* be in charge of every single detail about his or her work—not just the words (and every single one of them)—but the the font, the cover, the description, the images and even the page layout. You don't need an agent or an editor, although a copy editor is still a good idea, nor a cover designer if you have the talent to do-it-yourself. (You may not be able to tell a book by its cover, but you don't want readers to think you're book is the work of an amateur simply because that's the way it looks on their web browser, smart phone or e-book reader.) There are audiences for not just novels and short stories but poetry, graphic novels, screenplay and stage plays in the form of e-books. Check out these resources:

[Let's Get Digital: How To Self-Publish and Why You Should](#) by David Gaughran

[How To Publish An Ebook](#) by Stephanie Zia

[Build Your Book for Kindle](#) by Amazonkindle

[Smashwords Style Guide](#) by Mark Coker

F.Y.I., I have a free e-book short story at <https://www.smashwords.com/books/view/300944>."

**Laurence W. Thomas** "I will be giving lectures and workshops on poetry at the Lucidity Poets' Retreat in Eureka Springs, Arkansas, in April. It's my 21st year of doing this."

**Keith and Rosmarie Waldrop** The Swiss *La Revue de belles lettres* (2012,2) has a dossier on Keith & Rosmarie Waldrop, with 7 collages by Keith.

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## Awards & Honors

**Scott Beal** was awarded a Pushcart Prize for his poem "Things to Think About," which appeared in *The Collagist* in 2012.

**Tyler Dean** His play *From Such Great Heights* won the inaugural Kennedy Center Playwriting Award. He will be spending a week in Washington D.C. attending the national festival and participating in workshops and master classes at the Kennedy Center. By winning this award, he is automatically a member of The

Dramatists Guild, and will be spending a 2-week residency this summer with an organization/entity of their mutual choosing.

**Michelle Regalado Deatrck** was both Winner and First Runner-Up in the 2012 Chautauqua Poetry Contest; she received \$1,000 and publication.

**Joe Horton and Sharon Pomerantz** are recipients of the 2013 BEN Prize at the University of Michigan. The BEN Prize, funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum, is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.

**Samiya Bashir** Her John Henry sonnet sequence was nominated for a Pushcart Prize.

**Donald Beagle** His poem, "Home Movie," has been named a prize-winner in the 2013 Ekphrasis Poetry Contest at Oakland University (Rochester, MI). "Home Movie" is now posted on the Ekphrasis Poetry Contest site at [http://www.oakland.edu/upload/docs/English/Ekphrasis%20Poetry/Donald\\_Beagle-Home\\_Movie.pdf](http://www.oakland.edu/upload/docs/English/Ekphrasis%20Poetry/Donald_Beagle-Home_Movie.pdf).

**Tina Datsko de Sanchez** In January 2012, she received the Aaron and Maycie Pathfinder Award for her liturgical poetry and was named Poet in Residence at the First Congregational Church of Long Beach.

**francine j. harris** is a finalist for the \$10,000 Kate Tufts Discovery Awards, 2013 presented for a "first book of genuine promise." She is the author of the book of poems *Allegiance* (Wayne State University Press) and has had recent work appearing in *Rattle*, *B O D Y*, *Southern Indiana Review*, and *Meridian*. She works with young people through Citywide Poets and lives in Ann Arbor.

**Matthew Hittinger** is on the *Poets & Writers* Eighth Annual List of debut poets for 2012. The article, by Rigoberto Gonzalez, is titled "The Flame and Shine" and appears in the January/February 2013 issue of the journal: [http://www.pw.org/content/the\\_flame\\_and\\_shine\\_our\\_eighth\\_annual\\_look\\_at\\_debut\\_poets](http://www.pw.org/content/the_flame_and_shine_our_eighth_annual_look_at_debut_poets). "M / Ghost M" and "Tanka Answers to a Ten Question Interview" were nominated by *PoetsArtists* magazine for a Pushcart Prize.

**Perry Janes** His 2012 Screen Arts and Cultures Honors Film *Zug* is one of three finalists in the "alternative category" for the 40th Student Academy Awards, sponsored by the Academy of Motion Picture Arts and Sciences. As [AnnArbor.com](http://AnnArbor.com) notes, this is the first time in the history of the Student Academy Awards (begun in 1972), that a film by a U of M student has won. It will receive either a gold, silver, or bronze award in the final competition, to be announced on June 8 at the Academy's Samuel Goldwyn Theatre in Beverly Hills. It will have its U.S. premiere at the Palm Springs Short Festival in June 2013. Its "world premiere" was in the 2012 Vancouver International Film Festival. <http://www.siskelfilmcenter.org/studentacademyawards2013>. Perry, who double majored in SAC and English/Creative Writing, is the writer and director.



**Perry Janes**

**Dana Kletter** has been appointed Jones Lecturer in Fiction at Stanford. She writes: "This is my first year teaching at Stanford. I'm really enjoying it. Took a little adjusting, from the semester system to the quarter system, but I think I'm getting better at not completely drowning my students in work. I have a lovely little office in the Stanford English Department with floor to ceiling windows. Shared, of course, with two other lecturers. I'm teaching Fiction for now, but will add a class in Creative Nonfiction next quarter."

- Bruce Lack** is the 2013 recipient of the Thesis Prize in poetry from the U of M's MFA Program in Creative Writing.
- Gregory Loselle** "A String, A Frame, A Tail" won a prize in the *Literal Latté* Poetry competition.
- A. L. Major** is the winner of the 2013 Thesis Prize in fiction from the U of M's MFA Program in Creative Writing.
- Rachel Morgenstern-Clarren** "I was awarded a 2013-2014 Fulbright Fellowship to Brazil. From my base in Rio de Janeiro, I'm going to travel around the country to compile, translate, and edit an anthology of contemporary Brazilian poetry with a strong sense of place."
- Emily Pittinos** is one of the first Elizabeth and Robert O'Neal Scholars for undergraduate creative writing at the University of Michigan. The scholarship is available for students who have been selected for the Subconcentration or the Minor in Creative Writing in the English Department. Emily is minoring in creative writing.
- Paisley Rekdal** is a finalist for the \$100,000 Kingsley Tufts Poetry Award, 2013 for "a book by a poet who is past the very beginning but has not yet reached the pinnacle of his or her career." She is the author of the poetry collections *The Invention of the Kaleidoscope*, *A Crash of Rhinos*, *Six Girls Without Pants*, and, most recently, *Animal Eye* (University of Pittsburgh Press). She has also written a book of essays, *The Night My Mother Met Bruce Lee* and is an associate professor of English at the University of Utah. She is also the recipient of a \$10,000 Rilke Prize from the University of North Texas for "a poetry collection by a midcareer poet published in the previous year." The book chosen was *Animal Eye*.
- Rachel Richardson** received a \$25,000 National Endowment for the Arts Creative Writing Fellowship in poetry; she also received a 2013-2014 Individual Artist Fellowship from the National Endowment for the Arts.
- David Rosenberg** won a 2013 Guggenheim Fellowship in creative nonfiction. His project title is "A Life in a Poem: Memoir of a Rebellious Bible Translator." Last year, he was the Class of 1932 Visiting Lecturer in Creative Writing at Princeton University.
- Sarah Sala** won the Sports Poetry Contest Honorable Mention for her poem "Harem River." She was awarded \$100 and the poem is published on the Winning Writers Website. She was named Poet Laureate of the non-profit organization Row New York, where she currently serves as the Varsity Director Assistant.
- Sara Schaff** received a residency from the Ragdale Foundation, Lake Forest, Illinois, in November, 2011.
- Ben Stroud** "The Don's Cinnamon," *Best American Mystery Stories 2013*; "The Traitor of Zion," Pushcart Prize 2012 Special Mention; "Eraser," *New Stories from the South 2010: The Year's Best*.
- Ann Marie Thornburg** has been awarded a 2013 Human-Animal Studies fellowship at Wesleyan University. For the fellowship, she'll be combining her work as a poet and working animal behavior researcher to contribute to the field of Animal Studies. "This interdisciplinary program enables 6-8 fellows to pursue research in residence at Wesleyan University at the College of the Environment. The fellowship is designed to support recipients' individual research through mentorship, guest lectures, and scholarly exchange among fellows and opportunities to contribute to the intellectual life of the host institution. This year's fellowship will run from May 28-July 3, 2013."
- Jia Tolentino** is the recipient of the University of Michigan's Busch Prize for "The Odyssey."
- Rosmarie and Keith Waldrop** An AWP Conference Panel was held in their honor on March 3, 2013: "The Unfolding Legacy of Keith & Rosmarie Waldrop," Elizabeth Robinson, chair, with James Belflower, Forrest Gander, Sasha Steenson, Cole Swensen. Rosmarie's translation of *Almost 1 Book/ Almost 1 Life* by Elfriede Czurda is a finalist for the Best Translated Book Award.
- Maya West** is the winner of the University of Michigan's Henfield Prize with "Seoul, Summer 1964."

**Kaitlin Williams** is the recipient of a Wasserstein Scholarship for Honors students who write or edit for the *Michigan Daily*. The amount of the scholarship is \$2,500.

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## Deaths

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Carolyn Delevitt, winner of a Minor Essay Award in 1968 and a Major Drama Award in 1969, died at the age of 63 on November 6, 2010. She was a resident of Chapel Hill, North Carolina.

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## Special Announcements

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Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email ([abeauch@umich.edu](mailto:abeauch@umich.edu)), but please remember to type **HOPWOOD** in the subject line so your message isn't deleted by mistake. You could also write a letter, of course. The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was May 15. If your information arrived after that, it will be included in our next newsletter in January. The cutoff date for that newsletter will be November 25.

Unfortunately, so many of you have personal websites and blogs that we're unable to make note of them. We're trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers' conference, center, residency, or retreat to attend? The Writers' Conferences and Centers (WC&C) website, [www.writersconf.org](http://www.writersconf.org), provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: <http://hopwood.lsa.umich.edu/>. Visit the Helen Zell Writers' Program (the English Department's MFA Program site) at <http://www.lsa.umich.edu/writers/>.

A special thank you to Program Assistants Jessica Levy and Kaitlin Williams, and, of course, to Nicholas Delbanco, who has so splendidly directed the program for so many years.

Do stop by to say hello if you're visiting Ann Arbor. All best wishes for a happy summer.

Andrea Beauchamp  
Assistant Director  
Hopwood Awards Program



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