



# Partnering for Discovery:

## *Making the Most of Library Collaboration and Cooperative Projects*

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*Interim Head of Cataloging & Rare Books Cataloger  
Lilly Library*



**INDIANA UNIVERSITY**



# *Presentation Outline*

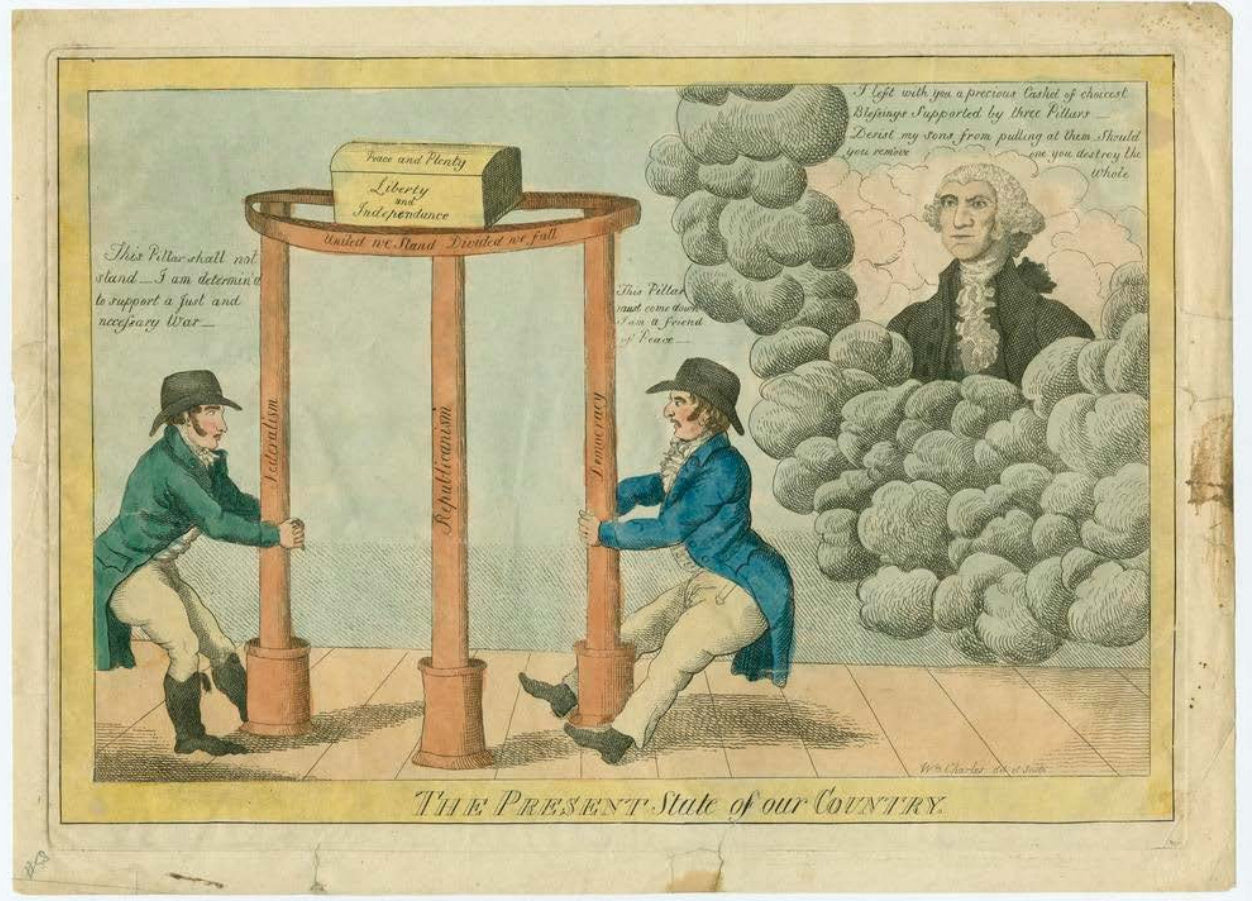
- ✓ Overview of the War of 1812 Project
- ✓ The Collection
- ✓ Partnerships & Workflow
- ✓ Lessons Learned



*Working together in progress ...*



# How it all began...





## Division of Responsibility

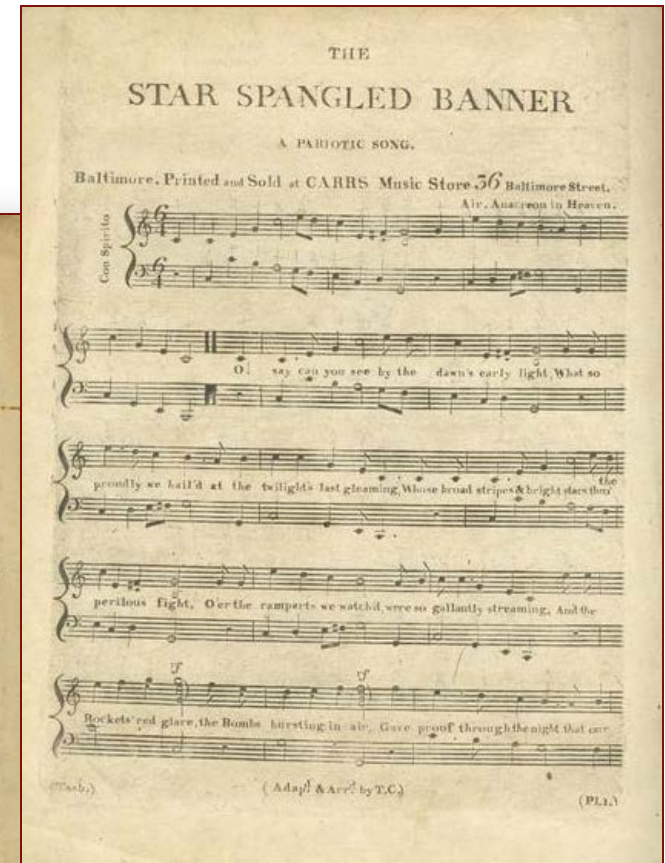
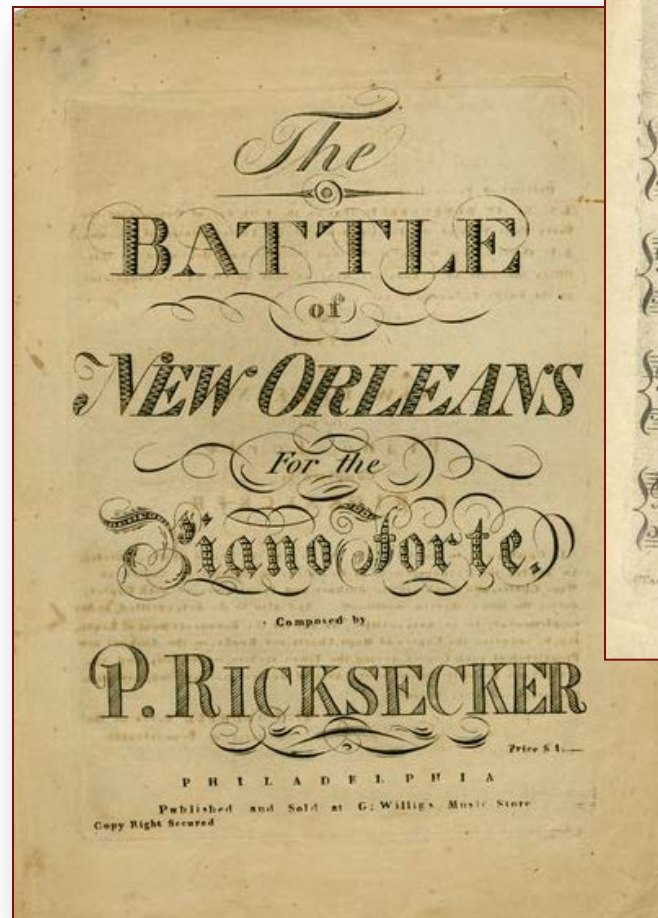
- *Project Management:* Erika Dowell & Dot Porter
- *Encoding of finding aids:* Lilly Library, Technical Services Department (War of 1812 mss.)
- *Scanning of materials:* Digital Library Program, Lilly Library (vault materials)
- *Serving digital objects:* Digital Library Program
- *Omeka Development:* Collaboration



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# The Lilly Library War of 1812 Collection

- ✓ Monographs
- ✓ Prints
- ✓ Music
- ✓ Maps
- ✓ Manuscripts





# The Collection: Differing Levels of Description & Access

## ✓ Monographs

- Online records
- Card catalog

## ✓ Prints

- Access database

## ✓ Music

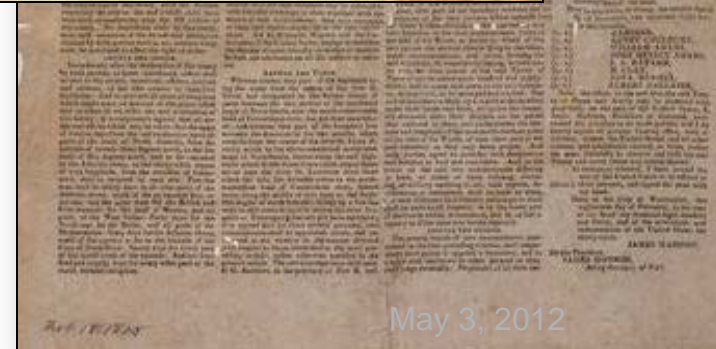
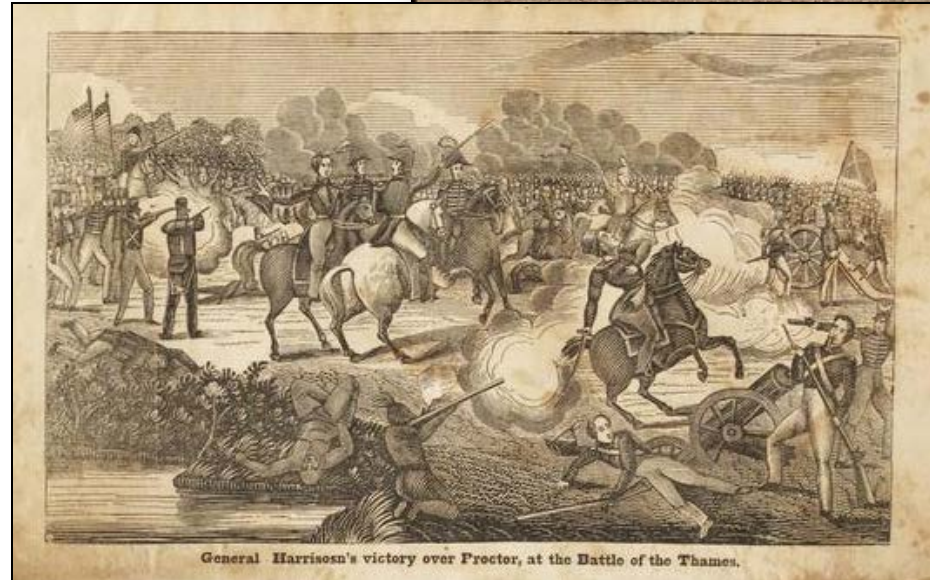
- In Harmony database

## ✓ Maps

- Card catalog
- Access database

## ✓ Manuscripts

- Artificial collection “War of 1812”
- Individual items spread throughout various collections





War of 1812 MSS.

¶

1776·Nov.·3·-·1819·Nov.·23¶

Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick. ·Transcripts of civil and military cases in St. John, New Brunswick, by Ward Chipman and Ward Chipman, Jr., notaries public. ·A.D.S. ·340. [14] p. ·[i.e. ·308 p.]¶

Lacks pages numbered 1-2, 147-190.¶

Purchased. ·Edward Morrill & Son, Inc., Boston, Massachusetts. ·1958¶

Back of card:¶

Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick¶

Chipman, Ward, chief-justice of New Brunswick¶

New Brunswick (province)--History - red¶

Privateering - red¶

¶

1788·Dec.·1¶

Winchester, James, 1752-1826, general.¶

Croft Mills. ·To Robert Hays. ·Concerns the legality of Hays's commission and gives that as the reason for his inactivity. ·A.L.S. ·1 p. ·30·cm.¶

Purchased. ·Forest H. Sweet, dealer, Battle Creek, Michigan 1943.¶

Back of card:¶

Hays, Robert, fl. ·1814¶

Winchester, James, 1752-1826¶

¶

1792·Oct.·11¶

Decatur, Stephen, 1779-1820, naval officer¶

*Transcribing existing  
manuscript cards*



War of 1812 subject headings

	A
1	Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick
2	Chipman, Ward, chief-justice of New Brunswick
3	New Brunswick (province)--History - red
4	Privateering - red
5	Hays, Robert, fl. 1814
6	Winchester, James, 1752-1826
7	Ariel (ship) - red
8	Decatur, Stephen, 1779-1820
9	McHenry, James, 1753-1816
10	Embargo - red
11	Izard, Ralph, 1742-1804
12	Pinckney, Charles Cotesworth, 1746-1825
13	U.S.--Foreign relations--Gt. Brit.
14	Mills, John, -1796
15	Allison Richard, 1757-1816
16	Dickason, Thomas, & Co., firm, London
17	Homans, Benjamin, fl. 1822 - red
18	Gays de Limos, Manuel, 1752-1799 - red
19	McHenry, James, 1753-1816
20	U.S.--Foreign relations--Gt. Brit. - red
21	U.S.--Foreign relations--Spain - red
22	Wilkinson, James, 1757-1825
23	Indians of North America--Government relations - red
24	McHenry, James, 1753-1816
25	Spies - red
26	U.S.--Defenses - red
	Wilkinson, James, 1757-1825
	James, 1753-1816

Bringing the  
cataloging into the  
21<sup>st</sup> century:

*Authorized Subject  
Headings  
&  
Name Entries*






# DLP Wiki Utilized for Cataloging Questions Exchange

Dashboard > Projects > ... > War of 1812 Project Browse > Lori Dekydtspotter > Search

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 **War of 1812 Project** Share > Tools >

*9* Added by [Dot Porter](#), last edited by [Julie Hardesty](#) on Mar 13, 2012 ([view change](#))

## War of 1812 Project

A project to digitize collections in the Lilly Library relating to the War of 1812.

### Collections to be included

- War of 1812 manuscripts (3,181 items: 9 1/2 cartons, approx. 20 bound items, some larger-format materials including maps) Collection consisting of correspondence, log books, legal documents, diaries, speeches, letter copybooks, orderly books, maps, and receipts. Items in the collection are all individually cataloged (on cards).
- Maps (19 printed maps), need to be re-cataloged. (Maps also included in 1812 mss collection)
- Prints (estimated 200 prints, cataloged in a database)
- History of "A Star Spangled Banner" (all print) (about 20 items) (?cataloged?)

The Lilly Library, in collaboration with Tech Services, is working on a finding aid for the War of 1812 mss, based on the existing cards. Documentation for Tech Services work may be found at the [EAD Finding Aid Completion](#) page.

The DLP requires the finding aid for digitization. The DLP can begin scanning before the finding aid is complete. It is vital that both the development of the finding aid and the scanning happen in a steady and organized manner so we don't develop bottlenecks.

We will begin by scanning the complete War of 1812 manuscripts collection (anticipated completion date of September 1). Beginning by August 1 (once Erika has planned what will be included in the physical exhibition) we will revisit the remaining collections to see what is reasonable to develop in the remaining time. We anticipate that this will include all the materials included in the physical exhibition but it may include other materials as well.

### DLP Infrastructure

The infrastructure used will vary depending on the type of material:

- Archival material will be described in finding aids and served via MetsNavigator using the DLP Finding Aids infrastructure (see <http://purl.dlib.indiana.edu/iudl/findingaids/archives/InU-Ar-VAA2642>). The collection finding aids may be served through the Archives Online at Indiana University site, in addition to being accessed through the 1812 wrapper site (see <http://webapp1.dlib.indiana.edu/findingaids/>). Links will be provided from the finding aid to the digital objects (each item in the finding aid = one digital object)
  - IMPORTANT: For finding aids, the finding aid must be completed before scanning can commence. More properly, an item must be described in a finding aid before it can be scanned. Practically, this means we can start scanning before the finding aid is finished - we can work in segments, where (for example) every Monday a new segment of the finding aid is made available and the materials scanned during that week. The finding aid must be developed in a steady and organized manner - delays in creating the finding aid will negatively affect the project timeline.
- Visual materials (prints) will be developed using the Photos Cataloging and Access Service.( Lilly Photo Collection VAC1755) The service provides both a cataloging interface (PhotoCat2) and an end-user viewing interface. Items may be scanned and brought into the Service for describing - descriptions need not be complete for scanning to happen. Collections developed through the Service will generally be made available in the IU Photos Collection site (now under development); I am guessing that since these items are not properly photographed they will not be made available through the IU Photos Collection site (we are planning to expand the service in the future beyond photographs, at that time we may want to include these materials in that broader site)
- Maps: some of them already have MARC records, will be served via MetsNavigator.
- Books (printed books and bound manuscripts) that are part of a collection described in a finding aid will be treated the same way as archival material and served via MetsNavigator using the DLP Finding Aids infrastructure. Links will be provided from the finding aid to the digitized book as is done for each archival item.
- Books (printed books and bound manuscripts) that are **not** part of a collection described in a finding aid will be provided with a MARC record, which will link to the digital object served via MetsNavigator. (I don't know if the MARC record needs to be created before the scanning is done but I don't believe so)

### Timeline

# Metadata for Discovery

## ✓ *Monographs*

## ✓ *Prints*

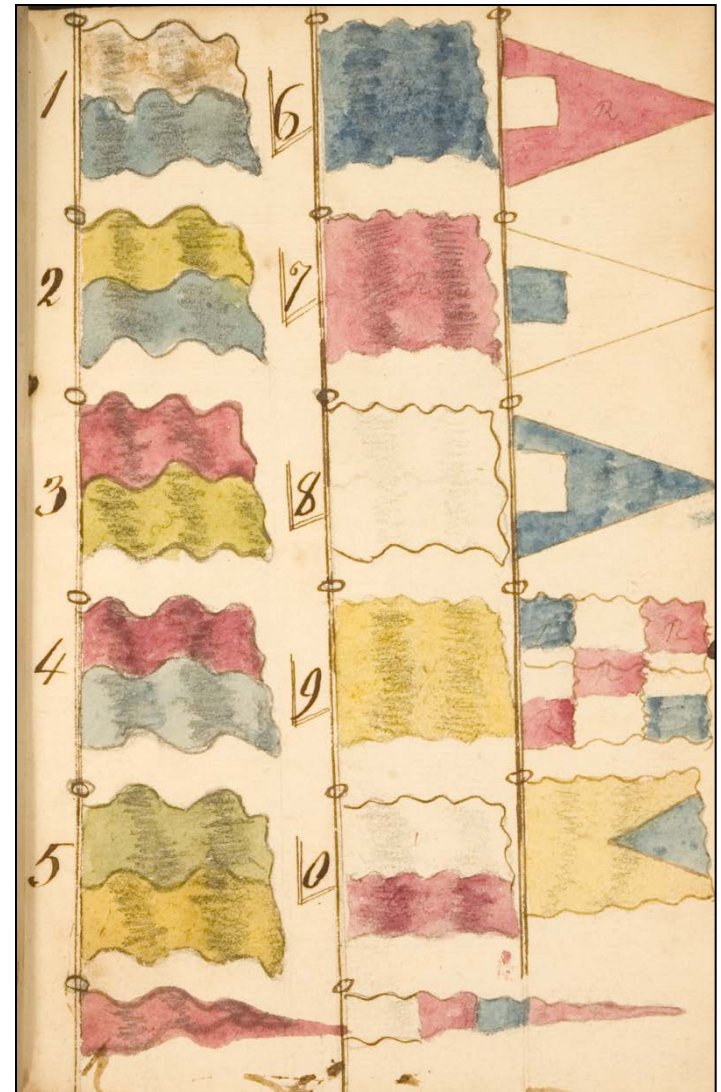
- *Added access points (MODS)*

## ✓ *Maps*

- *MARC cataloging by map cataloger*
- *QC of metadata transformation*

## ✓ *Manuscripts*

- *Encoding (EAD)*
- *QC of access points*
- *QC of metadata transformation*



# Collaborating for [Good] Metadata

## ✓ *Define metadata expectations*

- *Access points?*
- *Controlled vocabularies?*
- *Content standards?*

## ✓ *Document metadata decisions*

## ✓ *Build in a system for Q/A and reporting errors*

## ✓ *Contribute to project team meetings*



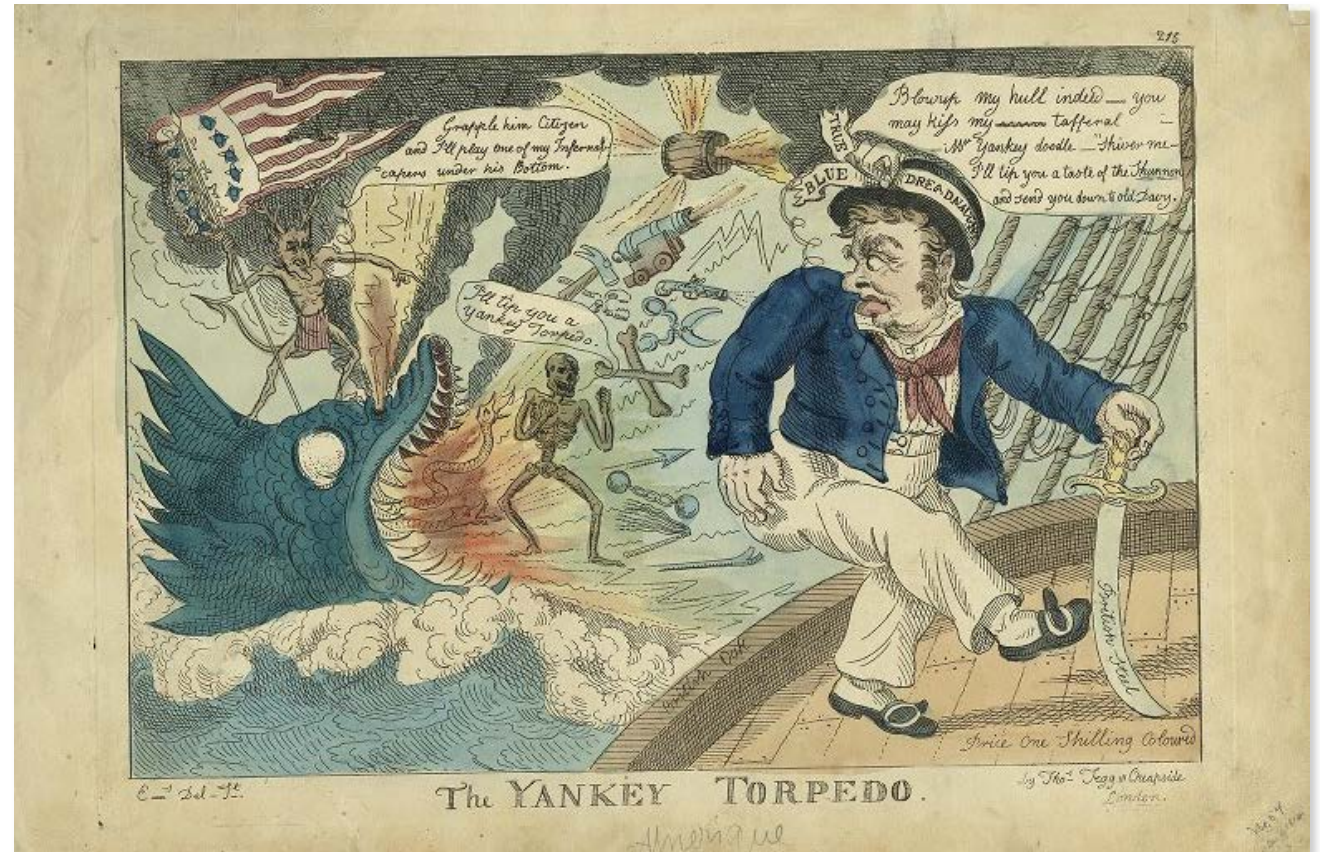


# Metadata Gone Bad!

Legacy data

=

something  
GOING  
WRONG





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**Archives Online**  
at Indiana University

*Archival Collections*

*Image Collections*

Ψ INDIANA UNIVERSITY

**Image Collections Online**

All Images ▾ Search

Ψ INDIANA UNIVERSITY

**Libraries | IUCAT**

Indiana University's Online Library Catalog

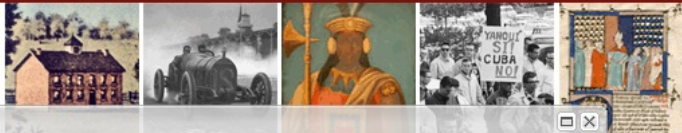
[IUCAT Home](#) | [My Account](#) | [Interlibrary Loan/Document Delivery/Recall](#) | [Ask](#) | [Login](#)

*Monographs*



# Archives Online

at Indiana University



Collection; Armstrong mss., 1830-1838.

Home | B

View Archival Item

Search

1 of 2 PDF

### View options

- Standard
- Entire collection
- Print-friendly
- Items only

### Search within

Search

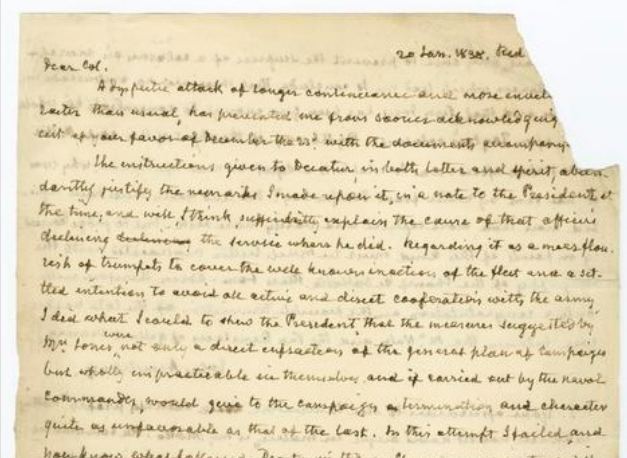
### Contents

- [Summary Information](#)
- [Access Restrictions](#)
- [Biographical](#)
- [Scope and Content](#)
- [Indexing Terms](#)
- [Administrative](#)

### Want to learn more?

- Do you have questions about this collection?
- Would you like to request items in this collection?
- Are you seeking permission to publish or reproduce items in this collection?

Please contact the holding repository:  
Lilly Library, IU Bloomington



### Navigate Archival Items



Result Page 2 of 2

Displaying Items 7 - 10 of 10 Link



# Image Collections Online

All Images

## Lilly Library > Lilly Library Maps

<< Previous   Return to Search   Next >>



[Interactive View](#)

**Title** new improved map of the seat of war

**Call number** G3711.S42 1812 .M34

**Date** 1814

**Scale** Scale [ca. 1:2,700,000].

**Creator** M'Carty, William

**Publisher** William M'Carty

**Notes** Relief shown pictorially. Prime meridian: Philadelphia. Revised edition published in "History of the American war of 1812, 3rd ed., 1817. Includes inset map of the Upper Great Lakes area. Includes "A Table of Population." Shows waterways, towns, and roads. From Quebec in the north to Washington in the south to Green Bay in the west.

**Geographic Subject** Great Lakes Region (North America), Canada, Northeastern States, United States--History--War of 1812

**Subject** Chron., U.S.: Pennsylvania, 1814

[contact the curator](#)

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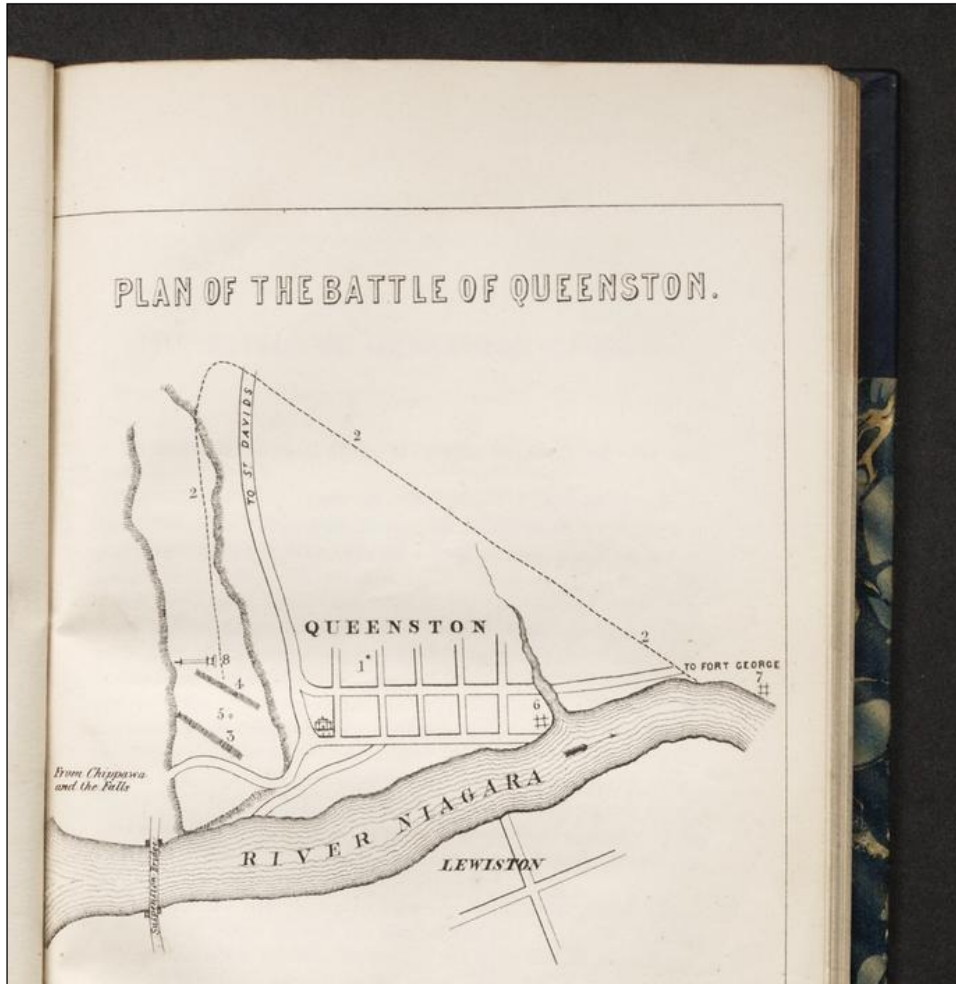


# INDIANA UNIVERSITY

The battle of Queenston Heights: being a narrative of the opening of the War of 1812, with notices of the life of Major-General Sir Isaac Brock, K. B., and a description of the monument erected to his memory.

[View Full Record](#) | [Download PDF](#)

|< << 15 of 60 >> >| large go



May 3, 2012





# WAR of 1812

IN THE COLLECTIONS OF THE LILLY LIBRARY

TIMELINE

BROWSE

MAPS



Go

- + PRELUDE TO WAR
- + WAR
- + ABOUT

## PRELUDE TO WAR

### POLITICAL CONFLICT

A number of political, ideological, and economic forces over time contributed to the United States decision to declare war. Efforts by Britain and France to restrict enemy trade with the United States wreaked havoc with the U.S. economy throughout the Napoleonic Wars, and U.S. response to the restrictions was at times disastrous. Also related to the war across the Atlantic, the British Navy experienced great difficulty in manning its ships. Its conscription of sailors taken from American merchant and navy ships was viewed as a grave affront to the sovereignty of the United States and the rights of its citizens.

### HEADING 3

Internal politics also played an important function in bringing on the war. President James Madison was viewed as weak, and a militant stance served to shore up both his reputation and that of the Republican party. Territorial ambition and ideas about the destiny of the United States helped drive an interest in war as a way to conquer the lands of Canada and Florida and fulfill the great destiny of the United States to settle this 'new' continent.

### HEADING 3

On the flip side, many in Britain viewed war as a way to reclaim colonies lost in the American Revolutionary War. Indeed, some have called the War of 1812 the second American war of independence. This is surely an exaggeration, but the motivations that supported another war with Britain certainly included an element of boastful posturing by a former colony. Despite the many reasons Americans supported a declaration of war, just as

Perry's Vic

James Lawrence

Includes vignette depicting sinking of HMS Peacock by USS Hornet

Wed, 01 Dec 1813 06:00:00 GMT

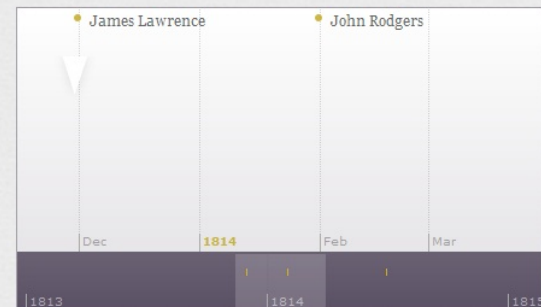


TIMELINE

Enter Search T

Advanced Sea

## War of 1812



Battles of the War of 1812



# Digitizing Workflow

*Selection*

*books*

*archival collections*

*prints*

*maps*

*MARC*

*EAD*

*Database*

*MARC*

**scan**

**metadata conversion – automated and manual  
for ingestion into Fedora Repository**

**Link from finding aids / ICO records / IUCat records**



# Site development workflow

**Initial site conception**

**Selection of Omeka for site development**

**Materials digitization (previous slide)**

**Site design**

**Pulling metadata from  
Fedora into Omeka**

**CONTEXTUAL SITE**



# CONTEXTUAL SITE

The battle of Queenston Heights: being a narrative of the opening of the War of 1812, with notices of the life of Major-General Sir Isaac Brock, K. B., and a description of the monument erected to his memory.

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**Image**

Lilly Libr

Archives of Indiana

Collection: Armstrong mss, 1839-1838

Home | B | View Archival Item

View opti

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- Entire d
- Printed
- Items of

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- Do you collect?
- Would I
- Items of this collection?
- Are you seeking permission to publish or reproduce items in this collection?

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Lilly Library, IU, Bloomington

1 of 2

14 Result Page 2 of 2

Navigation: Archival Items



Interactive View

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**IN Harmony: Sheet Music from Indiana**

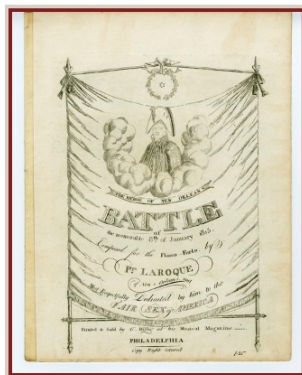
Lilly Library, Indiana University

Home | Project Information | Overview | Education | Help

Search IN Harmony   images only

Browse: Name | Title | Year | Instrumentation | Gen

[View Sheet Music](#)



## Image Collections Online

### Lilly Library > Lilly Library Maps

<< Previous Return to Search Next >>



Interactive View

Title	new improved map of the seat of war
Call number	G3711.S42 1812 .M34
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Geographic Subject	Great Lakes Region (North America), Canada, Northeastern States, United States--History--War of 1812
Subject	Chron., U.S.: Pennsylvania, 1814

[contact the curator](#)

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May 3, 2012

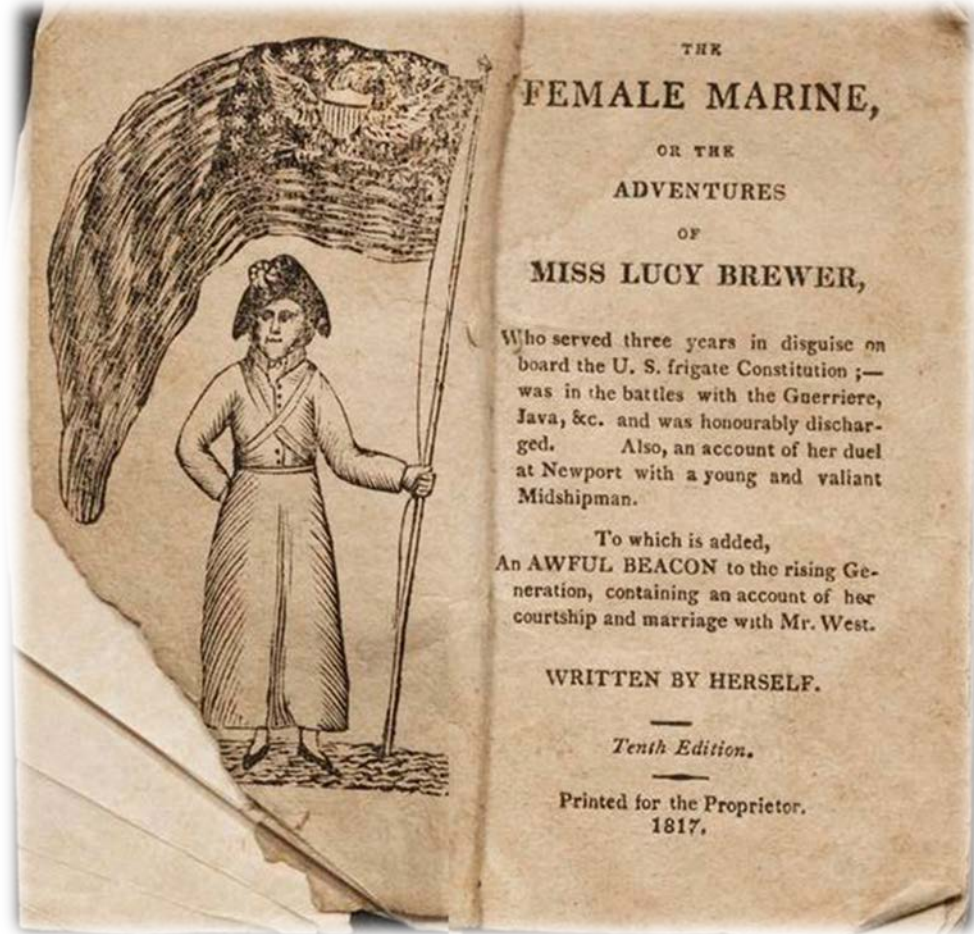


## Wrap-up

✓ *Flexibility*

✓ *Trust*

✓ *Clarity*





## ***Links:***

**The Lilly Library:** <http://www.indiana.edu/~liblilly/>

**IU Digital Library Program:** <http://www.dlib.indiana.edu/>

**IUCAT:** [www.iucat.iu.edu](http://www.iucat.iu.edu)

**IU Archives Online:** <http://webapp1.dlib.indiana.edu/findingaids/>

**Image Collections Online:** <http://webapp1.dlib.indiana.edu/images/>

**InHarmony: Sheet Music from Indiana:**  
<http://webapp1.dlib.indiana.edu/inharmony/>



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# Questions?

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