



Art in the Garden

Isamu Noguchi: We Are the Landscape of All We Know

May 3—July 21 • Pavilion Gallery • Included with Garden admission

Why do I continuously go back to Japan, except to renew my contact with the earth? There still remains unbroken the familiarity with earthly materials and the skill of Japanese hands. How exquisitely functional are their tools. Soon these, too, will be displaced by the machine. In the meantime, I go there like a beggar or a thief, seeking the last warmth of the earth.—Isamu Noguchi

Isamu Noguchi (1904-1988), one of the most important artists of the 20th century, understood only too well that each person's life is a landscape of all they have seen and known. Born in Los Angeles to an American mother and a Japanese father, he lived much of his life torn between two worlds, and perhaps no other artist is more a symbol of the confluence of East and West. With the exhibition *Isamu Noguchi: We Are the Landscape of All We Know*, on the occasion of the Garden's 50th anniversary, we celebrate the crossroads between East and West, where all people benefit from the best of both worlds.

Noguchi created sculpture, most notably in stone, and designed everything from gardens to furniture, from ceramics to Akari light sculptures. His glass and interlocking wood coffee table remains iconic and his paper lanterns have

become a design staple in our modern-day lives. His set designs for the likes of Martha Graham earned him a reputation as an artist capable of working across disciplines.

The art of stone in a Japanese garden is that of placement. Its ideal does not deviate from that of nature. But I am also a sculptor of the West. I place my mark and do not hide.—Isamu Noguchi

His admiration for Japanese gardens led him to study with a garden designer in Kyoto, and opened his eyes in 1933 to discover "the earth outdoors as a new way of conceiving sculpture," far ahead of his time.

"Noguchi not only recognized the essence of the Japanese garden—he actually practiced Japanese garden design," says Garden Curator, Sadafumi Uchiyama.

"He opened the door and took out the essence and eventually synthesized his findings and reassembled gardens in new ways in which this essential part was incorporated."

▣ *Continued on page 2*

Young Mountain, 1970. Aji granite

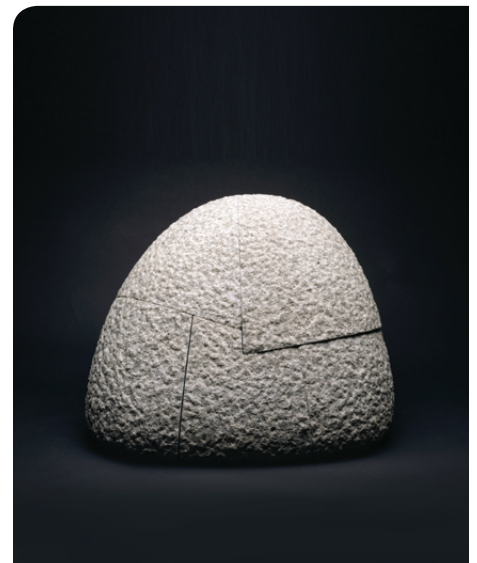
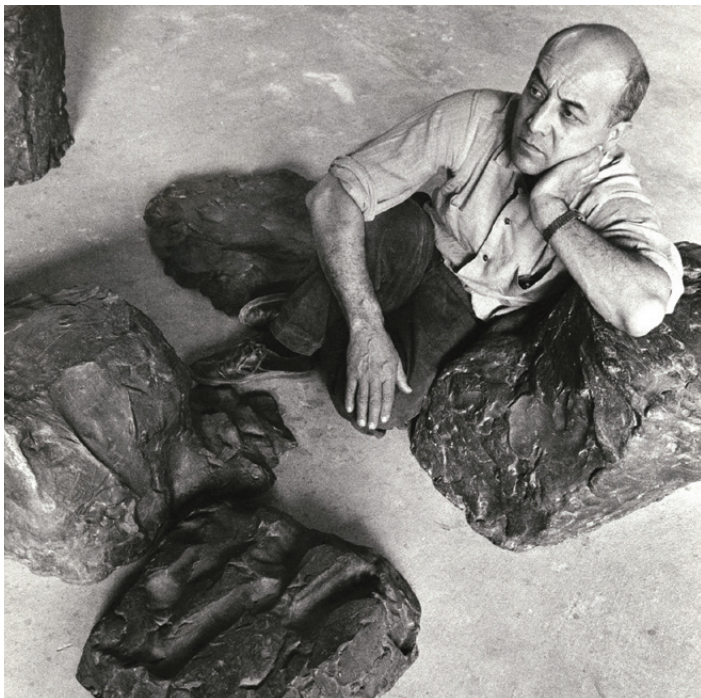


Photo courtesy of The Noguchi Foundation and Garden Museum, New York



Isamu Noguchi with Lessons of Musokokushi, 1966 Photo by Nicolas Ekstrom

Isamu Noguchi: We Are the Landscape of All We Know

□ Continued from page 1

Half Japanese, half American, he rejected both definitions, preferring to be known only as an international artist. During WWII, he volunteered to be interned with Japanese Americans to bring art to the dismal lives of the internees. After World War II, Noguchi's work expanded to include gardens, fountains, and the large-scale public sculptures for which he is widely known.

Noguchi traveled widely and considered himself a citizen of the world. He studied sculpture with Brancusi in Paris, *sumi-e* ink painting in China, and ceramics and garden design in Kyoto. His mentors and collaborators included some of the most brilliant minds of the 20th century, including Constantin Brancusi, Merce Cunningham, Kitaoji Rosanjin, Arshile Gorky and Buckminster Fuller. Among the contemporary artists he influenced are Peter Randall Page, Aaron Curry, and Maya Lin. Completed after his death in 1988, his garden design for Moerenuma Park in Sapporo, Portland's sister city, is one of the most innovative public spaces in the world.

On loan to the Garden from The Noguchi Museum in New York, the works in the exhibition date from the late 1940s to the mid 1980s, spanning the artist's long career in sculpture and design. Stone and metal sculptures will be on view in the Pavilion Gallery along with ink drawings on paper and Akari paper lanterns. Five large-scale sculptures will be installed outdoors on the Overlook.

Golden Crane Preview Opening

Thursday, May 2

5:30–8:30 p.m.

Pavilion Gallery

Invitation only, space is limited

For more information please contact
membership@japanesegarden.com

Hear insights about the life and work of Isamu Noguchi by: Matthew Kirsch, Associate Curator of The Noguchi Museum in New York and Joseph Krakora, Executive Officer of the National Gallery of Art in Washington D.C. and member of Portland Japanese Garden International Advisory Board. Hors d'oeuvres, wine, and cocktails will be served.

Members Opening

Friday, May 3

1 p.m.–3 p.m.

Pavilion Gallery

Meet Matthew Kirsch, Associate Curator of The Noguchi Museum, New York City.

For more information about the artist's fascinating life and work, visit The Noguchi Museum website: www.noguchi.org.

Organized by the Portland Japanese Garden in collaboration with The Isamu Noguchi Foundation and Garden Museum.

This exhibition is presented by Arlene Schnitzer/The Harold & Arlene Schnitzer CARE Foundation with additional support provided by the Oregon Cultural Trust, the Autzen Foundation, and Design Within Reach.

In the Artist's Own Words

Akari Lantern

In 1951, on my way to Hiroshima, where I was supposed to propose the design of two bridges for the Peace Park, I stopped by the city of Gifu to watch the cormorant fishing. The mayor there asked me to help modernize their "chochin," the traditional paper lanterns which had become reduced to cheap party decorations. From that chance visit was born Akari—the Japanese word for light.

—Isamu Noguchi



Photo courtesy of The Noguchi Foundation and Garden Museum, New York

Lecture:

Marc Treib on “Isamu Noguchi: The Sculpting of Space”

Thursday, May 16

5:30–7:30 p.m.

\$10 Garden members/\$15 non-members

Center for Architecture

403 NW 11th Ave., Portland, OR 97209

Reservations are required, space is limited

japanesegarden.com/events or (503) 542-0280

When the time came for me to work with larger spaces, I conceived them as gardens, not as sites with objects but as relationships to a whole...If sculpture is the rock, it is also the space between rocks and between the rock and a man, and the communication and contemplation between.—Isamu Noguchi

Sculptor Isamu Noguchi (1904-1988) imagined that one day the Earth would serve as the sculptor's medium. This bold vision compelled Noguchi to focus his creativity on a grand scale. He turned landscapes into experiential works of art in places such as Miami's Bayfront Park and at Moerenuma Park, outside Sapporo. His austere sets for Martha Graham helped define modern dance. And his UNESCO garden in Paris, shaped earth, water, and greenery into a series of multisensory surprise.

Marc Treib is Professor of Architecture Emeritus at the University of California, Berkeley. Since leaving full-time teaching, he has been writing and lecturing on landscape architecture, regional architecture, and the intersection of architecture, art, and landscape design. Among his published works are *Noguchi in Paris: The Unesco Garden* (2003) and the lead essay on the sculpture garden at the Museum of Fine Arts in Houston—*The Sculpture of Space* (2005). He has received Fulbright, Guggenheim, and Japan Foundation fellowships, as well as an advanced design fellowship at the American Academy in Rome.

The Center for Architecture has graciously donated the space for Professor Treib's lecture.



NEW THIS YEAR: The Garden is open until 9 p.m. on Saturday evenings May 1–July 31.

Member Tea and Tour: Sake Social

Thursday, May 16

5–7 p.m.

Pavilion Veranda

Reservations requested, space is limited

events@japanesegarden.com or (503) 542-0280

Join fellow members for a special evening at the Garden with Joto Sake. Sample sake, mingle with fellow members, and go on a special tour of the Garden.

Pine Candling Demonstration

Saturday, May 18

9 a.m.–3 p.m.

Pavilion and Garden

\$65 members/\$85 non-members

Reservations required, space is limited

japanesegarden.com/events or (503) 542-0280

Learn the art of pine candling through this demonstration class. Head Gardener Michael Kondo and staff gardeners will begin the day with a walk around the Garden. Demonstration leaders will then discuss the types of pines, specific pruning/needling/shaping techniques, and ways to regulate pine growth.

Presentations of *Chado*: The Way of Tea

Saturday, May 18

1 and 2 p.m.

Kashintei Tea House

Included with Garden admission

Chado, the Way of Tea, is performed by Kashintei Kai at the Portland Japanese Garden on the third Saturday of the month from May through October. This elegant yet simple practice reflects the philosophy of the four principles of tea: harmony, respect, purity, and tranquility.

Garden Photographer Member Hours

Wednesday, May 22

7–8:30 a.m.

Garden Grounds and West Veranda

Photographer Members only

Have you ever wanted to experience the quiet and beautiful hours enjoyed exclusively by Photo Members? To add a Photographer addendum and benefits to any membership level, visit japanesegarden.com/membership and plan on attending Photographer Member hours now through October.

May 22, 7-8:30 a.m.

June 25, 7-9:00 p.m.

July 18, 7-9:00 p.m.

August 15, 7-9:00 p.m.

September 25, 7–8:30 a.m.

October 30, 7-8:30 a.m.

Moments from Garden History

The late William (Robbie) Robinson, known by many as “Mr. Japanese Garden” worked alongside Garden designer Professor Takuma Tono to build and create the Garden from its inception in 1963. Robinson was a head gardener for the Portland Parks Bureau and spent his entire career supporting the Japanese Garden. His memoirs and photos preserve stories of the Garden’s early years, including this excerpt:

Having dinner at our home one evening, Dr. Tono was struck by the beauty of several small bluish-gray rocks in my Japanese garden. He asked for several hundred of them for Portland’s Japanese Garden. They all had to be of the same size (1.5” in diameter) and of the same bluish hue. That summer, while my wife and daughters waded in the ocean and played on the beach at Seaside, I wandered around gathering rocks at Cannon Beach. When I would find one, I would hide it under a log to keep someone else from walking off with it. After 2 weeks, I had the perfect pile of rocks. These rocks now rest in the Japanese Garden near the garden’s upper pond, in the beach area with bronze cranes.

Archival photos taken by Robbie Robinson (1965 and 1966); RIGHT: Robinson’s personal garden.



LEFT: Cannon Beach site where Robinson searched for just the right stones to meet Professor Tono’s request.

Member Profile: One Family, Three Generations

The first Board Meeting of the Japanese Garden Society of Oregon was held January 15, 1963. Philip Englehart was elected President, Roland Davis, Vice President, C.B. Stephenson, Treasurer, and Mrs. Morris (Mildred) Schnitzer, Secretary.

Historical records reflect the active role played by Philip Englehart and others during his presidency. The Garden’s archives shed light on everything including the Tea House, Pavilion, custom lanterns, and even the sand. As evidenced by early meeting minutes and all matter of correspondence, these dedicated volunteers were committed to overseeing even the smallest of details in order to achieve the highest level of authenticity.

“I also contacted the supplier of the white sand at the Ryoanji Garden in Kyoto, which is the outstanding sand and rock garden in Japan ... Through an interpreter I had a nice visit with him and he furnished me with a box of sand actually taken from the garden. He would be very glad to supply us with an unlimited amount and could bag it into sacks or boxes and deliver it to the port of Kobi or Osaka



Archival photo by Robbie Robinson: Mayor Schrunk and Professor Tono at the dedication of the Iyo Stone to first Society president Philip Englehart (June 1968).

where I presume we could make arrangements to get it to the United States. Biggest cost is the shipping. To purchase three to six tons would be very low in cost.”

—excerpt from “Memorandum to the Operating Committee from Philip Englehart,” January 23, 1964.

□ Continued on next page

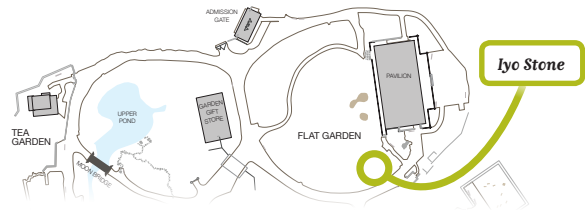
□ "Member Profile" continued from previous page

Philip continued his involvement as a bridge between Portland, the Garden, and Sapporo for many years. His son Miles P. Englehart, who was the General Agent for Massachusetts Mutual Life Insurance Company for the state of Oregon, not only followed in his father's footsteps professionally, but also in a volunteer capacity when, in 1989, he was elected Board President for the Portland Japanese Garden.

Miles' son David C. Englehart says he can recall meetings about the Garden held at home on the front porch that would go on into the evening. Miles' daughter Jane Englehart says they visited the Garden recently. "There are so many great

memories for our family, and we are always so pleased to see the memorial stone in honor of our grandfather."

The Garden has a rich history of involvement from multiple generations of the same family. We are grateful for the vision and tireless efforts of our early founders who were so instrumental in establishing this authentic and lasting garden and cultural resource.



Coming in June

Sogetsu Ikebana Rose Festival Exhibition

Saturday, June 1

9 a.m.—9 p.m.

Sunday, June 2

9 a.m.—7 p.m.

Pavilion Verandas

Included with Garden admission

The *Sogetsu* School, one of five schools of ikebana in Portland, is known for a willingness to explore new ideas and the use of new materials such as the rose. Their annual exhibition at the Garden is an official Portland Rose Festival Event.



Jonathan Ley

Family Tea and Tour

Saturday, June 8

11 a.m.—1 p.m.

Pavilion Veranda

Reservations required

Reservations open May 14 at 8 a.m.

Come to the Garden for a morning of family fun. Make origami, take a special tour, and enjoy healthy snacks on the veranda.

Notice about Changes to Parking in Washington Park

Be aware that pay stations are coming to Washington Park this summer. All parking fees will be reinvested into improvements in Washington Park to provide better maintenance and security, park-wide shuttle service, and improved safety for drivers, cyclists, pedestrians, and disabled visitors (e.g.: better signs, barrier-free sidewalks, and crosswalks). For the latest information, refer to washingtonparkpdx.org.

An Evening with Lola Astanova:

Changing the Face of
Classical Music

Monday, June 10

6–7 p.m.

Gerding Theater,

128 NW 11th Ave, Portland,

OR 97209

Reservations required, space is limited

\$50.00 members/non-members

portlandpiano.org/recital-series/lola-astanova or
(503) 228-1388

In honor of the Garden's 50th Anniversary, Portland Piano International and the Garden are partnering together to present this benefit recital featuring Lola Astanova, who made her Carnegie Hall debut in 2012 to a sold-out audience. Meet the artist in the lobby after the concert until 7:30 p.m.



Twilight Hours for Supporting and Sponsor Members

Thursday, June 13

7–9 p.m.

Pavilion Veranda

Members only

Reservations required

membership@japanesegarden.com or (503) 796-9180

The Garden is pleased to invite Supporting and Sponsor Level Members to experience the Garden at its twilight best. Bring guests and enjoy wine and hors d'oeuvres on the Pavilion veranda during a quiet, summer evening.

Haiku by Peter Kendall

Shifting clouds—the sun
Appearing, disappearing
To rhythms unknown

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Suntory Whisky Dinner by Chef David Padberg

SUNTORY

Monday, May 6
6:00 p.m.
\$125 per person
Raven & Rose (1331 SW Broadway)
Reservations required, space limited
RSVP: natalia@ravenandrosepdx.com
(credit card deposit required)



This is the Garden's second 50th anniversary benefit dinner with Raven & Rose since the new restaurant opened in the historic Ladd Carriage House in January. A four-course dinner paired with Suntory premier Japanese whisky, whose corporate philosophy is "In Harmony with People and Nature," makes this the perfect pairing.



New Business Partner Welcome

The Portland Japanese Garden is proud to partner with Design Within Reach on *Isamu Noguchi: We Are the Landscape of All We Know*. Design Within Reach generously donated a Noguchi table to the Garden to be displayed throughout the exhibition.

Last Chance to Name a New Koi

Twenty new high quality koi will be released into the Garden's ponds on August 14. Ten remain available for naming with a gift of \$2,500, \$5,000, or one—a spectacular anniversary koi—is available at \$10,000. Sponsor/naming amounts correlate to the breed, ancestry, and/or size of the selected koi. Sponsor benefits include: a copy of the koi's actual birth certificate, a chance to have a photo taken with the koi as it is introduced into the pond, and an invitation to attend an exclusive summer reception following the koi release.

This is a unique way to honor or memorialize a family member or friend, or just show your support during the Garden's 50th anniversary year. For more information or to secure a reservation, please contact Director of Development Lisa James at (503) 595-5225 or ljames@japanesegarden.com. Some restrictions apply.



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Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this special way or for a generous bequest received this past year:

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If you would like to include the Garden in your estate plans, or if you have already done so and would like to be listed as a Legacy Member, please contact Lisa James at (503) 595-5225 or ljames@japanesegarden.com.

*Deceased

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The Portland Japanese Garden's Foundation manages endowment funds created through the generous gifts of our friends. We are proud to acknowledge the following funds:

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The Arlene Schnitzer Curator of Culture, Art & Education

If you are interested in contributing to our endowment, please contact Lisa James at (503) 595-5225 or ljames@japanesegarden.com.

Memorial Gifts & Donations *February 1, 2013 through March 31, 2013.*

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E-mail membership@japanesegarden.com to make the switch, and thank you for helping the Portland Japanese Garden reduce its environmental impact and conserve resources.

Member-Only Hours:

Tuesday–Sunday: 8–9 a.m.

Summer Public Hours:

(April 1–September 30)

Tuesday–Sunday: 9 a.m.–7 p.m.

Monday: noon–7 p.m.

Extended Hours:

(May 1–July 31)

Saturday: open until 9 p.m.

Public Tour Schedule:

(April 1–October 31)

Monday: 1 p.m., 2:30 p.m.

Tuesday–Sunday: 10:45 a.m., 1 p.m., 2:30 p.m.

Free Shuttle Schedule:

A free shuttle bus from our parking lot to the Admission Gate operates daily April–September and weekends only the rest of the year.

Helpful Numbers:

Main Gate (503) 223-1321
Membership Services (503) 796-9180
Garden Gift Store (503) 223-5055
Event Reservations (503) 542-0280

Street Address:

611 SW Kingston Avenue, Portland, OR 97205

www.japanesegarden.com

May

- 5/3–7/21 *Isamu Noguchi: We are the Landscape of All We Know* Garden Hours
- 5/6 *Suntory Whisky Dinner by Chef David Padberg** 6 p.m.
- 5/16 *Member Tea and Tour: Sake Social* 5–7 p.m.
- 5/16 *Marc Treib Noguchi Lecture* 5:30–7:30 p.m.
- 5/18 *Pine Candling Demonstration** 9 a.m.–3 p.m.
- 5/18 *Presentations of Chado: The Way of Tea* 1 p.m. & 2 p.m.
- 5/22 *Photo Member Hours* 7–8:30 a.m.
- 5/27 *Memorial Day (Special Hours)* 10 a.m.–7 p.m.

June

- 6/1–6/2 *Sogetsu Ikebana Rose Festival Exhibition* Garden Hours
- 6/8 *Family Tea and Tour* 11 a.m.–1 p.m.
- 6/10 *An Evening with Lola Astanova “Changing the Face of Classical Music”* 6–7 p.m.
- 6/13 *Twilight Hours for Supporting and Sponsor Members* 7–9 p.m.
- 6/15 *Presentations of Chado: The Way of Tea* 1 p.m. & 2 p.m.
- 6/25 *Photographer Member Hours* 7–9 p.m.



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Exclusive sake provider of the Portland Japanese Garden



Exclusive winery of the Portland Japanese Garden

*Reservations required.
Registration fees are non-refundable. Dates and times subject to change. See inside for details.