

Jyoti Hegde

- MA Music

(Rudraveena & Sitar Artiste)

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Glance at the Achievements and Programs:

1. Parampara Kal aur Aaj – held by Soma Ghosh, jugalbandi – Jyoti Hegde (Rudraveena) & Siddharth Banerjee (Siddha Veena) , 2013 October Mumbai
2. Kannada Siri - Part of a Kannada promotional video telecasted repeatedly in Kannada channels
3. National Program in All India Radio – Ravivasariya Sangeet Sammelana on 24 Feb 2013
4. 'Rare Instruments' Audio release – Rudraveena , 2012
5. Pasarbharati All India Radio Festival - Sitar recital 2012 Sirsi
6. International Dhrupad Dhama Trust , Rasamanjari Sangeetopasana Kendra, Bhramapuri Jaipur, Recieved DHRUPADMANI Award , 2012 Jaipur Rajasthan
7. Akaashwani National Program , 2012 April
8. 'Malhaar' Aavishkar , (Usha Swapna concert) 2011 Poona
9. Memorable Moment – 75th birth anniversary Usha Mangeshkar – Mahila Vidyapeetha college – 2011 Nashik
10. International Rudraveena Festival – 2010 Jaipur
11. Vishwashanti Sadhbhavana Sammelan Parmapoojya Maouni Baba Janmotsav 2010 in Ujjaini
12. 'Parampara' Madhu Murchhana , jugalbandi – Jyoti Hegde (Rudraveena) & Dr. Rajeshwar Acharya (Vocal) Varanasi, 2009 Mumbai
13. Sawai Gandharva punyatithi 2009 Kundgol, Karnataka
14. Appeared as the distinguished judge in the ETV(Kannada) channel program 'Ede Tumbi Haduvenu' telecast on march 30 , 2008.
15. Participated in Tansen Dhrupad Samaroh held at Gwalior in March 2007
16. Honoured with 'Nada-Nidhi' title presented by Kala-Chetana Sanskritika Academy, Gadag
17. Empanelled artiste of the Indian Council of Cultural Relations
18. 'A' Grade artiste of All India Radio from 2009
19. Kendriya Sangeeta Nritya Academy awarded scholarship for three years
20. Karnataka Sangeeta and Nritya Academy also awarded scholarship for three years
21. Secured first prize in Sangeet Sadhana music competition – Sangli 1983
22. First prize in a competition held by Kendriya Sangeeta Nritya Academy in 1983
23. First prize in Gurtoo Trophy – Belgaum Art Circle, 1982
24. Won first prize in the Youth festival – Karnataka University for consecutive three years in 1981,82 & 83
25. Won first prize in AIR competition – 1981- 82

Simple Humility, depth of care, compassion and generosity are the qualities that come through upon meeting the woman virtuoso RudraVeena Player Vidushi Jyoti Hegde.

Her Journey to learning the rarest of Instruments The RudraVeena tells a story of Grit, Courage, Perseverance and love for her art. Jyoti was born and brought up in Sisri a small village of Upper north Karnataka in a family of landowners and agriculturists. It was at the age of 16 years that she started her first encounter with music when she decided to take up training in sitar as a university subject.

Training under the able guidance of her first teacher Pandit Late Bindu Madhav Pathak. Initially learning the sitar she by a fateful chance saw a workshop lecture by her Guru about the RudraVeena . From there on there was no looking back as she deeply realised that this was the only instrument that was truest to her artistic nature and ability.

The Rudraveena was an instrument surrounded by much superstition and folklore about the many difficulties faced by its practioners and absolutely no woman was ever allowed in those patriarchal times to even touch it, let alone play it. So it was by passing through the fire of many hurdles ,superstitions ,immense difficulties and opposition that Jyotiji finally managed to move ahead persevering and unflinching in her one minded pursuit ,to fully love and cherish the RudraVeena. She trained with him for nearly 15 years simultaneously mastering the sitar as well.

She then continued her training further in the Dhrupad style with Pandit Indudhar Nirody for several years . It was not long before she was accepted by the master of masters ,of the RudraVeena, Late Ustad Asad Ali Khan as a disciple. The acceptance as a student by Ustadji was a trial by fire itself. Ustadji lived and taught in Delhi while Jyoti is a resident of Sirsi Karnataka. How the Guru and Shishya managed to conquer geography to have the transfer of this most precious of knowledge and skill is a miracle in itself. Facing many hurdles of travel, time, family responsibilities she managed to pursue her learning over several years until the untimely demise of Ustadji .

Much loved respected and treasured she has been supported by the Dagar Family particularly Ustad Bahauddin Dagar who has valued her uniqueness and promotes her as a fellow RudraVeena artiste.

Jyoti has passed many milestones of achievements along this long and arduous journey and collected some gems of accolades, degrees, performances and awards .She is a Grade A artist of RudraVeena and Sitar with the All India Radio and regularly sought after for performances around India and now the world.

