



OPERA INTEGRA

Performing experience for amateur and aspiring professional singers

Chronology of Performances

24 March 1972

Hammersmith County
School for Girls,
Shepherds Bush

Opera Integra Workshop Concert

Excerpts from *Così fan Tutte*, *Otello*, *Le Nozze di Figaro*, *La Traviata*,
Il Barbiere di Siviglia, *Giulio Cesare*, *Orfeo ed Euridice*, *Love in a Village*
(Arne), *L'Elisir d'Amore*, *Don Giovanni*, *La Clemenza di Tito*

This was Opera Integra's first public concert

30 June

& 1 July 1972

Christopher Wren
School, Shepherds Bush

Mozart: *Die Zauberflöte*

Concert performance in German with orchestra

December 1972

Christopher Wren
School, Shepherds Bush

Gluck: *The Drunkard Reformed* and extracts from *La Bohème*

Concert performance with piano

March 1973

Purcell: *Dido and Aeneas*

Concert performance with orchestra

June 1973

Fulham Town Hall

Mozart: *Le Nozze di Figaro*

Concert performance with orchestra

1973

Flora Gardens School
Hammersmith

Gluck: *The Cadi Outwitted*

Concert performance with piano

15 December 1973

Flora Gardens School
Hammersmith

Lortzing: *The Opera Rehearsal*

Concert performance with piano

February 1974

Hammersmith Town Hall

A. Scarlatti: *La Rosaura* (broadcast by Radio London in May 1974)

Concert performance with orchestra

21 March 1974

Addison School
Hammersmith

Schubert *The Conspirators*, an operetta,

Informal stage performance with piano

Repeat of the above, with the addition of excerpts from *Orpheo ed Euridice*,
Carmen, *Lucia di Lammmoor*, *Der Rosenkavalier*

11 June 1974

Ravenscourt Park Theatre
Hammersmith

Shield *Rosina* and Holst *The Wandering Scholar*

Concert performance with piano

12 June 1974

Christopher Wren
School, Shepherds Bush

Repeat of above concert

4-5 July 1974

Fulham Town Hall

Mozart *Idomeneo*

Concert performance in Italian with orchestra

**30-31 January &
1 February 1975**
Hammersmith Town Hall

Cesti: Orontea
Concert performance with orchestra,

6, 7, 8 March 1975
Christopher Wren School,
Shepherds Bush

Massenet Cinderella
Staged performance with piano, sung in English.
Four performances, including Saturday matinee
Opera Integra's first staged opera performance.

13 June 1975
Addison School
Hammersmith

La Clemenza di Tito extracts

23 June 1975
Flora Gardens School
Hammersmith

Arne: Comus

3-4 July 1975
Fulham Town Hall

Mozart: Don Giovanni
Concert performance with orchestra sung in Italian

13 December 1975
Temple Lodge
Hammersmith

Meet Their Singers concert
Extracts from *Così fan Tutte*, *Arabella*, *Der Rosenkavalier*, *La Cenerentola*,
I Puritani

29-31 January 1976
Hammersmith Town Hall

Lortzing: The Poacher (Der Wildschütz)
Staged performance with 2 pianos, sung in English

2 April 1976
Temple Lodge
Hammersmith

Operatic Highlights
Extracts from *The Mikado*, *The Yeomen of the Guard*, *The Magic Flute*,
Il Trovatore, *La Traviata*

June 1976
Flora Gardens School
Hammersmith

Stephen Storace: No Song No Supper
Concert performance with piano

8-9 July 1976
Fulham Town Hall

Mozart: Così fan Tutte
Staged with orchestra (but minimum scenery and no lighting)

27-29 Jan. 1977
Hammersmith Town Hall

Balfe: Satanella (Recorded by Opera Rara for Rare Recorded Editions
RRE173-4)
Staged performance with orchestra

7-8 July 1977
St Paul's, Covent Garden

Lully: Cadmus et Hermione
Staged performance with orchestra, sung in French

21 July 1977
Ravenscourt Park Theatre
Hammersmith

Charles Dibdin: The Waterman
Staged performance with piano

27 January 1978
Hammersmith Town Hall
(small hall)

Scenes of Love and Vengeance
Extracts from *Die Fledermaus*

24 June 1978
Hammersmith Town Hall

Mozart: Le Nozze di Figaro
Extracts

7-8 July 1978

Fulham Town Hall

Mozart: Le Nozze di Figaro

Staged performance in Italian with orchestra

12-13 Jan 1979

Fulham Town Hall

**Monteverdi: Il Ballo delle Ingrate
and Purcell: Dido and Aeneas**

Staged performance with orchestra

13-14 July 1979

Fulham Town Hall

Monteverdi: L'Incoronazione di Poppea

Staged performance with orchestra sung in Italian

4 August 1979

Adwell House, Oxon

Monteverdi: L'Incoronazione di Poppea

Staged performance with orchestra

7-8 February 1980

Fulham Town Hall

Purcell: The Fairy Queen

Staged performance with orchestra and continuo

4-5 July 1980

St Paul's Church
Hammersmith

Gluck: Orfeo ed Euridice

Staged performance with orchestra sung in Italian

26-27 July 1980

Adwell House, Oxon

Repeat of above

26 & 28

February 1981

Imperial College, Kensington

Purcell: King Arthur

Staged performance with orchestra

3 April 1981

Leighton House
Holland Park

A Mozart Evening

This is Opera Integra's first performance in Leighton House

25 June 1981

Leighton House

A Mozart Evening

Excerpts from *Così fan Tutte*, *Idomeneo*, *Die Zauberflöte*,
Le Nozze di Figaro

Holland Park

10-11 July 1981

Wolfson Hall,
Charing Cross Hospital,
Hammersmith

Mozart: La Clemenza di Tito

Staged performance with orchestra, sung in Italian

11 December 1981

Leighton House
Holland Park

Operatic Excerpts

Rossini, Bizet, Strauss, Verdi, Wagner, Berlioz

25 March 1982

Leighton House
Holland Park

French Operatic Excerpts concert

Faust (Gounod), *The Tales of Hoffmann*, *Iphigénie en Tauride* (Gluck), Lully,
Pelléas et Mélisande, *Manon* (Massenet)

14-15 January 1983

Wolfson Hall,
Charing Cross Hospital,
Hammersmith

Lully: Roland

Staged performance of excerpts in French with orchestra

1 July 1983

Leighton House,
Holland Park

A Mozart Evening

14th July 1983 Christ Church, Spitalfields	Lully: Roland Staged performance in French with orchestra Festival of the City of London Fringe
25-26 Nov 1983 The Polish Theatre, Hammersmith	Offenbach: Orpheus in the Underworld Staged performance with orchestra
24 February 1984 Leighton House Holland Park	A Wagner Celebration Scenes from <i>Die Meistersinger</i> , <i>Tannhäuser</i> , <i>Götterdämmerung</i> , <i>Die Walküre</i> , <i>Der Fliegende Holländer</i>
May 1984	Music in the Treasury
5 July 1984 Addison Centre, Hammersmith	Mozart: Idomeneo Staged performance in Italian with orchestra
28 July 1984	A Concert of Operatic Extracts Excerpts from <i>Hansel und Gretel</i> , <i>La Bohème</i> , <i>Rigoletto</i> , <i>Die Zauberflöte</i> , <i>Orpheus in the Underworld</i> , <i>Die Fledermaus</i>
11 January 1985 Leighton House, Holland Park	An Evening of German Opera Extracts from Beethoven, Weber, Nicolai, Wagner and Richard Strauss
8-11 May 1985 Polish Theatre, Hammersmith	Mozart Idomeneo Staged performance with orchestra
14 May 1985	Music in the Treasury Extracts from Idomeneo afternoon concert performance, by invitation following a successful concert the previous year
12 July 1985 Leighton House, Holland Park	An Evening of Italian Opera Extracts from <i>Nabucco</i> , <i>Macbeth</i> , <i>Don Carlos</i> , <i>La Traviata</i> , <i>L'Incoronazione di Poppea</i> , <i>La Didone</i> , <i>La Cenerentola</i> , <i>Lucia di Lamour</i> , <i>L'Elisir d'Amore</i>
13 July 1985	Summer Music in the Deanery Garden, Bampton Extracts from <i>Nabucco</i> , <i>Fidelio</i> , <i>Die Schweigsame Frau</i> , <i>Oberon</i> , <i>Lucia di Lamour</i> , <i>The Merry Wives of Windsor</i> , <i>Tannhäuser</i>
28 June 1986	Concert for the Rotary Club, Lymington, Hants Extracts from Verdi, Puccini, Mozart, R Strauss
13 December 1985 Leighton House, Holland Park	A Handel Celebration – Dixit Dominus and extracts from Semele and Alcina, Concert with piano
20 March 1986 Addison School, Hammersmith	Iphigénie en Tauride Concert extracts with piano,

28 June 1986

Opera Integra & Chorus

Extracts from *Tannhäuser*, *La Cenerentola*, *Don Giovanni*, *Macbeth*, *Nabucco*, *La Traviata*, *Carmen*, *Lucia di Lammmoor*, *Cavalleria Rusticana*,
Performed in Lymington, Hants and sponsored by The Rotary Club of Lymington and The Priestlands Association (with proceeds in aid of local charities)

4 July 1986

Leighton House,
Holland Park

A Mozart Evening

Extracts from *Zaide*, *Der Schauspieldirektor*, *Die Entführung aus dem Serail*, *Don Giovanni*, *Die Zauberflöte*, *Thamos, König von Ägypten*

3 April 1987

Leighton House,
Holland Park

An Italian Evening

Extracts from *Don Pasquale*, *Il Matrimonio Segreto* (Cimarosa), *Don Carlo*, *Il Trovatore*, *Macbeth*, *Nabucco*, *Il Barbiere di Siviglia* (Rossini)

20 June 1987

Abbey Church,
Beaulieu

Music at Beaulieu Abbey

Extracts from *Don Pasquale*, *Don Carlo*, *Lucia di Lammmoor*, *Nabucco*, *Il Trovatore*, *Macbeth*, *Il Barbiere di Siviglia*

2 July 1987

Leighton House,
Holland Park

A Night at the Opera --

Extracts from *La Traviata*, *Oberon*, *Rusalka*, *L'Incoronazione di Poppea*, *La Forza del Destino*, *Lucia di Lammmour*, *The Rake's Progress*, *Don Carlo*, *Nabucco*, *La Bohème*, *Tannhäuser*

4 July 1987

St James' Church,
West Hampstead

Music for a Summer Evening –

Extracts from *Don Pasquale*, *Il Matrimonio Segreto*, *Lucia di Lammmoor*, *Don Carlo*, *Nabucco*, *Macbeth*, *Il Trovatore*, *Il Barbiere di Siviglia*

4-5 December 1987

The Polish Theatre,
Hammersmith

Gluck: Iphigénie en Tauride,

Staged performance in French with orchestra

16-17, 20-21

May 1988

Bloomsbury Theatre
(London University)

Stravinsky: The Rake's Progress

An Opera Integra/Bloomsbury Festival Production staged performance with 33-piece orchestra and 8 actors. Pre-performance talk on 20 May.

1 July 1988

Leighton House,
Holland Park

A Mozart Evening

Extracts from *Idomeneo*, *La Clemenza di Tito*, *Le Nozze di Figaro*

27 January 1989

St Anne's Church,
Wandsworth

A Verdi Evening

Extracts from *Nabucco*, *Aida*, *Don Carlo*, *I Vespri Siciliani*, *Falstaff*, *Aroldo*, *Macbeth*, *Un Ballo in Maschera*

4 February 1989

Repeat of above

14 April 1989

St Mary the Virgin Church,
Putney Bridge

Verdi: Un Ballo in Maschera

Concert performance with piano, sung in Italian

7 & 8 July 1989

Leighton House,
Holland Park

An Evening of Romantic Opera

Extracts from *Lohengrin*, *Der Fliegende Holländer*, *Die Walküre*, *Götterdämmerung*, *Die Zauberflöte*, *Der Freischütz*, *Arabella*

26 January 1990

Leighton House,
Holland Park

Greek Myth in Opera

Extracts from *Orfeo* (Monteverdi), *Orfeo ed Eurydice*, *Ariadne auf Naxos*,
Medea, *The Trojans*

27 & 28 April 1990

Holy Innocents Church,
Hammersmith

Mozart: Le Nozze di Figaro

Concert performance with piano, sung in Italian

30 June 1990

St Mary The Virgin
Church, Putney

Midsummer Mozart

Extracts from *Die Zauberflöte*, *Idomeneo*, *Don Giovanni*, *Così fan Tutte*,
La Clemenza di Tito, *La Finta Giardiniera*

6 July 1990

Repeat of above

14 December 1990

Schubertiade – An Evening of Lieder and Poetry

Concert in a private home

27 January 1991

Mozart Birthday Concert

Extracts from *Idomeneo*, *Zaide*, *Die Zauberflöte*, *Die Entführung aus dem
Serail*, *Le Nozze di Figaro*, *Lo Sposo Deluso*, *Das Bandel*, *Mandina Amabile*

22 & 23 March 1991

Holy Innocents Church,
Hammersmith

Mozart: Die Zauberflöte

Concert performance, sung in German with piano

29 June 1991

Leighton House,
Holland Park

An Evening of Italian Opera

Extracts from *Il Ballo delle Ingrate* (Monteverdi), *L'Elisir d'Amore*, *La
Cenerentola*, *La Gioconda* (Ponchielli), *La Traviata*, *Otello*, *Manon Lescaut*,
Gianni Schicchi, *La Figlia del Regimento*

5 July 1991

Repeat of above

20-21 March 1992

Holy Innocents Church,
Hammersmith

Purcell: The Fairy Queen

300th anniversary of its first performance, staged performance with no
dialogue, with orchestra and puppets

4 & 10 July 1992

Leighton House,
Holland Park

An Operatic Evening

Extracts from *Lohengrin*, *Tannhäuser*, *Die Schweigsame Frau*,
Der Freischütz, *Die Lustigen Weiber von Windsor*, *Euryanthe*, *Capriccio*

2-3 April 1993

St Mary the Virgin Church,
Putney Bridge

Falstaff

Concert performance with piano, sung in Italian

29 April 1993

St Mary the Virgin
Church, Putney Bridge

Puccini: Suor Angelica (in Italian) & Gianni Schicchi (in English)

Concert performance with piano

30 April 1993

Essex Unitarian Church,
Notting Hill

Repeat of above concert in

2 July 1993

Leighton House,
Holland Park

21st Anniversary Concert

Extracts from *Die Zauberflöte*, *Cadmus et Hermione*, *Idomeneo*, *Iphigénie
en Tauride*, *Satanella*, *La Finta Giardiniera*, *Lucia di Lammasbourg*,
La Clemenza di Tito, *Die Entführung aus dem Serail*, *Le Nozze di Figaro*

3 July 1993

Fulham Library

Repeat of above concert

25 March 1994 St Mary the Virgin Church, Putney Bridge	Mozart: Don Giovanni, Concert performance with performance with piano, sung in Italian
22-23 April 1994 St Mary the Virgin Church, Putney Bridge	Weber: Oberon Concert performance with piano, sung in German
6 May 1994 St Mary the Virgin Church, Putney Bridge	R Strauss: Ariadne auf Naxos, Concert performance with piano, sung in German
7 May 1994 Exhibition Hall, Fulham Library	Repeat of above performance
7 July 1994 Fulham Library	A Night at the Opera, Extracts from <i>Carmen</i> , <i>Rigoletto</i> , <i>Peter Grimes</i> , <i>Il Trovatore</i> , <i>L'Elisir d'Amore</i> , <i>Macbeth</i> , <i>Norma</i> , <i>The Pearl Fishers</i> , <i>Don Carlos</i> , <i>La Bohème</i> , <i>Faust</i> ,
8 July 1994 Leighton House, Holland Park	Repeat of the above concert
20-21 January 1995 Colville School, Notting Hill	J Strauss: Die Fledermaus Concert performance sung in English
8-9 March 1995 Colville School, Notting Hill	Gounod: Faust Staged performance in French
7 July 1995 Leighton House, Holland Park	Annual Leighton House Concert Extracts from <i>Tannhäuser</i> , <i>I Puritani</i> , <i>Albert Herring</i> , <i>Don Carlos</i> , <i>Cimarosa Il</i> <i>Matrimonio Segreto</i> , <i>Idomeneo</i> , <i>Eugene Onegin</i> , <i>La Nozze di Figaro</i>
8 July 1995 St Peter's Church, Notting Hill	Repeat of above concert
2 February 1996 Colville School, Notting Hill	Opera Scenes Extracts from <i>Hansel and Gretel</i> , <i>Arabella</i> , <i>Dialogues des Carmélites</i> (Poulenc)
3 February 1996 St Mary the Virgin Church, Putney Bridge	Repeat of the above concert
16-17 March 1996 Colville School, Notting Hill	Weber: Der Freischütz
29 June 1996 St Mary the Virgin Church, Putney Bridge	An Italian Opera Gala, Excerpts from <i>Turandot</i> , <i>Otello</i> , <i>Simone Boccanegra</i> and others
5 July 1996 Leighton House, Holland Park	Repeat of above concert

7 March 1997

Colville School,
Notting Hill

Beethoven: Fidelio

Excerpts

8 March 1997

St Peter's Church,
Notting Hill

Repeat of above

9-10 May 1997

St Peter's Church,
Notting Hill

Purcell: Dido and Aeneas & Puccini: Gianni Schicchi

with piano, sung in English

4 July 1997

Leighton House,
Holland Park

An Italian Opera Gala

Extracts from *La Traviata*, *Il Trovatore*, *Macbeth*, *La Cenerentola*, *Faust* (Gounod), *Lucia di Lammmour*, *La Figlia del Regimento*

5 July 1997

Leighton House,
Holland Park

Repeat of this concert

3-4 April 1998

St Peter's Church,
Notting Hill

**Scenes from L'Elisir d'Amore (sung in Italian)
and Suor Angelica (sung in English)**

Staged performance with piano

3 July 1998

Leighton House,
Holland Park

The Annual Summer Concert

Extracts from *Don Pasquale*, *Don Giovanni*, *Il Matrimonio Segreto*, *Fra Diavolo* (Auber), *Aroldo*, *Idomeneo*, *Don Carlos*, *Il Barbiere di Siviglia*, *Le Nozze di Figaro*

4 July 1998

St Peter's Church,
Notting Hill

Repeat of above concert

13-14 Nov 1998

St Peter's Church,
Notting Hill

Verdi: Macbeth

Staged performance in English with piano

19-20 March 1999

The Post Office Theatre,
North Kensington

Monteverdi: L'Incoronazione di Poppea

Staged performance with piano,

2-3 July 1999

St Peter's Church,
Notting Hill

Opera at St Peter's,

Excerpts from *Ernani*, *Die Zauberflöte*, *Die Meistersinger von Nürnberg*, *Frau Diavolo* (Auber), *Don Carlos*, *I Pagliacci*, *Robinson Crusoe* (Offenbach), *La Forza del Destino*, *La Finta Giardiniera*, *Il Trovatore*

1-2 October 1999

The Post Office Theatre,
North Kensington

Monteverdi: L'Incoronazione di Poppea

Staged performance with piano; repeat performances of the March performances by popular demand

7-8 April 2000

St Peter's Church,
Notting Hill

Nabucco

Staged performance with piano, sung in English

6-7 July 2000

The Post Office Theatre,
North Kensington

Opera at the Post Office

Extracts from *I Lombardi*, *Die Entführung aus dem Serail*, *Il Matrimonio Segreto*, *Der Vampyr*, *Der Fliegende Holländer*, *Peter Grimes*, *Ariadne auf Naxos*

23-24 March 2001

St Mary Abbots,
Kensington

Marschner: Der Vampyr

Staged performance in German with piano

13-14 July 2001

St John's Church,
Notting Hill

A Verdi Celebration

Extracts from *I Lombardi*, *I Vespri Siciliani*, *Rigoletto*, *Attila*, *Il Corsaro*, *Aida*, *Ernani*

22-23 March 2002

St John's Church,
Notting Hill

Monteverdi: Il Ballo delle Ingrate (sung in Italian) & excerpts from Cavalli: L'Egisto and L'Ormindo (sung in English)

28-29 June 2002

St Peter's Church,
Notting Hill

Verdi: Attila

Staged performance in Italian with piano

7 December 2002

St Giles Parish Church,
Chalfont St Giles

Favourite Memories in Opera –

Extracts from *Ernani*, *Il Trovatore*, *Aida*, *Nabucco*, *La Traviata*, *Attila*, *Macbeth*, *I Pagliacci*, *Carmen*, *Lakme*, *The Pearl Fishers*, *I Puritani*, *Die Fledermaus*, *Turandot*

28-29 March 2003

St Peter's Church,
Notting Hill

Verdi: A Day in the Reign

Staged performance in English with piano

4-5 July 2003

St Peter's Church,
Notting Hill

An Evening of German Romantic Opera

Extracts from *Die Zauberflöte*, *Faust* (Spohr), *Lohengrin*, *Der Fliegende Holländer*, *Fidelio*, *Oberon*, *Alfonso und Estrella* (Schubert)

6 December 2003

St Giles Parish Church,
Chalfont St Giles

Scenes from Opera

Extracts from *Lohengrin*, *Fidelio*, *Tales of Hoffmann*, *The Force of Destiny*, *Il Trovatore*, *Attila*, *The Merry Wives of Windsor*, *Il Barbiere di Siviglia*, *Oberon*, *Tosca*, *Die Fledermaus*,

19-20 March 2004

St Peter's Church,
Notting Hill

Verdi: Il Trovatore

Staged performance in English with piano

2-3 July 2004

St Peter's Church,
Notting Hill

Viva L'Italia

Excerpts from *Don Pasquale*, *Il Barbiere di Siviglia* (Paisiello), *La Favorita* (Donizetti), *La Sonnambula*, *La Cenerentola*, *Maria Stuarda*, *Anna Bolena*, *L'Italiana in Algeri*

11-12 March 2005

St Peter's Church,
Notting Hill

Verdi: A Masked Ball

Staged performance in English with piano

24-25 June 2005

St Peter's Church,
Notting Hill

An Evening of Italian Opera

Extracts from *La Donna del Lago*, *Il Barbiere di Siviglia* (Paisiello), *Semiramide*, *Giovanna d'Arco* (Verdi), *Ernani*, *Don Carlos*, *Rigoletto*, *I Lombardi*, *L'Elisir d'Amore*, *Lucia di Lammmour*, *Norma*

3 December 2005

St Giles Parish Church,
Chalfont St Giles

Viva L'Italia

Scenes from Italian Opera excerpts from *Don Pasquale*, *Il Barbiere di Siviglia* (Paisiello), *The Masked Ball*, *Semiramide*, *Ernani*, *La Donna del Lago*, *Lucia di Lammamoor*, *Norma*, *Rigoletto*, *I Lombardi*

31 March

& 1 April 2006

St Peter's Church,
Notting Hill

Ernani,

Staged performance in English with piano

7-8 July 2006

St Peter's Church,
Notting Hill

W A Mozart: A Celebration, with additional music by Gluck

Extracts from *Thamos, König von Ägypten*, *Don Giovanni*, *Lo Sposo Deluso*, *La Clemenza di Tito*, *Idomeneo*, *Das Bandel*, *Le Nozze di Figaro*, *Armide*, *Alceste*, *Iphigénie en Aulide*

23-24 March 2007

St John's Church,
Notting Hill

Weber: Oberon

Staged performance in English with piano

6-7 July 2007

St John's Church,
Notting Hill

Summer Scenes

Excerpts from *Die Entführung aus dem Serail*, *Euryanthe*, *Götterdämmerung*, *Medea* (Cherubini), *Der Rosenkavalier*, *Carmen*, *Boris Godunov* (Mussorgsky), *Don Pasquale*, *Macbeth*, *Otello*, *La Gioconda* (Ponchielli), *Prince Igor* (Borodin)

8 December 2007

St Giles Parish Church,
Chalfont St Giles

A Night at the Opera,

Excerpts from *Oberon*, *Macbeth*, *Faust* (Gounod), *Carmen*, *The Pearl Fishers*, *Il Trovatore*, *Nabucco*, *Die Entführung aus dem Serail*, *I Puritani*, *The Tales of Hoffmann*, *La Forza del Destino*, *Otello*, *Prince Igor*

18-19 April 2008

St John's Church,
Notting Hill

The Tales of Hoffmann

Staged performance with piano

4 October 2008

St John's Church,
Notting Hill

Myths and Tales in Opera

Excerpts from *Orfeo* (Monteverdi), *Orfeo* (Gluck), *Benvenuto Cellini* (Berlioz), *Les Troyens* and *The Merry Wives of Windsor* (Nicolai)

27-28 March 2009

St John's Church,
Notting Hill

Nicolai: The Merry Wives of Windsor

Staged performance sung in English with piano

11 July 2009

St John's Church,
Notting Hill

Opera Integra in Concert

Excerpts from *Eugene Onegin*, *La Clemenza di Tito*, *I Pagliacci*, *Der Rosenkavalier*, *Le Nozze di Figaro*, *Don Pasquale*, *Les Troyens*, *Béatrice et Bénédict* (Berlioz), *The Magic Flute*, *Cavalleria Rusticana*

28 November 2009

St Giles Parish Church,
Chalfont St Giles

Opera Integra in Concert

Extracts from *The Merry Wives of Windsor*, *Eugene Onegin*, *I Pagliacci*, *La Forza del Destino*, *Così fan Tutte*, *The Magic Flute*, *Don Pasquale*, *Lakme*, *The Marriage of Figaro*, *Il Trovatore*, *Cavalleria Rusticana*

26-27 March 2010

St John's Church,
Notting Hill

Tchaikovsky: Eugene Onegin

Staged performance in English with piano

Winner of NODA London 1 Award for best production

10 April 2010

St Peter's Church,
Hammersmith

Tchaikovsky: Eugene Onegin

Concert performance

10 July 2010

Putney Methodist
Church

A Summer Concert

Extracts from *Alcina*, *Xerxes*, *The Magic Flute*, *Hansel & Gretel*, *Lohengrin*, *La Forza del Destino*, *Carmen*, *Manon*, *Orfeo ed Eurydice*, *Tannhäuser*, *Giulio Cesare*, *Don Carlos*, *Arabella*, *Faust*

1-2 April 2011

St John's Church,
Notting Hill

Mozart: The Magic Flute

Staged performance with piano
Both performances sold out

8 July 2011

Holy Innocents Church,
Hammersmith

Opera Integra in Concert

Extracts from *Lucia di Lammmoor*, *Der Freischütz* (Weber), *Romeo and Juliet* (Gounod), *Rigoletto*, *Fidelio*, *Il Trovatore*, *Moïse* (Rossini), *Tannhäuser*, *La Bohème*, *Don Carlos*, *La Traviata*

26 November 2011

St Giles Parish Church,
Chalfont St Giles

Opera Integra in Concert

Excerpts from *The Magic Flute*, *Lucia di Lammmoor*, *Der Freischütz* (Weber), *Macbeth*, *Fidelio*, *La Traviata*, *Il Trovatore*, *Moïse* (Rossini), *Romeo and Juliet* (Gounod), *Tosca*, *La Bohème*, *Rigoletto*

30-31 March 2012

St John's Church,
Notting Hill

Verdi: Falstaff

Staged performance with piano

30 June 2012

Holy Innocents Church,
Hammersmith

Opera Integra in Concert

Excerpts from *The Bartered Bride*, *La Forza del Destino*, *Macbeth*, *Rigoletto*, *Aroldo*, *Don Carlos*, *The Barber of Seville*, *Martha* (Flotow), *Idomeneo*, *Mlada* (Rimsky-Korsakov), *Guillaume Tell*, *Dido and Aeneas*

22-23 March 2013

St John's Church,
Notting Hill

Verdi: Rigoletto

Staged performance with piano