

# LITERATURE IN ENGLISH

## GCE Ordinary Level

### (Syllabus 2065)

November Only

## **AIMS OF TEACHING SYLLABUS**

---

The aims of the syllabus are to enable students to:

- discover the joys of reading Literature and become aware of new ways of perceiving the world around them;
- appreciate the aesthetic value of language;
- engage personally with a variety of texts and draw connections between self, texts and the world in order to develop intellectual, emotional, socio-cultural, and global awareness;
- articulate perceptive and analytical thinking when discussing and writing about literary texts;
- explore how the elements of different genres function in literary works to achieve specific effects; and
- appreciate the importance of the contexts in which literary texts are written and understood.

## **ASSESSMENT OBJECTIVES**

---

Candidates will be assessed on their ability to:

- (i) demonstrate, through close analysis, knowledge of the literary texts studied;
- (ii) respond with knowledge and understanding to a variety of literary texts of different forms;
- (iii) demonstrate understanding of the ways in which writers' choices of form, structure and language shape meanings;
- (iv) communicate a sensitive and informed personal response to what is read; and
- (v) express responses clearly and coherently, using textual evidence where appropriate.

The Assessment Objectives are inter-related. Candidates will be assessed on their attainment of these Assessment Objectives in an integrated and meaningful way.

## SCHEME OF ASSESSMENT

Two papers will be set (Papers 2065/01 and 2065/02). Candidates are expected to answer a total of four questions. Total examination time will be 3 hrs 10 minutes. There will be separate sittings for Papers 1 and 2.

Please see table below.

Paper	Duration and Weighting	Details of Paper and Sections
<b>Paper 1: Prose and Unseen Texts</b>	1 hour 40 minutes [50%]	<ul style="list-style-type: none"> <li>• There will be two sections in this paper.</li> <li>• Candidates will select <u>one</u> question from each of the two sections.</li> <li>• In total, candidates will answer <u>two</u> questions.</li> <li>• Each question is 25% of the total weighting.</li> </ul> <p><u>Section A: Prose [25%]</u></p> <ul style="list-style-type: none"> <li>• For each of the seven set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>• Candidates will answer <u>one</u> question [25%] based on one of the seven set texts.</li> <li>• For every year of examination, <u>one or two</u> Singaporean texts will be set.</li> </ul> <p><u>Section B: Unseen Prose and Poetry [25%]</u></p> <ul style="list-style-type: none"> <li>• There are no set texts in this section.</li> <li>• <u>Two</u> questions will be set – <u>one</u> on an unseen prose extract, and <u>one</u> on an unseen poem.</li> <li>• Candidates will answer <u>one</u> of the two questions [25%].</li> <li>• For every year of examination, <u>one</u> question will be set on a Singaporean text.</li> </ul>
<b>Paper 2: Drama</b>	1 hour 30 minutes [50%]	<ul style="list-style-type: none"> <li>• Candidates will read one text from any of the six set texts.</li> <li>• For each of the six set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>• Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text.</li> <li>• Each question is 25% of the total weighting.</li> <li>• For every year of examination, <u>one or two</u> Singaporean texts will be set.</li> </ul>

## **PRESCRIBED TEXTS**

---

### **Paper 1: Section A Prose**

1. Pearl S. Buck: *The Good Earth*
2. Anita Desai: *Fasting, Feasting*
3. E. M. Forster: *Where Angels Fear to Tread*
4. William Golding: *Lord of the Flies*
5. Gwee Li Sui (ed.): *Telltale: 11 Stories*
6. Alan Paton: *Cry, the Beloved Country*
7. Mildred D. Taylor: *Roll of Thunder, Hear My Cry*

### **Paper 2: Drama**

1. Athol Fugard: *'Master Harold'... and the Boys*
2. Arthur Miller: *Death of a Salesman*
3. William Shakespeare: *Romeo and Juliet*
4. Jean Tay: *Everything but the Brain*
5. Oscar Wilde: *An Ideal Husband*
6. August Wilson: *The Piano Lesson*

**Notes: All texts are also set for 2015.**

**Screenplays or abridged versions of texts should NOT be used for study.**