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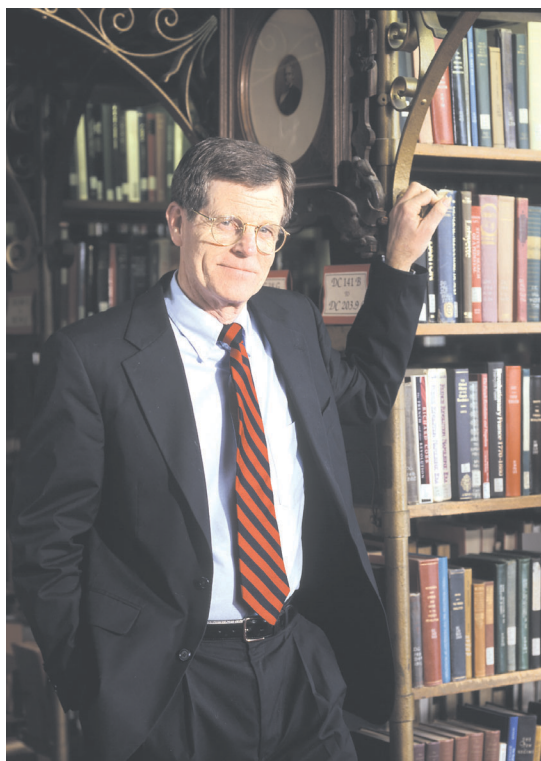
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Ross Atkinson Is Academic/ Research Librarian of the Year

**Elizabeth Fontana,
CUL Communications Manager**

Ross Atkinson, CUL's associate university librarian for collections, has been named the 2003 Academic/Research Librarian of the Year by the Association of College and Research Libraries (ACRL). The award recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development.



Ross Atkinson, associate university librarian for collections (photo credit: University Photography)

In nominating Ross for the award, university librarian Sarah Thomas wrote: "Ross Atkinson is one of the foremost thinkers in collection development in libraries, and he is renowned for his originality. His sustained intellectual contribution to the profession demonstrates a remarkable engagement with the issues of our times. He has demonstrated his outstanding service to the organized profession through a series of appointments to dozens of committees and working groups. Associations, conferences, and societies covet him as a keynote speaker because of his provocative, visionary talks. Novices and experts alike find him inspirational. His influence is deep and far-reaching."

Among his award-winning publications are, "The Acquisitions Librarian as Change Agent in the Electronic Library" (*Library Resources & Technical Services*, Jan. 1992; Best of LR&TS Award, 1992); "Networks, Hypertext and Academic Information Services: Some Longer-Range Implications" (*College & Research Libraries*, May 1993; K.G. Saur Award for best C&RL article of 1993); and "Managing Traditional Materials in an Online Environment: Some Definitions and Distinctions for a Future Collection Management" (*Library Resources & Technical Services*, Jan. 1998; 1999 ALCTS Blackwell North America Scholarship Award).

Ross's dedication to his work is well known throughout CUL. He regularly "clocks in" around 5:15 a.m. most Saturday mornings, according to the security log at the Olin Circ Desk. Brenda Marston, curator of the Human Sexuality Collection, said, "One remarkable thing about Ross is that when you have a meeting with him, he will have thoughtful reflections and detailed minutes from your discussion on your desk before you make it back to your office!"

Continued on page 2

His colleagues also appreciate Ross's eloquent and reasoned positions on important issues in collections management. Recalling a September 2002 article in the *Chronicle of Higher Education* about increasing costs for e-journal contracts, associate university librarian Jean Poland said, "Ross articulates to the academic community the issues we and all other academic libraries face in providing our users with electronic access to journals. Ross took a firm stand, positioning Cornell University Library as a leader in the fight against bundled access to Elsevier journals. I was proud to be part of CUL when I read that piece." On a more general note, his colleague David Block says, "Working with Ross inspires a mixture of admiration and dread. He is so capable and so diligent that I can't imagine doing what he does."

Ross's service to the profession extends far beyond his scholarly contributions. He

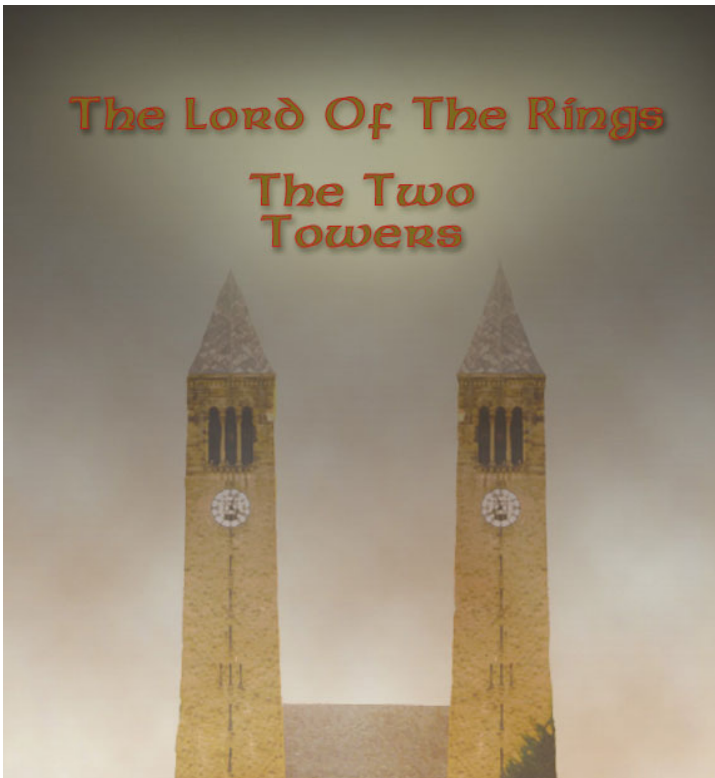
most recently completed a term on ALA Council, serving as ALCTS divisional member, and he previously was a member of ALA Council from 1991-1995. He has chaired or served on more than a dozen ACRL committees between 1979 and the present, including four years on the ACRL Publications Committee, chairing the Section Review Committee of the Western European Specialists Section in 1985-86, and chairing WESS in 1984-85. He has been a member of the Chief Collection Development Officers of Large Research Libraries for twenty years and also has been an active participant in many RLG committees and taskforces.

He was a critical member of the Digital Library Federation Task Force during its formative years from 1995-98, and he has been a valued representative to ARL, CNI, and CIC groups and task forces. Last summer he spent several weeks at the Center for Research Libraries, where he chaired the Task Force on Collection Assessment.

Ross has been directly involved in research library collection development for more than twenty years. He began his career at Northwestern University, where he was first a member of the Scholar-Librarian Program, and then Humanities Bibliographer. He was Assistant University Librarian for Collection Development at the University of Iowa, before coming to Cornell in 1988. He has published widely on the subjects of collection management, bibliographic theory, and future directions of information services. Ross holds a B.A. in German from the University of the Pacific in Stockton, California; an M.A. and Ph.D. in Germanic Languages and Literatures from Harvard University; and an M.S. in Library Science from the Simmons College School of Library Science.

The Academic/Research Librarian of the Year award is sponsored by YBP Library Services. Ross will receive the \$3,000 award and a special citation at a ceremony and reception on June 23, 2003, during the ALA annual conference in Toronto.

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Art by Robin Messing

Translation: The movie might have looked a bit different had J.R.R. Tolkien gone to Cornell.



Unit in the Spotlight

Physical Sciences Library

From left: *Jeanette Miller, Sonam Dongtoe, Sonam's son, Tenzin, Pat Viele, Jean Poland, Leah Solla, and Jill Ulbricht.*

New Library Exhibition Highlights Mozart and His Music



Music and receive a digitized image of another leaf from the same draft from the collection of the Music Library at the University of Western Ontario. This manuscript was owned in the nineteenth century by an English composer, Sir William Sterndale Bennett, but it was incomplete so he felt at liberty to give away single leaves. The leaf he lacked has since been found but his actions caused the dispersal of materials that would best have been left intact.

Although a number of authentic portraits of Mozart next to a keyboard instrument exist, few show him in the act of playing. Over the years many of these have been reproduced and modified, while other artists, fascinated by the idea of the boy genius, created works inspired by common myths about Mozart—such as the numerous depictions of the child prodigy being presented to Empress

Maria Theresa. The exhibition includes reproductions of most of the authentic portraits as well as a number of misattributed, fantasy, and forged art works of the musician as both a child and adult. While the image of Mozart has come to symbolize excellence, it has also been widely conscripted worldwide for commercial gain. The exhibition includes an assortment of such objects ranging from kitsch, including clothing, and porcelain giftware, to a special edition Kentucky whiskey bottle, a Montblanc fountain pen, and Mozart Kugeln candy.

The curators for this exhibit included three talented music graduate students, Augustus Arnone, Emily Dolan, and Wiebke Thormählen. It was a very great pleasure to work with these enthusiastic students on this project. Neal Zaslaw, the Herbert Gussman Professor of Music, and I found the experience of working with them very rewarding. We were all involved in selecting, and in some instances acquiring, the materials for the exhibit and in proceeding through the steps of writing copy and mounting the exhibit. One student was given a small budget to buy things from Web sites such as eBay.

This exhibition is a joint production of Cornell's Department of Music, the Sidney Cox Library of Music and Dance, and Cornell Library's Division of Rare and Manuscript Collections. It is organized in conjunction with the Second Biennial Conference of the Mozart Society of America, that was held at Cornell University March 27 through March 30, 2003. An online version of "Mozart and the Keyboard Culture of His Time" is available at <http://rnc.library.cornell.edu/mozart>. The exhibition is on view in the Hirshland Gallery, Kroch Library, from February 6 through May 30, 2003.

In addition to our exhibit, the Johnson Museum will be hosting an exhibit of the "Keyboard Instruments from the Time of Mozart." Their exhibit will be on view in the Johnson Museum from March 22 through June 15, 2003. It will include some instruments that are rarely seen let alone heard: pedal piano and pedal harpsichord, glass harmonicas, and a period musical clock which plays a piece by Mozart arranged for that instrument. During the Saturday afternoon session of the conference and at midday on Friday and on Sunday some of these instruments will be demonstrated.

Lenore Coral
Librarian, Sidney Cox Library of Music and Dance

After achieving pan-European fame as a child prodigy, Wolfgang Amadeus Mozart became perhaps the greatest keyboard player and composer of his time. A wealth of material survives to help modern musicians, scholars, and music-lovers understand the instruments, playing techniques, and the social circumstances that gave rise to his music and the music of his contemporaries. "Mozart and the Keyboard Culture of His Time," a new exhibition on view in the Hirshland Gallery in the Kroch Library, presents a collection of documents and objects that illuminate how Mozart's music was performed and understood in his time and in the 250 years since.

The composition of a piece of music—from the sketch of an idea through its development into a finished work—is only the beginning. As the piece is performed over time, musicians, music theorists, editors, and writers of didactic texts interpret its meaning within their own time- and place-bound understandings about what the musical text means. The resulting notes, published reviews and analyses, and other documentation help later performers and scholars trace how musical tastes and practices change over time. We are fortunate to have Malcolm Bilson as a colleague in the Music Department. His recordings of the complete Mozart piano concertos were among the first recordings of these works on historically informed instruments. You can hear a tiny snippet of his performance of Mozart's piano concerto K.450 on the Web or in the exhibit—but the complete set of Bilson's recordings is available in the Cox Library for all to hear.

Drawn from the collections of the Sidney Cox Library of Music and Dance and the Division of Rare and Manuscript Collections, the exhibition includes a number of documents that show how Mozart sometimes captured his musical ideas on paper. Among these are a sketch leaf in the composer's hand, noting his resolution of one of the puzzle canons from Giovanni Battista Martini's *Storia della musica*, and a sketch leaf for the beginning of the finale of his Piano Concerto K.450. With the splendid cooperation of two other distinguished music libraries we were able to borrow a Mozart draft from the Sibley Music Library, Eastman School of

2003 Fuerst Award Winners

Congratulations to the 2003 Fuerst Award Winners!

Six students received this year's Fuerst Outstanding Library Student Employee Awards at a reception held on April 2nd in Kroch Library. The awards, funded by an endowment established by alumnus William F. Fuerst, Jr. '39, recognize student workers in Cornell University Library units for exceptional performance, leadership, and service to the campus.

A graduate of the College of Agriculture and Life Sciences (CALS), Bill Fuerst created the Outstanding Library Student Employee Awards in 1995. A longtime Ithaca resident, Bill is well known for his special kinship with students. Most of his volunteer efforts have been dedicated to programs and activities that improve the Cornell experience for undergraduates.

Library supervisors submit nominations for the Fuerst awards and a committee of representatives from throughout CUL selects the winners each year. Accompanied by a cash gift of \$500 each, the Fuerst Awards are the most financially generous student employee awards on campus.

Maia Beh '03 began working in the Preservation and Collection Maintenance department in the fall of 1999, at the beginning of her freshman year. She has been trained to do book repair and she has excelled at all aspects of this job. She knows the importance of getting books repaired quickly and back on the shelves for patron usage, within a 48-hour deadline. Maia has never had a problem meeting this deadline.

The quality of her work has been consistently high, and she is very efficient. When she has been needed to assist with other projects, such as vacuuming Music Library books that were stored in Olin before they were returned to the new building, she has always brought the same level of commitment and efficiency to those tasks.

Michele Brown

Genevieve Kozak '04 has worked in Mann Library as a Technical Services Assistant for three years. She started



Andrew Rosenthal, Fine Arts Library, accepts his award from Sarah Thomas.

out preparing journals for commercial binding and materials for stiffening and pressboard. Genny clearly demonstrated both an ability and interest to take on new responsibilities. She developed a variety of skills, including updating records, fast cataloging, and other work requiring more judgment. In the spring of 2001, Mann began a project with the Laboratory of Ornithology to update and process their library's collections—over 10,000 titles.

Genny was assigned a leadership role; she trained and coordinated the activities of other student and temporary employees, and monitored the workflow and quality. Genevieve Kozak is not only an important asset to the Library, but is a true pleasure to work with.

Nancy Banfield

Leah Laben '03 began working in the Management Library in the fall of 1999, at the beginning of her freshman year. In the spring of her first year, Leah requested that she be considered for student supervisor. Clearly, the quality and quantity of her work and excellent service orientation supported this request; yet, this honor was usually reserved for seniors having several years' experience with the complicated procedures and customized policies.

When her performance evaluations were reviewed and compared to the workplace contributions of her peers, she was clearly qualified for the job. She has continued to excel as student supervisor over the intervening three years. Leah

has given eight semesters and two summers of dedicated, intelligent, cheerful support, mentoring the student staff to provide the same high quality of work and public service she dispenses so naturally.

Management Library Staff

Andrew Rosenthal '03 has worked in the Fine Arts Library at Cornell University since January of 2000. He started out working at the circulation desk and has since graduated to many other aspects of library work. Andy takes initiative in many ways. When asked to do a project he always keeps his mind open to other possibilities, offering suggestions on how to improve the project.



Leah Laben, Management Library

During renovations, he helped the library shift collections, which included thousands of monographs and serials, and guided patrons on navigating the temporary set-up. His rapport with the public and ability to work with others exemplifies his maturity and "take charge" attitude. Andrew is the type of student employee that any library on campus would be pleased and proud to have on board.

Deb Muscato and Fine Arts Library Staff

Senaida San Miguel '03 has worked for the Mathematics library since the fall of 1999, at the beginning of her freshman year. Immediately, Senaida distinguished herself by her willingness to learn all aspects of her job, her reliability, and above all her positive attitude and willingness to provide

excellent customer service. Senaida assisted with printing and processing the digital books collection in 2002.

In addition to the digital books project, Senaida has had the responsibility of independently closing and securing the Mathematics Library. She is responsible for checking in new books, unbound journals, stacks maintenance, library security, renewals, and interlibrary loan requests. Senaida has proven to be an invaluable asset to the Math Library.

Natalie Sheridan

Jacob Elton Sayward '03 has served the Music Library for two years with unsurpassed diligence, responsibility, initiative, and love for his job. Whether manning the

circulation desk, paging materials, helping patrons locate resources, or working independently in the stacks, he performs his duties with a level of professionalism, calm, level-headedness, and thoroughness that is worthy of a full-time staff member.

Behind the circulation desk, Jacob serves patrons with the utmost respect and patience. He is intimately familiar with the Music Library's multifaceted circulation policies and has a knack for explaining and enforcing them strictly while treating patrons respectfully. Jacob's experience and skills, combined with his cheerful attitude and great efficiency, make him one of the Music Library's most outstanding student workers.

Leonora Schneller



Maia Beh, Preservation and Collection Maintenance

Our Quilt: Underground Railroad Codes

Jeanne Samimy's quilt was recently chosen to go abroad as part of an exhibition being assembled for Ambassador Denise Mathieu who is going to Niamey, Niger. The Exhibit Coordinator of the Art in Embassies Program, part of the U.S. State Department, searched the Web for sites about the Underground Railroad, looking for contemporary quilts, and found hers. Jeanne's quilt was part of the Contemporary Underground Railroad Quilts exhibit at the Harriet Tubman Home from November 2002 through January 7, 2003. Her quilt will be part of a loan program with works going abroad for the tenure of the ambassador's stay, approximately three years, and will be displayed in the public spaces of the ambassador's residence.



Jeanne says that after reading the book *Hidden in Plain View*, she knew this sampler had to be her next project. She says the book is about how the quilt was used in aiding a slave's escape to freedom. Because slaves were not permitted to learn to read and write, a visual means was adopted for communication. In the slave quarters it was not uncommon to hang a quilt out to 'air' for several days. A quilt with an overall pattern of the Monkey Wrench was the first signal; it was hung out to 'air' for an appropriate time and then replaced with the second quilt, and then the third.

Here are the names of patterns used in the code and their meaning.

Monkey Wrench
Crossroads
Shoofly
Drunkard's Path

Rising Sun
Log Cabin
Endless Chain
Bear's Paw

Tumbling Blocks
Bow Tie
Flying Geese
North Star

Monkey Wrench:
Rising Sun:

Signal to gather tools in preparation for escape
Represents the Wagon Wheel, signal to 'pack up the wagon'

Tumbling Blocks:

Time to escape

The Monkey Wrench turns the Wagon Wheel toward Canada on a Bear's Paw trail to the Crossroads.

Crossroads:
Log Cabin:

Meeting or departure point
Yellow center signals a 'safe house' for escaping slaves

Upon reaching the Crossroads they should find a Log Cabin (a log cabin pattern quilt would be draped over a fence or hanging on a line). Shoofly tells them to change clothes.

Bow Tie:

To dress up; throw away slave clothing, and dress like 'free people'

Shoofly:

One who aids escaping slaves

Endless Chain:

Symbolizes removing the shackles or chains of slavery

Flying Geese:

Give clues to directions and timing

Geese fly north in the spring or summer, stopping at waterways ('safe houses') to eat and rest. A different fabric combination was used in one corner of this pattern to indicate a safe direction to travel.

Drunkard's Path:
Bear's Paw:
North Star:

A warning to travel in a zigzag way
Follow the bear's path deep in the woods
Best to travel at night, always keeping the North Star as guide

Above right: *Machine pieced and hand quilted by Jeanne Samimy, Collections Assistant at Geneva Library, the quilt was on display at the Harriet Tubman Home in Auburn; Jeanne is on the right and Christine Carter, Exhibit Coordinator, on the left.*

Cornell Library Investigates Archiving Web-Based Political Communications

Elizabeth Fontana, CUL Communications Manager

Nancy McGovern,
Assistant Director, IRIS Research Department and
Digital Preservation Officer

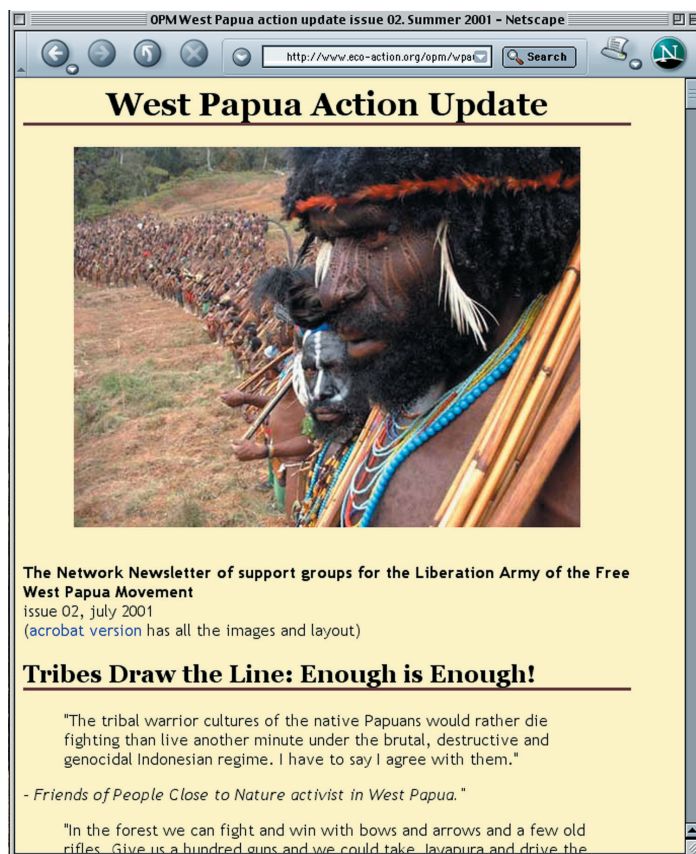
Within the past decade the Internet has emerged as a vital channel of political communication. It now serves political parties, activists, popular fronts, and other non-governmental organizations (NGOs) as a widely accessible and relatively unrestricted global message board. Through the World Wide Web, these groups can rapidly broadcast information to their constituents and publicly post critical documents such as manifestoes, constitutions, declarations, and treaties.

These communications are the digital-era counterparts of the posters, pamphlets, and other forms of "street literature" that have long provided historians and policy analysts indispensable data on political activities and social and ideological trends. However, Web-based political communications tend to be produced sporadically and to change and disappear rapidly. Unless these digital messages can be preserved and archived in a format that will be accessible in years to come, their value as original source material for analysis and research will be lost.

Web archiving and digital preservation are key research areas at Cornell University Library (CUL). Over the next year, CUL will explore the best ways to collect and archive Web-based political communications. The project, which has been funded by a \$445,000 grant from The Andrew W. Mellon Foundation, will help ensure the long-term availability of important political documents and messages disseminated via the Web by non-governmental groups and parties. The project is coordinated by the Center for Research Libraries (CRL) and the participants include Cornell, New York University, Stanford University, and the University of Texas at Austin, as well as the San Francisco-based Internet Archive.

The participating universities maintain special collections of political resources that document Southeast Asia, Latin America, Sub-Saharan Africa, and radical organizations in Europe. The Cornell research team will use a test set of approximately fifty Web sites selected for preservation by Allen Riedy, curator of the Echols Collection on Southeast Asia.

At Cornell, the team consists of staff from three units: the Research Department in IRIS, Metadata Services, and the Echols Collection. The members from Research include Nancy McGovern, Bill Kehoe, and Rich Entlich who are applying Project Prism (<http://www.library.cornell.edu/iris/research/>



The online manifesto of the Liberation Army of the Free Papua Movement in Indonesia is an example of the political Web communications that will be archived as part of the Mellon-funded CRL project.

prism/index.html) results to this project; Erica Olsen, the recently hired Digital Research Fellow; and Christopher Hamilton, a programmer who just joined the project team. Nancy Holcomb and Marty Kurth of Metadata Services are investigating some metadata issues. Allen Riedy, as a member of the project's curatorial working group, is providing the collection development perspective for managing these resources.

The project will produce a framework and general specifications for ongoing, sustainable archiving in terms of long-term resource management, curatorial practices, and technological requirements. The work will build upon the investigations currently underway at the partner universities, the Internet Archive, and at the Library of Congress, and will draw conclusions and identify methodologies that can be applied to the preservation and archiving of similar materials from all regions.

For more information about the project at Cornell, see the Web site for the Cornell project (<http://www.library.cornell.edu/iris/research/projects.html>), or contact Nancy McGovern at 607-255-5068 or email nm84@cornell.edu.

Library Arts and Crafts Show 2003

Performers

Anne Carson
Bill Cowdery
Dave Davies
Morgan Elmore
John Hoffmann
Beth Kelly
Kim LaMorte
Kevin Lash
Kris Park
Mark Simon

Artists

Susann Argetsinger
Carol Atkinson
Barbara Berger Eden
Joan Brink
Pamela Clearwater
Roger Clearwater
Peg Coogan
CUL Lunchtime Knitting Group
Sally Dutko
Betsy Elswit
Rhea Garen
Tom Hunt
Anne Kenney
Cynthia Lange
Lisa LeFever
John Marmora
Bronwyn Mohlke
Nancy Moore
Vanessa Ng
Allen Phillips
Oya Rieger
Marcy Rosenkrantz
Peter Schlough
Suzanne Schwartz
Martha Walker
Ardeen White
Iris Wolley



Clockwise from top left:
Pamela Clearwater's "Ethereal Existence"
and "Crucifixion", and
Peter Schlough's world of Star Wars.

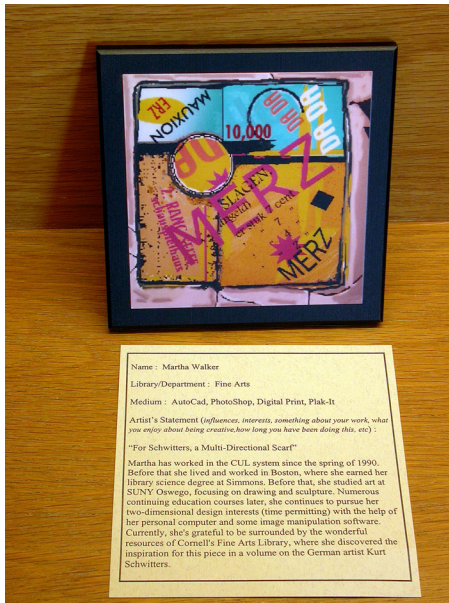


Clockwise from top left: Anne Carson performs a Middle Eastern Dance; Rhea Garen's photography; Kristen Park, Beth Kelly, and Mark Simon perform "Foolsquest"; and Allen Phillips' Fantasia Clothing.



Clockwise from top left:

*Cynthia Lange's "Valerie";
John Marmora (Chaldean Fantasy shoes) with
Bronwyn Mohlke (brown purse),
Sally Dutko (black purse),
and Susann Argetsinger (royal blue purse);
Peg Coogan's "Trivets";
Thomas Hunt/John Marmora (brown purse with
fish painted by Sandra Hunt);
and Susann Argetsinger's knitting.*



Top, from left: Anne Kenney's and Barbara Berger Eden's tile/ceramic mosaics;

Center, from left: Pamela Clearwater's "The Prayer of St. Francis"; Martha Walker's "For Schwitters, a Multi-Directional Scarf"; and Suzanne Schwartz's handknitted socks;

Bottom: Iris Henderson Wolley's Magnolia watercolor.

PROMOTIONS OF LIBRARIANS

Librarian/Archivist

Katherine Reagan, Division of Rare and Manuscript Collections

Katherine Reagan serves as Curator of Rare Books in the Division of Rare and Manuscript Collections. As Curator, she is responsible for RMC's rare book collections, managing the rare book endowments as well as coordinating RMC collection development activities. Last year, she also assumed responsibility for historical and literary manuscript collections, as well as for the Shaw and other theater collections. She has worked creatively and imaginatively to build the collections, building on existing strengths and developing new areas. She has worked extremely well with major donors, which has led to several important gifts to the Library, notably the Lindseth Woman Suffrage Collection and the Rudin Anti-Slavery Collection.

Prior to becoming Curator, Katherine served as RMC's Head of Public Services from 1995 to 1999. She continues to provide expert reference services, and she is also a very effective teacher, presenting classes and tours (over 65 last year) for a variety of audiences, from freshman writing classes to graduate seminars. Comments from professors, students, and visitors are always enthusiastic. She will be teaching another Cornell Adult University course this summer, and her stature was further acknowledged by an invitation from the English Department to teach a regular course in the History of the Book next year. Over the past four years, Katherine also compiled and installed five major exhibitions in Kroch's Hirshland Gallery and worked with guest curators on three other exhibits.

Katherine has worked to enhance the profile of Special Collections within the Cornell Library. She worked very effectively with IRIS, Preservation, and Annex staff to develop a transfer policy for rare and "medium rare" books in the Olin and Uris stacks, including the creation of a section at the Annex. She served as a member of the Public Services Executive Committee and the Instruction/Reference Program Committee Steering Committee. In recognition of her credibility within the Library, she was named to chair the Humanities Team in Collection Development and serves on the Collection Development Executive Committee.

She has been professionally active, serving as an elected member of the Executive Board of the Rare Books and Manuscripts Section (ACRL, ALA), chairing the 2001 RBMS Program Committee, and serving as the founding chair of the RBMS Public Services Group. Additionally, in recognition of her professional achievements, she was elected to membership in the Grolier Club.

Katherine's expertise, initiative, intellectual curiosity, and sense of humor make her a valued colleague and friend. We congratulate her on her richly deserved promotion to Librarian and look forward to her continuing growth and professional success.

Elaine Engst

Associate Librarian/Archivist

Adam Chandler, Central Technical Services

Since Adam's arrival in August 2000 he has performed his duties as CTS Information Technology Librarian with distinction. Within a few months of his arrival, he had turned the CTS network administrators into a skillful, cohesive team with high morale and effectiveness.

Adam also built excellent working relationships across CUL through the successful completion of numerous initiatives that employ technology-based methods for organizing information or streamlining processes. Some examples are his leadership of the Macro Express Users Group, his implementation of the CUL Technical Services Statistics System, his contributions to the migration of the e-Reference Collection to ENCompass, and the creation of scripts and programs that automate the cataloging of selected e-resources. There are few librarians anywhere who can match Adam's combination of IT-savvy and excellence as a librarian. His work on automating the creation and transfer of cataloging data has not only saved thousands of hours of staff time, it has also greatly improved library catalog users' ability to find CUL's e-resources (over the past year, Adam's programs made over 22,000 e-journal titles visible in the Voyager catalog for the first time).

There is always too much to do, for Adam as for the rest of us. Adam has been very successful at judging what activities—

among the dozens of tasks he is juggling at any one time—are likely to yield the most benefit for the library. In this way he manages to maintain focus and a high energy level at work. There is little doubt that Adam's efforts will continue to pay off for library users in the years to come.

Karen Calhoun

Suzanne Cohen, ILR Catherwood Library

Suzanne Cohen has been our Reference Services Coordinator at Catherwood since 1999 with responsibility for our overall program of reference and instruction. Shortly after her arrival at Cornell in April 1997, she devoted a portion of her time to working closely with Deborah (Joseph) Schmidle, then also a recent hire, developing an outreach program of information services for industrial relations and human resource management practitioners. She traveled throughout the state, offering Internet training classes based on Web guides and manuals that she and Deb had developed. These programs met with such favorable response from attendees that they were invited to bring their workshop to Washington under sponsorship of the U.S. Department of Labor.

We realized quickly that Suzanne would be successful at whatever assignment we gave her. Within two years, we asked her to focus on improving our program of information services for faculty and students on campus. As our Reference Services Coordinator, she has amply demonstrated an ability to bring people together, focus on the difficult issues, and get things done. We try to build information services and products that can be delivered to the desktop of decision makers as a means of distributing information while also keeping Cornell's name before the public. Suzanne has played a key role in this regard. She oversees *Workplace Issues Today*, a Web based information service posted weekdays on our Web site providing abstracts of the top three or four major news stories on key issues in the workplace.

Suzanne also has oversight responsibility for *Workindex.com*, a database of 4,500 current human resource management/ industrial relations Web sites created and maintained through a business partnership with the publishers of *Human Resource Executive*. Her knowledge of Web presentation was essential to successful redesign of the school's site,

and Suzanne serves as our ongoing representative with ILR Technology Services in this regard as well as the provision of public computing at Catherwood. System-wide, she has been instrumental (via service on the Personalized Electronic Service Committee) in the successful effort to launch products and services which make it more convenient for users to organize and customize information of special interest to individual users. Two notable examples are *MyLibrary* and *MyContents* services.

Suzanne's growing publication record is impressive. Her article, coauthored with Phil Davis, "The Effect of the Web on Undergraduate Citations Behavior: 1996-1999. An Analysis of Undergraduate Term Papers in Microeconomics," was published in the *Journal of the American Society for Information Science* and recently selected by the American Library Association as among the top twenty articles on library instruction for 2001. Most recently, her contributed chapters include an essay, coauthored with Professor Michael Gold, on "Finding NLRB and Related Court Decisions" which appeared last summer in a volume published by Routledge. This essay is built on her experience teaching undergraduates how to trace the history and treatment of issues in the federal court system and is a model of clarity of written expression on a very complicated topic.

Travel and languages appear to be something of a hobby for Suzanne. She has studied Spanish, French, some Hebrew, and a smattering of Welsh picked up during a year abroad as an undergraduate student in Wales. In addition to extensive travel throughout Western Europe and the United States, she also enjoys hiking and currently serves as president of the Cayuga Trails Club. Suzanne holds her BA in history (with a minor in environmental science) from Binghamton University and an MLS from the University of Buffalo.

It is a genuine pleasure to work with someone as talented and committed to CUL and to the university as Suzanne Cohen. Her promotion to Associate Librarian is well deserved.

Gordon Law

Nan Hyland, Mann Library

Nan Hyland is the Information Services Coordinator for Mann Library. Prior to that she was our Public Access Computing (PAC) Coordinator, and our Geographic Information Systems (GIS) Librarian. With

that portfolio, she has developed a breadth of experience with general, as well as technical and specialized, audiences. While serving as our PAC Coordinator she successfully argued for the addition of a .5 FTE student manager position, and helped with the transition of an Access Services staff member into that role. She always kept the goals and philosophy of a library-centered public computing lab in mind when making decisions about the services and facilities we would offer.

Nan's interest in entering into an entirely new arena (GIS), and one in which she had no existing expertise is evidence of her flexibility of intellect. She took the GIS course in Natural Resources, and then essentially taught herself the rest of the skills she would need to have to lead the GIS program. The capstone to her tenure as our GIS librarian was the paper she presented in August at the International Federation of Library Associations and Institutions 2002 conference in Glasgow.

As our Information Services Coordinator Nan brings her experience and interest in usability testing into her administrative responsibilities. She trains and coordinates the scheduling for the 15-18 people that work our reference desk in any given semester. She has also participated in the development of several of the CU Web services. She chaired the Documentation Committee of the CUL Instruction/Reference Program Committee during the transition from NOTIS to Voyager. She became the Gateway Editor in May 2001, and she chaired the Networked Resources Redesign Implementation Committee. Success breeds appointments, and in November 2001 Nan was asked to chair the Library Redesign Planning Committee. The new design, incorporating input from patrons and library staff, came online in the fall of 2002.

Bonus factoids: she is a potter, and nascent claw hammer banjo player.

Kathy Chiang

Jim Morris-Knowler, Mann Library

Jim Morris-Knowler is the publicity and marketing coordinator for Mann Library. His responsibilities illustrate a trend in public services librarians. He works the reference desk and is one of the mainstays of our classroom instruction program. However, in addition to providing those classical services, he has administrative responsibilities for one of our approaches to the challenge of reaching users in a digital age. As libraries become successful in creating digital collections and services, we lose the

physical routes previously used to educate users to the growth and changes in the library. Instead of a large building with rapidly filling shelves, spaces for announcements, and face-to-face contact, we have to inform our users in less than a square foot of computer screen, or discover other ways to inform them.

Jim coordinates our systematic approach to publicity and marketing, using mass media techniques to fulfill our patron education responsibilities. He is our one-person Office of Communication Strategies, making a variety of topics understandable to our wide range of patrons. He makes regular contributions to our college newsletters, edits the *Mannifest*, and works with the *Chronicle* to ensure library initiatives and innovations are publicized to the campus. Several of his news releases have reached a national audience, including the readers of the *New York Times*, and an article in *American Libraries*.

Jim also conveys the library's messages through narratives: stories and articles written for the non-librarian. One example is the article he wrote for *Bee Culture*. The goal of the article was to describe the beekeeping collection to beekeepers. But Jim did not write a conventional article; instead he brought his creative gifts to the message. He centered the story around the friendship between E.F. Phillips at Cornell and E.R. Root and highlighted how the collection was the outcome of that friendship. The effectiveness of these efforts is hard to measure. But stories are what people remember, and Jim is a master storyteller.

Bonus factoids: he is a lapsed furniture maker and a beginning guitar player.

Kathy Chiang

David Ruddy, Digital Library and Information Technologies

I have more than once said publicly that if I could clone one member of my staff, it would be David Ruddy. He is so broadly knowledgeable, so talented, so versatile, and so diligent and dependable, it seems that one can usefully turn to David in addressing almost any task. On top of that, he is consistently calm and cordial in responding to such requests, even those arriving "out of the blue."

David has particular expertise in areas of encoding and metadata. He developed his intensive knowledge of encoding languages through his work on the

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conversion of the *Bibliography of the Middle English Dictionary* from print to an SGML encoded, network accessible, *HyperBibliography of Middle English Prose and Verse*. This work followed completion of his graduate work in medieval literature (Ph.D, University of Michigan, 1995) and while completing an M.S.I. in the Michigan School of Information. He has remained equally busy since arriving at Cornell in 1998. An early project here involved the design and implementation of a new delivery system for Cornell's Making of America Collection. These enhancements were critical in dramatically improving access and use, making this resource the international treasure it is today. Since then, he has applied his skills in many areas, including: ENCompass development, encoding and delivery of archival finding aids, and management of an NSF/DFG funded interoperability project with the University of Michigan and the State and University Library in Göttingen, Germany.

His principal responsibilities, however, have been in the development and implementation of software supporting Project Euclid, an innovative venture in the electronic publishing of academic journals in mathematics and statistics. While continuing to serve as production manager for Euclid, he has also served as acting director since the first of the year. This wearing of "multiple hats" is a normal characteristic of David's responsibilities, and he still manages to smile—most days. David is consistently willing to share his knowledge through team participation or through presentations and training. He is a marvelously versatile representative of the Library. I have several times, sometimes on very short notice, asked David to represent us at national and international meetings. I am always confident that he will convey sophisticated understanding and a professional presence, regardless of the topic or the audience. He is an outstanding emissary for the Cornell Library.

David is a team player and a dedicated professional, an analytical thinker and articulate spokesperson, and a generous and humane individual, appreciated by all with whom he works.

Tom Hickerson

Patrizia Sione, ILR Catherwood Library

Patrizia Sione has been promoted to Associate Archivist in the Kheel Center for Labor-Management Documentation and Archives in the Catherwood Library.

Patrizia holds a Ph.D. degree in American history with a concentration in labor history from the State University of New York at Binghamton, as well as an M.L.S. degree with a concentration in archival administration from Rosary College. In 1994/1995 she was a visiting assistant professor of labor history at ILR, prior to her attendance at Rosary.

Patrizia was hired as an assistant archivist in the Division of Rare and Manuscript Collections in Kroch in August of 1997 where she processed archival collections and provided reference services. In February 1999, Patrizia joined the staff of the Kheel Center as its Reference Archivist. She is the site editor for the Center's renowned Triangle Fire Web Exhibit, which attracts over five million visitors annually; she compiled the Society of American Archivists' online Labor Archives Directory and created the SAA Labor History Roundtable Web Page during the year she chaired the Roundtable; and she designed and manages the Web site of the New York Labor History Association. Dr. Sione was also elected to the Executive Board of the Association in 2001 and is the Editor of its Labor History News Service. She is also the Kheel Center's representative in the International Association of Labour History Institutions.

Patrizia is especially effective in promoting the programs of the Center through personal outreach. She is a widely respected reference professional who provides superior service to the Center's worldwide clientele. Our highly successful "Conversations in Working Life and Culture," a multi-disciplinary lecture series which has been enormously successful in broadening campus-wide awareness of the Catherwood's historical resources, is her brainchild. Patrizia recruits the speakers and organizes the publicity. Our turnout is regularly between 20 and 30 students and faculty from across the campus, with over fifty participants joining us for a special event co-sponsored by the School's Department of Collective Bargaining, Labor Law, and Labor History. In addition to our own ILR faculty and graduate students, we have had sociologists, economists, agricultural economists, art faculty members, and archaeologists from a number of institutions of higher education speak at this forum.

Dr. Sione has also initiated a class (ILR 355 Documenting Research Methods) that focuses on research using the Kheel Center collections. It was team taught with ILR faculty members in the 2000/2001 academic year and will again be offered in the fall of 2003.

Patrizia has also played an important part in revising the collection development strategy for the Center, drafting the initial document for review by the Center and Library staff before it is discussed with the faculty and School administration. She is working with other Center staff in approaching the School faculty and other stakeholders to review what the Center has accomplished and chart our development activities for the next decade.

Ms. Sione has also been active within CUL and has served on the Committee on the Economic Status of Librarians and the Committee on Professional Development. She currently serves on the CUL Events Database Working Group and on the Internal Grants Review Committee.

Richard Strassberg

Senior Assistant Librarian

Jean Callihan, Law Library

Jean Callihan brings great energy and dedication to her work! After one school year at Cornell Law Library, she moved from the position of Reference Librarian to the newly created Head of Reference Services. Jean creates dynamic outreach materials in print and on the Web for law students, including the Law Library Newsletter and Sail Into Summer programs. She is a popular teacher who draws on over fifteen years of experience as a practicing attorney to make her research instruction come alive in the first year Legal Methods course and the Advanced Legal Research Seminar for upper level law students.

As a librarian liaison, Jean works closely with professors and students on the Death Penalty Project, Globalization and Labor Standards, and the *Cornell Journal of Law and Public Policy*. Jean reaches out to attorneys, small business owners, and many others with her development of extensive Web information on New York business in a joint project with the U.S. Small Business Administration. She has been instrumental in organizing the recently received collection of materials from the family of former Secretary of State William P. Rogers (Cornell Law '37) and his wife Adele Langston Rogers (Cornell Law '36). She put together an exhibit and brochure highlighting Rogers and the collection for this year's Law School Advisory Council meeting, which included a visit from the Rogers family.

Jean is highly organized, very agile at juggling multiple priorities at one time, and regularly learns new software programs to take on ever more new projects. A visit to her office shows that she is a birder, and a

serious student of Cornell's Spring Field Ornithology programs, looking forward to this spring's bird migration through Ithaca. The Law Library is very glad that Jean is a part of our team, serving as an exemplary model of service and professionalism.

Pat Court

Michael Cook, Mann Library

Michael Cook is the Public Access Computing (PAC) Coordinator for Mann Library. Prior to that he was a bibliographer in Mann Collection Development. While in Collection Development he teamed with two data librarians from other institutions to produce the ARL SPEC Kit 263, *Numeric Data Products and Services*, August 2001. For those of you who have always wondered, SPEC Kits originated thirty years ago at the ARL Systems and Procedures Exchange Center as a way of sharing library management data. As our PAC Coordinator, Michael is responsible for one of the most heavily used services in Mann. There are over 100 public access computers in the Mann Addition. Michael works with the student supervisor and staff in ITS to ensure that the machines, peripherals, facilities, and services are all running efficiently and upgraded on a regular cycle.

Michael also tracks computing technologies and their potential application or impact in the library. He has had a longstanding interest in hand-held computing and wireless applications. His work on PDAs led to his running a half-day workshop at the Charleston Conference on Collection Development in the fall of 2001. He has assumed lead responsibility for the Mobile Mann group, originally funded with a Hatch grant, researching PDAs, patrons, and library resources.

Michael works with the wide-ranging cross section of Cornell responsible for public computing support, from CIT lab managers, to our College administrators, to the Office of Student Disability Services. As a result of the discussions he organized, Mann and CIT determined we should continue to support the laptop loan program and hope to expand the number of computers for the fall. Michael has also begun to plan for our public computing needs in the [new] full Mann Library. We hope to have almost 200 computers at move in.

"I like the computer labs that are closely integrated with the libraries. Mann's a really nice library; it's nice and clean and you can get some books there and then leave but also have the computer" (undergraduate comment).

Bonus factoids: he is a host of the Salt Creek Show and a one-man band.

Kathy Chiang

Brandy Kreisler, Law Library

Brandy Kreisler has earned the devotion and praise of colleagues and researchers at the Law School as the most technologically savvy librarian at Cornell Law Library. As Reference Librarian, she brings those skills to bear in her teaching, liaison work, at the reference desk, Web development, and troubleshooting system problems. Law students happily find a professional close to their age who can knowledgeably relate to their own experiences and make legal research readily accessible to them.

Brandy has helped the Law Library implement many projects that relied on that technology background. The Law School's own wireless networking was deployed first in key areas of the Law Library and marketed through Brandy's efforts. The faculty's administrative assistants who needed to learn how to effectively use CourseInfo, including linking to Lexis and Westlaw documents, learned it from Brandy. Law faculty who want to implement technology components in their classes have specifically asked to have Brandy as their librarian liaison because they know she gets the job done.

As an instructor in the Legal Methods course for first year law students and in the Advanced Legal Research Seminar for upper level students, Brandy imparts an appreciation of why print materials are still an integral component of legal research. At the same time, she successfully teaches a wide scope of online research, including Lexis, Westlaw, and their newer competitors, as well as free and subscription Web access to information needed by attorneys.

It's great fun to watch a new librarian enthusiastically learn and apply the well-established tricks of our trade, while at the same time she teaches us how to stretch into new ways of being ever-better law librarians, and I'm delighted to work with Brandy and be a part of that fun!

Pat Court

Kornelia Tancheva, Mann Library

Kornelia is our Instruction Coordinator. Kornelia started at Mann as the Billing coordinator in Access Services. In the fall of 2000 she started library school, and was hired to be our coordinator of Instruction Services. By the end of 2001 she had completed her MLS and grown our instruction program by 10%. She

continues to expand our instruction program and has worked in coordination with other instruction librarians to advertise and present CUL instruction to our patrons.

Kornelia is the Mann liaison to the Cooperative Extension Service. Library orientation is now part of their new staff program and we are invited to present at a number of their staff events. She is also our reference collection bibliographer. Last year she was a member of the group that engineered the transition from our local telnet implementation of BIOSIS on BRS to SilverPlatter. The transition went very smoothly and the thousands of users who had grown accustomed to the ten year old BRS service made the switch with a minimum of misgivings.

She is Co-Chair of the Documentation committee, is on the Instruction Working Group, and on the OPAC committee for Voyager. She attended ACRL Denver (their tenth national conference) on an ALA scholarship and is on the Instruction Section Preconference Committee, Planning Instructional Opportunities for Targeted Populations, for ALA Toronto. She coordinated Jared Diamond's visit in conjunction with the first year of the New Student Reading Initiative. Is she the only CU Librarian to have coordinated a Bailey Hall event?

Bonus factoid: Kornelia goes to the movies, alot, and teaches English as a Second Language and theater classes at Cornell.

Kathy Chiang

Elaine Westbrooks, Mann Library

Elaine joined the staff at Mann Library in August 2000 after completing a one-year residency program as Digital Research Librarian and Cataloger at the University of Pittsburgh. As a Metadata Librarian at Mann she quickly became involved in a variety of activities, including working closely with Tom Turner to take over primary responsibility for the metadata needs for the Cornell University Geospatial Information Repository (CUGIR). Her metadata work has expanded well beyond CUGIR; for example, she's worked with faculty to look into the metadata possibilities for a diverse collection of language acquisitions materials.

In addition to her assignments at Mann, Elaine has been very active professionally here at Cornell and in national forums. Adam Chandler and Elaine completed a

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Promotions--continued from page 15

very successful CUL internal grant looking at possibilities for maintaining and sharing the non-MARC metadata in CUGIR. She has served on the Steering Committee for CUL's Metadata Group since 2001. She has given presentations at ACRL, the Digital Library Forum, Syracuse University, and the Black Caucus of the ALA. Elaine is currently serving on the Editorial Advisory Board for OCLC Systems and Services, is co-editing a book entitled *African American Studies on the Web*, and has recently agreed to edit a book with Diane Hillmann on metadata applications and projects. Whether investigating metadata issues, participating in Mann's instruction program, or delving into other assignments, Elaine has established herself as an active and able professional contributing to the Cornell community.

People News

Bill Kara

OBITUARY

On Saturday, March 22, 2003, the Cornell University Library community lost **Tom Turner**, a Metadata Librarian in Mann Library. Tom died at much too young an age of malignant melanoma.

Tom Turner's years at Cornell University were marked by innovation and involvement. His position as Metadata Librarian required excellent technical skills and a willingness to explore and contribute to the fast developing field of metadata standards and applications. From geospatial resources to full-text collections, he contributed his knowledge, dedication, intellect, and ingenuity. Karen Calhoun, AUL for Technical Services, said that Tom's leadership abilities, generosity, talent for working with others, deep understanding of metadata issues, and best practices made him an outstanding team member.

Tom shared his knowledge locally and internationally, including a recent presentation in Tokyo at the International Conference on Dublin Core and Metadata Applications, and a consultation in 2002 with the Food and Agriculture Organization of the United Nations on the creation of a resource kit for developing countries.



In celebration of his many contributions to the metadata community, Tom's colleagues hosted a Festschrift in his honor in February 2003 (<http://metadata-wg.mannlib.cornell.edu/festschrift>). Tom asked that any gifts made in his honor be directed to Mann Library.

Janet McCue

WELCOME

Kathryn Hughes has joined O/K/U Collection Maintenance as a public services assistant. Previously she worked in Collection Development at Mann Library and also as a senior records assistant in Central Technical Services.

Kari Smith is the new project archivist in the Division of Rare and Manuscript Collections. She has an MLS from the University of Michigan. Previously she worked at Columbia University in the Information Services Division.

Xian Wu is the new collection specialist in the Wason E. Asia Collections. He comes to us from Iowa City, Iowa where he earned a Ph.D. in Higher Education Administration from the University of Iowa. He has been working on Master's degrees in Library and Information Science and Instructional Design and Teacher Education. He most recently worked as an intern in the Wason Collections.

Promotions

Carla Demello has been appointed to the position of Graphic Designer III in Iris Administration.

Congratulations

to **Boodie McGinnis** who is the 2003 recipient of the "Excellence in Service" award from the Upstate New York Chapter of the Special Libraries Association. The Upstate New York Chapter presents its "Annual Chapter Award" to the member who has demonstrated commitment to furthering the goals of the chapter or has made significant contributions to the chapter. Boodie McGinnis received the award in absentia on Friday, April 11th during the chapter's spring meeting in Buffalo.

Boodie was chosen for her years of dedicated service which have included serving as President, Nominations Chair, Awards Chair, Archivist, Co-Mentoring Chair, and current Treasurer. In addition, she has volunteered for many extra projects and has been a great help to chapter members and especially to new board members who needed guidance in fulfilling their roles.

Good-Bye

Good-bye and good luck to **Peter Botticelli**, Library Research, **Carrie-Lee Buchanan-Pierce**, CTS Acquisitions, **Valerie Brown**, Database Quality and Enrichment Services, **Maureen Callahan-Wing**, Library External Relations, and **Barbara Taylor**, Law Library, who all recently left the Library.