

Finest electro sound from across Europe

# euromixes 02

SELECTION

by  euronews



### 01 Oliver Koletzki - Echoes

Oliver Koletzki proves that it is possible to achieve commercial success through an underground sensibility, of which Lützenkirchen's ironic afterhour manifesto '3 Tage Wach' is the best example: the song turns into the best-sold techno track of 2008. In 2009 Oliver continues this success story with the release of his debut LP Großstadtmärchen an electro-pop album featuring national and international big names such as Mieze Katz (MIA), Axel Bosse or Die Raketen as well as many newcomers such as singers Juli Holz, Pyur and Fran. With Großstadtmärchen Oliver has achieved what only few techno producers manage to do: he made a record that marries pop aesthetics with club credibility. In 2010 Oliver seamlessly continued in collaboration with singer Fran and thus showed his tender side with the album Lovestoned. While 2011 primarily revolved around Stil vor Talent's sixth anniversary as well as a number of high-caliber remixes, the spring of 2012 is going to witness the release of a new LP: Großstadtmärchen 2. Here, Oliver remains true to his extremely musical style and thus combines melodic house with vocals by renowned artists like Jake the Rapper, Axel Bosse and Fran, and younger vocalists such as Jan Blomqvist, Björn Störig or Juli Holz. In the summer of 2009, Oliver moreover founded his live band The Koletzki's with a few of his good mates as well as his wife, Fran. The Koletzki's have been touring through Europe for the past two years, filling concert venues and festival tents alike.



### 02 Human Woman - Delusional (Vincenzo Remix)

Human Woman is the collaborative band project of Jon Atli a.k.a. Sexy Lazer & Gisli Galdur a.k.a. Galdur, two well established and connected figures of the Icelandic music and art scene. Claimed as "Sleek electronic pop with a hint of '80s and '90s nostalgia" by the mighty Resident Advisor their same-titled debut album has been making some wave on Hamburg's hfn music in 2012 and showcased the stunning songwriting abilities of two multiactive characters that also do rock the international club scene with furious DJ sets.



### 03 Sorcha Richardson - Alone (David K & Lexer Remix)

New York City based Irish musician Sorcha Richardson makes atmospheric folk that has been poetically described as "bedroom songs sung from a big city window" (bitzlr.com). Sorcha released her debut EP, Sleep Will Set Me Free, on June 29th 2012. The EP was praised by New York City's Deli Magazine, ourviny.com and was also included in Nialler9's top 10 Irish EPs of 2012. 2013 is proving to be a good year for Sorcha. State.ie featured her in their Faces of 2013 series and 98fm's John Barker included her in his 5 Irish artists to watch for the year. She was also invited to perform at Whelan's Ones To Watch festival 2013 in January, played a Sold Out headlining show upstairs in Whelan's the following week and then traveled to the Cotton Club in Kaiserslautern for her first German gig. After playing a string of shows and festivals in Ireland this summer, Sorcha is back in New York and ready to release her sophomore EP. Last Train will be released on September 30th through Paris based record label Crosswalk Records in association with Delicieuse Musique.



### 04 Pompeya - Power

"70's, 80's and the music of this period are simply magnificent. We choose it and promote it"  
POMPEYA is a Moscow indie-pop band founded in 2006. The style of POMPEYA's music can be described as melodic indie rock with a dash of new wave, 80s pop and chillwave sound thrown in.



### 05 Moulinex - Take My Pain Away (Radio edit)

Moulinex AKA Luis Clara Gomes hails from Portugal but resides part of the year in Munich, Germany. He is a multi-instrumentalist, writer, producer and vocalist and his last album 'Flora' is an insight into his musical world, featuring an uplifting array of sun-drenched melodies and his own heartfelt vocals alongside those of female vocalists Iwona Skwarek (of RebeKa) & Da Chick. Moulinex's debut has clear influences from Moroder on show, and there are elements of Daft Punk in a number of places, but throughout the album Gomes very much carves his own sound, creating a musical soundscape that brings together the best of disco, funk, soul and electronica from the last 4 decades with a defiant look towards the future.



### 06 Jan Blomqvist - Something says

Music is emotion, and through electronic music emotions are transferred more easily when the sound is warm and organic as opposed to canned and cold. Those who've listened to Jan Blomqvist know that his music definitely doesn't belong to the latter category because the sounds he uses are 100 % self-formed and perfectly underscore his distinct and secure voice, making his music alive and close. For over 7 years he was the singer, bassist and songwriter of a band who rocked North Germany with a dark melodic grunge-rock sound. After moving to Berlin and being inspired by her influences Jan found his passion in electronic music. Making a tough decision to quit the band, he traded his guitar for an apc40 and 5x8Spur-Matrix and began producing and performing solo. Today his sound has can be described as a mixture of Radiohead, Muse, Bodi Bill, Stephan Bodzin and James Holden - a beautiful balancing act between melancholic, melodic electro-pop and euphoric minimal techno making Jan one of the most interesting and promising young artist in Berlin at the moment.



### 07 Boeoes Kaelstigen - Desolate View (feat. Stefan Storm)

Tor and Leo first met in rhetoric class and quickly discovered their similar taste in music, their love for Giorgio Moroder, futuristic trains and machines that goes beep. When the two, by coincidence, moved in to the same apartment complex sweet noises emerged, echoing over the hills of Ersta. The project soon came to be known as Boeoes Kaelstigen. Boeoes Kaelstigen is nowadays a well established techno/house duo with several successful EP's and indie-to-mainstream remixes behind them. The strong support, popular remixes and their own melodramatic melodies have taken them to gigs all over the world, including Tokyo, Berlin, the Internet and Paris. Boeoes Kaelstigen spent months in the studio and traveling, producing in such diverse places as railbuses through southern Europe and faded hotel rooms in Pyongyang, to reach the perfect - in every sense of the word - melodramatic tones. Music with a defined goal. Music to be heard on long trips through shimmering metropolises at dawn, and early mornings at barren clubs in ramshackle industrial states.



### 08 Francesco Rossi - Paper Aeroplane (radio Edit)

Francesco has always been a talented producer with a huge musical knowledge. He's committed to producing great tracks and spends extensive time researching as well as endless hours in the studio to ensure everything is perfect. This hard work has brought him to launch his own record label, Rouge Purple, and radio show, Respect DJs. As a DJ, Francesco began his career in the beautiful city of Tuscany, and later moved to Milan. He has performed in some of the biggest clubs worldwide and at festivals including Swiss Street Parade, Sunwaves Festival Romania, Amnesia Ibiza and Ultra Music Festival for 4 consecutive years (2007-2010). Francesco has an energetic, charismatic presence behind the decks creating a direct connection with everyone on the dance floor.





**09 Jody Wisternoff** - How You Make Me Smile [Radio Edit] 

Back in 1986 when Jody Wisternoff first put his stamp on the music world aged just 13, when he reached the finals of the DMC World DJ Championship and then 2 years later as one-half of Tru Funk, a hip hop/dance outfit with his younger brother Sam (now SJ Esau). Wisternoff became an unknowing pioneer in the rave scene as a member of Sub Love (with DJ Die) and Way Out West, his beloved tag team with Nick Warren. "The early 90s rave era in the UK was unbelievable and was on a crazy scale. Pretty much all the young people in the country were into it. The pop charts' top 10 was all dance music. Constantly evolving his sound with new tracks and showcasing fresh and experimental electronic music on his Frisky and Proton Radio shows every month, Jody spends much time touring all over the world...



**10 David K** - Open eyes 

"Good music is better" This motto is what goads the energetic youth of today, who reside in the countryside, to the hottest clubs in and around Leipzig (Germany). Immediately he draws the crowd into his slipstream and brings them quickly to a crescendo. In a frenzy the controller and fader are simultaneously treated playfully and yet focused, so that everyone can see the proof. he would say: "Here I am a man, this I where I belong." This motto is what goads the energetic youth of today, who reside in the


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**11 The bianca Story** - Dancing People Are Never Wrong [Jan Blomqvist RMX Radio-Edit] 

The bianca Story are an odd but compelling band. Try imagining Heaven17, the B-52's and Talking Heads at a Fleetwood Mac reunion gig and you're probably nowhere near. Through this vibrant 5-piece, the 80s get a slacker, soulful feel, courtesy of a bearded bloke (Elia Rediger) with a lazy Phil Oakey drawl. In one twist, their music produces angular dance-beats that could punch a hole in the floor, or smooth over the cracks of heartache.



**12 Philosophy Of Sound** - Freedom, What For? [A.N.D.Y. Remix] 

Philosophy Of Sound is the post-punk-disco collaborative studio and live project started by Melbourne's Martin Koszalko (originally hailing from Poland) who combines a master's degree in philosophy with a love of dance and electronic music production. Philosophy Of Sound released three singles on Discotexas, being the latest 'Fragile Disco', an epic nu-disco / indie dance 12".



**13 Sin Cos Tan** - Trust 

Sin Cos Tan is the band of DJ-producer Jori Hulkkonen and VILLA NAH's singer-songwriter Juho Paalosmaa. Having worked together previously on VILLA NAH's superb debut album 'Origin' a further artistic union was almost inevitable. The superbly pulsating debut single from debut album 'Sin Cos Tan' was 'Trust', which showcase the pair's manifesto to be "a synthesized duo of great promise, broken dreams, and long nights". Add in sweeping drifts,

sharp widescreen cimbalom, danceable but subtle beats and emotive vocals tinged with sadness from Paalosmaa, what more could you want?

Now Sin Cos Tan is preparing to release their sublime follow-up album, AFTERLIFE.



**14 Benedetto & Farina** - Fair Shakin' World (feat. Pete Josef) 

Even if the career of Benedetto & Farina was written thanks to 2 huge hit electronic dance music oriented « I Miss You » & « Your World ». The french couple doesn't want stay on this mainstream success and decided to work to a new vision of house-music, more underground.

Switching to a finest deep-house, Benedetto & Farina start well 2013 with some awesome delivery on the great imprint of Kolombo (LouLou Records), Wentz Records or on the legendary house music label : Defected which licensing a track in collaboration with Robert Owens. Support by Amine Edge, Richy Ahmed, HNQO, Miguel Puente, Ramon Tapia, Noir or M.A.N.D.Y. from Get Physical, the fresh sound of Benedetto & Farina convinces the deep-house international world. A last example ? Check the next release on WOHLab (Joris Delacroix's imprint) with the genius Oliver Schories as remixer or on the mexican label « Tenampa » ! As the recent release on Betoko imprint (Chili Mint). These releases announce the color to a underground house, sexy, dance-floor but terribly effective.



**15 Undo** - Whispers 

Music maker, DJ and label owner Undo has traveled extensively playing at some of the most important clubs in the world such as Panorama Bar in Berlin, Rex in Paris and Fabric in London. His touring has also taken him further afield regularly appearing at festivals like Sónar, FIB, Monegros, Reworks, Lethargy, Creamfields and Nuits Sonores together with his monthly residence at the Loft & Lolita at Razzmatazz club in Barcelona since 10 years. During this period he has continued developing his label Factor City, releasing both his own productions, remixes and collaborations together with the likes of Metope, Ryan Davis, Glimpse, Sistema, Fairmont, Nhar, Kiki & Paul Kalkbrenner, to name a few. Undo mixes and crosses different influences and styles, moulding his unique and recognizable sound.

Just Undo it!



**16 Mario Basanov** - Caribbean Girl (New Found Land Remix) 

Mario Basanov has risen to the forefront of electronic music over recent years, delivering a host of stunning remixes and productions along the way. His debut solo long player 'Journey' released last year on London's Needwant was a breakout success and displayed a style that is both elegant and yet enigmatic, winning him thousands of fans across the dance music spectrum. Together with a host of top class productions, sterling remixes and talked about DJ sets; you have an electronic artist currently making serious waves across the globe. After early releases on respected Australian imprint Future Classic and UK label Under The Shade it was his string of EP releases on Needwant that created the real turning points in Mario's elevation. 'Up', 'We Are Child Of Love' and more recently the darker sounds of 'Bill', have cemented Mario as a producer with a fresh and exciting approach to electronic music. As a producer, DJ and musician we have only witnessed a fraction of what Mario has to offer. We wait in anticipation to see what is yet to come.



**17 Siopsis** - Really Love Ya 

In 1997 Jannis Siopsis moved to Berlin, where his musical career was launched into full swing. His unmatched DJ sets were part of the soundtrack of the uprising electronic music metropolis. Siopsis' stages were underground clubs and illegal off-location parties in East Berlin. In 2003 it was "Welcome to Berlin", made under his alias, Silversurfer, that became Crosstown Rebels' first release.

Since then he's had several successful releases such as "Penny from the Lane", "Really love ya", "Smoke Signals" and many more on Get Physical. Currently he is working on new material for Get Physical and Crosstown Rebels next to taking care of his own imprint MANGALI.



**18 Philip Bader & Britta Arnold ft. Jan blomqvist - Desert Days (Jan Blomqvist Remix)** 

Britta Arnold has been a key figure of the legendary Bar25, and has now become a cornerstone of the Berlin music scene. Growing up in East Berlin, Britta naturally got involved with electronic from a very early age. The multicultural city, with its underground techno scene of the early 90s, made deep impressions on Britta as well as her decision to live outside of conventions and inside the community of the "Wagenburg" behind the scenes of Bar25.

Philip Bader, world renowned DJ, successful producer, bustling party promotor and established label boss is one of the veterans of the Berlin techno scene. As far back as 1997, as a 16 year old, his first girlfriend took him to an underground techno party.



**19 Tube & Berger**

Slipknot Remixed (Pleasurekraft 'Once Upon a Time in the West' Remix) 

School buses aren't the usual catalysts for great musical achievements, but this was where Arndt Roerig and Marko Vidovic – now known around the globe as Tube & Berger.

From early experimenting in the world of punk, the German duos first breakthrough came with their 2004 hit 'Straight Ahead', which featured the vocals of Chrissie Hynde and shot straight to the top of the Billboard Dance Radio Chart.

If the "deep house boom" was the catalyst for the change in style, then Tube & Berger in turn have undoubtedly become one of the most celebrated proponents for it, crafting several of the scenes defining records in the last couple of years. Mr. Robert Owens himself jumps aboard with Tube & Berger to deliver "Slipknot". The Chicago House legend's unique voice takes us on an incessant trip of rushing piano riffs, old school drums and infectious grooves. The Chicago House legend's unique voice takes us on an incessant trip of rushing piano riffs, old school drums and infectious groove



**20 Forrest - Bad Girls Go To Heaven** 

"Founding member of the MTL/L.A./LDN based Amadeus Records, Forrest carries himself with not only an untamed mindset, but an exponentially growing catalog of quality releases. Working closely with Montreal producer/sound engineer Jonathan Doyon, Forrest is now evolving into an artist of his own while still multiplying collaborations with other renowned acts such as Avatism, Eric Volta and Tom Budden to name a few. With key releases and features on 2020Vision, Mobilee, Visionquest, Noir and Souvenir, Forrest is most definitely a new act worth experiencing."



**21 Parov Stelar - Dust in the summer rain** 

Parov Stelar is an Austrian songwriter, producer and DJ. His compositions can best be described as a mixture of jazz, swing, soul and pop elements fused with house, electro and break beat sounds. The man from Linz is seen as one of the pioneers and co-founders of the electro-swing genre.



**22 HVOB - Dogs** 

HVOB stands for "Her Voice over Boys", which perfectly describes the idea behind the project: HVOB is synonymous with intelligent, emotive and melodic, sophisticated electronic music – with more than a feminine touch. "An enchanting female voice combined with meditative beats" said the "Berliner Zeitung" on the German debut of HVOB. Oliver Koletzki, who has been one of the leading figures on the European electronic and house music scenes for many years, talks of "a eureka moment the first time you hear it, something which happens only once in a blue moon. HVOB are unique, timeless."

Behind the sound of HVOB is Anna Müller: the 25-year-old from Vienna composes, produces and provides the vocals. Final production of the tracks is done in collaboration with Paul Wallner in his studio. HVOB essentially perform live on stage, together with a drummer.



**23 Darkness Falls - The Void** 

Darkness Falls are a danish rock duo formed in 2009, consisting of Josephine Philip, vocals and keyboard, and Ina Lindgreen on bass & guitar. They create a dramatic atmospheric sound combining distorted twang guitars, haunting synths, gritty drums and striking vocals. Pop allure turns into noise only to revert back into harmony. Enticing lyrics collide with a drone like base, romance crashes into reality and hope and regret are equal on the scale. Their debut release "Darkness Falls", a four-track EP, dropped in spring 2011 on hfn music followed by the full length album "Alive In Us" in autumn 2011



**24 Reptile Youth - Fear (Slow Hands Remix)** 

Reptile Youth is a post pop/punk/electronic duo from Denmark referring to themselves as "...a riot, a dream and a 21st century fuck you dadaism movement." The band was founded in 2009 and received in 2010 fame after doing the longest China Tour ever for a Danish band. Their raving and highly acclaimed debut album "Reptile Youth" was produced by tar producers Dave M. Allen & Mark Ralph and released in 2012 via Hamburgs tastemaking hfn music, followed by a massive remix compilation album in 2013.

This compilation is also available on Spotify and all digital platforms.  
Mixed by Michel Avannier at Pschent Studio with Devialet monitor system,  
visual artwork by E.P, graphic design by Supercinq.

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**01 Oliver Koletzki** - Echoes [Original Version]  
[Written and produced by Oliver Koletzki & Fran]  
Vocals by Fran  
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Published by Sony / ATV Music Edition Stil vor Talent

**02 Human Woman** - Delusional [Vincenzo Remix]  
[Written & composed by Gísli Galdur Thorgeirsson & Jón Atli Helgason]  
Remix and additional production by Vincenzo  
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Published by Ed. Babelfish / Ruckbank & Ed. Babelfish / Ruckbank

**03 Sorcha Richardson** - Alone [David K & Lexer remix]  
[Sorcha Richardson]  
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**04 Pompeya** - Power  
Composed by Brod, Agafonov, Lipsky, Simonian.  
Written by Brod, Roman Gadas  
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Published by No Shame LLC

**05 Moulinex** - Take My Pain Away [Radio edit]  
[Luis Clara Gomez]  
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**06 Jan Blomqvist** - Something says [original version]  
[Written and produced by Jan Blomqvist & Ryan Mathiesen]  
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**07 Boeoes Kaelstigen** - Desolate View [feat. Stefan Storm]  
Composed by Leo Nathorst-Böös - Tor Rauden Källstigen  
Written by Stefan Storm  
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[Angus & Julia Stone]  
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Written, produced and performed by Jody Wisternoff & Pete Bernard  
Vocals by Pete Josef  
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**10 David K Feat. Mary Chain** - Open Eyes [feat. Marie Chain]  
Original Mix [David K]  
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**11 The Bianca Story** - Dancing People Are Never Wrong  
[Jan Blomqvist RMX Radio Edit]  
Written by Elia Rediger  
Composed by Fabian Chiquet. Joel Fonsegrive, Elia Rediger,  
Anna Waibel, Sebastian Bürgin  
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**12 Philosophy Of Sound** - Freedom, What For? -[A.N.D.Y. Remix]  
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Juho Paalosmaa/ Jori Hulkkonen  
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**14 Benedetto & Farina** - Fair Shakin'World  
Sébastien Benedetto, Dominique Sotgiu  
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Published by : Copyright Control

**15 Undo** - Whispers  
[Gabriel Berlanga]  
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Published by Gabriel Berlanga

**16 Mario Basanov** - Carribean Girl [New Found Land Remix]  
ISRC: GB5HY1000005  
Music Written and produced by Mario Basanov  
Remixed by New Found Land  
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**17 Siopis** - Really Love Ya  
[ Ioannis Siopsis]  
Vocals by : Takis Kouretsidis.  
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Published by Get Physical Music Publishing / Administered by M d W.

**18 Britta Arnold & Philip Bader feat. Jan Blomqvistson**  
Desert Days [Jan  
Blomqvistson Remix]  
Composed by Britta Arnold, Philip Bader  
Written by Jan Freter  
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**19 Tube & Berger feat. Robert Owens** - Slipknot  
Written and produced by Arndt Roerig and Marko Vidovic  
remix and additional production by Pleasurekraft  
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**20 Forrest** - Bad Girls Go To Heaven [Original Mix]  
[Zacharie-Jos Montpetit & Jonathan Doyon]  
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**22 HVOB** - Dogs [Original Version]  
[Written and produced by Anna Müller & Paul R. Wallner]  
Vocals & Lyrics by Anna Müller  
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Written by Josephine Philip  
Composed by Josephine Philip, Ina Lindgreen , Anders Trentemøller  
Remix and additional production by Vincenzo  
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**24 Reptile Youth** - Fear [Slow Hands Remix]  
Written by Mads Damsgaard Kristiansen  
Composed by Mads Damsgaard Kristiansen, Esben Valløe, Søren Christensen  
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