UNRESERVED GOVERNMENT AUCTION OF MV ALTEA







THURSDAY 26TH JUNE AT 6:30PM WILSONS AUCTIONS MALLUSK

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WE HAVE RECEIVED INSTRUCTION FROM A GOVERNMENT DEPARTMENT TO SELL BY PUBLIC AUCTION WITHOUT RESERVE

MV ALTEA 549 TON CARGO VESSEL

ON THURSDAY 26[™] JUNE AT 6:30PM

VIEWING DAYS MONDAY 23RD JUNE AND TUESDAY 24TH JUNE

VIEWING BY APPOINTMENT ONLY

PLEASE CONTACT AIDAN LARKIN TO BOOK AN APPOINTMENT TEL: 02890 342626 EMAIL: aidanlarkin@wilsonsauctions.com



BACKGROUND

Built in 1962, for the G. Whatley & Zn. Naaldwijk company, the MV Altea was originally called the Westland Producer and used as a general cargo vessel.

Sheerness became a regular port of call for the Westland Producer sailing in two or three times a week with a cargo from the Netherlands. There was one main problem for the shipping company; they had no return cargo, a problem that they quickly wanted resolved. The owner of the Westland Producer was at this time prepared to build a second vessel if sufficient return cargo would be available. The return cargo was found in the form of the live cattle trade. Contracts were signed and the Sheerness Harbour Company arranged the lairage. The second vessel Westland Trader was built and the business could begin.





In November 1963 she had a collision in the Thames Estuary and was decommissioned until 1964 when she was was commissioned for business once again. In 1967 the vessel was rebuilt and lengthened to 56.86m, GRT: 499 and DWT: 549 by de Groot & van Viet. This rebuild was to adapt the vessel and make it suitable for the transport of vegetable containers.



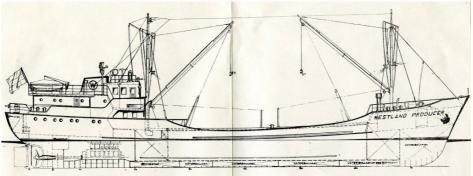






In 1972 the vessel changed name to Vita Nova when a change of hands meant the vessel was re-registered in Panama City. It continued its use as a cargo vessel until 1987, when the vessel changed owners and names again. The vessel was renamed Moby Dick and converted for recreational and sport purposes. In 1989 the final change of hands and name took place. The Opinia Shipping Company took control of the vessel and changed the name of the vessel to MV Altea. The home port of the vessel was also changed to San Lorenzo, Honduras



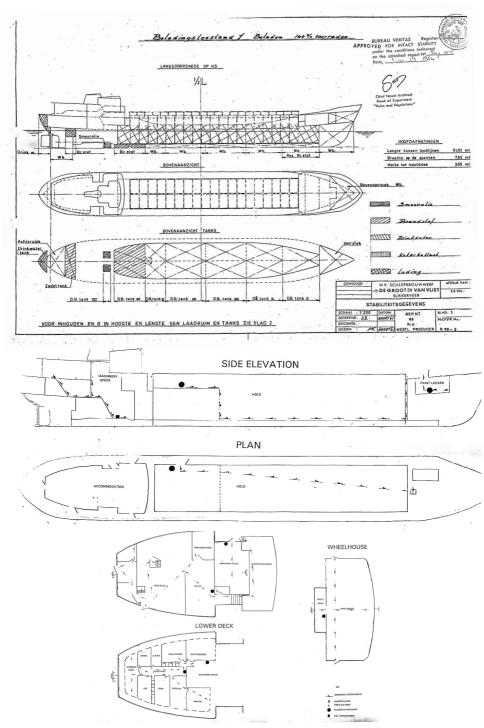


In October 1989 the MV Altea was stopped in the English Channel for being used in an attempt to smuggle 17 tonnes of illegal substances into the United Kingdom. The vessel was seized and taken to Dover. In 1990 the Altea was moved down a route that it previously have travelled so regularly when in use as cargo vessel in the 1960s. This route was along the River Medway to Rochester where the Altea became a training vessel for the war on drugs. In 1991 the vessel was towed to Liverpool and imposed. The MV Altea continued its use a training vessel for the United Kingdom's HM Customs. In 2004 the MV Altea became no longer registered.



The vessel has consistantly been maintained with approximately £100,000 being spent. The most recent maintenance works were carried out in Feburary 2013, totaling OVER £67,000. This maintenance work included a high pressure wash to the underwater area, hard scrape and remove marine growth. Further to this the surfaces were mechanically prepared for painting. 2 x 40% touch up coats were applied along with 2 full coats to underwater areas. The topside surfaces received similar treatment with 2 x 20% touch ups and 2 full coats. The draft marks were also repainted. In addition to the painting electrical testing and repairs were carried out throughout the vessel along with health and safety signage fitted.























SPECIFICATION

NAME OF THE SHIP OFFICIAL NUMBER IMO NUMBER TYPE OF SHIP GROSS TONNAGE NET TONNAGE DEAD WEIGHT TONNAGE YEAR OF BUILD BUILDER ENGINE ENGINE POWER ADDITIONAL ENGINES

SCREWS LENGTH BREADTH DRAUGHT CABINS **MV ALTEA** L-32203059 5388512 **GENERAL CARGO 507 TONS 326 TONS 549 TONS** 1962 **YVC BOLNES - BOLNES NETHERLANDS** 4T 6 CYLINDER MWM (320X480) **525BHP 2 X 4T 4 CYLINDER ENGINE** (POWERING GENERATORS & COMPRESSORS) SINGLE SCREW 56.86M 7.750M 2.826M 7









UNRESERVED GOVERNMENT AUCTION OF THE BEATLES SUMMER OF 68 'MAD DAY OUT' ARTWORK



THURSDAY 26TH JUNE AT 6:30PM WILSONS AUCTIONS MALLUSK

WE HAVE RECEIVED INSTRUCTION FROM A GOVERNMENT DEPARTMENT TO SELL BY PUBLIC AUCTION WITHOUT RESERVE

THE BEATLES SUMMER OF 68 'MAD DAY OUT'

ON THURSDAY 26[™] JUNE AT 6:30PM VIEWING DAYS

TUESDAY 24[™] JUNE TO THURSDAY 26[™] JUNE

PLEASE CONTACT ADAM SHARRATT OR DENISE BRAITHWAITE FOR FURTHER INFORMATION TEL: 02890 342626 EMAIL: adamsharratt@wilsonsauctions.com denisebraithwaite@wilsonsauctions.com

Sunday July 28th 1968 was a very memorable day for photographer Tom Murray as he unexpectedly participated in what was the last ever official publicity and promotional shoot of the Beatles as a group. The day is now famously known worldwide as the 'Mad Day Out' summer of 1968.

The day resulted in what is considered by Beatle's experts to be the finest collection of colour images of the 'fab four' in 1968. The images were available for Beatles collectors to purchase back between 2006 to 2009 in 3 volumes. The museum quality, archival giclée prints were only available as 413mm x 610mm (17" by 24") colour images, each signed and numbered, with a certificate of authenticity.

The images were each limited to only 195 copies and sold separately through a large number of bespoke UK galleries. As such, it was therefore extremely difficult to compile a full collection and it is believed that there are only 3 complete sets of all 23 pictures of which this is one.

This is a unique opportunity to own a complete piece of music history.

ALSO IN THIS AUCTION

UNRESERVED GOVERNMENT AUCTION OF HIGH QUALITY DESIGNER WATCHES, JEWELLERY, HISTORIC SPORTING MEMORABILIA, ART, DISNEY ARTWORK AND MEMORABILIA, BEATLES ARTWORK AND FINE WINE!

ENTRIES INCLUDE:

WATCHES AND JEWELLERY

Gents 18ct Rolex Daydate on a President Bracelet with Champagne Diamond Dial and Synthetic Sapphire Gents Steel & Yellow Rolex Datejust on a Jubilee Bracelet with Champagne Baton Dial and Synthetic Sa Gents 18ct Rolex Day Date Cartier Pasha Chronograph Watch 18CT White Gold Bracelet with 10 Diamonds

CHAMPAGNE AND ART

3 x Bottles of Veuve Clicquot Ponsasdin Randal Leigh 'View from The Villa' Wyland Underwater Bay Scene Print 3 x Bottles of Bollinger Champagne 3 x Bottles of Bollinger Champagne Wyland 'The Bigwave' Lucite Sculpture. 2003 - Certificate of Authenticity R.Williams 'Rush Hour' Painting 3 x Bottles of Moet & Chandon Champaane Wyland Underwater Bay Scene Print 1 x Bottle of D.Henriet Bazin Champagne - Magnum Wyland 'Oceanview' Painting - 2008. Certificate of Authenticity 3 x Bottles of Bollinger Champagne Wyland 'Dolphin Days' Painting 2002. Certificate of Authenticity. Wyland 'Hanaley Bay' 3 x Bottles of Bollinger Champagne 4 x Bottles of Mumm Champagne Wyland Underwater Bay Scene Print 3 x Bottles of Mumm Champagne 3 x Bottles of Lanson Rose Dina Appel Lithograph Wyland Underwater Bay Scene Print

Wyland The Little Mermaid Sculpture 'Ariels Ocean World' Lucite and Pewter Sculpture 3 x Bottles of Lanson Rose Wyland 'Radient Reef' Painting, 2008 - Certificate of Authenticity 3 x Bottles of Bollinger Champagne 3 x Bottles of Bollinger Champagne 3 x Bottles of Moet & Chandon Champagne 3 x Bottles of Lanson Rose - (2 in Sleeves) Wyaland Underwater Bay Scene Print 3 x Bottles of Lanson in Sleeves 3 x Bottles of Bollinger Champagne 1 x Bottle of Dom Perignon - 2002 3 x Bottles of Moet & Chandon Champaane 1 x Bottle of Moet & Chandon Grand Vintage 3 x Bottles of Moet & Chandon Champagne 2 x Bottles Taittinger 2 x Bottles of Moet & Chandon Champagne 2 x Bottles of Moet & Chandon Rose 2 x Bottles of Bollinger Grand Ainnee

DISNEY ARTWORK AND COLLECTIBLE

Disney Snow White & The Seven Dwarfs Artwork. 2006 - Appraisal Enclosed Walt Disney Studios Signed Bambi 1942 'Bambi with Woodland Creatures' Gouach on Trimmed Cellulord Disney Winnie The Pooh & Piglet Artwork 'Wonder Why' 1980 - Appraisal Enclosed Goofy #32 Disney Orginal Production Cell - Certificate of Authenticity Toy Story 3 - Electronic Jessie Deluxe Figure Toy Story - Talking Rex Toy Toy Story 3 - Selection of 6 Character Figures Toy Story - Jessie Talking Figure Disney - Beauty & The Beast: Belle & Prince Dolls Toy Story - Talking Slinky Dog Large Tigger & Eevore Stuffed Toys Toy Story 3 - Alien Go Glow Pal Toy Story - Buzz Lightyear Deluxe Figure Toy Story - Mr Potato Head 1 Set of 7 Dwarf Plush Toys Selection of Disney Stuffed Toys - Mickey / Minnie / Donald / Goofy Toy Story - Mrs Potato Head Toy Story 3 - Electronic Buzz Lightyear Deluxe Figure Toy Story 3 - Electronic Sheriff Woody Deluxe Figure Disney - Tigger Telephone Toy & Winnie The Pooh Musical TV Toy

1 Set of 7 Dwarf Plush Toys Selection of Disney Stuffed Toys - Winnie The Pooh etc Toy Story - Woody Talking Figure

THE BEATLES SUMMER OF 68 - 'MAD DAY OUT' VOLUME 1 & 2, PHOTOGRAPHED BY TOM MURRAY

Nowhere Man Flower Power 1 Martha My Dear Chains Ready, Set, Go Untitled 1 Scene from the Thames 1 Dockside Then 1 Suburbia Scene from the Thames 2 Coming Apart George The Docks Dockside Then 2 Thinas to Come Water Water Everywhere Paul Flower Power 2 Standing Tall Balancing Act The Fountain Untitled 2 All Together Now

Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195. Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray Giclee Limited Edition of 195, Sianed by Tom Murray Giclee Limited Edition of 195, Signed by Tom Murray

MOTORBIKE AND NUMBER PLATES

Suzuki GSX 1300 RX Hayabusa Motorcycle J117DER 911MO Y90ECO Y60ECO

SPORTING MEMORABILIA

McClaren Mercedes Racing Jacket Frame (Seven) Pictures of Muhammed Ali (Some Signed) Framed Replica of Red England 1966 Shirt Signed by Nine Members of the Team and Two Signed Photos Framed Photo by Ricky Hatton Signed Framed (Six) Photos One Signed by Joe Louis Framed Promotion Cards Relating to 'That Championship Week' at Las Vegas Hilton, Signed by Muhammed Framed (Three) Photos Including One of Phil Taylor Framed Glove and Photo Signed by Roberto Duran Six Framed Photos of Boxers and Celebrities Framed Signed and Dated Personalised Photo of Muhammed Ali Framed Signed Photo of Two Boxers Autographed Photo of Phil Taylor Everlast Boxing Glove and Pocket Rocket T-Shirt Framed Promotion Posters 'Charlie Magri Presents' and Signed Photos Joe Egan, Dave Boy Green Framed Promotional Cards re Shaun Cooper and Gru Bert Framed Pair of Franklin Boxing Shorts Signed by Sugar Ray Leonard and Signed Photo Framed Dartboard Played on by Phil Taylor Framed (Six) Front Covers of 'Boxing Magazine' 1938 and 1939 Framed Rooney Replica 2006 England Shirt Signed Framed (Four) Photos and Signed Evening Cards Joe Egan Ricky Hatton Framed Advertising Poster Relating to Jack Dempsey's International Restaurant Seven Framed Photos of Boxing Personalities Framed Eight Pictures of Muhammed Ali (Some Signed) Framed Signed Photo of Sir Henry Cooper Framed (Five) Items Relating to 'Celebrity Boxing Nights' with Signed Card Hatton Duran, Egan Framed (thirteen) Photos and Other Boxing Items Some Signed by Leon Spink Framed Signed Pictures (Two) of John Conteh Framed Signed Personalised Photo of Joe Egan and Sugar Ray Robinson Signed Photo of Joe Egan, Richie Woodhall and Joe Calzaghi Framed (Five) Photos Relating to 'Celebrity Boxing Evening' Framed Pair of Unit 11 Boxing Shorts - Shaun Cooper IBA Champion 2004 Framed John Conteh Boxing Glove and Photo of Sugar Ray Leonard Framed Signed Photo of Ricky Hatton Framed Colour Photo of Eusebio Signed and Dated Framed (ten) Programmed and Cards of 1940's and 1950's Framed 'Hitman' Boxing Shorts and Photo Signed by Ricky Hatton Framed Glove and (Two) Pictures Signed by Jame La Motta Framed Promoters Poster of Mike Tyson's First UK Dinner Tour Signed Autographed Photo of Phil Taylor Framed (Six) Photos of Boxers with Other People Framed Signed Photo of Paul 'Sikly' Jones

Framed Signed Boxing Glove by John Conteh Framed Promotional Poster for Boxing Evening with Jake La Motta Birmingham 3/2/2006 Signed and Person Framed Signed Photo of Mike Tyson Various Boxing Programmes and Assorted Memorabilia Framed Boxing Gloves Signed by Sir Henry Cooper and Rocky Hatton Framed Book 'Hell's Angels Motorcycle Club' by Merrell Unframed Photos of Boxers and Celebrities Framed Rooney Replica Manchester United Shirt with Photos of Rooney, Giggs and Others Framed (Three) Photos of Mike Tyson and Joe Egan Framed (three) Signed Photos of Mike Tyson Ten Boxing Programmes 1948 Hawkins v Turpin and Others Late 1940's 1950's Framed Boxing Belt 'Super Middleweight Champion Alex (Razor) Mason Framed (Four) Photos with Programme From an Event Relating to Sugar Rays Leonard Framed Pair of 'Razor' Boxing Shorts Framed (Twelve) Boxing Programmes from 1938 Onwards Framed Replica Photograph 2004 Signed by Muhammed Ali in Gold Pen Framed Replica World Champion Belt for Joe Louis with Signed Picture of Joe Louis and Provenance Framed T-Shirt for Phil 'The Power' Taylor with Signed Message to Carl and Tony Framed Photo of Jake La Motta on Sanvas, Signed

Whatever the model get the perfect plate!





CHERISHED REGISTRATION AUCTION Wednesday 25th June 2014 at 11:30am

To register to bid, simply call 028 9034 2626 and order a catalogue, priced £7. Telephone and written bids must be submitted by **Monday 23th June 2014 at 4:00pm. No exceptions.** Photographic ID and payment required on day of sale.

Terms: Purchases subject to VAT: 10% Auctioneer's Commission (min. £25 per lot) plus VAT; Assigment Fee per registration number (inc multiple lots).



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CONDITIONS OF SALE

1. The highest bidder for each lot shall be the purchaser thereof, and in the event of any dispute the Auctioneer shall have absolute discretion either to settle such dispute or to re-offer the lot immediately.

2. The Auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.

3. No person may advance less at a bid than a sum to be named from time to time by the Auctioneers.

4. The vendors may bid for any lot or lots and may withdraw any lot or lots, either personally or through the Auctioneer or through any other person, as many times as they respectively see fit.

5. Intending purchasers shall give their name and address to the Auctioneer prior to the auction and shall pay into the hands of the Auctioneer a deposit of £500 in order to obtain a Buyer's Number. If any purchaser fails to comply with any of the conditions the lot or lots in respect of which such failure is made may, if the Auctioneer thinks fit, be put up again and resold at any time. If upon such re-sale, a lower price is obtained for any such lots than was obtained on the first sale the difference in price shall be a debt due from the purchaser in default upon the first sale, no lot may be transferred.

6. Care has been taken to ensure the accuracy of the catalogue but no sale shall be invalidated by reason of any defect or faults in any of the lots by reason of any of the lots being incorrectly described in the catalogue and no compensation shall be paid in respect of any such faults or errors in description. The Auctioneers give no warranty as to the genuineness or authenticity of the goods & the purchaser shall accept every lot with all faults & errors of description.

7. Each lot shall be at the purchaser's risk from the fall of the hammer and must be paid for in full before delivery and must be taken away by the purchaser at his own expense within 48 hours. If any lot is not so taken away by the purchaser the vendor or the auctioneer shall be entitled at the risk of the purchaser to remove the same to any place of storage and shall not be responsible for any expense of such removal or storage or any damage or destruction or loss thereby occasioned. Furthermore, where goods by agreement are stored after a sale at the purchaser's request on either the vendors or auctioneers premises, the items so stored will be entirely at the risk of the purchaser and no responsibility can be accepted by either the vendor or the auctioneers for loss, damage or destruction thereby arising.

8. All damage done to the premises at which the sale takes place or to lots or any part or parts thereof occasioned by such removal by the auctioneer under the last condition and all damage occasioned by a removal by the purchaser, shall be made good by the purchaser and principals shall be responsible for the acts of their servants and agents.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, he/she paying there-out all just expenses and the lot shall be resold by public or private sale and the deficiency (if any) arising upon the resale together with the expenses thereof shall be made good by the defaulter at this sale.

10. In as much as Wilsons Auctions act only as agents, they shall not be responsible for any act or default of either the purchaser or the vendor and in particular shall not be liable to pay the vendor until payment is received from the purchaser.

11. The auctioneers are prepared to accept commissions on behalf of the intending purchaser who are unable to attend a sale provided such commissions are given in writing, in which event they will be carried out free of charge to the intending purchaser. The auctioneers are not responsible for, nor are they in any way connected with, commission to purchase lots given to any member of their staff other than by the auctioneer.

12. Neither the vendor nor the auctioneer accept responsibility for duties (if any) by the Health & Safety Act 1974 and or Health & Safety at Work (N.I.) Order 1978 or any other statutory provision and the buyer accepts responsibility for ensuring that the requirements of any such statutory provision are complied with.

13. References to acts of parliament shall be deemed to include all acts, orders and statutory instruments enlarging, reenacting or amending the same as in force from time to time.

14. The purchaser of each lot shall with his purchase money pay auction commission with value added tax thereon at the appropriate rate.

15. All purchases must be paid for in cash, bankers draft or electronic funds transfer. We also accept payment by Switch/Delta & Major Credit Cards (credit card charge applies).

16. Where cheques issued in the Republic of Ireland are drawn for payment in sterling, these must be branded by the purchaser's bank before presenting; otherwise they will not be acceptable.

17. Since goods have been available for inspection by or on behalf of the purchaser prior to the sale, no warranty, condition, description or representation on the part of the vendor is given or implied; nor is any warranty, condition, description or representation to be taken to have been implied from anything said by or on behalf of the vendor prior the sale. Any statutory or other warranty, condition or description expressed or implied as to the state, quality or fitness of the goods is hereby expressly excluded.

18. Wilsons Auctions offer no guarantees as to the road-worthiness of any of the vehicles, or sea-worthiness of any of the vessels, made available for sale in this auction.

19. Commission will be payable by the vendor to the auctioneer as a result of incorrect description of the Lot details by the vendor. Commission payable will be at the rate pertaining to the relevant auction.

20. Purchases made on-line, by telephone, written or proxy bid are subject to the same conditions of sale as purchases made in person.

21. On-line purchasers are required to leave a deposit, at the rate set for that particular auction, prior to the auction to enable bidding and will be required to pay to the auctioneer a part payment of 10% of the purchase price at the fall of the hammer.



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