

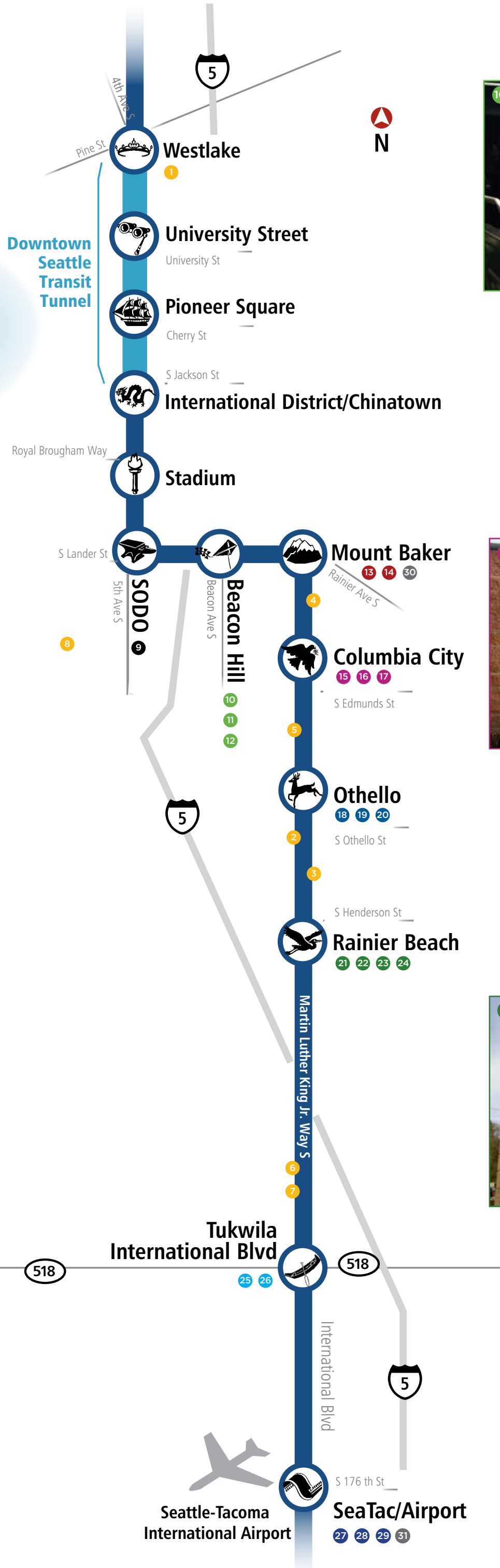
# STart - Sound Transit Art Program

# GUIDE TO ART

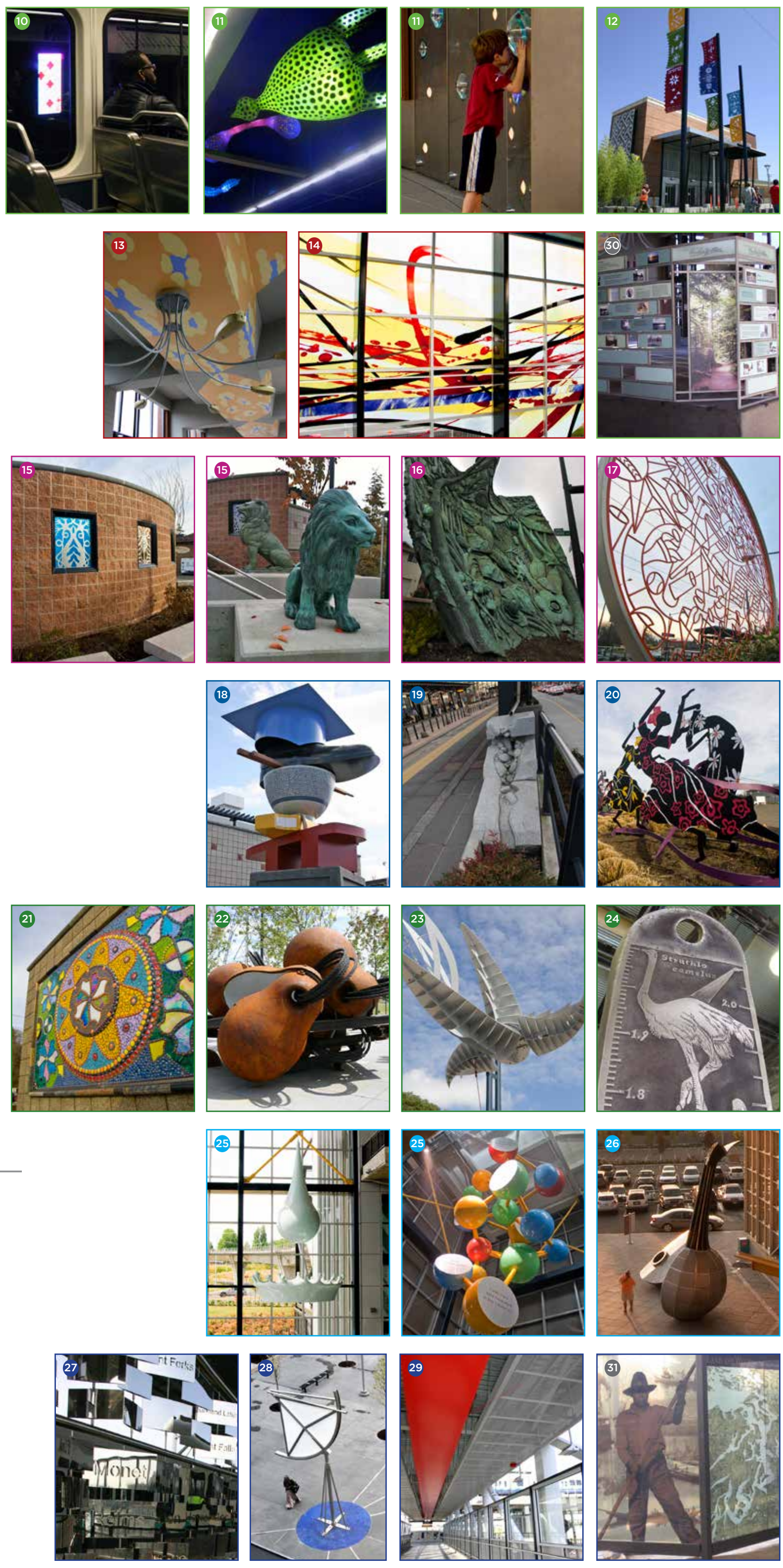
## Central Link light rail



Systemwide/  
Between  
Stations



Stations



 **Pictograms**

Pictorial symbols, like this dragon, help identify Link stations. For more information, see "Stellar Connections" on reverse side.

**Columbia City Station**  
at MLK and Edmunds Street




**Othello Station**  
at MLK and Othello Street




**Rainier Beach Station**  
at MLK and Henderson Street



**Tukwila/International Blvd Station**  
at International Blvd and S 154th Street



**Airport Station**  
at International Blvd and S 176th Street



**Sound Transit Interpretive Projects**

**STart – Sound Transit Art Program**

**GUIDE TO ART**  
**Central Link light rail**

**Juan Alonso**  
*Garden Windows* – Organic, plant-like forms illustrate the nature of all things to reach out. A human circulatory system, a freeway system, rivers and roots, all start with a central spine that branches out in different directions. The windows subtly invite riders to “branch out” and explore.  
**15** SE Plaza, Edmunds Street



**Norie Sato**  
*Pride* – Stone, brick and bronze lions from many cultures guard the entrance of the station’s south plaza, ensuring a safe, welcoming journey for patrons. Included is a hand-carved brick lion made in collaboration with master brick carver Mara Smith.  
**15** SE Plaza, Edmunds Street

**Victoria Fuller**  
*Global Garden Shovel* – Gardening and cultivation are universal. Plants, fruits and vegetables from around the world intertwine to form a 36-foot-tall bronze shovel digging into the landscape, symbolizing new beginnings and new possibilities.  
**16** NW Plaza, Alaska Street

**Gale McCall**  
*A Relic in the Garden* – Through bronze magnifying glasses and baskets, station visitors are invited to explore a neighborhood of converging cultures and to gather ideas and information about the world.  
**17** Platform

**Roger Shimomura**  
*Rainier Valley Haiku* – Is our culture becoming a melting pot or a tossed salad? Is one condition preferable to the other? The artist asks these questions in a 13-foot-tall sculpture of stacked objects that stimulates public interpretations about immigrant culture in America.  
**18** N Plaza, Myrtle Street

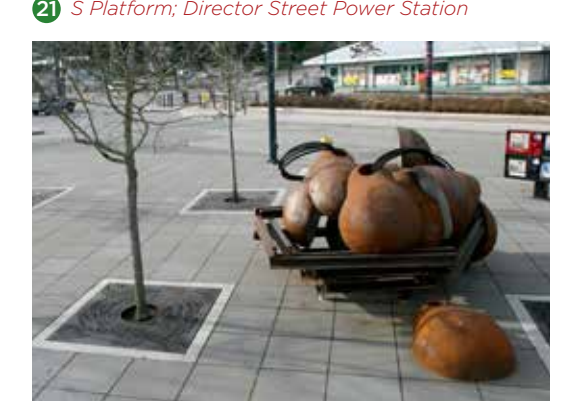
**Brian Goldbloom**  
*Stormwater Project* – Inspired by stonework included in Japan’s Osaka Castle, eight artist-designed granite stormwater catch basins are integrated both physically and visually into the station. Each piece includes a unique design of water channels interlaced with everyday objects.  
**19** Platform

**Augusta Asberry**  
*Come Dance With Me* – These lyrical and flowing figures grew out of the artist’s passion for dress designing coupled with an interest in African art. Viewers are invited to feel the movement of the dancers and to listen for the silent beat guiding the flow of their motion. Artist Keith Haynes completed the painting portion after Asberry’s death.  
**20** SE Plaza, Othello Street



Roger Shimomura, Rainier Valley Haiku

**Mauricio Robalino**  
*Flores, Fishmobile and Pinwheel* – Large glass mosaics inspired by the artist’s Ecuadorian textile background adorn the substation and service building, which evolve to a metal pattern on an adjacent gate.  
**21** S Platform; Director Street Power Station



**Buster Simpson**  
*Parable* – Set in the orchard-like plaza landscaping, the still-life sculpture resembles a bowl of pears and wrecking balls, morphed into one. *Parable* provides an allegorical reference to the ordered urban landscape and the dynamically changing city.  
**22** NE Plaza

**Darlene Nguyen-Ely**  
*Dragonfly* – Nguyen-Ely drew inspiration from the station’s architectural elements to create a figure caught in flight. The large, winged sculpture conjures flight imagery, wind, architecture and the artist’s own immigrant experiences.  
**23** N Platform

**Eugene Parnell**  
*Increment* – Four bronze columns line the station platform. Their feature reliefs depict height comparisons and measuring systems from around the world. The sculptures invite the public to interact, see how they “measure up” and to consider the use of information to quantify and explain the natural world around us.  
**24** Platform

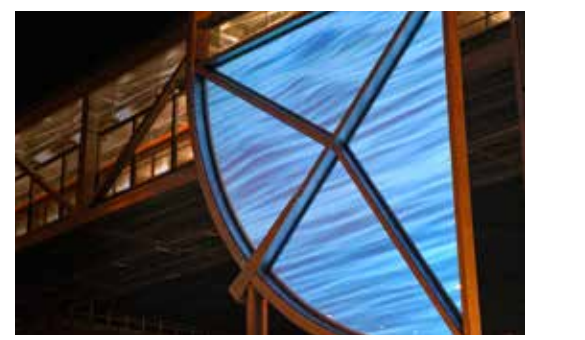


**Tad Savinar**  
*A Molecule of the Region, A Drop of Sustenance and Voices of Tukwila* –The artist worked with the community to reveal the city’s identity and connect transit users to Tukwila using sculpture and integrated artwork. The voices of the community are spread throughout the station via granite pavers. Two suspended sculptures illustrate the core of Tukwila and living water, the element that provides sustenance for all creatures that pass through the region.  
**25** Platform, suspended over Mezzanine

**Clark Wiegman**  
*Soundings* – An abstracted hazelnut was inspired by the Duwamish name for Tukwila, *k’ap’uxac*, which means “place of hazelnuts.” A blue ribbon of light along the neck of the sculpture traces the pattern of the Duwamish River as it passes through the City of Tukwila.  
**26** Plaza



**Werner Klotz**  
*Flying Sails* – A pair of 35-foot-high stainless steel abstract sails hang from the platform ceiling to the mezzanine level between the escalators. Wind-activated panels on the northern sail contain the names of Northwest native tribes; the southern sail has names of cities on the same latitude or longitude of Seattle.  
**27** Platform and Mezzanine

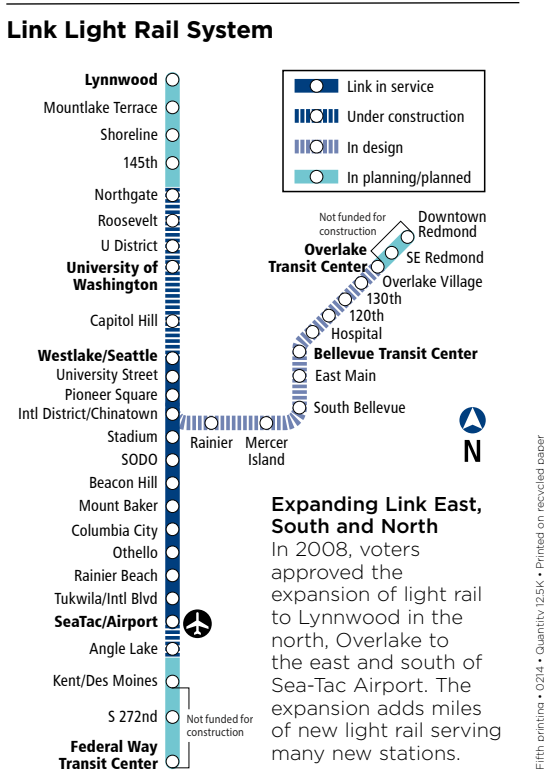


**Fernanda D’Agostino**  
*Celestial Navigation* – An 18-foot-high glass and metal sculpture, inspired by a navigational quadrant, serves as a projection screen for an artist-created award-winning video about the cultures residing in the SeaTac area and studies of flight. The plaza is enhanced with terrazzo and bronze inlay circles.  
**28** Plaza

**Christian Moeller**  
*Restless* – A series of red bird-deterrent propellers rotate horizontally in the ceiling of the pedestrian bridge creating an abstract sculpture as birds – both revered and reviled by the flight centric Airport – are kept at bay.  
**29** International Blvd pedestrian bridge

**Mount Baker Station Interpretive Display**  
The display informs visitors about the Olmsted family’s living legacy in Seattle, their influence on landscape architecture, Cheasty Boulevard and the surrounding Mount Baker Station area. The Olmsted design philosophies are reflected and reinforced in the exhibit’s visual aesthetics.  
**30** North end of Mezzanine

**SeaTac/Airport Station Interpretive Display**  
The canoe display exposes travelers to the vibrant culture of the tribes who have lived here for thousands of years. Approaching the exhibit, you hear the canoe song sung in the tribes’ native *Whulshootseed* language, and below you are tiles symbolizing a river flow. A South Puget Sound Salish great-grandfather and grandson pole the canoes in the photographs.  
**31** Mezzanine



Fifth printing • 0214 • Quantity 125K • Printed on recycled paper  
COVER ART: EUGENE PARNELL INCREMENT DETAIL



## Systemwide / Between Stations



### Christian French

**Stellar Connections** – Pictograms unique to each station help riders – especially those who don't read or write English – to easily identify Link light rail stations. Each image represents a constellation made by connecting points of interest in the community surrounding the station. The pictograms are used on station signs, maps and in rider materials. Learn more at [www.soundtransit.org/stellarconnections](http://www.soundtransit.org/stellarconnections).

*All stations*

### Norie Sato

**The Braid** – Each light rail station incorporates a tactile paving pattern in the form of a rope, stretching along the length of the platform. Braided knots indicate where vehicle boarding occurs, and a braided sculpture marks the entrance to the station. Together, these wayfinding elements tie the stations together.

*1 All stations*

### Norie Sato and Dan Corson

**Reeds and Bangles** – The tops of the Overhead Contact System (OCS) poles along the MLK Corridor resemble reeds bending in an eastern breeze. Poles on either side of each station are wrapped with metal “bangles,” and visually indicate the approaching station.

*2 MLK between Henderson and Walden Streets*

### Peter Reiquam, Lead Artist

**Cultural Storyboards** – Lead artist Peter Reiquam worked with five artists from diverse backgrounds to translate their drawings addressing culture, community, change and journey into laser-cut metal banners. (Contributing artists: Joe Feddersen, James Jaxxa, Chris Silva, Dionne Haroutunian, Sultan Mohammed)

*3 MLK between Henderson and Walden Streets*



### Barbara Earl Thomas

**How the Crow Created the World with Lightning** – Considering a neighborhood filled with churches, the constant presence of crows and the electrical station that her artwork would shield, the artist conceived a narrative in which crows harnessed lightning into their beaks, from which flowed a landscape of mountains, trees and water.

*4 MLK and Walden Street*

### Richard C. Elliott

**Sound of Light** – Using sequential panels of primary colors and reflective geometric patterns, the artist created a composition that makes up an ever-changing visual symphony.

*5 MLK and Hudson Street*



### Norie Sato and Dan Corson

**Blue Lights Over Duwamish** – Trains crossing the Duwamish River trigger a glowing blue line of lights on the bridge, creating a light show that plays off the bridge and the water below.

*6 Duwamish River and East Marginal Way, Tukwila*

## Systemwide / Between Stations

**Shimmering Shadowlines** – Recalling the well-known Sparkletts water delivery trucks, strips of mylar disks create shimmering panels that call attention to and celebrate the architecturally refined guideway columns while reducing their visual mass.

*7 Hwy 518 between I-5 and Hwy 99, Tukwila*

### Operations and Maintenance Facility

*8 Airport Way and Forest Street*

### Western Neon

**R-ail** – The iconic “R” from the Rainier Brewery plant that once stood at Forest Street and Airport Way was salvaged and now finds new life on the light rail maintenance facility building. (Rainier R used with permission.)

### Dan Corson and Norie Sato

**Safety Spires** – Taking advantage of the need for several OCS poles at the maintenance facility, the artists brought this system element to the forefront through color and sculptural attachments, transforming the poles into a collection of horsetail reeds.



## DSTT/Pine Street/SODO Station



### Downtown Seattle Transit Tunnel Stations

The DSTT was built in 1989 by King County Metro for easy bus access to Seattle's downtown core, and for the region's future light rail system. Each station's unique look results from 25 artists collaborating with the design and construction teams.

*Take a tour of the over 30 artworks installed in and around the tunnel stations at <http://tinyurl.com/tunnelart>.*

### Pine Street Vent Shaft

#### Ries Niemi

**Eat, Drink and Be Merry** – A trio of stainless-steel sculptures, inspired by nearby shopping, dining and entertainment, act as ambassadors to the downtown retail core.

*During University Link construction, the artwork is relocated to the Link Operations and Maintenance Facility in SODO, at Forest Street and Airport Way.*

### SODO Station

#### Michael Davis

**Made in USA** – The station's industrial surroundings are reflected in a gateway comprised of an L square and carpenter's pencil accompanied by custom I-beam benches.

*9 Plaza, Lander Street and Busway*



## Beacon Hill Station

at Beacon Avenue and Lander Street



### Bill Bell

**LightSticks** – Riders approaching the Beacon Hill platform can see a flash of playing cards through the train windows, and decide whether they have a good hand that day. Random images change throughout the day.

*10 Tunnel*



### Dan Corson

**Space Forms** – Brightly colored translucent sculptures suspended over the waiting area ask the questions: Are these forms giant floating creatures in space? Microscopic creatures floating under a microscope?

*11 Platforms*

**Portals** – The questioning of scale and origin continues in a wall of portals with images from the Hubble telescope, a microscope and the deep sea.

*11 Platform concourse*

### Carl Smool

**Common Threads-Community Patterns** – Textile patterns from the cultures and heritage of Beacon Hill residents appear in etched “carpets” in the plaza's granite walkway and metal banners announcing the station entrance. An Aztec-patterned vent screen on the north wall is dedicated to El Centro de La Raza, which provided its title: *The Mexica Journey... A Beacon: Unidad, Resistencia and Hope.*

*12 Plaza*

## Mount Baker Station

at Rainier Avenue and McClellan Street



### Sheila Klein

**Sky Within** – The underbelly of the train guideway becomes a 400-foot-long community plaza with six chandeliers made of repurposed cobra-head street lights. The lights subtly shift colors throughout the evening onto a ceiling painted in urban camouflage.

*13 Plaza level*

### Guy Kemper

**Rain, Steam and Speed** – Vibrant blown glass colors are a counterpoint to Seattle's grey and blue skies for both train riders and the surrounding Mount Baker neighborhood. **Seattle Sunrise** on the south face of the station recalls a joyful rising sun.

*14 Platform level*



over 100