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**JACOB'S PILLOW DANCE FESTIVAL
ANNOUNCES 2013 SCHEDULE****350 FREE & TICKETED DANCE PERFORMANCES, TALKS, CLASSES & EXHIBITS,
COMPANIES FROM BRAZIL, FRANCE, INDIA, ISRAEL, GERMANY & BEYOND
JUNE 15 – AUGUST 25**

December 19, 2012– (Becket, MA) Following the 80th Anniversary Season's record-breaking attendance, Jacob's Pillow Dance Festival announces the 2013 Festival schedule today. Jacob's Pillow is a National Historic Landmark, home to America's longest-running dance festival, and a recipient of the National Medal of Arts. Jennifer Dunning of *The New York Times* hails the Pillow as "the dance center of the nation, possibly the world."

The 81st Festival season will feature more than 52 companies performing on three stages: the historic Ted Shawn Theatre; the intimate Doris Duke Theatre; and the open-air Henry J. Leir Stage, home to the Pillow's free Inside/Out Performance Series which serves more than 17,000 community members annually. More than 350 free and ticketed dance performances, talks, tours, exhibits, films, classes, and community events will be offered June 15-August 25, 2013.

The 2013 Festival artists travel from four continents and seven countries: Brazil, Canada, France, Germany, India, Israel, and across the U.S. Festival highlights include the world premiere of New York City Ballet star Wendy Whelan's new project *Restless Creature*, as well as premieres by contemporary ballet choreographer Jessica Lang; tap artist Michelle Dorrance; Samuel Murez of French contemporary ballet ensemble 3e étage: Dancers of the Paris Opera Ballet; and a new work by European master choreographer Nacho Duato, performed by the Martha Graham Dance Company.

L-E-V, the new company from Israel co-founded by choreographic collaborators Sharon Eyal and Gai Behar, will make its U.S. debut with the evening-length work *HOUSE*. Master musicians will perform live with at least four engagements, including celebrated Kuchipudi specialist dancer Shantala Shivalingappa; Dorrance Dance's *The Blues Project*; Canada's O Vertigo, performing *La Vie Qui Bat* to Steve Reich's "Drumming;" and the flamenco artists of La Otra Orilla of Montréal.

Other special engagements include the newly revitalized Dance Theatre of Harlem; encore performances by Festival 2012's sold-out hip-hop hit Compagnie Käfig; French ensemble 3e étage: Dancers of the Paris Opera Ballet) in *Le Pillow Thirteen*, a program created specifically for Jacob's Pillow; Martha Graham Dance Company in the revival of Graham's *Rite of Spring*; and 2012 Jacob's Pillow Dance Award winner Kyle Abraham's newest work, *Pavement*.

"If audiences dive into the range and variety of Festival 2013, it will be an exciting and incomparable dance experience," comments Ella Baff, Jacob's Pillow Executive and Artistic Director. "The best part about a Festival is the opportunity to explore and see new artists and dance styles as well as enjoy beloved classics and favorites. I hope our visitors will discover new companies such as Sharon Eyal's intense and provocative L-E-V from Israel, and other new productions including the world premiere and co-commission of the superb ballerina Wendy Whelan's new adventure, *Restless Creature*, and a new tap production by choreographer Michelle Dorrance with live music by acclaimed composer and musician Toshi Reagon. We will also reach back in important dance history with the revival of Martha Graham's *Rite of Spring* and Dance Theatre of Harlem performing iconic works by George Balanchine and Alvin Ailey.

Each Festival we strive to bring the best of international dance, dedicated to presenting companies and new works that will only be seen at Jacob's Pillow in the beautiful Berkshires. With artists from Canada, Brazil, France, Israel, India, Germany, and all over the United States, you can enjoy the top talent from many corners of the world. I can't wait to share the season with everyone."

The School at Jacob's Pillow 2013 programs are equally international and varied in scope. Pre-professional dancers from around the world will audition to take part in programs in Ballet, Commercial Dance, Contemporary, and Jazz/Musical Theatre Dance. Artist faculty and program directors include esteemed ballet master teacher and coach Anna-Marie Holmes; New York City Ballet principal dancer Wendy Whelan; former house choreographer for Ohad Naharin's Batsheva Dance Company, Sharon Eyal; former Ballet Frankfurt member, choreographer Helen Pickett; commercial dance choreographer and director Jeffrey Page; revered master teacher Milton Myers; Artistic Director of Luna Negra Dance Theatre Gustavo Ramirez Sansano, Dutch choreographer Didy Veldman, Broadway choreographer and director Chet Walker, and many others.

Prior to the Festival, Jacob's Pillow and MASS MoCA will co-present Les Ballets Jazz de Montréal (BJM), March 2 and 3. Under the artistic direction of Louis Robitaille, BJM bridges a range of contemporary styles and aesthetics with strong classical technique. They will perform the works of three international choreographers: Canadian dancemaker Wen Wei Wang's *Nightbox*; Spanish choreographer Cayetano Soto's forceful duet, *Zero In On*; and Israeli-born choreographer and Festival 2010 artist Barak Marshall's theatrical work, *Harry*. Marshall's work *MONGER* made its U.S. premiere at the Pillow in 2010 and BJM has performed at the Festival on several occasions.

FESTIVAL 2013 SCHEDULE

81st Season Opening Gala Saturday, June 15

Wendy Whelan serves as Honorary Co-Chair for the 2013 Gala and will dance as part of the Gala performance. Members of Dance Theatre of Harlem will also perform at the Gala and dancers of the

Ballet Program of The School at Jacob's Pillow will present a world premiere created on them in four days by Helen Pickett, a former company member of William Forsythe's Frankfurt Ballet, recently appointed resident choreographer of the Atlanta Ballet. This signature fundraising event includes a one-night-only performance, dinner, live music, and a big dance party. Additional performers will be announced in the coming months.

Dance Theatre of Harlem

Ted Shawn Theatre, June 19- 23

The legendary and newly revitalized classical and contemporary ballet company will open Festival 2013. Led by founding member and former principal dancer Virginia Johnson, the company will present a range of classic and new work that spans several eras of dance in America, including George Balanchine's 1957 masterwork *Agon*, which features an iconic *pas de deux* first performed by then-New York City Ballet dancer and subsequent Dance Theatre of Harlem founder Arthur Mitchell and ballerina Diana Adams. Also on the program, *The Lark Ascending* (1972) is one of Alvin Ailey's most balletic works, set to an eponymous score by English composer Ralph Vaughan Williams created for violin and orchestra in 1920. Dance Theatre of Harlem will be the first company to perform the work *en pointe*. *Far But Close* (2012) is a modern-day ballet by Canadian choreographer John Alleyne, with text by award-winning actor, singer, and writer Daniel Beaty and music by composer and violinist Daniel Bernard Roumain. This Festival engagement carries great meaning as DTH made its first ever professional appearances at the Pillow in 1970.

Compagnie Käfig

Ted Shawn Theatre, June 26- 30

Compagnie Käfig was the word-of-mouth hit of Festival 2012, with six sold-out performances. They return for an encore engagement of *AGWA* and *Correria*. Under the direction of influential French hip-hop choreographer Mourad Merzouki, the all-male cast of Compagnie Käfig features self-taught hip-hop dancers from Brazil. Joyously entertaining, the show is also intelligent and contemporary. It features samba, bossa nova, and electronic music, with choreography based in the unabashed virtuosity of hip-hop dance, which has absorbed many movement influences from martial arts to ballet. *Correria* explores the act of running through choreography that is by turns delightfully funny and emotionally evocative. *AGWA* includes a symbolic narrative of water as a precious resource, and features a stage design of hundreds of plastic cups around which the dancers deploy astonishing virtuosity. Janine Parker of *The Boston Globe* calls the program "Not exactly a street spectacle brought indoors. Nor is it a formal dance concert. Rather, it's a joyous hybrid of the two worlds."

LEO

Doris Duke Theatre, June 26- 30

LEO is a fantastical production from Berlin. Through a blend of physical theatre, acrobatics, video animation, and imaginative humor, "the audience gets gravity-defying spectacle and the wizard behind the curtain at the same time" (Claudia La Rocco, *The New York Times*). Mind-bending, surreal, and touching, *LEO* challenges the senses and tests perceptions of reality through the clever interplay of live performance and video projection, with an engaging music score that includes Frank Sinatra vocals. Dubbed "the anti-gravity show," *LEO* is a production for all ages. *Total Theatre Magazine* (U.K) comments, "*LEO* is majestic. Simple and sophisticated...an ingenious, elegant show."

Cedar Lake Contemporary Ballet
Ted Shawn Theatre, July 3-7

Under the direction of choreographer Benoit-Swan Pouffer, the dancers of this New York City-based contemporary ensemble are sleek, strong, and daringly athletic. Company members hail from Brazil, Korea, France, Portugal, Romania, and across the U.S.; they have worked with major international dance companies such as the Royal Danish Ballet, Les Grands Ballets Canadiens de Montréal, and Batsheva Ensemble, as well as within commercial forms including television and music videos. Cedar Lake is noted for commissioning dance from innovative, sought-after choreographers. Its repertoire includes works by Israel-born, U.K.-based dancemaker Hofesh Shechter; Jacob's Pillow Dance Award winner Crystal Pite; former member of Nederlands Dans Theater II and Royal Swedish Ballet member Alexander Ekman; and Belgian choreographer Sidi Larbi Cherkaoui. Shechter's company made its U.S. debut at Jacob's Pillow in 2008 and Cherkaoui's work *Orbo Novo*, commissioned by Cedar Lake, had its world premiere at the 2009 Festival. Roslyn Sulcas of *The New York Times* calls the company "a New York success story, possibly the country's most innovative contemporary ballet troupe with an A-list repertoire, and an accent on creation that few companies worldwide can match." Program to be announced.

Shantala Shivalingappa
Doris Duke Theatre, July 3-7

Born in India and raised in Paris, Shantala Shivalingappa has been called "divinely gifted" (Claudia La Rocco, *The New York Times*). She "erases cultural boundaries with her lightness, wit, and musicality" (*The New Yorker*) and has worked with some of the greatest artists of our time, including choreographer and opera director Maurice Béjart, English theatre and film director Peter Brook, and the legendary dancemaker Pina Bausch. Her vivid interpretations of the classical south Indian dance style Kuchipudi are steeped in expressive narrative, and are known for sensual flowing lines, nimble leaps, and intricate, percussive footwork. Accompanied by four master musicians, live music and dance come together in this evening of new Kuchipudi work that is co-commissioned by Jacob's Pillow. Shivalingappa first appeared at the Pillow in 2008; this is her third engagement at the Festival.

Companhia Urbana de Dança
Ted Shawn Theatre, July 10-14

Choreographer and Artistic Director Sonia Destri is recognized for intelligently combining hip-hop with dramatic, creative contemporary choreography. Her company, founded in Brazil in 2004, features dancers from the suburbs and *favelas* of Rio de Janeiro, who have developed a range of movement vocabulary that incorporates hip-hop, urban, contemporary, and Brazilian social dance. At the Pillow, they present *Chapa Quente* ("hot plate" in Portuguese), which is inspired by the streets of Rio and pumps with adrenaline. Also on the program, *ID: Entidades* bursts with raw energy and contemporary artistry. Robert Gottlieb of *The New York Observer* describes the program as, "[eight] terrific guys mixing hip-hop and modern-dance moves in a totally satisfying work...For once, hip-hop was used to an artistic end and not merely as exhibitionism, however exciting." The company's 2010 U.S. debut was ranked among *Time Out New York's* "Top 10" dance performances of the year.

Brian Brooks Moving Company
Doris Duke Theatre, July 10-14

Since 2002, Brian Brooks's contemporary dance company has been presented throughout the U.S., South Korea, and in Europe. He "loves to shatter conventional notions of the human capacity for strength and endurance" (Susan Yung of *Dance Magazine*) in dances with bold stage design and rigorous movement. The company's Pillow program includes *BIG CITY*, which explores aspects of construction and deconstruction, and boasts a dynamic, large-scale installation built with hundreds of aluminum pipes, showcasing Brooks's affinity for architectural design. The solo *I'm Going to Explode* juxtaposes the

tension of working within confined spaces against the relief of breaking out of them, and the group piece *DESCENT* investigates the dependent relationship between bodies. Closing the program, the dancers in the duet from *MOTOR* “subtly, sublimely vary their routine, gradually injecting graceful swoops and other twists, for a complex, transcendent ode to simplicity.” (*The Chicago Tribune*). Brooks will also perform with Wendy Whelan in *Restless Creature*, August 14-18 (see below).

Ballet BC

Ted Shawn Theatre, July 17-21

From British Columbia, Ballet BC is one of Canada’s top contemporary ballet companies, directed by choreographer Emily Molnar since 2009. A former dancer with the National Ballet of Canada, William Forsythe’s Frankfurt Ballet, and Ballet BC, Molnar has brought the company into a new era of innovation and collaboration by working with top international choreographers. Their program at the Pillow includes three U.S. premieres. *Petite Cérémonie*, created by Nederlands Dans Theater’s Medhi Walerski, is set to music by Mozart, Puccini, and Vivaldi. Italian choreographer Jacopo Godani’s *A.U.R.A. (Anarchist Unit Related to Art)* was originally commissioned by Ballet Mainz in Germany and is set to a score composed and recorded by the popular German electro-acoustic duo 48nord. Molnar’s own *Aniel* was inspired by avant-garde composer and saxophonist John Zorn’s album, *Book of Angels*. The score, recorded by Cracow Klezmer Band and the Masada String Trio, is percussive and vibrant, and the choreography features a whimsical explosion of color and “seriously fun dancing” (*Vancouver Sun*).

Tere O’Connor Dance

Doris Duke Theatre, July 17-21

Contemporary choreographer Tere O’Connor has received three New York Dance and Performance “Bessie” Awards, a Guggenheim Fellowship, and was a 2009 United States Artist Rockefeller fellow among, among many other honors in his prolific career. Tere O’Connor Dance celebrated its 25th year with the premiere of *Cover Boy* in December 2011 and now brings the evening-length work to the Pillow. Part expression and part political observation, O’Connor’s *Cover Boy* explores the closeted gay experience and the socially charged nature of “otherness.” The work plunges into isolation and connection in an abstract fashion as four male dancers perform choreography that ranges from supple, tender interplay to unbridled aggression. Original music by O’Connor’s longtime collaborator, composer James Baker, and an expansive hanging set design by Aptum Architecture (Roger Hubeli and Julie Larsen) add to the atmosphere and metaphor of the work. Gia Kourlas writes in *Time Out New York* “*Cover Boy* looks at beauty, the body, fear and desire to find the positive in what would otherwise be thought of as a marginalized existence.” Dance critic Deborah Jowitt calls it a “...fascinating, moving, beautifully imagined and performed work.”

L-E-V

Ted Shawn Theatre, July 24-28

L-E-V, the new contemporary dance company founded by Israel-based avant-garde co-creators Sharon Eyal and Gai Behar, will make its U.S. debut at the Pillow. Among the most celebrated dancers performing today, Eyal performed with Batsheva Dance Company from 1990 until 2008, served as Associate Artistic Director in 2003-2004, and was Batsheva’s house choreographer between 2005-2012. As a choreographer, Eyal is known for her unique and personal movement language that often incorporates sensuality, stark imagery, and raw physicality. She has received numerous honors, including the Ministry of Culture Award for young dance creators, and in 2008 she was named a Chosen Artist of the Israel Cultural Excellence Foundation. Outside of Batsheva, Eyal and Behar have created acclaimed work for Hubbard Street Dance Chicago, Germany’s Tanzcompagnie Oldenburg, the Gothenburg Ballet, and Carte Blanche of Norway. Carte Blanche made its U.S. debut at the Pillow in

2011, with a program of two works by Eyal. One of Eyal's signature works, *Love*, had its U.S. premiere at the Festival in 2004, performed by Batsheva. Valentina Bonelli writes in *VOGUE ITALIA*, "Physical, vigorous, insistent, Sharon Eyal's pieces are the latest trend in Israeli dance." L-E-V will perform the U.S. premiere of *HOUSE*, a hypnotic, evening-length work, originally commissioned by Batsheva Dance Company in 2011, with a score by musician Ori Lichtik and lighting by acclaimed designer Bambi.

Dorrance Dance

Doris Duke Theatre, July 24-July 28

Michelle Dorrance, founder and artistic director of Dorrance Dance, is one of the most sought after tap dancers of her generation and "one of the most imaginative tap choreographers working today" (*The New Yorker*). A 2012 Princess Grace Award Winner, 2012 Field Dance Fund Recipient, and 2011 Bessie Award Winner, Dorrance performs, teaches and choreographs throughout the world. She has toured with the off-Broadway hit show *STOMP*; performed at the 2002 Winter Olympics and 2001 Cannes Film Festival; danced in festivals around the world; and shared the stage with Dianne Walker, Savion Glover, Harold Cromer, Jason Samuels Smith, and many others. Her new show *The Blues Project* will premiere at the Pillow, featuring intricate rhythms, contagious energy, today's top dance talents (performers to be announced), and a live band led by acclaimed musician and composer Toshi Reagon.

3e étage

Ted Shawn Theatre, July 31-August 4

Following a sold-out American debut during Festival 2011, French contemporary ballet company 3e étage returns to the U.S. Founded and directed by Paris Opera Ballet dancer and choreographer Samuel Murez, 3e étage is comprised of étoiles, soloists, and dancers of the Paris Opera Ballet. Created in 2004, the company was named for the third floor (3e étage) of the illustrious Palais Garnier opera house, where new dancers of the ballet are first assigned dressing rooms. The ensemble is known for contemporary ballet productions marked by an inventive mix of expert technique, quirky humor, and clever narrative arcs. Janine Parker of *The Boston Globe* wrote of their debut performances, "these supreme descendants of the classical line ply their virtuosity with both jaw-dropping elan and unaffected miens." The company will perform the world premiere of *Le Pillow Thirteen*, which includes a suite of new dances created especially for Jacob's Pillow, in addition to favorites such as *me2*, inspired by the bilingual poem "Me Too" by Raymond Federman; *Quatre*, in which four men vie for virtuosic dominance; and *Processes of Intricacy*, an intimate duet about the creative process, choreographed by Murez.

BODYTRAFFIC

Doris Duke Theatre, July 31-August 4

Based in Los Angeles, BODYTRAFFIC was founded in 2007 by Juilliard graduate Lillian Barbeito and founding member of Baryshnikov's Hell's Kitchen Dance Tina Finkelman Berkett. Since then, the company has commissioned works from noted international choreographers, including Festival 2010 artist Barak Marshall (Israel); Stijn Celis (Belgium); and Guy Weizman and Roni Haver (The Netherlands). Marshall's work *MONGER* had its U.S. premiere at the Festival in 2010; Club Guy and Roni debuted at the Pillow in 2007; Celis served on the faculty of The School at Jacob's Pillow in 2010. In 2011, BODYTRAFFIC won a \$10,000 first prize, along with Barak Marshall, at the Los Angeles iteration of "The A.W.A.R.D Show" and in 2012 they received a substantial commissioning grant from The Joyce Theatre Foundation. For their Pillow debut, the company will perform a varied program of works, including Richard Siegal's *O2Joy*, an exuberant, theatrical whirlwind danced to the music of Ella Fitzgerald and other jazz greats. Additional works to be announced.

O Vertigo Danse

Ted Shawn Theatre, August 7- 11

Based in Montréal and founded by Artistic Director and choreographer Ginette Laurin in 1984, O Vertigo has been a leading force in the dance field in Canada and abroad for more than 25 years. Laurin has created more than 50 choreographic works and has received numerous honors for her work in dance and film, including the Jean A. Chalmers Award and Cinedance Award. O Vertigo has performed around the world including Israel, the U.K., Japan, Germany, Canada, and across the U.S, with previous Pillow appearances in 1990 and 2000. This Festival they will perform *La Vie Qui Bat*, a powerful evening-length work choreographed by Laurin with music by Steve Reich. Reich's celebrated work "Drumming" will be performed live by members of the Quebec Contemporary Music Society. Following the flow of the musical score, the dance unfolds in a play of opposites--between gravity and weightlessness; order and chaos; urban and tribal impulses. Following the work's 1999 premiere, Montreal's *Voir* proclaimed, "This fusion between live music and dance is a veritable gift from heaven."

Jessica Lang Dance

Doris Duke Theatre, August 7- 11

Prolific choreographer Jessica Lang has created more than 75 dance works on companies including Birmingham Royal Ballet, The Joffrey Ballet, Kansas City Ballet, Cincinnati Ballet, Colorado Ballet, and now, her own ensemble Jessica Lang Dance. The ensemble made its full company debut at Festival 2012. Lang is known for contemporary ballet works that engage the senses with full-bodied choreography, lush musicality, creative sets, and vibrant costuming. Tresca Weinstein of *Dance Magazine* calls Lang "a master of visual composition." The ensemble's Festival program will include Lang's 2011 work *i.n.k.*, which features video art by Japanese-born visual artist Shinichi Maruyama, and is danced to a commissioned score by Polish composer Jakub Ciupinski. The engagement will also include Lang's dance film *White*, also a collaboration with Maruyama, featuring dreamlike visual tableaux as dancers are captured and layered in real time and slow motion. A Pillow co-commission and world premiere collaboration between Lang and Canadian design studio molo, and other dances, will complete the program.

Wendy Whelan/Restless Creature

Ted Shawn Theatre, August 14- 18

Hailed as "America's greatest contemporary ballerina" by Claudia La Rocco of The New York Times, Wendy Whelan has danced with New York City Ballet (NYCB) for more than 25 years. She has mastered repertory that includes the classics such as Swan Lake, Balanchine's masterful neo-classical repertory, and contemporary works by some of the world's greatest choreographers. While continuing to perform with NYCB, Whelan has embarked on a new evening of dance, titled *Restless Creature*, which is being co-commissioned by the Pillow and will premiere at this year's Festival. Whelan will collaborate and dance with four of today's leading male choreographers, each with his own choreographic voice, vocabulary, and performance identity. *Restless Creature* will consist of a suite of four duets, created by and performed with Jacob's Pillow Dance Award winner Kyle Abraham, contemporary ballet choreographer and dancer Joshua Beamish, Festival 2013 artist and choreographer Brian Brooks, and Hubbard Street Dance Chicago's Alejandro Cerrudo. With four distinctly different dance partners/choreographers each performing in their individual styles with Whelan, the program will offer a fascinating study of how Whelan adapts and interprets a variety of artists' visions while amplifying her own vivid individuality. Both Kyle Abraham's and Brian Brooks's companies will also have weeklong engagements in the Doris Duke Theatre in 2013.

La Otra Orilla

Doris Duke Theatre, August 14- 18

After training and performing in Seville, Madrid, Paris, Andalusia and beyond, dancer Myriam Allard and singer Hedi “el Moro” Graja founded La Otra Orilla (The Other Shore) in 2005. The Montreal-based ensemble makes its Pillow debut performing *EL 12*, an evening-length production that merges flamenco dance, contemporary choreography, imaginative video art and animation, and live music. Along with an expert ensemble of percussionists, guitarists, and singers, Allard combines deep knowledge of traditional flamenco dance with modern aesthetics, themes, and movement. The result is captivating stagecraft, storytelling, and theatricality. *EL12* was nominated for a Dora Mavor Moore Award for Outstanding Production in 2010. Montreal’s *La Presse* comments, “Myriam Allard is a magnificent flamenco dancer – energetic, magnetic, respectful of formal purism, and completely free in reinterpreting tradition with her resolutely contemporary vision.”

Martha Graham Dance Company

Ted Shawn Theatre, August 21-25

Following dance icon Martha Graham’s death in 1991 at the age of 96, Anna Kisselgoff of *The New York Times* called her “the most honored figure in American dance” and also wrote, “Graham was a prime revolutionary in the arts of this century and the American dancer and choreographer whose name became synonymous with modern dance.” To close Festival 2013, the celebrated modern dance company will re-stage Graham’s interpretation of *The Rite of Spring*, in honor of the 100th anniversary of the original iconoclastic ballet. The 1913 work with created Igor Stravinsky and Vaslav Nijinsky, and performed by the Ballets Russes, caused riots in the theatre at its Paris premiere. Graham’s 1984 version displays her signature intensity, bold styling, and stark choreography. Kisselgoff writes “...in her evocation of seemingly remote climes and cultures, she can make us recognize universal emotions.” The program also includes *Lamentation Variations*, a collection of short works for the company inspired by Graham’s iconic solo and created by some of today’s most note-worthy choreographers, including Aszure Barton, Larry Keigwin, Lar Lubovitch, Richard Move, Bulareyaung Pagarlava, Yvonne Rainer, and Doug Varone. The specific *Lamentation Variations* works will be announced at a later date. The company will also perform a new work by famed Spanish choreographer Nacho Duato, the former Artistic Director of Spain’s Compañía Nacional de Danza and CND2 (CND2 made its U.S. debut at the Pillow in 2003). Duato is the current director of the Mikhailovsky Theatre in Russia.

Kyle Abraham/Abraham.in.Motion

Doris Duke Theatre, August 21-25

Kyle Abraham is a dancer, choreographer, Artistic Director of Abraham.in.Motion, and recipient of the 2012 Jacob’s Pillow Dance Award. In recent years, he has also received a 2010 Bessie Award and a Princess Grace Award for Choreography, and was named one of *Dance Magazine’s* “25 to Watch.” His work first appeared at Jacob’s Pillow in 2009 as part of the outdoor Inside/Out series, he was subsequently invited to create new work as part of two Creative Development Residencies at the Pillow and his company performed as part of Festivals 2010 and 2011. He and his company will perform his newest evening-length work, *Pavement*, called “a work of great subtlety and beauty” by Andrew Boynton of *The New Yorker*. Inspired by neighborhoods in Abraham’s hometown of Pittsburgh, PA, the film *Boyz n the Hood*, and the emotional chronology of Black America, *Pavement* is rich with contemporary and classical influences and bold imagery. Claudia La Rocco of *The New York Times* comments, “a promising step in his evolution from dynamic performer to architect of layered group pieces, the work juxtaposed Mr. Abraham’s typically voluptuous movement phrases with touches of dance-theater.”

Festival 2013 and tickets: Single tickets go on sale to the public on April 8, 2013. Tickets go on sale to 2013 Jacob's Pillow Members and Subscribers as early as January 28, 2013. Box Office: 413.243.0745 and jacobspillow.org. Further programming announcements will be made in April for more than 200 free events, including Inside/Out performances, PillowTalks, and exclusive exhibits.

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