



FEAR OF MEN “LOOM”

<i>Alta</i>	<i>Seer</i>
<i>Waterfall</i>	<i>Luna</i>
<i>Green Sea</i>	<i>Descent</i>
<i>Vitrine</i>	<i>Inside</i>
<i>Tephra</i>	<i>Atla</i>
<i>America</i>	

APRIL 21 (UK) / APRIL 22 (US)

(KANINE RECORDS)

Plus limited deluxe vinyl edition available on Record Store Day 2014

"We are always in the evening," Jessica Weiss sang on early demo "Doldrums," a three-minute work of catchy but haunted pop by U.K. indie quartet Fear of Men. This slight lyric, while almost evasive in its ambiguity, managed to set the tone perfectly for the group's unique approach, equal parts understated pop hooks, 4AD styled shrouds of mystery, and art school existential pondering.

The band was born when Weiss' ambient short film soundtracks caught the attention of Daniel Falvey at an exhibition of her work. The two arts students found common musical ground through swapping mixtapes and started working under the Fear of Men title toward a more pop focused sound.

Named after a rare anxiety disorder Weiss came across when researching mental illness, Fear of Men became a fitting name for the project, which would be used to explore lyrical themes such as mortality anxiety (what men fear), introversion, and loneliness. The early home demos that resulted from this collaboration began circulating on a number of notable blogs and music websites and the band released a slew of demo tapes and 7"s on various DIY labels which were collected together by Kanine for the acclaimed compilation 'Early Fragments', intended to introduce the band to North America. This led to a packed SXSW schedule for Fear of Men's first shows in the US, which included playing the Fader Fort and the Gorilla Vs. Bear showcase, Festival NRML in Mexico and FYF Fest in LA.

On 'Loom', the band's much anticipated debut album, Fear of Men took the time to experiment with contrasting fidelity and dense textures, inspired by their claustrophobic subterranean studio surroundings and nocturnal recording sessions. Weiss and Falvey bring an excited, obsessional sense of devotion to every aspect of the project; self-producing their music, creating all artwork and directing videos, they shape every aspect of the Fear of Men aesthetic.

Rather than simply marrying a handful of influences, Fear of Men designs their music from an almost uncomfortably personal place. Weiss broadcasts crippling disconnection, boredom and sexual dread with all the dour verve of a young Morrissey. The band flit between dire philosophical observations and listless melancholia, riding melodies so carefree that anguished sentiments come off more like lazy sighs. The songs owe as much to the writing of Anais Nin or Fassbinder's films as they do to the cold sonic atmospheres of the Chills or Broadcast.

The title of the album both alludes to the interweaving textures that run throughout the record and references the darkness that hovers above much of Fear of Men's output. Classical instrumentation appears throughout 'Loom', warped and distorted alongside musical saws and backwards guitars, giving a sense of the imperfect to the album's pristine pop melodies.

A limited, deluxe two-colored vinyl edition of "Loom" will be released by Kanine Records on Record Store Day. The digital and CD release will follow April 21, 2014 in the UK and April 22, 2014 in the US.

Fear of Men is Jessica Weiss (Guitar & Vocals), Daniel Falvey (Guitar), Michael Miles (Drums, Keys) joined live by Becky Wilkie (Bass).



KanineRecords.com/Fear-Of-Men

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LYRICS

I. ALTA

Baby sleep with me now Baby you're my only friend / Cast shadows that frame your eyes / Walking in your long coat past city lights / We were born to name the beauty in this / In the hopelessness of always wishing for something else

II. WATERFALL

Our lives contracted / I'm not alone in this / Our worlds contracted / I'm not alone in this / Follow me into yourself where there's no landscape / See through me to where I hide from view / Take me to the waterfall / When it's over / You will never leave me / As long as I inter you with my bones / Trust in me completely / Show me there's no world outside our own / Our lives contracted / I'm not alone in this / Our worlds contracted / I'm not alone in this / Cut me free adrift in time without ancestors / I bit your cheek, the blood runs down your face / Take me to the waterfall / When it's over

III. GREEN SEA

Fall asleep in the green / Under the waves 'til the birds steal the liver I grew / Fall asleep in the green / Until my eyes paint me pictures of you / You're alone in the house boy / You're a bird in a cage / Somedays I need way more than I've got / I bend beneath the water / I bend beneath the sea / I bend beneath the watertop / Where you left me / I'll draw the fever / Put your faith in me / If I'd known before / I wouldn't talk it out / I swear I wouldn't go / The coastal shelf, the coastal shelf / I bend beneath the water / I bend beneath the sea / I bend beneath the watertop / Where you left me / Push the splinter deeper / Underground in the vein / Too much blame to leave it all to chance / I swear I wouldn't go / The coastal shelf, the coastal shelf

IV. VITRINE

How can I say what I mean in a vitrine? / Something's wrong / Shadows are swallowing me / And I don't know what to do / Tell me that you're perfect still on the surface / But it's happening underneath / Perfect still on the surface / Tell me you need me / Say that you need me / Idle daydreams / Show me what I lost / This is the answer to your prayer / You're never there / My explanations are mute / I feel a little let down / My explanations are mute / And I don't know what to do / Tell me that you're perfect still on the surface / But it's happening underneath / Perfect still on the surface / Tell me you need me / Say that you need me / Idle daydreams / Show me what I lost / This is the answer to your prayer / You're never there

V. TEPHRA

I sink like a stone with all your weight upon me / Your eyes in the crowd that leave a stain upon me / Because I'm nothing like you / I could never tell you the truth / You know there's a price to pay / For living through me / You know there's a price to pay / Show me what I used to be / Offer me your darkest day / To release me / Because I'm nothing like you / I could never tell you the truth / You know there's a price to pay / For living through me / You know there's a price to pay / Show me what / I used to be / Offer me your darkest day / To release me / The waves are calling you, they'll take it all

VI. AMERICA

I am a child I am imagining / The simple way to break your fall / Don't run when disaster hits / Don't run when they take it all / Lie alone until the dark takes it all / Without a body I am free to dissolve / You became a part of me before I knew myself / Drifting out of reach, America carry her away / I walked to a hermit's cell through the tide / Questioning the flesh I own for a time / My twin saw the worst in me, the way I saw myself / My twin saw the worst in me, reflected in herself / Drifting out of reach, America carry her away / Waste no time, carry the contagion / Nothing matters much to you anymore / I can feel your madness form and resolve / Gift me all the ghosts that you preserve inside your head / Drifting out of reach, America carry her away

VII. SEER

You say you're a seer / I see nothing / You say you're a seer / Walking on the water, sick of talking / Eyes that aren't open / Eyes that aren't open / Do you know what to do when you're on your own? / Do you know what to do when you're on your own again? / I can help you when you're down and out / I can help you when there's nowhere left to go / Tell my truth or give me up / I had to fall / You make no sense at all / With my hands around your neck

VIII. DESCENT

I fall into nothingness / You pull me back, delay my death / You move like a ghost next to me / And underwater cries won't change my mind / But I'll try, for the meantime / Because I am you / What dreams may come / What life was won through this / I'm afraid to face myself / A womb or tomb would hide me well / The body and the bones are just a veil / And in a selfless way you sheltered me / But inside I am not well / Because I am you / What dreams may come / What life was won through this / There is a sickness and a health / That keeps me from your door / Underwater safety net / I can't hide what I don't regret / Spending half my life next to you / And as the days go by I decide / But I know you're on my mind / Because I am you / What dreams may come / What life was won through this / There is a sickness and a health / That keeps me from your door

IX. LUNA

You are unbearable memories when I sleep / I've tried my best to destroy you but the waves / Keep overflowing me / Washing me out 'til I'm empty / What you want is bleached out by the sun / My weakness is waiting / Could words even shake what I've become? / I hate this / I hope you know that I / I open at your touch (You give up, you give up) / You are unbearable memories when I sleep / I've tried my best to destroy you but the waves / Keep overflowing me / Washing me out 'til I'm empty / Nobody can save me from myself / It's harder to let go / Reality cannot abandon me / It's painful / I hope you know that I / I want you more than this (You give up, you give up) / You are unbearable memories when I sleep / I've tried my best to destroy you but the waves / Keep overflowing me / Washing me out 'til I'm empty / When you notice nothing left, nothing left / When you notice, I'm already gone

X. INSIDE

I know you've been waiting alone / For whatever you think that I know / I can't help you with yourself / I convulse in bed at night / For fear of falling at your feet / I could hurt you easily / Give up everything / How can I show you what I lost in the landslide? / How can I ever explain? / You saved my soul from the cold of the water / You are heavy in my arms / Branded after the defeat / You're a dream that I don't need / Give up everything / How can I show you what I lost in the landslide? / How can I ever explain? / You saved my soul from the cold of the water / And now I'm overtired / I can't sleep at night / And now I'm overtired / Darkness stays inside my head / And now I'm overtired / I can't sleep at night / And now I'm overtired / I'll grow old and I'll forget / You saved my soul from the cold of the water

XI. ATLA

Baby come home now / Baby come before the light is gone / You don't disgust me anymore / You don't disgust me / Sometimes I miss you / When you're not around to turn me down / The rest speak a language / I don't seem to understand / If you never leave me I'll never understand you / Because I'll never know what I could have been without you / Baby I'm tired / Baby I'll sleep until you're not here / I hope I can change but / Most of us stay the same / Mostly I worry / You've found a way to read my mind / To echo my insides / And hold them up to the light / If you never leave me I'll never understand you / Because I'll never know what I could have been without you



CREDITS:

Fear of Men is Jessica Weiss, Daniel Falvey and Michael Miles.

Music by Jessica Weiss and Daniel Falvey. Except track 8, by Jessica Weiss, Michael Miles and Daniel Falvey.

Lyrics by Jessica Weiss. Additional input by Daniel Falvey on tracks 5 and 6.

Published by Domino. Recorded by Julian Tardo at Church Road, Hove.

Produced by Daniel Falvey. Mixed by Guy Fixsen.

Mastered by Roman Vail at JLM, Brooklyn.

Helen Whitaker played flute on tracks 1 and 6, and violin on track 9.

Martha Rowsell played violin on tracks 2, 5, 6, and sang on track 6.

Marcus Hamblett played double bass on track 2.

String arrangements by Michael Miles, Jessica Weiss and Daniel Falvey.

Cover art by Daniel Falvey, Jessica Weiss and Tom Malyon.

Cover photograph by Matt Martin.

Image editing by Mark Olivan.

Design by Daniel Falvey and Jessica Weiss.



"An intriguing indie-pop prospect, thanks to the avalanche of subtle touches that lift up their dreamy nocturnes" **NME** ("Early Fragments" 8/10)

"Fear of Men release music patiently, when they finally get to strumming and spilling their guts in psychoanalytic terms, the total package feels earnest and considered." **FADER**

"The super early 'Ritual Confession' a standout in this nostalgic parade of doomed romanticism." **LOUD AND QUIET**

"'Early Fragments' may be a singles collection, but it's among the year's most exciting debuts"" **BILLBOARD** (SXSW One of Ten Bands to Watch)

"Fear of Men's swoony, sweet dream-pop is both euphoric and miserable, all at once" **STEREOGUM**

"Beautiful new video from Brighton's Fear of Men, who continue to make our hearts swell with every move, for their bittersweet single "Seer," which remains one of the most achingly pretty things we've heard this year." **GORILLA VS BEAR** (Seer video premiere)

"Fear of Men are a dreamy four-piece band split between London and Brighton" **PITCHFORK**

"Fear of Men are truly one of the most consistent groups on the rise- every new song is like a dive into a leaf pile, and the heaps are piling up impossible to ignore" **FADER**

"At just the slightest of guitar riffs or harmonic woos, the Brighton-sometimes-London fourpiece can evoke the sort of spine tingle that most bands could only bring about after layers and layers of ear-numbing reverb." **THE LINE OF BEST FIT**

"Full of bright '90s guitar jangles and reverb-soaked vocals, 'Early Fragments' is as charming as they come. A full album beckons in 2014." **NME** (Top 15 EPs of 2013)

"This British band writes songs that are both incredibly melodic and unapologetically arty." **BUZZFEED**

"Throughout, Jessica Weiss' trademark mermaid-vocal washes wistfully over Dan Falvey's interesting indie-pop guitar to create a blissful and hazy atmosphere. It's the type of perfect coupling that's rarely heard outside of The Smiths' records." **PREFIX MAG**