

Bob “HUTCH” Davie

James Ray If You Gotta Make A Fool of Somebody, **The Beetle’s** George Harrison - I’ve Got My Mind Set on You, **The Five Du-Tones**-Shake a Tail Feather, **Eddie Arnold**, **Ann-Margaret**, **Patty Duke**, **Jaye P. Morgan**, **The Ames Brothers**, **The Mills Brothers**, **The Andrew Sisters**, **Leonard Nimoy**, **Leslie Gore**-California nights, **Mitch Rydert & The Detroit Wheels** - Devil with a Blue Dress....

These are just some of the people with who Robert Hutch Davie has worked. But let’s start at the beginning...

Hutch Davie *nee Bunyan Davie III*, was born & raised in Birmingham, Alabama. Raised as the only child of Bunyan Davie Jr. and Louise McCoy, he was an extremely precocious. By at the age of 4 he began playing the piano with such incredible natural ability that his father could no longer play around his son. So acute was young Robert’s ear that he could instantly pin-point when a note was either sharp or flat. He couldn’t vocalize the exact problem as a young child, but he definitely made his disdain known.

He braved public school for the basics, often arranging their music or playing the piano for the school shows. Whether it was at Norwood where he played the ___ or ___ when among other instruments he played the ___ in the band, he was entertaining people wherever he was. Starting at the age of five he attended the Birmingham Conservatory of Music. Playing the top 40 either the recorded version or on the piano, throughout high school he managed his own radio school. He next attended LSU for a year before stopping due to refusing a boxing requirement.

Deciding to try his luck in NYC he started off at the age of 20 and working at NBC. Eventually he fell into several things, one of which was the life of Mary Elizabeth Pfaff, a young girl and model who also worked at NBC and the other was the Music Business. Both later became his wife.

From then on writing music as Hutch Davie, Bob Davie, Bun Davie, Budd McCoy, and others he fell into success. While Green Door was a big hit for Jim Lowe - written by Hutch Davie and Marvin

Moore, Hutch had other successes - whether it was as a Record Label owner (Congress Records-Lynda Scott-I've Told Every Little Star & I Don't Know Why as well as Yes-Sirree & Don't Bet Money Honey, Caprice Records-Janie Grant, The Angels) or as a Director of A & R where he worked with Oliver on the song & album Good Morning Star Shine, Jean, Elvis, Bobby Goldsborough, Shirley Ellis-The Nitty Gritty, Frankie Valli and the Four Seasons, the Shirelles, Leslie Gore, Mitch Ryder and the Detroit Wheels and far too many others to list. He often worked with Bob Crewe and provided the arrangements for hits such as Santo & Johnny's "Sleepwalk". He was nominated for a Grammy for his arrangement of the Bob Crewe Generation's 1967 album *Music to Watch Girls By*.

One Music Encyclopedia lists Davie as the greatest 'keyboardist' of all time. His intense knowledge and abilities regarding music in general were transported into his playing. He recorded interpretations of jazz standards, including "Woodchopper's Ball", "Sweet Georgia Brown" and "Glow Worm", with his band, the Honky Tonkers, and an album, Piano Memories featuring his solo playing.

In 1964 he & his wife and son Robert Bunyan Davie IV moved out to Scotch Plains. While he was semi-retired, his music wasn't. His music "Green Door" is still on the charts in Spain, Germany and many countries abroad.

In 1978 he entered into the BMI Million-air's clubs in a time where a million airs was not easily attained.

During the early to mid-sixties Hutch recorded a number of records in his Jane street home. All major hit records that were cut in his home on Jane Street in the Village included: Green Door-Jim Lowe, Sleep Walk-Santo & Johnny, Little Blue Man, and Betty Johnson's I Dreamed.