

# Piccolo Spoleto

May 23 - June 8, 2014 • Charleston, SC



**2014 Piccolo Spoleto Festival**  
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# TABLE OF CONTENTS

Welcome	3
About Piccolo Spoleto Festival	5
Map of Venues	32
Ticket & Parking Information	64
Daily Schedule of Events	34
<b>FESTIVAL TRADITIONS</b>	
Sunset Serenade	6
Family Day at Marion Square	6
Seed & Feed Marching Abominable	7
Children's Programs at the Library	7
Best Friend Train Museum	7
Previews & Popups	8
Sand Sculpting Competition	8
Finale	8
<b>COMMUNITY CELEBRATIONS</b>	
Charleston Carifest Children's Carnival	9
Esau Jenkins Event	9
<b>MUSIC</b>	
Early Music Series	10
Spotlight Concert Series	12
L'Organo Series	15
Festival of Churches & Synagogues	16
Piccolo at Bishop Gadsden	19
Remington Concert Series	20
Young Artists at CofC	20
Youth Music Festival	23
Piccolo Rising Stars	24
Memorial Day Concert	25
Allan Park Concert	25
Other Musical Highlights	26
Jazz	28
Jazz Cruises	29
Blues Cruises	30
Celtic Art Series	31
A World of Jewish Culture	42
<b>LITERARY</b>	
Literary Events	44
Sundown Poetry Series	45
Piccolo Fiction Open	47
<b>DANCE</b>	
Dance Events	48
<b>THEATRE</b>	
Theatre Series	49
Stelle di Domani	53
Piccolo Fringe	55
<b>VISUAL ARTS</b>	
City Gallery at Waterfront Park	58
Halsey Institute of Contemporary Art	58
Visual Arts Events	59
Outdoor Crafts Show	61
Outdoor Art Exhibition	62

Programs, artists and venues are  
subject to change without notice.

**NOTE: All ticket prices include a \$1 handling fee.  
Additional convenience fees may apply.**

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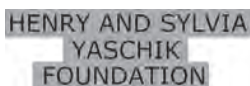
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Dear Friends:

2014 marks the 36th year of Piccolo Spoleto, which was launched in 1979 as the official outreach arm of Spoleto Festival USA. Decades later, the mission of Piccolo Spoleto remains straight-forward, clear and vital: To make the Spoleto Festival experience available to everyone in the community, artists and audiences alike, and equally to visitors to our great city.

Annually presenting more than 500 performing, literary, and visual arts events, the 17-day Piccolo Spoleto Festival transforms Charleston into an exhilarating celebration of the cultural vitality and diversity of the South Carolina Lowcountry.

Nearly half of our events are admission free and others are modestly priced. This means that over the 17 days of the Festival, there are hundreds of opportunities to enjoy Piccolo Spoleto through events that are free to the public and offered in the spirit of a community celebration.

Taken together with the international scope of Spoleto Festival USA, Piccolo Spoleto truly transforms the City of Charleston into a vibrant showcase for the arts and culture, with the Festivals widely recognized as ranking among the most exciting and enjoyable arts festivals in the world.

We salute all of the artists who will participate in this year's Piccolo Spoleto Festival, and from the opening notes of the Charleston Symphony Orchestra's Sunset Serenade concert to the family-friendly Piccolo Spoleto Finale at Hampton Park, we are certain you will be entertained, exhilarated and enthralled by what the Festival has to offer.

We hope you will enjoy what Piccolo Spoleto has to offer.

Joseph P. Riley, Jr.  
Mayor, City of Charleston

Scott Watson  
Director, Office of Cultural Affairs

Piccolo Spoleto is produced and directed by the  
City of Charleston Office of Cultural Affairs

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### FESTIVAL INTERNS

Maggie Burns

Katherine Skeels

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Catherine Payne

Libby Norris

David Holland

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Barrett Zurbruegg

Alysha Duff

Danielle Wood

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Jackie Kossoff

Rachael Spilka

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Celia Jeffords

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Janine Campos

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The Piccolo Spoleto Festival annually presents a varied program that includes visual arts exhibitions, performances of classical music, jazz, dance, theatre, and choral music, as well cultural events and community celebrations, alongside poetry readings, children's activities, crafts shows, and film screenings.

Piccolo Spoleto prioritizes accessibility for both artists and performers, presenting professional work of the highest standard, while ensuring that nearly half of Piccolo's events are admission-free, and the balance are offered at affordable ticket prices.

Piccolo Spoleto was launched in 1979 by the City of Charleston Office of Cultural Affairs, which continues to work closely with an engaged group of volunteers from the Charleston arts community. The working group of arts professionals who serve as volunteer program coordinators for the Piccolo Spoleto Festival now numbers nearly forty, with each specializing in a particular discipline, genre or period.

These arts professionals and scholars devote significant time, energy, and expertise to help curate and plan the various series and presentations that comprise the Piccolo Spoleto Festival. Their input and guidance is essential to framing the comprehensive multi-disciplinary arts festival program, produced and presented by the City of Charleston Office of Cultural Affairs.

Applications for the 2015 Piccolo Spoleto Festival will be available online in the autumn at [www.piccolospoleto.com](http://www.piccolospoleto.com). For more information, call the City of Charleston Office of Cultural Affairs at (843) 724-7305 or email [CulturalAffairs@charleston-sc.gov](mailto:CulturalAffairs@charleston-sc.gov).

## **About Timothy Banks, 2014 Piccolo Spoleto Poster Artist**

Timothy Banks is a nationally published artist known for his ability to create magically quirky illustrations for clients such as Nike, Paste Magazine, Caribou Coffee, and Nickelodeon. He began drawing at a very early age, and soon found that he loved creating pictures for his family and friends. His work has been described as edgy, whimsical, and fun.

An award-winning artist with a Master of Fine Arts degree in Illustration from the Savannah College of Art & Design, Timothy's work has been recognized by Society of Illustrators Los Angeles, Spectrum, 3x3 Magazine, Creative Quarterly, and PLAY! Illustration. He has illustrated over a dozen children's books, and most recently reimagined the Wizard of Oz story for a new generation of young readers.

Timothy lives in Mount Pleasant with his wonderful wife, two beautiful daughters, and two crazy pugs. They enjoy playing in their backyard, and watching alligators swim by their house. You can see more of Timothy's work on his website, [timothybanks.com](http://timothybanks.com).



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Friday, May 30 at 8:00 PM  
Sunday, June 1 at 8:00 PM  
Friday, June 6 at 8:00 PM



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All ticket prices include a \$1 handling fee. Additional convenience fees may apply. PHONE IN: Ticket Hotline at (866) 811-4111 to speak with a live ticket salesperson, available Monday-Friday from 9am-9pm & Saturday-Sunday from 10am-6pm Payments accepted: Visa®, MasterCard®, American Express®, Discover

# *Piccolo Spoleto Festival*



US CUSTOM HOUSE



Year after year, these not-to-be-missed events provide the signature moments of Piccolo Spoleto. Join in the celebration with neighbors, friends and fellow arts enthusiasts as the city of Charleston becomes a stage.

## Sunset Serenade

**COORDINATOR** *Yuriy Bekker & Michael Smith*

**VENUE** *U.S. Custom House*

**ADDRESS** *200 East Bay St.*

**SHOWS** *Friday, May 23 at 8pm*

**ADMISSION** *Free*

Join us at the U.S. Custom House for Piccolo Spoleto's annual curtain raiser. This free, outdoor concert presents the Charleston Symphony Orchestra with CSO concertmaster and acting artistic director, Yuriy Bekker, conducting. Join the CSO for an evening program of favorites from the stage and screen, highlighting selections from ballet, opera and musical theater. Featured composers include Rodgers & Hammerstein, Offenbach, Rimsky-Korsakov, Stravinsky, complemented by the contemporary flair and energy of Mexican composer Arturo Márquez's phenomenal *Danzon No. 2*.

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## Family Day at Marion Square

**VENUE** *Marion Square*

**ADDRESS** *King & Calhoun Sts.*

**SHOWS** *Saturday, May 24, 10am - 3pm*

**ADMISSION** *Free*

Get your Piccolo Spoleto underway with fun and activities for everyone. Our Family Day at Marion Square is a community kick-off for the Festival, with preview performances and family-friendly fare all morning and afternoon, punctuated mid-day by the cacophonous arrival of the Seed and Feed Marching Abominable.

Come join your neighbors and friends and enjoy everything on offer at Marion Square, including the Charleston Farmers Market and the Piccolo Spoleto Outdoor Art Exhibition, alongside arts and crafts, activities, and free performances for children of all ages.

Learn more about community partners and volunteer opportunities here in the Lowcountry as the Cabot Community Tour helps us showcase great organizations including Lighten Up Charleston, Habitat for Humanity, AARP, and the East Coast Greenway. Family Day at Marion Square is made possible by sponsors including Cabot Creamery and Charleston Police Department Weed & Seed Program.

## Festival Traditions *continued*

### Seed and Feed Marching Abominable

**COORDINATOR** Mike Bush

Seed & Feed Marching Abominable from Atlanta, Georgia is now in its 40th year as an all-volunteer organization with membership ranging from serious, professional musicians to not-so serious musicians who just love to play - including dancers and baton twirlers. For more information, visit: [seedandfeed.org](http://seedandfeed.org).

*Sat., May 24, Noon until 12:30pm*

#### **FAMILY DAY PARADE**

**VENUE** Marion Square, King and Calhoun Sts.

**ADMISSION** Free

*Sat., May 24, 11pm until midnight*

#### **MIDNIGHT PAJAMA MARCH**

**VENUE** U.S. Custom House, East Bay & Market Sts.

**ADMISSION** Free

*Sun., May 25, Noon until 1pm*

#### **PATRIOTIC CONCERT**

**VENUE** U.S. Custom House, East Bay & Market Sts.

**ADMISSION** Free

### Children's Programs at the Library

**COORDINATOR** Jackie Peters & Pamela Cadden

*Tues., May 27, 9:15am, 10:45am, and 12:15pm*

#### **THE VELVETEEN RABBIT**

Enjoy a ballet performance of this classic tale. Presented by the Charleston City Ballet.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

*Wed., May 28, 9:15am, 10:45am, and 12:15pm*

#### **THREE BILLY GOATS GRUFF**

Enjoy this classic tale with a musical twist. Presented by the College of Charleston Opera.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

*Thurs., May 29, 9:15am, 10:45am, and 12:15pm*

#### **JACK AND THE BEANSTALK**

A creative puppet show about this popular tale. Presented by All Hands Productions.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

*Tues., June 3, 9:15am and 10:45am*

#### **THE LOST ADVENTURE OF PUSS IN BOOTS**

Enjoy a live performance of classic fairy tales. Presented by Storytree Theatre.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

*Wed., June 4, 9:15am and 10:45am*

#### **UNEDITED JUST DU-ET**

Favorite children's storybook and movie moments come alive in music as Laura Ball and Wayne Hemly play four-hand arrangements on one piano.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

*Thurs., June 5, 9:15am and 10:45am*

#### **RHYTHM EFFECT**

Move to the beat of this ancient art form of Japanese drumming. Presented by Taiko Charleston.

**VENUE** Charleston County Public Library Auditorium

**ADDRESS** 68 Calhoun St.

**ADMISSION** Free

### Best Friend Train Museum

Come visit the newly returned Best Friend Train in Charleston's latest addition to its Museum Mile! The Best Friend Train Museum showcases a historic full-scale replica of the first steam locomotive in the United States used for scheduled passenger rail service. Interpretive panels provide additional insight into South Carolina's unique railroad heritage.

**HOURS** Monday-Sunday, 8:30am-5:00pm

**ADDRESS** John St., located between Children's Museum of the Lowcountry and Charleston Visitor Center Bus Shed, directly across from Charleston Music Hall.

**ADMISSION** Free

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## Festival Traditions *continued*

### Preview & Pups

**VENUE** *Various*

**SHOWS** *May 23-June 8*

**ADMISSION** *Free*

On the performance stage at Marion Square and popping-up around town, Festival artists delight audiences and passers-by with previews and special performances throughout the Festival. Keep track of these moments of spontaneous creativity and unscripted fun by following us on Twitter and Facebook, and by listening for the sound of thundering applause.

### Sand Sculpting Competition

**COORDINATOR** *Chris Tindal*

**VENUE** *Isle of Palms Front Beach*

**SHOWS** *Saturday, June 7, 9am - noon*

**ADMISSION** *Free*

Front Beach at Isle of Palms is transformed as raw sand and water become beautiful works of art. The Piccolo Spoleto Sand Sculpting Competition is celebrating its 26th Anniversary of being a fun, family-oriented event at the beach and a major part of Piccolo Spoleto. Come out to participate in the celebration, whether you are a competitor or a spectator. Sand Sculpting Teams will compete for prizes in six different categories.

### Piccolo Spoleto Finale

**VENUE** *Hampton Park*

**ADDRESS** *30 Mary Murray Blvd.*

**SHOWS** *Saturday, June 7 from 5pm-10pm*

**ADMISSION** *Free*

The consummate culmination for another memorable Festival, as Charleston converges on Hampton Park for the Piccolo Spoleto Finale. A perfect afternoon and evening of friends, family and neighbors grooving to a fantastic line-up of local and visiting musicians with an infectious vibe that spans roots, rock, and reggae.

This year our line-up features local talent including the Royal Tinfoil and the much-anticipated announcement of the winning Charleston finalist for the nationwide program, Bandswap, reggae artists Mystic Vibrations, and an up-tempo dose of beach music and crowd favorites from the O'Kaysions. Family fun, food vendors, and the beautiful backdrop of Hampton Park make this night the ideal way to close out Piccolo Spoleto 2014. Music coordinators: Osei Terry Chandler, Charles Carmody, Becca Finley.

PRESENTED BY **SCE&G**



## Charleston Carifest Children's Carnival

**COORDINATOR** *Lorna Shelton-Beck*

**VENUE** *Marion Square, parade from Ann St. to Marion Square*

**ADDRESS** *King & Calhoun Sts.*

**TIME** *11:00am*

**ADMISSION** *Free*

*Sat., May 31*

In a special Festival prelude to the annual Charleston Carifest ( June 12 – 15, 2014), Piccolo Spoleto is delighted to host the Carifest Children's Carnival on Saturday, May 31. A spirited parade will proceed from Ann Street, near the Charleston Visitor Center, sharing with spectators the costumes and routines created by area youth during recent Carnival Mas Making workshops. The parade will include stops for performances at John Street, near the Children's Museum of the Lowcountry and Charleston Music Hall, before arriving at Marion Square, where the children will perform additional dances, songs and show off their talent.

## Love is Progress, Hate is Expensive: Esau Jenkins Bus 'Send-off'

**VENUE** *Proposed site of the International African American Museum*

**ADDRESS** *Corner of Calhoun & Concord Sts.*

**TIME** *4:00-6:00pm*

**ADMISSION** *Free*

*Sunday, June 1*

The family of late civil rights activist Esau Jenkins and the Thomas Mayhem Pinckney Alliance of the Preservation Society of Charleston will host an event to celebrate the departure of a portion of his iconic VW bus to its new home in the Smithsonian's Anacostia Museum in Washington, DC. Sponsored by Fielding Home for Funerals and the Preservation Society of Charleston, the event will feature the Mt. Zion Spiritual Singers; reflections on Jenkins and the civil rights movement in Charleston; photographs and articles pertaining to Jenkins' life and work; and light refreshments.

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# *Piccolo Spoleto Festival*





From classical to contemporary, with a distinctive inflection of local and regional flair, Piccolo Spoleto features the finest musical performances in a range of genres and styles. Sacred music intersects with improvisational and innovative arrangements, alongside Gullah rhythms, global beats, and inspired virtuosity.

## Early Music Series

**COORDINATOR** Steve Rosenberg

*Sun., May 25, 3:00pm*

### **BACH AND BEFORE**

Chatham Baroque, one of the country's premier early music ensembles, performs from its newest CD release, including virtuosic sonatas by J.S. Bach and his German and Austrian predecessors, Dietrich Buxtehude and Heinrich Biber.

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

*Mon., May 26, 3:00pm*

### **THE VIRTUOSIC VIOLIN**

Elements of improvisation and virtuosity rule in this program of masterpieces by Tartini, Locatelli, Castello and Kasperger.

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

*Tues., May 27, 3:00pm*

### **THE GRAND TOUR**

Chatham Baroque "tours" the salons of Europe, bringing to life sonatas and ayres by Baroque masters Antonio Vivaldi, Arcangelo Corelli and Georg Phillip Telemann. With Erika Cutler (Baroque Violin).

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

*Wed., May 28, 3:00pm*

### **THE GENIUS OF BACH**

Experience the unparalleled genius of J.S. Bach in his most intimate works. Our program includes a suite of dances for the German Baroque lute and Bach's magnificent Chaconne for solo violin. With Andrew Fouts (Baroque violin) and Scott Pauley (Baroque lute).

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

*Thurs., May 29, 3:00pm*

### **MEDITERRANEAN NIGHTS**

Chatham Baroque uncovers Mediterranean musical treasures, including sultry Spanish dances, suave French suites by Marin Marais, and fiery Italian sonatas by the red-haired priest Antonio Vivaldi. With Danny Mallon (percussion) and Erika Cutler (Baroque violin).

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

*Fri., May 30, 3:00pm*

### **SOL Y SOMBRA**

Back by popular demand, Brazilian counter-tenor Jose Lemos joins Chatham Baroque in an electrifying program you won't want to miss, featuring dances and vocal music from Mexico, Guatemala, and Spain. With Danny Mallon (percussion) and Erika Cutler (Baroque violin).

**ADMISSION** \$21

**VENUE** Huguenot Church

**ADDRESS** 136 Church St.

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**Early Music Series** *continued**Sun., June 1, 3:00pm***BEFORE FLAMENCO**

Acclaimed ensemble, Brio, bring to life the rhythms, modes and melodies of early Spain and the Mediterranean world, featuring the incredible songs of the Sephardim. Brio members Jose Lemos, Danny Mallon, and Steve Rosenberg will make this a fun concert.

**ADMISSION** \$21**VENUE** Huguenot Church**ADDRESS** 136 Church St.*Mon., June 2, 3:00pm***VIVALDI'S FOUR SEASONS**

Yuriy Bekker and friends will fill up the amazing acoustics of the Huguenot Church with one of the most beloved masterpieces of any era. Hearing this piece in the intimate setting of the Huguenot Church will make this a memorable experience. (repeats on June 5)

**ADMISSION** \$21**VENUE** Huguenot Church**ADDRESS** 136 Church St.*Tues., June 3, 3:00pm***BACH CELLO SUITES**

Cello virtuoso Natalia Khoma will perform Bach suites 1-3 in the incredible acoustics of the Huguenot Church. Come hear these amazing works played by an amazing artist in an amazing setting.

**ADMISSION** \$21**VENUE** Huguenot Church**ADDRESS** 136 Church St.*Wed., June 4, 3:00pm***ENGLISH COUNTRY DANCES AND  
THE HUGUENOT ORGAN**

The Charleston Pro Musica, directed by Steve Rosenberg will perform spirited dance music from the days of colonial Charleston. Organist Julia Harlow will also perform works in honor of the Huguenot Church.

**ADMISSION** \$21**VENUE** Huguenot Church**ADDRESS** 136 Church St.*Thurs., June 5, 3:00pm***VIVALDI'S FOUR SEASONS**

Yuriy Bekker and friends will fill up the amazing acoustics of the Huguenot Church with one of the most beloved masterpieces of any era. Hearing this work in the intimate setting of the Huguenot Church will make this an unforgettable experience. Also offered Mon., June 2 at 3:00pm.

**ADMISSION** \$21**VENUE** Huguenot Church**ADDRESS** 136 Church St.

## Spotlight Concert Series

**ARTISTIC DIRECTOR** Ellen Dressler Moryl

**CO-ARTISTIC DIRECTOR** Yuriy Bekker

**COORDINATING COMMITTEE** Lee Kohlenberg, Jennifer Luiken, Tiffany Rice, Yiorgos Vassilandonakis

*Fri., May 23, 3:00pm*

### THE UNIVERSAL LANGUAGE OF ROMANTIC COMPOSERS

Features music by Faure, Ravel and Miaskofsky played by some brilliant young chamber musicians: Micah Gangwer, violin; Rachel Gangwer, viola; James Waldo, cello; Alyona Aksyonova, piano.

**VENUE** Trinity United Methodist

**ADDRESS** 273 Meeting St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Sat., May 24, 6:00pm*

### REVIEN

hails from Athens, GA, and is an exciting, high-energy ensemble featuring a cello and two guitars who will perform works ranging from Debussy to Arvo Part, from Duke Ellington to Radiohead. Phil Snyder, cello; Kyle Dawkins and Brian Smith, guitars and electronics.

**VENUE** City Gallery at Waterfront Park

**ADDRESS** 34 Prioleau St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Sun., May 25, 3:00pm*

### PICCOLO SPOLETO SHINES THE SPOTLIGHT ON "A PIANO SALON,"

is the recital of an unusual piano duo featuring the Stoudenmire/Elshazly Duo performing works by Shostakovich, Milhaud and Gershwin in the first half of the program. Both performers are on the music faculty at Charleston Southern University. Following intermission, Pleshakov/Wenther (husband and wife duo) will perform works by Saint-Saens and Rachmaninoff.

**VENUE** College of Charleston Cato Center

**ADDRESS** 161 Calhoun St., Room 234

**ADMISSION** \$16 adults, \$11 students & seniors

*Sun., May 25, 6:00pm*

### FLUSSION

is a joint project of flutist Lauren Watkins and percussionist Jeffery Vaughn. It features innovative performances of traditional, non-traditional and adapted music for flute and percussion, mixing classical flute repertoire, Latin groove, jazz standards, world music and more. Innovative, edgy, haunting, breathtaking!

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Mon., May 26, 4:00pm*

### NANCY D. HAWK MEMORIAL DAY CONCERT AT MEPKIN ABBEY

features The Ensemble of St. Clare at Mepkin Abbey presenting music by J.S. Bach and Villa Lobos, with featured soloists Jennifer Luiken, mezzo-soprano; Yuriy Bekker, violin; Jenny Bekker, flute. Concert is performed in the beautiful Abbey Church followed by a reception under the shady oaks overlooking the Cooper River.

**VENUE** Mepkin Abbey

**ADDRESS** 1098 Mepkin Abbey Rd., Moncks Corner

**ADMISSION** \$36

*Tues., May 27, 6:00pm*

### CHAMBER MUSIC CHARLESTON

presents two great masterworks from the chamber music repertoire coming to life under the skilled hands of Chamber Music Charleston's core musicians: Mozart's *Quintet No. 4* in c minor and the ravishingly beautiful Borofin *Quartet #2 in D Major*. Frances Hsieh and Jenny Weiss, violins; Ben Weiss and Nonako Okada, violas; and Timothy O'Malley, cello.

**VENUE** St. Johannes Lutheran Church

**ADDRESS** 48 Hasell St.

**ADMISSION** \$16 adults, \$11 students & seniors

## Spotlight Concert Series *continued*

*Wed., May 28, 6:00pm*

### **THE IN-BETWEEN—FROM CLASSICAL TO JAZZ**

features classical soprano Jill Terhaar Lewis with jazz musicians Robert Lewis, saxophone; Gerald Gregory, piano; Ron Wiltrout, percussion and cellist Norbert Lewandowski, as they explore repertoire that resides in and in-between the classical and jazz genres with premieres of new compositions from the ensembles along with works by Previn, Mehldau, Rorem and Debussy.

**VENUE** Trinity United Methodist Church

**ADDRESS** 273 Meeting St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Thurs., May 29, 6:00pm*

### **A NOTRE GRANDE JOIE—"MUCH TO OUR DELIGHT"**

features Charleston singers Margaret Kelly Cook, soprano, and Jennifer Luiken, mezzo-soprano, along with pianist Wayne Helmly. The group presents a recital featuring works by Poulenc, Debussy, Mompou, Faure, Saint-Saens, Chausson, Massenet, and Offenbach, among others.

**VENUE** City Gallery at Waterfront Park

**ADDRESS** 34 Prioleau St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Fri., May 30, 6:00pm*

### **FROM AFRICA TO THE AMERICAS**

is an outstanding ensemble of eight musicians (D'Jaris Whipper-Lewis and Friends) presenting a concert "Music For Tanzania" centered around music that began in Africa as Swahili songs and migrated through the Atlantic, picking up South American and Afro-Cuban influences and settling in the United States, where it evolved into our beloved spirituals. Program includes works by Paquinto D'Rivera, Piazzolla, and William Grant Still and ends with a set of spirituals arranged for piano and wind trio.

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Sat., May 31, 6:00pm*

### **THE POINSETT PIANO TRIO**

Based in Greenville, SC, presents chamber music masterworks by Johannes Brahms and Gabriel Faure. The program's featured Brahms Trio is epic, not only in its expansiveness, but in the enormous range of emotions it conveys. By contrast, Faure burns with subdued fervor under the veil of the composer's autumnal maturity.

**VENUE** City Gallery at Waterfront Park

**ADDRESS** 34 Prioleau St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Sun., June 1, 3:00pm*

### **CHARLESTON ACADEMY OF MUSIC**

proudly presents its faculty members, active chamber and orchestral musicians from the Lowcountry. The program features faculty members performing works, notably including Mozart's *Flute Quartet in D Major*.

**VENUE** Trinity United Methodist Church

**ADDRESS** 273 Meeting St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Sun., June 1, 6:00pm*

### **YURIY BEKKER AND FRIENDS**

In conjunction with "A World of Jewish Culture" series, Spotlight presents chamber music reflecting themes from Jewish life.

**VENUE** Kahal Kadosh Beth Elohim

**ADDRESS** 90 Hasell St.

**ADMISSION** \$16 adults, \$11 students & seniors

*Mon., June 2, 4:00pm*

### **TAYLOR FESTIVAL CHOIR**

presents Cantatas #43 and #172 by J.S. Bach and Perosi's *Missa Secunda Pontificalis*. The concert is offered as a special tribute to the late Bishop David B. Thompson. Robert Taylor conducts the choir, accompanied by members of The Ensemble of St. Clare.

**VENUE** Mepkin Abbey

**ADDRESS** 1098 Mepkin Abbey Rd., Moncks Corner

**ADMISSION** \$36



## Spotlight Concert Series *continued*

*Tues., June 3, 6:00pm*

### **ORLANDO CHAMBER SOLOISTS**

perform a program of Spirituals for strings and harp by Morton Gould, Dvorak's American String Quartet and Vaughn Williams' Studies on English Folk Songs for harp and cello. A Piccolo Spoleto favorite, the group is known for its flawless technique, brilliant phrasing and musicality.

**VENUE** *Trinity United Methodist Church*

**ADDRESS** *273 Meeting St.*

**ADMISSION** *\$16 adults, \$11 students & seniors*

*Wed., June 4, 6:00pm*

### **COL LEGNO**

A husband and wife duo presents a highly intriguing and compelling concert of music for cello and percussion. Sarah Berry, cello and Mark Berry, percussion, explore the endless musical possibilities for this unusual ensemble. The eloquence of the cello, combined with the seemingly infinite percussion timbres, make this program unique and interesting for all.

**VENUE** *Trinity United Methodist Church*

**ADDRESS** *273 Meeting St.*

**ADMISSION** *\$16 adults, \$11 students & seniors*

*Fri., June 6, 2:00pm*

### **THE CHOIR OF ST. MARTIN-IN-THE-FIELDS**

is a group of expert singers which performs at the Parish Eucharist and Choral Evensong each Sunday at the famed church in Trafalgar Square in London. There is a strong tradition of music making at the church, and Haydn, Mozart, and Mendelssohn have all played on the church's organ. As part of a much-anticipated US tour, the choir, under the direction of Dr. Andrew Earls, presents a diverse program of sacred music juxtaposed with secular music and traditional spirituals. The concert of music inspired by the British Isles, Shakespeare and monarchs of Great Britain, features works by Henry Purcell, William Byrd, Ralph Vaughn Williams, George Shearing, Moses Hogan and more.

**VENUE** *Grace Church Episcopal*

**ADDRESS** *98 Wentworth St.*

**ADMISSION** *\$16 adults, \$11 students & seniors*

THE SPOTLIGHT CONCERT SERIES IS PRESENTED BY  
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## L'Organo Recital Series

**COORDINATOR** Bob Gant

**COORDINATING COMMITTEE** Julia Harlow, Nancy Lefter, Edmond LeRoy, Doug Ludlum, Jason Pedeaux

*Sun., May 25, 7:00pm*

**RAÚL RAMÍREZ**

is an internationally recognized concert organist who has performed all over the world.

**VENUE** Grace Church Episcopal

**ADDRESS** 98 Wentworth St.

**ADMISSION** Free, offerings accepted

*Mon., May 26, 10:00am*

**DANIEL SANSONE**

Mr. Sansone is Director of Music at the cathedral. Music by François Couperin (Mass for Convents).

**VENUE** Cathedral of St. John the Baptist

**ADDRESS** 120 Broad St.

**ADMISSION** Free, offerings accepted

*Tues., May 27, 10:00am*

**JOOSOO SON**

Ms. Son is Music Director and Organist at Providence Presbyterian Church in Hilton Head Island, SC. Music by Bach, Buxtehude, Krebs, and Mülh.

**VENUE** Cathedral Church of St. Luke and St. Paul

**ADDRESS** 126 Coming St.

**ADMISSION** Free, offerings accepted

*Wed., May 28, 10:00am*

**EMILY MEIXNER**

Ms. Meixner is a candidate for the Master of Music degree at the Cleveland Institute of Music as an organ student of Todd Wilson. Music by de Grigny, Bach, George Shearing, David Conte, and Duruflé.

**VENUE** St. John's Lutheran Church

**ADDRESS** corner of Archdale & Clifford Sts.

**ADMISSION** Free, offerings accepted

*Thurs., May 29, 10:00am*

**JOHN ALEXANDER**

Music by Marchant, Bach, Ad Wammes, Alain, Vierende, and Sowerby.

**VENUE** Grace Church Episcopal

**ADDRESS** 98 Wentworth St.

**ADMISSION** Free, offerings accepted

*Fri., May 30, 10:00am*

**JEEYOON CHOI**

Dr. Choi is Music Director and Organist at First (Scots). Music by Franck, Bach, Brahms, Karg-Elert, and Johannes Matthias Michael.

**VENUE** First (Scots) Presbyterian Church

**ADDRESS** 53 Meeting St.

**ADMISSION** Free, offerings accepted

*Mon., June 2, 10:00am*

**KATELYN EMERSON**

Ms. Emerson received her bachelor's degree at Oberlin College and Conservatory where she studied with James David Christie. Music by Bach, Langlais, Thierry Escaich, Franck, and Parry.

**VENUE** St. Michael's Church

**ADDRESS** corner of Meeting & Broad Sts.

**ADMISSION** Free, offerings accepted

*Tues., June 3, 10:00am*

**RICHARD GRAY**

Mr. Gray is a native of Beaufort, SC and is a rising senior at the Oberlin Conservatory of Music (Oberlin, OH), where he is pursuing the Bachelor of Music degree as a student of James David Christie. Music by de Grigny, Sweelinck, Buxtehude, Dan Locklair, and Bach.

**VENUE** Cathedral Church of St. Luke and St. Paul

**ADDRESS** 126 Coming St.

**ADMISSION** Free, offerings accepted

*Wed., June 4, 10:00am*

**CHRISTOPHER JACOBSON**

Mr. Jacobson is Associate Organist and Choirmaster at Trinity Episcopal Cathedral, Columbia, SC. Music by Widor, Bach, Dupré, William Bolcom, and Vierende.

**VENUE** Grace Church Episcopal

**ADDRESS** 98 Wentworth St.

**ADMISSION** Free, offerings accepted

## L'Organo Recital Series *continued*

Thurs., June 5, 10:00am

### **CRISTIANO RIZZOTTO**

Mr. Rizzotto is a native of Brazil and is pursuing doctoral studies at The American Organ Institute at the University of Oklahoma under Dr. John Schwandt. He is the Music Director and Organist at the Assumption of the Blessed Virgin Mary Catholic Church in Duncan, OK. Music by Bruhns, Bach, Mendelssohn, Widor, and Gigout.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt St.

**ADMISSION** Free, offerings accepted

Fri., June 6, 10:00am

### **NICHOLAS CAPOZZOLI**

is a rising senior attending the Oberlin Conservatory of Music, where he studies organ with James David Christie and harpsichord with Webb Wiggins. Music by Buxtehude, Brahms, Augustin Barié, George Shearing, and Guil-mant.

**VENUE** First (Scots) Presbyterian Church

**ADDRESS** 53 Meeting St.

**ADMISSION** Free, offerings accepted

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## Festival of Churches & Synagogues

**COORDINATOR** William Schlitt

Sat., May 24, 1:00pm

### **CAROLINA VOICES' FESTIVAL SINGERS**

Under the direction of Donna Hill, celebrate folk songs from around the world with masterful choral works from composers such as Vaughn Williams, Dvorak, Lauridsen and more. The featured work will be Morten Lauridsen's *Le Chansons des Rose*. Other selections will include such classics as *Black is the Color of My True Love's Hair*, *Deep River*, *Greensleeves* and an energetic arrangement of *She'll Be Comin' Round the Mountain*. The program will also include a recently commissioned piece for choir and cello by Dale Warland. This concert promises to be a truly joyous, tuneful and touching journey to the very heart and soul of music itself.

**VENUE** St. Philip's Episcopal Church

**ADDRESS** 142 Church St.

**ADMISSION** Free, offerings accepted

Sat., May 24, 3:00pm

### **BLACK CLASSICAL ARTISTS OF LOUISVILLE**

BCAL, under Charleston native Dr. Alexander T. Simpson Jr.'s direction, return to Piccolo Spoleto after triumphant concerts in 2003 and 2012. The BCAL, whose roster contains singers who have sung in opera companies around the world, present their signature concert featuring exciting performances of traditional spirituals.

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe St.

**ADMISSION** Free, offerings accepted

Sat., May 24, 5:00pm

### **PALMETTO BRONZE HANDBELL ENSEMBLE**

An auditioned community handbell ensemble, presents *Bells Around the World*, an entertaining concert of music for all ages including: *Hava Nageela*, *In the Hall of the Mountain King* and the *William Tell Overture* on 7+ octaves of hand chimes.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt St.

**ADMISSION** Free, offerings accepted



## Festival of Churches & Synagogues *cont.*

*Sun., May 25, 2:00pm*

### **LYNN SWANSON FESTIVAL SINGERS**

is a Georgia-based group founded in 2009. The ensemble has received rave reviews at the 2012 and 2013 festival of Churches, the Christmas Atlanta Festival, and Art International Festival. Their wide-ranging program includes works from the Renaissance to modern composers, concluding with joyful folk songs and spirituals.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** Free, offerings accepted

*Sun., May 25, 3:00pm*

### **SACRE VOCI**

Returns to Piccolo Spoleto after their widely acclaimed appearances in 2012 and 2013. Sacre Voci returns with The Italian High Renaissance & Elizabethan music, featuring Palestrina's Missa Sine Nomine and motets and ayres by William Byrd, Thomas Morely, and John Dowland. A celebration of the best of Italy and England!

**VENUE** Cathedral of St. John the Baptist

**ADDRESS** 120 Broad St.

**ADMISSION** Free, offerings accepted

*Sun., May 25, 4:00pm*

### **THE MADISON SINGERS OF JAMES MADISON UNIVERSITY** (Harrisonburg, VA)

Is the JMU advanced, auditioned choral chamber ensemble. The Madison Singers explore, prepare and present advanced choral repertoire that is expressive of the diversity of the human spirit throughout both music history and world cultures. This will be The Madison Singers' ninth year performing at Piccolo Spoleto.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt St.

**ADMISSION** Free, offerings accepted

*Mon., May 26, 3:00pm*

### **WILLIAM BAKER FESTIVAL SINGERS**

Led by Dr. William Baker, have delighted Piccolo audiences with their diverse blend of a cappella favorites since their first Charleston performance in 1989 under the name Gwinnett Festival Singers. The 2014 concert features the moving songs of the Holocaust by William Dreyfoos, classical works by Tavener, Bruckner, Monteverdi, and Clausen, along with the Festival Singers' signature spirituals and folk songs.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** Free, offerings accepted

*Mon., May 26, 4:00pm*

### **ATLANTA SCHOLA CATORUM**

A thirty-voice a cappella chorus under the direction of John Whitt, will present The Musical Parody, featuring works by Claudio Monteverdi and Nicolas Gombert.

**VENUE** Cathedral of St. John the Baptist

**ADDRESS** 120 Broad St.

**ADMISSION** Free, offerings accepted

*Wed., May 28, 8:30pm*

### **ST. GREGORY CHAMBER CHOIR**

A 15-voice professional choir specializing in music of the Medieval, Renaissance, and 20th and 21st centuries. One of the staples of this group is the 5th-century Compline service, expanded with various repertoires, early to modern, when sung in concert settings.

**VENUE** Grace Church Episcopal

**ADDRESS** 98 Wentworth St.

**ADMISSION** Free, offerings accepted

*Sat., May 31, 1:00pm*

### **TRINITY CHANCEL CHOIR**

presents a concert as a sampling of music from the different cultures that span North America including shape-note, spiritual, Moravian, gospel, blues, Native-American, Jazz, Classical, and Cajun music. This premier event will feature original arrangements performed by the Chancel Choir with folk ensemble.

**VENUE** Trinity United Methodist Church

**ADDRESS** 273 Meeting St.

**ADMISSION** Free, offerings accepted

## Festival of Churches & Synagogues *cont.*

*Sat., May 31, 3:00pm*

### **LAUDIS DOMINI VOCAL ENSEMBLE**

Is an auditioned, select ensemble that specializes in singing the great sacred repertoire intended for smaller groups such as Renaissance and Baroque era music, British Cathedral music, motets, and part music.

**VENUE** *Trinity United Methodist Church*

**ADDRESS** 273 Meeting St.

**ADMISSION** *Free, offerings accepted*

*Sat., May 31, 5:00pm*

### **ST. PAUL'S TOURING CHOIR**

presents Peace and Hope: Choral Classics, Spirituals, and Gospel Music. The Choir, comprised of volunteers and professionals, has a rare ability to perform a wide diversity of genre equally well. This program, with its theme of peace and hope, sends a much needed message in our world today.

**VENUE** *St. Philip's Episcopal Church*

**ADDRESS** 142 Church St.

**ADMISSION** *Free, offerings accepted*

*Sun., June 1, 5:00pm*

### **SHANDON UNITED METHODIST CHANCEL CHOIR**

From Columbia, SC, will present Morten Lauridsen's *Lux Aeterna*. Also *Love Never Fails* and *Let Beauty Be Our Memorial* by J.A.C. Redford and the *Jubilate Deo* by Glenn Rudolph. All works by living American composers.

**VENUE** *St. Philip's Episcopal Church*

**ADDRESS** 142 Church St.

**ADMISSION** *Free, offerings accepted*

*Sat., June 7, 1:00pm*

### **LANIER CHAMBER SINGERS**

From Gainesville, GA, present *From Night to Light*: a program of choral music of a variety of styles and time periods, exploring themes of darkness and light. The choir has performed at state and regional conventions of the American Choral Directors Association and other festivals.

**VENUE** *Trinity United Methodist Church*

**ADDRESS** 273 Meeting St.

**ADMISSION** *Free, offerings accepted*

*Sat., June 7, 3:00pm*

### **SOUTHERN APPALACHIAN CHAMBER SINGERS**

performs choral music of all styles and periods as well as music of the Appalachian region.

This year's repertoire will highlight both the white spiritual (folk hymns of early America) and the black spiritual. Several pieces of each will be featured as well as Music of Palestine, Z. Randall Stroope, John Rutter, and Gabriel Fauré.

**VENUE** *Bethel United Methodist Church*

**ADDRESS** 57 Pitt St.

**ADMISSION** *Free, offerings accepted*

*Sat., June 7, 5:00pm*

### **FIRST PRESBYTERIAN CHURCH CHAMBER CHOIR**

puts forward challenging, exquisitely crafted settings of both traditional biblical texts and spiritual poetry to revitalize the choral tradition for the 21st century church. Works by N. Lincoln Hanks, Alfred Calabrese will be presented. The high point of the program will be Dr. William Bates' exuberant setting of the Gloria for brass sextet, tympani, organ, and choir.

**VENUE** *The Cathedral Church of St. Luke & St. Paul*

**ADDRESS** 126 Coming St.

**ADMISSION** *Free, offerings accepted*

Enrich your encounter with the Festival of Churches and Synagogues, by participating in the highly popular *Churches of the Holy City Walking Tours*, departing Washington Park (Broad and Meeting Streets) at 9:00am on Tuesday through Saturday mornings (May 27 – May 31; June 3 – June 7). Join Carol Ezell-Gilson, local artist and licensed tour guide, on an informative two-hour walk through Charleston's most beautiful churches. Groups limited to 20. Interiors of 3-5 churches will be viewed upon availability. Advance reservations essential – please book at [www.broadstreettours.com](http://www.broadstreettours.com) or by phone (843) 577-2947. Tickets: \$25 (20% of the proceeds will be donated to the churches).

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## Piccolo at Bishop Gadsden

**COORDINATOR** Katie Jayne

*Sun., May 25, 4:00pm*

### VOICES 21

For its debut performance at the 2014 Piccolo Spoleto Festival, the Washington-area chamber chorus, Voices 21, will present a rich assortment of musical selections: from motets by Brahms, Mendelssohn, and Sermisy to contemporary pieces including Eliza Gilkyson's *Requiem*, written for the 2004 Asian tsunami victims; an arrangement of the spiritual *Steal Away* by Nancy Wertsch; *So Small a Thing* by Maryland composer Tom Benjamin; and the South Carolina premiere performance of a work by Dr. Paul Criswell, dedicated to Dr. Jesse Parker and Voices 21.

**VENUE** Bishop Gadsden Chapel

**ADDRESS** 1 Bishop Gadsden Way, James Island

**ADMISSION** Free

*Thurs., May 29, 4:00pm*

### RYAN SMITH

Assistant Professor of Music at Coker College, will be performing a solo piano recital at Bishop Gadsden in its beautiful chapel. The program's centerpiece is Schumann's magical *David's-bundertanze*, op. 6, complemented by works of Schubert, Debussy, and Gershwin.

**VENUE** Bishop Gadsden Chapel

**ADDRESS** 1 Bishop Gadsden Way, James Island

**ADMISSION** Free

*Sat., May 31, 4:00pm*

### THE ST. JOHN YOUTH ENSEMBLE

The St. John Youth Ensemble returns to the beauty of the Bishop Gadsden Chapel for Alleluia! Seven young women from Augusta, Georgia, offer vocal music celebrating creation and rebirth. This joyful program includes works by Mendelssohn and Mozart as well as contemporary composers and pieces from the folk traditions.

**VENUE** Bishop Gadsden Chapel

**ADDRESS** 1 Bishop Gadsden Way, James Island

**ADMISSION** Free

*Sun., June 1, 4:00pm*

### CHRISTAL BROWN-GIBSON

presents an evening of Spirituals, Jazz, Blues and Gospel on a *Journey Through the Music of African Americans*. Join this John's Island native, as she sings music by Musical legends Etta James, Billie Holiday, Mahalia Jackson, and many others.

**VENUE** Bishop Gadsden Chapel

**ADDRESS** 1 Bishop Gadsden Way, James Island

**ADMISSION** Free

*Sat., June 7, 4:00pm*

### ROB DRABKIN

Blending elements of rock, improvisation and folk, Rob Drabkin's new album *Little Steps*, has exceeded all expectations. Rob has made impressive creative strides in the past few years and has toured supporting Trevor Hall, G-Love & Special Sauce, and Big Head Todd and The Monsters. For the Piccolo Spoleto Festival, Rob will joined by special guest Harry Drabkin, former teacher at Berklee School of Music, on tenor saxophone.

**VENUE** Bishop Gadsden Palm Court

**ADDRESS** 1 Bishop Gadsden Way, James Island

**ADMISSION** Free



## The Remington Concert Series

**COORDINATORS** Emily Remington & Porter Remington

Sun., May 25, 3:00pm

### THE BLACK CLASSICAL ARTISTS OF LOUISVILLE

present an unusual program of 'Traditional Negro Spirituals' featuring dance, piano, organ, and vocal renditions of these works in both 'traditional,' a capella versions and in arrangements by Harry T. Burleigh, Hall Johnson, Margaret Bonds and other composers of note. Dr. Alexander T. Simpson Jr., Artistic Director.

**VENUE** Franke at Seaside, Rodenberg Hall

**ADDRESS** 1885 Rifle Range Road, Mt. Pleasant

**ADMISSION** Free (donations accepted)

Tues., May 27, 4:00pm

### LOMAZOV/RACKERS DUO

Steinway Artists and international performers Marina Lomazov and Joseph Rackers direct the Southeastern Piano Festival and teach at the School of Music at the University of South Carolina. They will perform music by Mozart, Brahms, Stravinsky, Granados and others.

**VENUE** Franke at Seaside, Rodenberg Hall

**ADDRESS** 1885 Rifle Range Road, Mt. Pleasant

**ADMISSION** Free (donations accepted)

Thurs., May 29, 4:00pm

### PIANO PLUS TWO TIMES THREE

A program of chamber music Rex Conner, violin and friends perform trios of various configurations by Erwazen, Rota, and Mendelssohn.

**VENUE** Franke at Seaside, Rodenberg Hall

**ADDRESS** 1885 Rifle Range Road, Mt. Pleasant

**ADMISSION** Free (donations accepted)

Sat., May 31, 4:00pm

### NA FIDLEIRI

The Southeast's premier Celtic Fiddle Ensemble presents a concert of instrumental tunes plus beautiful songs from the Emerald Isle. 25 fiddlers and guitar will come together for a show not to be missed. Na Fidleiri is under the direction of Mary Taylor.

**VENUE** Franke at Seaside, Rodenberg Hall

**ADDRESS** 1885 Rifle Range Road, Mt. Pleasant

**ADMISSION** Free (donations accepted)

## Young Artists at the College of Charleston

**COORDINATORS** Deanna McBroom & Kathryn Norton

Sat., May 24, noon

### COLLEGE OF CHARLESTON CONCERT CHOIR

Under the direction of Robert Taylor, conductor. This outstanding, award-winning choir has been featured in juried performance at several national conferences and has toured the Southeast. They regularly perform with the Charleston Symphony Orchestra and are known for their rich, warm choral tone, dynamic programming of standard repertoire and new contemporary choral works.

**VENUE** Cathedral of St. Luke & St. Paul

**ADDRESS** 126 Coming St.

**ADMISSION** \$11

Mon., May 26, noon

### CELEBRATING OUR

#### INTERNATIONAL CONNECTIONS

presents music for guitar, voice, and piano. Featuring guitarists Grace McNally and Robbie Chan, tenor Josh Avant, and pianists Justin Watkins and Irwin Jiang. This Memorial Day concert will feature works by Dyens (Tunisian-French), Ponce (Mexican), Dvorak (Czech), Faure (French), Uematsu (Japanese), Domeniconi (Italian), and Chopin (Polish).

**VENUE** Simons Center for the Arts Recital Hall

**ADDRESS** 54 St. Philip St.

**ADMISSION** \$11

Tues., May 27, noon

### BACH, BEETHOVEN, AND BRAHMS

The music of these musical giants will thrill the audience: includes *Bach Suite No. 3 for cello*, Bach arias, *Prelude and Fugue in c minor*, Beethoven *Sonata Op. 81a*, and Brahms *Bal-lade, Rhapsody in g minor*, and *Piano Trio No. 1*. Featured performers are Robbie Chan, Patricia Cooney, Unusdian Errandonea, Diego Suarez, Joseph Tan, Justin Watkins, and Ting Yao.

**VENUE** Simons Center for the Arts Recital Hall

**ADDRESS** 54 St. Philip St.

**ADMISSION** \$11

## Young Artists at CofC *continued*

*Wed., May 28, noon*

### **VIOLIN MARATHON**

Outstanding students from the violin studio of Professor Yuriy Bekker -- Yuhong Tu, Ting Yao, Zoe Whittaker, Shannon Fitzhenry, Chelsea Murphy, along with Gregory Guay -- perform a dynamic and varied program of music for violin, with guitar and piano accompaniment.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

*Thurs., May 29, noon*

### **A ROMANTIC AFFAIR**

Chamber music of the 19th and 20th century. Hear the warm, lush sound of the 19th and early 20th century: Jonathan Williams, cello and Gregory Guay, guitar in works of Saint-Saens and Piazzolla, soprano Ashley Fabian in songs by Strauss, cellist Unusdian Errandonea in Piazzolla's *Le Grand Tango*. Ae-lin Youn, Jonathan Milord, Caitlin Delaney and Irwin Jiang in the amazingly beautiful Schumann Piano Quartet.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

*Fri., May 30, noon*

### **COLLEGE OF CHARLESTON OPERA IN CONCERT**

Director David Templeton showcases a fast-paced program of favorite arias and scenes from opera. Highlighting the Act I finale of CofC Opera's recent hit performance of Edwin Penhorwood's hilarious opera *Too Many Sopranos*.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

*Sat., May 31, noon*

### **PIANO PLUS CELLO!**

Featuring solo cellist Shelby Bowden playing Bach's Suite No. 4, solo pianist Emily Tran playing Beethoven's Sonata Op. 31, No. 2—*The Tempest* and York Bowen's Three Preludes, plus a cello/piano duet by Boccherini with Zachary Litchfield, cellist and Tran at the piano.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

*Mon., June 2, noon*

### **PRIZE-WINNING SENIORS**

Abbie Geddings and Savannah Shelby, mezzo-sopranos. A program of varied songs sung by talented and dynamic singers who are recent graduates headed to graduate school and singing careers. Both are recent winners in the NATS Student Auditions competition.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

*Tues., June 3, noon*

### **ART SONG EXTRAVAGANZA**

Marrying voice with piano, text and music, the Art Song takes its place as one of the most expressive genres of music for the voice. The program will include familiar songs by Mozart, Beethoven, Schubert, Schumann, Strauss, Faure, Duparc, Chausson, Warlock, and Quilter. Songs performed by the talented, well-trained singers of the CofC Voice Department.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** *\$11*

## Young Artists at CofC *continued*

*Wed., June 4, noon*

### MASTERPIECES AND MINIATURES

Music for Piano and Cello. Pianist Diego Suarez will tantalize with miniatures-- Chopin-Étude *Winter Wind*, Liszt-Étude *Mazeppa*, Debussy *L'sle joyeuse*, and a movement from Messiaen's *Vingt regards sur l'enfant-Jésus*, followed by two masterpieces--a movement from Rachmaninoff's *Sonata in g minor* with Caitlin Delany, cellist and Irwin Jiang, pianist. Concluding with Jiang's stunning Prokofiev *Sonata No. 6*.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** \$11

*Thurs., June 5, noon*

### NATIONAL PRIZE-WINNING SINGERS

Ashley Fabian, soprano/Nathan Matticks, baritone. Ashley Fabian--winner in March 2014 national MTNA Young Artist competition in Chicago and SC NATS Artist Award competition and Nathan Matticks--awards in Metro West Opera Competition and Marilyn Horne's 80th birthday gala at Carnegie Hall--present songs by Schumann, Bachelet, Chausson, Beach, and Pasatieri plus an operatic duet.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** \$11

*Fri., June 6, noon*

### COLLEGE OF CHARLESTON JAZZ

Familiar tunes and new arrangements of jazz standards performed by CofC's "premiere" jazz combo.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** \$11

*Sat., June 7, noon*

### TCHAIKOVSKY AND LISZT PIANO CONCERTOS

Irwin Jiang and Diego Suarez, pianists. Two of the most beloved piano concertos performed by two talented young pianists in a duo piano format.

**VENUE** *Simons Center for the Arts Recital Hall*

**ADDRESS** *54 St. Philip St.*

**ADMISSION** \$11

## Youth Music Festival

**COORDINATOR** *William Schlitt*

*Sat., May 24, 2:00pm*

### **PROVIDENCE H.S. HONORS CHAMBER SINGERS**

From Charlotte, NC, is a group of 41 very advanced mixed voices. This mostly a cappella ensemble performs a wide variety of styles and has received numerous state, regional and national awards.

**VENUE** *Cathedral of St. Luke and St. Paul*

**ADDRESS** 126 Coming St.

**ADMISSION** *Free*

*Sat., May 24, 4:00pm*

### **CANE BAY HIGH SCHOOL CHOIRS**

The award-winning Cane Bay Choirs are in their 6th year as a school. Over this time, they have placed students in the ACDA National, Regional, and State Honor Choirs and have had numerous members in the SC All-State Chorus. Additionally, they annually receive superior ratings at the choral festivals across the state.

**VENUE** *Cathedral of St. Luke and St. Paul*

**ADDRESS** 126 Coming St.

**ADMISSION** *Free*

*Sun., May 25, 1:30pm*

### **PANJAMDRUM STEEL DRUM BAND**

Panjamdrum is a steel band showcasing the driving rhythms of Trinidad through new, original music written for this emerging art form. The band is directed by Linda Versprille and comprised of 5th through 12th grade students from Berkeley County.

**VENUE** *Second Presbyterian Church*

**ADDRESS** 342 Meeting St.

**ADMISSION** *Free*

*Sun., May 25, 3:30pm*

### **UNIVERSITY CHILDREN'S CHORUS**

University Children's Chorus, in residence at Charleston Southern University, is an auditioned treble chorus of boys and girls in grades 4-9, who love to sing and want to improve their vocal and music reading skills. Their program will showcase the choir in both classical and folk music.

**VENUE** *Second Presbyterian Church*

**ADDRESS** 342 Meeting St.

**ADMISSION** *Free*

*Sun., May 25, 4:30pm*

### **THE TREBLEMAKERS OF PORTER-GAUD SCHOOL**

The Treblemakers of Porter-Gaud School, a select vocal ensemble comprised of 35 fourth and fifth graders, present an eclectic program of choral works drawn from the genres of folk, classical, spiritual and jazz.

**VENUE** *Second Presbyterian Church*

**ADDRESS** 342 Meeting St.

**ADMISSION** *Free*

*Sun., May 25, 5:30pm*

### **CHARLESTON ACADEMY OF MUSIC**

#### **YOUNG PERFORMERS**

The Charleston Academy of Music proudly presents its young and outstanding students from the academy. They will perform solo and chamber pieces ranging in style and era. These performers are not only fine young musicians and prize winners in local and national competitions, but also achievers in their schools and communities.

**VENUE** *Second Presbyterian Church*

**ADDRESS** 342 Meeting St.

**ADMISSION** *Free*

## Piccolo Rising Stars

**COORDINATOR** *Larry S. Barnfield*

**VENUE** *St. Matthew's Lutheran Church Auditorium*

**ADDRESS** *1 Vanderhorst St.*

**SHOWS** *4pm*

**ADMISSION** *\$6 general, \$5 for groups of 10 or more*

The acclaimed Piccolo Spoleto Rising Stars program is a series of six performances featuring five to seven artistically gifted students in visual art, theatre, classical dance, creative writing and classical music. Now in its fifth year, the series showcases artistically-gifted students ages 9 to 18 from throughout South Carolina.

*Mon., May 26*

Attaca Quintet: String Ensemble, High School; David Thompson: Guitar, Age 18; Katie Kratzer: Visual Art, Age 18; Katherine Woo: Violin, Age 15.

*Wed., May 28*

Sora Shirai: Violin, Age 9; Amanda Kasman: Visual Art, Age 18; Rhame Honeycutt: Visual Art, Age 12; Wennie Liza Rodriguez: Piano, Age 10; Haley Kellner: Creative Writing, Age 17; Vivek Menon: Violin, Age 17.

*Fri., May 30*

Zachariah Smith: Cello, Age 13; Frederick Horton: Visual Art, Age 15; Claudia Byun: Flute, Age 11; Meghan Byrne: Theatre, Age 14; Erick Won: Violin, Age 13; Rebecca Matsko: Visual Art, Age 17; Whitney Su: Piano, Age 15.

*Mon., June 2*

Margaret Stacey: Vocal, Age 15; Halie Stevenson: Visual Art, Age 17; Mary Grace Owens: Creative Writing, Age 11; Nate McKinley: Original Composition Steel Drums, Age 17; Rayne MacPhee: Visual Art, Age 17; Erin McQuade: Cello, Age 16.

*Wed., June 4*

Adam Kremer: Cello, Age 8; Amanda Hazell: Visual Art, Age 18; Hayley Cash: Violin, Age 13; Logan Baker: Creative Writing, Age 11; Megan Echevarria: Violin, Age 17; Teagan Prichard: Visual Art, Age 13; Madeleine McEntire: Piano, Age 18.

*Fri., June 6*

Manon Bond: Piano, Age 16; Jarod Wright: Creative Writing, Age 17; Kirkland Moranos: Flute, Age 14; Abby Rumph: Visual Art, Age 18; Special Closing Performance with Xavier Westergaard: Cello, Age 17, and guest artists Ellen Dressler-Moryl, Cello, and Chee-Hang See, Piano.



## Memorial Day Concert

**COORDINATOR** *Bill Perry*

**VENUE** *Marion Square*

**ADDRESS** *King & Calhoun Sts.*

**SHOWS** *Monday, May 26 at 3pm*

**ADMISSION** *Free*

This annual concert offers a popular program of rousing marches and Broadway show tunes, and concludes with a patriotic musical tribute to each of the Armed Forces of our great country. Features Charleston Community Band and Columbia Community Concert Band.

PRESENTED BY **MAJ. GEN. (RET) ARTHUR J. ROONEY, JR. & HELEN H. ROONEY**

## Allan Park Concert

**COORDINATOR** *Jane Drabkin*

**VENUE** *Allan Park*

**ADDRESS** *Ashley Ave., between Huger and Congress Sts.*

**SHOWS** *Thursday, May 29 at 6pm*

**ADMISSION** *Free*

Join the neighbors of Hampton Park Terrace as they welcome you to Allan Park for a relaxed evening and the music of the V-Tones and Southern Flavor Bluegrass Band. Try food from local food trucks or pack and enjoy a bring-your-own picnic. You will love this top-notch acoustic music that will have you singing, dancing and joining in the fun before the evening is over!

## Other Musical Highlights

### THE SOUND OF CHARLESTON

Experience the sounds that define Charleston's musical heritage—gospel, Gershwin, Civil War, jazz and light classics—all coming to life in live 75 minute concerts. Artists include Ann Caldwell, Ghadi Shayban, D'Jaris Whipper-Lewis, Carl Bright, Bart Saylor, Tiffany Rice, John Tecklenburg, Lonnie Hamilton and others. Artists for each show can be viewed at [www.soundofcharleston.com](http://www.soundofcharleston.com).

**SHOWS** May 24, 28, 31, June 4 & 7 at 2pm

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** \$28 adults, \$26 seniors, \$16 students  
Free for children 12 and under.

*Mon., May 26, noon*

### CHARLESTON MEN'S CHORUS

will present a somber and celebratory tribute to our veterans and current members of our armed forces at its popular Memorial Day concert. This annual event will feature service anthems, patriotic songs, and other inspiring works. Charleston Men's Chorus is a non-profit organization devoted to entertaining the tri-county area with its striking harmonies. This group is under the direction of Ricard Bordas, and Pamela Nelson will accompany on piano.

**VENUE** St. Philip's Episcopal Church

**ADDRESS** 142 Church St.

**ADMISSION** \$20

*Sat., May 24, 9:30am–11:30am & 1pm–3pm*

### SACRED HARP SINGING

features traditional singers from around the South in an old-time all-day singing from The Sacred Harp, a tunebook first published in Georgia in 1844. Called the oldest living musical tradition in America, "shapenote" singing features unaccompanied voices, strong rhythms, powerful poetry, and starkly beautiful harmonies.

**VENUE** Gage Hall

**ADDRESS** 4 Archdale St.

**ADMISSION** Free

*Sat., May 24, 5pm*

### CSO GOSPEL CHOIR PRESENTS:

#### UNTIL THE NEXT TIME

A performance honoring the life and legacy of Sadie Green Oglesby, educator and television pioneer who became the first black person to host a television program in Charleston at WCSC Live-5 news (CBS Affiliate).

**VENUE** Emanuel AME Church

**ADDRESS** 110 Calhoun St.

**ADMISSION** \$21 adults, \$11 students

### CAMP MEETING

The Mount Zion Spiritual Singers present a true depiction of an old fashioned prayer meeting/experience service. This style of service can still be heard in many churches/meeting houses in the rural areas and in some black churches on the Charleston peninsula. The Singers, dressed in 1930s and 1940s attire, sings the songs in Gullah.

**SHOWS** May 25, 26 and 27 at 8pm

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe St.

**ADMISSION** \$15

### CHORALIERS MUSIC CLUB OF CHARLESTON

will present a one hour Gullah-Geechee Explosion performance of Gullah folklore, unarranged and arranged spirituals, gospel, blues and excerpts from the opera *Porgy and Bess*. Emanuel AME Church, 110 Calhoun Street.

**SHOWS** May 25 at 6pm; May 31, June 6 at 8pm.

**VENUE** Emanuel AME Church

**ADDRESS** 110 Calhoun St.

**ADMISSION** \$15 adults, \$12 students/seniors

Free for children under 6

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## Other Musical Highlights *continued*

*Sat., May 31, 7pm*

### **CSO SPIRITUAL ENSEMBLE**

presents Spiritual Masterworks: From Robert Nathaniel Dett to Hogan G. Hogan. This choral performance chronicles the musical legacies of Robert Nathaniel Dett, Hall Johnson, Jester Hairston to Moses G. Hogan, in a Charleston debut performance of Dett's Chariot Jubilee; a giant in the black classical world Dett became famous during his tenure at historic Hampton University in Hampton, Virginia.

**VENUE** *St. Philip's Episcopal Church*

**ADDRESS** 142 Church St.

**ADMISSION** \$21 adults, \$11 students

*Tues., June 3, 6pm*

### **LAURA BALL: AMERICA SINGS - THE SONGS OF PETE SEEGER**

The songs of the Generation of Change sweep the City Gallery in a celebration of the living folk legacy of Pete Seeger. Charleston's favorite folkies and musicians gather to lead a community song salute to the man that shaped a musical nation.

**VENUE** *City Gallery at Waterfront Park*

**ADDRESS** 34 Prioleau St.

**ADMISSION** \$16

*Sat., June 7, 12pm & 3pm*

### **BUNCOMBE TURNPIKE**

is a bluegrass band from Asheville, NC. Their sets are mostly original songs, and many of the tunes are based on true stories from the mountains of Western North Carolina.

**VENUE** *Gage Hall*

**ADDRESS** 4 Archdale St.

**ADMISSION** \$15 general, \$12 seniors

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CHARLESTON



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Charleston's vibrant jazz heritage resounds across the Peninsula daily in studios, clubs and concert halls. In addition to Piccolo Spoleto's jazz platform, discover boundless creativity and expert musicianship by visiting the Jazz Artists of Charleston "Jazz Around Town" event calendar at [www.charlestonjazz.com](http://www.charlestonjazz.com).

## Jazz

Wed., May 28, 7:30pm

### PICCOLO COMES TO KIAWAH

Leah Suarez and Friends will perform a mix of standard and popular jazz repertoire, from swing to samba, Gershwin to Jobim, for a special evening not to be missed! Leah has performed extensively throughout the Charleston area and is currently the featured vocalist for the Charleston Jazz Orchestra. Leah Suarez, vocals; Mark Sterbank, tenor saxophone; Tyler Ross, guitar; Jeremy Wolf, bass and David Patterson on drums.

*Arrive early and join the staff of the Halsey Institute of Contemporary Art at 6:45pm for a pre-performance presentation on The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns.*

**VENUE** River Course Clubhouse

**ADDRESS** 10 Rivercourse Lane, Kiawah Island

**ADMISSION** \$10

Fri., May 30, 8:00pm

### EAST OF ELLINGTON

A small ensemble with a big band sound, the Charleston Jazz Orchestra presents its 10-piece CJO Chamber Ensemble, performing classic work from the catalogue of one of the greatest bandleaders and composers of the twentieth century, Edward Kennedy "Duke" Ellington. A program combining sophistication and elegance with exotic and sensual - what Ellington himself would define as "beyond category."

**VENUE** Charleston Music Hall

**ADDRESS** 37 John St.

**ADMISSION** \$25 general, \$11 students

Sat., May 31, 5:00 & 8:00pm

### SWING! SWING! SWING!

Basie Edition: Charleston's resident 19-piece big band celebrates its Piccolo Spoleto debut swingin' on seminal favorites from the songbook of William James "Count" Basie and his legendary orchestra. Performing hits including *Shiny Stockings*, *April In Paris*, *Whirly-Bird*, and CJO's theme *Corner Pocket*, you can count on Basie, Maestro Charlton Singleton, and your Charleston Jazz Orchestra to bring the swing!

**VENUE** Charleston Music Hall

**ADDRESS** 37 John St.

**ADMISSION** \$40 reserved, \$30 general, \$11 students

Sun., June 1, 2:00pm

### JAZZ FOR THE FAMILY

Charleston's resident big band takes the stage for a special concert for the whole family to enjoy, performing jazz standards and hits from the small and silver screens, alike. Be sure to get to the Charleston Music Hall early for your chance to jam with the pros! Bring your toe taps, finger snaps and hand claps! CJO will provide the rest! A pre-show jam session will kick off big band FUN for kids of all ages!

**VENUE** Charleston Music Hall

**ADDRESS** 37 John St.

**ADMISSION** \$15, children under 12 free (ticket required) with paid Adult ticket (at time of purchase).

Thurs., May 29, 5:00pm

### JAZZ IN THE PARK

The City of Charleston Housing Authority and Residents Advisory presents a community festival and jazz concert. The concert will be featuring Charleston's own The First Class Band.

**VENUE** Robert Mills Manor Courtyard, 20 Franklin St.

**ADMISSION** Free



## Piccolo Spoleto Jazz Cruises

**BOARDING** 7:30pm

**CRUISING** 8 to 10pm

**DOCK** Fountain Walk at Aquarium Wharf

**ADMISSION** \$25

*Food and drink available for purchase*

*Tues., May 27*

### **DUKE'S MEN**

A musical history of jazz, from New Orleans to Kansas City to Chicago to New York, and ending with the cool school in LA. A cruise you won't forget, with brand new commentary from pianist and author Franklin Ashley. Joining Franklin will be Don Nordquist on clarinet and tenor sax, Brian Reed on bass, Rich Robinson on drums, and special guest from San Francisco Jon Thorton. With sparkling vocals from Becca Hodges and Whitney Hanna...in the spirit of Dinah Washington, Ella Fitzgerald, Ella James and Billie Holiday....Don't miss this unique program!

*Thurs., May 29*

### **QUIANA PARLER & FRIENDS**

Features classic hits from yesterday & today.

*Sun., June 1*

### **LONNIE HAMILTON QUINTET**

Featuring vocalist Lyndsey Moynihan— This cruise is swinging! Rhythm on the Water! Join Lonnie Hamilton III, sax, Charleston's Jazz Ambassador along with Chuck Dalton, trumpet; Jamie Harris, bass; Gerald "Cameo" Williams, drums, John Tecklenburg, piano and vocalist Lindsey Moynihan!. Enjoy the cruise while they serve up a night of swinging jazz standards!

*Tues., June 3*

### **HIGH GRAVITY JAZZ!**

Charleston based instrumental group improvising on various styles within the rich history of jazz music! Featuring Chad Bond on guitar, Dan Stacy on drums, and Kelly Farmer on bass.

*Thurs., June 5*

### **RIVER CITY DIXIELAND JAZZ BAND**

Providing a unique Charleston experience that people of all ages will find appealing. Dixieland jazz is a happy, toe-tappin' kind of music that's never too loud, fun to dance to and entertaining even for those who just want to listen. Fred Sheetz on trumpet, Phil King on trombone, Jon Philips on clarinet, Denny Hallock on banjo, Chris Blumel on sousaphone, and Paul Croy on drums.

## Piccolo Spoleto Blues Cruises

**BOARDING** 6:30pm

**CRUISING** 7 to 9pm

**DOCK** 10 Wharfside St.

**ADMISSION** \$27 for adults,  
\$23 for seniors and students

Sat., May 24

### SHRIMP CITY SLIM

The ambassadors of “Lowcountry blues & original songs” have been a Charleston blues institution since the mid-1980s. Driven by rockin’ piano and wailing harmonica, this band blends the classic sounds of Chicago and New Orleans with the Geechee flavors of the Carolina coast. Almost every tune is danceable and you will be sure to see some serious shagging going on at any Shrimp gig. Their latest (9th) CD is called *Star Marina*. Party to the blues the way we locals do!

Sun., May 25

### SHELLY WATERS, “SWAMP POP PRINCESS”

Born & raised in Rayne, Louisiana, the heart of Cajun Country, Shelly Waters is a sultry singer and guitarist who, with her ace touring band, brings a modern twist to time-honored Gulf Coast roots music. Her debut CD *Swamp Pop Princess* (2013) is getting airplay from Baton Rouge to Barcelona and has been glowingly reviewed in top music rags both here and abroad. With a dynamite stage presence and seasoned musicianship, Shelly Waters and her band can set any dance floor on fire. Let the good times roll!

Mon., May 26

### JUKE JOINT JOHNNY & THE HURRICANES

The “Harmonica High Priest of the Southeast is one of the Carolinas’ top blues harp players, blessed with a tropical storm of a tone and a rockin’ band behind him. With renditions of The Fabulous Thunderbirds, James Cotton, J. Geils, and others, plus wild originals, this will be one heckuva a blues party.

Sat., May 31

### THE KING BEES

Hailing from the mountains of North Carolina, The King Bees have been a fixture on the national scene for over twenty-five years. Queen Bee Zamagni (bass/vocals), Hound Dog Baskerville (guitar/organ), and their ace drummer kick a feisty songbook of swingin’ tracks off their latest CD *Carolina Bound* and more. The backing band of choice for artists such as Chick Willis, Nappy Brown, Chicago Bob Nelson, and Carey Bell, The Bees really know their blues!

Mon., June 2

### STEVE & THE STILETTOS

Guitarist/singer Steve “O.J.” Hardy began his blues/soul/funk career in Pittsburgh and moved his show to the Lowcountry in the early 1990s. He and his tight band specialize in classic rockin’ blues from the likes of Delbert McCClinton, The Fabulous Thunderbirds, Albert Collins, and others. Danceable, compelling, and boisterous, this band is capable of pitchin’ a wang-dang-doodle anywhere they perform. Get ready to flip your wig!

## Celtic Arts Series

**COORDINATOR** Rob Taylor

*May 28, 8:00pm / May 29, 3pm*

**KEVIN CRAWFORD AND CILLIAN VALLELY**

perform in Charleston for the second time! Perhaps best known as members of the acclaimed Irish trad band Lunasa – called by the Irish Echo “the best Irish traditional instrumental band on the planet” – Crawford and Vallely have also been featured in the Broadway production of Riverdance, and have toured with artists such as John Doyle, Martin Hayes, Paddy O’Brien, Seamus Connolly, and Tom O’Brien.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** \$16

*Fri., May 30, 8:00pm*

**NA FIDLEIRI AND THE TAYLOR FESTIVAL CHOIR**

present “From the Lowcountry to the Old Country,” a concert of choral, vocal, and instrumental music reflecting the synergy between Celtic and American culture. These ensembles toured this concert through five Irish cities last summer as part of the Irish Gathering, including performances at the Titanic Center Concert Hall in Belfast, and at the mystical St. Kevin’s Church in Glendalough Monastery, Co. Wicklow. Don’t miss this exciting program, which will soon be featured in a one-hour ETV documentary.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** \$16

*Sun., June 1, 4:00pm*

**NA FIDLEIRI**

The southeast’s premier Celtic fiddle ensemble is directed by Mary Scott Taylor. Na Fidleiri presents a lively concert of Irish Jigs, Reels and Airs, as well as American Old-Time tunes. Guests Susan Conant (flute and whistle), John Holenko (mandolin), and Joseph Ensley (guitar) join the 20-plus fiddles of Na Fidleiri as they record their third CD live. Na Fidleiri toured Ireland last July in a program entitled “From the Lowcountry to the Old Country” as part of the Irish Gathering. They were recently featured in the Savannah Irish Festival. Repeats June 6 at 4:00pm.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** \$16

*Thurs., June 5, 8:00pm*

**TAYLOR FESTIVAL CHOIR**

Presents a concert entitled “Last Night of the Proms.” Inspired by the famed concerts that close the BBC Proms concerts in London, England, each summer, the Taylor Festival Choir will perform a variety of British and American choral music, ranging from “war horse” Anglican anthems such as Parry’s *I Was Glad* and Handel’s Coronation anthem *Let Thy Hand Be Strengthened* to patriotic songs such as *Land of Hope and Glory* and *America the Beautiful*. This program is conducted by Robert Taylor and has organ accompaniment by Scott Bennett.

**VENUE** Grace Episcopal Church

**ADDRESS** 98 Wentworth St.

**ADMISSION** \$16

*Fri., June 6, 4:00pm*

**NA FIDLEIRI**

The southeast’s premier Celtic fiddle ensemble is directed by Mary Scott Taylor. Na Fidleiri presents a lively concert of Irish Jigs, Reels and Airs, as well as American Old-Time tunes. Repeats June 1 at 4:00pm.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting St.

**ADMISSION** \$16

## PICCOLO SPOLETO VENUE MAP



1. Allan Park, Ashley Avenue between Huger and Congress Streets
2. Arnold Hall, Jewish Studies Center, College of Charleston, 96 Wentworth Street
3. Bethel United Methodist Church, 57 Pitt Street
4. Bishop Gadsden, 1 Bishop Gadsen Way
5. Blue Bicycle Books, 420 King Street
6. Cathedral of St. John the Baptist, 120 Broad Street
7. Cathedral of St. Luke & St. Paul, 126 Coming Street
8. Chapel Theatre, 172 Calhoun Street
9. Charleston County Public Library- Main Branch, 68 Calhoun Street
10. Charleston Library Society, 164 King Street
11. Charleston Music Hall, 37 John Street
12. Charleston Harbor Tours & Events, 10 Wharf-side St.
13. Charleston Visitor Center (Box Office Location), 375 Meeting Street
14. Circular Congregational Church, 150 Meeting Street
15. City Gallery at Waterfront Park, 34 Prioleau Street
16. College of Charleston Cato Center, 2nd Floor Room 234, 161 Calhoun Street
17. Cone 10 Studios, 1080 Morrison Drive
18. Creative Spark Center for the Arts, 757 Long Point Road, Mt. Pleasant
19. Dock Street Theatre Courtyard, 135 Church Street
20. Edmondston-Alston House, 21 East Bay Street
21. Emanuel AME Church, 110 Calhoun Street
22. First (Scots) Presbyterian Church, 53 Meeting Street
23. Footlight Players Theatre, 20 Queen Street
24. Fountain Walk Dock at Aquarium Wharf
25. Franke at Seaside, 1885 Rifle Range Road
26. Gage Hall, 4 Archdale Street
27. Gibbes Museum of Art, 135 Meeting Street
28. Grace Episcopal Church, 98 Wentworth Street
29. Halsey Institute of Contemporary Art, 161 Calhoun Street
30. Hampton Park, 30 Mary Murray Drive
31. Holliday Alumni Center, The Citadel, 69 Haggood Avenue
32. Huguenot Church, 136 Church Street
33. Isle of Palms, Front Beach
34. Kahal Kadosh Beth Elohim, 90 Hasell Street
35. Marion Square, Corner of King and Calhoun Streets
36. Marion's of Charleston, 157 East Bay Street
37. Mepkin Abbey, 1098 Mepkin Abbey Road, Moncks Corner
38. Mt. Zion AME Church, 5 Glebe Street
39. MUSC Baruch Auditorium, 264 Calhoun Street
40. Pure Theatre, 477 King Street
41. Redux Contemporary Art Center, 136 Saint Philip St
42. River Course Clubhouse, 10 Rivercourse Lane, Kiawah Island
43. Robert Mills Manor Courtyard, 20 Franklin Street
44. Saffron's, 333 East Bay Street
45. Second Presbyterian Church, 342 Meeting Street
46. Simons Center for the Arts, Recital Hall, College of Charleston, 54 St. Phillip St.
47. St. Johannes Lutheran Church, 48 Hasell Street
48. St. John's Lutheran Church, 5 Clifford Street
49. St. Matthew's Lutheran Church Auditorium, 1 Vanderhorst Street
50. St. Michael's Church, 71 Broad Street
51. St. Philip's Episcopal Church, 142 Church Street
52. Theatre 99, 280 Meeting Street #B (behind the Bicycle Shoppe)
53. Threshold Repertory Theatre, 84 ½ Society Street
54. Trinity United Methodist Church, 273 Meeting Street
55. U.S. Custom House, Concord & Market Streets
56. Wragg Square, Corner of Meeting Street and Ann Street
57. Woolfe Street Playhouse, 34 Woolfe Street



## DAILY SCHEDULE

## Friday, May 23

3:00pm	Music: Language of Romantic Composers	p. 12
6:00	Theatre: Elephant in My Closet	p. 53
6:00	Theatre: They Call Me Arethusa	p. 54
8:00	Theatre: Elephant's Graveyard	p. 53
8:00	Theatre: My First Time	p. 50
8:00	Theatre: Complete History of Charleston	p. 55
8:00	Sunset Serenade	p. 6
9:30	Theatre: Reformed Whores	p. 55

## Saturday, May 24

9:30am	Music: Sacred Harp Singing	p. 26
10:00	Family Day in Marion Square	p. 6
10:00	Music: Sacred Harp Singing	p. 26
12:00pm	Music: CofC Concert Choir	p. 20
12:00	Seed & Feed Marching Abominable	p. 7
1:00	Music: Carolina Voices' Festival Singers	p. 16
1:00	Music: Sacred Harp Singing	p. 26
2:00	Music: Sound of Charleston	p. 26
2:00	Theatre: Lecture - Mrs. John Marsh	p. 54
2:00	Music: Providence HS Honors Chamber	p. 23
3:00	Music: Black Classical Artists of Louisville	p. 16
3:00	Theatre: Puss-in-Boots	p. 49
4:00	Music: Cane Bay High School Choirs	p. 23
4:00	Theatre: Reformed Whores	p. 55
5:00	Music: Palmetto Bronze Handbell	p. 16
5:00	Music: GSO Gospel Choir	p. 26
5:30	Theatre: They Call Me Arethusa	p. 54
6:00	Theatre: Mad Gravity	p. 53
6:00	Music: Revien	p. 12
6:00	Theatre: Complete History of Charleston	p. 55
7:00	Theatre: Spamalot	p. 50
7:00	Music: Blues Cruise - Shrimp City Slim	p. 30
7:30	Theatre: The Duncan Storm	p. 50
7:30	Theatre: Mrs. John Marsh	p. 54
7:30	Theatre: Kate & Sam are not Breaking Up	p. 51
7:30	Theatre: The Have Nots! Comedy Improv	p. 55
8:00	Theatre: EVITA	p. 49
9:00	Theatre: Elephant in My Closet	p. 53
9:30	Mary Kay Has a Posse	p. 55
10:00	Theatre: My First Time	p. 50
11:00	Seed & Feed Marching Abominable	p. 7

## Sunday, May 25

12:00pm	Seed & Feed Marching Abominable	p. 7
1:30	Music: Panjamdrum Steel Drum Band	p. 23
2:00	Music: Lynn Swanson Festival Singers	p. 17
2:30	Music: University Children's Chorus	p. 23
3:00	Music: Bach & Before	p. 10
3:00	Music: Sacre Voci	p. 17
3:00	Music: A Piano Salon	p. 12
3:00	Theatre: EVITA	p. 49
3:00	Theatre: Mrs. John Marsh	p. 54
3:00	Theatre: 1963	p. 51
3:00	Music: Black Classical Artists of Louisville	p. 20
3:30	Music: University Children's Chorus	p. 23
3:30	Theatre: Complete History of Charleston	p. 55
4:00	Music: Madison Singers of JMU	p. 17
4:00	Music: Voices 21	p. 19
4:30	Music: The Treblemakers of Porter Gaud	p. 23
5:30	Theatre: They Call Me Arethusa	p. 54
5:30	Music: Charleston Academy of Music	p. 23
5:30	Theatre: Mary Kay Has a Posse	p. 55
6:00	Music: flusSion	p. 12
6:00	Theatre: Elephant in My Closet	p. 53
6:00	Music: Choraliers Music Club	p. 26
6:00	Theatre: Spamalot	p. 50
7:00	Music: Raúl Ramírez	p. 15
7:00	Theatre: Voix de Ville	p. 51
7:00	Music: Blues Cruise - Shelly Waters	p. 30
7:00	Theatre: The Have Nots! Comedy Improv	p. 55
7:30	Theatre: Elephant's Graveyard	p. 53
8:00	Music: Camp Meeting	p. 26
9:00	Theatre: Reformed Whores	p. 55

## Monday, May 26

10:00am	Music: Daniel Sansone	p. 15
11:00	Theatre: Puss-in-Boots	p. 49
12:00pm	Music: Charleston Men's Chorus	p. 26
12:00	Music: International Connections	p. 20
3:00	Music: William Baker Festival Singers	p. 17
3:00	Music: The Virtuositic Violin	p. 10
3:00	Music: Memorial Day Concert	p. 25
4:00	Music: Atlanta Schola Cantorum	p. 17
4:00	Music: Nancy D. Hawk Concert	p. 12
4:00	Rising Stars	p. 24
4:00	Theatre: Between God & The Goatman	p. 51
6:00	Theatre: Spamalot	p. 50
6:30	Literary: Richard Garcia	p. 45
6:30	Literary: Pat Conroy & John Warley	p. 44
7:00	Theatre: Mad Gravity	p. 53
7:00	Theatre: Vaudeville Revival	p. 51
7:00	Music: Blues Cruise - Juke Joint Johnny	p. 30
7:30	Theatre: Mrs. John Marsh	p. 54
7:30	Theatre: Speak of Me As I Am	p. 50
8:00	Music: Camp Meeting	p. 26
8:00	Theatre: Bubbling Brown Sugar	p. 49
8:30	Theatre: Reformed Whores	p. 55

## DAILY SCHEDULE

## Tuesday, May 27

10:00am	Music: JooSoo Son
12:00pm	Music: Bach, Beethoven & Brahms
3:00	Music: The Grand Tour
3:00	Literary: Alex Jones
3:00	Music: Lomazov/Rackers Duo
6:00	Music: Chamber Music Charleston
6:30	Literary: Frances Justine Post
7:00	Theatre: 1963
7:00	Theatre: The Pit
7:00	Theatre: Johnny Duke Left
7:30	Theatre: The Duncan Storm
8:00	Music: Jazz Cruise - Duke's Man
8:00	Theatre: Under the Lights
8:00	Music: Camp Meeting
8:30	Theatre: Reformed Whores

p. 15  
p.20  
p. 10  
p. 44  
p. 20  
p. 12  
p. 45  
p. 51  
p. 55  
p. 49  
p. 50  
p. 29  
p. 53  
p. 26  
p. 55

## Wednesday, May 28

10:00am	Music: Emily Meixner	p. 15
12:00pm	Music: Violin Marathon	p. 21
2:00	Music: Sound of Charleston	p. 26
3:00	Music: The Genius of Bach	p. 10
3:00	Literary: John Warley	p. 44
4:00	Rising Stars	p. 24
6:00	Music: The In-Between	p. 13
6:00	Theatre: The Portable Dorothy Parker	p. 51
6:30	Literary: Vernon Fowlkes	p. 45
6:30	Literary: Storytelling Jim Hawkins	p. 44
7:00	Theatre: Mary Kay Has a Posse	p. 55
7:30	Dance: A Midsummer Night's Dream	p. 48
7:30	Theatre: Elephant's Graveyard	p. 53
7:30	Theatre: Speak of Me As I Am	p. 50
7:30	Music: Piccolo Comes to Kiawah	p. 28
8:00	Theatre: Mark Twain's Final Tour	p. 49
8:00	Music: Cillian Vallely & Kevin Crawford	p. 31
8:00	Theatre: Under the Lights	p. 53
8:00	Theatre: My First Time	p. 50
8:30	Music: St. Gregory Chamber Choir	p. 17
8:30	Theatre: Squirm & Germ	p. 56
9:00	Theatre: Voix de Ville	p. 51

## Thursday, May 29

10:00am	Music: John Alexander	p. 15
12:00pm	Music: A Romantic Affair	p. 21
3:00	Music: Mediterranean Nights	p. 10
3:00	Literary: Robert Kimball	p. 44
3:00	Music: Cillian Vallely & Kevin Crawford	p. 31
3:00	Music: Piano Plus Two Times Three	p. 20
4:00	Music: Ryan Smith	p. 19
5:00	Music: Jazz in the Park	p. 28
6:00	Theatre: Mad Gravity	p. 53
6:00	Music: Concert in the Park	p. 25
6:00	Music: A Notre Grande Joie	p. 13
6:30	Literary: Nancy Dew Taylor	p. 46
6:30	Theatre: They Call Me Arethusa	p. 54
7:00	Theatre: The Portable Dorothy Parker	p. 51
7:00	Theatre: Ithamar Has Nothing to Say	p. 55
7:00	Theatre: Johnny Duke Left	p. 49
7:30	Dance: A Midsummer Night's Dream	p. 48
7:30	Theatre: The Testament of Mary	p. 50
8:00	Music: Jazz Cruise - Quiana Parler	p. 29
8:30	Theatre: Mrs. John Marsh	p. 54
8:30	Theatre: The Charleston	p. 52
8:30	Theatre: Squirm & Germ	p. 56
9:00	Theatre: Elephant in My Closet	p. 53

## Friday, May 30

10:00am	Music: JeeYoon Choi	p. 15
12:00pm	Music: CofC Opera in Concert	p. 21
2:00	Theatre: The Charleston	p. 52
3:00	Music: Sol y Sombra	p. 10
3:00	Literary: Jonas "Jay" Pate	p. 45
4:00	Rising Stars	p. 24
6:00	Theatre: The Portable Dorothy Parker	p. 51
6:00	Music: From Africa to the Americas	p. 13
6:30	Literary: Ed Madden	p. 46
6:30	Theatre: Elephant in My Closet	p. 53
6:30	Theatre: Elephant's Graveyard	p. 53
7:00	Theatre: Spamalot	p. 50
7:00	Theatre: Ithamar Has Nothing to Say	p. 55
7:00	Theatre: Snow White & The 7 Dwarves	p. 52
7:30	Theatre: The Testament of Mary	p. 50
8:00	Music: From the Old Country...	p. 39
8:00	Theatre: Middle Ground	p. 53
8:00	Music: East of Ellington	p. 28
8:00	Theatre: Bubbling Brown Sugar	p. 49
8:30	Theatre: The Charleston	p. 52
8:30	Theatre: The Brandy & Greg Improv Show	p. 56
9:00	Theatre: Mrs. John Marsh	p. 54
9:00	Theatre: Kate & Sam are not Breaking Up	p. 51
10:00	Theatre: My First Time	p. 50
10:00	Theatre: Squirm & Germ	p. 56

## DAILY SCHEDULE

## Saturday, May 31

11:00am	Charleston Carifest Children's Carnival	p. 9
11:00	Literary: Aida Rogers	p. 45
11:00	Theatre: Snow White & The 7 Dwarves	p. 52
12:00pm	Music: Piano Plus Cello	p. 21
1:00	Music: Trinity Chancel Choir	p. 17
2:00	Theatre: The Portable Dorothy Parker	p. 51
2:00	Music: Sound of Charleston	p. 26
2:00	Theatre: The Charleston	p. 52
3:00	Music: Laudis Domini Vocal Ensemble	p. 18
3:00	Literary: David Gilbert	p. 45
3:00	Theatre: Complete History of Charleston	p. 55
3:00	Music: Na Fidleiri	p. 20
3:00	Theatre: Johnny Duke Left	p. 49
5:00	Music: Swing! Swing! Swing! Basie Edition	p. 28
4:00	Music: St. John Youth Ensemble	p. 19
5:00	Theatre: Alumni Dance Concert	p. 53
5:00	Music: St. Paul's Touring Choir	p. 18
5:00	Theatre: The Testament of Mary	p. 50
5:00	Theatre: Voix de Ville	p. 51
5:00	Theatre: The Surprise	p. 56
5:30	Theatre: Mrs. John Marsh	p. 54
6:00	Music: Poinsett Piano Trio	p. 13
7:00	Music: CSO Spiritual Ensemble	p. 27
7:00	Theatre: Spamalat	p. 50
7:00	Music: Blues Cruise - The King Bees	p. 30
7:00	Theatre: Ithamar Has Nothing to Say	p. 55
7:30	Theatre: The Duncan Storm	p. 50
8:00	Music: Choraliers Music Club	p. 26
8:00	Theatre: EVITA	p. 49
8:00	Theatre: They Call Me Arethusa	p. 54
8:00	Theatre: 1963	p. 51
8:00	Music: Swing! Swing! Swing! Basie Edition	p. 28
8:30	Theatre: Mad Gravity	p. 53
8:30	Theatre: The Charleston	p. 52
8:30	Theatre: The Have Nots! Comedy Improv	p. 55
9:00	Music: Jewish Coffeehouse	p. 42
10:00	Theatre: My First Time	p. 50

## Sunday, June 1

10:00am	Film: "Tevye"	p. 42
1:00pm	Music: Jewish Choral Society	p. 43
2:00	Theatre: The Charleston	p. 52
2:00	Theatre: Spamalat	p. 50
2:00	Music: Jazz for the Family	p. 28
3:00	Theatre: 1963	p. 51
3:00	Theatre: EVITA	p. 49
3:00	Theatre: Mad Gravity	p. 53
3:00	Music: Before Flamenco	p. 11
3:00	Theatre: Mrs. John Marsh	p. 54
3:00	Music: Viva Klezmer	p. 43
3:00	Music: Charleston Academy of Music	p. 13
3:00	Theatre: Complete History of Charleston	p. 55
3:00	Theatre: Snow White & The 7 Dwarves	p. 52
4:00	Esau Jenkins	p. 9
4:00	Music: Na Fidleiri	p. 37
4:00	Music: Christal Brown-Gibson	p. 19
5:00	Theatre: The Pit	p. 55
5:00	Theatre: Two Tales from Concord, VA	p. 52
5:00	Music: Shandon UM Chancel Choir	p. 18
5:30	Theatre: They Call Me Arethusa	p. 54
6:00	Theatre: Alumni Dance Concert	p. 53
6:00	Music: Yuriy Bekker & Friends	p. 13
7:00	Theatre: Kate & Sam are not Breaking Up	p. 51
7:00	Theatre: Ithamar Has Nothing to Say	p. 55
8:00	Music: Jazz Cruise - Lonnie Hamilton	p. 29
8:00	Theatre: Elephant in My Closet	p. 53
8:00	Theatre: Bubbling Brown Sugar	p. 49
8:30	Theatre: Upright Citizens Brigade TourCo	p. 57
9:00	Music: Jewish Coffeehouse	p. 42



## Monday, June 2

10:00am	Music: Katelyn Emerson	p. 15
11:00	Visual Arts: The Art of Healing	p. 59
12:00pm	Theatre: Middle Ground	p. 53
12:00	Music: Prize-Winning Seniors	p. 21
3:00	Music: Vivaldi's Four Seasons	p. 11
3:00	Theatre: Mrs. John Marsh	p. 54
4:00	Rising Stars	p. 24
4:00	Music: Taylor Festival Choir	p. 13
6:00	Theatre: Two Tales from Concord, VA	p. 52
6:00	Film: "Dybbuk"	p. 42
6:30	Literary: Ray McManus	p. 46
7:00	Music: Blues Cruise-Steve & The Stilettos	p. 30
7:00	Theatre: Elephant in My Closet	p. 53
7:00	Theatre: Vaudeville Revival	p. 51
7:00	Theatre: Mary Kay Has a Posse	p. 55
7:30	Theatre: Elephant's Graveyard	p. 53
8:30	Theatre: Upright Citizens Brigade TourCo	p. 57

## Tuesday, June 3

10:00am	Music: Richard Gray	p. 15
12:00pm	Music: Art Song Extravaganza	p. 21
3:00	Music: Bach Cello Suites	p. 11
5:00	Theatre: The Duncan Storm	p. 50
5:00	Dance: great gig DANCE Company	p. 48
6:00	Film: "Mamele"	p. 42
6:00	Music: Orlando Chamber Soloists	p. 14
6:00	Music: Laura Ball	p. 27
6:00	Theatre: Two Tales from Concord, VA	p. 52
6:30	Literary: Paul Hamill	p. 46
7:00	Theatre: Voix de Ville	p. 51
7:00	Dance: Firebird	p. 48
7:00	Theatre: He Cannot Escape Always	p. 52
7:00	Theatre: The Surprise	p. 56
7:30	Theatre: They Call Me Arethusia	p. 54
7:30	Theatre: The Testament of Mary	p. 50
8:00	Music: Jazz Cruise - High Gravity Jazz	p. 29
8:00	Theatre: Under the Lights	p. 53
8:00	Theatre: Mark Twain's Final Tour	p. 49
8:00	Theatre: GUMP/Strangers Wanted	p. 56

## DAILY SCHEDULE

## Wednesday, June 4

10:00am	Music: Christopher Jacobson	p. 15
12:00pm	Music: Masterpieces & Miniatures	p. 22
2:00	Music: Sound of Charleston	p. 26
3:00	Music: English Country Dances	p. 11
4:00	Rising Stars	p. 24
6:00	Music: Col Legno	p. 14
6:00	Dance: Out of the Rose	p. 48
6:00	Theatre: Mrs. John Marsh	p. 54
6:30	Literary: Angela Kelly	p. 46
7:00	Dance: Firebird	p. 48
7:00	Theatre: He Cannot Escape Away...	p. 52
7:00	Theatre: Tonight A Clown Will Travel	p. 50
7:00	Theatre: Spamalat	p. 50
7:00	Theatre: Vaudeville Revival	p. 51
7:00	Theatre: The Pit	p. 55
8:00	Theatre: Under the Lights	p. 53
8:00	Theatre: Mark Twain's Final Tour	p. 49
8:30	Theatre: Elephant's Graveyard	p. 53
8:30	Theatre: Upright Citizens Brigade TourCo	p. 57
9:00	Theatre: Tonight A Clown Will Travel	p. 50

## Thursday, June 5

10:00am	Music: Cristiano Rizzotto	p. 16
12:00pm	Music: National Prize-Winning Singers	p. 22
3:00	Music: Vivaldi's Four Seasons	p. 11
3:00	Theatre: Mad Gravity	p. 53
5:00	Theatre: Tonight A Clown Will Travel	p. 50
6:00	Theatre: Middle Ground	p. 53
6:30	Literary: Gilbert Allen	p. 46
6:30	Theatre: They Call Me Arethusa	p. 54
7:00	Theatre: Two Tales from Concord, VA	p. 52
7:00	Visual Arts: Our Common Thread	p. 59
7:00	Theatre: Complete History of Charleston	p. 55
7:00	Theatre: Johnny Duke Left	p. 49
7:30	Theatre: Kate & Sam are not Breaking Up	p. 51
7:30	Theatre: The Testament of Mary	p. 50
8:00	Music: Jazz Cruise - River City	p. 29
8:00	Music: Taylor Festival Choir	p. 31
8:00	Theatre: Elephant in My Closet	p. 53
8:30	Theatre: Mrs. John Marsh	p. 54
8:30	Theatre: GUMP/Strangers Wanted	p. 56
9:00	Theatre: My First Time	p. 50

## Friday, June 6

10:00am	Music: Nicholas Capozzoli	p. 16
12:00pm	Music: College of Charleston Jazz	p. 22
2:00	Music: Choir of St. Martin-in-the-Fields	p. 14
3:00	Theatre: Mrs. John Marsh	p. 54
4:00	Rising Stars	p. 24
5:00	Theatre: The Testament of Mary	p. 50
5:30	Theatre: Elephant's Graveyard	p. 53
6:30	Literary: Jim Natal	p. 46
7:00	Theatre: Spamalot	p. 50
7:00	Theatre: Snow White & The 7 Dwarves	p. 52
7:30	Theatre: Stuckey & Murray	p. 57
8:00	Theatre: Vaudeville Revival	p. 51
8:00	Music: Choraliers Music Club	p. 26
8:00	Music: Na Fidleieri	p. 37
8:00	Theatre: They Call Me Arethusa	p. 54
8:00	Theatre: Bubbling Brown Sugar	p. 49
8:30	Theatre: Elephant in My Closet	p. 53
9:00	Theatre: The Brandy & Greg Improv Show	p. 56
10:00	Theatre: My First Time	p. 50
10:30	Theatre: Upright Citizens Brigade TourCo	p. 57

## Saturday, June 7

9:00am	Sand Sculpting Competition	p. 8
12:00pm	Music: Tchaikovsky & Liszt Concertos	p. 22
12:00	Music: Buncombe Turnpike	p. 27
1:00	Music: Lanier Chamber Singers	p. 18
1:00	Theatre: Snow White & The 7 Dwarves	p. 52
2:00	Music: Sound of Charleston	p. 26
3:00	Music: Buncombe Turnpike	p. 27
3:00	Music: Southern Appalachian Chamber	p. 18
3:00	Theatre: Elephant in My Closet	p. 53
3:00	Theatre: Mrs. John Marsh	p. 54
3:00	Theatre: 1963	p. 51
3:00	Music: Rob Drabkin	p. 19
3:00	Theatre: Snow White & The 7 Dwarves	p. 52
4:00	Theatre: The Surprise	p. 56
5:00	Music: First Presbyterian Chamber Choir	p. 18
5:00	Piccolo Spoleto Festival Finale	p. 8
5:30	Theatre: They Call Me Arethusa	p. 54
6:00	Theatre: Stuckey & Murray	p. 57
7:00	Theatre: Mad Gravity	p. 53
7:30	Theatre: Kate & Sam are not Breaking Up	p. 51
7:30	Theatre: Upright Citizens Brigade TourCo	p. 57
8:00	Theatre: Mrs. John Marsh	p. 54
8:00	Theatre: Spamalot	p. 50
9:30	Theatre: The Have Nots! Comedy Improv	p. 55

## Sunday, June 8

3:00pm	Theatre: Snow White & The 7 Dwarves	p. 52
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## A World of Jewish Culture

**COORDINATOR** Enid Idelsohn, Dr. Martin Perlmutter,  
Mark N. Swick

### Saffron's Jewish Coffeehouse

May 31 & June 1 at 9pm

In her first return to Charleston since her Piccolo Spoleto festival debut in 2012, Sephardic singer **SUSANA BEHAR** will once again share the rich music of her ancestors: the old Ladino language and the harmonies and the rhythms of the Baroque era that had traveled from the Kingdom of Spain all the way to the confines of the Ottoman Empire; but also the formidable richness of the music of Cuba and Latin-America, crossroads of cultural influences, innovations and traditions, anchored in modernity, accompanied by utopias and tragedies. The Coffeehouse will also feature local musicians **SAMANTHA PERLMUTTER** and **BILL CARSON** (5/31) who re-tell the tale of Jewish culture with prayer, classic Yiddish folk songs, and lullabies; and folk-rock band **CONTRA-FORCE** (6/1), who will add Jewish favorites into their standard set.

**VENUE** Saffron Café

**ADDRESS** 333 East Bay St.

**ADMISSION** \$8 (Beer, wine, and dessert available for purchase)

### Feature Film Series:

#### First Came Yiddish

Sun., June 1, 10:00am

#### TEVYE (1939)

The original, non-musical film version of the Sholom Aleichem's book, which inspired *Fiddler on the Roof*, celebrates 75 years in 2014. The first non-English film to be named "culturally, historically, or aesthetically significant" by the U.S. Library of Congress and selected for preservation in the National Film Registry tells the now infamous story of Tevye the milkman, living in Russian Ukraine and forced to reconcile the immense changes occurring in his heart and his traditions.

**VENUE** Arnold Hall, Sylvia Vlosky Yaschik Jewish Studies Center

**ADDRESS** 96 Wentworth St.

**ADMISSION** \$6

Mon., June 2, 6:00pm

#### DYBBUK (1937)

In a Polish shtetl, two young men who have grown up together betroth their unborn children, ignoring the advice of a mysterious traveler not to pledge the lives of future generations. Soon after, one of them dies, and the wife of the other dies in childbirth. The children grow up in different towns, without ever knowing of the betrothal, but the power of the vow leads them to meet each other when they are marriageable. The young woman, Leah, is promised to another man, but Channon, the son of the father who died, is a practitioner of mysticism, and seeks to win his bride through sorcery.

**VENUE** Arnold Hall, Sylvia Vlosky Yaschik Jewish Studies Center

**ADDRESS** 96 Wentworth St.

**ADMISSION** \$6

Tues., June 3, 6:00pm

#### MAMELE (1938)

Mamele embraces the entire gamut of interwar Jewish life in Lodz—tenements, unemployed Jews, nightclubs and gangsters, religious Jews celebrating sukkot—but the film belongs to Molly Picon who romps undaunted through her dutiful daughter role saving siblings, keeping the family intact, singing and acting her way through the stages of a woman's life from childhood to old age.

**VENUE** Arnold Hall, Sylvia Vlosky Yaschik Jewish Studies Center

**ADDRESS** 96 Wentworth St.

**ADMISSION** \$6

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## A World of Jewish Culture *continued*

### Musical Performances

*Sun., June 1, 1:00pm*

**THE JEWISH CHORAL SOCIETY FEATURING  
AYALA ASHEROV-KALUS**

The Jewish Choral Society of Charleston, under the direction of Madeline List Hershenson will be celebrating its fifteenth season. Their repertoire ranges from ancient chants and niggunim to contemporary Israeli and Jewish-American music. They will be joined by Charleston musician and native Israeli Ayala Asherov-Kalus, who expresses through her lyrics and melodies how it feels to live and write away from her homeland. Also joining in will be the Charleston Children's Chorus under the direction of Charles Benesh.

**VENUE** *Kahal Kadosh Beth Elohim*

**ADDRESS** 90 Hassel St.

**ADMISSION** \$6

*Sun., June 1, 3:00pm*

**VIVA KLEZMER**

Has established itself as the foremost interpreter of Klezmer music in the Southeast. The ensemble consists of four instrumentalists: clarinetist, Gene Kavadlo; violinist, Ali Kavadlo; guitarist, Mike Mosley; and bassist, Ron Brendle. Together, they bring an impressive background to their Klezmer interpretations. Since its founding in by Gene Kavadlo in 1984, VIVA KLEZMER! has enjoyed an active concert schedule. They last appeared in A World of Jewish Culture at Piccolo Spoleto in 2009, where the Post and Courier referred to them as "a Jewish musical treasure."

**VENUE** *Kahal Kadosh Beth Elohim*

**ADDRESS** 90 Hassel St.

**ADMISSION** \$10

*Sun., June 1, 6:00pm*

**YURIY BEKKER & FRIENDS**

Enjoy an evening with violinist, Yuriy Bekker, and his musical partners, Andrew Armstrong, piano, Micah Ganwer, violin, Ben Weiss, viola, and Norbert Lewandowski on the cello. The group will perform 20th century music. Selections from: Golijov, Tenebrae for String Quartet; Korngold, Much Ado About Nothing Suite; Milhaud, Trio for 2 Violins and Piano and Moszkowski, Suite for Two Violins.

**VENUE** *Kahal Kadosh Beth Elohim*

**ADDRESS** 90 Hassel St.

**ADMISSION** \$10

A WORLD OF JEWISH CULTURE IS PRESENTED BY  
**HERZMAN-FISHMAN FOUNDATION**



# *Piccolo Spoleto Festival*



HAMPTON PARK GAZEBO

Intellectual insight, sharply crafted prose and delightful poetry will elate booklovers and literary types of all stripes. Readings, discussions and opportunities to engage with your favorite writers and poets bring Piccolo Spoleto to life with a literary offering that is sure to please.

## Literary Events

**COORDINATORS** Pamela Orme, David Goble, Jane Tyler

*Mon., May 26, 6:30pm*

### AN EVENING WITH PAT CONROY AND JOHN WARLEY

Join the Friends of the Daniel Library for our Summer Event featuring New York Times bestselling writer Pat Conroy and John Warley (both Class of '67) for a lively dialog and book signing. The writers will discuss their fifty-year friendship and their new books, Conroy's *The Death of Santini: The Story of a Father and His Son* and Warley's *A Southern Girl: A Novel*, each a story of the redemptive power of family.

**VENUE** The Holliday Alumni Center, The Citadel

**ADDRESS** 69 Hagood Ave.

**ADMISSION** \$15 general, \$10 students and seniors

*Tues., May 27, 3:00pm*

### ALEX JONES

Jones is a Pulitzer Prize-winning journalist who is director of the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard's John F. Kennedy School of Government. His talk, "Our Gutenberg Moment: Imagining the Future in a Digital World," will address the little-known reality of the 150 years after Gutenberg's revolutionary printing technology was introduced in 1450. With that as a model, he will then look at what our own future might be in the wake of the creation of the World Wide Web...our Gutenberg moment.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

*Wed., May 28, 3:00pm*

### JOHN WARLEY

Warley is the author of *A Southern Girl* (May 2014), a story of family, redemption, and international adoption set against the backdrop of South of Broad Charleston. This is the first book in the new Pat Conroy-helmed Story River Books imprint. Warley, who divides his time between Beaufort and Mexico, is the author of *Bethesda's Child* and *The Moralist*.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

*Wed., May 28, 6:30pm*

### TRADITIONAL IRISH STORIES AND SONGS WITH JIM HAWKINS

The stories and songs are related to a variety of themes in Irish history, culture and tradition. Jim accompanies himself on the Bodhran, the Irish goat or sheepskin drum, and he encourages his audience to share their own Irish roots and connections. Come for an evening of Irish story, song, laughter and interesting conversation.

**VENUE** Cathedral of St. John the Baptist

**ADDRESS** 120 Broad St.

**ADMISSION** Free, with offerings accepted

*Thurs., May 29, 3:00pm*

### ROBERT KIMBALL

Kimball, an American musical theatre historian, is artistic adviser to the Ira and Leonore Gershwin Trusts and the Cole Porter Musical and Literary Property Trusts. He is the author of *The Gershwins* and *Reminiscing with Noble Sissle and Eubie Blake*.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

## Literary Arts continued

Fri., May 30, 3:00pm

### JONAS "JAY" PATE

Pate is a director, screenwriter and producer whose credits include *Shrink*, *Battlestar Galactica: Blood & Chrome*, *Deceiver*, *The Grave*, and *The Take*. He also was director, executive producer, and screenwriter for the TV series *Surface*.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

Sat., May 31, 11:00am

### AIDA ROGERS

Rogers drew on the work of many nationally and regionally known writers to produce the anthology, *State of the Heart: South Carolina Writers on the Places They Love*, a collection of stories that is "an artful love letter" to the Palmetto State. Rogers and other writers will talk about the South Carolina places close to their hearts during this panel discussion.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

Sat., May 31, 3:00pm

### DAVID GILBERT

Gilbert is the author of the story collection *Remote Feed* and the novel *The Normals*. His stories have appeared in *The New Yorker*, *Harper's*, *GQ*, and *Bomb*. His recent acclaimed best-selling novel, *& Sons*, was described by *The New Yorker* as a "big, intelligent, richly textured novel about fathers, sons, friendship, and legacies." *& Sons* was acclaimed as a *New York Times* 'Editor's Choice'.

**VENUE** Charleston Library Society

**ADDRESS** 164 King St.

**ADMISSION** \$20

## Sundown Poetry Series

**COORDINATORS** Barbara G.S. Hagerty, Susan Meyers

**VENUE** Dock Street Theatre Courtyard

**ADDRESS** 133 Church St.

Mon., May 26, 6:30pm

### RICHARD GARCIA

Garcia, of Charleston, SC, is the author of five books of poetry, most recently *The Other Odyssey* (2014), winner of The American Poetry Journal Book Prize; and *The Chair* (BOA Editions – forthcoming). His work has appeared in *The Georgia Review*, *Crazyhorse*, *Ploughshares*, and other journals. Awards include an NEA fellowship and a Pushcart Prize. He teaches in the Antioch MFA program and online.

**ADMISSION** Free

Tue., May 27, 6:30pm

### FRANCES JUSTINE POST

Post is the author of *Beast* (Augury Books, 2014). Her work has also appeared in *Kenyon Review*, *Denver Quarterly*, *Pleiades*, and elsewhere. Her numerous awards include the "Discovery" / Boston Review Poetry Prize. Originally from Sullivan's Island, she is currently earning her PhD in the Creative Writing Program at the University of Houston, where she is a poetry editor for *Gulf Coast*.

**ADMISSION** Free

Wed., May 28, 6:30pm

### VERNON FOWLKES

Fowlkes of Mobile, AL, is the author of *The Sound of Falling* (Negative Capability Press, 2013). His work has also appeared in *The Southern Review*, *JAMA*, *The Ampersand Review*, *Birmingham Arts Journal*, *Elk River Review*, and other literary journals. He has been a featured poet in various programs, including Charleston's MNP&M and the Southern Writers Reading Series in New York.

**ADMISSION** Free

A black and white portrait of Carmen Adderley, a woman with short, dark, curly hair, looking slightly to the left with a gentle smile. She is wearing a dark top.

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Carmen Adderley,  
SCE&G Customer Service



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## Sundown Poetry Series *continued*

**VENUE** Dock Street Theatre Courtyard

**ADDRESS** 133 Church St.

*Thurs., May 29, 6:30pm*

### **NANCY DEW TAYLOR**

Taylor, of Greenville, SC, is the author of the chapbook *Stepping on Air* (Emrys Press, 2008). In 2011, she received the Linda Flowers Literary Award from the NC Humanities Council for her sequence of poems *Mill Creek Suite*. Her poems have also appeared in journals and anthologies, including *Tar River Poetry* and *The South Carolina Review*, as well as *The Southern Poetry Anthology*.

**ADMISSION** Free

*Fri., May 30, 6:30pm*

### **ED MADDEN**

Madden, associate professor of English at USC in Columbia, is the author of three books of poetry: *Nest* (Salmon, 2014); *Prodigal: Variations* (Lethe, 2011); and *Signals* (USC, 2008), which won the SC Poetry Book Prize. His work has appeared in *Best New Poets 2007*, *The Book of Irish American Poetry*, *The Southern Poetry Anthology*, and elsewhere. Awards include a fellowship from the SC Arts Commission.

**ADMISSION** Free

*Mon., Jun 2, 6:30pm*

### **RAY MCMANUS**

McManus is the author of four books of poetry, most recently *Red Dirt Jesus* (2011), winner of the Marick Press Poetry Prize; and *Punch* (Hub City Press), forthcoming. His poetry has appeared in numerous journals, including *Barely South* and *Hayden's Ferry Review*. He is assistant professor of English at USC Sumter and the creative writing director for the Tri-District Arts Consortium in SC.

**ADMISSION** Free

*Tue., Jun 3, 6:30pm*

### **PAUL HAMILL**

Hamill, of Charleston, SC, is the author of four collections of poetry, including his most-recent chapbook, *Meeting the Minotaur: Field Guide to the Labyrinth* (Split Oak Press, 2010). He has served as Poet Laureate of Tompkins County, New York, and president of The Poetry Society of SC.

**ADMISSION** Free

*Wed., Jun 4, 6:30pm*

### **ANGELA KELLY**

Kelly, of Spartanburg, SC, is the author of *Voodoo for the Other Woman* (Hub City Press, 2013) and four poetry chapbooks. Her work has also appeared in numerous journals, including *North American Review*, *Rattle*, and *Nimrod*. Her awards include the SC Fellowship of the Arts from the SC Arts Commission and the Carrie McCray Nickens Fellowship in Poetry from the SC Academy of Authors.

**ADMISSION** Free

*Thurs., Jun 5, 6:30pm*

### **GILBERT ALLEN**

Allen is the author of six collections of poetry, most recently *Catma* (Measure Press, 2014). His honors include a Literary Arts Fellowship from the SC Arts Commission, the Robert Penn Warren Prize in Poetry from The Southern Review, and induction into the SC Academy of Authors. He is the Bennette E. Geer Professor of Literature at Furman University and serves as editor of *Ninety-Six Press*.

**ADMISSION** Free

*Fri., Jun 6, 6:30pm*

### **JIM NATAL**

Natal, of Los Angeles, CA, is the author of four poetry collections, most recently *52 Views: The Haibun Variations and Memory and Rain*. His work has appeared in *New Poets of the American West* and other anthologies/journals. He is founder/director of The Literary Southwest series in Prescott, AZ.

**ADMISSION** Free

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## Piccolo Fiction Open

**COORDINATOR** *Jonathan Sanchez*

**DATE** *Sat., May 31, 5pm until 7pm, reception follows*

**VENUE** *Blue Bicycle Books*

**ADDRESS** *420 King St.*

**ADMISSION** *Free*

The Festival's longest-running event exclusively devoted to the craft of fiction, the Piccolo Fiction Open invites three prominent writers to present 5 minute "short short" stories. The reading will be held in the lush courtyard of Blue Bicycle Books, and each story will begin with the words "I ducked into the alley..."

Since 2000, Piccolo Fiction has featured dozens of SC writers, with stories broadcast by SC Public Radio's 'Your Day', and published in the Charleston City Paper.

The 2014 writers are:

**GEORGE SINGLETON** has written six collections of short stories, two novels and a book on craft. He grew up in Greenwood, and was a longtime teacher at the SC Governor's School for the Arts and Humanities. He now teaches at Wofford College. *Between Wrecks*, his most recent collection, was published in May.

**SANDY LANG** is a contributing editor to *Charleston Magazine* and *Maine* magazine, and a producer with Peter Frank Edwards Photographs. After studying journalism at the University of South Carolina, Sandy began her career at newspapers and philanthropic foundations in the Carolinas. She posts about new work, travel, and personal projects at [tinysuitcase.com](http://tinysuitcase.com).

**JONATHAN BOHR HEINEN**'s writing has appeared in the *Florida Review*, *Arroyo*, and *Cimarron Review*. He holds a MFA in Creative Writing from the University of New Mexico and a Ph.D in English from Texas Tech University. He teaches writing and publishing courses at the College of Charleston, where he is the managing editor of *Crazyhorse*.



# *Piccolo Spoleto Festival*



Reflecting a spectrum of styles and techniques, the Piccolo Spoleto dance platform ranges from the timeless appeal of classical ballet on the mainstage, to student, pre-professional and community ensembles showcasing their talents on stage and in open air performances, with contemporary dance rounding out the mix.

## Dance

Wed., May 28, Thurs., May 29, 7:30pm

### COLUMBIA CITY BALLET

Columbia City Ballet brings the magic of Shakespeare's greatest romantic comedy, *A Midsummer Night's Dream*, to Piccolo Spoleto. The ballet presents the story of four lovers and a troupe of amateur actors caught in a quarrel between Oberon and Titania, King and Queen of the forest, which turns their world upside down with hilarious consequences. Features Principal dancer Journy Wilkes-Davis (Oberon) and Principal dancer Claire Kallimanis (Titania).

**VENUE** Charleston Music Hall

**ADDRESS** 37 John St.

**ADMISSION** \$35 premium, \$25 general

Tues., June 3, Wed., June 4, 7:00pm

### CHARLESTON CITY BALLET

Presenting *Firebird*, the classical Russian fairy tale of the mythical Firebird and Prince Ivan. Together they will battle the evil sorcerer to free the most beautiful princess and break the curse of her stone heart. This full-length ballet features the professional dancers of the Charleston City Ballet, building on the legacy of the Robert Ivey Ballet with an eye to the future of classical dance in the Lowcountry. Principal dancers of Charleston City Ballet: Anton Iakovleva (Prince Ivan), Darli Iakovleva (Firebird), Caroline Douglas Herlong (Princess), and Tefvik Vatansever (Evil Warlock Koschei). **VENUE** Charleston Music Hall

**ADDRESS** 37 John St.

**ADMISSION** \$28 premium, \$26 general, \$15 children

Tues., June 3, 5:00pm

### GREAT GIG DANCE COMPANY

From Kennesaw, Georgia, under the direction of Tammy Everhart, great gig DANCE is a pre-professional performing group of young dancers specializing in Jazz, Modern, Ballet and Tap dance. The ensemble provides performance opportunities for the dancers to share their abilities and love for the arts with local and regional communities.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen St.

**ADMISSION** \$16 adults, \$13 seniors/students

Wed., June 4, 6:00pm

### ANNEX DANCE

Annex returns to the Piccolo Spoleto Festival with *Out of the Rose*, in collaboration with actor Evan Parry. Kristin Alexander, artistic director and choreographer, brings the work of W.B. Yeats to life through a unique integration of modern dance and poetry. Yeats' words will be heard in a context that might be missed in a traditional theater. *Out of the Rose* is all about Yeats' muses, and throughout the piece the audience will be challenged to figure out which muses are real, and which are fantasy.

**VENUE** City Gallery at Waterfront Park

**ADDRESS** 34 Prioleau St.

**ADMISSION** \$16

**Find additional dance offerings from the College of Charleston Departments of Theatre & Dance Stelle di Domani series on page 53.**

# SPOLETO FESTIVAL USA

CHARLESTON, SC  
MAY 23–JUNE 8, 2014

**FACING GOYA:** An opera for the 21st century makes its American premiere while mixing sci-fi, art history, and a little conspiracy theory.

**DORRANCE DANCE:** New York's acclaimed troupe makes its Spoleto Festival USA debut by bringing an exciting program of boundary-defying tap dance.

**MY COUSIN RACHEL:** Dublin's Gate Theatre returns with Daphne du Maurier's spellbinding melodrama delivering humor, lust, and paranoia—a whodunit at its finest.

**WELLS FARGO FESTIVAL FINALE FEATURING SHOVELS & ROPE:** This Charleston-based Americana duo has taken the country by storm and will take center stage at Middleton Place on June 8.

*And much, much more dance, opera, theater, and music.*

**GET YOUR TICKETS TODAY!** Available in person at the Spoleto Festival USA Box Office at the Charleston Visitor Center, 375 Meeting Street, online at [spoletousa.org](http://spoletousa.org), by phone at 843.579.3100, or through the mobile app.

# SPOLETO FESTIVAL USA 2014 PROGRAM OF EVENTS

## 22 MAY: THURSDAY

8:00pm My Cousin Rachel (preview) DST\*

## 23 MAY: FRIDAY

12:00pm Opening Ceremonies OPN  
1:00pm Chamber I DST  
3:30pm A Simple Space ROB  
7:00pm El Niño MEM  
7:00pm Hubbard Street Dance TDA  
8:00pm A Simple Space ROB  
8:00pm My Cousin Rachel DST  
9:00pm Charenée Wade CIS  
9:00pm Opening Night Fête GLE

## 24 MAY: SATURDAY

10:00am Behind the Garden Gate  
11:00am Chamber I DST  
1:00pm Chamber I DST  
3:00pm Hubbard Street Dance TDA\*  
3:30pm My Cousin Rachel DST  
5:00pm Music In Time I REC\*  
7:30pm Kát'a Kabanová SOT  
8:00pm A Simple Space ROB  
8:00pm My Cousin Rachel DST  
9:00pm Charenée Wade CIS

## 25 MAY: SUNDAY

11:00am Chamber II DST  
1:00pm Chamber II DST  
2:00pm A Simple Space ROB  
3:00pm Hubbard Street Dance TDA  
5:00pm Gwilym Simcock REC\*  
7:00pm Gwilym Simcock REC  
7:30pm Facing Goya DST  
8:00pm A Simple Space ROB  
9:00pm Danilo Brito CIS\*

## 26 MAY: MONDAY

11:00am Chamber II DST  
1:00pm Chamber III DST  
2:00pm A Simple Space ROB  
3:30pm My Cousin Rachel DST  
5:00pm Gwilym Simcock REC  
7:00pm René Marie TDA\*  
7:30pm El Niño MEM\*  
8:00pm An Evening with M. Nyman SOT\*  
8:00pm My Cousin Rachel DST

## 27 MAY: TUESDAY

11:00am Chamber III DST  
1:00pm Chamber III DST\*  
3:30pm A Simple Space ROB  
5:00pm Gwilym Simcock REC\*  
5:00pm Intermezzo I GEC\*  
8:00pm A Simple Space ROB  
8:00pm Facing Goya DST

## 28 MAY: WEDNESDAY

11:00am Chamber IV DST  
1:00pm Chamber IV DST  
7:00pm Gwilym Simcock REC\*  
7:30pm My Cousin Rachel DST  
8:00pm Concerto for Orchestra REC

## 29 MAY: THURSDAY

11:00am Chamber IV DST\*  
1:00pm Chamber V DST  
5:00pm Intermezzo II GEC\*  
5:00pm Westminster Choir CTL\*  
6:30pm Gwilym Simcock REC  
7:30pm My Cousin Rachel DST  
8:00pm A Brimful of Asha ROB  
8:00pm Kát'a Kabanová SOT\*  
9:00pm Kat Edmonson CIS\*

## 30 MAY: FRIDAY

11:00am Chamber V DST  
1:00pm Chamber V DST  
3:30pm My Cousin Rachel DST  
5:00pm Music In Time II REC\*  
7:30pm Keigwin + Company TDA\*  
7:30pm El Niño MEM\*  
8:00pm A Brimful of Asha ROB  
8:00pm My Cousin Rachel DST  
9:00pm Aca Seca Trio CIS\*

## 31 MAY: SATURDAY

10:00am Behind the Garden Gate  
11:00am Chamber VI DST  
1:00pm Chamber VI DST  
2:00pm Keigwin + Company TDA\*  
2:00pm A Brimful of Asha ROB  
4:00pm Kát'a Kabanová SOT\*  
8:00pm Dorrance Dance MEM  
8:00pm A Brimful of Asha ROB  
8:00pm Facing Goya DST\*  
9:00pm Aca Seca Trio CIS

## 1 JUNE: SUNDAY

11:00am Chamber VI DST  
1:00pm Chamber VII DST  
1:00pm Keigwin + Company TDA\*  
3:30pm My Cousin Rachel DST  
5:00pm Music In Time III REC\*  
5:00pm Westminster Choir CTL  
7:30pm Belá Fleck/Abigail Washburn TDA  
7:30pm A Brimful of Asha  
8:00pm Dorrance Dance MEM  
8:00pm My Cousin Rachel DST\*

## 2 JUNE: MONDAY

11:00am Chamber VII DST  
1:00pm Chamber VII DST  
5:00pm Intermezzo III GEC\*  
7:30pm My Cousin Rachel DST  
7:30pm Kát'a Kabanová SOT\*  
8:00pm Dorrance Dance MEM

## 3 JUNE: TUESDAY

11:00am Chamber VIII DST  
1:00pm Chamber VIII DST\*  
5:00pm Intermezzo IV GEC  
7:00pm Dorrance Dance MEM  
7:30pm My Cousin Rachel DST  
7:30pm Beethoven Transformed SOT\*  
8:00pm Ilona Jäntti ROB

## 4 JUNE: WEDNESDAY

11:00am Chamber VIII DST  
1:00pm Chamber IX DST  
3:00pm Ilona Jäntti ROB  
5:00pm Håkon Kornstad REC\*  
7:30pm Facing Goya DST  
8:00pm Lucinda Williams TDA\*  
8:00pm Ilona Jäntti ROB

## 5 JUNE: THURSDAY

11:00am Chamber IX DST  
1:00pm Chamber IX DST  
3:30pm My Cousin Rachel DST  
5:00pm Music In Time IV REC  
8:00pm Dorrance Dance MEM\*  
8:00pm My Cousin Rachel DST  
8:30pm Gregóry Maqoma ROB

## 6 JUNE: FRIDAY

11:00am Chamber X DST  
1:00pm Chamber X DST  
2:00pm Gregóry Maqoma ROB  
3:30pm My Cousin Rachel DST  
5:00pm Håkon Kornstad REC  
5:00pm Westminster Choir CSJ  
7:00pm Håkon Kornstad REC  
8:00pm Dorrance Dance MEM  
8:00pm Kát'a Kabanová SOT\*  
8:00pm My Cousin Rachel DST  
8:30pm Ilona Jäntti ROB  
9:00pm Kruger Brothers CIS

## 7 JUNE: SATURDAY

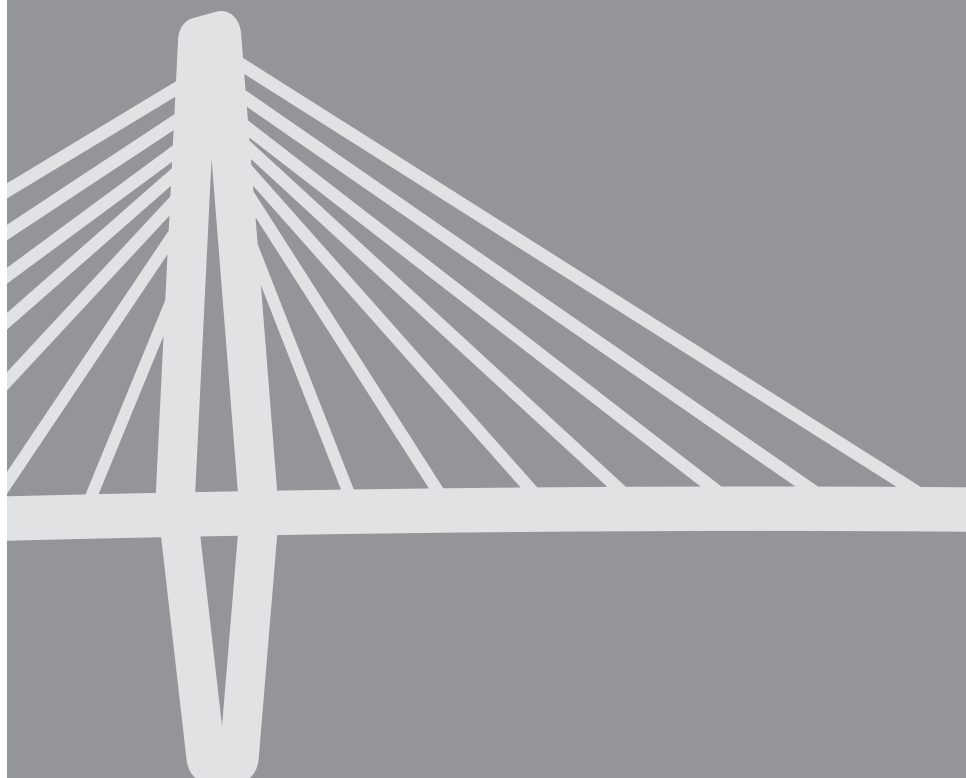
11:00am Chamber X DST  
12:00pm Ilona Jäntti ROB  
1:00pm Chamber XI DST  
2:30pm Dorrance Dance MEM  
3:00pm Gregóry Maqoma ROB\*  
5:00pm Håkon Kornstad REC  
7:00pm Håkon Kornstad REC  
8:00pm Dorrance Dance MEM  
8:00pm Facing Goya DST\*  
9:00pm Gregóry Maqoma ROB  
9:00pm Kruger Brothers CIS

## 8 JUNE: SUNDAY

11:00am Chamber XI DST  
12:00pm Ilona Jäntti ROB  
1:00pm Chamber XI DST  
2:30pm Dorrance Dance MEM  
3:30pm Gregóry Maqoma ROB\*  
3:30pm My Cousin Rachel DST  
3:30pm Finale/Shovels & Rope MID

\* Students, senior citizens, and military personnel may receive a discount on this performance.

# *Piccolo Spoleto Festival*





The perfect balance of ensemble productions, solo work, late night fare and theatrical fun from local artists and visiting companies. Plus family fare, dramatic readings, cabaret and more!

## Theatre Series

### EVITA

Ambitious, charismatic, and controversial, Eva Peron escaped abject poverty for the glamour of Buenos Aires, becoming a starlet at twenty-two, the Argentine President's mistress at twenty-four, First Lady at twenty-seven, and sadly dead by thirty-three. "Saint to the working-class, reviled by the aristocracy..." She left a captivating and unique legacy. With a compelling score fusing Latin, pop, and jazz influences, EVITA creates a portrait as vibrant as the woman herself.

**PRODUCED BY** *Wandering Stars*

**SHOWS** *May 24, 31 at 8pm; May 25, June 1 at 3pm*

**VENUE** *Footlight Players Theatre, 20 Queen St.*

**ADMISSION** *\$28 adults, \$26 students/seniors*

### MARK TWAIN'S FINAL TOUR

This season, on the 179th anniversary of his birth, one of our most compelling and seasoned performers re-creates 1905 with his internationally acclaimed show. Writer and director Stan Gill delights audiences with selections that include visits from local interviewers, foreign tour guides and Satan. There are reminiscences funny and sweet... Grandfather's old ram and the girl who got away. Huckleberry Finn makes an appearance, as do Adam & Eve. Stories biting and bizarre... cannibals and a glass eye! American satire in its pure and original form.

**SHOWS** *May 28, June 3, 4 at 8pm*

**VENUE** *Footlight Players Theatre, 20 Queen St.*

**ADMISSION** *\$24 adults, \$20 students/seniors/educators*

### JOHNNY DUKE LEFT

Shrimper Tucker Simmons is leaving McClellanville, SC, right after he buries his older brother Johnny Duke, but then the ghost of Johnny returns to try and convince him to stay... and Johnny only has until the end of his funeral to convince Tucker to stay and fight for his home.

**SHOWS** *May 27, 29, June 5 at 7pm; May 31 at 3pm*

**VENUE** *Footlight Players Theatre, 20 Queen St.*

**ADMISSION** *\$25 adults, \$20 students/seniors*

### BUBBLING BROWN SUGAR

This musical revue by Lofton Mitchell is based on a concept by Rosetta LeNoire and features the music of numerous African-American artists who were popular during the Harlem Renaissance, including Duke Ellington, Eubie Blake, Count Basie, Cab Calloway and Fats Waller. Original music, including the title theme song *Bubbling Brown Sugar* was composed by pianist Emme Kemp, a protégé of the legendary Eubie Blake. It was nominated for the Tony Award for Best Musical and the Laurence Olivier Award for Best New Musical.

**PRODUCED BY** *Art Forms & Theatre Concepts Inc.*

**SHOWS** *May 26, 30, June 1, 6 at 8pm*

**VENUE** *Footlight Players Theatre, 20 Queen St.*

**ADMISSION** *\$25 adults, \$20 students/seniors; groups 10+, \$20 adults, \$15 students/seniors*

### PUSS-IN-BOOTS

*Best suited for ages 5 and up.*

Join Puss and his best friend Johnny as they stalk the Forest de Landes, hunting for evil fairies and saving distressed damsels! Along the way, they learn to embrace and celebrate the things that make each of us unique. Based on several traditional French fairy tales, this high energy adventure is fun for all ages!

**PRODUCED BY** *Storytree Theatre*

**SHOWS** *May 24 at 3pm; May 26 at 11am*

**VENUE** *Footlight Players Theatre, 20 Queen St.*

**ADMISSION** *\$15 adults, \$10 children*



## Theatre Series *continued*

### MY FIRST TIME

*Best suited for ages 18+.*

My First Time features four actors in hysterical and heartbreaking stories about first sexual experiences written by real people. In the late 90's, a website was created that allowed people to anonymously share their own true stories about their First Times. The website became an instant phenomenon as over 40,000 stories poured in from around the globe that were silly, sweet, absurd, funny, heterosexual, homosexual, shy, sexy and everything in between. And now, these true stories and all of the unique characters in them are brought to life by four actors in this acclaimed one act play from the producer of *Altar Boyz* and creator of *The Awesome 80s Prom*.

**PRODUCED BY** Village Repertory

**SHOWS** May 23, 28 at 8pm; May 24, 30, 31, June 6 at 10pm; June 5 at 9pm.

**VENUE** Woolfe Street Playhouse, 34 Woolfe St.

**ADMISSION** \$25 adults, \$20 seniors/students

### SPAMALOT

At last! Monty Python's SPAMALOT is coming to Woolfe Street Playhouse. This is the outrageous musical comedy lovingly ripped off from the film classic *Monty Python and the Holy Grail*. With music and lyrics by the Grammy-Award winning team of Eric Idle and John Du Prez and book by Mr. Idle, SPAMALOT tells the story of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers including *Always Look on the Bright Side of Life* are just a few of the reasons audiences everywhere are eating up SPAMALOT.

**PRODUCED BY** Village Repertory

**SHOWS** May 24, 30, 31, June 4, 6 at 7pm; May 25, 26 at 6pm; June 1 at 2pm; June 7 at 8pm.

**VENUE** Woolfe Street Playhouse, 34 Woolfe St.

**ADMISSION** \$35 adults, \$30 seniors, \$25 students

### THE TESTAMENT OF MARY

A 2013 Tony and Drama Desk Award nominee for best play, *The Testament of Mary* is a lyrical and human portrait of a mother still awash in her grief and trying to come to terms with the meteoric rise to fame, and devastating and complex loss of her son.

**PRODUCED BY** PURE Theatre

**SHOWS** May 29, 30, June 3, 5 at 7:30pm; May 31, June 6 at 5pm

**VENUE** PURE Theatre, 477 King St.

**ADMISSION** \$26

### SPEAK OF ME AS I AM

KB Solomon appears as Paul Robeson returns from "The Time Un-Time" to give account of his stand and to address today's America with inspiring dialogue, patriotic and popular songs most of which Robeson recorded. His rare basso profundo sound is astounding as he channels Paul Robeson back from the great beyond to set the record straight. With support from the Birmingham Pledge Foundation.

**SHOWS** May 26, 28 at 7:30pm

**VENUE** PURE Theatre, 477 King St.

**ADMISSION** \$26

### THE DUNCAN STORM

*Sensitive Subject Matter*

A Minstrel Show in black and white; can something so wrong, make things right? This Deuce Theatre original tackles racism in a biting absurd and poignant Minstrel-style show based on Jim Crow-era Charleston's true story of the trial and hanging of Daniel Duncan.

**PRODUCED BY** Deuce Theatre

**SHOWS** May 24, 27, 31 at 7:30pm; June 3 at 5pm

**VENUE** PURE Theatre, 477 King St.

**ADMISSION** \$21

### TONIGHT A CLOWN WILL TRAVEL TIME

Haunted by the bloodthirsty execution of law-breaking pachyderm and inspired by a mysterious woman from a century earlier, clown, archivist, and amateur scientist Albert Billows escapes to the past in order to change the course of history and finally do something useful with his life.

**PRODUCED BY** Minature Curiosa

**SHOWS** June 4 at 7pm and 9pm, June 5 at 5pm

**VENUE** PURE Theatre, 477 King St.

**ADMISSION** \$12 adults, \$10 seniors/students

## Theatre Series *continued*

### 1963

*Best suited for ages 10 and up.*

At sixteen, Mollie Chandler realizes the races are not equal: the world is not fair. Her African - American friend James Walters, also sixteen, always knew it. As they watched the frightening, exhilarating events of 1963 unfold; they determined to be a part of a movement that will change their country and their lives.

**PRODUCED BY** Threshold Repertory

**SHOWS** May 25, June 1, 7 at 3pm; May 27 at 7pm; May 31 at 8pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** \$20 adults, \$15 seniors, \$10 students

### VAUDEVILLE REVIVAL

*Ages 18+ only.*

Vaudeville Revival is a carnival revival performance troupe based in Charleston, SC. They reproduce forgotten acts from the golden days of carnival and Vaudeville, updated for a modern audience. Featuring staples of the carnival sideshows; Carnavalesque presents acrobats, belly dance, illusion, mentalism, burlesque, sideshow stunts and more.

**SHOWS** May 26, June 2, 4 at 7pm; June 6 at 8pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** \$20

### KATE & SAM ARE NOT BREAKING UP

*Ages 18+ only.*

In this new work making its East Coast Premiere, from What If? Productions, Hollywood's hottest young couple and fantasy film franchise stars have decided to split up for good. As the media erupts in speculation and their fanbase begins to dissolve, one man decides to take matters into his own hands. Kidnapped from hell the pair is faced with a choice, rekindle their dead relationship or suffer the consequences. This hilarious and terrifying piece is all wrapped up into one wild ride.

**SHOWS** May 24, June 5, 7 at 7:30pm; May 30 at 9pm; June 1 at 7pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** \$20 adults, \$15 students

### THE PORTABLE DOROTHY PARKER

*Ages 18+ only.*

Poet and author Dorothy Parker reminisces about her life, loves, work, her famous friends (Lillian Hellman, F. Scott Fitzgerald, Ernest Hemingway), and the wits of Algonquin Round Table (Alexander Woollcott, Robert Benchley, George S. Kaufman), while selecting stories and poems for her 1944 collection, *The Portable Dorothy Parker*.

**SHOWS** May 28, 30 at 6pm; May 29 at 7pm; May 31 at 2pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** \$23 adults, \$17 seniors/students

### VOIX DE VILLE

*Adult oriented, but suitable for kids & families*

Illusionist Howard Blackwell will allow the audience to take a trip back in time. This trip will examine some of the greatest performance material ever presented on a live stage. He will recreate many of the greatest illusions and mental effects ever performed on the Vaudeville circuit...with a bit of a modern twist.

**SHOWS** May 25, June 3 at 7pm; May 28 at 9pm; May 31 at 5pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** \$25 adults, \$20 seniors/students

### BETWEEN GOD & THE GOATMAN

In a play reading presented by Threshold Repertory Theatre & Actors' Theatre of South Carolina, a poor rural South Carolina family faced with loss finds hope in magical moments woven with humor and conflict in this charming new play of a family caught between God and the Goatman, by award-winning playwright, Ceille Baird Welch.

**SHOWS** May 26 at 4pm

**VENUE** Threshold Repertory Theatre, 84 ½ Society St.

**ADMISSION** Free



# South Carolina

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## Grace Episcopal Church *Tea Room*

**Soups, Salads, Sandwiches, & Delectable Desserts**

May 26 - June 6, 2014 ~ 11:30 am-2:00 pm (closed Sunday)

***All Proceeds Go to Local Charities***

Please Visit the Church Mouse Boutique (10:30 am - 3:00 pm)  
and the Art Show in Hanahan Hall (during Tea Room hours)

**Reservations &  
Take-Out Orders Accepted  
(843) 723-8587**

98 Wentworth at Glebe Street  
*All are Welcome!*  
[gracechurchcharleston.org](http://gracechurchcharleston.org)



## Theatre Series *continued*

### TWO TALES FROM CONCORD, VIRGINIA

The “love child of Truman Capote and Eudora Welty” (NYC’s *Next*) tells tales from his mythical Blue Ridge Mountain town. Experience a madcap horseback odyssey of a well-favored lady and the heroic antics of a moonshining grand old lady. “The Southern Gothic genre is marvelously reincarnated in these beguiling stories...Eerily magnificent” (*Star Tribune*)

**PRODUCED BY** Peter Neofotis

**SHOWS** June 1 at 5pm; June 2 and 3 at 6pm; June 5 at 7pm

**VENUE** Gage Hall, 4 Archdale St.

**ADMISSION** \$15 adults, \$13 seniors/students

### HE CANNOT ESCAPE ALWAYS:

#### A BROTHER’S UNFORTUNATE PROPHECY

The life and death of John Julius Pringle Alston will be the subject of this dramatic reading. This is the story of family, patriotism, honor, duty and the human tragedy of war. A narrator sets the scene and provides historical context on the war. The family’s correspondence spans over 50 years from February 1861 through a remembrances in 1918.

**PRODUCED BY** Middleton Place Foundation

**SHOWS** June 3, 4 at 7pm with reception following

**VENUE** Edmondston-Alston House, 21 East Battery  
*Due to the historic nature of the venue, patrons with concerns about mobility and disability are directed to alert the Piccolo Spoleto box office to their attendance no less than one week in advance of the performance.*

**ADMISSION** \$55

### SNOW WHITE & THE SEVEN DWARVES

These engaging shows have carrying cast sizes from five to fifteen. Most shows contain seven to nine musical numbers, and they all have lively audience participation sequences and high-energy chase scenes, both of which are SPROUTS hallmarks.

**SHOWS** May 30, June 6 at 7pm; May 31, June 7 at 1pm; June 1, 7 and 8 at 3pm

**VENUE** Creative Spark Center for the Arts, 757 Long Point Rd., Mt. Pleasant

**ADMISSION** \$11, advance; \$13 at the door

### THE CHARLESTON

Welcome back to an electrifying era: from the birth of jazz to the dance phenomenon of The Charleston ... The Jazz Age! Come and meet those dancing feet as we take you on a musical journey of the dance that influenced the Roaring Twenties and Big-Band era. Experience the entertainment elegance of a cabaret club with table seating, floor show entertainment, and bar service, as a dynamic cast of Broadway and New York City Jazz headliners join forces with Charleston’s hottest dancers, tappers, and vocal ensemble. It’s a glamorous, high-energy new dance musical...and it’s premiering in The Piccolo Spoleto Festival 2014 in “The Charleston.”

**PRODUCED BY** Sprinkles Productions

**SHOWS** May 29, 30, 31 at 8:30pm; May 30, 31 and June 1 at 2pm

**VENUE** Marion’s of Charleston, 159 East Bay St.

**ADMISSION** \$25

## Stelle Di Domani

### MAD GRAVITY

The College of Charleston Department of Theatre and Dance proudly re-stages this sell-out, improbably loopy, award-winning farce (2013 T.M. National Playwriting runner-up, 2013 Reva Shiner Comedy Award Winner and Finalist at The Eugene O'Neill). The play unites a host couple, a performance artist who insists on bringing his work home with him, and his supportive wife, with their guests – a dentist and his unhappily sarcastic spouse – to hash out their children's romance over dinner. The apocalypse suddenly looms! Bedlam ensues! Funny and outrageous, the play even reveals the meaning of life!

**SHOWS** May 24, 29 at 6pm; May 26 at 7pm; May 31 at 8:30pm; June 1, 5 at 3pm; June 7 at 7pm

**VENUE** CofC Chapel Theatre, 172 Calhoun St.

**ADMISSION** \$16 general, \$13 seniors/students

### MIDDLE GROUND

Middle Ground celebrates the collaboration between the College of Charleston's Department of Theatre and Dance and Annex Dance Company, a local, professional, modern dance company. Selected works are drawn from both repertoires and include blended casts, collaborative choreography, and dances that explore the intersections of physicality, beauty, and convergence.

**SHOWS** May 30 at 8pm; June 2 at Noon; June 5 at 6pm

**VENUE** CofC Chapel Theatre, 172 Calhoun St.

**ADMISSION** \$16 general, \$13 seniors/students

### THE ALUMNI DANCE CONCERT

Showcasing the creative spirit of graduates from the College of Charleston's Dept. of Theatre and Dance, this concert commemorates the connection between the alumni and the department, and promotes a partnership between professional and emerging dance artists. Enjoy the choreography and performances of our talented alumni.

**SHOWS** May 31 at 5pm; June 1 at 6pm

**VENUE** CofC Chapel Theatre, 172 Calhoun St.

**ADMISSION** \$16 general, \$13 seniors/students

### UNDER THE LIGHTS

This Production (in its eighth incarnation and a Stelle favorite) showcases a series of original student written 10-minute plays. Included are the winners of the 2014 Franklin B. Ashley Playwriting and the 2014 Todd McNerney Student Playwriting Awards. Join us for an evening focused on the voices and ideas of the next generation of writers.

**SHOWS** May 27, 28; June 3, 4 at 8pm

**VENUE** CofC Chapel Theatre, 172 Calhoun St.

**ADMISSION** \$16 general, \$13 seniors/students

### THE ELEPHANT IN MY CLOSET

Me. Coming out to my father. As a Democrat. The hit solo show from David Lee Nelson, created with Adam Knight, returns for one final run where it all began. "4 Stars" – *Time Out, NY*. "Hits precisely the right notes at exactly the right place and time." – *Washington Post*

**SHOWS** May 23, 25 at 6pm May 24, 29 at 9pm; May 30 at 6:30pm; June 1, 5 at 8pm; June 2 at 7pm; June 6 at 8:30pm; June 7 at 3pm

**VENUE** CofC Chapel Theatre, 172 Calhoun St.

**ADMISSION** \$20

### ELEPHANT'S GRAVEYARD

Written by George Brant, is a play based on the true story of one of the greatest tragedies in the history of the circus. An accident in a small town brings out the animal in everyone involved. Directed by Edward Precht, it is brought back after a sold-out run in CofC's Center Stage season.

**SHOWS** May 23 at 8pm; May 25, 28, June 2 at 7:30pm; May 30 at 6:30pm; June 4 at 8:30pm; June 6 at 5:30pm

**VENUE** CofC Theatre 220, 54 St. Philip St.

**ADMISSION** \$16 general, \$13 seniors/students

## Stelle Di Domani *continued*

### MRS. JOHN MARSH:

#### THE WORLD KNEW HER AS MARGARET MITCHELL

This lively and humorous one-woman show about the reclusive author of *Gone With the Wind* is especially timely as the film premiered 75 years ago. The play stars Saluda Camp, a Charleston native and graduate of the College of Charleston, who currently practices her craft in New York.

**SHOWS** May 25, June 1, 2, 6, 7 at 3pm; May 24, 26 at 7:30pm; May 29, June 5 at 8:30pm, May 30 at 9pm; May 31 at 5:30pm; June 4 at 6pm; June 7 at 8pm

**VENUE** CofC Theatre 220, 54 St. Philip St.

**ADMISSION** \$20 adults, \$17 seniors/students

### MRS. JOHN MARSH LECTURE

The author and producer of *Mrs. John Marsh*, will be offering a free lecture. Melita Easter will be discussing her inspiration for writing *Mrs. John Marsh*, as well as discussing *Gone With the Wind*.

**SHOWS** May 24 at 2pm

**VENUE** CofC Theatre 220, 54 St. Philip St.

**ADMISSION** Free

### THEY CALL ME ARETHUSA

Arethusa has been turned into a river, or so everyone thinks. Rather, she has joined a society of women with some very troubling secrets. College of Charleston alumna Jessica Colie McClellan spent three months in conversation with women from all walks of life who have had experience, either first or second hand, with relationship violence. In this fraught, but hopeful one-woman show, she weaves Arethusa's tale from Greek mythology into that of the contemporary every-woman.

**SHOWS** May 23 at 6pm; May 24, 25, June 1, 7 at 5:30pm; May 29, June 5 at 6:30pm; June 3 at 7:30pm; May 31; June 6 at 8pm

**VENUE** CofC Theatre 220, 54 St. Philip St.

**ADMISSION** \$20 adults, \$15 seniors/students



# **Piccolo Spoleto Craft Shows**

**Wragg Square** (Charlotte & Meeting Streets)

**May 23-25 & May 30-June 1**

*Friday & Saturday • 10 - 6*

*Sunday • 11 - 5*

Two juried  
shows featuring  
over 120 craft  
artists from across  
the U.S. exhibiting  
& selling traditional  
& contemporary  
craft.

Artist  
demonstrations  
throughout.

Metal by  
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See our website for details:  
[www.finecraftshowsharleston.com](http://www.finecraftshowsharleston.com)



## Piccolo Fringe

### THE HAVE NOTS! COMEDY IMPROV COMPANY

No scripts! All improv! This high-energy show is entirely based on your audience suggestion so every show is different. Two lucky audience members will actually become part of the show. This is the 19th year The Have Nots! will perform their unique brand improv comedy AND will invite special guests to perform. You never know who will join them on the stage! Come find out why critics say "The Have Nots! have it!"

**SHOWS** May 24 at 7:30pm, May 25 at 7pm, May 31 at 8:30pm, June 7 at 9:30pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### REFORMED WHORES

Ages 18+ only.

What do you get when you combine an accordion, a ukulele, and two southern belles who've washed away their sins but forgot to rinse out their mouths? The musical/comedy duo Reformed Whores, of course! They have shared the stage with well-known comedians such as Hannibal Buress and Wyatt Cenac. Based in Brooklyn but hailing from the south, Reformed Whores sing about everything from venereal disease to drunk dialing with sweet harmonies and old-fashion flair. Watch them struggle to clean up their act at this knee slapping, toe tapping, hoedown.

**SHOWS** May 23 at 9:30pm, May 24 at 4pm, May 25 at 9pm, May 26 at 7pm, May 27 at 8:30pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### THE COMPLETE HISTORY OF CHARLESTON FOR MORONS

Over 300 years of Lowcountry history in 60 minutes! A comedy history lesson accessible enough for morons to enjoy - forever answering the hard to ask questions like: Can you still perform in black face? What took Mel Gibson so long to join the Continental Army? The *Charleston City Paper* says the Morons "dazzle the audience with their ignorance."

**SHOWS** May 23 at 8pm, May 24 at 6pm, May 25 at 3:30pm, May 31 and June 1 at 3pm, June 5 at 7pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### MARY KAY HAS A POSSE

Ages 18+ only.

Charleston's original all-female improv comedy group! Part talk show format (similar to The View), part long form improv, ALL funny! Bitingly witty, unpredictable, and politically incorrect, the ladies of *Posse Talk* break all the rules. "An unforgettable night of laughing 'til your face hurts." *Charleston City Paper*. If you are easily offended or feel that a woman's place is in the kitchen, stay home.

**SHOWS** May 24 at 9:30pm, May 25 at 5:30pm, May 28 and June 2 at 7pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### ITHAMAR HAS NOTHING TO SAY

In the tradition of Buster Keaton, Charlie Chaplin and Mr. Bean, Ithamar Enriquez performs a one-man sketch show without saying a single word. Featuring an eclectic mix of music from Louis Armstrong to Daft Punk to Nintendo theme songs and many more. Ithamar is an alumnus of Chicago's The Second City and has appeared on *The League*, *Arrested Development*, *The Office*, *Raising Hope*, *Key and Peele* and *Jimmy Kimmel Live!* Written and Performed by Ithamar Enriquez; Directed by Frank Caeti.

**SHOWS** May 29, 30, 31 and June 1 at 7pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### THE PIT

In this funny, fast-paced, and surreal send-up of domestic bliss, a husband and wife must negotiate both their marriage and the growing, bottomless pit that's opened up in their bedroom. "4 STARS: Like the fringe equivalent of a jazz masterpiece, The Pit sweeps its viewers up in swirling dialogue eddies, riffs on a moment, and poetic storytelling. It's also a heck of a lot of fun." -Canadian Broadcasting Corp. "4 STARS: An engaging, smart script delivered with precision & intensity. Ace!" -The Edmonton Journal. "I could praise this play all day long!" -Production Ottawa. Starring Martin Dockery & Vanessa Quesnelle, written by Martin Dockery.

**SHOWS** May 27 and June 4 at 7pm, June 1 at 5pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

## Piccolo Fringe *continued*

### THE SURPRISE

An unbelievably true story! While traveling in Saigon with his girlfriend, Dockery discovers he has 3½-year old half-Vietnamese twin siblings, 36-years younger than him. Called “A master storyteller” by *The Post & Courier* (The Bike Trip) and “A gifted physical comic” by *Charleston City Paper* (Bursting Into Flames), Brooklyn-based storyteller Martin Dockery returns to Theater 99 for a wild, true tale that is hilarious, heart-breaking, and a hair’s breadth away from impossible. “5 STARS: Crazy, spiraling spontaneity... a story masterfully woven together.” –*The Edmonton Journal*. “Effortlessly captivating!” –*The Vancouver Sun*.

**SHOWS** June 3 at 7pm, May 31 at 5pm, June 7 at 4pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### SQUIRM AND GERM

*Ages 18+ only.*

Hailing from NYC, these two MC’s use their hip-hop alter egos to celebrate their irreverent passions in life with high-energy songs about everything from active pregnancies to the state of Maine, naps and neti pots. They produce infectious beats and legit harmonies reminiscent of Rockapella, and rhyme faster than a kid who drank five Red Bulls at a sleepover. Their raucous live show is for music lovers with an appreciation for hip-hop, funk, rock, tasty synths, club jams, and rapid fire pop culture references.

**SHOWS** May 28 and 29 at 8:30pm, May 30 at 10pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### THE BRANDY AND GREG IMPROV SHOW

Two of Theatre 99’s founders Brandy Sullivan and Greg Tavares do what they do best...improvise. Fast, fresh and funny! Come get on the ride for what will be a fast paced combination of hilarious improv games, characters and scenes. If you like to laugh, this is the show for you.

**SHOWS** May 30 at 8:30pm, June 6 at 9pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16a

### GUMP / STRANGERS WANTED

*Ages 18+ only.*

2 comedy shows, 90 minutes.

*Dennie & Sharp: GUMP:* Life is like a box of chocolates, but in this show you know what you’re going to get as New York City sketch duo Dennie & Sharp (*Time Out New York* “Duo to Watch”) present the 1994 Academy Award winning film *Forrest Gump* accurately and in its entirety\* live on stage. Written By & Starring: Matt Dennie and Josh Sharp. \*Show is not accurate and is only thirty minutes long.

*Strangers Wanted:* Shannon O’Neill (Broad City, The Chris Gethard Show, Upright Citizens Brigade Theatre) loves talking to strangers and doesn’t like to plan things. So she created a talk show that combined the two. Besides the host, every part of this talk show will require audience members’ help. The house band will be filled with audience members (instruments provided). The Warm-up comic, sidekick/announcer & guests will all be audience members. Every guest on this Talk Show will be a complete stranger pulled directly from the audience. No pre-interview. No screening. No weird pat downs. GET STRANGE.

**SHOWS** June 3 at 9pm, June 5 at 8:30pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

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## Piccolo Fringe *continued*

### **UPRIGHT CITIZENS BRIGADE TOURCO** *Ages 18+ only.*

The UCBTourCo show consists of two hilarious halves of the freshest longform improv the nation has to offer. The TourCo cast is hand-picked from the best improv comedians in New York City and Los Angeles – these performers are the “next wave” of comedy superstars from the theatre that has been home to some of the biggest stars in comedy today. Members can be seen on *Saturday Night Live* to *Happy Endings* to *The Office* to *Parks and Recreation*, not to mention the writing rooms and offices of *SNL*, *The Colbert Report*, *The Daily Show with Jon Stewart*, *MadTV*. UCB alums have starred in the best, freshest irreverent comedies in the past decade, including *Bridesmaids*, *Mean Girls*, *The Hangover* and countless more.

**SHOWS** May 31 and June 6 at 10:30pm, June 1, 2 and 4 at 8:30pm, June 7 at 7:30pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

### **STUCKEY & MURRAY**

*Ages 18+ only.*

Since erecting their empire 12 years ago, comedy-music duo Stuckey & Murray have won the affection of millions by becoming semi-finalists on NBC's *Last Comic Standing* and appearing on HBO's *Funny as Hell*, *The Chelsea Handler Show* and *Cash Cab*. Their live show is a blend of the Smothers Brothers, Simon & Garfunkel and Tenacious D, featuring well-crafted, hilarious songs. “Very hip, irreverent little cheeky monkeys. Catch them now so you can say you saw them before everyone jumped on the bandwagon.” - *Time Out London*; “A debonair musical comedy duo” - *Time Out New York*.

**SHOWS** June 6 at 7:30pm, June 7 at 6pm

**VENUE** Theatre 99, 280 Meeting St.

**ADMISSION** \$16

# *Piccolo Spoleto Festival*



Juried exhibitions of fine arts and artisan crafts from South Carolina and beyond, work by local students and community groups, artist talks and a world-class program of curated gallery exhibitions showcase the visual arts at Piccolo Spoleto.

## City Gallery at Waterfront Park

### CHARLESTON: CRADLE OF CREATIVITY

A multi-faceted exhibition featuring:  
PICCOLO SPOLETO JURIED ART EXHIBITION  
This annual exhibition showcasing South Carolina artists, juried by local artist Linda Fantuzzo.  
*Coordinators: Francina Smalls-Joyner, Anne Quattlebaum, Stacy Huggins*

### PHILIP SIMMONS: HEART OF THE MAN TRIBUTE CONTEST

Buist Academy students participated in this inaugural contest which seeks to honor the legacy and contributions of Philip Simmons.  
*Coordinators: Amanda Turner and Dr. Ade Ofunniyin*

### CHARLESTON YOUTH ART SHOWCASE

Original artwork selected from twelve Charleston County High Schools will be placed on view during Piccolo Spoleto.  
*Coordinators: Michael Miller and Eric Watson*

### C.E. WILLIAMS COLLABORATIVE: REFLECTIONS

Artist Charles Williams works with young artists in middle and high school to create work featured in this exhibition.  
*Coordinator: Charles Williams*

### YOUTH VISUAL ARTS EXPERIENCE

The ongoing "Youth Visual Arts Experience" has brought together students for a range of immersive arts workshops.  
*Coordinators: Art Gilliard, Katherine Houghton*

**SHOWS** May 23-June 8, M-S, 10am-6pm;  
Sun, noon-5pm  
**ADDRESS** 34 Prioleau St.  
**ADMISSION** Free

## Halsey Institute of Contemporary Art

### THE INSISTENT IMAGE: RECURRENT MOTIFS IN THE ART OF SHEPARD FAIREY & JASPER JOHNS

Piccolo Spoleto is delighted to partner in the presentation of this landmark exhibition, featuring new work by Shepard Fairey and a survey of prints made between 1982 and 2012 by Jasper Johns at Universal Limited Art Editions. Each artist will occupy a separate gallery space at the Halsey, and iconic murals by Shepard Fairey will bring the exhibition to life on the streets of downtown Charleston.

**SHOWS** Monday-Saturday, 11:00am-4:00pm  
**ADDRESS** 161 Calhoun St.  
**ADMISSION** Free



## Visual Arts Events

### OUR COMMON THREAD:

#### ENVIRONMENTAL AWARENESS

The Sierra Club Robert Lunz Group presents this special event featuring a slideshow of fabric artist, Mary Edna Fraser's silk batiks of aerial, underwater, and outer space imagery. Her iconic images present a colorful and unique sense of place with a common thread of environmental awareness. Offering insights into the wild places explored through her artistic lens. The Sierra Club's motto is to explore, enjoy and protect the planet. Founded in 1892, the Sierra Club now has over 1.3 million members and supporters and is the oldest, largest, and most influential grassroots environmental organization in the United States. The Robert Lunz Group is the Sierra Club's local organization for Berkeley, Charleston, Colleton and Dorchester counties in South Carolina.

**SHOWS** June 5, 7-8:30pm

**VENUE** MUSC Baruch Auditorium

**ADDRESS** 284 Calhoun St.

**COORDINATOR** The Sierra Club Robert Lunz Group

**ADMISSION** Free

### THE ART OF HEALING: ARTIST CONVERSATION

In conjunction with the upcoming exhibition, *John Westmark: Narratives*, the Gibbes Museum of Art is partnering with Roper St. Francis to present a panel of experts including contemporary artist John Westmark, Gibbes curator Pam Wall, and Roper St. Francis surgeon Jeb Hallett. The conversation is a continuation of a series highlighting the connections between art and healing. Previous conversations have included esteemed artists Mary Whyte, Jonathan Green, Jill Hooper, and Carl Palaz-zolo. Both panelists and participants will delve into a unique exploration of how emotion, experience, and one's surroundings impact the creative process and vice versa. *John Westmark: Narratives* showcases new work which weaving imaginative narratives into large-scale paintings. Westmark explores the human figure in dynamic ways, through his innovative use of text and paper sewing patterns collaged on canvas. His paintings depict strong courageous women, some portrayed as stoic martyrs and others as warriors engaged in conflicts of rebellion. Following the conversation will be a reception sponsored by Whole Foods.

**SHOWS** June 2, 11:00am-12:30pm

**VENUE** Gibbes Museum of Art

**ADDRESS** 135 Meeting St.

**COORDINATOR** Lasley Steever

**ADMISSION** \$25

## Visual Arts Events *continued*

### HOLLIS HAMMONDS: WORTHLESS MATTER

Redux Contemporary Art Center presents a solo exhibition featuring Hollis Hammonds' site-specific work of found objects and wood veneer during a short residency. In her work like "Worthless Mater: Forgotten Home" found objects, tables, chairs, and personal items are physically collaged on the wall, suspended in space and time with strips of wood veneer that curl and roll throughout the composition. For Redux, Hammonds plans to elaborate on this idea, creating a large-scale installation using materials found in and around Charleston. The goal will be to activate the space and engage viewers in the experience of being swept away in an imagery storm. Hammonds enjoys not knowing what the installation will look like until she visit the space, collecting materials and begin to work. She begins with clear ideas in mind, and sometimes create models and sketches, but does not let those limit or define what the installation will become.

**SHOWS** May 16–June 28; Tuesday–Friday, 10am–6pm  
Saturday, 12pm–5pm

**VENUE** Redux Contemporary Art Center

**ADDRESS** 136 St. Philip St.

**COORDINATOR** Stacy Huggins

**ADMISSION** Free

### THE ART OF RECOVERY

The South Carolina Department of Mental Health presents this exhibition which celebrates the vitality and courage of the human spirit. It consists of artwork from SC residents recovering from mental illness and offers viewers a powerful representation of the person within – his or her pain, fear, recovery, and triumph. This incredible program is an important venture that gives people living with mental illness the opportunity to share their gifts while also helping to educate the public about, and dispel the stigma associated with mental illness. Unveiled in 2001, The Art of Recovery received the 2006 Elizabeth O'Neill Verner Governor's award for the arts, the highest Arts honor in South Carolina. The artists who participate in The Art Recovery have a wide range of skills and training, from Outsider Art to Mas-

ter of Art degrees in Art and Fine Arts.

**SHOWS** May 23–June 8; 11:00am–7:00pm Daily

**OPENING** May 24; 4:00pm–7:00pm

**VENUE** Circular Congregational Church, 150 Meeting

**COORDINATOR** David Diana

**ADMISSION** Free

### WALLS DO NOT BREATHE

In collaboration with the Coastal Carolina Orchid Society, Cone 10 Studios members will explore the possibilities of ceramic vessels as orchid containers. Cone 10 Studios is a working ceramic studio and gallery with twenty-seven artists promoting the ceramic arts and broadening the local creative culture. Cone 10 Studios and the Coastal Carolina Orchid Society (CCOS) are joining to explore the diversity and environment of orchids. Cone 10 Studios members have been invited to explore the possibilities of ceramic vessels as orchid containers. Vessels will be juried by Warwick Jones, CCOS Board Member and published author along with Andrea Schenk, art provocateur. Each selected vessel will be paired with an orchid and installed in the gallery.

**SHOWS** May 26–June 8; 11:00–5:00pm Daily

**OPENING** May 29; 5:00–8:00pm

**VENUE** Cone 10 Studios, 1080 Morrison Drive

**COORDINATOR** Fiorenzo Berardozi & Anne John

**ADMISSION** Free

### YO ART PROJECT

This exhibition features thirty new and exciting posters and photos by kids between the ages of 8–14 from Title One Schools. These posters and photos will illustrate the children's individual creativity as well as an insight into their community. Yo Art is both an in school and after school program impacting more than 500 students at ten local public schools each school year. Yo Art's professional staff mentors its kids, building self-esteem, job skills, with an academic focus and a sense of community through computer art workshops, exhibitions, and public art projects.

**SHOWS** May 21–June 8; Monday–Thursday, 9am–8pm  
Friday & Saturday, 9am–6pm, Sunday, 2pm–5pm

**VENUE** Charleston County Library, 68 Calhoun St.

**COORDINATOR** Gene Furchgott

**ADMISSION** Free

## Piccolo Spoleto Outdoor Crafts Show

**COORDINATOR** *Dorinda Harmon and Kasey Briggs*

**DATE** *May 23-25; May 30-June 1; Friday-Saturday, 10am-6pm; Sunday, 11am-5pm*

**VENUE** *Wragg Square*

**ADDRESS** *Meeting St. between Charlotte St. and Ashmead Pl.*

**ADMISSION** *\$3 adults, free for children and seniors; \$1 adults on Sundays*

Artists and Artisans from across the U.S. present artwork, in various media with daily demonstrations by exhibitors. Over six days, the show will feature more than 117 American craft artists from 16 states exhibiting and selling their work. Please visit [finecraftshowsharleston.com](http://finecraftshowsharleston.com) for more information, including the full roster of exhibiting artists.

DATE	TIME	ARTIST	DEMONSTRATION
May 23	11:00 AM	Jo Ann Graham	Cold forging anticlastic shapes
	Noon	Jerry Maxey	Basketry
	1:00 PM	Eddie Maier	Woodcut printmaking
	1:00 PM	Victor Edwards	Wooden furniture construction
	2:00 PM	Dave Clevenger	Wooden Toys
	3:00 PM	Kristine Kennedy	Mixed media jewelry
	4:00 PM	Delores Newson	Sweetgrass basketry
	5:00 PM	Timothy Moran	Porcelain: crystalline process
May 24	11:00 AM	Kelsey Schissel	Slab rolling and stamping
	Noon	Santiago Gutierrez	Fine etching on stone burnished clay vessel
	Noon	Mimi Hay	Silk Arashi Shibori scarf
	1:00 PM	Andrew Moine	Photography
	2:00 PM	Marty Biernbaum	Sgraffito Carvings on Stoneware
	3:00 PM	Marie-Helene Grabman	Swiss-German trad. art: scissorcutting
	4:00 PM	Elizabeth Mazyck	Sweetgrass basketry
	5:00 PM	Melanie Palmrose	Hypertufa - An Old Craft Reborn
May 25	Noon	May Yang	Fine needlework
	1:00 PM	Ludmila Garro	Bookmarks with pressed flowers
	5:00 PM	Sue Middleton	Sweetgrass basketry
	2:00 PM	Cindy Hirt	Mixed media weaving
	3:00 PM	John Donehue	Metal Work - cutting and cold connecting
	4:00 PM	Marlow Gates	Broom Making
May 30	11:00 AM	C.C. Lee	Earthenware ceramics
	Noon	Carol Schmedinghoff	From Block to Flock
	1:00 PM	John Donehue	Metal Work - cutting and cold connecting
	2:00 PM	Jerry Maxey	Basketry
	3:00 PM	Kate Fortney	Designing and painting usable art
May 31	11:00 AM	Inna Schoeler	Weaving
	Noon	Jo Ann Graham	Cold forging anticlastic shapes
	1:00 PM	May Yang	Fine needlework



GAILLARD  
PERFORMANCE HALL  
FOUNDATION

Dear Charleston,

We can't wait. We can't wait for the first notes of a symphony. The first aria of an opera. The opening scene of a play. The first steps of a ballet. The hush before the curtain rises. You see, Spoleto is here - and with it comes an energy and joy that builds until it lights you up completely - inside and out.

We're sure you noticed - we've been doing some building of our own, making a space to inspire everyone. We can't wait to welcome your school children to see their first performance, or take their first art class. We can't wait to open our stage to world-class performers, artists, and art-lovers from around the corner - and around the world. To provide a space where people and businesses can make the connections that drive growth and action. For everyone from party-goers to families to relax on our lawn.

We can't wait to say welcome back to Spoleto Festival USA, The Charleston Symphony Orchestra, and so many others. But mostly, we can't wait to welcome you home, Charleston. Because you're the reason we're here. Thank you for everything you do.

In anticipation,

*Your Gaillard.com*

[yourgaillard.com](http://yourgaillard.com)

## Outdoor Crafts Show *continued*

DATE	TIME	ARTIST	DEMONSTRATION
May 31	2:00 PM	Leslie Peebles	Carving a linoleum block
	3:00 PM	Diane Echlin	Stamp-impressed tapas plates
	4:00 PM	Jenna Hirt	Intricately knotted and woven jewelry
June 1	Noon	Marty Biernbaum	Sgraffito Carvings on Stoneware
	1:00 PM	Cindy Hirt	Mixed media weaving
	2:00 PM	Andrew Moine	Photography
	3:00 PM	Joan Glover	Pine Needle Coiling on Gourds
	4:00 PM	Marlow Gates	Broom Making

## Piccolo Spoleto Outdoor Art Exhibition

**COORDINATORS** Vicki Ellis, Lesley Johnson, Tate Nation

**VENUE** Marion Square

**ADDRESS** King & Calhoun Sts.

**ADMISSION** Free

An annual Festival highlight as the finest and most creative local artists exhibit and sell their work in this beautiful park setting. Sponsored by Dewberry Foundation

Sun., May 25 – **The Great Paint Out!**: All artists painting at their booths - Creativity Run Rampant!

Mon., May 26 – **KATHERINE DUTREMBLE**: Monoprinting, at 11am. **CAROLE CARBERRY**: Watercolor, at 2:30pm.

Tues., May 27 – **PAUL ROSSMAN**: Art from the Start – Building a Composition, at 11am. **SCOTT PENEGAR**: Acrylic, at 2:30pm.

Wed., May 28 – **HILARIE LAMBERT**: Oil, at 11am. **MONNIE JOHNSON**: Oil, at 2:30pm.

Thurs., May 29 – **SCOTT HENDERSON**: HDR Photography, at 11am. **TATE NATION**: “Acrylics with a Twist!,” at 2:30pm.

Fri., May 30 – **CARLA JOHANNESMEYER**: Oil, at 11am. **KEVIN LEPRINCE**: Oil, at 2:30pm.

Sat., May 31 – **LAURIE MEYER**: Oil, at 11am. **TAMMY PAPA**: Pastel, at 2:30pm.

Sun., June 1 – **Another Great Paint Out**: all artists painting at their booths!

Mon., June 2 – **SHERRY BROWNE**: Paper Cuts, at 11am. **DEBORAH MEYER**: Clouds in Oil, at 2:30pm.

Tues., June 3 – **DANITA COLE**: Encaustic Beeswax, at 11am. **RICK REINERT**: Oil, at 2:30pm.

Wed., June 4 – **KATHY CLARK**: Palette Knife Painting, at 11am. **KELLIE JACOBS**: Pastels, at 2:30pm.

Thurs., June 5 – **JOYCE HALL**: Oil, at 11am. **COLLEEN WIESSMANN**: Mixed Media, at 2:30pm.

Fri., June 6 – **HELEN BEACHAM**: Watercolor, at 11am

## Many Thanks to the 2014 Piccolo Spoleto Volunteers

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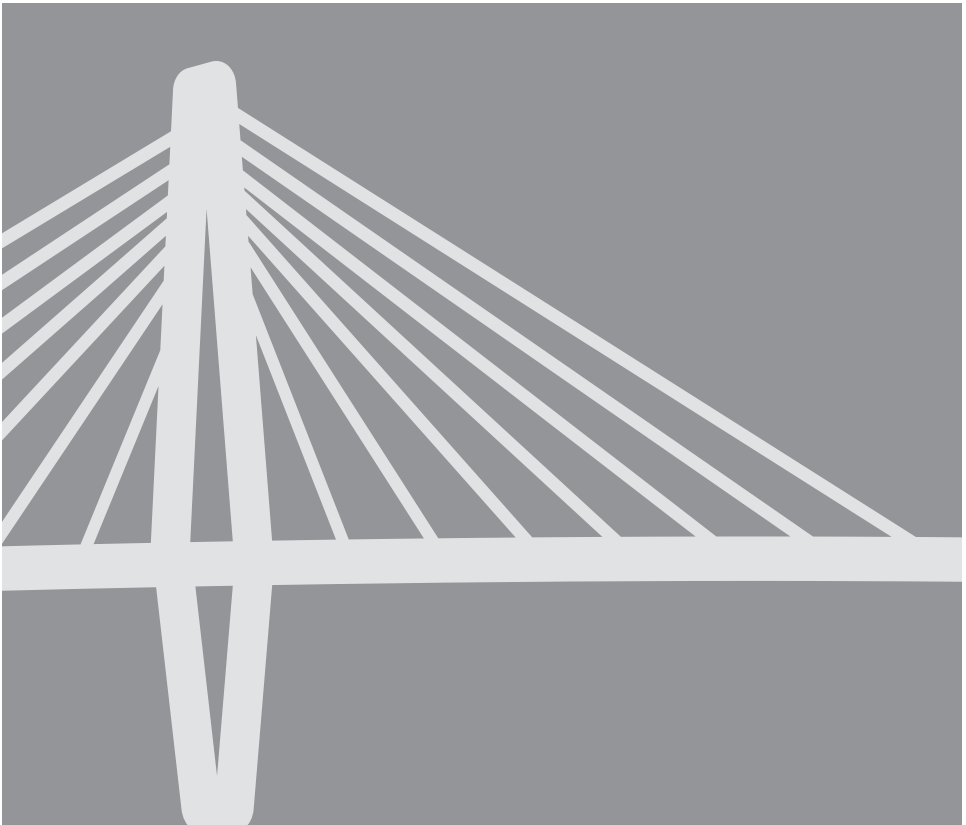


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Tickets at Charleston Visitors Center  
375 Meeting Street  
or (866) 811-4111

[www.piccolospoleto.com](http://www.piccolospoleto.com)





**Order your festival tickets today through our box office!****BY PHONE**

Ticket Hotline **1 (866) 811-4111** to speak with a salesperson. Available Monday-Friday 9am – 9pm & Saturday-Sunday 10am–6pm.  
Major credit cards accepted.

**ONLINE**

24 Hours a Day throughout the Festival at **www.piccolospoleto.com**. Major credit cards accepted.

**IN PERSON**

Piccolo Spoleto Festival Box Office (Up to 2 hours before performance)  
Charleston Visitor Center  
375 Meeting Street  
Open 9am–5pm daily  
*Payments accepted: major credit cards, cash, check, traveler's check*

**AT THE EVENT**

30 minutes prior to performance, if tickets remain. Visa, Discover, Mastercard, cash, check, and traveler's check accepted.

## NAVIGATING CHARLESTON

Because the Charleston peninsula comprises a small area, which is filled with beautiful historic homes, many residents must park on the street. To avoid parking fines, we ask that festival-goers strictly observe parking limits or utilize the convenient parking lots and garages. Visit [www.piccolospoleto.com](http://www.piccolospoleto.com) for a map of parking lots and garages.

Aquarium Garage, Calhoun and Concord Sts.  
Camden Exchange Garage, John & Meeting Sts.  
Charleston Place Hotel Garage (enter on Hasell St.)  
Charleston Visitor's Center Lot, Meeting & Ann Sts.  
Charleston Visitor's Center Garage, Meeting & Mary Sts.  
Concord Garage, Cumberland St. (between East Bay & State Sts.)  
Cumberland Lot, Cumberland St. (between Church and State Sts.)  
Cumberland Garage, Cumberland & Concord Sts.  
Cumberland & Meeting Sts.  
East Bay Garage, Concord St. & Vendue Range  
(across from Waterfront Park)  
Francis Marion Hotel (enter on King St.)

Gaillard Auditorium Garage (enter on Alexander St.)  
George St. Lot (between King & Meeting Sts.)  
IMAX Lot, Concord St. (at Fountain Walk)  
King & Queen Sts. Garages  
Majestic Garage, Market & Archdale Sts.  
Morris St. Lot, Morris & St. Philip Sts.  
Prioleau Garage, Prioleau & East Bay Sts.  
Rainbow Market Lot, Anson St.  
St. Philip St. Garage (between George & Liberty Sts.)  
St. Philip St. Garage (between Vanderhorst & Calhoun Sts.)  
Queen Street Garage (between King & Archdale Sts.)  
Wentworth Garage, Wentworth & St. Philip St.

**PARKING TRANSIT**

Visitors are encouraged to use our public transportation systems, the D.A.S.H. shuttle and C.A.R.T.A. (city bus line). They follow convenient downtown routes near major festival sites, and all are ADA compliant and handi- capped accessible for persons with disabilities. For more information, call D.A.S.H. and C.A.R.T.A. at (843) 747- 0922 and purchase these tickets in person at the Charleston Visitor Center, 375 Meeting Street (same building which houses the Piccolo Spoleto Box Office); or visit [www.RideCARTA.com](http://www.RideCARTA.com).

**PUBLIC RESTROOMS**

All parking garages listed above have public restrooms. Additional restrooms are located in the following public buildings: Charleston Maritime Center, 10 Wharfside St.; City Gallery at Waterfront Park, 34 Prioleau St.; Charleston City Hall, 80 Broad St.; Charleston Visitor Center, 375 Meeting St. Portable restrooms will be located at all major outdoor Piccolo Spoleto events. Visit [www.piccolospoleto.com](http://www.piccolospoleto.com) for a map.

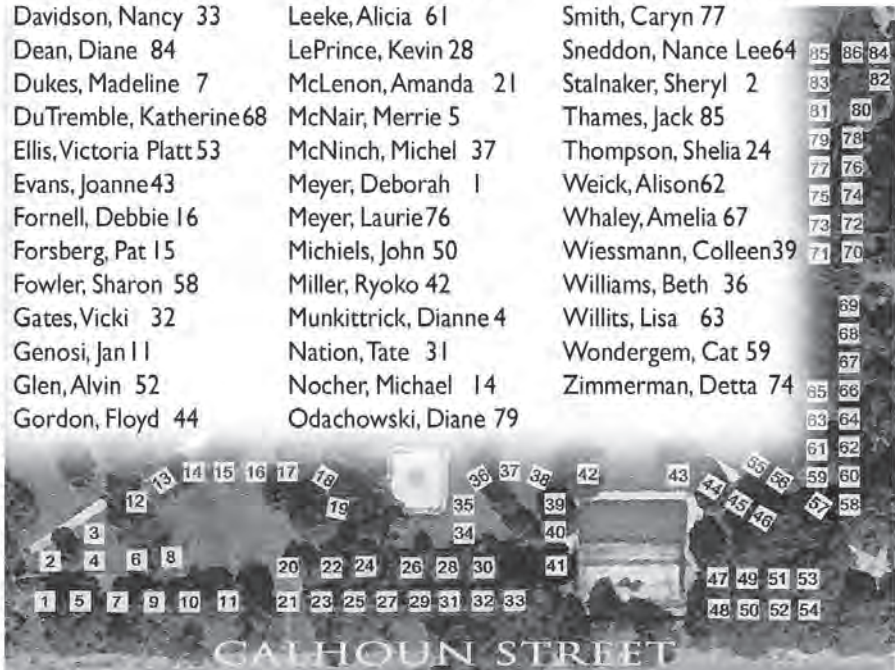
Your Map to Fine Art!

# THE PICCOLO SPOLETO JURIED OUTDOOR ART EXHIBITION

MARION SQUARE - OPEN DAILY!

Avcalade, Sabine 51	Graham, Bob 83	O'Driscoll, Danny 9
Beacham, Helen 17	Greaves, Tim 56	Papa, Tammy 41
Bently, Lu 47	Hall, Joyce 30	Penegar, Kaye 82
Berlin, Elaine 20	Hamlet, Stephanie 29	Penegar, Scott 80
Blewer, Anita 3	Henderson, Scott 26	Ray, Dwain 34
Browne, Sherry 66	Howe, Peggy 10	Reinert, Rick 81
Carberry, Carole 40	Hyatt, Steven 55	Roberts, Susan 35
Cardnella, Tami 60	Jacobs, Kellie 27	Robinson, Vicki 12
Clark, Kathy 6	Jamar, Fred 22	Rocz, Ron 65
Cole, Danita 75	Johannesmeyer, Carla 71	Rossman, Paul 57
Collins, K.C. 69	Johnson, Monnie 54	Rushing, Nancy 25
Colwell, Susan 70	Jordan, Steven 19	Rutigliano, Chris 46
Condon, Betty 86	Knox, Daryl 72	Sasser, Jan 48
Crawford, Carl 18	Koach, Jennifer 49	Segars, Mary Grayson 38
Crosby, Christine 45	Lambert, Hilarie 78	Smith, Amelia Rose 8
Crowther, Kathy 13	Latimer, Madison 73	Smith, Austin Grace 23
Davidson, Nancy 33	Leeke, Alicia 61	Smith, Caryn 77
Dean, Diane 84	LePrince, Kevin 28	Sneddon, Nance Lee 64
Dukes, Madeline 7	McLenon, Amanda 21	Stalnaker, Sheryl 2
DuTremble, Katherine 68	McNair, Merrie 5	Thames, Jack 85
Ellis, Victoria Platt 53	McNinch, Michel 37	Thompson, Shelia 24
Evans, Joanne 43	Meyer, Deborah 1	Weick, Alison 62
Fornell, Debbie 16	Meyer, Laurie 76	Whaley, Amelia 67
Forsberg, Pat 15	Michiels, John 50	Wiessmann, Colleen 39
Fowler, Sharon 58	Miller, Ryoko 42	Williams, Beth 36
Gates, Vicki 32	Munkittrick, Dianne 4	Willits, Lisa 63
Genosi, Jan 11	Nation, Tate 31	Wondergem, Cat 59
Glen, Alvin 52	Nocher, Michael 14	Zimmerman, Detta 74
Gordon, Floyd 44	Odachowski, Diane 79	

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THE CITY OF CHARLESTON OFFICE OF CULTURAL AFFAIRS PRESENTS

# THE PICCOLO SPOLETO JURIED OUTDOOR ART EXHIBITION



**MAY 23 - JUNE 7**

**MARION SQUARE (Calhoun & Meeting)**

**OPEN EVERY DAY!**

Mon - Thurs: 10am - 5pm    Fri - Sun: 10am - 6pm

**ARTIST MAP & LOCATIONS INSIDE THIS GUIDE BOOK**

**BOX OFFICE**  
Charleston Visitor Center  
375 Meeting St.

**ONLINE**  
All the latest  
information at  
[piccolospoleto.com](http://piccolospoleto.com)

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every day!

Piccolo Spoleto, the official outreach arm of Spoleto Festival USA, was founded by the City of Charleston Office of Cultural Affairs in 1979. The 2014 Piccolo Spoleto Festival is funded in part by grants from the City of Charleston, County of Charleston, Town of Kiawah Island, and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Title Sponsors are Boeing and Publix Super Markets Charities. © City of Charleston Office of Cultural Affairs, 2014. (843) 724-7305