Trinity Arts Festival 2010

8th - 12th Feb

www.trinityartsfestival.com

Introduction

Dylan Haskins Trinity Arts Festival

Welcome to the programme for the 5th annual Trinity Arts Festival, the first of the decade and the most ambitious and comprehensive celebration of the arts in Trinity yet. But we would say that, wouldn't we? What you hold in your hand is the fruit of a years labour and collaboration between all of the main arts societies in the college. It's going to be epic.

Everyday at lunchtime we've organised a series of informal chats and pizza with influential, but more importantly interesting, figures in the arts world. If that's not enough to spark your interest, we have tours that bring out parts of college you've never seen before. Gain exclusive access to the Provost's House (but stay out of his bedroom!), see the prestigious college art collection, explore the unique fusion of science and art in the Science Gallery. Reignite your creative spirit between lectures with practical classes in photography, writing, acting, drumming and much more. While you're running from one event to another, stop by the Trinity Arts Festival stands in the Hamilton and Arts Block. We'll be creating a collective masterpiece at the stands, so experiment with colour and technique (no willies) on the Campus Canvases.

This year, for the first time, we've made sure there's stuff happening every night -from Andrew Maxwell to "Who's Afraid of Virginia Woolf?" to "Thrillah!" to the festival closer -Singers' 'Sleep & Rest' concert in St. Anne's church on Dawson Street. We like variety.

Thursday is the headline night of the festival. We have The Village. We have 4 awesome Irish bands. We have 2 DJs and 2 VJs. Do you have a ticket? Get them early as it's sure to sell out, and you wouldn't want to be out of the loop, now would you? All the cool kids are going.

So tear out the middle page of this programme, stick it to your face, make a list of what tickles your fancy and get in the TAF spirit by making some origami out of that SU hopeful's manifesto!*

Dylan Haskins, Festival Director

*Origami workshop takes place in the GMB on Wednesday at 3pm!

Trinity Arts Festival committee would like to thank the following:

Rob, Lucy, Emma, Joe, Orna Nicholl, all of the Central Societies Committee, Emerald Cultural Institute, Spy Dublin, Beth Gormley & the Science Gallery, The Village, Conway Media, Trinity Students Union, The Hist, Yellow Brick Road Bead and Crystal Shop, A. Rubanesque Ltd. Ribbons and Buttons, Michelle Doyle, all of the TAF volunteers, and all of the societies involved.

The TAF Team:

Festival Director: Dylan Haskins

Events Manager: Charlotte Hughes

Programme Manager: Louise Cunningham

Secretary: Katy Dobey

Treasurer: Carolyn Kelly

Design Manager: Lisa O' Hanlon

Fundraising & Publicity Officer: Phoebe Muckian

Production Manager: Jack Berrill

Graphic Design: Sarah Corcoran

Societies:
DU Players, College Historical Society, DU Comedy Soc, Singers, Jazz Soc, Visual Arts Soc, DU Food & Drink Soc, DU Orchestral Society, Juggling Society, DU Photographic Association, Trinity Arts Workshop, DU Filmmakers, Dance Soc.

Monday

12.00 // 13.00

what: **Film Writing Workshop with DU Filmmakers**
where: **Room 34, House 6**

Filmmakers' film writing workshop brings the festival to a suitably creative start, initiating their four-part film making series during the week. It is followed by two film making slots on Tuesday and Wednesday (2pm) and an editing class on Friday(12pm). You can drop in and out of this full-week event, so if you just want to go to this event or attend all four, it's up to you! Whether you've written something you want to get feedback on or whether you just want to bounce some ideas around, this is the place to do it.

13.00 // 14.00

what: **The Hist Lunchtime Conversation – Literature; Senator David Norris discusses Ulysses** (see 'Conversations' page for full details)
where: **Hist Conversation Room, GMB** (upstairs)

14.00 // 15.00

what: **Architectural Tour of Provost's House with Dr. Christine Casey**

The highly coveted tour of the Provost's house returns. The Provost kindly opens his doors to the public, as part of the festival, for two days only. This tour offers a unique insight into a building rarely entered by students. The fascinating art (including paintings by Irish artist Jack B. Yeats), architecture and history of the building (built for the ostentatious Provost Andrews in the 1760's) will be detailed by renowned architectural scholar Dr. Christine Casey of the Dept. of History of Art and Architecture. *Book your place* at our stands in the Arts Block and Hamilton.

15.00 // 16.00

what: **'Circus and Spectacle' Workshop with the Juggling Society and Mr. Balloonatic**
where: **Atrium**

Brought to you on behalf of the Juggling society this workshop is aimed at everyone from total beginners to experts as they demonstrate and you get to try your hand at a variety of juggling types. Whether looking to learn a new party piece or simply want to show that this old dog can learn lots of new tricks in the space of an hour, be sure to check it out. Mr. Balloonatic displays his legendary balloon making skills, never failing to surprise when he delivers a seemingly impossible balloon creation. A must see!

Night

17.00 //

what: **"A Rhapsody above Thomas Street", brought to you by DU Players** (See 'Daily' events page for full details)
where: **Players Theatre**

18.00 //

what: **OPENING *Reception***
where: **Atrium**

Kicking off the first Trinity Arts Festival of the decade in style, this year's reception party takes place in the Atrium, Trinity College. Wine and cheese are provided on behalf of the Food and Drink Society and a quartet of brass musicians from the DU Orchestral Society presides over the evening's affairs. For all those interested in T.A.F. but not sure where to start and to all the rest looking to have a good time and a glass of vino, this initiation ceremony is the place to start the overview of the festival, its workshops, events, speakers, organisers and general understanding of what to expect in the week ahead.

COMEDY SOCIETY

andrew maxwell

Edmund Burke Theatre
// 18.00

DU Comedy

€10

Brought to you by the Comedy Soc, this year sees TCD welcoming award-winning, Dublin-born comedian Andrew Maxwell to the Edmund Burke theatre. Giving us a session of cheeky jokes and irreverently funny stand-up comedy, Maxwell is instantly recognisable from his many television appearances, including Mock of the Week and Ireland's favourite, The Panel. Tickets available from the stand at €10.

In association with Comedy Society and TCD Ents

Tuesday

12.00 // 13.00

what: Pinhole Photography with DU Photographic Association
where: Meet at Campanile in Front Square

Photography, arguably the most accessible form of art in this day and age is also arguably the most popular. For those out there interested in bringing their skills to a higher plateau or alternatively starting at ground zero, this workshop offers an interesting run-through of relevant information on how to start a potential photographic career or how to accelerate your existing skills.

13.00 // 14.00

what: Theatre; Michael Colgan, Director of the Gate Theatre (See 'Conversations' page for full details)
where: Hist Conversation Room, GMB (upstairs)

14.00 // 15.00

what: Tour of College Art Collection with Curator Catherine Giltrap

Ever wonder if that painting you just spilt coffee on is actually valuable? Or what the story is with the gold ball outside the library? Then don't miss this rare opportunity to find out about the art behind the Arts Block and get a basic knowledge of the painting and sculpture that surround you every day. Curator the college art collection, Catherine Giltrap shares her working knowledge of the art that punctuates the college's internationally recognizable architecture. So whether you're an art lover or just curious to learn more about the art works which provide the backdrop to your coffee breaks, then this is for you. Meet at campanile

14.00 // 15.00

what: Film Making Workshop with DU Filmmakers
where: Room 34, Top Floor, House 6

This is the first of two days of filming around college. Monday saw the writing of the film and now we'll make the script a reality. Meet at Room 34 and we'll hit campus with all the gear. Whether you were at Monday's workshop or not, this is open to all. Add your flavour to the film!

15.00 // 16.00

what: Jewellery Making Workshop with Yellow Brick Road Bead and Crystal shop
where: The Hist Conversation Room, GMB

For all those out there that are tired of the same gold and silver bangles from H&M and who feel retailers consider 'diversity' teemed alongside 'jewellery' a series of dirty words, then be sure to hit the Jewellery workshop hosted by Yellow Brick Road Bead and Crystal shop. Here you can learn a whole range of fun and quirky techniques, tips, and top-notch exercises on how to make your own personalised jewellery with flavour and flare to suit you. *Places are limited* so book yours at our stand in the Arts Block or Hamilton.

Night

17.00 //

what: "A Rhapsody above Thomas Street", brought to you by DU Players (See 'Daily' events page for full details)
where: Players Theatre | Tickets €5

PLAYERS Who's Afraid of Virginia Woolf?

George and Martha arrive home after an academic party, drunk: and it all goes downhill from there. The fray begins, and a younger couple, Nick and Honey, only provide more ammunition for the wounding of egos and the slashing of psyches. DU Players presents Edward Albee's Who's Afraid of Virginia Woolf; psychological warfare at its potent pinnacle, where illusion can be as wounding as reality. One night only sees the return of the hit show in last year's Players' calendar. Tickets €5.

Samuel Beckett Theatre // 20.00

du players

Wednesday

11.00 // 12.00

what: Clothes Swap Shop
where: The Hist Conversation Room, GMB

Following its resounding success last year, the Swap Shop returns to demonstrate the diversity on which T.A.F. prides itself. Bring your vintage clothes, shoes and accessories to the stand on Monday and Tuesday and receive in exchange, tickets to be used at Wednesday morning's event. Alternatively just come along on the morning with what you wish to swap (Maximum four items per person.) This is an ideal chance to pick something up and transform it at the clothes customising workshop in the following hour!

12.00 // 13.00

what: Clothes Customising Workshop
where: The Hist Conversation Room, GMB

Alexa O'Byrne, Director of the customizer's haven; A. Rubanesque Ribbons and Buttons, in the Powerscourt Centre, shows you how to customise your new finds as well as your old keeps. Materials are provided but feel free to bring along your own stuff. If Alexa's recent appearance on RTE 1's 'Off The Rails' is anything to go by then this event is a must for anyone interested in fashion. *Places are limited* so book yours at our stand in the Arts Block or Hamilton.

13.00 // 14.00

what: Visual Arts; Stolen Art! Julian Radcliffe Founder of Art Loss Register, Stolen Artwork Organisation (See 'Conversation' page for more details)
where: Hist Conversation Room, GMB

14.00 // 15.00

what: Filmmaking workshop with DU Filmakers
where: Room 34, House 6

The third of our film workshops sees the final filming of Monday's script. So if you're interested in trying your hand at shooting a cross-campus film, this is your last chance! No need to have attended former workshops, the film is to be a collaborative piece, so the more involved the better!

14.00 // 15.00

what: Architectural Tour of Provost House with Dr. Christine Casey
where: Meet at Campanile in Front Square

For those of you unfortunate enough to miss Monday's tour, this is the last chance to enjoy T.A.F.'s highly coveted tour of the Provost's house in 2010. This tour offers a unique insight into a building rarely entered by students, as the Provost kindly opens his doors to the public. The fascinating architecture, art (including paintings by Irish artist Jack B. Yeats) and history of the building (built for the ostentatious Provost Andrews in the 1760's) will be detailed by renowned architectural historian Christine Casey of the Dept. of History of Art and Architecture. Book you place at our stands in the Arts Block and Hamilton to secure your place.

15.00 // 16.00

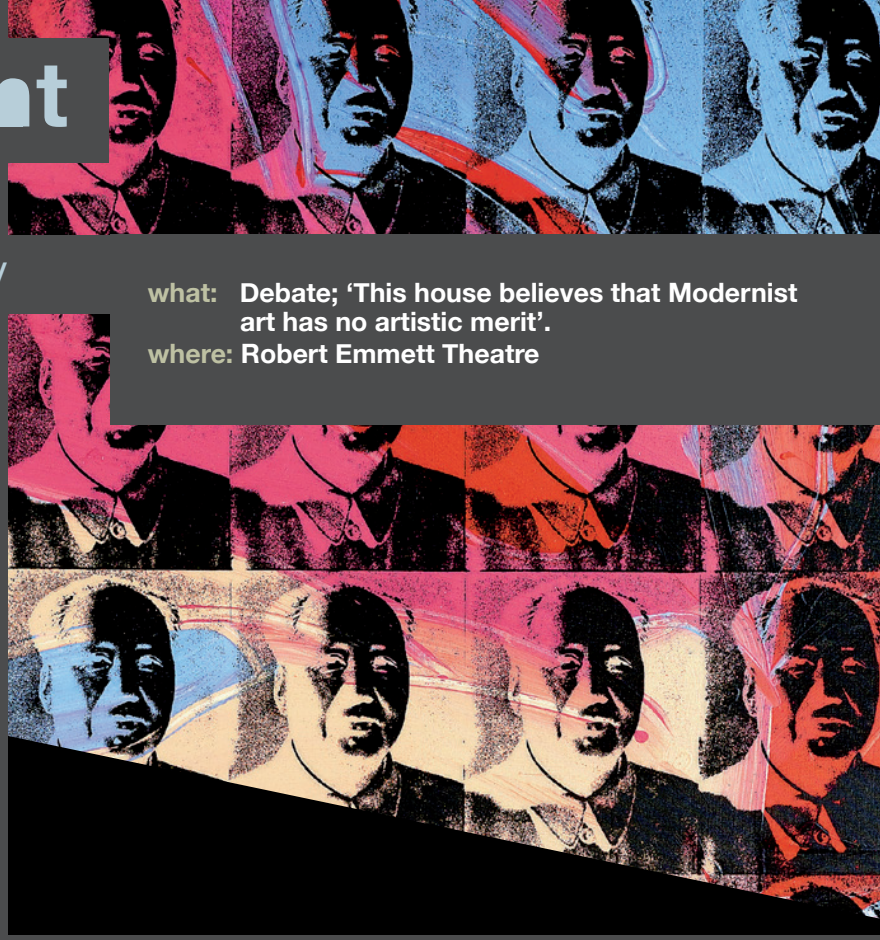
what: Origami workshop
where: The Hist Conversation Room, GMB

Hosted by highly acclaimed Dublin artist, Oisín Byrne, this workshop gives you a chance to make art out of the masses of SU Election Manifestos floating around college this week. As well as being a well-known painter, Oisín Byrne has recently turned his attention to paper. He is an expert in the field and will be helping us transform our scraps into pretty paper sculptures.

17.00 //

what: "A Rhapsody above Thomas Street", brought to you by DU Players (See 'Daily' events page for full details)
where: Players Theatre | Tickets €5

Night



19.30 //

what: Debate; 'This house believes that Modernist art has no artistic merit'.
where: Robert Emmett Theatre

19.30 //

what: Thrillah!
where: Chapel

Following the success of last year's charity 'Sgt Pepper's' and last Term's 'Thrillah! Auditions', T.A.F. is delighted to see the JazzSoc return once more to pay homage to one of the most famous albums ever penned by the king of pop, Michael Jackson. This event sees the music of MJ's 'Thriller' brought back to life by Jazz, Orchestra, Players, Singers, DUAMS, Visual Arts, and Cancer Societies (hopefully minus the cheesy special effects of the original 14 minute video!) Doors, 19.10pm

Thursday

12.00 // 13.00

what: Acting Workshop with DU Players
where: Room 50, The Atrium

The acting workshop is hosted by Players and offers interesting, educating and above all fun acting classes aimed at all budding actors: from debutantes to hardened Players' enthusiasts, there will be something for everyone to learn at this workshop. In years to come you may look back to this as the first day of your acting career!

13.00 // 14.00

what: Music; 'War Stories', Jim Carroll, Music Journalist with the Irish Times and Michael Murphy of Michael Murphy Management, discuss their experience of the Irish Music Scene
where: Hist Conversation Room GMB

14.00 // 15.00

what: LoveLab Tour and Talk – Science Gallery Exhibition on the Science behind Attraction and Love
where: Meet at Science Gallery reception at 13.50

The Science Gallery is hosting its most romantic Exhibition yet, just in time for Valentine's fever. Come along to learn about the Science of Desire. From a series of experiments, you can judge the attractiveness of faces, voices, walks and smells to a neuroscience study into speed dating using f-MRI scanning, you're sure to find out if romance really exists or if our genes precondition us to seek out particular partners. The Science Gallery is the world's first gallery of its kind. It's a place where Science and Art collide. If you're a regular, make sure to grab this chance at a guided tour, and if you haven't visited the Science Gallery yet, there are no more excuses.

15.00 // 16.00

what: Dance Workshop with DU Dance Society
where: The Atrium

Shake some life into those library-wearied limbs at this once-off dance workshop with the Dance Soc. Anyone who is neglecting New Year's Resolutions to get active has no excuse to miss this event! The workshop is given as a dance class and is open to experienced dancers as well as absolute beginners. There will be something for everyone.

17.00 //

what: "A Rhapsody above Thomas Street", brought to you by DU Players (See 'Daily' events page for full details)
where: Players Theatre | Tickets €5

Thursday night is the big one. The headline night of the festival. Come hang out and watch some of the best bands Dublin Town has to offer. Tickets go on sale at noon on Friday 5th Feb at the ridiculously cheap price of €8, but we're going to go even lower and give the first 50 away for only €5!
Headlining the night are Dublin twin sisters Heathers. Having packed out the IMRO tent at Oxegen, traveled to New York with The Blizzards for CMJ, toured the US twice playing with Kimya Dawson, they will blow you away with their sweet, sweet harmonies. Mmmm harmonies…
Support on the night comes from We Cut Corners, a duo of (male) primary school teachers playing catchy tunes ala White Stripes and Bright Eyes and hailed by Jim Carroll in The Ticket and tipped by State.ie as hot for 2010.
Sextet Little Green Cars will blow you away with youthfull talent, fresh from their sell out gig at Whelans and appearance on The Café, they may or may not be underage.
And finally the eclectic, chaotic, thrash punk sounds of Wounds, just back from a string of gigs in the UK, will rattle your socks.
Check them all our on Myspace: www.myspace.com/heatherswhatsyourdamage
www.myspace.com/wecutcorners | www.myspace.com/littlegreencars | www.myspace.com/thewoundsband

Night

the Village 26 Wexford St, Dublin 2

the HEATHERS

Doors // 20.00

&

we cut corners

Wounds
Little Green Cars
and DJs

Bands over by 11. Dancin til 2.30am!
Tickets: €8 from TAF stand and on the door.

Friday

12.00 // 13.00

what: **Film Editing Workshop, with DU Filmmakers**
where: **Room 34, House 6**

The last instalment in the Filmmakers series focuses on the all important edit. For all those interested in film, as well as those looking to become involved in the production of future films, this workshop gives everyone a real grounding and hands-on experience of the vital editing process. As with all the workshops in this series, come along even if you've missed the previous one! The final film will be shown in DU Filmmakers Hilary Term screening so don't miss the last chance to have your name in the credits!

13.00 // 14.00

what: **Hist Conversation; Film; with Brendan Touhy, Dr. Kevin Rockett + more** (See 'Conversations' page for details)

14.00 // 15.00

what: **Architectural Tours of the West End of Campus**
where: **Meet at Campanile**

To assuage the guilt of ignorance when occasionally asked by Trinity's tourist population about its beautiful architecture, T.A.F. provides you with the ultimate guide to the architecture of the West End. Find out if the dates you made up to pacify that inquisitive American are actually true as our guide takes you from the college's foundation in 1592, to the fire that ravaged the Dining Hall (spookily on Friday the 13th) in the 80's. This tour is of as much interest to the student of architectural history as it is to anyone who just wants to glean a cursory knowledge of TCD's buildings fast.

15.00 // 16.00

what: **Afro-Caribbean Drumming Workshop with Afro-Caribbean Society**
where: **Room 50, The Atrium**

Brought to you by the Afro-Caribbean society, a group whose heritage stems from a long line of musical tradition fused with intensive rhythms, this drumming class is intended for everyone, from drummer extraordinaire to drummer illiterate. It focuses on traditional Afro-Caribbean drum music. Those interested should arrive early to avoid disappointment, as there are a limited number of instruments.

Night

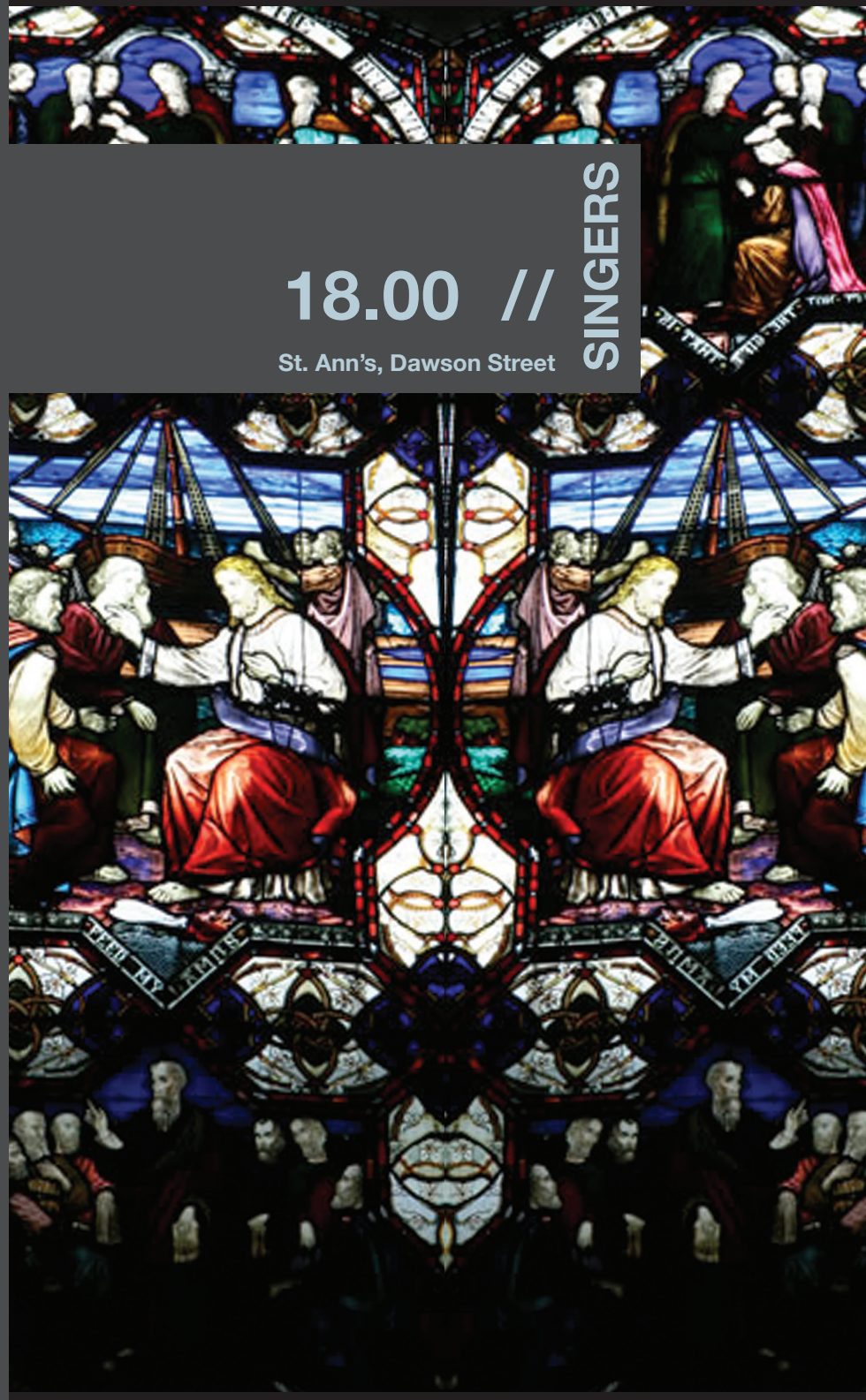
17.00 //

what: **"A Rhapsody above Thomas Street", brought to you by DU Players (See 'Daily' events page for full details)**
where: **Players Theatre | Tickets €5**

18.00 //

what: **SINGERS *Closing Musical Concert***
where: **St. Ann's, Dawson Street**

Drawing the weeklong list of festivities to a close, the Trinity Singers perform a concert in aid of charity. The theme of the evening is 'Sleep and Rest' and with that Student Life sentiment intact, what better way to give alms than to see the money given go straight to the Student Assistance Fund for those struggling to afford / get by in college. Donations at the door.
So come one, come all, to T.A.F.'s 2010 finale for a light evening of spectacular singing and a much worthy cause.



18.00 // SINGERS

St. Ann's, Dawson Street

Monday

12.00 // 13.00

what: Film Writing Workshop with DU Filmmakers
where: Room 34, House 6

13.00 // 14.00

what: Philip King creator of RTE's other Voices inteviewing Joesph O'Connor
where:

14.00 // 15.00

what: Provost House Tour
where:

15.00 // 16.00

what: 'Circus and Spectacle' Workshop with the Juggling Society and Mr. Balloonatic
where: Goldsmith Hall (TBC)

17.00 //

what: "A Rhapsody above Thomas Street"
where: Players Theatre

18.00 //

what: OPENING Reception
where: Atrium

19.45 //

what: COMEDY SOCIETY Andrew Maxwell
where: Edmund Burke Theatre

Tuesday

12.00 // 13.00

what: Pinhole Photography with DU Photographic Society
where: DUPA Darkroom and various locations around college. Meet at Campanile.

13.00 // 14.00

what: Peter Crawley interviewing (Theatre)
where:

14.00 // 15.00

what: Art College Collection Tour

14.00 // 15.00

what: Film Making Workshop with DU Filmmakers
where: Room 34, House 6

17.00 //

what: "A Rhapsody above Thomas Street"
where: Players Theatre

15.00 // 16.00

what: Jewellery Making Workshop
where: GMB

20.00 //

what: PLAYERS Who's afraid of Virginia Woolf?
where: Samuel Beckett Theatre

Wednesday

11.00 // 12.00

what: Clothes Swap Shop
where:

12.00 // 13.00

what: Clothes Customising Workshop
where:

13.00 // 14.00

what: Julain Radcliffe from Art Loss Registar
where: GMB

14.00 // 15.00

what: Filmmaking workshop with DU Filmakers
where:
what: Tour of the Provost's House

17.00 //

what: "A Rhapsody above Thomas Street"
where: Players Theatre

19.10 //

what: JAZZ SOCIETY Thrillah!
where: Chapel

19.30 //

what: HISTORY SOCIETY Modern Art Debate – Stolen and Lost Works
where: GMB

Thursday

12.00 // 13.00

what: Acting Workshop
where: TBC

13.00 // 14.00

what: Jim Carroll Music correspondent with the Irish Times interviewing U2 Manager Paul McGuiness
where:

14.00 // 15.00

what: LoveLab-Talk and Tour of Science Gallery Exhibition
where:

15.00 // 16.00

what: Dance Workshop with DU Dance Society
where: Atrium

17.00 //

what: "A Rhapsody above Thomas Street"
where: Players Theatre

19.00 // 20.00

what: IGNITE in association with the Science Gallery 5 Speakers
where: Robert Emmet Theatre

20.00 //

what: UNCONFIRMED
where:

Friday

12.00 // 13.00

what: Film Editing Workshop with DU Filmmakers
where:

13.00 // 14.00

what: Panel Conversation on "Future of Irish Film Industry"
where:

14.00 // 15.00

what: Tour of the Architecture of the West End
where:

15.00 // 16.00

what: Afro-Caribbean Drumming Workshop
where:

17.00 //

what: "A Rhapsody above Thomas Street"
where: Players Theatre

18.00 //

what: SINGERS Closing Musical Concert
where: St. Ann's, Dawson Street

Daily

all // day

what: Campus Canvas

where: Information Stands, Arts Block and Hamilton

Ease yourself gently into TAF's jam-packed week of creativity by putting brush to canvas and helping us fill our giant blank canvases. These canvases will be located beside our stands in both the Arts Block/Hamilton, so show those Science/Arts kids how it's done! Whether you've turned down NCAD or haven't quite mastered etch-a-sketch, we want your creative input. From stick men to still lives, all we want is for you to express yourself and talk to our volunteers at the stand in the process.

all // day

what: Architectural Association of Ireland exhibition

where: Ussher Library, Orientation Space (under glass pyramid)

The exhibition of award winning designs from the Architectural Association of Ireland returns to Trinity College as part of the Arts Festival once more. The awards themselves are intended to inform the public of the newest trends in Irish architectural design, and to recognize designs which are making valuable contributions to Contemporary Architecture throughout Ireland. The exhibition provides a colourful glimpse into a design industr¬¬y which is often removed from public viewing. It is also fitting that it takes place in the Orientation Space of our own Ussher Library, itself a beautifully constructed haven in the heart of our academic institution. This is a one-off opportunity to see 2009's winners on your doorstep!

13.00 // 14.00

what: Lunchtime Conversations in association with the Hist.

where: Hist Conversation Room, GMB (upstairs)

Trinity Arts Festival is proud to present a series of informal lunchtime conversations with interesting people. This is a brand new addition to the festival and is run in association with The Hist, the oldest student debating society in the world. Throughout the week, distinguished guests, from the world of theatre, music, art and literature will provide entertaining lunchtime conversation.

And to top it all off YOU get to enjoy FREE pizza while you soak it all in!

17.00 //

what: "A Rhapsody above Thomas Street" written by Liam Mc Carthy with Du Players

where: Players Theatre

Four drunk friends come home at 3am to their top-floor city centre apartment above Thomas Street after a highly uneventful night out. Out of sheer boredom, they start create stories about the people they see in the buildings around them and below them on the street. As these stories develop each character reveals their own combination of unhappiness and optimism about their lives and futures, as they go into the small hours of the night together!

Conversations

Hist Conversation Room, GMB (upstairs)
Daily 13.00 // 14.00

Monday

Literature; Senator David Norris

Senator, Human Rights Activist and Joycean scholar- to name but a few of the strings on the noted Trinity graduate's bow- David Norris kick's off the series as he discusses the work of James Joyce. For those (surely few) who have yet to hear Senator Norris in action, his effortlessy entertaining , highly energetic orations are never to be missed. Joyce's life and work are endlessly fascinating in themselves and this is the perfect event for anyone interested in Joyce, literature or just wants to be entertained for an hour.

Tuesday

Theatre; Michael Colgan (Director of the Gate Theatre)

Another Trinity graduate, and former Chair of DU Players, Michael Colgan returns to his alma mater to talk about theatre in Ireland. As previous Director of the Abbey theatre and current Artistic Director of the Gate, with over 25 years experience, Colgan is surely the man to talk (or listen) to about the current state of theatre in the country. So whether you're an aspiring actor, director, playwright, ardent theatre lover or just curious to learn more, come along and hear the two time, recipient of the Irish Theatre Award for lifetime achievement (2006 and 2007) speak about the area which has brought him such acclaim.

Wednesday

Visual Art; Julian Radcliffe(Chairman of the Art Loss Register)

Julian Radcliffe, Chairman and founder of the Art Loss Register (ALR) the international organisation that tracks down and recovers stolen artwork, will recount his many tales involving the FBI, forgeries and bag drops on misty railway lines.

The ALR is a respected international organisation with offices in the UK, US, Germany, France and the Netherlands, its pre-eminence in the field of stolen art has allowed the business to be instrumental in the recovery of over €230m worth of stolen items, including;

Paul Cezanne's 'Still life with Fruit and a Jug' (Stolen 1978, Recovered 1999), Edouard Manet's 'Still life with Peaches' (Stolen 1977, Recovered 1997), Pablo Picasso's 'Woman in white reading a Book' (Stolen 1940, Recovered 2005) and recently Andy Warhol's '30 Coloured Maos' (above) which sold for £1.25 million at Sotheby's upon its recovery.

Think art history meets CSI Miami and you'd be getting close…

SCIENCE GALLERY in asscoiation with the science gallery

The Hist

Thursday

Music; 'War Stories' with Jim Carroll (Music Critic and Writer for the Ticket) and Michael Murphy (Music Manager)

Music critic Jim Carroll and manager Michael Murphy discuss their collective experiences of their long careers in the Irish music scene.

Murphy's international work experience saw him working in London and New York, bringing to Ireland acts like Fugazi, NoMeansNo, Green Day and Jeff Buckley- who remarkably played his first gig outside New York here. Murphy has toured with the likes of Red Hot Chili Peppers, Foo Fighters, Dandy Warhols, The Cardigans and David Bowie. The agency he founded, Michael Murphy Management, discovered and developed new artists, brought them through the independent music scene, signed and negotiated deals with major labels, with four of his acts receiving Gold or Platinum Records. He retired from the music industry to concentrate on writing and is currently doing a PhD in Trinity on the Irish Music Industry. His first book '1977: Ireland 's Punk Year' will be published in 2010.

Friday

Film; Brendan Touhy and guests

A decade ago Ireland had only two filmmakers anyone had heard of: Neil Jordan and Jim Sheridan. Now though in 2010, Ireland can boast more than a dozen directors and writers with significant and growing international reputations. Ireland is now achieving critical mass of filmmaking talent to match the kind of influence, disproportionate to its small size, that it has always enjoyed in the fields of literature and theatre. Following in the footsteps of Sheridan and Jordan comes a generation that includes such directors as Lenny Abrahamson, Conor McPherson, John Crowley, and writers such as Mark O'Rowe, Enda Walsh and Mark O'Halloran.
Brendan Tuohy, Chair of the Irish Film Board Audiovisual Strategy Review, and guests will explore some of the ways in which Ireland can build upon this development. Can the Irish film Industry become a player in the global industry? What are the steps that need to be taken and what could it mean in the long run?
Until 2007, Brendan Tuohy was the top civil servant at the Department of Communications, heading it up during a pivotal era. Eircom had just been privatised, Comreg would be established under new communications legislation for the digital era, and major challenges of communications infrastructure issues needed to be tackled. He had responsibility for the communications sector (telecommunications, postal, ecommerce and later broadcasting) from 1997 to 2000. He is now chairing.

To Do List (TAF style!)

As if we hadn't organised enough events to keep you busy, here's a few things worth doing in your own time. And guess what, they're all free!

09.30 // 17.00

what: Book of Kells exhibition
where: Old Library

As much as we might like to think otherwise, Trinity is more famous around the world for this really old book than it is for our wonderfully high standard of education. But check it out and you'll see why. The intense abstract decoration on each page is really something special. Check out Bernard Meehan's book from the library if you want to prep yourself in advance. Tourists pay lots of money to see it but it's free for you because we like the cut of ya. Just show your student card. You've put it off before because you know it's always there. This is the week to check it out.

11.00 // 18.00

what: The Douglas Hyde Gallery

Have you been to Trinity's contemporary art gallery yet? It's under the Arts Block. The exhibitions are ever changing and always interesting. Check out the two current exhibitions: a series of painting by Ciaran Murphy in Gallery 1 and an exhibition about Nepalese Shamanism with ritual objects from Nepal accompanied by a series of photography's from Kevin Bubriski.

08.00 // 17.00

what: Science Gallery 'Love Lab' from Thursday 11th Feb

What lies behind those butterflies you feel when you fall in love? What makes one person's dream date a nightmare for another? Does romance really exist or do our genes precondition us to seek out particular partners? Love has been the inspiration for songwriters, poets and artists from the beginning of time but now scientists are suggesting that it's all a matter of chemistry. These are some of the questions being explored in the Science Gallery's month long LOVE LAB opening on the Thursday of TAF week. Described by Una Mullally of the Sunday Tribune as the "coolest gallery in Ireland" (on Twitter), Science Gallery fuses art and science in innovative and exciting ways. If you missed out on Thursday's tour at 2pm, make sure to catch this exhibition before it closes on the 12th March!