



III DELPHIC GAMES 2009 IN JEJU

Jeju City, Republic of Korea, September 9th – 15th, 2009

“Tuning into Nature”

Application Form

**This application form is to be submitted
together with the documents and materials cited herein.**

ART COMPETITION

at the III Delphic Games 2009 in Jeju

The OrgCom 2009 invites you to participate in the art competitions at the III Delphic Games 2009, organized in concert with the International Delphic Council (IDC).

- 1. Each NDC must submit the list of final entries and application forms completed by the participants by June 30th, 2009. Applications must be postmarked no later than June 30th, 2009.**
- 2. In countries without a National Delphic Council (NDC), the participants must submit their application form directly to the OrgCom 2009 no later than June 30th, 2009 (please refer to the art competition guidelines). Final entries will be determined by the OrgCom 2009 and announced on www.delphic2009.com in July 2009.**
- 3. In countries with an NDC, all information regarding travel and housing for the participants will be provided through each NDC. In countries without an NDC, participants will be supplied the information in question on www.delphic2009.com or via each participant's email.**
- 4. All applicants are asked to read the art competition guidelines for detailed information related to the application.**
- 5. For more information and announcements, please visit www.delphic2009.com or contact us at contact@delphic2009.com**



APPLICATION FORM – [1]

Categories

<input type="checkbox"/> Music & Acoustic Arts	<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Crafts, Design & Visual Arts
<input type="checkbox"/> Lingual Arts	<input type="checkbox"/> Communication & Social Arts	<input type="checkbox"/> Architecture & Ecological Arts

Disciplines

<input type="checkbox"/> One or Two-stringed Instruments (individual)	<input type="checkbox"/> Traditional Double-reed Woodwind Instruments (individual)	<input type="checkbox"/> Percussion (individual)
<input type="checkbox"/> Percussion (group)	<input type="checkbox"/> A Cappella (ensemble)	<input type="checkbox"/> Mask Dance (group)
<input type="checkbox"/> Dance Improvisation (individual)	<input type="checkbox"/> Mime Improvisation (individual)	<input type="checkbox"/> Shadow Play (group)
<input type="checkbox"/> Sculpture (individual)	<input type="checkbox"/> Drawing (individual)	<input type="checkbox"/> Calligraphy (individual)
<input type="checkbox"/> Graphic Storytelling (individual)	<input type="checkbox"/> Documentary Production (individual)	<input type="checkbox"/> Book Art (individual)
<input type="checkbox"/> Poetry Recital (individual)	<input type="checkbox"/> Stone Fence Making (designated group)	<input type="checkbox"/> Outdoor Space Design (designated group competition)

Personal Details

※ This form must be completed by each applicant and submitted to the OrgCom 2009.

Name(Eng.)				
Nationality		Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female	
Passport No.		Expiration date		
Address	Permanent Address			
	In August 2009	[Address in August 2009 if different from your permanent address]		
Contact Info	Postal Code		Telephone (Home/Office)	
	E-mail		Mobile	

Profession	Company Name	
	Position	
Education	[you may use an additional sheet to write]	

I hereby submit my application for participation in the III Jeju Delphic Games. Should any of the information contained in this application be false, I pledge to accept whatever measures may be taken by the officials of the games.

Applicant's Signature _____

Date / Place _____



APPLICATION FORM – [2]

● Music & Acoustic Arts

Name (English) *	
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Professional Experience **	
Awards, Honors or Participation in Festivals	

Title of Performance		Length of Performance	
Description of Performance ***			
Description of Instrument ****			
Other Relevant Information *****	[you may submit Photograph, CD, DVD or Cassette Tape, etc.]		

- * In case of more than one participant, every participant should write his or her name and role.
- ** Include the title, date, and venue of each performance.
- *** Write an overall description and attributes of the performance.
- **** Provide the name and an explanation of the instrument.
- ***** Provide any other information related to the application.



APPLICATION FORM – [2]

- Performing Arts
- Lingual Arts

Name (English)*	
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Professional Experience**	
Awards, Honors or Participation in Festivals	

Title of Performance		Length of Performance	
Musical Accompaniment***	<input type="checkbox"/> CD	<input type="checkbox"/> Cassette	<input type="checkbox"/> Live Music
Description of Performance****			
Description of Instrument			
Other Relevant Information*****	[you may submit Photograph, CD, DVD or Cassette Tape, etc.]		

- * In case of more than one participant, every participant should write his or her name and role.
- ** Include the title, date, and venue of each performance.
- *** The participant's name must be noted on the cover of the musical accompaniment CD or Cassette Tape.
- **** 1. Include the general context and characteristics of the performance.
2. Participants in dance improvisation or mime improvisation include a description of their performance.
- ***** Provide any other information related to the application.



APPLICATION FORM – [2]

- **Crafts, Design & Visual Arts**
- **Communication & Social Arts**
- **Architecture & Ecological Arts**

Name (English)*	
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Professional Experience**	
Awards, Honors Exhibits, Film Festivals, Participation in Residence Programs, and Participation in Festivals	
Other Relevant Information ***	[you may submit Photograph, CD, DVD or Cassette Tape, etc.]

* In case of more than one participant, every participant should write his or her name and role.

** In case of more than one participant, each participant concerned should submit his or her professional experience in one page.

*** Provide any other information related to the application.

