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## FORTHCOMING SERVICES & EVENTS

### COLLATION OF THE ARCHDEACON OF DORCHESTER

The Revd Canon Judy French has been appointed as the first Archdeacon of Dorchester. All are welcome to attend her Collation as Archdeacon at the Choral Eucharist for Corpus Christi on **Thursday 19 June at 6pm**. Please pray for Judy as she prepares to take up her new post.



### HARRISON BIRTWISTLE CONCERT - 25 June

On **Wednesday 25 June** the University of Oxford pays tribute to the composer, Sir Harrison Birtwistle, who will receive the honorary degree of Doctor of Music at the annual Encaenia ceremony in the Sheldonian Theatre. During Evensong in the Cathedral at **6pm** the Cathedral Choir will sing one of the 'Three Motets' from Birtwistle's millennial opera *The Last Supper*. At **7.15pm**, also in the Cathedral, Ensemble ISIS, directed by Dr John Traill will perform for Birtwistle *Carmen Arcadiae Mechanicae Perpetuum*, *Cortège*, *Linoi* and a selection of piano works. The concert is free and all are welcome.

### NATIONAL TWELVE BELL RINGING COMPETITION – 28 June

The National 12-bell contest will be held at Christ Church on **Saturday 28 June**. You can find out more by visiting the website for the Oxford Society of Change Ringers at [www.oxfordsociety.org.uk/12-bell-final](http://www.oxfordsociety.org.uk/12-bell-final)

### COMPLINE – 29 June

A service of Compline will be held in the Cathedral on **Sunday 29 June at 8pm**, incorporating new settings by the composer, Thomas Chapman, Lay Clerk in the Cathedral Choir. All are welcome.



### FAREWELL TO THE DEAN – 6 July

The Dean, the Very Revd Christopher Lewis, will be retiring in the summer. His last services at Christ Church will be on **Sunday 6 July** and he will preach at the Sung Eucharist at 11.15am. Do join us at a drinks reception in the North Transept after the Eucharist, an opportunity to thank Christopher for his eleven years of ministry here and to wish him and Rhona well as they prepare to move to the Suffolk coast.

### ST FRIDESWIDE ART INSTALLATION 13-25 July

The artist, Rachel Williamson, will be working on a temporary installation inspired by the legend of Saint Frideswide in the 'Watching Loft' (between the Latin Chapel and the Lady Chapel) from **13 to 25 July**. Access to the loft is restricted, but photographs and an explanation of the project will be on display and Rachel will be glad to talk about her work. An evening of words and music linked to the installation will take place on 22 July at 8pm.

### CATHEDRAL SINGERS SUMMER CONCERT - 18 July

The Cathedral Singers' annual summer concert this year is 'Remembrances' on **Friday 18 July at 8pm**. Music will include works by Purcell, Pärt, Greene, Parry, Whitbourn, Tavener, Burgon, John Williams, Brahms, Murrill & Vaughan Williams. Tickets (£12 and £10 concessions) may be purchased from Tickets Oxford ([www.ticketsoxford.com](http://www.ticketsoxford.com) or 01865 305305) and will also be available at the door.

## SUMMER LECTURES – ‘HOW TO BE AN ANGLICAN’ 23 July to 20 August

The Cathedral’s annual summer lectures will be held in the McKenna Room **every Wednesday at 4.30pm from 23 July to 20 August**. This year’s theme is ‘How to be an Anglican’.

- 23 July**      *A Call from the Future: The Direction of Anglican Music*, Revd John Paton, Precentor  
**30 July**      *Rose Macaulay*, Canon Judith Maltby, Chaplain and Fellow of Corpus Christi  
**6 August**     *Lucius Carey*, Canon Nigel Biggar, Regius Professor of Moral and Pastoral Theology  
**13 August**    *‘Anglicans’ in Exile - the 17<sup>th</sup> Century*, Revd Dr Charles Miller, Team Rector of Abingdon  
**20 August**    *Archbishop Janani Luwum*, Canon Edmund Newey, Sub Dean

Admission is free, all are welcome and there is no need to book in advance.

## OXFORD PHILOMUSICA – 26 July, 2 August

The Cathedral will be hosting two concerts as part of Oxford Philomusica’s Baroque and Piano Festivals. On **Saturday 26 July** the Soloists of Oxford Philomusica look to the continent as they explore the rich baroque legacy of chamber music. On **Saturday 2 August** there will be a piano recital by John Lill, including Beethoven’s Piano Sonata no 21 in C major ‘Waldstein’. Both concerts begin at 8pm, and tickets are £20 (£10 unsighted). For more information and to book, please visit <http://oxfordphil.com/events>

## FIRST WORLD WAR VIGIL – 4 August

In common with many other cathedrals and churches across the country we shall be marking the centenary of the First World War with a vigil of music, readings and prayers at **8pm on Monday 4 August 2014**. After it there will be the opportunity to stay on in silence until 11pm, the time at which war was declared on 4 August 1914. Between 10 and 11pm we also intend to make available in the Cathedral a live relay of the national Vigil Service as it takes place in Westminster Abbey.



## RAMBERT BALLET SCHOOL: ‘MOVING VISIONS’ – 12-15 August

The Rambert School of Ballet and Contemporary Dance will once again be performing in the Cathedral this summer, from **12 – 15 August**. (Please see the calendar below for performance times.)

## EVENTS DIARY

### June

- 19 Collation of the Archdeacon of Dorchester, 6pm  
25 Birtwistle Concert, 7.15pm  
28 National Twelve Bell Competition  
29 Compline, 8pm

### July

- 6 Dean’s Farewell  
15 Recital and Dance Thomas Adewumi College, Nigeria 1pm  
18 Cathedral Singers Summer Concert, 8pm  
22 Frideswide Installation Event, 8pm  
23 Summer Lecture, McKenna Room, 4.30pm  
26 Oxford Philomusica, 8pm  
30 Summer Lecture, McKenna Room, 4.30pm

### August

- 2 Oxford Philomusica, 8pm  
4 First World War Vigil, 8pm  
6 Summer Lecture, McKenna Room, 4.30pm  
12 Performances by the Rambert Ballet School, 12noon and 2pm  
13 Performances by the Rambert Ballet School, 11.30am and 2pm  
13 Summer Lecture, McKenna Room, 4.30pm  
14 Performances by the Rambert Ballet School, 1pm and 3pm  
15 Performances by the Rambert Ballet School, 1pm and 3pm  
20 Summer Lecture, McKenna Room, 4.30pm

The Cathedral Office is open from 8.00 am – 4.00 pm Monday to Friday  
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