BEVERLY PRESS

VSIDE

 Project breaks ground, pg. 3

 DWP warns of scam, pg. 4

Volume 23 No. 32

Serving the West Hollywood, Hancock Park and Wilshire Communities

August 8, 2013

Local crime driven out on National Night Out

■ Recent crimes show importance of partnerships

BY EDWIN FOLVEN

The message on Tuesday evening at Hollywood's National Night Out Against Crime observance was that crime will not be tolerated in their neighborhoods.

Approximately 200 residents, police officers and city leaders expressed their sentiments, which were particularly pertinent this year after recent crimes have garnered much attention. A female victim was stabbed to death by a transient in June after she refused to pay him for a photograph she took of his sign. A transgender woman was severely beaten in June near Hollywood Boulevard and Vine Street, and a robbery spree was committed in July by a "flash mob"

See National page 21



photo by Edwin Foly

Sgt. Darrell Davis, of Hollywood Division, shakes hands with Hollywood resident Alex Muñoz, 9, during National Night Out.

Rocking turnout for 2013's Sunset Strip Music Festival

BY AARON BLEVINS

The Sunset Strip Music Festival was held last week, and organizers estimated that approximately 15,000 people attended — a figure that could equate to the festival's best turnout in its six-year history.

From Aug. 1 through 3, concert venues on The Strip exploded with live music from a variety of bands. Last Saturday, the chooseyour-own-adventure music festival spilled on to Sunset Boulevard, where organizers had talent on two different stages. The Viper Room's Guitar Center Stage was off Sunset Boulevard, conveniently located near the Bud Light & Jack Daniels

See Music page 22



photo by Aaron Blevins

Hip-hop artist Wale performs during the Sunset Strip Music Festival.

Wallenberg was 'once in a century'

 Holocaust hero remembered for efforts that saved thousands

BY AARON BLEVINS

During the Holocaust, Raoul Wallenberg spent just six months in Budapest, Hungary, but his courageous and creative efforts to save thousands of Jewish lives continue to be celebrated almost 70 years later.

On Monday, federal, state and local officials rededicated Raoul Wallenberg Square and its commemorative statue at Fairfax Avenue and Beverly Boulevard, a day after what would have been Wallenberg's 101st birthday.

Fairfax Avenue was shut down at Beverly Boulevard to honor the "Angel of Rescue." Several people spoke, including three Holocaust survivors who had personal interactions with Wallenberg.

Co-host Perla Karney, vice president of the Museum of the Holocaust, said Wallenberg was a "man on a mission" who understood that conventional rules did not apply during a genocide. "He declared, "When there is

"He declared, 'When there is suffering without limits, there can be no limits to the methods used to end the suffering," she said.

end the suffering," she said.

Karney said the Swedish diplomat arrived in Budapest in July 1944 and worked "tirelessly" to



photo by Aaron Blevin

Federal, state and local officials, as well as community stakeholders, surround the Raoul Wallenberg statue after it was rededicated during an event on Fairfax Avenue on Monday.

save tens of thousands of Hungarian Jews from Nazi gas chambers until January 1945, when he was taken into custody by the Russians and "disappeared behind the Iron Curtain."

"Wallenberg fearlessly challenged the Germans, going so far as to stand on top of trains that were jammed with victims being shipped to Auschwitz and personally confronting [Nazi Adolf] Eichmann who had twice planned an attempt on Wallenberg's life," she added.

When the Museum of the

Holocaust was constructed in Pan Pacific Park, Karney was among a group of people responsible for determining the layout of the museum, which has a chronological history of the Holocaust.

"When we arrived at the 'Wall of Heroes of the Holocaust', we were proud to recognize Raoul Wallenberg in our permanent exhibition titled, 'Rescue, Resistance, World Response', and honor him for his tremendous sacrifices on behalf of the thousands of Hungarian-Jews who owe him

See Wallenberg page 20

Russian policies create stir in L.A., WeHo

■ West Hollywood bars boycott Russian vodkas over anti-LGBT laws

BY AARON BLEVINS

In response to anti-LGBT legislation recently passed by the Russian government, West Hollywood bar owners and city officials last Thursday took their protest to the streets and, subsequently, the storm drains.

In a symbolic action, the bar owners poured Russian vodkas, such as Stolichnaya and Russian Standard, into drains outside Mickey's. However, the bottles were filled with water due to environmental regulations.

Mickey's owner Michael Niemeyer said gay and lesbian bars in the U.S. have been at the forefront of the struggle for equal rights for decades. While LGBT individuals are taking steps to accomplish their goals in America, that is not the case See Vodka page 21

photo by Aaron Blevins

West Hollywood bar owners symbolically pour out Russian vodkas.



2 August 8, 2013 Park Labrea News/Beverly Press

8 Classical Concert

 $P_{
m the\ Hollywood\ Bowl\ to\ perform}$ Brahms' "First Piano Concerto" with the Los Angeles Philharmonic on Thursday, Aug. 8 at 8 p.m. Conductor James Gaffigan, in his Hollywood Bowl debut, leads the orchestra, which will also perform works by Strauss and Beethoven. Tickets start at \$1. 2301 N Highland Ave. (323)850-2000, www.hollywoodbowl.com.

9 Senior Scam Seminar

Seniors, their family members and caregivers are invited to a free "Senior Scam Stopper" seminar presented by State Assemblyman Richard Bloom on Friday, Aug. 9 from 10 a.m. until 1 p.m. at Fiesta Hall in Plummer Park. Experts will provide information on frauds relating to home repair, telemarketing, unclaimed property, identity theft, mortgages and more. 7377 Santa Monica Blvd. RSVP requested to (310)450-0041, www.asmdc.org/members/a50.

Bobby Bradford

Jazz lovers can enjoy a free outdoor performance by the Bobby Bradford Mo'tet on Friday, Aug. 9 at 6 p.m. at the Los Angeles County Museum of Art. Bradford's has toured with Ornette Coleman and John Carter, and worked with Eric Dolphy, Charlie Haden, Vinny Golia and David Murray. Last year, he became the second recipient of the Festival of New Trumpet Music's Award of Recognition. BP Grand Entrance, 5905 Wilshire Blvd. (323)857-6000, www.lacma.org.

Photo Exhibit

Works by more than a dozen photographers will be displayed in an exhibit titled "Multiple Vision" running from Friday, Aug. 9 through 24 at Edward Cella Art + Architecture on Wilshire Boulevard. The works were created by participants in the Creative Photography Workshops, which are led by Tracey Landworth and Santino Zafarana. An opening reception is scheduled on Aug. 10 from 6 to 9 p.m. 6018 Wilshire Blvd. (310)839-8866, creativephotoworkshops.com.

CALENDAR



Dance lovers are invited to an evening of special performances by the Complexions Contemporary Ballet and the Lula Washington Dance Theatre Saturday, Aug. 10 at 8 p.m. at the Ford Amphitheatre. The Compexions Contemporary Ballet returns to Los Angeles with a mix of repertory and new works. The Lula Washington Dance Theatre uses dance to explore social and humanitarian issues, as well as African-American history and culture. The performance is part of the inaugural Zev Yaroslavsky Signature Series, a program benefitting the Ford Theatre Foundation. Tickets start at \$45. 2580 Cahuenga Blvd., East. (323)461-3673, www.fordtheatres.org.

10 Tenants Workshop

The City of West Hollywood's Rent Stabilization staff will host a free Tenant's 101 Workshop on Saturday, Aug. 10 at 10 a.m. at the West Hollywood Library Community Room. Representatives from the city will review rights and responsibilities

under the Rent Stabilization Ordinance, such as property maintenance, allowable rent increases and eviction protections. 625 N. San Vicente Blvd. RSVP to (323)848-6472 or ttrevor@weho.org; or to (323)848-6323. lschoonover@weho.org.

Rock 'n' Roll

An artist talk on the exhibit "Rock n'n' Roll Billboards of the Sunset

Strip", by photographer Robert

Landau, is scheduled on Saturday,

Aug. 10 at 5 p.m. at the West

Hollywood Library. Landau's pho-

tographs showcase a time when rock

'n' roll defined the Sunset Strip. 625

N. San Vicente Blvd. (323)848-6377,

Families and film lovers can enjoy

"Enchanted" on Sunday, Aug. 11 at 8

p.m. in the Beverly Cañon Gardens in

Beverly Hills. The screening is part of

the city's "Sunday Movie Nights",

with additional installments scheduled

on Aug. 25. 241 N. Cañon Drive.

www.beverly-

a free outdoor screening of

Billboards

www.weho.org/arts.

(310)285-6830,

hills.org.

11 'Enchanted'

Art and Horses The Autry National Center is part-I nering with American Girl for "Saige: An Afternoon of Horses and Art at the Autry" on Sunday, Aug. 11 at 1 p.m. Families can practice their artistic skills at an outdoor sketching workshop with live horses, and enjoy a 2:30 p.m. screening of the new feature film, "Saige Paints the Sky". Visitors can also create an American Girl horse collage and explore the museum galleries in a new Saige Scavenger Hunt. Events are free with museum admission. 4700 Western Heritage Way. (323)667-2000, www.theautry.org.

12 Bad Empressions

Join the members of the band, Bad Empressions, for a discussion and performance on Monday, Aug. 12 at 8 p.m. at the Grammy Museum. The group is the brainchild of Kathy Valentine, former bassist of The Go-Go's, who joins band members Patty Schemel, Shae Padilla and Dominique Davalos. They will discuss their careers and perform music by women who influenced them, along with some songs of their own. Tickets are

\$15. 800 W. Olympic Blvd., Ste. A245. (213)765-6800, www.grammy-

13 Clapton Film

Rock 'n' roll fans will enjoy a

screening of "Eric Clapton's Crossroads Guitar Festival 2013" on Tuesday, Aug. 13 at 7:30 p.m. at the Regal Cinemas at L.A. LIVE. The film was produced over two nights at Madison Square Garden in April. Audiences will be treated to backstage access and performances by legends such as Clapton, Buddy Guy, the Allman Brothers Band, Blake Mills, Booker T., Derek Trucks, Gary Clark Jr., and many more. 1000 W. Olympic (213)763-6070, Blvd. www.lalive.com/movies.

14 Healthcare Movie

earn about the evolution of health-✓care in Canada and the United States during a screening of "The Healthcare Movie" on Wednesday, Aug. 14 at 11:30 a.m. at the National Council of Jewish Women, Los Angeles' Council House. The documentary tells the story of how the healthcare systems in Canada and the United States started out similar, but evolved into very different systems. A panel discussion with Dr. Bill Honigman, California state coordinator for Progressive Democrats of America; and Dr. Bob Vinetz, a member of Physicians for National Health Program California, will be held after the screening. 543 N. Fairfax Ave. RSVP (323)852-8503. ruth@nciwla.org.

15 Prisoners of War **Documentary**

T earn about the plight of American prisoners of war in Japan during World War II during a screening of the documentary "Never The Same: The Prisoner of War Experience" on Thursday, Aug. 15 at 7:30 p.m. at the Museum of Tolerance. The film is narrated by Loretta Swit, Ed Asner, Alec Baldwin, Kathleen Turner and Sam Waterston, among others. Swit is scheduled to attend the screening with numerous celebrities and former prisoners of war. A private reception will follow the film. 9786 W. Pico Blvd. The screening is free; reservations required to (618)521-3654, www.nts-pow.

PARKLABREA NEWS Beverly Press

Founded 1946

5150 WILSHIRE BLVD. SUITE 330 P.O. Box 36036 Los Angeles, CA 90036 (323)933-5518 WWW.BEVERLYPRESS.COM

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The Park Labrea News and Beverly Press are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637.



BUILDING BLOCKS

A Rent Stabilization & **Housing Educational Series**

City of West Hollywood

August 2013 Seminars (All Seminars Are Free)

Tenant's 101 August 10 (Sat) 10 a.m.

West Hollywood Library Community Room

The workshop will review rights and responsibilities under the Rent Stabilization Oridnance, including property maintenacne, allowable rent increases and eveiction protections.

> For more information or to RSVP, contact Tom Trevor (323-848-6472) or Laura Schoonover (323-848-6323)



Melrose Avenue BID approved

Many details still being ironed out after approval process

BY AARON BLEVINS

The Melrose Business Improvement District (BID) has been approved by Melrose Avenue property owners and the Los Angeles City Council, and will go into effect in January.

Organizers are currently in the midst of a series of meetings to further refine how the board will function and establish other "formalities," Melrose Property Owners Association president Denis Weintraub said. He said the BID and its nonprofit corporation will likely make a public presentation in the next month or so.

"I think this is going to be a game-changer," he said. "We're all looking so forward to working with all the stakeholders. ... We're all trying to come forward to take responsibility for revitalizing an area. I think everybody's going to move forward now."

In recent months, the BID organizers sent a petition to the 130 to 140 property owners on Melrose Avenue, from Fairfax to Highland avenues. Weintraub said the group needed approval from 50 percent of the property owners who returned the ballot plus one vote. He said they received approximately 55 percent.

The BID will likely have assessments between \$2,000 and \$6,000 for property owners. The funding, approximately \$486,000 per year, will be used to improve security, landscaping, lighting, parking, graffiti removal and more



photo by Aaron Blevins

A mannequin overlooks Melrose Avenue, where the city approved a business improvement district last week. Organizers hope it is a boon for the area.

along Melrose Avenue. The city will also offer money to the BID.

Weintraub said many details will be ironed out in the coming months. He said some tenants and property owners have contacted him about various possibilities and projects.

"It's a little bit premature to say, 'This is one project that we're going to jump on very quickly," Weintraub said, adding that the organization is cognizant of issues in the area and will try to accommodate requests. He said he has also received questions regarding the assessments and when they will be due.

"We'll try to clarify that for everybody too," Weintraub added. "We want the community, property owners to be informed."

He said the BID's consultant, Don Duckworth, may be hired as its executive director. Weintraub said Duckworth is the executive director for a BID in Westchester as well, and would work part-time in both capacities.

See Council page 21

Mixed-use project is 15 years in the making

■ Some impacts may be felt during construction

BY EDWIN FOLVEN

Motorists and pedestrians will see a lot of construction activity along the 8400 and 8500 blocks of Sunset Boulevard over the next two years as work gets underway on the Sunset/La Cienega Project.

Crews started preparations this week and will begin demolition on Monday on parcels on the south side of Sunset Boulevard, both east and west of La Cienega Boulevard. Formerly known as Sunset Millennium, the project has been nearly 15 years in the making. It will bring residential, hotel and retail space to an area that some have described as an under-utilized segment of the Sunset Strip.

"The project has been a long time coming," West Hollywood City Councilman Jeffrey Prang said. "It was first approved in 1999 and went through some ownership changes, changes in the economy and different concepts on how to improve the original design. When this is completed, it will really be a

benefit to the city and this portion of the Sunset Strip. It will provide two new boutique hotels that will greatly enhance West Hollywood's tourism value. It will provide more housing opportunities, but most importantly, it will create a better pedestrian environment. It will link the Sunset Plaza area with the eastern portion of the Sunset Strip and create a better walkability dynamic. It will benefit the people who live and work in that area."

The property was purchased by the CIM Group in 2011. A four-star hotel with approximately 295 rooms in two 10-story towers will be built on the southeast corner of the intersection of Sunset and La Cienega boulevards. The hotel component will also have approximately 15,000 square feet of restaurant and retail space. No tenants have been announced.

A residential project with approximately 190 units will be constructed in two eight-story towers on the southwest corner of the

See Construction page 21



rendering courtesy of CIM Group

Preparations are underway for the construction of the Sunset/La Cienega Project.

Opponents call for neutral review of Millennium plan

Opponents of the Millennium Hollywood project on Aug. 7 released emails they claim show that the Los Angeles Department of Building and Safety (DBS) and the Millennium developer acknowledged that the Hollywood Fault potentially crossed the property and that the State of California had officially mapped the active fault on or near the Millennium property.

This is in sharp contrast to months of public denials by the developer and the city of any seismic concerns, said Robert P. Silverstein, attorney for a coalition of 40 community groups opposed to the project. None of these facts were disclosed in the Environmental Impact Report for the project, as legally required, Silverstein said.

"This is our first good look at what was going on behind the curtain of deceit at City Hall," he said. "Now that we have documentary proof of a cover-up, the big question is: who at city hall OK'd the cover-up? We intend to follow the paper trail until we get an answer, no matter how high up it leads."

Silverstein said more revelations are likely as the city responds to other Public Records Act requests.

A representative for the developers has denied the attorney's claims, stating that there is "absolutely" no new information contained in Silverstein's "baseless allegations."

"As we have said previously,

we performed a detailed subsurface investigation on the site at the direction of the City's Department of Building and Safety," the developers, Millennium Partners and Argent Ventures, said in a statement. "Our detailed subsurface investigation, which is scientifically superior to the speculative or non-site-specific data our opponents are pointing to, found no evidence of an earthquake fault on the property. We have agreed to do further subsoil investigations in the form of trenching as required by the city, the results of which will be available and approved by the city before any building permit is issued. We are 100 percent committed to building a safe project.'

Silverstein said the new information further drives home the need for a neutral panel of experts to study the earthquake risks at the Millennium site.

According to Silverstein, the emails show that in a March 16, 2012, email to DBS general manager Raymond Chan and the Millennium developer's attorneys, city case manager Charmie Huynh confirmed that city geologist Dana Prevost "met with the project team to discuss the Hollywood Fault line that could potentially be crossing the property." They also show that in a March 15, 2012, email from the Millennium developer's attorney to Chan, the attorney admitted "[t]here is a Hollywood Fault trace mapped by the California Geological Survey that prompted the discussion with Mr. Prevost," according to Silverstein.



Whom Should I Name As My Executor or Trustee?

he executor of your will and the trustee of your revocable (aka living trust) serve almost identical functions after your death, in the short run. Although your executor is generally subject to direct court supervision, both the executor and the trustee have similar fiduciary responsibilities. The trustee may assume responsibilities under your trust while you are living. Although you may act as initial trustee if you become incapacitated, the designated successor trustee may then step in to manage your assets for your benefit.

An executor or trustee may be a spouse or other relative, family friend, business associate or a professional fiduciary such as a bank. There are a

number of issues to consider in determining who to name as an executor or trustee.

While both are responsible for ensuring that your wishes are implemented, when your will or trust establishes provisions for the long term management of funds, your choice for executor or trustee should also be based on a similarity, or at a minimum, an understanding of your lifestyle choices as there may be many "discretionary" decisions that your executor or trustee will make. Other issues to be considered would be whether or not the appointment of one of your adult children could cause undue stress in his or her relations with siblings. What conflicts of interest are created if a business associate or partner is named as your executor or trustee? Will the person named as executor or successor trustee have the time, organizational ability and experience to do the job effectively?

You should discuss your choice with your estate planning lawyer, your accountant and other financial advisors.

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Union Privilege Network

Hollywood kidnappers sought

Investigators hope surveillance video will lead to suspects

BY EDWIN FOLVEN

Detectives in Hollywood are hoping surveillance camera footage and a police sketch will lead them to four suspects who kidnapped a victim on July 23 and drove him around for four hours until a ransom was paid.

The kidnapping occurred at approximately 4 p.m. as the unidentified



pulice sketch courtesy of the LAPD

the 8000 block Carlton Way. The suspects drove up in white

victim was

sitting in a

car in front

of property

he owns in

Chevrolet

van and ordered the victim at gunpoint to get inside their vehicle. Det. Jose Alvarez, with the Los Angeles Police Department's Hollywood Division, said some of the suspects wore ski masks; all were armed with handguns. They allegedly drove the victim around undisclosed locations in Los Angeles until arrangements were made for a ransom to be paid. The victim was dropped off at approximately 8



This Chevy van was captured on surveillance video in relation to the kidnapping on Carlton Way. Investigators are seeking the public's help in apprehending the suspects.

p.m. at a gas station in the 200 block of Lincoln Boulevard in Venice. Alvarez declined to provide any information about the ransom or how it was paid because of the ongoing investigation. He said steps are being taken to protect the victim, but would not elaborate.

"This was a person who was a specifically targeted. It was not random," Alvarez said. "He was perceived as someone who has money. He owns residential property in the area."

The suspect's van was captured on surveillance camera footage, and is described as a white, 2000-2006 Chevrolet commercial cargo van with a sliding door on the right

Police have also released a sketch of one of the suspects, who Alvarez said was not wearing a ski mask. He is described as being Hispanic, 40 to 45 years old, five feet eight inches tall and 180 to 185 pounds. The other suspects were only described as being male. One was possibly Hispanic. They are considered to be armed and dangerous. Alvarez said investigators are following some leads in the case, and are also appealing to the public for help.

"We want to find out if anyone has any additional information we haven't gotten yet," he said. "We don't believe anyone else is in dan-

Anyone with information about the kidnapping is asked to call Dets. Alvarez or Kukaua at (213)972-2954 or (213)972-2932. During weekends and off-hours, call the LAPD's 24-hour hotline at (877)LAPD247.

Wilshire area DWP customers swindled in telephone scam

BY EDWIN FOLVEN

Los Angeles Department of Water and Power (DWP) customers are being warned about a telephone seam in which callers have recently targeted homeowners and business owners in the Wilshire area.

Det. Raul Soto, of the Los Angeles Police Department's Wilshire Division, said investigators have seen an increase in the frequency of the scam since early July. DWP authorities said customers are also being targeted in other parts of the city. The perpetrators are believed to be calling from outside of California.

"This is one of these phone scams where they'll call and say you're behind with your bill, and you need to pay or we are going to cut off your

electricity," Soto said. "A lot of people are falling for it. We've had commercial customers and businesses, and I just had one come across my desk that was residential. People don't want to have their power shut off, so they pay it."

The detective said it is very difficult to identify suspects because the callers use a Magic Jack or similar device that can be plugged in to any household phone outlet, blocking their location. The victims are told they must buy a pre-paid credit card and call back with the card and PIN number or their service will be terminated. Soto said it is difficult to quantify how many people have been targeted. He has received approximately six reports within the last month. Authorities suspect

See DWP page 22

Court OKs final phases of Expo Line

Los Angeles County Supervisor Zev Yaroslavsky, 3rd District, on Aug. 5 praised a decision by the California Supreme Court that clears the way to proceed with completing the second and final phase of the Exposition Light Rail project from Culver City to Santa Monica.

The court's 6-1 decision affirmed earlier judgments by the state Court of Appeal and the Superior Court that denied a writ petition by Neighbors For Smart Rail (NFSR), a local group that claimed the Exposition Metro Line Construction

Authority relied on an environmental impact report (EIR) that was deficient under the California Environmental Quality Act.

NFSR's claim turned on the assertion that the Expo Authority EIR failed to take into account certain analytic factors and did not include mitigation measures addressing community impacts around planned rail stations. The court largely rejected those claims, finding only a minor deficiency on one point that was non-prejudicial and did not deprive the agency or the public of

the relevant information, according to Yaroslavsky's office.

"By a resounding 6-1 vote, the state Supreme Court has cleared the last legal hurdle and allowed us to proceed full speed ahead to completing the Expo Light Rail Lane from Culver City to Santa Monica," said Yaroslavsky, who represents much of the Expo Line alignment. "With this litigation now behind us, Westside residents can look forward to an exciting new public transit option when the Expo Line is scheduled to open in 2015."

To view the ruling, visit www.scribd.com/doe/158259037/N eighbors-for-Smart-Rail-ruling.

WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

CITY OF

REGARDING FINANCING FOR THE ACQUISITION, **DESIGN AND CONSTRUCTION** OF CERTAIN PUBLIC CAPITAL IMPROVEMENTS

NOTICE IS HEREBY GIVEN THAT, at its regular meeting commencing at 6:30 p.m., or as soon thereafter as the matter can be heard, on August 19, 2013, in the West Hollywood Park Public Meeting Room - Council Chambers, 625 North San Vicente Blvd., West Hollywood, California, the City Council of the City of West Hollywood (the "City") will hold a public hearing at which it will hear and consider information concerning the approval by the City of (i) a lease financing by the City and the West Hollywood Public Financing Authority (the "Authority") for certain public capital improvements to be used by the City and the substantial public benefits of such financing by the Authority in accordance with the criteria specified in Section 6586 of the California Government Code and (ii) the adoption of a resolution by the City Council of the City approving the execution and delivery of a property lease to be entered into with the Authority in connection with such lease financing.

The proposed lease financing will, among other things, provide funds for the acquisition, design and construction of certain public capital improvements, including a City Hall parking facility and related improvements and the City's facility commonly known as the Werle Building. In connection with the lease financing, the City will lease certain real property and improvements to the Authority. and the Authority will lease such property back to the City.

Those wishing to comment on the proposed lease financing may either appear in person at the public hearing or submit written comments which must by received by the City Council prior to the public hearing. Written comments should be sent to the City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, CA 90069.

> BY ORDER OF the City of West Hollywood. Corey Schaffer, City Clerk

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> (Corner of La Brea and Willoughby)

HOLLYWOOD 5270 SUNSET BL.

(2 Blocks East of Western)

Poinsettia tennis camp is all aces

■ LA84 funding goes a long way for Southern California camps

BY AARON BLEVINS

At 8 a.m. last Friday, tennis coach Maurica Katz was full of energy. running around the court about as fast as the children she and her husband, Steve, were teaching at Poinsettia Park.

Her energy proved infectious, as some children couldn't put their smiles away as they learned how to volley and return serves. Their mistakes were met with encouragement, and successes were followed by praise.

'Who's the best tennis player in the world? Say, 'I am! I am!" Katz said to the children when it was their turn to complete a drill.

While the couple teaches tennis year-round, last Friday was the final day of the National Junior Tennis and Learning Program at the Poinsettia Tennis Center. The program is operated by the Southern California Tennis Association, a division of the U.S. Tennis Association.

Primarily funded through LA84, which uses proceeds from the 1984 Summer Olympic Games to benefit youth programs in Southern California, the program offers 24 hours of tennis training over a sixweek period to children ages 8 to 17 at a cost of \$10.

At the Poinsettia Tennis Center. the children learn how to hit forehands, serve, volley and return serves. Maurica and Steve Katz also offer team-building exercises at the end of each session.

"It changes their lives," Maurica Katz said, "It really does."

Nikki Dunlop, of Hollywood, agreed. Her daughter, 4-year-old Dani, received her first exposure to sport during the camp.

"It's a great opportunity for them to come out and learn the game," Dunlop said. "She likes it. They do a lot of great drills with them."

She said the cost of the camp was an added benefit.

They get twenty-four hours for \$10. You can't beat that," Dunlop said, adding that the team-building exercises were especially good for Dani. "It was really nice to get her out there. It's really good for the little ones."

Maurica and Steve Katz have been teaching tennis for at least 25 years. She started out giving private lessons in Beverly Hills, and he worked in Cheviot Hills after playing tennis on a scholarship at Texas A&M University.

You just have to make it fun, and you have to keep their attention," Maurica Katz said of teaching little ones. "You have to be sharp on your toes. ... What you put into it is what you get out of it.'

She said the Poinsettia Tennis Center has taught several children who later went on to play in college and professionally.

"Without this program ... they would have never discovered tennis," Maurica Katz added.

That is the idea behind the program, said Melanie Bischoff, community development coordinator for the Southern California Tennis Association. She said it is held at facilities that serve low-income or under-served communities,

"We're very happy to have this program because it serves in areas that normally wouldn't get the



photo by Auron Blavins

A child participates in the National Junior Tennis League and Learning Program at Poinsettia Park last Friday.

chance," Bischoff said.

In its 28th year, the National Junior Tennis League and Learning Program is held at 130 sites in the summer and 40 sites year-round. Approximately 9,000 children participate per year, and roughly 155,000 have participated since the program's inception, Bischoff said.

"It's a great opportunity for the kids to get a tennis racket in their hands and have fun with their friends and learn the great sport of tennis," she said, adding that the instructors are essentially giving back to the community because they don't make "a lot" of money by hosting the camps.

Bischoff said the majority of the program's funding comes from LA84, but Westcoast Sports Associates, the Los Angeles Department of Recreation and Parks and the Southern California Tennis Association also sponsor the program.

Patrick Escobar, LA84's vice

president of grants and programs. said the organization gives \$150,000 to the program each year on average. He said the organization is pleased to help.

"It's fantastic," Escobar said, "It's a great opportunity for these kids. ... It's just one of the programs that we support through the year. It's one of the more successful ones because many of the coaches have participated year after year, so there's continuity at the park sites and the kids keep coming back."

The funding comes from an endowment created with the \$93million surplus from the 1984 Olympics, Since 1985, LA84 has allocated approximately \$214 million from the endowment, and still has a \$145 million foundation, Escobar said.

For information regarding the Poinsettia Tennis Center, call (323)512-8234. For information on the program, call (310)208-3838 and ask for Melanie.

What filmmakers will be **NEXT in Los Angeles?**

BY AARON BLEVINS

NEXT WEEKEND is this weekend in Los Angeles and West Hollywood, where the Sundance Institute will present its summer film festival, a four-day affair that will kickoff today at Cinespia in the Hollywood Forever Cemetery.

The event is a spin-off of the NEXT section at the Sundance Film Festival, which will be held again in January in Park City, Utah. Programmer Charlie Reff said organizers will screen 10 short films and 10 features.

"We want to give them all ample space to be discussed and watch," he said.

The feature films to be screened are "12 O'Clock Boys", "Blue Caprice", "Cutie and the Boxer",

"The Foxy Merkins", "How to be a Man", "It Felt Like Love", "Newlyweeds", "Stand Clear of the Closing Doors", "A Teacher" and "This is Martin Bonner".

The short films offered will be The Apocalypse", "The Cub", "The Event". "K.I.T." "Seraph", "#PostModem", "Social Butterfly", "A Story for the Modlins", "Until the Quiet Comes" and "What Do We Have in Our Pockets?"

Organizers will also offer panel discussions, artist services events, seminars and a compilation of YouTube shorts. The films will be screened in several venues, such as American Cinematheque at the Aero Theatre, Cinefamily, MOCA, the UCLA School of

See Film page 20



"Newlyweeds" is among the feature films to be screened.

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New 'Percy' is less monstrous than part one

Three years after Percy Jackson's last adventure against the Lightning Thief, our now much older demigod returns in a film most moviegoers were likely indifferent about, considering how few filled the seats for the first installment. But just like any good underdog, Percy (Logan Lerman) finds his way back to the big screen, and he does so in a film that isn't completely terrible. We'll call that a win of sorts.

In the incapable hands of director Chris Columbus, the first film spent so much time establishing the world of half-bloods — the children of Greek gods in an outdoorsy Hogwarts — that the intrigue of Rick Riordan's "Olympians" book series remained absent. In a somewhat corrective way, "Percy Jackson: Sea of Monsters" (note the shortened title to avoid ridiculous wordiness)

establishes the series' overarching storyline, the gods' father Kronos' rise from the underworld. Gods hater No. 1, Hermes' son Luke (that darned Lighting Thief from the first film, played by Jake Abel), leads the charge by attacking the barrier protecting Camp Half-Blood

To save the camp, Mr. D (god of wine Dionysus, played by always delightful Stanley Tucci) comes up with an original plan he learned from Annabeth (daughter of Athena, played by Alexandra Daddario) to locate the Golden Fleece to heal the great pine tree made from Zeus' dying daughter, Thalia, that protects the camp (it's a whole backstory thing, just watch the movie if you want to know more).

While Mr. D chooses Ares' daughter, Clarisse (Leven Rambin), to embark on the quest,



photo courtesy of Fox Pictures

Logan Lerman portrays Percy Jackson (left), Alexandra Daddario appears as Annabeth and Douglas Smith stars as Tyson in "Percy Jackson: Sea of Monsters".

ON SCREEN

WATER

TIM POSADA

Percy learns of a prophecy that leads him to believe his destiny resides with that fleece. So with the help of love interest Annabeth (I know, they're technically related since his father Poseidon is uncle to Athena), his trusty satyr Grover (Brandon T. Jackson) and newfound cyclopes half-brother Tyson (Douglas Smith), they begin their trek to the Sea of Monsters — what we know as the Bermuda Triangle.

If nothing else, at least "Sea of Monsters" manages to be fun despite Marc Guggenheim's lazy screenplay. He clearly knows his way around TV series ("Arrow" and "Eli Stone" in particular), but someone at Fox, or director Thor Freudenthal ("Diary of a Wimpy Kid" and "Hotel for Dogs"), were probably OK with a mediocre first draft. After all, a children's film doesn't need to have subtext or layered characters — save all those pesky Harry Potters and the most successful Pixar films.

I often wonder why filmmakers green light shoddy writing, moving forward with something bland when memorable is so close. The gods know this is a fantastic concept based on a popular book series; if only someone could give Greek mythology the 15 minutes (fine, fine, two hours plus) of cinematic fame it deserves.



photo courtesy of Fox Picture

Tyson (left), Clarisse, Grover and Annabeth join Percy Jackson in the new film based on the mythical Greek gods.

Writing aside, the film manages moments of actual fun, more so than a few undead and mutant installments this summer that received far more praise than they deserve. What it lacks in humor and performances, it makes up for in choice visual effects (trust me, though, not all of them work). The action-packed scenes that don't overdo it (until the end) are decent. That's the new seal of approval amid several other cinematic yawners of the past few years.

I must applaud a prominent revision to the book. Tyson is far more stupid on page, channeling Jar Jar Binks instead of Hagrid and other lovable oafs. Luckily, Tyson isn't an idiot, just clumsy and naive, even managing a few witty lines of banter. Even Leven Rambin, as hotheaded Clarisse, overshadows

our series regulars, making me sad for the next films. But none compare to Nathan Fillion's brief but sensational appearance as Hermes, messenger god of Olympus. He might look like a UPS employee to all you normal people, but behind the scenes, he's just as charming as he is well dressed.

Sure, there have been several better films at the box office — even recently — but "Sea of Monsters" provides enough distraction to make the film survivable for a single viewing. Hopefully they'll improve a little bit more if a third film goes forward. Perhaps by the time the fifth film (and maybe even the spinoff series) rolls around, something akin to actual quality will materialize that deserves a greater compliment than "not bad."

Festival presents best in independent shorts

Independent film lovers are invited to the annual 168 Film Festival, running from Thursday, Aug. 8 through Saturday, Aug. 10 at the Glendale Center for Performing

Filmmakers had seven days (168 hours) to shoot and edit a 10-minute-or-less short film based on Biblical scripture. The field was reduced from 152 entries to the

seven Best Film nominees, who are eligible for the grand prize: a feature film budget up to \$1 million from EchoLight Studios. Additional filmmakers are competing in 20 categories highlighting artistic and technical merit.

"This year, our filmmakers brought more passion and heart than I thought possible," festival founder John David Ware said. "These films will leave audiences inspired and believing that we can all achieve great things in a very short time."

Approximately 80 short films will premiere during the festival, followed by the awards show on Aug. 10 beginning at 7 p.m. Screening tickets start at \$15; \$59 for a VIP pass. For schedule and information, visit www.168-film.com.

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Pantages adds 'Joseph' to upcoming season

The Hollywood Pantages has announced a change to its 2013-2014 Broadway Series lineup following the news that the national tour of "The Music of Andrew Lloyd Webber" has been postponed.

A new tour of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" will fill the same time slot for June 3 through 22, on the season ticket package with productions of "The Wizard of Oz", "War Horse", "Evita", "The Lion King", "The Book of Mormon", "American Idiot", "Ghost" and "Once". "We are thrilled to welcome Joseph back to our stage," general manager Martin Wiviott said. "This show is a crowd pleaser that is sure to delight our audiences of all ages

with its epic story and high energy score."

The Pantages Theatre is located at 6233 Hollywood Blvd. Tickets for "Joseph and the Amazing Technicolor Dreamcoat" are currently available to patrons who purchase Pantages season tickets by calling (866)755-2929, or by visiting www.Hollywood-Pantages.com.

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Bollywood celebrated at Madame Tussauds



Madame Tussauds Hollywood on Aug. 1 celebrated the 100th Anniversary of Bollywood by unveiling five new figures: Shah Rukh Khan, Aishwarya Rai, Hrithik Roshan, Kareena Kapoor and Amitabh Bachchan. Indian cuisine was served by Urban Masala and a tradi-

Proposed bill will enable more students to attend universities

tional Bollywood dance was performed by Blue 13 Dance Company,

The State Assembly's Higher Education Committee has approved SB 440, a bill authored by Senator Alex Padilla (D-Pacoima) that would require the California Community Colleges and the California State University systems to develop a strategic plan to implement the Student Transfer Achievement Reform (STAR) Act. The bill now goes to the Assembly Appropriations Committee for consideration.

In 2010, Padilla authored SB 1440 — also known as the STAR Act — which required the California Community Colleges and the California State University (CSU) systems to streamline the transfer process for community college students. The bill led to the college systems creating two-year associate in arts and associate in science degrees that would enable students to transfer with priority admission to the CSU system with junior status.

"While a lot of progress has been achieved by the California

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8/8, 8/15, 8/22, 8/29/13

Community Colleges and the California State University to implement the STAR Act, SB 440 will ensure that every community college student throughout the state can benefit from this program," Padilla said. "Community college students deserve a clear and certain pathway to fulfill their dreams of earning a four year degree. I want to make sure that the job gets finished and that every community college student on every campus has the opportunity to earn a transfer degree that guarantees admission to CSU."

Specifically, SB 440 would require the California Community Colleges and the CSU systems to develop a strategic plan for implementation of the STAR Act and create associate degrees for transfer in every major by 2014-15, and in each areas of emphasis by 2016-17. Seventy-three percent of California college students attend community colleges. However, only 25 percent of those who intend to transfer to four-year universities achieve their goal. A key barrier to student transfer is the inconsistent, duplicative and everchanging coursework requirement, according to Padilla.

For information, visit www.dist20.casen.govoffice.com.

Judge rules AHF can defend Measure B

A federal court judge has denied the adult film industry's efforts to have a group of five individuals affiliated with AIDS Healthcare Foundation (AHF) removed from a lawsuit the industry brought against Los Angeles County officials.

AHF was the primary supporter of a ballot initiative — Measure B approved by voters last November requiring condom usage in adult films. Representatives of the adult film industry subsequently filed a lawsuit in federal court in January against the county seeking to block implementation of Measure B, claiming the law is unconstitutional. After the county defendants declined to defend Measure B's constitutionality, a federal judge granted the AHF representatives "intervener" status to defend the law. In light of the recent U.S. Supreme Court decision in Hollingsworth v. Perry - the California case in which the court denied "intervener" status to opponents of same-sex marriage after state officials refused to defend Prop. 8 — porn industry plaintiffs filed a formal motion to reconsider with the U.S. District Court challenging AHF's standing in the Measure B case. U.S. District Judge Dean Pregerson denied the motion on Aug. 2.

"The pornographers' effort to have us thrown out of this case has failed," AHF president Michael Weinstein said. "Five individuals affiliated with AHF were the official proponents of Measure B. We drafted the language that would "The pornographers' effort to have us thrown out of this case has failed."

-AHF president Michael Weinstein

become Measure B, collected signatures to qualify the measure for the November 2012 ballot, submitted the signatures for verification, raised funds, and drafted an argument for the appearance of the measure on the ballot. We absolutely should be allowed as 'interveners' in this case and applaud the court's ruling allowing us to remain so."

AHF spokesman Ged Kenslea said the adult film industry's lawsuit will now move forward. The next hearing is scheduled for Sept. 9. Measure B officially became law on Dec. 14. Anyone wishing to apply for a filming permit or make a complaint is asked to call (877)777-6007, or visit www.publichealth.lacounty.gov.

AHF is also calling on the county to more stringently enforce Measure B in the wake of a report of an adult film performer testing allegedly positive for syphilis. The case was reported last weekend by an adult film industry blogger, Mike South. The Los Angeles County Department of Public Health is investigating the allegations.

"We are calling on county health officials to fully investigate this latest syphilis case and possible outbreak in the adult film industry, a situation we believe could have been prevented if county officials had even bothered to enforce Measure B," Weinstein said. "Information about this current case comes from an extremely reliable industry source, and while we hope this is a limited situation that results in no additional infections, we are also calling on the county to immediately step up and enforce the provisions and requirements of Measure B."

The Los Angeles County Department of Public Health issued a statement regarding the syphilis report.

"The County of Los Angeles Department of Public Health (DPH) and its Division of HIV and STD Programs (DHSP) continue to track and respond to reported cases of syphilis as part of their public health mission. There are almost 2,800 reported cases of syphilis In Los Angeles County each year. While DPH is aware of media reports about a possible case of syphilis that may be connected with the adult film industry, a confirmatory case report has not been received by DHSP. If this case were to be confirmed, DHSP will investigate it according to routine protocol, which includes interviews with sexual partners of individuals who are infected. No findings are currently available as there is no confirmatory case report."

Metro completes gate latching on Red and Purple Lines

The Los Angeles County Metropolitan Transportation Authority (Metro) has announced that the first phase of gate latching is complete at the 16 stations for the Red and Purple lines.

Passengers are now required to use a TAP card loaded with the appropriate fare to pass through turnstiles at rail stations. TAP is used on 11 additional transportation providers such as Metrolink, the Los Angeles Department of Transportation, Antelope Valley, Torrance, Foothill and Montebello transportation agencies. By the end of 2014, 25 carriers will be a part of TAP, creating for the first time a seamless, regional transit system.

"Now that latching operations on

Metro's subway are being completed, we'll soon start latching procedures on five stations on the Gold Line," Metro's deputy executive officer of TAP David Sutton said. "Metro will be installing new gate help telephones at all latched Gold Line locations, and the schedule calls for everything to be completed by October 14."

Metro is analyzing data to determine if gate latching has affected fare evasion, ridership and safety. A report will be presented to the Metro Board later this fall. In addition to tracking fares, TAP gathers data on passenger usage so service can be adjusted to demand.

For information, visit www.metro.net.

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Hollywood Arts Council hosts children's festival



photo courtesy of HAC

The Hollywood Arts Council (HAC) presents its 28th annual free Children's Festival of the Arts on Sunday, Aug. 11 from noon to 4:30 p.m. at the Paramount Pictures in Hollywood.

The children's festival is a celebration of the arts and culture in Hollywood. Visitors can enjoy children's activities, music, dance and entertainment from around the world, as well as art workshops and face painting.

"This wonderful, non-commercial event has become a family tradition," HAC president Nyla Arslanian said. "People whose parents brought them to the festival are now bringing their kids." Casey McCabe, of 97.1 AMP Radio, will be the master of ceremonies. Plaza de la Raza Folklorico, Jim Gamble Puppets, magician Arty LoOn, Lac Hong Vietnamese Dance, Lyte Dance Studio Hip-Hop, Stunt Kids of Hollywood and the West Los Angeles Children's Choir –are scheduled to perform.

Impressionist Elaine Horn will make an appearance as Dorothy Gale from "The Wizard of Oz", along with Toto. Costumed Looney Tunes characters and special celebrity guests will pose for photos and sign autographs. Additionally, actors from the Screen Actors Guild Foundation will conduct BookPALs story readings.

The event will be held at Paramount Pictures, 5555 Melrose Ave. For information, visit www.hollywoodartscouncil.org.

Task force releases report on climate change

The Bicameral Task Force on Climate Change issued a report on Aug. 6 recommending 20 steps the U.S. Department of Energy should take in carrying out President Barack Obama's Climate Action Plan.

The recommendations range from strengthening energy efficiency standards to accelerating the development and of low-carbon energy technologies, expanding energy savings at federal facilities, encouraging reforms in state building codes and utility rates, maximizing the contribution of power marketing administrations, and analyzing the climate change impacts of liquefied natural gas

exports.

"We recommend that the Department of Energy use its broad authorities to address the urgent threat of climate change," Rep. Henry A. Waxman (D-Calif.) said. "The Department of Energy should quickly take the steps outlined in the report, which would reduce carbon pollution while creating jobs and saving consumers money." The recommendations are based on suggestions submitted to the Bicameral Task Force by more than 200 entities ranging from environmental organizations and efficiency advocates to electric utilities and Fortune 500 companies. They also reflect input from former

Department of Energy officials, leading academics and experts think The Bicameral Task Force on Climate Change, founded in January, focuses on drawing congressional and public attention to climate change and developing effective policy Waxman co-chairs the task force, along with Sen. Sheldon Whitehouse (D-R.I.), Rep. Bobby L. Rush (D-Ill.), Sen. Ben Cardin (D-Md.), Rep. Earl Blumenauer (D-Ore.) and Sen. Ed Markey (D-Mass.).

To view the report, visit www.democrats.energy-commerce.house.gov.

Lieu calls for more tanning bed regulation

Sen. Ted Lieu (D-Torrance) recently urged those worried about melanoma and its devastating effects to contact the U.S. Food and Drug Administration (FDA) to express their support for warnings to children nationwide.

"For the sake of our children, Texas and other states are joining California in taking steps to ensure all minors are better protected from the proven cancer-causing effects of tanning beds," Lieu said.

Specifically, the FDA is considering reclassifying sunlamps and tanning beds to a Class II level, which institutes stricter regulations to protect public health. Currently, indoor tanning devices are Class I,

the category for items that have minimal potential to cause harm to individuals, such as adhesive bandages and tongue depressors.

The FDA is also considering requiring a label on the devices, which among other things, would recommend that no one under 18 use the device.

A Lieu bill, known as SB 746, took effect Jan. 1, 2012, and banned children under the age of 18 from using UV-emitting tanning beds. It won bipartisan support and other jurisdictions, in addition to Texas, have recently emulated California's law, including Vermont and Chicago.

In addition to a national ban on

indoor UV tanning, Lieu said the next step would be for the Federal Trade Commission to heed his call from last January to order a "shell" group to halt its false statements on the dangers of indoor tanning.

Lieu said the FTC, in May 2010, ordered the Indoor Tanning Association (ITA) to stop making false and misleading statements about the alleged safety of indoor tanning.

Earlier this year, however, a purportedly "new" industry group called the American Suntanning Association began making the same, exact false and misleading statements originally barred by the FTC.



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More resources directed to homeless vets

U.S. Sen. Dianne Feinstein (D-Calif.), U.S. Rep. Henry Waxman (D-Calif.) and Los Angeles County Supervisor Zev Yaroslavsky, 3rd District, on Aug. 1 announced that Secretary of Veterans Affairs (VA) Eric Shinseki has made a commitment to fund and support an array of services to help homeless veterans in Los Angeles starting in the next month.

At a past meeting at Feinstein's Washington office, Shinseki announced he has directed the department to expand housing vouchers for homeless veterans, increase medical outreach workers and have a dedicated homeless center at the West Los Angeles VA

"Secretary Shinseki showed a sincere desire to turn the crisis of veteran homelessness in Los Angeles around," Waxman said. "He has committed to ending veteran homelessness by 2015, and it simply cannot be done without a good strategy for the chronically homeless. He is putting real weight into this fight."

Los Angeles County has the largest population of homeless vet-

"This unprecedented investment will allow us to house and treat more than ten times as many homeless vets..."

> -L.A. County Supervisor Zev Yaroslavsky, 3rd District

erans in the nation — an estimated 6,291 homeless veterans sleep on the streets every night.

"Secretary Shinseki's decision to scale up services to chronically homeless veterans in Los Angeles is the single most significant development in years," Yaroslavsky said. "This unprecedented investment will allow us to house and treat more than ten times as many homeless vets in the next two years than we did over the last two. This is huge."

Shinseki pledged to make more

housing available and to strengthen services for homeless veterans by expanding Project 60, which provides permanent supportive housing to severely mentally ill chronically homeless veterans; increasing HUD-VASH vouchers, which provide housing and therapeutic services to homeless veterans; securing temporary use of vacant beds in the State Veterans Home at the West LA VA to house homeless veterans, until full State funding becomes available for veterans who are on the waiting list for nursing home care; developing Comprehensive Homeless Center at the West LA VA to serve as a "one-stop shop" for homeless veterans to obtain services; expanding Assertive Community Treatment (ACT) Teams, to identify and engage homeless veterans on the street to bring them into permanent supportive housing and to assist the veteran to remain housed; and renovating Buildings 205 and 208, which have been designated to house homeless veterans and provide therapeutic services, through public-private partner-

Anti-bullying organization hosts first fundraiser



photo courtesy of The Farley Project

The Farley Project, an organization that promotes love and kindness in its anti-bullying efforts, hosted its inaugural fundraiser at the end of July at Kravetz PR on North La Cienega Boulevard. Guests were greeted by a valet team wearing the signature Farley Project "Choose Kindness" Shirts, and two little girls working a lemonade stand. The Farley Project placed "compliment" tables everywhere, allowing guests to write a compliment and "give it to a stranger." MTV's Layla Kayleigh hosted the event, and several people — such as The Farley Project founder Elissa Kravetz and middle school guidance counselor Shiva Godhsi - spoke. Guests enjoyed an adult lemonade stand sponsored by Junkfood Clothing, a candy bar sponsored by Mars and food sponsored by new West Hollywood restaurant, Fatty's. There was also an acoustic performance by Island Def Jam's new recording artist, Wrabel. The Farley Project currently has programs in Century Academy For Excellence Middle School in Inglewood, as well as Milken in Bel Air.

Mayor appoints Jacobs as deputy

chief of staff for operations

Petersen appointed as chief sustainability officer

On Aug. 2, Mayor Eric Garcetti announced the appointment of Matt Petersen as the city's first-ever chief sustainability officer. Petersen will be responsible for developing environmental initiatives across all city departments to create healthier neighborhoods with cleaner air and water. He will also play a role in achieving Mayor Garcetti's goal of creating 20,000 new green jobs in L.A. and reducing energy use and related costs in city government.

"Matt Petersen is one of the nation's leading environmental champions and clean energy advocates, and I am proud to have him lead my citywide effort to make every neighborhood healthier, create green jobs and hold every city department responsible for cleaner

air and water," Garcetti said. "Matt has long been an innovator in working with the business and environmental communities to create more energy efficient and sustainable neighborhoods and cities, including right here in Los Angeles."

As president and CEO of Global Green USA since 1994, Petersen has built one of the country's leading environmental organizations. He has been a pioneer in the greening of schools, affordable housing and cities, while advancing the market for solar energy, green buildings and fuel efficient cars. In 2008, Magazine recognized Petersen and Global Green's leadership in helping New Orleans rebuild a more resilient and greener community after Hurricane Katrina. all star" by Outside Magazine, is an advisor on energy and the environment to the Clinton Global Initiative, and in May 2008 was appointed by the Sir Edmund Hillary Institute in New Zealand as the Inaugural Hillary Fellow. "I'm excited and honored to join Mayor Garcetti's team and to help lead his efforts to create a more sustainable city and improve the quality of life for all L.A. residents," Petersen said. "Cities are on the front lines of solutions to climate change and creating a clean energy economy, and I look forward to bringing my passion and experience to help Mayor Garcetti create a vibrant and greener city of Los Angeles."

Petersen has been touted a "green

ed Courage Campaign founder Rick Jacobs as his deputy chief of staff for operations. Jacobs will provide strategic counsel to Garcetti on communications, external affairs, scheduling, protocol and strategic partnerships.

Campaign, a grassroots organization with 750,000 members. He was also founder and principal at RDJ Strategic Advisors, which provides financial and philanthropic strategic advice. He previously served as the California Campaign Chairman for Howard Dean's 2004 presidential bid, and launched

Mayor Eric Garcetti has appoint-

Jacobs founded the Courage

Newstar, a Washington, D.C.- and Moscow-based merchant banking and investment firm formed in 1991 in partnership with former Senate Majority Leader and Reagan Administration Chief of Staff, Howard Baker. Prior to Newstar, Jacobs served as vice president of Occidental Petroleum Corporation. "I'm honored to join Mayor Garcetti's office and work with his team to improve city services and help create jobs in Los Angeles," Jacobs said. "I'm excited to get

Jacobs is taking a leave of absence from the Courage Campaign and will remain on its board.

County reports first death from West Nile Virus

The Los Angeles County Health Officer on Aug. 1 confirmed the first human death of West Nile virus (WNV) infection in Los Angeles County. The fatality occurred in one older adult male, who lived in the South Bay area, had pre-existing health conditions and was hospitalized at the time of death

To date, 13 WNV infections have been documented, including 6 asymptomatic blood donors. Several agencies in Southern California, including the Greater Los Angeles County Vector Control District and the San Gabriel Valley Mosquito and Vector Control District, have been cautioning residents that this year is a particularly active year for mosquitoes carrying West Nile Virus.

"While most people bitten by a mosquito are not exposed to West Nile virus, some individuals may become infected with this disease and may experience symptoms that can last for months, or even years, such as fatigue, malaise and depression," said Dr. Jonathan Fielding, director of public health and health officer. "Taking a few simple precautions can greatly reduce the risk of mosquito bites, the primary pathway to human infection. West Nile can appear anywhere in Los

Angeles County, or around the state, and we are urging people to take precautions, such as getting rid of pools of stagnant water around their homes, and using a repellant containing DEET when outdoors in mosquito prone areas, especially around dawn or dusk."

In 2012, 174 human WNV were reported in Los Angeles County, the second highest count documented since 2004. Of those who showed symptoms, 85 percent required hospitalization and 4 percent were fatal. As of July 30, WNV has been detected in 118 mosquito pools and 141 dead birds in Los Angeles County. Seventy-five percent of dead birds and nearly half of mosquitoes were found in the South Bay, but WNV activity has been found in other areas across Los Angeles County.

The wide-ranging distribution of our human cases demonstrates that the virus can affect any location in the county. Persons over 50 years of age and those with immunocompromising medical conditions are at increased risk of serious WNV infection, neuroinvasive disease and death.

Dead birds may be reported by calling (877)968-2473 or visiting publichealth.lacounty.gov/vet/disintro.htm. Stagnant swimming pools or "green pools" should be reported to the Public Health Environmental Health Bureau at (626)430-5200, or to a local vector control agency.

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Resident graduates basic training

The U.S. Army has announced that Hollywood High School gradugraduated from basic combat train- chemical warfare and bayonet training at Fort Jackson in South Carolina.

During the nine weeks of training, Puquir-Sandoval studied the Army mission, history, tradition and

core values. He also received instruction and practice in basic ate Roberto Puquir-Sandoval Jr. has combat skills, military weapons, ing, drill and ceremony.

> Puquir-Sandoval is the son of Noemi Ramirez, of South Hoover Street. He graduated from Hollywood High School in 2005.

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RESTAURANT NEWS

By Jill Weinlein

Five Tomatoes Dinner

Tonight guests will celebrate five tomato varieties prepared five different ways, by five chefs in five separate courses. Chef Jimmy of Loteria Grill and Evan Kleiman of KCRW's "GoodFood," along with 3 other guest chefs, including Kris Morningstar of Ray's & Stark Bar, will create the ultimate prixfixe family style dinner incorporating these tomatoes. The dinner will begin at 7:30 p.m. and costs \$55. 6627 Hollywood Blvd (323)465-

Water Grill

Now there are two Water Grill restaurants. A new location has opened in Santa Monica. Known as a seafood destination for downtown Los Angeles, the second Water Grill occupies the site of the former Ocean Avenue Seafood with panoramic views from the Santa Monica Pier to Malibu. Water Grill Santa Monica's menu is similar to the downtown location - featuring a wide range of seasonal seafood, whole fish, premier meats, and a spectacular raw bar. Executive Chef Damon Gordon's menu includes the New England lobster roll - served traditional or Connecticut style, Santa Barbara spot prawns - charcoal grilled and served with homemade coleslaw, and wild Copper River salmon served with caramelized endive, pancetta, and a port reduction. 1401 Ocean Ave. (310)394-5669.

Marcona Sandwich Shop

Thef Andy Sonnefeld has created two new sandwiches for a picnic meal or dining at the Hollywood Bowl. The first is a Southern fried chicken on a Kaiser roll. The buttermilk fried chicken is topped with Carolina red slaw and pickles. The second sandwich is a short rib with barbecue braised short rib, charred radicchio, crimini mushrooms, wild watercress, garlic aioli on pressed ciabatta. On Friday, August 9, walkin guests who purchase one of the new Marcona sandwiches get a second new sandwich for free. Limit one "2fer" offer per customer. Don't forget to pick up some of the salads, sides and sweets to include with your sandwich. 7368 Melrose Ave. (323)951-9991.

CHAYA Venice

Shellfish lovers at CHAYA Venice will enjoy a month-long Crustacean Food Fair until August 31. Executive Corporate Chef Shigefumi Tachibe's inventive menu of seafood delicacies showcases the rich heritage of CHAYA's Euro-Asian roots. The menu will be offered nightly during dinner service throughout August. Guests can share plates from the raw bar including a half-dozen market fresh Fanny Bay, Kumamoto or Blue Point oysters. The Venice Plateau and Petit Plateau offer a medley of oysters, shrimp, mussels, Maine lobster and spicy tuna tartare; or the Baja jumbo blue shrimp cocktail.

Entrées include a Maine lobster with your choice of preparation grilled, sautéed or steamed. The squid ink paella includes a grilled Maine lobster tail. CHAYA is working with respected fishmongers and purveyors, including Pacific Blue Seafood and True World, to ensure guests enjoy only the highest quality seafood selection available on a daily basis. All of CHAYA's fresh handcrafted cocktails are under \$12. European and Japanese beers offered on the list range from \$4 to \$10. CHAYA is open Monday through Thursday from 6 p.m. to 10:30 p.m. Friday and Saturday from 6 p.m. to 11 p.m. and Sunday. 6 p.m. to 10 p.m. 110 Navy St. (310)396-1179.

Wood Ranch BBQ & Grill

ome try new summer dishes with a hand-crafted skinny mango margarita made with fresh mango puréed in-house with silver tequila, triple sec, fresh lime and grapefruit juices and agave. It's rimmed with kosher salt and chili powder. The Catalina shrimp cocktail dish has grilled gulf shrimp. fresh mango, lime, jicama and avocado with tomato, onion, jalapeno and cilantro. Served with warm chips. Or try the California-Creole shrimp with white rice and a little jalapeno for a mild kick. It's less than 300 calories. The Tuscan kale salad has watermelon radishes, tricolor cauliflower, carrots, green beans, raisins, toasted pumpkin seeds, chives, shaved parmesan and balsamic vinegar. Without dressing, this salad is less than 300 calories. The champagne vinaigrette has about 18 calories an ounce. 189 The Grove Dr. (323)937-6800.

Café del Rey Sangria Kit

spiring mixologists can recre-Aate the restaurant's signature white-hot peach sangria with a takehome set-including handmade syrup and a detailed recipe from Executive Chef Daniel Roberts, The "sip of summer" kit is now available at \$13. It's perfect to take home for entertaining or for boating or a summer picnic. The 5 oz, white peach simple syrup is tinged with red pepper flakes and vanilla beans. Purchase on-site at Café del Rey. Pick up orders can be placed with 24 hours advance notice by calling the restaurant at (310)823-6395. 4451 Admiralty Way.

Jackson's New Chef

Jackson's Food + Drink is pleased to announce the appointment of Head Chef Matt Strong as he takes over in the kitchen. Chef Strong is a graduate of the Le Cordon Bleu program in Pasadena. With over 20

years experience Matt's resume includes celebrated restaurants such as Patina in Los Angeles and Jean-Georges in New York City. His most recent roles have been in the kitchen at Spago and Wolfgang Puck catering. Jackson's Food + Drink on the El Segundo-Manhattan Beach border shares a plaza with the Arclight movie theater and features abundant seating including indoor + heated outdoor dining areas. Enjoy lunch, happy hour, dinner and late-night low-key gourmet style dining, 2041 Rosecrans Ave. (310)606-5500.

CHAYA Brasserie Beverly Hills

Enjoy a chef's tasting anniver-sary menu by Executive Corporate Chef Shigefumi Tachibe now through August 31. The month-long celebration is part of a series of special events, celebrating CHAYA's 30th anniversary and the unprecedented 400-year history of the Tsunoda family who own and

continued next page



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Sushi Roku

isten to Indie folk/country Listen to mand Lavender Diamond on August 17. The August concert series offers al fresco dining at a pop-up beer garden and restaurant. The courtyard will showcase a selection of summery cocktails, such as the Mandarin honey margarita. Select Sushi Roku favorites such as fried Ji-Dori chicken "Kara Age" and spicy tuna Hanabi on crispy rice cakes. The menu will feature new dishes too. Pop up begins at 6 p.m. 24 E. Union St. (626)683-3000.

Melting Pot Tours

Celebrating their 5th anniver-sary, the 2.5 hour Farmers Market food & history tour includes 11 tastings at the Original Farmers Market, 3rd and Fairfax. Tours are every Thursday, Friday and Saturday from 9:30 a.m. to 12:00 p.m. Use promo code ALIST2013 for a 20percent discount on all tour dates now through September 30, (excludes Chef Tila's Thai Town Tour). (424)247-9666.









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operate the four CHAYA restaurants in California and the original CHAYA locations in Japan. In celebration. Chef Tachibe has crafted an exquisite anniversary Bonsai Box with a "tartare flight" of Hamachi with Wasabi Dashi, Halibut with fresh Black Truffle. His iconic tuna tartare earned him the honor of having his sushi knife on permanent display at the Smithsonian Museum. Guests will also feast on a sea bream origami box with clam sake broth. Finish with a green tea shaved ice. The sea bream origami box is an homage to the centuries old traditional Japanese art of origami, creating beautiful representations of nature by neither adding, nor subtracting

elements of the paper, but rather manipulating the medium with sophistication and beautiful simplicity. This special menu is served Monday through Saturday from 5:30 to 10 p.m. The cost is \$60 per person, plus tax and gratuity. 8741 Alden Dr. (310) 859-8833.

Burger Night at The Corner Door

Every Sunday night enjoy a weekly burger, fries and beer for \$15. Old Fashioned cocktails are \$5. The Corner Door's chef Kyle Schutte utilizes the bounty of the nearby Santa Monica Farmers'

Market for his innovative cooking style to embrace the familiar, soulful and deeply satisfying elements of the menu. Chef Schutte's new dishes include a tart with cranberry and red onion jam that cuts into the richness of the TCD burger's ground grass-fed short ribs, pecorino and bone marrow mayo. The housemade grilled corn agnolotti offers a subtle hit from burnt Fresno chilies, candied limes and tequila. The jicama tacos are filled with pickled mango, black garlic, candied lime and pink peppercorns. Schutte's desserts include the chocolate Paloma with tequila sorbet and fizzy grapefruit grounded with dense, dark chocolate mousse. The Corner Door is open for dinner

Sunday through Wednesday from 5 p.m. to 12 a.m., and Thursday through Saturday from 5 p.m. to 2 a.m. 12477 W. Washington Blvd. (310)313-5810.

Patina

A five course, summer truffle tasting menu by Chef Olalia featuring Austalian Périgordblack truffles is offered on Friday, August 9, and Saturday, August 10 for \$100 per person (exclusive of tax and gratuity). Chef Olalia is also offering a healthy and interesting four-course Paleo menu (gluten free) for \$45. Patina, 141 S. Grand Ave. (213)972-3331. Reservations requested.



photo courtesy of Patina

Patina presents a summer truffle tasting menu this weekend.



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POLICE BLOTTER

The following information was reported to the West Hollywood Sheriff's Station and the LAPD's Wilshire Division between July 27 and Aug. 3, 2013 If you are a victim of a crime, here are the telephone numbers of local law enforcement agencies; Los Angeles Police Department, Wilshire Division (213)473-0489 and Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850.

The following crimes occurred in West Hollywood and the areas patrolled by the LAPD's Wilshire and Hollywood Divisions between July 27 and Aug. 3, and were compiled from www.crimemapping.com.

July 27

At 6:30 a.m., an unknown suspect robbed a victim in the 200 block of S. La Brea.

An unknown suspect committed a grand theft in the 7400 block of Melrose at 1 p.m.

At 2:20 p.m., an unknown suspect assaulted a victim in the 6100 block of Santa Monica.

An unknown suspect committed a petty theft in the 6700 block of W. 3rd at 3 p.m.

At 3:30 p.m., an unknown suspect burglarized a vehicle parked in the 1700 block of N. Orange.

An unknown suspect committed a grand theft in the 1700 block of N. Highland at 3:45 p.m.

At 5:40 p.m., an unknown suspect stole a vehicle parked in the 1600 block of N. Poinsettia.

An unknown suspect committed a petty theft in the 7300 block of Santa Monica at 6 p.m.

At 6:20 p.m., an unknown suspect committed a burglary in the 500 block of Lillian.

An unknown suspect committed a petty theft in the 8700 block of Beverly at 7:30 p.m.

At 9:30 p.m., an unknown suspect committed a petty theft in the 6000 block of Hollywood.

July 28

At 2:45 a.m., an unknown suspect committed a grand theft in the 7500 block of Santa Monica.

An unknown suspect committed a grand theft in the 900 block of Westbourne at 3 a.m.

At 3:10 a.m., an unknown suspect burglarized a residence in the 800 block of Huntley.

A suspect assaulted a victim during a domestic violence incident in the 8700 block of Shoreham at 4:15 a m

At 4 p.m., an unknown suspect burglarized a residence in the 1200 block of N. Olive.

An unknown suspect committed a burglary in the 1000 block of Fuller at 9:50 a.m.

At 5:30 p.m., an unknown suspect committed a petty theft in the 300 block of S. Cochran

An unknown suspect committed a petty theft in the 5500 block of Wilshire at 5:45 p.m.

At 6 p.m., an attempted burglary was reported in the 7600 block of Melrose.

An unknown suspect burglarized a residence in the 900 block of Sweetzer at 7 p.m.

At 9:20 p.m., a burglary was reported in the 2000 block of Outpost.

A vehicle burglary was reported in the 500 block of N. Rossmore at 10:30 p.m.

July 29

At 1:10 a.m., an unknown suspect committed a petty theft in the 600 block of N. La Cienega.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 7 a.m.

At 9 a.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 8500 block of Sunset at 9:30 a.m.

At 11 a.m., an unknown suspect committed a burglary in the 900 block of S. Highland.

An unknown suspect committed a petty theft in the 5600 block of W. Sunset at 2:40 p.m.

At 3:30 p.m., an unknown suspect committed a petty theft in the 8500 block of Sunset.

An unknown suspect committed a petty theft in the 8500 block of Beverly at 4 p.m.

At 5:35 p.m., an unknown suspect committed a petty theft in the 1800 block of Sunset Plaza.

An unknown suspect committed a burglary in the 1200 block of S. Victoria at 6:30 p.m.

July 30

At 1 a.m., an unknown suspect stole a vehicle parked in the 5000 block of Rosewood.

An unknown suspect robbed a vic-

tim near the corner of La Brea and San Vicente at 1:25 a.m.

At 3:05 a.m., an unknown suspect committed a burglary in the 1900 block of Vista Del Mar.

An unknown suspect physically assaulted a victim in the 4500 block of E. 3rd at 3:10 a.m.

At 12:45 p.m., an unknown suspect physically assaulted a victim in the 8200 block of Sunset.

An unknown suspect stole a vehicle parked in the 7300 block of Santa Monica at 3 p.m.

July 31

At 3:37 a.m., an unknown suspect assaulted a victim near the corner of Fountain and La Brea.

An unknown suspect stole a bicycle from the 7500 block of Norton at 3 p.m.

At 4 p.m., an unknown suspect committed a petty theft in the 500 block of La Cienega.

An unknown suspect burglarized a vehicle parked in the 500 block of N. Kings at 9 p.m.

Aug. 1

At 9 a.m., an unknown suspect burglarized a vehicle parked in the 7100 block of Santa Monica.

Aug. 2

At 8:45 p.m., an unknown suspect committed a petty theft in the 8400 block of Santa Monica.

Aug. 3

At 12:45 a.m., an unknown suspect physically assaulted a victim in the 8200 block of Sunset.

An unknown suspect committed a burglary in the 9000 block of Nemo at 5 p.m.

Fraud suspect gets 11-year federal prison sentence

A fraud suspect from Los Angeles who remained a fugitive for more than a decade was sentenced on Aug. 5 to 11 years in federal prison for running a nearly 15-year "foreclosure-rescue" scam that delayed foreclosure sales for more than 800 distressed homeowners.

Glen Alan Ward, 48, a former Los Angeles resident who fled to Waterloo, Canada, was sentenced by United States District Judge Dale S. Fischer. In addition to his prison term, Ward was ordered to pay \$59,961 in restitution and to forfeit approximately \$100,000 in cash and property previously seized by law enforcement authorities.

Ward pleaded guilty in April to three separate sets of charges stemming from his 15-year fraud scheme. In 2000, Ward failed to appear in United States District Court in Los Angeles after agreeing to plead guilty to the charges, and fled to Canada.

In 2002, while he was a fugitive, Ward was indicted on multiple counts of bankruptcy fraud in San Francisco. One year ago, in the third case, Ward was indicted on mail fraud, aggravated identity theft and additional bankruptcy fraud counts in Los Angeles.

While in Canada, Ward recruited Frederic Alan Gladle, who was indicted by federal prosecutors in Los Angeles on bankruptcy fraud and identity theft charges in 2011. Gladle was sentenced last year to 61 months in federal prison. On April 5, 2012, Ward was arrested in Canada by the Royal Canadian Mounted Police and the Waterloo Regional Police Service. On Dec. 21, he was

extradited to the United States for trial.

Authorities alleged that Ward continued his scheme while in Canada. To avoid being detected while accessing websites he needed for the scheme, Ward used a laptop computer in wireless hotspots away from his home. He also arranged for clients' monthly payments to be deposited in the bank account of an individual in Texas, which he could access with an ATM card. Upon receiving confirmation that client funds had been deposited, Ward would withdraw the funds at one of many Waterloo-area ATMs. Federal agents in the United States were able to identify Ward's most-frequented wireless locations and his most-frequented ATMs. Agents repeatedly passed along information on Ward's current or expected whereabouts to authorities in Canada. The Canadian authorities would then visit the locations as soon as possible, usually missing Ward by only minutes. Finally, Canadian authorities began monitoring multiple ATMs after Ward had received confirmation of a deposit. When Ward visited one of the machines, Canadian authorities arrested the defendant. The case was investigated under President Barack Obama's Financial Fraud Enforcement Task Force, which was created in November 2009. It was prosecuted by the United States Attorney's Offices in Los Angeles and San Francisco, and the Department of Justice, Criminal Division, Fraud Section. For information, visit www.stopfraud.gov.

Sheriff's deputy accused of sexual assaults

A Los Angeles County sheriff's deputy was arrested on July 29 on rape and other charges involving two female victims, the Los Angeles County District Attorney's Office has announced.

Deputy Jose Rigoberto Sanchez, 28, is charged with 11 felony counts, including soliciting a bribe, kidnapping to commit another crime, rape by fear or duress and multiple counts of sexual assault under color of authority. He is being held on \$1.45 million bail. After an extensive investigation by the District Attorney's Justice System Integrity Division, Sanchez was charged with soliciting a bribe from a female driver he pulled over in Palmdale while on duty on Sept. 22, 2010. Sanchez allegedly offered not to arrest her

on an outstanding warrant in exchange for sex. Two nights later, he pulled over another female on suspicion of DUI and allegedly solicited a bribe in the form of sexual activity.

The case is being prosecuted by Deputy District Attorney Rosa Alarcon, with the Justice System Integrity Division. If convicted, Sanchez faces up to life in state prison.

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Probation officer charged for child care scam

A Los Angeles County probation officer, his ex-girlfriend and four other individuals have been charged with conspiracy, grand theft and perjury in an alleged child care fraud scam that cost taxpayers \$1.6 million, the Los Angeles County District Attorney's Office has announced.

Probation officer Frank Elliott Boyd III, 48, and his ex-girlfriend, who prosecutors describe as the mastermind of the scheme, are among those charged with conspiracy to commit grand theft, grand theft and multiple counts of perjury. Boyd's 44-year-old ex-girl-friend and the other suspects were not identified.

Deputy district attorneys Deann Rivard and Richard Ceballos, with the Public Assistance Fraud Division, are prosecuting the case. Boyd and the others allegedly set up home-based, licensed child care centers and recruited parents to apply for subsidized child care with the state's Department of Education and the Los Angeles County Department of Public Social Services through Crystal Stairs Inc. Prosecutors allege the child care services were never provided.

In return for falsifying applications, employment verification forms and child care attendance documents, the parents allegedly received kickbacks from the defendants.

If convicted, Boyd faces more than 20 years in state prison.

Project Angel Food honors supporters at gala

Project Angel Food is hosting its Angel Awards on Saturday, Aug. 10 at the organization's office at 922 Vine St.

Project Angelfood's founder, Marianne Williamson, will present award-winning actress Jane Lynch with the Marianne Williamson Founder Award. The evening's other honoree, celebrity chef and Food Network star, Giada De Laurentiis, will receive the organization's inaugural Iconic Chef Award from actress Bryce Dallas Howard.

Additionally, Councilmember Tom LaBonge, 4th District, will present each honoree with a special proclamation from the city. The Angel Awards traditionally honor corporate and community leaders who have significantly supported Project Angel Food and its mission to feed individuals affected by lifethreatening illnesses.

The al fresco event will begin at 6 p.m. with cocktails and a silent auc-



Guests will enjoy dinner, a live musical performance and an awards ceremony at Project Angel Food's annual gala.

tion, as well as music by The Harvard Yardbirds. Dinner begins at 7:30 p.m. The awards presentation and live auction will be conducted Emmy-nominee

Bucatinsky, from ABC's "Scandal", and Project Angel Food's newly appointed CEO, Laurie Lang.

Tickets start at \$325. For information, visit www.angelfood.org.

Equality California to recognize Robbie Rogers

Equality California (EQCA) will honor L.A. Galaxy player Robbie Rogers with the Courage in Leadership Award at the 2013 Los Angeles Equality Awards. Rogers made history in May by returning to play major league soccer for the Galaxy, making him the only active openly gay male athlete on a major league U.S. sports team.

"By living an authentic life as a proud openly gay athlete, Robbie Rogers is leading the path for others to follow," EQCA executive director John O'Connor said. "Rogers is a perfect example of why we sponsored the FAIR Education Act, which enables students to learn about the extraordinary courage and public service of successful lesbian, gay, bisexual and transgender people.'

Rogers came out publicly on Feb. through blog post on his website titled "The N e x t Chapter...", and now serves as an example to other LGBT



Robbie Rogers

athletes worldwide, according to O'Connor. Professional Basketball player Jason Collins, who also recently publicly revealed he is gay, credits Rogers with "blazing a trail" for gay athletes.

"There are a lot of leaders before me who have been an inspiration and given me courage to be an advocate in my own way," Rogers said. "It is with great honor that I accept this award and hopefully inspire someone else to do something great."

Rogers has an accomplished career as a professional soccer player in the U.S. and internationally. He was part of the championship Columbus Crew team, winning the Major League Soccer Cup in 2008, and played for Leeds United. Equality California's Courage in Leadership Award recognizes individuals who have demonstrated extraordinary contributions to improving the lives of the LGBT community through acts of courage and leadership. For information, www.eqcaawards.org/losvisit angeles.

Student from Beverly Hills awarded scholarship

Bronte Henfling, 8, of Beverly Hills, was among 10 Los Angelesarea children to receive a Kohl's Care Scholarship from Kohl's Department Stores in July. The recipients beat more than 35,000 nominees nationwide for making a positive impact in their local com-

Through the program, Kohl's is encouraging promising youth to further their education at a time when college costs continue to rise federal and private student loans to fund higher education.

Henfling's love of reading

moved her to collect more than 1,000 children's books and donate them to underprivileged children and area homeless shelters. A voracious reader, she had realized homeless and underprivileged children in Los Angeles don't own their own books, so she initiated a children's book drive, asking local businesses to be a donation site. Henfling also sought donations from classmates and peers at Beverly Vista Elementary. She and parents are relying heavily on also requested help from friends and family from around the country by making a YouTube video.

Through her efforts, Henfling

has been able to aid the shelter, Upward Bound House, and restock children's libraries that lost books in Super Storm Sandy.

Winners are chosen based on initiative, leadership, generosity and project benefits and outcome. Each regional-level winner qualifies for one of Kohl's 10 national scholarships. National winners will each receive a total of \$10.000 in scholarships and Kohl's will donate \$1,000 to a nonprofit organization on each national winner's behalf.

For information, visit www.kohlskids.com.

.A. Chamber Orchestra receives accolades

The Los Angeles Chamber Orchestra (LACO) has received the American Society of Composers, Authors and Publishers's (ASCAP) place award Contemporary Music Programming for "Group 2" (mid-sized) ensem-

The award was presented recently at the League of American Orchestras' 68th National Conference in St. Louis, and marks the orchestra's eighth ASCAP Award. LACO, one of just 18 American orchestras honored for its programming, was recognized for presenting the works of contemporary composers such as Andrew Norman, Anna Clyne, James Matheson, Benjamin Wallfisch, John Adams and Hugo Gonzalez-Pioli during its 2012-13 season. The League and ASCAP bestow the awards each year to orchestras of all sizes for programs that challenge audiences, build repertoire and increase interest in music of our time. "We are proud to receive this significant endorsement," LACO executive director Rachel Fine said. "The Los Angeles Chamber Orchestra, led by music director Jeffrey Kahane, has long been committed to expanding the classical

repertoire through the commissioning and performance of new works. To be selected for this prestigious accolade is a tremendous honor and a tribute to Jeffrey."

LACO has also announced the appointment of Marc Hayutin and Eugene Ohr to its Board of Directors for three-year terms. Hayutin is head partner at Sidley Austin's Los Angeles Real Estate Group and coglobal coordinator for the firm's worldwide Real Estate Practice Area Team. Ohr serves as a senior vice president and investment analyst at the Capital Group Companies. For information, visit www.laco.org.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following

LOCATIONS: 9001 Santa Monica Boulevard,

West Hollywood, California. (Palm Mixed-Use Project)

REQUEST: Request to amend the development agree-

ment to extend the time period to commence construction. The development agreement permits the construction of a new mixed-use project with retail, restaurant, market-rate and affordable housing

and subterranean parking.

PERMIT(S): Development Agreement Extension

Request; and any other required permits.

APPLICANT: 9001 Santa Monica Blvd., LLC; SM Ramage, LLC

TIME/PLACE Monday, August 19, 2013

OF HEARING: at 6:30 p.m.

West Hollywood Park Public Meeting Room - Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONE: CC1 (Commercial, Community 1)

ENVIRONMENTAL

STATUS: Negative Declaration was adopted for the

project on December 17, 2007.

The staff report will be available on Thursday, August 15, 2013, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jennifer Alkire, Associate Planner, in the Community Development Department at (323) 848-6475.

Corey Schaffer City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Fitness fans to flock to IDEA Convention

The IDEA World Fitness Convention, the largest fitness event in the world, runs today, Thursday, Aug. 8 through Saturday, Aug. 10 at the Los Angeles Convention Center.

Convention organizers recently announced the first-ever "Fitness Fanatics" Day on Aug. 10. Visitors can spend the day with some of the biggest names in fitness and experience unique, concert-style workouts, seminars and nutrition demonstrations. Tickets are \$99, and can purchased www.ideafit.com. The day includes the "Speed, Balance and Range-of-Motion Formula" presented by Horton, of P90X; Beachbody's Mega Showcase Room Workout with Shaun T and Insanity, Tony Horton and P90X, and Chalene Johnson and Turbo Kick; as well as IDEA's Epic Dance Encounter and Reebok Fitness Fashion Show with Julz Arney and 20 Reebok fashion models. The "Fitness Fanatics" Day also will also include "Showcase Sanctuary: A Final IDEA World Experience" presented by a team of mind-body instructors. There will also be more than 480 booths, representing the



photo courtesy of IDEA World Fitness

The IDEA World Fitness Convention offers something for people of all fitness levels at the Los Angeles Convention Center.

ness and nutrition, as well as discounts and samples. Visitors can also enjoy the IDEA World Healthy Cooking Stage Seminars and demonstrations offering new healthy cooking tips and techniques. Cheryl Forberg, RD, the original nutritionist for "The Biggest Loser", will also give a presentation.

"We are always looking for inspiring new ways to make each year's IDEA World Fitness Convention better than ever before," IDEA executive director Kathie Davis said.

The Los Angeles Convention Center is located at 1201 S. Figueroa St. For information, visit www.ideafit.com.

Miracle Mile Democratic Club to host awards

The Miracle Mile Democratic Club (MMDC) has announced the inaugural Miracle Awards, established to recognize local leaders and important organizations that serve the people and businesses of the Mid-Citv.

latest in new fitness, apparel, well-

The 2013 Miracle Awards will be held from 4 to 7 p.m. on Sunday, Aug. 25, at 3Twenty Wine Lounge, 320 S. La Brea Ave. The event will honor Los Angeles City Councilman Curren Price, 9th District, City Attorney Mike Feuer, United Teachers Los Angeles (UTLA), the Hollywood chapter of the National Organization for Women and Miracle Mile

Democratic Club's Operation vice president Michael Kapp.

"By organizing voters throughout our borders, Miracle Mile Democratic Club members use our collective strength to persuade the elected officials of today and to elect the officials of tomorrow," MMDC president Ilissa Gold said. "Hosting the Miracle Awards is a big step in our development as a club, giving us the chance to honor local leaders and important organizations, to celebrate with our neighbors in the Miracle Mile, and to raise the profile of our organization so we can continue working for candidates, local small businesses

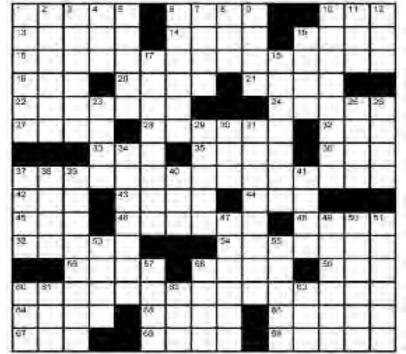
and citizens of the Miracle Mile."

Price, a former California state senator for the Mid-City area, will be honored as Elected Official of the Year. Feuer, a former Assembly member, will receive Resident of the Year. UTLA will be honored as Union of the Year, and Hollywood NOW will be the first Organization of the Year. Kapp will be MMDC Member of the Year.

Founded in early 2013, the Miracle Mile Democratic Club represents the Miracle Mile, Fairfax District, Mid-Wilshire, Hancock

For information, visit www.miraclemiledemocrats.org.

Crossword Puzzle



Across
1. Culture media
6. H.S. subject

10. Buck

13. Back, in a way **14.** Case

15. Piece

16. Try hard

19. Evil spirit 20. Regard

21. New Look designer

22. Of a river in Hades **24.** Denotes

27. Finnish river **28.** Tenant

32. "Tush!"

33. Poet Swenson **35.** Phyla

36. Alkaline liquid

37. Even thinking 42. Neruda poem, e.g.

43. "The Alienist" author **44.** Turn

45. Huon (1906 Kentucky Derby winner) 46. Punish with an arbitrary penalty 48. Had taken the plunge

52. Barn part **54.** Heavy hydrogen, e.g.

56. Conclusion

58. Seed coat **59.** Kind of trip Park and Greater Wilshire areas.

- **60.** Building tool **64.** Millstone
- 65. 10 C-notes
- **66.** Sharp spur
- **67.** Commerce, slangily **68.** Some progenies
- **69.** Fresh

1. Ancient official

2. Pithy sayings

3. Embraces

4. 1980's White House nickname

5. Jenny Lind, e.g.

Saturn satellite 7. Detail

8. Blazer, e.g.

9. Seven up, e.g

10. Like some tumors

11. Fraternity letters

12. Body shop fig.

15. "O" in old radio lingo **17.** Village in southwestern Wales

18. Citrus cooler

23. Blood pigment

25. Those opposed 26. The Beatles' "_

Leaving Home'

29. First Super Bowl M.V.P. 30. Kind of story

31. Critical analysis

34. Spanish mayor

37. Casualty **38.** Polish writing?

39. Mexican state 40. "Maid of Athens, _ we part":

41. Branch headquarters?

47. Cloud type **49.** These may be lone

50. Surprise outcomes **51.** Pastiche

53. Excises

55. Stewpots57. Colony members

58. Big time?

60. Cygnet's father

61. Singer DiFranco **62.** Nevertheless **63.** Hurler's stat

See Answers Page 22



Taking a bite out of crime



McGruff the Crime Dog greeted young residents of West Hollywood at the city's National Night Out Against Crime observance in this photograph from the Aug. 5, 1999 issue of the Park Labrea News and Beverly Press. National Night Out is celebrated each August in communities throughout the United States with block parties, barbecues and special events. Residents come together with law enforcement officials in their community in a show of solidarity against crime. This year, the National Night Out observances occurred on Tuesday, Aug. 6. For information, see page 1.

Coldwell Banker holds food drive

Coldwell Banker in Hancock Park is teaming up with NorthStar Moving to launch their first annual summer food drive competition to feed hungry children. Hancock Park Coldwell Banker Residential Brokerage offices are competing against 34 other offices to collect the most food and monetary donations for a local food bank. The donations will help feed the one in four children in Los Angeles County that are at risk of going hungry tonight. The drive runs through Aug. 19.

Donations are being accepted at

the Hancock Park Coldwell Banker offices, located at 251 N. Larchmont Blvd., and will benefit the Los Angeles Regional Food Bank. NorthStar Moving will pickup and transport all of the donated items to the food bank. In addition to food collection, Hancock Park Coldwell Banker will be donating to the Coldwell Banker Residential Brokerage Community Foundation to raise money for the food bank. For information, call Coldwell Banker's Hancock Park Office at (323)464-9272, or Thea Tindall at (818)534-0487.

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CHEF DAVID FEAU JOINS THE LE KA FAMILY



By IILL WEINLEIN

lot of attention has recently been given to Executive Chef David Feau at Le Ka restaurant in downtown Los Angeles. Owners Michael and Marcus Kwan made an excellent choice on hiring the esteemed French chef. The word Le means "the" in French, and Ka is "family" in Mandarin, Chef Feau is happy to be part of the family.

Located on the corner of 6th and Flower, Le Ka is visually stunning with its wall of 20 foot tall windows bathing the room with light. Once a Cathay Bank, it took two years for the brothers to reconfigure and transform it into a restaurant.

Sitting at the bar area under soaring ceilings for a pre-dinner cocktail, we ordered the French Flip cocktail that offered a slight eggnog flavoring.

Our group was led into one of the two private dining rooms to sit at a table set for 16 guests. A glass partition separated our room for a slightly more intimate dining experience.

Diane Clemenhagen, the Wine and Beverage Director, introduced herself and poured the first of many wine pairings to complement the multi-course meal. She is known to stay at Le Ka until 2 a.m. and come in the next day before 2 p.m.

Chef David Feau photo by Jill Weinlein

"I love what I do," she said.
"When I have a day off, I visit other wine directors at restaurants to learn about their favorite wines."

Clemenhagen poured us a glass of Pinot Noir from the Adelsheim Vineyard in Willamette Valley, Oregon. The wine displayed aromas of candied cherry and a touch of brown spice. She paired the wine with the three appetizers: Jidori wings bathed in buttermilk, duck rillettes with pickled Maui onions and a country paté that Chef Feau personally makes with cracked peppercom.

Raised in France, Feau learned his craft by working with esteemed chef Guy Savoy. He came to Los Angeles and worked for Joachim Splichal at Café Pinot. Later, he opened The Royce at The Langham hotel in Pasadena and had a solid run for three years. Now, Chef Feau is happy to be back downtown at Le Ka.

I enjoyed the enhanced flavors of the Jidori chicken wings accompanied with Louisiana-style blue cheese dip. The chicken is deboned and bathed in buttermilk. We also tried the chopped kale salad with a sprinkling of goat cheese, chopped Medjool dates, tart grapefruit segments and toasted pumpkin seeds.

Another delightful summer salad is the tomato trio with heirloom tomatoes, a roasted confit of tomato and fried green tomatoes resting on whipped basil ricotta and drizzled with bacon vinaigrette. The confit tomato was cooked for hours to give it a jam-like consistency.

Clemenhagen paired this salad with an organic Evening Land Chardonnay from Edna Valley. Since tomatoes are acidic, the wine has a crisp and refreshing mouth-feel with a hint of cantaloupe and orange peel. It also complimented the mellow tasting beef tartare mixed with marinated feta and grilled scallions. Chef Feau served this dish with a quail egg and grilled focaccia.

A small pour of a pale golden Santa Barbara Viognier from Cold Heaven cellars was an exquisite choice with the seared octopus. It was pleasing to the palate with chickpeas, garlic chips and Treviso, which is similar to a radicchio. The wine offered the sweetness of a ripe nectarine.

The colorful pappardelle with squid, chorizo, saffron and squash was paired with a bottle of Bone-Jolly from the Witters Vineyard in El Dorado county. It's a light scarlet Gamay Noir made from Beaujolais grapes with aromas of rose and red licorice.

Halibut cheeks with Boston clams, baby leeks and English peas paired with a nectarous German Reisling was an outstanding dish. The sweet and spicy wine with hints of peach and hints of black currant complemented the fish excellently.

Last we enjoyed a tender beef filet with delicate chanterelle mushrooms in a brandy sauce and truffle butter served with potato risotto. This entrée was exquisitely paired with a Medlock Ames Merlot from Alexander Valley.

For dessert, we were delighted when four different tastes arrived on a large white plate. My favorite was the elegant peach melba with thinly sliced fresh peaches and a pickled peach (with vinegar and wasabi powder), next to a vanilla semifreddo, with raspberries and



photo by Jill Weinlein

Beef filet with chanterelle mushrooms, brandy sauce and truffle butter was a "melt-in-your mouth" entrée.

almonds. It was served with a satisfying palate cleanser of a French Petit Manseng La Quintessence with essence of floral.

I thanked our hosts and servers, and departed Le Ka in a glow of happiness. As I reflected on the fine dining experience, it was a meal for "the last supper." Le Ka is open Monday through Friday from 11 a.m. to 2 a.m., Saturday from 5 p.m. to 2 a.m. and Sunday from 5 p.m. to 12 a.m. 800 W. 6th St. (213)688-3000



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by

Debora Gillman also known as Debi Doodles



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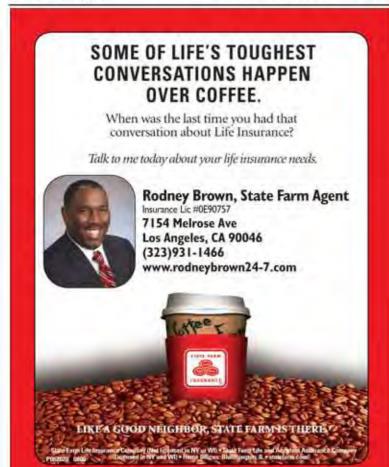
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LACMA exhibit explores African culture

The Los Angeles County Museum of Art (LACMA) presents an exhibit titled "Shaping Power: Luba Masterworks from the Royal Museum for Central Africa" running through Jan. 5 in the museum's new African art gallery.

The exhibit explores the artistic traditions and emblems of power from the Luba Kingdom, one of the most influential in Central African history. Co-organized with the Royal Museum for Central Africa (RMCA) in Belgium, a selection of rare and outstanding sculptures from the Luba people of the Democratic Republic of the Congo will be displayed. Museum visitors can view figurative thrones, scepters, royal cups, intricately carved headrests, and ancestral figures. The pieces are rarely publicly displayed in the United States and are on view for the first time in Los

The exhibition is curated by Dr. Mary (Polly) Nooter Roberts, consulting curator for African Art at LACMA and professor of world arts and cultures at UCLA, in collaboration with co-curator, Dr. Anne-Marie Bouttiaux, head of the Ethnography Division for RMCA.

"As a museum of all cultures and all eras, I am proud to see a permanent space for the display of African art at LACMA," LACMA CEO and



photo courtesy of R. Asselberghs, RMCA

A caryatid stool from the Luba culture is also displayed in the exhibit.

he Los Angeles Dodgers are

pleased to announce that the sixth annual ThinkCure! Weekend will

take place Friday, Aug. 9, through

host the Tampa Bay Rays for inter-

Dodger broadcast partners

Dodgers Radio AM570 FOX

Sports LA, Univision America

 $KTNQ\ 1020\ AM, PRIME\ TICKET$

and KCAL 9, as well as

www.dodgers.com/thinkcure and

www.thinkcure.org/weekend, will

join in to help promote awareness

and raise funds for cancer research

league play.



photo courtesy of R. Asselberghs, RMCA Tervuren

A mask created by members of the Luba culture in the Democratic Republic of the Congo is part of the exhibit at LACMA.

during and leading up to will offer Dodger experiences,

events will include programming attractions and unique destination

Wallis Annenberg Director Michael Govan said. "Since coming to LACMA last year, Polly

Roberts has done an extraordinary job in building a foundation for our African art program. This is a new phase in a bold and important initiative for our collection."

Shaping Power conveys the beauty and complexity of Luba art and culture, and presents one of Africa's remarkable sculptural and philosophical traditions. While many Luba works appear to have utilitarian purposes, they are symbolic objects, imbued with spiritual attributes and esoteric knowledge. As treasures of kings, chiefs, titleholders and diviners, they also served as emissaries to create affiliations extending the group's realm. Some of the objects are also used to record the histories and precepts of Luba kingship.

"It is an honor to assist LACMA

Dodger News

Dodgers present 6th annual ThinkCure! Weekend

This year's ThinkCure! Weekend

stations throughout the weekend;

Dodger player, coach and alumni

participation; celebrity involve-

ment; in-stadium auctions; stories

from cancer patients, survivors and

their families; in-stadium recogni-

tions; and the ThinkCure! logo will

Also over the weekend, Dodger

ushers will be wearing ThinkCure

shirts. The ThinkCure! auctions

be painted on the field.

ThinkCure! Weekend.

in the creation of a permanent and prominent presence for the arts of Africa at the museum," Roberts said. "I am delighted to open LACMA's new African gallery with Luba arts, which have been the focus of my scholarly research and curatorial work for over twenty years."

The exhibition is organized thematically and explores the roles of sculpture in the rites of a ruler, emphasizing how the works help to transform an ordinary man into a sacred king. The exhibition also explores why Luba emblems depict women, and how the guardian spirits of Luba kingship are attracted to female figures that embellish the insignia of male office holders.

The Los Angeles County Museum of Art is located at 5905 Wilshire Blvd. For information, call (323)857-6000, www.lacma.org.

autographed Dodger memorabilia,

Fans and ThinkCure supporters,

both in Dodger Stadium and at

home, will also be able to partici-

pate by texting CURE to 50555 to

make a \$10 donation through their

mobile phone bill or by making

www.thinkcure.org. ThinkCure! is

a community-based non-profit that

raises funds to accelerate collabora-

tive research to cure cancers.

online

contributions

gift certificates to Los Angeles area



photo courtesy o the Autry National Center

Visitors can view a Bisley Model Single Action Army Revolver, manufactured by Colt's Patent Fire Arms Manufacturing Company, circa 1903, in the exhibit at The Autry.

Autry exhibits historical guns

The Autry National Center is inaugurating its new "Gamble Firearms Gallery" with a permanent exhibit of Western firearms and related materials gifted by the George Gamble Collection.

Titled "Western Frontiers", the exhibition explores the many roles guns have played in the history of the West, from the opening of the frontier in the late 18th Century through television westerns in the middle of the 20th century. Showcasing rare and notable firearms and accessories including specimens of the gun maker's art — the exhibition also displays historical documents, artworks and cultural artifacts from the Autry's collection.

The exhibition highlights some of the finest examples of rifles, carbines and revolvers used by pioneers, hunters, lawmen, renegades, military personnel, conservationists and entertainers. Many of the firearms on display were owned by historical figures such as former Presidents Ulysses S. Grant and Theodore Roosevelt; Major General George G. Meade; saddle maker Edward H. Bohlin; E. K. Root, of the Colt Company; and musician Jimmie Rodgers. Steve McQueen's Mare's Laig from "Wanted: Dead or Alive", the 1958-1961 TV series, is displayed, as are Annie Oakley's gold and mother-of-pearl-gripped pistols. Maps, advertisements, programs, and other items, as well as art by Frederic Remington and Frank Schoonover, provide historical context. Gamble gifted approximately 50 firearms and 25 related artifacts to the Autry National Center.

The Autry National Center is located at 4700 Western Heritage Way. For information, call (323)667-2000, visit www.theautry.org.

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New training offered for leaders of nonprofits

Annenberg Alchemy, Annenberg Foundation's free training program for nonprofit leaders, is accepting applications now through Oct. 31 for its 2014 Leadership Seminar training sessions.

Previously available only to nonprofit organizations located in Los Angeles County, the leadership seminar is now open to nonprofits from Ventura, Orange, San Bernardino and Riverside counties as well. The sole cost of admission is the attendance of both the executive director and board chair during the three days of training.

Annenberg Alchemy has trained approximately 1,700 leaders from more than 700 nonprofit organizations since 2006, producing dramatic results. Fundraising increased an average of \$81,445 in the year after their leadership seminar training, according to a survey of 155 organizations. The leadership seminar, Annenberg Alchemy's signature course, focuses on unifying the leadership of nonprofit organizations, offering practical guidance on fundraising, board effectiveness, civic engagement and accountabilitv. The seminar occurs over three days: two consecutive, full days of training and another day of training approximately 90 days later. The 90-day period allows program attendees to begin to implement the lessons learned.

Leadership seminar graduates are eligible to attend Alchemy+, Annenberg Alchemy's advanced training course. For information or to apply, visit www.annnenbergalchemy.org.

MMPA founder celebrates milestone



photo by Rochelle Porter Multicultural Motion The Picture Association (MMPA) and American Society of Young Musicians (ASYM) recently hosted the annual birthday bash for the organizations' president, Jarvee Hutcherson. Hutcherson is the executive producer of the annual Diversity Awards and founder of the Hutcherson Foundation for the Arts. The Birthday Bash was held at the Byblos Restaurant in Westwood. And Hutcherson was treated to a birthday cake by Hansens Cakes of Beverly Hills.

El Capitan presents 'Planes'

The El Capitan Theatre in Hollywood presents a special engagement of "Disney's Planes" running from Friday, Aug. 9 through Sept. 18.

The film, shown in Disney Digital and real D 3D, will be accompanied by a wildlife presentation before each screening and an exhibit from the Planes of Fame Air Museum.

The wildlife presentation allows audience members to get up close to exotic creatures that inspired manned flight. After the movie, an exhibit about world famous planes spanning the history of flight will be displayed.

The El Capitan Theatre will also host "Tiny Tot Tuesday" in 2D every Tuesday, for parents and small children. The film will be shown with lights dimmed, rather than out, and with reduced sound levels. The El Capitan Theatre is located at 6838 Hollywood Blvd.

For information and schedule, call (800)DISNEY6, or visit www.elcapitantickets.com.



photo © 2013 Disney Enterprises Inc



5,000 · 10,000 · 20,000 · 25,000 Miles

INSPECT/CHECK:

- Lubricate chassis
- (when applicable)
- Steering linkage Ball joints & dust covers
- Body & chassis nuts & bolts
- Rack & pinion assembly
- Belts & hoses

- Inspect cabin air filter Inspect Tires for wear

- PERFORM COMPLETE LUBE, OIL & FILTER Up to 5 Qts oil
- · Genuine Toyota oil filter
- Rotate 4 tires
- Clean & adjust rear brakes
- when applicable
 - Synthetic Oil additional

Must be presented at time of purchase. TOYOTAS ONLY. May not be combined with other offers or specials. Valid only at Toyota of Hollywood . Expires 8/31/13

15,000 · 45,000 · 75,000 Miles

INSPECT/CHECK:

- Brake linings, discs, drumes. lines & hoses
- Steering linkage Ball joints &
- dust covers • Body & chassis nuts & bolts
- Ignition & spark plug wires
- Lube chassis Rack & pinion assembly
- Set timing Scope & adjust engine
- Belts & hoses Inspect cabin
- Inspect Tires for wear

- SERVICE
- Up to 5 Qts oil
- Genuine Toyota oil filter Rotate 4 tires
- Replace Engine air filter
- · Clean & adjust rear brakes when
- Synthetic Oil additional
- Must be presented at time of purchase. TOYOTAS ONLY. May not be combined with other offers or specials. Valid only at Toyota of Hollywood . Expires 8/31/13

Inspect tires for wear

INSPECT/CHECK:

lines & hoses

Lubricate chassis

Steering linkage

Set Timing

Ignition and spark plug

Rack & pinion assembly

Ball joints & dust covers

Body & chassis nuts

Brake linings, disc, drums,

when applicable & bolts Replace: Belts & hoses · Inspect cabin air filter

 Engine air filter Synthetic Oil additional

• Up to 5 Qts oil

Rotate 4 tires

PERFORM COMPLETE LUBE,

Genuine Toyota oil filter

Clean & adjust rear brakes

Must be presented at time of purchase. TOYOTAS ONLY. May not be combined with other offers or specials. Valid only at Toyota of Hollywood . Expires 8/31/13





6000 Hollywood Blvd. Hollywood, CA 90028 www.hollywoodtoyota.com



Wallenberg's heroics live on in Los Angeles

From page 1

their lives," she said, adding that the museum has some of the original Swedish protection papers of those who were spared, thanks to Wallenberg.

Consul General of Israel David Siegel referenced a quote from Jewish tradition: "He who saves a single life it is as if he has saved the entire world." He said Wallenberg personified that statement and risked his life for thousands of men, women and children he had never

"He saved not only individuals, but entire generations, communities including world leaders, such as the late U.S. Congressman Tom Lantos, a world human rights leader and warrior," Siegel said. "Jewish people in the Jewish state will forever cherish and enshrine his legacy."

The consul general introduced the three Holocaust survivors. Marianne Engel was born 94 years ago in Budapest, and she crossed paths with Wallenberg at the age of 24, when she volunteered to work as a typist to help him fill out pass-

"Thank you, Mr. Wallenberg, we owe you," she said.

Artist Erica Leon was saved by Wallenberg, though she didn't know his name until she saw a picture of him - "the face which I could not forget" - many years later in an Italian magazine. With his help, she was liberated in 1944.

"It would be very nice to have more such people like Wallenberg," Leon added. "The whole world would be much nicer."

Andrew Stevens was born in Hungary in 1928, and became part of an underground movement to help save the lives of Hungarian Jews by forging documents, some of which were used by Wallenberg. Stevens received the Hungarian Golden Cross of Merit in 1997 for his actions.

"He was an unbelievable man," he said. "[Such] a wonderful man ... doesn't come around too often, once in a century."

U.S. Rep. Adam Schiff (D-Calif.) gave a brief history of Wallenberg's time in Hungary. He said the diplomat, who was a member of one of the wealthiest families in Sweden, was 32 years old when he volunteered to go to Budapest.

Schiff said Budapest had been a safe haven until March 1944, when Adolf Hitler, frustrated by the Hungarian government's refusal to deport Jews, sent troops to Hungary to force the process.

When Wallenberg arrived, the conditions were "horrendous" for those not yet deported, but within a month he persuaded the Swedish government to issue passports to Hungarian Jews, Schiff said. He distributed at least 20,000 pass-

In October 1944, the Hungarian government considered signing an armistice with the Allies, so the Nazis replaced the country's leadership with those from the Iron Cross movement, Schiff said. The following winter, pro-Nazi Hungarians "released a reign of terror," killing more than 10,000 people and marching thousands of Jews from Budapest to Austria, he said. Schiff added that Wallenberg earried food and supplies to the marching Jews and saved some by saying they were protected Swedish citizens.

"The Angel of Rescue" also came to the aid of a ghetto with a population of approximately 15,000. Schiff said. Wallenberg warned the potential perpetrators that if they raided the ghetto, they could be tried as war criminals. The ghetto was left alone.

Schiff said Wallenberg knew he was a target, and he was last seen leaving Budapest by car to meet Soviet military officials in eastern Hungary in January 1945. The

that has a lot of influence on the rest

of the world when it comes to enter-

NEXT WEEKEND will com-

mence today with an outdoor

screening of two additional movies

"American Movie", and Mark

Borchardt's horror film, "Coven"

at Hollywood Forever Cemetery.

Chris Smith's documentary,

tainment."

Soviets refused to release information about his disappearance until 1957, when an official claimed that he died of a heart attack in a Soviet prison, the congressman said. No one has been able to determine what actually happened Wallenberg.

Schiff said Wallenberg was honored with the Congressional Gold Medal after President Barack Obama signed the Raoul Wallenberg Centennial Celebration Act into law on July 26, 2012. He is one of just 31 foreign citizens to receive the medal, which requires a two-thirds vote from Congress.

"He's honored throughout the world for his actions in World War II, and I'm proud to be here with all of you to rededicate ourselves to honoring him for having courage to do the right thing no matter what," Schiff said. "That is a rare and cherished quality and well deserving of our celebration and commemora-

Los Angeles County Supervisor Zev Yaroslavsky, 3rd District, who formerly represented the area on the Los Angeles City Council, said the original dedication of the square and statue was in December 1988.

The statue was created by Italian sculptor Franco Asseto. Yaroslavsky said the wings on both sides of the statue reference Wallenberg's nickname, "Angel of Rescue," while the transparent elements of the statue represents the fact that Wallenberg never got to fulfill his life. He said the 1988 dedication was the first time the city had named an intersection after an individual.

"The lesson you should all take from Raoul Wallenberg is that when you're in a position to do something to help somebody else whether it's to save their life. give them shelter or give them food as inconvenient as it may be, as risky as it may be, we have an



With Wallenberg's statue behind her, Holocaust survivor Erica Leon speaks about "The Angel of Rescue."

obligation to reach out and help our fellow man," Yaroslavsky added.

City attorney Mike Feuer, who also previously represented the area on the council, said Wallenberg's story is one that must continue to be told to children.

"It is our collective responsibility to use the commemoration of Raoul Wallenberg's life and the rededication of this corner ... to teach our kids to remind them when the stakes are high, they have obligations to rectify injustice wherever they find it," he said. "That is our collective responsibil-

Councilman Paul Koretz, 5th District, whose staff spearheaded the event with plenty of community assistance, said Wallenberg was a selfless hero with a monumental

"He said he would never be able

to go back home if he didn't know inside himself that he had done all he could to save as many people as possible," he said. "Unfortunately, he never made it back home, but his legacy lives on to this day and forever more."

Koretz presented a certificate honoring Aug. 5 as Raoul Wallenberg Day in Los Angeles. He asked the audience to use his legacy as a daily reminder to do what is right.

"In the face of evil, let us refuse to be bystanders," Koretz said.

Prior to the event, a reception was held at the Freda Mohr There. Multipurpose Center, deputy consul general of Hungary Oliver Pinter praised Wallenberg and the event being held in his honor.

"He was the light in the darkest hours of our history," Pinter said.

Film festival starts today

Theater, Film and Television and the Billy Wilder Theater at the Hammer Museum.

Reff said Sundance Institute staffers were able to attend other American film festivals, such as South by Southwest and the Tribeca Film Festival, to pull their favorite movies for the event. Some were also taken from last year's event in

"It's really cool to be able to come into Hollywood and only do ten [feature] films, ones that we have complete faith in," Reff said, adding that all the films are stellar, "We only have ten films, but we stand behind every one of them."

He said the institute opted to extend the NEXT section of the Sundance Film Festival because people tend to focus on films with big stars at the Park City event. Reff said the organizers are just as passionate about these "peculiar, unique" films as they are about films that see success after the Sundance Film Festival, such as "Fruitvale Station"

"Park City is typically the beginning of a film's public life, ... It's introducing it to the world," he said. "With these films, they still need help, even though they've played Sundance ... they still need help in the marketplace. We're just trying to make some noise for them in a city

"That was our dream ... from the beginning," Reff said of starting the festival with "American Movie". "It's a film that perfectly personifies what this festival is celebrating in Los Angeles."

On Friday, the institute will host a party from 7 to 10 p.m. at CB2, 8000 W. Sunset Blvd. The community party, free to anyone who has a ticket to a screening, will offer beverages, snacks, whiskey tastings and

This year will be the first for NEXT WEEKEND in Los Angeles. Reff said many of the organizers live in Los Angeles, and are pleased to bring a festival to the area.

"This is a fun first year, just kind of testing the [water]," he added, "I see no reason why we wouldn't come back, and that's always been our plan.

Film LA is a sponsor of the event. Its president, Paul Audley, said the festival allows the organization to promote filming in Los

"Certainly, Sundance having the extra brand that it has, them bringing a portion of their festivals to Los Angeles is a wonderful opportunity for the city," he said.

Audley said the festivals can produce real results. He said Film LA sponsored several film festivals this year, and two producers at one of the festivals are now working with Film LA's production planning department to discuss bringing their work to L.A.

The festival will be held through Aug. 11. Tickets are \$12 to \$15. For information. www.sundance.org/next.



National Night Out 'bridges gaps'

From page 1

of teenagers who were allegedly inspired by protests against the verdict in the George Zimmerman

Los Angeles Police Department Chief Charlie Beck addressed the hundreds of people in attendance at the National Night Out observance near the LAPD's Hollywood Division. He said many improvements have been made in Hollywood, and police will continue to work hard to maintain those gains. Although some high-profile crimes have garnered much attention, the area has experienced a 17 percent overall drop in crime over 2012 since the beginning of January.

"I was a cop in Hollywood in 1982. Prostitution was rampant; crime was four times the level it is now. It was not a place where families would come," Beck said. "Hollywood is [now] a huge success story for public safety."

Beck added that the gains in Hollywood were largely made possible by a partnership between the police department and the commu-

"Wherever I go, Hollywood is one of the places I talk about," he said. "I have so much respect for the people in Hollywood. I want to make sure all of you know about all of the hard work that has been done in Hollywood."

Capt. Beatrice Girmala, commanding officer of the Hollywood Division, said authorities understand the negative effects high-profile incidents can have on the perception of public safety in the area. She said events like National Night Out Against Crime are intended as a way to break that stigma. By police coming together with residents, relationships are built and a trust of law enforcement is formed. That leads to more crime reporting and more vigilance in the local community, she said.

"I think it not only bridges the gaps, but also shows we can come out into the street without fear, without apprehension," Girmala said. "It shows we have more in common than the things that divide

Other law enforcement officials in attendance ensured steps are being taken to prevent similar crimes in the future. In response to the murder in June, authorities established daily foot patrols Hollywood the Entertainment District, and have brought in undercover officers and specialty units such as the LAPD's Mounted Patrol.

"Hollywood is the open door to

tourists in Los Angeles," said Capt. Cory Palka, who heads the Hollywood Division's Patrol Unit. "One of our highest priorities is to protect the people who come here, as well as the residents and business

Sgt. Darrell Davis, who helped organize the National Night Out Against Crime event in Hollywood, said he hopes people will see it as something good occurring in the community. Booths provided information about services, visitors dined on free hot dogs from Pink's and children danced and enjoyed activities such as face painting and

"What we like to do is bring all of the community together," Davis said. "We give them information at the booths, and it gives them a chance to interact with us. It brings together a lot of people who don't normally want to get involved with the police. It gives them an opportunity to talk with us and enjoy themselves."

Councilman City Mitch O'Farrell, 13th District, said the recent crimes on Hollywood Boulevard do not reflect the spirit of the community. He added that he will be working to find ways to better address homelessness in the area, and to work on ways to pro-



LAPD Chief Charlie Beck speaks in Hollywood during National Night Out.

vide more mental health services.

"That [murder] in June was an anomaly. We have more officers on the streets now, and I am working to make sure they remain there,' O'Farrell said. "We need to keep working with our law enforcement partners and the county and the state. In Hollywood, we are building more supportive housing. We need to collectively work on solutions for people, whether they are homeless or not, so they get the mental health treatment they need."

O'Farrell was joined at the event by Councilman Tom LaBonge, 4th

District, Congressman Adam Schiff and State Senator Kevin de Leon, as well as celebrities such as Pauley Perrette, from the television show,

"What is so great is this gets people together with all the police officers," said Perrette, a Hollywood resident. "It gives the kids and adults the chance to shake hands with the police officers and get to know them at a time when it is not a crisis. I love my community, and I love my police officers. They are doing a lot of good things in Hollywood."

Construction begins

intersection. The residential component will have approximately 55,000 square feet of ground-level retail space.

The buildings on both sites will have an angular design, as well as public plazas and outdoor spaces, according to a statement released by CIM Group. The developer has been working with the city to implement a construction plan that minimizes impacts to the surrounding community, according to city of West Hollywood project planner Francisco Contreras. He said Sunset Boulevard will remain open during the construction, but some periodic temporary lane closures may be necessary from timeto-time.

seven-story Petersen Building will be demolished, along with the former Tiffany Theatre and some other small, commercial buildings. All of the buildings have been vacant for the past couple of years, Contreras

A specific date has not yet been established for the start of demolition of the Petersen Building, which will require some lane closures. Contreras said it will most likely occur on a Sunday. The developer plans to use a crane to

place equipment on the roof, and then demolish the building one floor at a time from the top down, Contreras said. The demolition will also force sidewalk closures in the area, particularly on the southern side of Sunset Boulevard, and on La Cienega Boulevard between Fountain Avenue and Sunset Boulevard. The demolition is expected to take a couple of months, and the entire project is anticipated to be completed in two years, Contreras said.

"We are just excited to see the project move forward," he added. "It will definitely beef up the energy and the vibrancy on that portion of The Strip."

The city is anticipating there will be some negative issues associated with demolition and construction. A hotline has been established for questions and concerns at (323)860-4820. Information is also available at www.sunsetlacienega.com.

"I can't say there will not be some inconveniences with demolition and construction. There will be some dust and other issues that may permeate from the surface." Prang added. "We will pay attention to what people in the neighborhood say if things arise."

Vodka is platform for Russia protest

From page 1

in Russia, he said.

"They have recently enacted legislation that is suppressive to their GLBT community," Niemeyer said. "We are here to show our support to gays and lesbians everywhere, but particularly in Russia."

Alfredo Diaz, managing partner for Revolver Video Bar, agreed, saying that the group was trying to focus worldwide attention on the "atrocities" occurring to LGBT individuals in Russia.

"We're here to show our solidarity to our brothers and sisters in Russia, [and] let them know that while we enjoy many benefits of being able to be open and proud in the United States, they are being beaten, jailed and murdered for as little as holding a Pride flag or organizing a rally," he said, adding that the symbolic dumping of Russian vodkas will hopefully make business leaders in Russia take notice. "They're in our crosshairs."

Eleven Restaurant and Nightclub owner Richard Grossi thanked members of the LGBT community who have reached out to lend their support for what the bar owners were doing.

"It's really not even about any one brand," he said. "What it's about is getting the word out there. We cannot stand idly by while people around the world are [having their human rights violated]."

Hollywood Councilman John Duran said Russia's legislation has forbid individuals from discussing homosexuality or LGBT people.

"Anybody who questions that policy is being arrested," he said. "There are now journalists from Denmark sitting in Russian jails for simply inquiring about the policy. The Russian version of skinheads are openly beating teenagers on the street corners and videotaping it while the police stand by and do nothing. ... This is what happens when a government targets any minority group. That allows open fascism to exist and does nothing to intervene. As a world community, we know what happens when good people do nothing.'

He said the city, which has a significant number of Russian residents, is not alone in boycotting Russian products. Duran said New York, Chicago, Vancouver and London have joined the protest.

The councilman likened the situation to Nazi Germany. He said it was "ironic" that the 2014 Sochi Olympics were coming up, as the 1936 Berlin Olympics were held prior to the Holocaust.

"The entire world community should start demanding Putin and the Duma, the Russian Duma, stop their policies now," Duran added.

With U.S./Russia relations at a critical juncture, it's unlikely that the U.S. government will do anything to stop the Russian policy, he said.

'So as Americans, we do what we do best, resort to street theatre," Duran said, thanking the bar owners in attendance, as well as Tortilla Republic and the Abbey, for joining the protest. He said the group will approach its "straight allies" on The Sunset Strip for additional support.

Stolichnaya Vodka CEO Val Mendeleev on July 25 issued an open letter, stating that the recent "dreadful" actions taken by the Russian government is inconsistent with Stoli's values.

"I want to stress that Stoli firmly opposes such attitude and actions," he wrote. "Indeed, as a company that encourages transparency and fairness, we are upset and angry. Stolichnaya Vodka has always been, and continues to be, a fervent supporter and friend to the LGBT community."

Mendeleev referenced a documentary series produced by Stoli in 2006 titled, "Be Real: Stories from Queer America". He said the business has also supported Durban Gay Pride in South Africa and the Pride Parade in Vienna, among others.

The CEO said the Russian government has no ownership interest or control over the brand, which is headquartered in Luxembourg. The vodka is created using Russian ingredients, such as wheat, rye and raw alcohol, that have been blended with artesian well water in Latvia

On a related note, the Courage Campaign has urged the Los Angeles City Council to sever its "sister-city" relationship with St. Petersburg, Russia, as a result of the anti-LGBT policies.

A petition has been launched to respond to the ban on "gay propaganda," which fines or arrests pro-LGBT people, such as parents who tell their child that being gay is OK, any Pride parade organizer, health officials who distribute information regarding safe sex between LGBT partners or a judge or lawyer who represents LGBT clients, according to a press release. "The St. Petersburg Assembly led

the way for the 'gay pro law,' legalizing it in 2012. The Los Angeles City Council failed to take action then, and Russia took the law nationwide recently," said Adam Bink, director of online programs for CourageCampaign.org. "In 1979, Los Angeles suspended its sister city relationship with Tehran, Iran, over the hostage crisis. We can and should do so now. Angelenos need to send a clear message."

According to the press release, the propaganda ban followed a ban on the adoption of Russian-born children to gay couples and any couple living in a country where same-sex marriage is legal. Courage Campaign officials said Russia had also passed a law that allows police officers to arrest tourists and foreign nationals they suspect of being homosexual, lesbian or "pro-gay."

Council approves BID From page 3

The current board is comprised of Denis and Sylvia Weintraub, Don Winett, Fred Rosenthal and Julian Chicha, Denis Weintraub stressed that the approval of the BID was a team effort that involved

"Otherwise, it wouldn't have happened," he added.

several community groups.

City Councilman Paul Koretz's

Office was involved. Koretz praised the effort to revitalize Melrose Avenue, a retail destination that Weintraub said was once held in higher esteem. The city council approved the BID last week.

"It's really quite incredible they were able to pull this together," Koretz said. "We think it will be a huge positive for Melrose."

Music festival hits a high note in 2013

From page 1

Garden.

Artists such as Linkin Park, Wale, AWOLNATION, Black Rebel Motorcycle Club, Logic, Slick Rick & Doug E. Fresh, Asher Roth, Finch and Street Drum Corps performed.

The festival aimed to promote The Sunset Strip, honor its history and benefit the area businesses. With the line hanging out the door at The Rainbow on Saturday, the benefit to some businesses was easy to see.

"It was a wonderful thing," said Mikael Maglieri, co-owner of The Rainbow. "I can't wait until next year's line-up. I want to do it all over again."

He said many businesses on The Sunset Strip fared well, as did their counterparts on Santa Monica Boulevard. Maglieri said he stopped at IHOP on Sunday, and the staff was talking about how packed the restaurant was on Saturday.

"We were busy every single night," he said of The Rainbow. "[We were] totally packed, and everyone had a ball.'

The same could be said for The Roxy. Owner Nic Adler, who also co-produces the festival, said the festival provided great exposure for The Roxy.

"It was amazing. ... I want people to see the club. I want them to realize that these [venues] are here," he said, adding that many people don't realize The Roxy is open just about every day of the year. "This is what we do every single night of the year. It's just geared to have this focus on it during the festival."

Adler said he could not think of any issues that organizers encountered during the festival. According to the West Hollywood Sheriff's Station, no arrests were made. In fact, the sheriff's deputies appeared to be in good spirits, sharing laughs with music fans.

"We had an amazing festival," Adler said. "I think we all feel this was our most successful year."

He said weather may have played a role, since the temperature hovered near the 95-degree range throughout the festival last year. Last weekend's weather was ideal.

However, with the success comes added pressure to organize an even better festival next year, Adler said.

"I think that's why we do it," he

The festival is hosted by The Sunset Strip Business Association. Its executive director, Todd Steadman, said he was confident that the association fulfilled its mission with the festival.



Jessica Childress performs on the outdoor stage during the Pre-Fest Party on Friday.

"I thought it went very well, very smooth," he said. "I think the attendees really enjoyed the perfor-

mances. ... They were quite pleased with the event, so was the city and the residents too."

Letters to the Editor

Millennium vote shows true colors

[Re: "O'Farrell settling in as Hollywood councilman"; Aug. 1 issue], wow, what is it about that Council District 13 seat ... it is always occupied by liars. First Garcetti for years, now O'Farrell, who has been trained well by Garcetti. Oh, Millennium money corrupts again!

They ignored letters from a state geologist and Caltrans. Both agencies recommended council not to vote, yet in spite of everything, they

Remember next time at the ballot box. It did not take O'Farrell long to show his colors, that he does not care one iota about Hollywood or the thousands upon thousands all across L.A. opposed to these projects, six neighborhood councils, over 40 hillside federation organizations and thousands of online petition signers. His first day in that seat he sold everyone out. Leader? No, puppet! Here is what he can do with Millennium massive developments: move them to his low density Atwater Village and see how he and his communities there like

> William A. Miller Hollywood

City officials are ignoring the state

How is it that studies were shared with the city's Building and Safety [Department], the developer's geology group and the city council long before the vote, and [Councilman Mitch] O'Farrell still states with his out loud voice that there is no evidence of an earthquake fault under the project? Why is he using tax dollars to speak as a Millennium developer damage control agent? The mayor is doing the same thing. They are both using the developer's talking point, "There are faults all through Southern California," and yet they fail to acknowledge that which the state has made painfully clear. State law prohibits constructing of any habitable structure on top of an active earthquake fault. Shame on this corrupt local govern-

> Fran Reichenbach Hollywood

Public's being deceived

[Councilman Mitch] O'Farrell hasn't just thrown residents, drivers and homeowners in Hollywood under the bus. He's backing up over them - over and over.

"Oh we gotta lotta faults Los Angeles. A whole bunch!" Is there no tool that will dismantle the Millennium monstrosities? The truth will do this. After that, O'Farrell can invent new lies to

> Jim Geoghan Los Angeles

People are overreacting to Millennium project

There are many people and organizations that support the Millennium Project and reject the suppositions from opponents as just that, suppositions. The opponents' initial [earthquake fault] maps have been discredited and withdrawn. Why? Perhaps because they were doctored at the last minute to create a false sense of urgency and alarm.

People may disagree about the height. I was not an initial proponent until I realized the trade off was open space at the ground level and less disruption to views. However, there is no reason to call names, cast aspersions, and lie about aspects of the project to achieve the opponents' own ends. They do not justify the means.

I firmly believe that the state agencies are over-reacting to hyperbole from the ilk of [opponents' attorney Robert] Silverstein, etc. If I am ultimately wrong, then these investigations will show that. I also firmly believe that the city would have, and will, ferret out any inconsistencies, if any, in the environmental documents. Based on what I've seen so far, I doubt that will be the case.

Yes, there will be disruptions from construction. Yes, there will be some traffic impacts. Yes, there will be hundreds of millions of dollars injected into the local economy to reinvigorate a dilapidated area of Hollywood (no offense, Capitol Records). Yes, there will be a beautiful, tall, elegant set of towers to highlight the already gorgeous skyline of Los Angeles. Hurray!

> Scott Campbell Hollywood

Millennium residence was great in NYC

To my neighbors and friends opposed to the Millennium Project, if your constituency wants the area to stagnate, fine. But I have witnessed firsthand the revitalization of my hometown neighborhood by Millennium.

I grew up in New York City, and my father lived in a Millennium building on the Upper West Side after he and my mom got divorced. After living in various situations across Manhattan, he was extremely happy with his choice to live in a Millennium building.

We walked to the multiplex movie theatre and to the open-tothe-public gym that were tenants of the building, and we loved the apartment and its views more than anything.

The people who worked at Millennium were like a family to me and him, and when my dad passed away, they cried too. The point I am making is this. You can try to paint Millennium as some evil developer or you can appreciate what I am saying. They are just a homebuilder and an office builder and a hotel with a track record of revitalizing neighborhoods and changing lives for the better.

The employees of the building were really good to me. Some of

the nicest and best I've ever known. Millennium really does a thorough job and hires good people. Our neighbors in the building were awesome, including successful business people and celebrities - [people] you all would know - who came from nothing. If Hollywood and Vine stands for anything, it stands for that. An economy built on movies and music over a hundred years ago. Let's keep making progress together.

> Jordan Beeber East Hollywood

Project will be a boon

As a business owner and a resident of Hollywood, see the Millennium towers as a boon for this area. Over the past 10 years of living in Hollywood, and my 30 years of living in the area, I have seen such dramatic positive change happen in the neighborhood I love.

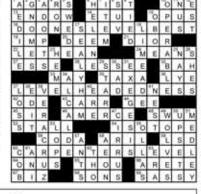
When I was a kid, my father owned a pizza shop on Hollywood Boulevard and I was not allowed to walk out on the street alone. Hollywood's transformation is shaping up to make it the heart and soul of Los Angeles. As someone who owns property and who spends enormous amounts of time in the area, I am stoked for the towers.

Bring the increased property values, bring the wonderfully reshaped center of Hollywood and Vine. What is everyone looking for, empty streets? With respect to the faults, I don't think it's in anyone's interest to spend hundreds of millions of dollars developing something only to see the project fall over. The folks building the project want to make money, not lose it.

One developer did not get a council member elected. Everyone has a vote and frankly, the pointed election issue was not the project. I am looking forward to this and many other projects.

> Chris Kantrowitz Hollywood

Answers From Page 16



DWP scammers targeting local area

many victims have not reported the crime, and may not realize they have been scammed. Losses range from approximately \$100 for residential customers to \$2,000 or more for commercial customers.

Patrick Findley, director of security for the DWP, said investigators are uncertain about how the perpetrators select victims to target. Many are elderly, he said.

"It's unknown; there is no pattern. Maybe they are just getting them out of the phone book, Findley said, "We have done follow ups to see if they are legitimate phone numbers, and they turn out to be what are known as 'spoof' calls. One of the guys turned out to be in Miami."

Findley said one method the scam artists use is to buy a prepaid calling card where they can choose

appears that they are calling from a location in Los Angeles.

"You can go out and buy a card where you can put in any phone number you want, and it will show up on the caller ID," he added. "They have put in the DWP's tollfree number, so if the person checks, it appears the call is from the DWP."

Findley said the DWP does not call customers regarding unpaid balances. If a customer is delinquent in payments, written notices are mailed to their address. He recommended that people who receive the calls hang up and immediately report the incident via (877)DIALDWP. If someone is duped into providing the money, he suggested that they call the LAPD.

"We had a guy call a commercial

a number in any area code, so it building in the 6500 block of Sunset, and he got a \$2,000 card, and now we've had them targeting elderly people over in Wilshire. We are never going to call you up and say we are going to shut your power off. You are going to get something in writing," Findley said. "It is important for our customers to know about this scam and crime that is occurring with greater frequency in the past month. Thankfully, this is easily preventable and the more awareness there is, the less likely it is to happen."

Soto said anyone with information about scams perpetrated against victims in the local area should call investigators with the LAPD Wilshire Division's Theft/Larceny Unit at (213)922-8205.

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