

Celebrating
77 1/2 years of Honi

Honi Soit

honi soit qui mal y pense

Week 12, Semester 2, 2006



This year Honi Soit celebrates almost 77 1/2 years of continuous publication. As Australia's oldest weekly university newspaper, this milestone represents over seven decades of student journalism (but not quite eight), and this commemorative edition is a testament to that feat. Contained within is but a small sample of the volumes of material contributed by students throughout the years. There is the wit and wisdom of

ministers, poets, actors, intellectuals, judges, academics and journalists before they had even moved out of run-down, cockroach-ridden, share accommodation in Glebe. There are also the contributions of many ordinary students that just had interesting things to say at university. In this way, we hope that this edition of Honi Soit might be a unique tribute to those students both famous and unknown who have sustained our student

community throughout the ages.

This being said, we also hope that this edition might be a tribute to the vital role that student media has played and continues to play on campus. The very fact that we can turn back the pages of our own publication all the way to 1929 reflects not only our own humble place within a continuing tradition, but also the power of print to record and remember

the unique lives of university students – the power, the passion, and the protests. It is often taken for granted that youth is a time of freedom, creativity and expression. By perusing through these pages one might appreciate the contingency of that experience and the role that university organisations, and their publications especially, have played in creating it.

Editors 2006

Why we publish "Honi Soit"

May 3, 1929

We do not seek to wrest from our contemporary "Hermes" the place which it has won for itself in the corporate life of the University. Nor do we wish to cover the same field. We have a sterner purpose. We force ourselves upon your notice, flushed with the fervour of the true reformer. To strip the veneer, to open the cupboard on our skeletons, and those of other people, to tell the truth without fear or favour, and to assist our readers in their search for the Touchstone of philosophy --- happiness --- these are our aims.

We are iconoclasts. We do not believe --- O Heresy! --- that the undergraduate is the most important member of the community. We refuse to pander exclusively to him. Indeed, we will not pander to anyone. We make our appeal also to the great General Public.

From policies we entirely disassociate ourselves. We are not unprincipled, but we subscribe to no principles. We will not make statements for the joy there is in making them. Our criticism --- and criticism will frequently form the theme of our journal --- will be constructive, and for the good of all. The Mirror which we seek to hold up to Nature will perhaps be clouded at times, for even University students are sometime fallible. If however, we are occasionally able to point the way to higher things, we shall be satisfied.

You will be asked to believe our advertisers. You will be unable to obtain a free life insurance policy because you carry a copy of "Honi Soit." You will not be arrested for sedition in seen in our company. We should, therefore, commend ourselves to all tastes.



November 6, 1969

Honi Soit Editors

1929, 1930 A. E. Crouch, 1931 Colin H. Grace, 1932 W.A.W. Wood, (Sept 7 - P. J. Kenny), 1933 P.J. Kenny, 1934 K. L. Park, 1935 W. P. Ash, 1936 H. Gilchrist, 1937 D.J. Benjamin, 1938 G.F.R. Cowdrey, 1939 E.L. Sommerland, 1940 O.L. Edwards, 1941 W. B. Pritchett, 1942 P.C. Gibbons, 1943 K.A. Dan, 1943 (February-April) Emily S. Rossell, 1943 (April-December) Bruce Miller, 1944 Murray Sayle, 1945 Jean M Wilson, 1946 Alan Barcan, John Redrup, 1947 Dick Barbour, 1948 Kevin Kemp, Adrian Roden, 1949 Lex Banning, Mike Lazar, 1950 Dick Woodward, 1951 John Malone, 1952 Meg Cox, 1953 Edmund Campion, 1954 Marie Burns, Geoffrey Davis, 1955 Ian Johnston, 1956 Martin Davey, Brian Hennessy, 1957 Colin Aislabie, 1958 David Solomon, 1959 Graham Macdonald, Clive James, 1960 David Ferraro, Graham MacDonald, 1961 Michael Newman, David Solomon, 1962 Peter Grose, Richard Walsh, 1963 Laurie Oakes, Bob Ellis, Jim Coombs, 1964 Dean Letcher, Bob Thompson, 1965 Rod McDonald, Richard Nichols, 1966 David Salter, 1967 Robert Trebor, Keith Windschuttle, 1968 Keith Windschuttle, Chris Ruhle, 1969 Norm Rowe, Geoff Anderson, 1970 Mel Bloom, 1971 Peter Vaughan, 1972 Steve Cookson, 1973 Matthew Peacock, 1974 Simon Grose, David Margan, 1975 Chpis Mackinolty, David McKnight, Paula Taylor, 1977 Martin Hirst, Anne Talve, 1978 Pat Lane, 1979 Dave Ball, Jenny Pitty, Gary Taylor, 1980 Julia de Meyrick, Diana Haig, Richard Langereis, 1981 Peter Lowe, 1982 Michael Mullany, 1983 David Messer, Rex Butler, Claudia Castle, 1984 Honi Collective - Maria Barac, Jane Basden, Amanda Bishop, Gordon Bull, Debbie Clark, Lisa Collins, Marikje Conrade, Susan Cornish, Colin Griffith, Melissa Harpley, Steve Hardman, Leonie Hellmers, Karen Herne, Judy, Danial Luscombe, Fiona McCulloch, Chris Morgan, Suzanne Payne, 1985 Susan Cornish, Chris Jordens, Sam Davis, John Butt, John Basdeen, Phoebe Churches, Jane Clements, 1986 Catriona Simpson, Joshua Dowse, Nicholas Fowler, 1987 Nick Stravs, Jeremy Venkataramiah, Brendan Wong, Fiona Gray, Samantha Gazel, 1988 Andrew Kell, Phil Lavers, Suzie Lavers, Julia Martin, Pierre Hasdell, Ros Bragg, Adam Suckling, Jane Sutton, Paula Sharland, Martin Mercer, Stephen Craft, Ronnie Lifschitz, John-Paul Byrne, Peter Lewis, 1989 Jason Harty, Jacqui Shulz, Karin Bishop, Julia Leigh, Greg Waters, Madeline Preston, Geoff Thompson, Daniel Nettheim, Andrew Ryan, 1990 Peta Donald, Susan Humphries, Cyrus Katrak, Adam Kerezsy, Suzie Lavers, Tieu-Tieu Le Phung, Damien Lucas, Nicole Moore, Jacqui North, Antonia Presenti, Mat Schultz, Brett Solomon, 1991 Anthony Sharwood, Kate Percy, Benjamin Haslem, Dominique Tubier, John Hopkins, E. M. Berridge, Jehangir Meher-Homji, Gabrielle Jean Carey, Gabbie Millgate, Martin Graham, Matthew Coyle, 1992 Emma Barron, Emma Boutell, Kylie Burtland, Michael Fullilove, Julie Gordon, David Hunt, David Killick, Fiona Kwok, Julian Milthorpe, Trish Pender, Seb Smee, Rusell Ward, 1993 Murray Woodman, Richard Anderson, Ben Blundell, Lucy Burgmann, Aaron Curnow, Verity Firth, Claire Hooker, Andrew Leigh, Kit Messham-Muir, Victoria Skinner, Cathy Vidler, Abbie Widen, 1994 Brendan Wynter, Demetrius Romeo, Jenny Cush, Juhyun Pak, Kate Fagan, Miranda Heckenberg, Ravi de Costa, Terumi Narushima, Tom Donald, 1995 Sophie Collins, Rebecca Graham, Teng-Han Tan, James Edwards, Nick Purtell, Sholto MacPherson, Angus Gray-Weale, Jayne Toman, Charles Firth, 1996 Toma Dim, Craig McManus, Toni Baldo, Fiona Romeo, Andrew Hansen, Ben Saul, Gregor Stronach, Louise Buckingham, Jessie McNicoll, Kate Beattie, Craig Reucassel, 1997 Leah Charlson, Anthony Cordingly, Hannah Edwards, Ming Yu Hah, Matthew Hoare, Jonathan Kirkwood, Alexandra Kopra, David Low, Keir Smith, Andrea Sophocleous, 1998 Caitlin Boyce, James Slezak, Jeremy Heimans, Kate Stenner, Leah McLennan, Louise Buchanan, Richard Pearshouse, Melanie Wyld, Greg O'Mahoney, Natalie Stevens, Sunny Balasubramanium, David Pecotic, Melita Grant, Wendy Lee, 1999 Adeline Cheok, Dominic Knight, Peter Phillips, Lisa Pryor, Andrew Charlton, Jo Choe, Hugh Fitzsimons, Saadiah Freeman, Tom Lord, Emily McCosker, Arion McNicoll, Catherine Morris, Sanushka Mudaliar, Justin Norrie, Catriona Pike, Justin Vaughan, 2000 Aaron Timms, Anna Boucher, Anna Clark, Aysha Pollnitz, Chloe Burnett, Dora Anthony, Jamie Hall, Richard Cooke, Roozi Araghi, Thalia Anthony, 2001 David Lawrey, Lara Kostakidis-Lianos, Sean Kelly, Jasmine Bruce, Lucy Rhydwen-Marett, Toby Brennan, Sam Indyk, Adam McGrath, Ariane Welch, Gilbert Caluya, Emma Banyer, Alecia Simmonds, Sary Zananiri, 2002 Alice Grey, Anthony Jones, Cameron Brockmann, Chris Wright, Gigi Adair, Ivan Ah-Sam, Jenny Caldor, Jo Haylen, Nick King, Sarah Drury, Simon Greiner, Sonja Shuttleworth, Sophie Wiesner, 2003 Sophia Chua, Angela Cummine, Ruth Greenwood, Rima Hor, Rico Jedrzejczyk, Oliver Jones, Joanna Mascarenhas, Rowan Mawa, Fiona Roughley, Dom Thurbon, 2004 Andrew Garrick, Anna Rose, Albury Belford, Emma Swift, Nick Maconachie, Oscar McLaren, Sarah-Jane Collins, Shannon Price, Sophie Farrell, Steve Dzedzic, 2005 Jordan Walsh, Dave Cubbin, Tarah Barzani, Mitali Tyagi, Jeremy Moore, Chris Croke, Adriana Edmeades, Anna Garsia, Claire O'Neill, James Greenwood, 2006 Nikolas Kirby, Evan Williams, Stuart Thomson, Oliver Levingston, Amy Corderoy, Irina Belova, Rima Sabina Aouf, Alice Williams, Isobelle Barrett-Meyering, Dave Carter.



editorial

May 3, 1929 - October 18, 2006

Honi Soit commenced publication in 1929, under the auspices of the then Sydney University Undergraduates' Association, to counteract the mainstream Sydney press who had set about demonising Sydney Uni students after one Commemoration Day got a little out of control, (it was only the Cenotaph. after all). Commem. Day, a fine University tradition that ran up until the mid 1970s, involved a grand parade from the University grounds up to Town Hall in which different faculties and societies manned their own floats, and young rapskalis waged havoc upon conservative Sydney with bold pranks of varying tastefulness. The day was not only a celebration of youthful exuberance but also a lynchpin in the nascent University community. Ever since its inception as a defence of this day, *Honi Soit* has continued to be a reflection of this community, both in its successes and times of trial.

In this week's *Honi* catch up on the latest scandals as Tony Abbott once again locks the *Honi* editors out of their office, and Malcolm Turnbull proposes a motion to pay the Union President a wage. Michael Kirby is galavanting in the Congo and Geoffrey Robertson is handling the Commem. fall out *again*. The Sydney University Jay Society has been busted but *Honi* has provided a full guide to marijuana cultivation, right next to the smack review.

Honi remains the propaganda platform of our current big men on campus with fan-mail for Bob Ellis and free electoral advertising for the Chaser boys. Around campus, Germaine's *Mother Courage* was a bit of a flop, but luckily John Bell and

Bruce Beresford have managed to get alternative funding for their new film. Richard Walsh is running as the SRC's candidate for State Parliament in the elections this year, Tania Verstak has taken out the Miss University Quest, and Mungo MacCallum let's everyone know what he thinks of last week's rally.

In world events, TV is about to hit Australian shores, Vietnam continues and Whitlam has sent in a telegram about education reform. Labor has denounced student fees, introduced student fees and then denounced student fees again. John Howard, however, has consistently been a fuckwit since 1987. Although he was doing a fine job of editing *Hermes* in 1960. See inside for a full report on VSU, from 1929.

The Uni Administration has been under pressure as the Philosophy department has split and Political Economy fights for survival. The new look Fisher promises the best of fashionable brutalist architecture, and plans are going head for the construction of a new building called "Wentworth," which promises space-age student services. Talking of literature, young poet Les Murray has penned us a few lines this edition and Clive James has written yet another tale.

Finally, thank you very much to Amanda Le May, our publications manager, Michael Holgate, diligent DSP, and Richard Ratajczak, master of Rare Books, for all their help, and understanding.

Yours,

**Nikolas Kirby and
Evan Williams**
Editors-in-chief,
Commemorative Edition

acknowledgements, disclaimer, contacts

The Editors of *Honi Soit* and the SRC acknowledge the traditional owners of this land, the Gadigal people of the Eora nation. *Honi Soit* is written, printed and distributed on Aboriginal land. If you are reading this publication, you are standing on Aboriginal land.

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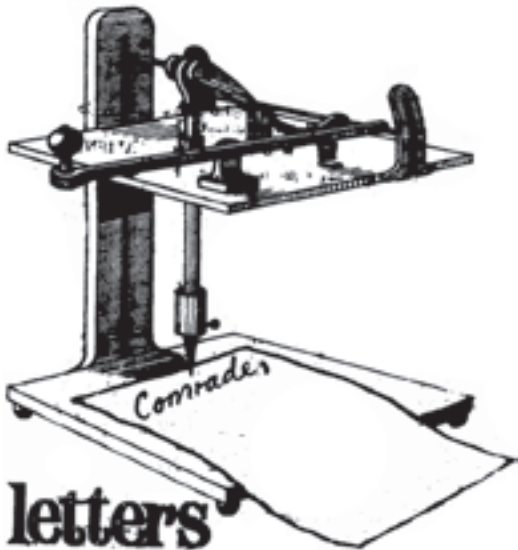
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Honi Soit is printed under the auspices of the SRC's directors of student publications: Monique Lane, Spencer Harding, Michael Holgate, Daniel Jones and Nick Wood. All expressions are published on the basis that they are not to be regarded as the opinions of the SRC unless expressly stated. The Council accepts no responsibility for the accuracy of any of the opinions or information contained within the newspaper, nor does it endorse any of the ads.



1977

Should Men Pay Women Students' Tram Fares?

Dear Sir,

I hope you won't be annoyed with me for writing to you to ask your opinion but I am really very worried. Perhaps you wonder how I know that you were going to publish a paper? Well you see I kick around with a chap who is a great friend of a man that Mr Gossamer picked to represent my year and he told me that you were going to and so I know all about it.

Now I am only a Fresher, Mr Editor, and consequently am not very well up in 'Varsity ways and this is what's worrying me. Every morning I meet one of the women of my year at the tram - she's always there first and so I can't dodge her - and we ride in together and I pay her fare. Now that's it - should I pay her fare seeing that I only met her a few weeks ago?

You see it makes quite a big difference in this way: when I ride with her I don't like to use my tram pass and as it is a three section journey that means 3d. extra plus 5d. for her - making 8d. extra altogether. This means 3/4 a week in the morning and there's also one afternoon which brings it up to 4/- a week. This is 2 pounds a term and means 6 pounds a year.

As we are both doing Med, we will travel together for six years and that means 36 pounds. Further since everyone fails in Third Year we will have to stay seven years at the 'Varsity and that makes it 42 pounds.

It doesn't seem a bit fair to me that this girl should cost me so much money, but as I am only a Fresher and don't know much I would like to have your opinion as I am certain it will be a good one.

Hoping that I haven't caused you too much bother,

I am,
Yours Very Truly,

**MTG
1929**

This is such a contentious matter that we have taken the liberty of printing your letter in full. We have asked several Women Undergrads about it and one has promised to give us her views on the subject. We should also like to hear some Senior men's views on the same point.

EDITOR

I was the editor

Sirs,

I was highly amused to read that Mr P. Blake (Arts II) was highly amused by my letter concerning the now infamous Honi Soit Form Guide. I was particularly amused to see that Mr Blake accuses me of hypocrisy - so amused, in fact that I would dearly love to punch the said Mr Blake squarely on his flaring nostrils.

Mr Blake refers to my editorial, printed last term, on the Arts society elections which he says "was mysteriously signed L.O." Since that editorial was clearly labelled "Editorial," and since I was the editor at that time, I fail to see how there could be any mystery surrounding the writer. If I did not write it, I certainly took full responsibility for it, and if Mr Blake is unaware of the meaning of the word "editorial" he has only himself to blame.

I would also like to point out, for the benefit of Mr Blake (or is it Miss?), that there can be no comparison between this editorial and the Form Guide. I complained about the Form Guide for two reasons. Firstly, it was contrary to the regulations of the SRC and secondly, one of the authors, who was also the

editor, was a candidate in the election. My editorial on the Arts Soc. elections did not contravene any regulations and furthermore, I was not a candidate for election. I have never claimed that Honi Soit should not have the right to publish electoral comment, and in fact, I defended that right when the issue of the Form Guide was discussed by the SRC on July 9.

I complained to the Electoral Officer, not as a means of attacking Honi Soit, but because I am sick of puffed-up, word-jugglers, like Kirby, Davis and MacDonald, bending the SRC constitution and regulations to suit their own convenience. I got tired of kicking against the fools months ago, but every so often I enjoy having another lash at the fools like those mentioned above.

Incidentally, I think it is indicative of the quality of the 35th SRC and its executive that the could not even competently organise the elections of their successors. The Form Guide was not the only regulational breach. For example, although M.A. students are not qualified to vote in SRC elections, voting papers were sent out to them. Who can say how this affected the results of the election? But you can rest assured that nothing will be done about it. As Mr Davis laughingly pointed out, "It's been happening for years." Or, to quote Mr Kirby, "I don't think it matters. M.A. students would all be mature conservative voters."

Yeah! That's the whole trouble.

**Laurie Oakes
1963**



Notice, 1931.

Dear Honi Collective,

It has always been known that members of the Union Board identify themselves firstly as business people and only secondly as students. Thus it is no surprise that the Orientation Week Convenor - a member of that board - has organized an Orientation Week programme which

is notable both for its commercialism and for its unrealistic presentation of university life.

Although the general irrelevance of O-Week is to be expected given such a convenor and committee, the organized sexist advertising is not quite so expected, and shows how thoroughly commercial and insensitive are the committee's priorities. The convenor, Ted Marr, has made a deal with the makers of Camel cigarettes, that in return for the printing of 10,000 copies of an O-Week Calendar, Camel will be allowed to do a promotional blitz during the week. As part of this blitz, Camel cigarette girls will be at the main dances, handing out cigarettes. As Ted himself knows, the whole concept of cigarette girls is sexist. The company is using the women's bodies to promote their product: the underlying rationale for using cigarette girls is that the product will be "sold" along with the women's bodies. So women are once again presented as objects; the media has no conception of women as autonomous people.

Sexism is rife on campus just as in the rest of society, and seemingly the Orientation Week Committee is doing its best to perpetuate student sexist attitudes by insinuating this exploitive form of advertising into the O-Week programme. Perhaps next year we will get a Committee who choose to promote the interests of women rather than use them for their own commercial ends

Yours sincerely,

**Rose Vines
S.R.C. Women's Officer.
1977**

Ritualism on Campus

Dear Editors,

With their evil black wings flapping in the wind, they stroll nonchalantly around campus with irresistibly wolfish grins illuminating their faces. They appear to be angels in their academic gowns, but demons would be a more appropriate term.

Initiation for the Andrew's Boys.

One is introduced to their constant companion "the brick," whose persona they supposedly adopt; "Hi, this is Charlene," "Hi, this is Kate," and even a "Hi, this

ROBIN ARCHER AND PAUL BIRCH

LEVEL 1 - WENTWORTH BUILDING
UNIVSY SYDNEY

IN VIEW OF REAL REDUCTION IN FEDERAL GRANTS TO UNIVERSITIES AND PROPOSALS TO REINTRODUCE FEES FOR STUDENTS IT IS INCREASINGLY IMPORTANT FOR ALL STUDENT BODIES TO PRESENT UNITED FRONT THROUGH AUSTRALIAN UNION OF STUDENT STOP SORRY CANNOT REARRANGE MY COMMITMENTS TO BE WITH YOU ON 15TH APRIL

GOUGH WHITLAM

Telegram from Gough Whitlam to Sydney University students, as printed on a 1982 Honi letters page.

is Uugh!!!" Ignoring the unique connotations of each name, this ceremony appears harmless, unless they break the rules! The punishment? Pushing their infamous bricks across campus with their noses in nothing but an academic gown. Tale or truth? Who would break the rules?

The Sancta ceremonies are equally 'unique'; eggs are introduced on the pub crawls to extract 'freebies' from unsuspecting pub-goers!

And what will happen after it's over? Perhaps the innocent Andrew's boys will fly aloft in their birdwing apparel and bomb innocent pedestrians with their illustrious bricks. And the Sancta eggs? Perhaps they'll be scrambled and eaten, with bacon of course: for brekkie.

**Anonymous
1987**

Condoms

Dear Honi,

Why is it that at the University at Sydney, supposedly one of Australia's top uni's, only standard condoms are available from the vending machines in the toilets, while at the University of New South Wales, three different types are available? I suggest Joe Hockey and the Varsity Party stop wasting time on such inconsequential issues as compulsory elections, and turn their attention to more essential services on which a sound and healthy university may be based.

Yours Sincerely,

**Stephen Clarke
1987**

Dear Editors,

We were told by some lecturer, unofficially, that Sydney University will change to the four-term (or two session) system in 1989. Could we please be informed of this officially, so that if it is true we can start objecting to the idea immediately? The Lent-Trinity-Michaelmas system is beautiful and is one tradition worth holding in the future. Also, (this is a big 'also'), it is cheaper for starving students to have vacations which do not coincide with the dollar-grabbing school holiday periods. For those members of the University population with families in the school or NSW uni system, we still have our long summer holiday in common with other term systems.

S. Ferne, Arts.

Yes, S. Ferne, there is talk of this, but the Registrar's Office confirms that 1988 will be a three term year. The dates are: 29 Feb-14 May, Lent; 6 June-15 August, Trinity; 5 September-5 November, Michaelmas, with exams until December 10. We agree entirely with your sentiments. Sydney Uni has always been different (better, we like to think) and has never felt the need to change before. But unfortunately, the splendid tradition of Lent, Trinity and Michaelmas will end in 1989 with the introduction of two semesters. What a shocker this is. All those appalled at this should write - to the Vice Chancellor, the Chancellor, the Student Senators Alan Cass, Stephen Yen, to Honi and even the Union Recorder. After all, who wants to have two sessions of 14 weeks straight! Perhaps you could also suggest that we cover the Main Quad in 'Stick-on-brick'.

1987



Image from 1987 feature edition on the Australia Card debate.

Sexism Rife

Dear Eds,

Once again this campus is saturated under anti-woman sentiment. If it's not St Andrews boys scrawling "More Moles, More Holes" in a pathetic attempt to generate interest in their formal, it's death threats to Alanna Sherry for writing a perfectly reasonable and accurate account of sexual harassment on campus - ie the Do Re Mi concert.

How many times must it be said? Just because women are attractive and appear in public does not mean that they want to be yelled at/whistled at/propositioned/felt up/raped. Deborah Conway's job is to sing and entertain, not to be subject to abuse and harassment from drunken yobbo boys. Would you say you have the right to say "give us a fuck love?" to your doctor or bus driver just because you're paying them? No way, they do their job and you respect them for it, regardless of their gender or appearance...

... I for one am sick of having the fact that I fight for my rights as a woman and for the rights of other women used to discredit and marginalise my views.

When will this University - such a seat of higher learning - put the phallic ideal away and start listening seriously to what women say?

Jenni Millbank, Blue Stocking Women's Representative, 60th SRC 1988

"Greed creed"

Dear Editors,

Congratulations to the SU Liberal Club. Their T-shirts

"Greed is good, Greed is right, Greed works" have firmly established the Liberals as the most extreme group on campus. Even the International Socialists, with their misguided calls for revolution don't go as far as the Libs.

The promotion of greed strikes against every other political, religious and humanitarian way of thinking. In doing so, the Liberals on this campus are opposing any notions of self sacrifice and community responsibility. The message even opposes voluntary donations to charity.

To be further to the right than your own party certainly says something. Elitist, uncaring, selfish, greedy: the self professed nature of the SU Liberal Club. But, then again, what should I have expected...

Sincerely,

**Tony Burke
Co-Welfare Officer
62nd SRC
1990**

Dear Editors,

The Pope, the World's greatest Communist, is coming to campus on November 26, 1986. Will he be given a free diary from the Union? Or will he be assassinated by sampling Union food? Or is he the local music performer the Union promised to serve up to us as the musical entertainment with his hymns.

**Helen Walkerley, Arts
1986**

Dear editors, we reasonably complain!

We are outraged at the insensitive, and damaging

advertising of the St Andrew's and St John's College balls. How could anyone, within six months of a woman being raped and murdered in the University grounds, conceive of calling a social function a root ball or a roman orgy? Very amusing to the friends of the dead Newcastle girl and the hundreds of women at Uni who were shaken and upset by the murder.

If it ever was, it is no longer funny to speak of women, like alcohol, as a provision, covered by the price of a ticket, which is the attitude shown by the St John's advertisers. When will these people get out of their Third Form mentality? Have they never met any women? They talk of some stereotype as if everyone they ever meet fits perfectly into one of a number of categories: slack/frigid, shy/aggressive, dumb/intelligent. Perhaps they try so hard to fit into their own machismo, tough, sex-crazed stereotypes that they can only justify this by dragging everyone with them...

**Philip Oders
Mark Hathaway Arts IV
Sharron Coupland Sc II
Robert Asbury Dip Ed BSc
Valerie Robinson Pharm III
Peter McGuinness Eng II
Mark Pike Econ III
Bettina Golding B Ed III
Phillip Robinson Sc III
Vince Morand Sc IV
Sean Yates Arts III
Pauline Harris B Ed III
Members of the Sydney Uni. Newman Catholic Society. S.U.N.C.S.
1978**

"Varsity" v. "Uni" v. "The Shop"

Sir,

I notice that the Freshers

have a tendency to call this hallowed institution the "Uni."

This should be deplored.

In fact, this "Daily Mirror" termination is almost as bad as the colloquial name for Melbourne University ("The Shop"). "The Varsity" is the only acceptable name for this place of learning with its great tradition.

**Greg Smith,
Eng IV (Mech Eng)
1960**

Perks Plus \$5000.00 P.A.?

Dear Eds,

On Friday 20th of February 1976, at a Meeting of the Union Board, Malcolm Turnbull a Director, gave notice of a motion the substance of which would deal with an allowance for the President of the University of Sydney Union of \$5000 P.A. This would be approximately \$100 p.w.; compare this to the maximum available through T.E.A.S. of \$1,600 P.A. or \$32 p.w.

The President of the Union already receives substantial funds. These include an entertainment allowance, and varying amounts which the Board may grant when the President incurs expenses in this capacity as a representative of the Union. The President thus has access to unrestricted funds to defray expenses actually in the performance of his duties.

The proposed allowance should be opposed by members since it would supplement considerable funds, and differs from these funds in that its expenditure would not be monitored by a responsible body such as the Board. The President would in fact be receiving a

wage of \$100 p.w. It could be argued that an allowance of the proposed sort will encourage diligence and application by an elected officer in the performance of his duties, also that those reluctant to offer themselves. as candidates for positions in the Union might respond to a monetary "incentive" (pardon the Fraserism). These propositions are "given the lie" when we look over our collective shoulder at past and present Presidents, and consider whether the additional lure of monetary gain could have possibly attracted more selfless or devoted nor less egocentric persons. I think not.

The position of President is not a full-time job; although any past or present incumbent will, probably with alacrity, show you the calluses on their hands: the actual origin of these "hardened and horny tissues" is a moot point. Incumbents have usually proceeded with their studies if undergraduates, and graduates have continued with their external activities and interests. Further the position and duties of the Secretary of the Union should be noted when considering the President's workload.

Further, the omens have been ominous; hacks of all persuasions ran for their rocks and promptly crawled under them when a conjurer using his amazing powers of recall cast his mind back, back to 1971 and a sad precedent. In the dark year the SRC Welfare and Education officer both had allowances of \$3600 P.A. granted to them. This had no appreciable beneficial effect and was promptly discontinued the next year.

If, however, the foreshadowed motion is put to and then adopted by the Board, and then applied to the present incumbent's

term from its commencement in September 1975, retrospective payments would yield an initial lump-sum payment of approximately \$2500.

**Kari Lapin Puro,
Law III.
1976**

Fuss in Fisher

Dear Editors,

Could someone please tell me why the outdoor reading area on Level 5 of Fisher Library has the following notice on its door? "Outdoor reading area closed until further notice the Library regrets any inconvenience 14.8.87". Presumably, this means that at some point it will be re-opened, so why the delay? If it is permanently closed, why does it still feature on maps of the library?

When I asked at the information desk, I was informed that "for reasons of protecting the books" this area was permanently closed. I assume that by this they meant protection from the vagaries of the weather, as any vandalism can occur anywhere in the building. Since the area would obviously be closed when it was wet protection from the sun could easily come in the form of a staff member checking that no books had been left outside, say twice a day, or even (shock, horror) by an honour system, a notice reminding users to replace their texts. Since it would be closed at night, there should be no problems with dew.

I have always been under the impression that the library was there for the convenience of its users, not vice-versa. If the closure of the area to users is indicative of the library's attitude, then perhaps it is time for a re-assessment.

**K Crothers, Arts II
1988**

SPECIAL LIBEL

Those wishing to sue honi soit for all its got (two battered typewriters, couple of cupboards, complete edition of Boys Own Paper, 1878—pages 43-48 torn) should fill in coupon printed below and mail it to honi soit, c/o, Wentworth House, City Road, Newtown.

Name _____

Address _____

Occupation _____

State of Mind _____

I wish to sue honi soit (for all its got) for the following:

<input type="checkbox"/> Criminal Libel	<input type="checkbox"/> Treason
<input type="checkbox"/> Sedition	<input type="checkbox"/> Blasphemy
<input type="checkbox"/> Blackmail	<input type="checkbox"/> Malpractice

Signature _____

Special Libel Coupon, 1967.



Educated Louts: The Scandalous Origins of Honi Soit

Charles McCausland, a Sydney Uni student at the time *Honi Soit* was first published, reflects, 1989.

What is the meaning of "Honi Soit"? It dates back to 1929, some 60 years ago, when the undergrads of S.U. decided to defend themselves against smears of being "educated louts" after a Commem. Day rampage. Newspapers were full of attacks by concerned citizens, mothers of six and others envious of the privileges of undergrads. Certainly, there was vandalism associated with Commem. celebrations. On one occasion, windows in the Med school were broken by bags of flour or apples. Worse, the Sydney Town Hall organ was damaged by flour bags thrown by students.

In 1929 there was so much public resentment that an Italian student, one Virgil Losciavo, who was probably innocent, was sent down for his alleged desecration of the Cenotaph in Martin Place.

Thereafter, Commem. processions were strictly censored, and the route of the Procession limited to the immediate vicinity of the University - Broadway, City Road, St. Pauls Road and Missenden Road. Previously, the Commem. processions had, more or less, the freedom of the city.

A feature of the Procession was the generous provision of lorries drawn by the magnificent draught horses of Tooth's Brewery. No doubt, it was a good bit of P.R., students were encouraged to consume Tooth's beer. Each year each faculty was allocated money by the SRC for its float in the procession; I can remember the Arts II contribution by way of a float one year: a Tooth's lorry drawn by two Clydesdales. The exhibit was two Arts II representatives, lying dead drunk on the

lorry. One of these men I knew: he became a most respected English master at Bathurst High School.

Such goings-on were not approved by the Puritans of Sydney. There was genuine antipathy towards the students of Sydney University. A town and gown conflict. It was under such a situation that Honi Soit was born to state the students' case: evil to him who evil thinks.

It's difficult, if not impossible, to recapture the feeling of 1929. Glebe, where many students had to live, was a slum, rack-rented by the good Anglican church which owned Glebe. Forest Lodge, Redfern, Newtown, Camperdown, Rozelle and Balmain were all slums, unkempt, grotty, noise-wracked by trams. The Depression had begun. Unemployment was to reach

20%. There were doctors on dole queues before the depression ended. People, actually died of starvation in Balmain.

The skyline of Sydney was topped by a 14-storey building, the T & G in Elizabeth Street. Much of the facade of Broadway between Central Station and Sydney University has remained except of course for such buildings as the University of Technology; but as I remember it about half the shops on the North (Grace Brothers) side were pawn shops, cheap-jack tailors, or wine-shops advertising plonk at 4 pence a mug. There was a cafe that provided a 3-course meal for 6 pence.

Glebe Point Road also had pawn shops, pubs and small shops...and soot. Sydney University, as it is now, was an oasis of green and Oxbridge neo-Gothic sandstone - academic pride in the commercialism of Sydney.

The Carillon was being installed - the huge bells were on the lawn in front of the Great lower.

It was a vintage year for professors. The names of professors who held chairs at this time are all over the university in the names of buildings: Wallace, McCallum, Watt, Holme, Carslaw, Edgeworth David, Griffith Taylor. Farther afield, Bradfield has the name of the highway across the Harbour Bridge, for which he was a consultant. To be a professor in 1929 was as important as being a takeover tycoon in 1989.

There was a feeling of unity in the University and Commem. was the visual and vocal expression of this. We had song practice in the Union Hall, from which the mastersong was "The Varsity Song," sung to the tune of "Men of Harlech."

"Grads and undergrads and fellows,

Gaudy profs in red and yellows, Sing with lungs as tough as bellows

To our Varsity! Some are hung and some are married, Some for years in gaol have tarried, Some are fools and some are clever, Faculties divide and sever Still we all belong for ever. To our Varsity!"

In 1989 the word 'Varsity' is not just an obscene seven-letter word, it's archaic, obsolete.

To come to the point - Why Honi Soit? - it was a matter of unity in the face of threat. The students of Sydney University felt themselves threatened by the Press reaction over the Cenotaph incident, and rallied round. The reputation of Sydney University as well as that of the undergrads was at stake and had to be defended. Ours was the deadliest of the Seven Deadly Sins - pride in Sydney University.

Publication Endorsed SRC Recognises Its Value

'Honi Soit' to Have Its Own Offices

1967

At a meeting of the Students' Representative Council last week it was decided to continue publication of 'Honi Soit' as a weekly newspaper, in spite of present financial loss. Members of the council agreed that the journal had established itself as an integral part of the student life of Sydney University,

not foreseen by its founders. Its purpose has become far more serious. Published under the aegis of the SRC since the beginning of Lent Term this year, it has been more or less on probation with the new student organisation. By its action last week the council has shown that it is convinced of the necessity for the publication of an official

been completed, readers will be assured of a news service which covers every phase of University activity.

"Honi Soit" is also the medium for the expression of student opinion. All students should look upon its columns as being open to them. The journal cannot achieve anything without the support of every member of the student body. Everyone reads it. Why cannot everyone write for it?

Students may regard "Honi Soit" as their calendar. It publishes every week not only a very complete list of coming events, but also important University announcements. In addition, it is kept posted with the latest information from the Appointments Board, through the courtesy of the Student Adviser, Brigadier-General Mackay. "Honi Soit" belongs to students. It is up to them to support it.

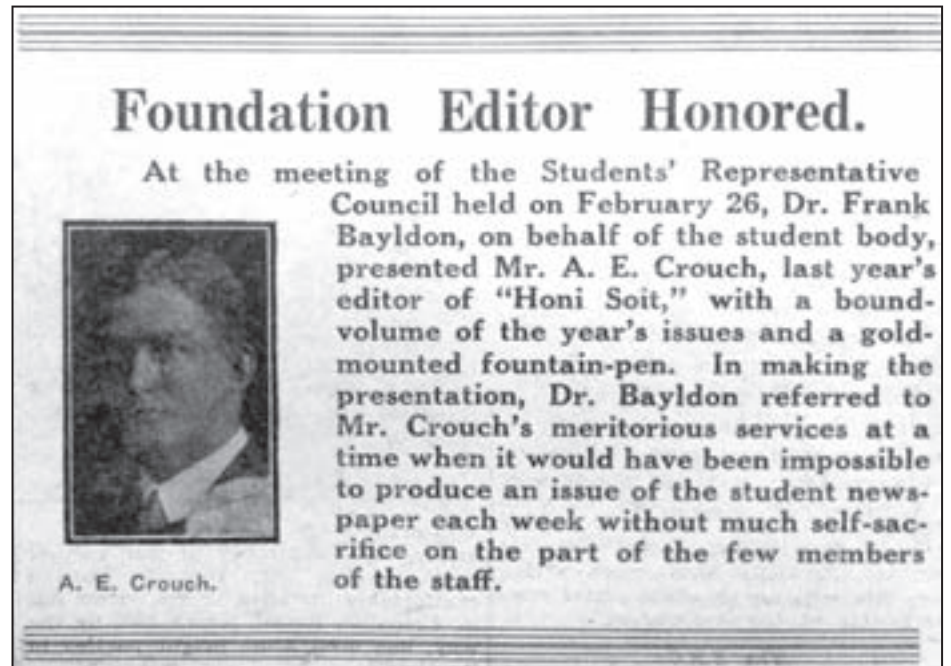
In its short existence, 'Honi Soit' has grown to an extent not foreseen by its founders

and was fulfilling a definite purpose. In view of these facts, the Council has decided to back the venture financially until it can be proved to advertisers that a display in the columns of Honi Soit is a business proposition. Fully-equipped offices will be provided for the journal in the SRC Rooms.

journal.

It is the aim of the editorial committee to keep before its readers all developments affecting the student body as a whole. Each week all news items of general interest will be chronicled.

A complete reorganisation of the literary staff is at present being effected, on the lines of a metropolitan daily, and when this has



The fine tradition of presenting retiring Honi editors with a leather-bound volume of their year's work is initiated in 1931 with foundation editor Arthur Crouch.

1930

Dear Sir,

There is widespread dissatisfaction with the title of your excellent newspaper. Like feudalism, the name 'Honi Soit' has its origin in the needs of the time. It was logical to say of the events of that time "Honi soit qui mal y pense," but now, so far from thinking evil about those events, people have ceased to think about them at all, and your title has lost its meaning. Already there are plaintive enquiries on all sides as to what it means from those who

have had no opportunity of understanding it, and every matriculation will add to the number for whom it is wrapped in mystery. Once separated from their context, the words 'Honi Soit' (let it be disgraced) are capable of many interpretations and explanations. We await with interest the first humourist to identify the paper itself with the 'it' which ought to be disgraced. It is reported that a professor has already established himself amongst those who "mal y pense". This fact alone is an indictment sufficiently grave to justify this letter. We have now experienced two terms

of professorial humour and shall be compelled to consider as our natural enemy anyone who provokes further outbursts. They cost us too much in shoe leather.

My suggested alternative is "Grads and Undergrads." This possesses the merit of being at once distinctively academic and peculiar to Sydney University - in every way more suited to an institution which so far from being restricted in any way to one period, labitur et labetur omne in aevum.

Yours, etc., 1930

Attempts In Senate To Cripple Honi

1967

A special meeting of the University Senate this month will consider moves aimed at crippling Honi Soit. Some members of the Senate will press for the withdrawal of sufficient SRC funds to prevent the Council from distributing Honi as a free newspaper. The moves are being made because of general Senate dissatisfaction with the past two editors of Honi

However, the SRC has since elected a new editor, Keith Windschuttle, and is using this as its main argument against the proposed action. The Senate has been angry with Honi for some time. Last year, left-winger Hall Greenland edited the paper. He conducted a virulent anti-Vietnam campaign and launched attacks on the university administration and the Senate itself.

His anti-Vietnam campaign culminated in an edition which had a front page article by Jean-Paul Sartre calling for Russian counter-escalation in Vietnam. The same issue had a back page collage of Vietnam atrocity photographs surrounding US President Johnson, which was aimed at countering the idolatry the daily press were instilling at the time of LBJ's Sydney visit.

A full page editorial in The Bulletin blames this edition for much of the anti-Johnson protest at the time and called for a public enquiry into universities. In the NSW Legislative Council, Mr R.C. Packer (whose father, Sir Frank, owns the Bulletin) described Honi as "filthy and scurrilous". The Senate considered a motion of censure against Greenland, but dropped it as Greenland's term of office had ended and he did not seek re-election.

Robert Trebor was elected as Greenland's successor and edited Honi during first term of this year. During this period, Trebor wrote and published an article on abortion which offended many people. The article was a pseudo-description of what a girl felt like after an abortion and it jocularly described (and seemed to be meant to encourage) self-induced miscarriages.

Trebor later published a probably libellous article on Miss Fisher, secretary of the Economics Department, whose boss, Professor Butlin, is on the Senate.

Trebor's Commem. Honi was not received favourably. Letters to the university and to the daily press claimed it was both obscene and juvenile.

By the end of last term most members of the Senate has expressed distaste for the paper, and some has stated that they would like to see it banned.

At this time, Trebor stood for re-election as Honi editor but was defeated by Keith Windschuttle. Windschuttle promised a politically unbiased and an intelligent paper. He named a team of final year honours students who had agreed to work for Honi following his election.

The Senate action against Honi would mean that part of the compulsory \$4 fee the administration collects from each student on behalf of the Council would be withheld.

At the moment there is \$8000 of SRC money that has yet to pass to the Council from the administration. This is roughly the cost of producing the paper for the rest of the year.

While the withdrawal of this amount would hit the SRC's pockets hard, the Council could still finance a smaller paper, and give it away free, or it could be forced to sell each copy.

Whichever way the Senate motions go, Honi would still be published.

Union President A Criminal?

1967

Honi Soit will take action to have the newly elected president of The Union, engineer Bob Porter, prosecuted on criminal charges.

Honi is currently seeking legal advice to determine the best way to have Porter charged with theft. The charge arises out of an incident at the last Union board meeting at which Porter showed up with several thousand copies of an Honi edition which had been taken from boxes around the university late last year.

The edition, the second last of last year, contained a front page story in which honi published a "ticket" for that year's Union elections. This story was written in an effort to disrupt the anti-democratic "ticket" system which has plagued union elections for years.

The edition also contained two lengthy articles into which Honi staff members had put a great deal of effort. One was an article outlining safe ways to take stimulant drugs while studying for exams. It was written by Keith Windschuttle after consultation with the Student Health service

and included a painstaking summary of overseas research into stimulants. The other lengthy article was written by Bob Nield and was a resume of the whole year's sporting activities at the university.

The edition was put in the Honi distribution boxes around the university at 9am on the morning of the Union elections, but two hours later all the copies were missing. The approximate cost to the student body of these lost honis was \$400.

It was guessed at the time that engineers were responsible, but until Porter showed up at the Union with the missing copies no sound

evidence was available.

This is not the only time that people who have not liked Honi editions have stolen them. In second term of this year an article called "The Far Side of Mr Henri Fisher", by Albert Moran, exposing the filthy tactics of the extreme right in Australian politics, was published. Several thousand copies of this edition were stolen from boxes by a man named Royce, a self-professed Australian Nazi.

The honi prosecutions will be launched to stop this sort of petulant activity by engineers, Nazis and other extremists from continuing.

Applications are called from students anxious to undertake the Editorship of HONI SOIT. Salary £0/0/0, with no annual increments.

Applications should reach the Secretary of the S.R.C. (Miss Mary Jackson) within a month's time.

1944

Critics Pan Honi

1995

Honi Soit was reviewed in last week's Sydney Morning Herald. They asked prominent experts to peruse our publication, and then comment on it:

"You can't distinguish the real information from the spoofs. It's pretty pathetic... the standard of writing's not much chop. It's not nurturing any great writers like it did then."
-Laurie Oakes

"Student newspapers are quite an alternative - it's a pity that they don't take that a little more seriously."
- Donald Horne

"I was expecting it to be grubbier, more fierce and earnest and more politically correct"
- Bob Ellis

As you can see, we took quite a beating from the

mainstream media. Does this mean we hold cred as a fringe publication, which shuns the values of the mainstream media? Or does it mean that we are so bad that everybody hates us? We prefer to think the former. We suspect the latter.

Quite frankly, Honi Soit is disappointed with Laurie Oakes for only focussing on our writing. What about our lay-out? What about overall production values? If you are going to criticise Honi Soit you have to mention how bad our lay-out is. We think Laurie Oakes is pretty pathetic for not picking up on that.

And what about our sloppy production values? Oakes didn't criticise the number of typos, spelling mistakes and misalignments in our publication. We expected more from a genius such as him.

We asked several people who went to University with Laurie Oakes what the most memorable thing about Laurie Oakes was:

"Well the main thing I remember about Laurie Oakes was that he was much thinner back then."

"Oh yes, Oakes, I remember him, wasn't he much thinner back then?"

"Laurie? He was thin...he's changed a lot."

But in reverence to Oakes, we have bowed our heads, swallowed our pride and changed Honi Soit to fit the needs of people like him. Beginning this issue, we will indicate whether each article is intended to be serious or a spoof. So now people with the perceptiveness of Oakes can comfortably read our newspaper and not wonder "Does the Pope really smoke dope??"



Why should I work for honi soit you may ask? But look at all the benefits. Good journalistic and technical training, congenial atmosphere and many other advantages. Our photo shows a typical Honi staffer about to give pretty young reporter Vera Whimple some practical lessons in layout, 1968.



Nicholson Museum Jewellery Missing

Clubs and Societies Scandal

1961

Jewellery valued at more than £500 has been stolen from a display case in the Nicholson Museum.

The pieces stolen are an amethyst necklace, dating about 900 BC, an Electrum Fly amulet dating 1500 BC, and a gold ring with amethyst circa AD 300.

After an appeal through the Press and television, the amethyst ring was returned last Monday by a student. The student found it last November outside the Fisher Library, and had advertised it in the "Lost and Found" column of the Sydney Morning Herald and Telegraph.

It was returned after the finder read the description in the Sun Herald last Sunday.

The theft was discovered on the Wednesday before Easter and police were notified directly. The news was not released until Mr Stewart, Professor of Archaeology,



had been contacted in Cyprus, where he was taking part in an archaeological expedition.

He confirmed by telegram that the ring had, in fact, been stolen and not removed for photographing.

Museum officials said there had been more than one theft since the amulet appeared in the Nicholson Museum Centenary Exhibition in November last year, nearly a month after the missing ring had been found. There is no indication of when the

necklace was stolen.

Museum Statement

In a statement to Honi Soit, Mr Hennessy appealed to

"The pieces still missing are an amethyst necklace consisting of dark and medium stones, mostly spherical but some barrel-shaped beads at the end

In a statement to Honi Soit, Mr Hennessy appealed to whoever has the missing pieces to return them immediately.

whoever has the missing pieces to return them immediately. He read the following statement:

and an amethyst in the centre, and an electrum fly amulet about the size "of an ordinary household fly"

Editorial, 1982

A serious scandal has come to light involving one of the oldest and most prestigious of Sydney University's clubs and societies, the Sydney University Film Group. The former treasurer of the now defunct Film Group, instead of disposing of the assets in a correct manner at the time the society ceased to operate in 1979, has moved to Canberra to take up a position in the National Library with all the assets in his possession.

The Film Group's assets in the form of film, cash and equipment, amount to approximately \$30,000 including about \$10,000 in a cheque account. The former treasurer continues to operate the account, rent out Film Group films and buy films with Film Group Money. The President and Secretary of the 1979 Committee are shocked by what has happened. All the assets are now in Canberra.

The defunct Film Group's 30 films are being used in a film distribution business operated by the former treasurer and the revenue from the hire of these films remains in Canberra. Some equipment is also involved and to Honi's knowledge is in the former treasurer's possession.

Honi staff member, Dan Calermajor last week telephoned the former treasurer, Bruce Hodgdon at his desk in the National Library, Canberra, and requested that the films and other assets be returned to Sydney University so that the University and its students – that is the people whom the Film Group was created for and who allowed the Film Group to exist through their support – should once again rightly benefit from the Society's assets. He became furious when Dan Celermajor put this to him and replied that it was no business of Honi Soit what he did with the films and assets of the Film Group.

Editorial Response

1986

Don't say we didn't warn you. It has come to our attention that certain facts contained in the article "Mac Attack" on page 7 of last week's HONI were somewhat spurious. In fact, the whole thing has

revealed itself as a complete fabrication. Nevertheless, due to the overwhelming response of students towards the McDonalds Action Committee (MAC), we are pleased to report that no McDonalds will be going ahead on campus.



Cartoon on Opposition leader Howard's immigration policy in 1988.

Sydney Uni to get its own beer

Evan Williams, 2006

The dream of Manning having its own brew may have remained just a dream if it were not for a conversation that occurred on the green grass of the Sydney Uni front lawns during this year's O-Week. I was chatting to Nathan Tyler, the Manager of Manning Bar, when I ran the idea past him. Tyler is not one to take suggestions like this lightly. A man with a can-do attitude, he has been instrumental in rebuilding Manning Bar's character over the past couple of years. He's also a student of archaeology and the classics and will graduate from Sydney Uni with full veteran honours having been here on-and-off since 1993.

That same day Tyler ran the idea past a representative of Tooheys, who are the parent company for the James Squire Malt Shovel Brewery. The reaction was positive. After all, Sydney

Uni students do drink a lot of beer. And even more importantly they have developed quite a taste for James Squire's range. On average, Manning Bar will sell 10-15 kegs of Squire's Amber and Golden Ales per week. But there was a major obstacle. People are constantly asking Malt Shovel Brewery to brew them a special edition beer. So far they have refused because it could create an avalanche of demand for small-run beers that are costly and time-consuming to make. The only place that features such beers is the Brewhouse chain of pubs.

These issues were to be nipped out in a meeting at Malt Shovel, which is housed in a refurbished warehouse just down the road in Camperdown. Chuck Hahn arrived a little later. Amongst Australian brewers Hahn is a God. A chemical engineer by trade, Hahn has played a key role in developing Australia's

boutique beer industry. James Squire and Malt Shovel are of his invention, as is his self-named Hahn Premium.

Over a glass of James Squire's new Hop Thief beer, it was decided that Australia's first name in beer would brew a beer for Australia's first name in university – a more appropriate match could ne'er be found.

But what to name such a beer? A series of possible names were thrown around including Unibrau, Holme Brew, Malt Shovel Sandstone Blend, Elitist Scum (scum being the layer of froth on top of an ale when it is being fermented) and Studyade. Eventually though, the name that was settled on was Manningbräu.

The launch party for Manningbräu will be held on the Tuesday 6th of June in Manning Bar, top level, Manninghaus.





Ednatorial Childcare Centre on Campus

1620 is coming in 1962 for £14,000

1985

Wow, welcome to the women's issue of Honi. This issue has been done entirely by women (except one article written by a man).

We are putting this issue out to coincide with Women's Week, which is celebrating 100 years of women graduates.

On the 2nd May 1885, Isola Thompson and Mary Brown graduated in Arts. Since then thousands of women have followed in their footsteps.

However, this memorable achievement has not riden his University of sexism. Women here are still in the minority. Out of the 131 professors only 6are women and there are only 63 female senior lecturers out of 433.

Universities are supposedly the forerunners of progressive and enlightened thinking. On the contrary, the above figures show the imbalance in the employment structure. If Sydney University were serious about providing equal

opportunities for women, it would provide free, full-time and casual childcare, which is a necessity for women who want to acquire a degree.

The issues in this week's paper are ones which concern women. Very prominent in the news at the moment as the raid on the abortion clinics in Queensland. Whether or not abortion is morally right or wrong is not important. Nobody should have heir privacy interfered with. The way in which the raid was carried out was frightening. The full contingent of media were in attendance and had no hesitation in showing women being unwillingly removed by the Bjelke Peterson vanguard.

In conclusion, we appeal to you to read this paper with an open mind and not to be prejudice against it solely because it is done by women.

It is also a sad reflection on the attitudes in this University that we have to write the above paragraph at all. Read on.

Lynne Selwood, 1968

In 1966, the Sydney University Women's Union submitted a proposal for a university child minding centre to the Senate of the University of Sydney. Dr. Adrenne Bennett, then of the Department of Psychology, Dr. An Sefton of the Department of Physiology and a committee of the Women's Union drafted the proposal, which outlined the need for a child minding centre within the University and described similar facilities in other universities and centres such as public hospitals. It also described in detail how such a centre could be staffed and organised and showed how it would be self-supporting. A preliminary survey to establish the extent of the need for child minding facilities was included with the proposal.

It was hoped that the University in response to this submission would establish

a pilot scheme by providing about 500 square feet in one of its buildings. The matter was deferred until early 1967 and was (predictably) shelved until 1968. It is now being reconsidered by the Senate.

The University has for many years proved itself favourable to the employment of women as members of staff; there is no discrimination in terms of academic grading (undergraduate or staff) or of salaries for female academics. The nature of the population of working women has changed: in the past it was composed almost entirely of women without children or women with children of school age or older. Now, the universities train more women, most of whom want to remain part of the workforce (and a necessary part, according to economists) while their children are of preschool age, even if not in a full-time capacity. Some surveys suggest that soon more than

half of all married women will be working at least part-time. Many student mothers need to complete a degree in order to make a full contribution: some will be interested in academic employment and will in turn contribute to the University in the fields of teaching and research. Surely the University should assist these women. "Sydney University - the University which others follow" - an oft-repeated saying by Senators and Administrators and by such others who speak at graduations. Since the original submission was made to the Senate of the University of Sydney both Macquarie and N.S.W. Universities have established child minding centres. The University of Sydney was the first University to be built in Australia, and if the manner in which child minding facilities have been dealt with so far is any gauge, that first will be one of the few firsts for the University of Sydney.

1985

The Department of Chemical Engineering has announced that it will spend more than £14,000 on a new small computer. The computer or Data Processing System will be installed in the school of Chemical Engineering at the beginning of next year. It will be the first computer bought by a department in the university for the particular use of the department. The cost of the computer, an IBM 1620, has been reduced from about £33,000 by concessions made to the university by IBM. The only computer at present in Sydney University is Silliac, which is regarded as the university's computer for all departments resulting in a large demand for its services. Silliac at present is being worked 168 hours a week - all day every day. The new computer being bought will lessen Silliac's burden only slightly, and Silliac will continue to wok at full capacity.

Sex "Not Tennis" Adam Spencer Elected President

1985

The Warden of St Paul's College, the Rev. Peter Bennie, said last week that sexual intercourse was different from a game of tennis. He claimed that sexual intercourse was not just a matching of the skills of players but was "involvement at its deepest level".

The Rev. P. Bennie was speaking in the History Room on Wednesday at 1 p.m. in the first of a series of three symposia on the topic

of "Sex Ethics", sponsored by the Anglican Society.

Presenting the case against promiscuity, he said that sexual intercourse was human involvement at its deepest level and that if undertaken superficially then other planes of experience on a shallower level would become increasingly meaningless.

The Warden called upon the fields of reason, tradition and scripture to discuss moral and ethical problems.

Martin Graham and John Hopkins, 1991

The first meeting of the new Union Board took place last Wednesday night with the usual amount of deal making and backstabbing.

Throughout the weeks following the election of the new Board Directors there had been much speculation about who would be appointed to the coveted

Executive positions.

As Wednesday approached, it was obvious that whatever the outcome it would be close. Those jockeying for positions knew that one vote could be the difference between being just an ordinary Board Director and having your name emblazoned across the Holme Common Room in gold paint.

Yet even the most expected a number of close results no

one was ever prepared for just how close many of the elections were.

As predicted by Honi Soit, Adam Spencer was the clear favourite for president with Kevin MacDonald being regarded as having an outside chance. As the election drew closer our predictions proved correct, with Adam Spencer's conscious efforts to avoid deals proving the winning formula on the night.

For a long time it has been evident that yet another computer is necessary to supplement the work of Silliac, so another will be bought. This will also be a central computer for use by all departments and outside concerns. One that will be large enough and fast enough to come with the ever-increasing need, will cost around £600,000. Professor Messel is at present overseas looking for a suitable machine and is also trying to raise funds for it. So far Mr Cecil Green, of Texas, has given 250,000 dollars - £112,000 - but this is only about a sixth of the amount required.

Professor Messel's new computer will be the largest of its kind in Australia. The only others of compatable size will be CSIRAC at Melbourne University, and UTECOM at the University of New South Wales purchased with State funds. Computers are now widely in industry. Engineers need special training to operate them.



Student Archetype cartoons, 1963. From left, "theatre atrsy type", "charismatic non-joining party-giving type", "student politics type", "intellectual crackpot type", and, "newspaper literary type."



SYDNEY UNI ON FIRE

Emma Thompson, 1989

The Friday of O-Week saw an event not found on any programme – a large scale fire in the Main Quad. This fire, along with two other fires on campus in the last month looks like the work of an arsonist.

Sydney University has been subject to a series of unexplained fires over the last month. The tragedy of the Main Quad fire was probably the most publicised and the most distressing to the majority of students, academics and staff. Not to be forgotten are the fires which threatened Wesley College, and destroyed the dining room at Women's College.

Many students sat and watched while one quarter of the Main Quad was engulfed with smoke and eventually with visible flames. It certainly looked like a disaster from many perspectives; the General Philosophy department was obviously going to suffer the most damage; the MacRae room with its Lloyd Rees and Norman Lindsay paintings looked as though it was under threat; and nobody seemed sure for how long it was going to burn, and how far it was going to spread.

No-one knows exactly what, who or why the fire started but arson seemed the most likely cause. One academic even supposed that it was a vendetta against women, although this hardly accounts for the attack on Wesley. Certainly the theory established at Women's College is that it was arson. It has also been mooted that the Fire Brigade have an identikit of the person they believe to be responsible. This explains why there were firemen videotaping the crowds during the entire incident in the Quad.

An arsonist always stays to watch the results of his/ her actions. Suggestions were raised that whoever started the fire may have had some kind of grudge against the university. It must be said that these kind of accusations fall almost completely, given the location of the other two fires. Basically, the suspected arsonist found the only accessible parts of the university where strangers can go almost unnoticed. The colleges do remain vulnerable.

Walking around the gutted rooms and offices was upsetting to say the least. It smelt and looked dreadful but thankfully, all the masonry is still intact. Nine rooms in total were damaged by fire, while many other suffered severe water damage.

If it was arson, then whoever did it must have known the building quite well. The fire began in the Student Common Lounge, a room which is never locked and is accessible to all philosophy students. Most people don't, or more accurately, didn't know of its existence. It appears from all reports that the fire was lit in this room and the door was subsequently locked. This prevented anyone getting to the epicentre of the fire quickly enough. Luckily the doors to the offices up there were all shut and locked.

Contrary to newspaper claims, Denise Russell did not lose all her books or lecture notes and John Hernhein lost nothing. Most General Philosophy academics found their books water damaged, such as Liz Grosz and Gyorgy Markus, yet actual damage to papers was minimal.

Hence all courses in both the General Philosophy and Traditional and Modern Departments will run as scheduled. Anyone who did have tutorials in the damaged rooms will be moved. No year is affected at all by the fire.

One philosophy tutor, Dr Adrian Heathcote stated that the rooms "should be locked permanently". He believes that there is no reason why

all staff shouldn't be given keys.

"The University has known for years that the rooms in the Main Quad were a fire hazard but in the last two years at least there has been not a single fire drill." Dr Heathcote described the rooms as a 'rabbit warren in the sky' and he said that he would be able to quite easily break into any room without too much trouble.

If it weren't for the quick action of the Fire Brigade, Dr Heathcote said that the damage could have been much, more serious. The fire alarms, however, were 'slow and pitiful' in their reaction. They only began to sound when smoke was billowing from the whole corner of the Quad. The other annoying thing for the T and M Department was that over the weekend after the fire, the whole building was left unlocked. As a result, someone waltzed into their offices and stole money. This is a sad reflection on the standard of security around campus.

The University installed a new fire alarm system in January of this year. The smoke detectors called EVACALARM can be seen in all areas on the Quad. They are the highly ugly red boxes which sit on the walls in lecture theatres and corridors.

Clearly no State or Federal Government has done anything to improve building conditions. The Government, it would seem, needs a broadside. Perhaps, it's time that the University started spending more money on academic staffing

facilities, and student/ staff facilities, and less on administration. This is certainly the present feeling within both philosophy departments.

The skewed nature of the University and the distribution of funds is something which really ought to be examined but the Senate and the 'heavies' of the University in particular. The over-indulgence of the administrative staff is farcical.

Talk of the Deans all driving Mercedes has been seriously considered and tens of thousands of dollars have been spent refurbishing perfectly workable offices. These imbalances really ought to be rectified.

The fires certainly appear to be a bizarre vendetta against higher education. Interestingly, UTS has been receiving bomb threats everyday which cannot be explained. So, who knows, perhaps there is one person or a large group of very unhappy people out there who just like picking on large institutions like UTS and Sydney University.

Despite the fact that two departments have no power of phone systems at present, it looks like things will resume as normal very soon. As for the nine rooms, rubbish, burnt wood, burnt typewriters and melted phones are strewn all over the place. Carpets on three floors are ruined. Hopefully the University will be more generous with their funds in the restoration programme. They ought to ensure that all offices are installed with smoke detectors and that security is tighter to avoid a repeat performance of the last month.

Fabians Help Renshaw

Jim Spiegelman, 1965

A sub-committee of the S.U. Fabian Society has worked on the loan allocations and the budget estimates of the NSW Liberal Government for the Leader of the Opposition, Mr. Renshaw.

These students are all Government honours or Economics students – Jim Spiegelman, Les Austin, Peter Forsyth, Richard Braddock and David Clark.

They have worked out the shifts in priority and in the per capita expenditure from Renshaw's last two budgets and loan allocations to Askin's estimates for 1965-66. They found some significant trends in these priorities of Askin's first budget – the most important and dangerous of which is a decrease in the priority of education expenditure.

Renshaw has already used some of the material in his reply to the loan allocation speech last week, and he will be replying to the budget on Tuesday night.

In his speech last week, he was constantly heckled about his 'student advisors' and at one stage when he paused in his speech, he was asked "Can't you read the students' writing?"

The Fabian Society had changed its name this year from the ALP Club (est. 1964). This club had split off from the ALP Club because we regarded the ALP Club as not being sufficiently responsible to the ALP and in fact severely affected the ALP's image at the University, e.g. in running a club ticket for the SRC. The view was that the club should be concerned with the influence of the ALP on campus and that many of the activities it carried out were in fact harmful to the ALP.

Jay Society Busted!

Greg Turner, 1985

From 12.00 noon, uniformed police and plain clothed detectives from Redfern swooped on the Footbridge Theatre making thirty arrests leading to drug-related charges. A significant number of those students arrested were charged with "intent to consume cannabis". That IS, they happened to be at the marijuana market when multiple arrests were being made.

Every aspect of the police raid appeared to be well organised, and television cameras from at least three networks were there as the raid was made. It is unlikely that the raid on the popular markets was the result of an Operation Noah tip-off. The market, held beneath the Footbridge Theatre, has been a popular spot with students for over ten years and has even been allowed to advertise its whereabouts in the University Orientation Handbook.

As owners and occupiers of the University of Sydney, its Chancellor has full rights to monitor activities within the University and regularly does so. It is therefore unlikely that a market which regularly attracted over fifty people would have been

unknown to the University's own Security police.

Ironically, Sydney University was recently commended for a number of experimental "sessions" where research on Marijuana and Driving was conducted with student volunteers. As far back as the late 1960s "long haired pot-smoking students were synonymous with Australian universities.

According to the arrested students, the markets existed to promote the use of marijuana in opposition to lethal drugs such as heroin. For the majority of those students, this is their first arrest.

The large number of students who quickly formed "May Day" legal and financial support groups for the arrested students demonstrated the high feelings Sydney University students have for the independence of their University, traditionally a world unto itself. The arrested students have also received help and advice from N.O.R.M.L. (the National Organisation for the Reform of Marijuana Laws) an organisation under the patronage of former Prime Minister Sir John Gorton.



Leunig spoof, 2006.

Commem candidate for state election

1965

A Sydney University student will be put up as a candidate for the State Election as part of this year's Commemoration Day festivities. This was announced last week by the Commem co-director, Geoff Robertson.

Mr Robertson pointed out that since polling day fell on the Saturday before Commem Day (Wednesday, 5th May) the antics of the "Official Commem candidate," especially if he was to stand for a closely contested seat, would obtain wide publicity for Commem and its charity appeal.

He said that this need not only serve as a publicity stunt – the candidate's campaign could be designed as a send-up of the election platforms of the major political parties (e.g. he could demand things like "Church Aid for State Schools") and the occasion could be used to voice genuine student grievances such as tax and transport concessions.

Walsh to hoist hills

1965

Richard Walsh will be the official Commem. Candidate to contest the State Elections on the 1st March. He will oppose the Deputy Premier, Mr Pat Hills.

Mr Walsh was asked to stand by Commem Director Geoff Robertson after the ABC had transferred earlier candidate Bob Ellis to Melbourne. (ABC chiefs have denied rumours that the State Government put pressure on them to "get Ellis out of New South Wales before the elections".)

Mr Walsh gladly accepted the invitation and welcomed the opportunity for action. He said "this electorate suits me fine. I am tired of sitting pat". He will stand for the seat of Phillip, which includes the University and portions of Glebe, Chippendale and Darlington. When last seen Mr Walsh was on very friendly terms with his new Electorate. "I call it Pip" he confided.

Standing for Parliament will be yet another colourful incident in Mr Walsh's

Candidate

The plan was enthusiastically endorsed by the SRC Activities Committee, as was the suggestion that the candidate should be Arts representative Bob Ellis. Mr Ellis said that it would be many years before Commem coincided with another election, and the opportunity should not be missed. He promised to ask his present employers, the Australian Broadcasting Commission, for two weeks leave of absence to stand for Parliament.

A stunt planned for Commem Day itself is an Olympic style girl-carrying relay race against the University of New South Wales. Laurel-wreathed and toga-clad male members of the competing teams lined up at 50 feet intervals along George Street. Instead of batons each runner will exchange a suitably attired Greek goddess. The gods and the NSW police dept. permitting, a Bachanalia will be held for the victors on the steps of the Town Hall.

career through University. He is now in fourth year Med; having prefaced this with three years of Arts. He has been a member of the SRC for the past five years, and is at present Captain of the Australian Universities Debating Team. For the past two years he has co-edited "Oz" Magazine and has written material for every episode of the "Mavis Bramston Show."

Mr Robertson announced that the Election campaign for the Commem Party (Mr Walsh suggested that it be called "The Boston T. Party") will open in the near future with a policy speech delivered to students. Copies of the text of the speech will be distributed throughout the Electorate and Mr Walsh will demand equal time with other political parties on television.

Meanwhile, announcement of the "Commem candidate" came as a heavy blow to Mr Renshaw, who has just arranged for five hundred new policeman to be recruited to help handle Commem Day itself.



Geoff Robertson, one of the 1965 Commem Day directors.

Rumpus revives Renshaw

1965

The Boston T. Party campaign for state elections began riotously on Thursday night at the Paddo Town Hall. After a brief interlude, Mr Renshaw brought his speech to a grounding Holt, and "our own local boy," Pat Hills was presented to the public gaze. Immediately a small but courageous group (later referred to by the Deputy Prem. as "this band of yahoos on my left") displayed banners reading "What about the Aborigines?", "No racial discrimination," etc.

This was considered a good moment for the supporters of John Richard Walsh, leader of the Boston T. Party, to put a word in. A low chant arose from the back of the hall "get left right with Richie", "whatever catches votes is right",

Emboldened by a few cries of "good on you lass" one girl apparently became confused as to what she was supporting and as Mr Hills said, "NSW is the best-run State in Australia", she let out a shrill shriek of "what about the Aborigines." A community-minded racist in the vicinity swiftly retorted, "By the looks of you,

you've been sleeping with one."

Some confusion arose in the back of the hall. Pat Hills was forgotten in the interchange of such comments as, "I demand an apology," "The likes of you'll get no apology from me," "You didn't ought to say such things to a young lady" "Lady, dirt like 'erl!" and us all and sundry involved were escorted from the hall, the final threat came echoing back "wait till the opposition hears about this."

Hills, beware. Walsh is on the way in!

Walsh Speaks



1965

Wednesday 21st saw the opening of the campaign of the Boston T. Party, by its leader and sole candidate, Richard Walsh. After an interview with Channel

An Open Letter to the Sydney Press

1929

On May 21 a disgraceful incident occurred at the Tivoli Theatre. This journal is not attempting to make light of that incident. Nor is it inclined to make any excuses for these students who were recently convicted at the Central Police Court. BUT we do think you might have told the truth about both incidents.

The public, we are told, gets the Government it deserves. We would hesitate, in view of the standard you maintain, to say that it also gets the Press it deserves. If that were so, the public of Sydney has very low tastes.

We expected gross exaggeration, and even invention, from certain Sydney journals. What we did not expect was that the journals which can generally be relied upon for sane, safe news would also exaggerate and distort in such a manner as utterly to mislead the general public.

Our quarrel with you, however, is not so much because of what you said about the incident when it occurred. That may have been good journalism. And we do not ask for any privileges. What we do object to most strongly is the manner in which, with no more important scandals to retail to (in your estimation) an avidly eager public, you attempted to bolster the incident into the sensation of the year. Even our apology was sneered at. That apology, we might point out, was accepted by the Returned Soldiers' League.

We had also to put up with the shower of letters

from "Pro Bono Publico", "Indignant," etc, most of them the product of snobbish minds. We could weather that storm. But the consistent attitude of certain newspapers was grossly insulting. In a leader in the issue of the day following the incident, one said: "Many people, as they read the morning's news, thanked God that they had not sent their children to the University, to learn how to desecrate Cenotaphs." We make no comment on that statement, beyond this – that many students and former students of the University of Sydney learnt how to die for their country in the Great War which that monument commemorates.

Students of the University of Sydney have accepted the responsibility for actions which have brought shame on the Alma Mater. They feel that shame intensely, and have taken every step to atone.

"Honi Soit" has no hesitation in taking up the cudgels on their behalf, and states without fear of contradiction that the actions referred to were those of a few irresponsibles who were beyond the pale. But you chose to place the blame on the whole student body. Not only that, you took the opportunity to publicly insult an institution of which Sydney might well be proud. With one exception, you refused to accept our assurance that the actions were abhorrent to students as a body, and that the offenders would be dealt with. We leave the public to judge. And we have a far better opinion of that public, apparently, than you have.

from his hip-pocket and proceeded with his policy speech.

At virtually every 16th word of this scintillating speech, interruptions came in the form of flying red and blue streamers (the official colours of the Boston T. Party) bursting balloons and the screams of numerous girls standing in the aisles and seated on the stage, wearing blue and red socks tightly pulled across their far from undeveloped bosoms. Mr Walsh was later heard to comment, "I don't know where the girls come from. Where'er I wander they simply pop up like daisies beneath my feet."



Highlights of former years

1961

The procession on Commemoration Day is the most important single feature of the day but as much satirical thought is contained in the stunts that occur throughout the city during the remainder of the day.

These stunts are likely to occur anywhere and concern any satirisable subject, and always a student will be standing nearby ready to collect donations for the charity.

During past Commem Days these stunts have been many and varied.

The US Navy in particular should remember a Commem Day visit by students to the Bennington. Four students in the early morning rowed to the visiting aircraft

carrier boarded the ship and, uninhibited, climbed to the bridge and rang the chemical warfare alarm. The ship underwent an immediate phase of high activity.

But student stunts have not been restricted to Commemoration Day. In fact, stunts seem to be an occasional pastime of students of many universities.

Martin Place Ark

You may remember such non-Commem stunts as the capacity tests for telephone booths, the removal of a city silent cop while a policeman was on point duty, the construction of an ark in Martin Place during floods, and the supposedly first car home in the first round Australia car trial.

Some stunts are the result of a flash of inspiration and are improvised on the spot. Others, however, have been carefully planned, involving many people. Such a stunt was the attack by Ned Kelly and his bushrangers at the first night of Douglas Stewart's play at the Elizabethan.

Stunts vary from those aimed purely as comedy to those with a direct satirical aim. Perhaps the best stunt during recent years that moved purely at comedy was an addition to the program of an orchestral concert in the Town Hall last Commemoration Day.

Saints In The City

The concert was being given by the Sydney Symphony Orchestra under the guest conductorship of Sir Malcolm Sargent.

The audience was almost completely seated and waiting for the conductor to appear. As the light dimmed a figure dressed in evening wear walked through the orchestra, stood on the rostrum, bowed to audience, raised his baton and began conducting.

The audience, having given a polite ovation to the conductor, then saw, not the orchestra, but four people in the choir stalls stand and begin playing "When the Saints Marching In." The band consisted of one clarinet, a guitar, a banjo, and a ukulele.

The conductor took his band through several verses of the tune, then turned and bowed to the audience, waved the waiting Sir Malcolm Sargent to his place, and returned to his band, which remained to hear the concert.

King's X kidnap

1961

The other stunt is also interesting in an unintentional way. This was the "kidnap" on the corner of William and College Streets, on Commem evening.

A number of university girls were loitering on this corner in readiness for being kidnapped by some fellows in a car. Unfortunately before the kidnap car arrived the girls gained the attention of a number of other men in cars, whom the girls did little to avoid.

Some King's Cross prostitutes arrived on the scene and were rather put out by the rivalry with what appeared to be mere amateurs.

Their pimps arrived and an argument began between the prostitutes and the university girls. The police arrived and warned the university girls off: the prostitutes had

already been warned twice that evening.

By the time the kidnap car arrived the prostitutes were sole holders of the area. The kidnappers realise just in time that they were not the girls they had to kidnap.

This plus the picketing of "Irma La Douce" by the same "prostitutes" earlier with signs such as "Support local business" supplied good pre-publicity for the day which proved such a failure.



Commem Day advertisement, 1972. Above: notice, 1961.

Panic in the consulates

1965

Commem Day was a dismal failure – of this we are all only too well aware. However, one prank received no publicity because it was in rather "poor" taste, apart from stepping on too many people's corns (especially the Department of External Affairs, the Police Department, the Consulates, and the SRC). This prank involved the removal of every single plate from every Consulate in Sydney.

As brilliant as this prank seems in conception and in the organisation to carry

it out so successfully, as has been hinted above, several VIPs around Sydney are rather upset at this "pointless, foolish vandalism". They have also requested the return of these plates, promising that no action will be taken.

Anonymous phone calls are in with the Feds apparently, and they have stated that anyone who has any information concerning "THESE PLATES" should contact them or the SRC.

They also assure you that the phones are not tapped.

Orientation protest made

1965

An official protest was lodged by one of the contestants in the Miss Orientation Week contest.

The contestant, Miss Agathan Gladys Yech, studying sexology I and Matrimony I, took the bouquet from Miss Pat Rose after the result was announced, and lodged an official appeal over the microphone against the judges decision. The protest was disallowed. Miss Yech was then removed from the stage by ten husky men who carried her outside for examination.

It turned out that Miss Yech was Mr. John E. C. Wilson, of Dentistry IV. He was finally disqualified from the competition on



the grounds that he was a senior student and thus did not qualify. However, he will probably be entitled to enter the Miss University Competition held late this year.

Footnote: Mr. Wilson is in trouble. He was forced to use his under-pants to remove the lipstick lovingly applied to his lips for the competition. His mother is still confused.

Clinton Sex Scandal Gate

1998

As the list of plaintiffs bringing charges against the First Penis grows, authorities have set up a dedicated department to deal with the flood of law suits. Women who think that they may have at

some time in the past been sexually harassed by the President of the United States of America can now call a toll free hotline 1-800-I-FUCKED-THE-PRES.

Non-US residents are advised to contact their nearest American embassy.

Liberals not Very Bright: Vanstone

1996

In a meeting with the Vice Chancellors of Australia's Universities Amanda Vanstone, Minister for dismantling Higher Education has been reported as saying "I am not a very bright person. I don't know if I have ever met a truly bright person," (Australian May 25-26).

Whilst the first part of this seems to go without saying for anyone who has actually met Vanstone

the second part does not seem to be a ringing endorsement of the current Liberal Party.

As a Cabinet Minister Vanstone has undoubtedly met most of the Federal Liberal Party including Little Johnny himself. We wait in anticipation for more words of wisdom from Mandy. Hopefully next week she will go the whole hog and admit that John Howard is a moron and Peter Reith is a dribbling idiot.

Dob In Your Pusher, Dob In Your Enemies

1996

It's that time of year again when the police ask you to dob in all those people who sell you drugs other than them of course. Remember

to also dob in all those goody goodies who won't smoke pot. Interesting fact: In last years Operation Noah the most frequent first name of drug dealers was Constable.

Government Harasses Poor Spanish Vagrant

1996

Despite the pity of the Australian People, the Australian Government refuses to leave a poor Spanish citizen to his struggling lifestyle. The vagrant, Christopher Skase, of 'no address fixed in my name', has called for an end to the harassment.

walk. His lawyers have claimed that sickness could return at any extradition notice time.

"Why don't they go pick on the real criminals," pleaded Skase, "like those people who clean your windscreens at the lights – did you know that's against the law?"

The Australian authorities claim that he lives the high life. However, Señor Skase pointed out that he has "not even had a glass of champagne this year."

A spokesman-not-person-because-that-would-be-politically-correct-language-restricting-free-speech for the Government said that they will continue to pursue Skase "as long as there are votes in it". Later, when actually on the record, he went on to add something about there being a principle at stake.

In such conditions doctors have claimed that it is a miracle that he can still



This is an edited (for space, not legal reasons) version of an article that appeared in a 1995 *Honi Soit*. The editors of Rabelais were eventually arrested for publishing it, and faced six year jail sentences and \$72 000 fines each. In 1999 the Victorian Director of Public Prosecutions suddenly withdrew police charges without giving any reasons why.

The Art of Shoplifting

This is the text of an article published in Rabelais – La Trobe’s student paper – which caused Simon Crean to withdraw their funding. Allegedly illegal under the Victorian Crimes Act... here it is... the art of shoplifting.

Shoplifting is an art that deserves the widest possible dissemination. For your convenience we have printed below a step by step guide to shoplifting. Good luck.

Within capitalism our access to resources is severely limited by contemporary relations of domination. One partial solution to this problem may be to STEAL. Sadly, however, many people living precariously on low incomes tend to either: (1) avoid shoplifting for anachronistic moral and/or ethical reasons; or (2) remain ignorant of the better methods and techniques of shoplifting, thus failing to maximise their lifting potential.

From the onset, the golden rule of theft should be enunciated: NEVER STEAL FROM SOMEBODY WHO COULD CONCEIVABLY BE A COMRADE. Be careful, too, about taking stuff from small ‘corner store’ type shops -- you could be ripping off someone in a situation not dissimilar to your own. On the whole, it is best to play it safe and go straight for the big corporate fuckers.

What follows is a list of effective methods and observations that may prove useful.

Preparing oneself for the big haul:

1. Buying something at the same time that you steal stuff doesn’t necessarily ensure success. Approaching staff for items you are absolutely sure they don’t have is just as good. Think of something that you know they don’t have and pretend that you are looking for this, so that you have an excuse for being there.
2. It is always a good idea to carry a bag although you should never stash anything in it -- if security/sales staff are suss on you the first place that they’ll check is your bag and it may just get you off the hook if they can’t

find anything suspicious inside of it.

On entering the maze:

1. As soon as you enter the store, suss out the sales people. An employee can often stand out as a more wishy-washy gullible individual -- so even if they see you they are likely to be too gutless to mention it, either to you or to security.
2. Try to find where the video surveillance monitors are and who is watching them; often they are not even looking at them. These monitors usually show more of the room but not enough detail to adequately see what you are up to.

Blind-spots and other lifting techniques:

1. Display units can make perfect blind-spots -- they ensure security is confident they have their eye on you, when in fact they can only see your top half -- at the same time they enable you to keep your eye on security.
2. A good method is to take everything you want to your blind-spot and collect it all later in one go, or better still get someone else to collect it for you.
3. One of the oldest tricks in the book is to put more than one garment on a hanger (works particularly well with women’s underwear).

Exchanging crap for more crap:

1. If you plan to steal something and then make an exchange always take stuff that people are likely to take back.
2. Never take an exchange item to the store you stole it from.
3. Another commonly used technique is to take an empty bag from the same store with a receipt in it for previously paid for items and then nick the same stuff, which gives you the perfect alibi.

The end:

Finally, if you get caught -- lie your teeth out! Never admit to premeditation. Always say that the opportunity arose, so you took it. Don’t act tough or be a smart arse. Cry. Bawl. Admit a guilty conscience. Beg them not to call the cops. Don’t antagonise the filth -- it is their personal discretion as to how bad you get busted.

“Doh!” University SRC Strikes Stuffs Up Big Time: Loses \$13 million.

1995

Sydney, Friday: That well-oiled machine which is known as University Administration admitted today that they had miscalculated the number of people who go to this university this year. As a result there are 1200 empty places at the University. The already strapped-for-cash University is now going to have to give back about \$13 million dollars to the Federal Government because of the bungle.

A spokesperson for the administration said that it was a simple error that anyone could have made, and that “I just forgot to carry the 1200”. The spokesperson then went on to show Honi Soit exclusively the napkin on which the figure was calculated.

Now, last semester *Honi Soit* got into a little bit of trouble when we criticised the University Administration and our Vice-Chancellor Don McNichol in particular (see *Honi Soit* Vol. 66 No 14 “Fuck off, Don!”). We accused them of being incompetent. We now realise how wrong we were: published here is an official apology.

Apology

We apologise for accusing the University Administration of being incompetent in Issue 14.

We realise that even though it is your main function in life to maintain records of exactly how many people attend this University, and to maximise Government funding, you cant also be expected to both do it and get it right.

Robert Menzies: A Unique Legacy

Charles Firth 1995

Australia, Sunday: Thousands of Australians around the country were rushed to hospital with bouts of nostalgia for the Menzies era today. The bouts involve people lapsing into clichés such as “they don’t make things like they used to” and “if only John Howard were Prime Minister then they’d bring back FJ Holdens and the death penalty” and “whatever happened to the white Australia policy, if only John Howard...”

The bouts come after it

was revealed that 18kg of plutonium is spread around Australia as a result of the nuclear tests conducted in South Australia during the 1950’s. Scientists are investigating whether the bouts are caused by nostalgia of degenerative radiation sickness.

Meanwhile, it has been announced that in accordance with her husband’s dying wishes, the body of the late Dame Pattie Menzies will be exploded at the Marilinga Test Site, and scattered over most of eastern Australia.

Amy Corderoy, Stuart Thomson, Nik Kirby, Dave Carter and Evan Williams 2006

Fury erupted across the country today as the Federal Government’s decision to list student organisations across Australia as banned terrorist organisations under the 2004 Anti-terrorism legislation.

In a raid by Federal police last night, several cases of chardonnay were seized from the Holme building. Mick Keelty, Federal Police Commissioner claims “this was a middle class Molotov cocktail waiting to happen.”

Prime Minister Howard refused to comment today, saying, “I am under a legal obligation not to comment on this heinous criminal terrorist plot that threatens the very core of our proud nation. It’s un-Australian.” The Prime Minister also spoke in strong language about the rights of students: “We must provide ordinary, Australian kids with the Choice to say ‘no’ to terrorism. To do this we must put an end to the overarching control student unions, chardonnay-sipping socialists, left-wing academics and other al-Qaeda supporters have over Australian campus life.”

An unofficial SRC spokesperson commented: “We see this as a victory--we knew something like this was bound to happen after our Education Action Group starting gathering in double figures almost every second week. They can ban our organisation, but they can’t stop us printing issues-driven but visually appealing t-shirts. Fuck Off Liberal Scum.”

Tony Abbott, former President of the Sydney

University SRC, distanced himself from the organisation: “I don’t really want to talk about my University days. Unless you can provide DNA evidence, I maintain that I withdrew at an appropriate time.”

While the Federal Labor party has suggested that they will give provisional support to these measures, Opposition Leader Kim Beazley believes that the Government is not doing enough to crack down on student terrorists. “We in the Australian Labor Party have spent too long ignoring the potential for terrorism emanating from our own backyard. We must stop simply ignoring ‘Young Labor’ student activists within our own ranks and start acting to prevent them continuing to undermine our empty rhetoric.”

The official Government spokesperson said, when questioned about the appropriateness of the use of the legislation, “Of course it’s a terrorist organisation: it’s a Union. That strikes terror in my heart and in the heart of every God-fearing patriotic Australian.”

Rumours persist that the Government has planned a series of arrests, and a Government spokesperson was willing to confirm some suspects, “The Farmers’ Union, Union Square, Greater Union cinemas and school re-Unions... And possibly onions. It’s a clever dodge, but we’re onto them. We know what Unions are, don’t try to pull the wool over our eyes. Just remember, if you’ve done nothing wrong, you’ve got nothing to fear.”



2005 “Hx”

If we’re serious about an even stronger economy, more jobs and higher wages we need to bring back slavery.



The Australian Government



Bad Luck Boneheads

University can't sue Honi over Mallet St Leak

Teresa Green and David Tillick, 1992

The University has not considered the option of legal action over Honi Soit's publication of the cost overrun on the Mallett Street refurbishment. Sources close to the University have told Honi that the possibility of legal action, mentioned by the University's solicitors, Minter Ellison, can not proceed due to the nature of the University's insurance policy.

Apparently the policy covers not only the University itself, but also the SRC, so that by suing the SRC, the University

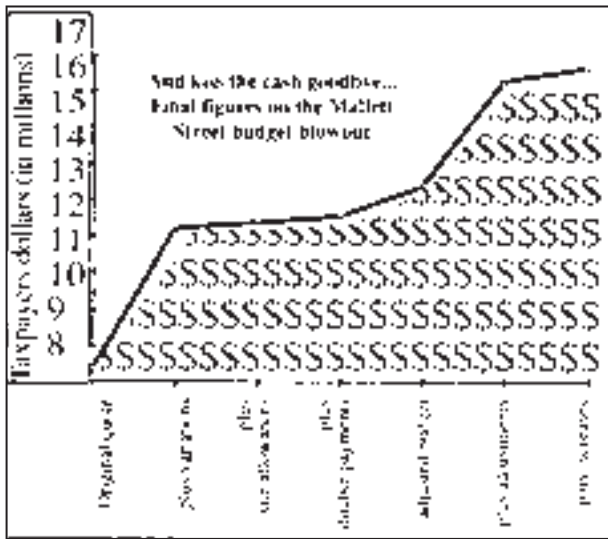
would also be, in effect suing itself. Such action would mean that the university would have to pay an excess. Honi News editor Dave Killick laughed when told of the screw up. "I guess that means we can do anything we like now and they can't touch us" he said, "So much for all those warnings over Mallett Street."

WHAT'S NEW AT NURSING

The cost overrun for Stage One of the refurbishment of the Mallett Street Faculty of Nursing Building was \$3.25 million according

to a Finance Committee report. Action to recoup the money lost on the project is being considered by the University Senate. The Funding available to complete Stage Two will be \$7.59 million, reduced

by \$750,000 due to the cost overrun on Stage One. Consideration was given to reducing student numbers, however it is likely that costs will be recovered by design changes to the project.



Cost blowout ... Mallet St refurbishment costs, 1992.

Wolstenholme gets a bagging

1977

I wish to praise the staff of Wolstenholme Library for reintroducing the rule requiring bags to be left at the library entrance. Last year the rule was not policed and the range and quality of umbrellas on wet days declined markedly. The quality of notes available for borrowing from bags also dropped - evidenced by the fact that I was only able to get a credit last year instead of the HDs of previous years. I am

glad to see the librarians have not bowed to public pressure and forgotten the minority groups. What is needed is more progressive thought such as has been displayed by the librarians. It is highly reminiscent of other well known people from Merewether such as Profs. Hogen and Simkin.

Regards,

The Phantom Bag-Snatcher

Amalgamations

1990

This year, Sydney Uni became an amalgam of six other institutions. SU (as it used to exist),

Cumberland College of health Sciences (CCHS), The Sydney Institute of Nursing Studies (INS), the Conservatorium of Music and Sydney College of the Arts (SCA) will become part of the 'Unified National System' of higher education. Adam and Susan from Honi spoke to Vanessa Chan, president of S.U. SRC about the political agenda that has inspired the amalgamations. First though, we asked what effects amalgamation will have on our student organisations.

School for Scandal

Julie McCrossin, 1974

The Department of Education is harassing homosexual student teachers through psychiatric testing. The department disguises its discrimination against homosexuals by the insidious use of "medical unfitness" attached to

which are vague notions of "mental stability." The transparency of this device is indicated in the director general of Education, Mr Bunker's only comment on Penny Short's case on Friday, 29 March, that "you will have to remember that

we must bear in mind the moral attitudes of parents and the community" - this is obviously a "medical" decision made in respect of homosexuals, but not extended to heterosexuals.

In 1973 the Macquarie University newspaper, "Arena" published a poem

Penny had written about making love with a woman. Penny was required to attend a psychiatric examination, during which a photostat of the poem was produced. She told Penny her scholarship would be cancelled and there would no possibility of appeal.

On Wednesday, 27 March, a mass meeting of over 1000 students and staff supported

Penny at Macquarie Uni. The difficulties involved in mobilising support on a realistic level are inherent in the decision-making structures of both the Teachers' Federation and the Department of Education. Mr Hourihan of the Teachers' Federation explained that there was little chance of a successful appeal.

The Political Economy Issue: An Overview

1982

You may not be aware that there is currently a dispute raging within the Economics Department about the future of Political Economy.

You may not know what the issues are or what the history of the dispute has entailed. Hopefully, this article will shed some light on the subject.

The first point is that it is

not a new or superficial issue - it has been going on for 14 years, has involved the sacking of staff sympathetic to P.E. and has taken the time of three major enquiries (1973, 1975 and 1981) not to mention the time spent by P.E. students and staff supporting the struggle.

The basic issue is fundamentally different ideas of what education in economics should be.

WHAT IS POLITICAL ECONOMY AND WHAT'S WRONG WITH "NORMAL ECONOMICS"?

The addition of the word 'political' to Economy is in reference to the fact that economic theories are not often objective in the sense that pure sciences can be. If economics is the "allocation of scarce resources to competing ends", there are various factors that can be

looked at, for instance:

- 1) The Neo-Classical framework looks to the market mechanism as the critical factor. Transactions are analysed in terms of supply and demand functions.
- 2) The Institutionalist approach looks at the relative power of different interested groups or institutions and sees the allocation of resources in this light.

3) Marxism sees controlling the means of production as a critical factor.

The current orthodox economics does not consider the Institutionalist or Marxist framework, probably because to do so would admit that economic theories are politically neutral.

WHY SUPPORT P.E.?

One of the appeals to P.E. students is that it encourages thinking about the current crises of our society. Its parameters are wide enough to see that economics could be a tool of society, not the other way round. A Political Economy Department with adequate resources could get on more effectively with teaching about and researching the problems and options.

A History of the Political Economy Dispute

1968: Revision of the economics course towards the Neo-Classical approach by the then professors of economics	1970: Tutors sacked for expressing dissent	1973: A majority of economics students boycotted lectures. As a response the University set up the Mills Committee of Enquiry which was established.	1974: The Committee recommended a separate Department of Political Econom and a four year course. First and second year courses were started but all other recommendations were rejected.	1976: A committee of the Academic Board found that a separate P.E. Unit should be set up. The Vice-Chancellor refused to adopt the recommendations. 5000 students from 100 classes boycott in protest from July 14 to July 26.	1981: Understaffing and under-resourcing of political economy classes lead students to march on VC's office. Wilke Enquiry established.	1982: Wilke's report vague but recommends a P.E. professor be established on par with the Professor of Economics. The Professor of Economics responds by trying to remove P.E.-specific subjects. The struggle continues.
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It's Your University- Fight for It!!

1982

A petition was produced by Political Economy supporters, and other people who wish to make the University Administration accountable to the University community. It calls on the Federal Parliament to "establish an Independent Committee of Enquiry into the Government of Sydney University", which we hope will be conducted by the Australian Universities Commission. We believe that events over the past six years have shown that the Administration has no real desire to reform itself.

The most damning indictment of the remoteness of the administration from the University community was the Philosophy strike of 1973. Over 2,500 students struck with staff over the basic issue of control of the Department. Democratization movements sprang up in many departments and most had some degree of success. Et the onl concession made by the Administration to this general cr for power to the grassroots was to increase the number of students who were to sit on the Academic Board from 10 to 25 - as opposed to about 45 staff and 135 professors.

The crucial unit of government is the Department, and under the By-Laws the Professors have the position of paramount power; the students have nothing. Under the By-Laws, we must rely on the Professors to promote and defend our interests., we must rely on the Hogans, the Simpkins, The Armstrongs and the Rogers to be our champions. But the past six years have taught us what

to expect. On issues of vital importance to students, they are our opponents. Their conservatism is a bar to needed change in the University.

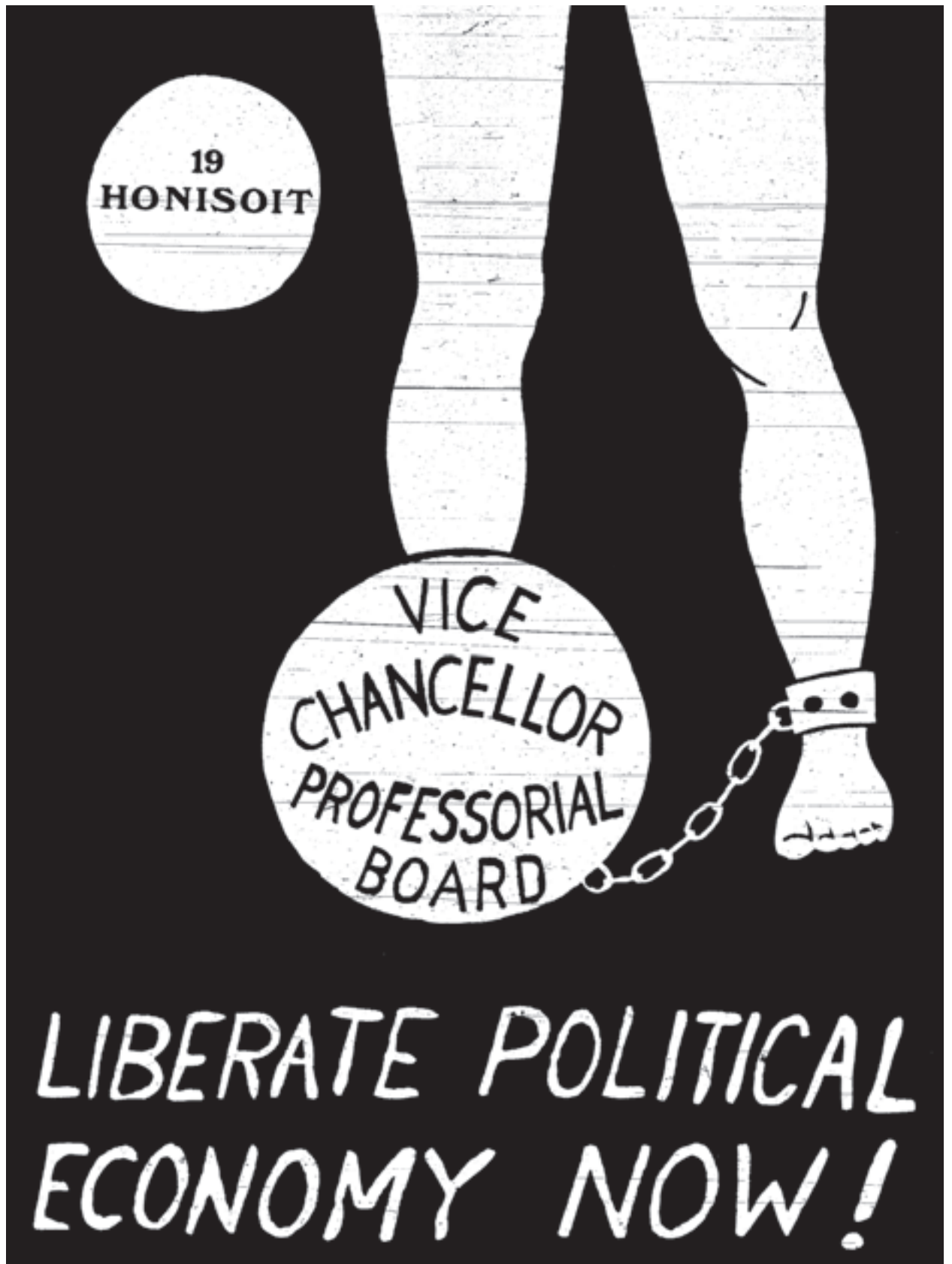
In Economics, Hogan has stated that he has been "opposed to courses in Political Economy in principle from the outset". If he remains in power, Political Economy cannot hope to survive as a viable course. As Head of Department, his voice shouts loudest in the hiring and firing of staff, in the allocation of staff to courses. The Political Economy staff who can be sacked will be sacked, while those with tenure will find the place unbearable and leave. Conservative staff will be appointed to teach Political Economy, and the course will wither and die.

Look at your own departments - how are students views taken into account? If the Professor wants one thing and staff and students another, who will win? We are not alone in our dilemma; it is your dilemma too.

The corrupt and irresponsible nature of University government must be exposed, the University must be governed by all its members, not just the Professors.

Sign the Petition and Support the teach-in on Wednesday, July 2nd, turn your lectures over to a discussion of Political Economy and University Government.

SIGN THE PETITION!!!



Uncertain about course or career? Social Anxiety? Lack Motivation?

Sally M^cDougall

BA Psych. Hons., M.App.Psychoth., MAPS
Corporate and Clinical Psychologist
Registered Psychologist PS 0042973

MindSpace Pty Ltd ACN: 112 863 251 Level 4, 3 Spring Street, Sydney NSW 2000

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Out In the Garden Bed

With Shirley Glasshouse, 1978

This week's subject, campus garden-lovers, is Cannabis sativa – a weed that will grow under any conditions, but with a bit more attention, will result in a fine-quality crop. The seed is easily obtained from the bottom of a deal – the browner the better. Ideally, the seeds should be soaked in distilled water overnight before planting.

OUTDOORS: Use a rich loam, with sand for good drainage, but lacking clay (the right soil can be rolled into a ball but will crumble under light pressure. If it just compacts, it has too much moisture or clay and is unsuitable for dope-growing). Sandy soil should be improved with the addition of organic fertilisers eg. compost, at least one week before sowing.

Space seeds about 2' apart in all directions, 2 or 3 to a hole (pinch out the weaker ones after germination). Cover with no more than ¼" of soil. Water regularly, but the roots will rot if the soil is kept wet or if pools form.

INDOORS: The soil must

meet the same conditions as for outdoors – crumbly, well-drained and neutral-alkaline. Plants will start in small pots but will ultimately require one more than 12" deep. The pots must have drainage holes and a layer of gravel, pebbles or similar material at the bottom. To prevent waterlogging. The humidity should be low – a room where the air is dry and ferns and tropical plants won't do very well. Plants shouldn't be in a draught. but the air **MUST** be kept moving (open doors and windows in other rooms).

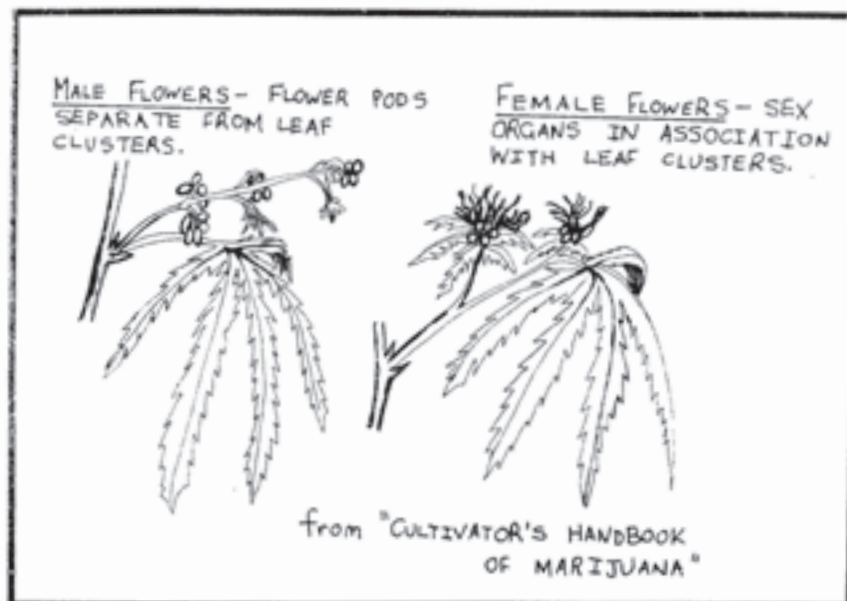
Dope is sensitive to the same diseases as both tobacco and tomatoes (plants and fruit). so keep them away. Even cigarette smoke can kill young plants or make older plants unhealthy.

LIGHT: This is the most crucial aspect for getting a good crop. Plants need an average of 8 hours direct sunlight daily (which will require bright artificial lighting indoors), so in this respect, it is better to grow it outdoors. More than 8 hours improves the crop, but any less than 6 is undesirable.

HARVESTING: Female plants are best for personal use because they are generally more potent than males. C. sativa is unusual in that each plant has the capacity to be male or female, and a plant may change sex without any apparent physical change until the plant flowers. After 3-6 weeks growth, male plants will probably be taller and thinner, have fewer leaves, be a bit more pale, and after 6 weeks, it will have developed a little tuft of leaves at the top. Conversely, females tend to be squat and bushier, darker green and leafier.

Thus, you may harvest only the females (giving a more potent but smaller yield) or harvest both sexes (less potent but a greater quantity). This may be decided at flowering time (about 10-12 weeks) when the sex can properly be determined. Male flower pods occur separately from the leaf cluster. while female flowers grow in association with the leaf clusters (see drawing).

PESTS: Not overwatering is the most important thing to watch. However, your



The Cultivator's Handbook of Marijuana was a commonly proscribed text in 1970

plants may be attacked by: aphids, slugs and snails, or caterpillars.

Organic methods of pest control are preferable environmentally, and also because you will be smoking whatever went on the plant. However, the worst pest you could encounter is a Man-In-Blue. This condition is dangerous, and if any are found in your garden, there is nothing you can do except have the plants pulled up.

SUMMARY: Well-drained, alkaline soil, sunny position preferably outdoors. Keep tobacco and tomatoes away. Female plants are most potent. Don't let the soil get waterlogged. Harvest before or when the plant flowers.

Honestly, officer

Anonymous, 1985

"So honestly officer, if I knew it was bad for my health I would never have smoked it"

Actually as yet pot hasn't been shown to be as bad for your health as nicotine and alcohol. But this digresses, for what the Grass Roots Committee wishes to do this week is to suggest what to do if apprehended with it in your possession or vicinity.

Admit nothing except your name, address and

occupation, despite police promises or incentives. Most convictions in pot cases come about from admissions made in the presence of the police which are later used in court.

So, to repeat, say nothing, you're under no obligation to, and then if the police proceed let your lawyer explain how this funny looking cigarette must have accidentally jumped into your rollies in some crowded pub.

SRC MAY OPPOSE DRUG LAW

Anonymous, 1966

At it's last meeting the SRC agreed to hear a recommendation that the council oppose any restrictions on the use of marijuana if the drug was found to be no more harmful than cigarettes or alcohol.

The men's medical representative put this motion after SRC president, Geoff Robertson, disclosed that the police Drug Squad with Dr Wilkins of Student Health and Professor Shatwell, of the Law Faculty, were surveying students' use of drugs.

The accepted motion directed the SRC Welfare Officer to seek advice from the Pharmacology and Psychiatry Departments on any harmful effects of marihuana (or Indian Hemp). If this independent, expert opinion was that the effects of marijuana, were it to become widely and openly used, were no more serious than those of alcohol and

tobacco, then the Welfare Officer was to recommend that the SRC oppose any restrictions upon its use.

Michael Kirby, student representative on the Senate, said he had been defence counsel for some students prosecuted for drug taking and his investigations had found that marijuana did no more harm than cigarettes. It was not as addictive as alcohol.

He said students should resist every move by the State to impose circumspect legislation which would needlessly restrict individual free choice.

Medical student John Powles agreed the drug was relatively harmless and said that the common argument that marijuana smokers would come into contact with peddlers and move on to more dangerous drugs was a circular one. If the drug was not restricted then smokers would not contact peddlers and this danger would be eliminated.

Heroin: Explanations and Panegyrics

Anonymous, 1985

My God it was incredible in the beginning – new wonder drug – better than morphine – non-addictive – most powerful pain killer known to man; and now, vile sensual leech, smack sucks dry the withered lives of sombre skeletal junkies who lean, bankrupt, against cardboard ghetto walls. AND, of course, the old dogmas – marijuana leads to heroin addiction, it has also been posited that mother's milk leads to heroin addiction; I think the latter might be closer to the truth if anything so presumptuous exists. But who will trace the causal links in the multiplicity of lives that splinter this groaning planet? – a rhetorical question. My father, a good man (he won't admit it and even less admit that he has wrenched his goodness from a rigid Catholicism be still submits to), is a doctor. Back in the 50's he remembers hitting up people with smack. Now, in the 70's, 20-odd years (20

perverse, bizarre, insane years) later, he would freak to know his daughter is hitting up herself. Ultimately, he is afraid to know what more subtle pain the wonder drug might now be killing.

But that's wrong. The small mad Vietnam Veteran, so vulnerably Australian, his mind screaming at red lights, flinging his car past the endless ugliness of the factories, used-car lots, and discount stores of Parramatta Road, want to score; a hit, he says, is the only thing that can obliterate the ranged world in which he rages, trapped. His thin wife (they'd given away their baby) looks at him, and he corrects what wasn't a mistake – "two things" a conciliatory smile but shit, I'm not like that.

I'm not a junkie, I don't have a habit though I have surrendered my tremulous body to smack's gentler harmonies, have lingered for hours in boundless drifts of snow.

Addiction

Oh yes, the drug is addictive; the incomparable Reader's Digest regales us with the story of a young man on the trail to Kathmandu who knew with his first hit that he was "hooked." That's bullshit, that is if you're talking about the real thing, about physical addiction to heroin, if, in fact, you're really talking about the drug and not the person, a completely different thing. If this guy considers himself addicted to smack from his very first hit then, in other circumstances, he would have gone down just as easily for alcohol, opium, tea, Bex, religion, yoga or grass. To hit enough dope to work up a physical habit (about seven weeks' continuous hitting of an average of one cap a day [\$30 a cap, i.e. \$210 a week] gradually increasing intake – for the curious, this is what I and most of my friends into smack have observed) i.e. to become an addict, requires not only a lot of bread, a fair bit of free time, but also a certain sort of personality (I won't go into what sort

as it might lose me some friends).

Of course to try smack at all also indicates something about the personality (God knows what – it is impossible to generalise) but it doesn't mean the person concerned is necessarily a potential junkie. One has to draw the the between those intelligent enough to realise smack as pleasure is a good thing and those stupid enough to think it is everything.

If we are reasonable beings, we should not deny ourselves the occasional enjoyment or such generous dope. O smack, mellow, amber in the fit until, jacking the plunger – one's eager blood rushes to meet it, plunger down and all warmth and sweet light flood every vein, every nerve, every cell, engulfed in the mild placid sea of smack, one's ambivalent clamorous self swathed at last in the sensuous unravelling of time and space. The world sinks like a dull stone, swallowed by limpid lakes, fuuuuck – this shit blows your arse off.

honi gets colourful

In 1995, the editors (including *The Chaser's* Charles Firth) used their colour pages to create a giant poster for editor and Union Board candidate Nick Purtell. At the next SRC meeting a motion was passed to deduct \$360 (the cost of an advertisement) from the editors' stipend. They were also forced to apologise. While they managed to have the motion to deduct their money rescinded, they eventually printed an apology (in approximately size 4 font).

Mr Purtell did not manage to get elected to the Union Board.

This article appeared in the same edition:

Union Candidate in Media Scandal "I'm innocent" says Purtell

Nick Purtell

SYDNEY UNIVERSITY, Monday: The students of Sydney university were shocked to hear accusations of rorting and flagrant misuse of editorial powers by Mr Nick Purtell.

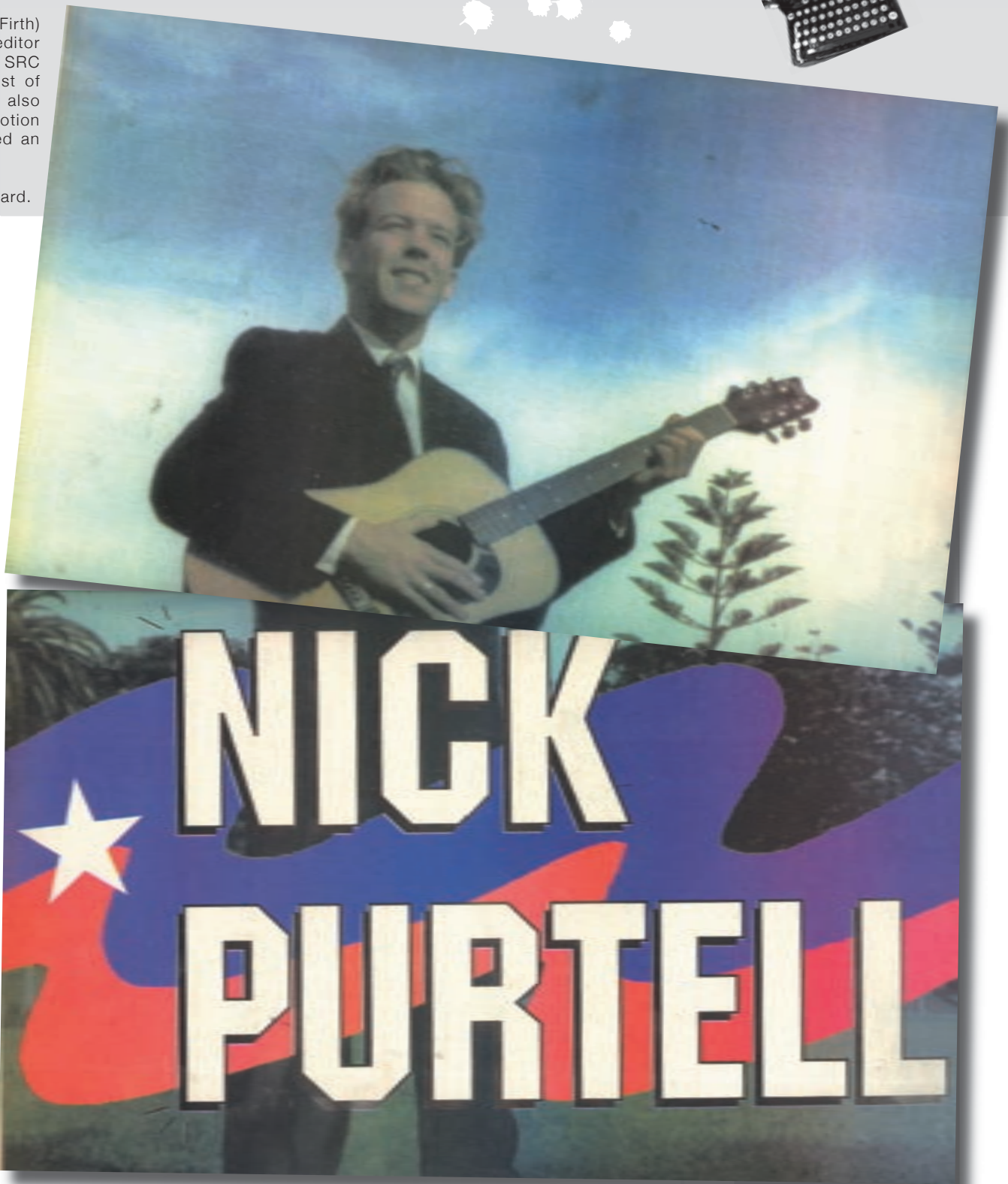
Mr Purtell, editor of *Honi Soit*, and candidate for election as member of the Union Board, responded to allegations of abuse of editorial privileges by saying, "The full colour centrespread has absolutely nothing to do with the Union elections. It's just a coincidence. I'm a man of honesty and integrity. I believe wholeheartedly in an impartial media. In this case,

of course, I am the impartial media."

My Purtell's accusers were unavailable for comment. The most outspoken accidentally, tragically hanged himself whilst putting out the laundry.

The editors of this newspaper condemn and deplore any attempt to control the minds of our readers through propaganda. We shall seek such propaganda out and expunge it mercilessly, if we ever find it. Anywhere, I tell you, we really are serious about this one. It's the principle of the matter.

Vote 1 Nick Purtell for Union.



In 1999 the editors used their colour spread for a (perhaps slightly more noble) pull-out poster.

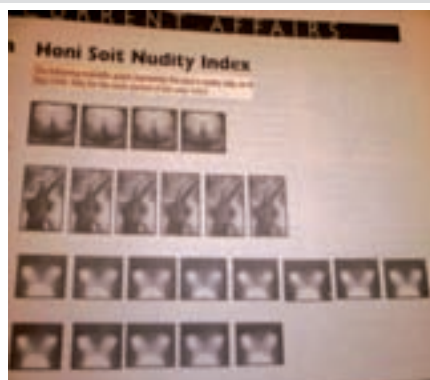


honi gets colourful

The 1995 editors held a "fashionable day of action" to protest their \$360 "charge" for the Nick Purtell "advertisement".



1998's editorial team preferred to use their colour pages for some good ol' fashioned penis photographs.



Recent editors have often used their colour pages for parody. This image, by Nikolas Kirby, is taken from "Media Search For Integrity" a parody of the media coverage of the Beaconsfield mine disaster 2006



In their last edition for 2005, the editors produced "Hx", an imitation of the free "Mx" newspaper. They used their colour pages to present a biting satire of quality commercial media. Their reproductions of rarely seen images of dead and wounded Iraqis shocked many readers.



“Our nation and our coalition are very proud of this accomplishment”



Baghdad Bazaar



fashion from the front line



In the same edition they also took a shot at Government Advertising





A section of the demonstration moving down George Street.

It Wasn't Just A Student Picnic

We broke the law.

A thousand of us joined in an illegal procession through the streets of the city. We held a meeting on the Town Hall steps; we held another in Martin Place; regretfully, we defied the police. This was not just another "student stunt" nor was it the work of "those ratbags." We had our reasons: here is our defence.

1944

ALP Club Protest

1950

"Menzies' anti-communist legislation is the first step towards totalitarianism," said Mr J. Ferguson, State President of the ALP, addressing a meeting of the ALP Club on Tuesday.

"We shall be subjected to the same sort of totalitarianism this bill aims at fighting. Behind Menzies' supercilious approach we can read the evidence of a Fascist.

"There is no doubt whatever regarding the Fascist tendencies of Menzies and what he stands for. It is unfortunate, however, that a number of Labour men have decided to support the legislation, in an endeavour to cash in on popular feeling. Believing Menzies to be

doing the popular thing, they think of the bill only in terms of the State elections and their personal interests,

"But don't let us mislead ourselves. This is not a Labour feeling. Such a policy would be in keeping with the policy of the Liberal Party. If any credit is to go to anyone for this bill, it will go to the Liberals,"

Mr Ferguson continued that he was very satisfied with the attitude of the NSW Premier. "My own view is that Labour should reaffirm its opposition to Communism, but at the same time should develop its own concept of this all-important question of the ban. The Labour approach to Communism is no the Liberal approach."

Mower Please!

Would the enterprising gentlemen who kidnapped the U.N.S.W. lawnmower please return same to the S.R.C. It belonged to the Victa people, and they have kindly offered to say

nothing if it is returned quickly. Otherwise, it will be an insurance and hence police case, with all sorts of unnecessary unpleasntness.

1961

An unspecified protest

Mungo MacCallum, 1960

Sir,

Yet another view on last Thursday's "Apartheid" demonstration.

I put "Apartheid" in quotation marks because it is doubtful if the majority of students involved had any clear ideas formed about what to do about Apartheid. A few went with the peculiar idea that the more they got hit, the more idealistic they were being; a few really wanted to protest (in some unspecified way) about Black Murder. But the only organised clique wanted to have a go at

the cops. In fact, any point the demonstration had was due entirely to the police. A certain amount of public interest and sympathy was aroused by the unnecessarily violent actions of the police. (Const.: "I'd love to get among them with my baton." Const.: "Violent? Have you ever seen a policeman with his guts hanging out?")

The conclusion seems to be that a student demonstration depends on the police rather than its objects, and that a protest will fail unless it is suppressed, and probably even then.

Sydney Will Sit-In Library

Open letter, 1966

Dear Mr Bryan,

On Thursday, September 29, university students throughout Australia intend to sit-in their libraries past normal closing hours to protest against inadequate library facilities. Sydney University students intend to join this protest. We will

remain in the library until midnight.

However, our protest will have the following basis:

- that the hours of Fisher Library be extended during third term until midnight;
- that the Administration provide additional money to allow the librarian to employ extra staff to implement this aim...

Americans Reject Walsh

1966

Former SRC president, Richard Walsh, has been refused permission to tour the United States because he disagrees with US policy on Vietnam.

than any other candidate. However, as editor of OZ magazine he has published considerable anti-Vietnam material...

Walsh was interviewed in Sydney by the US consul and two of his attaches.

This is the only interpretation that can be placed on the US government's rejection of an application by Walsh to tour America as part of the Far East Asian Student Youth Leadership Scheme.

They questioned him about OZ magazine, which they had "heard was rather tasteless".

When asked about his attitude to Vietnam, Walsh told them he did not agree with current US Policy and he added that there was a significant amount of US foreign policy with which he disagreed.

Walsh was the recommended first choice in a list of candidates submitted by the NUAUS to make the tour. He had better academic qualifications than any of the candidates lower on the list. He had been more active and proficient in student politics

He had to reassure them he was not a Communist.

Academics protest against Government's Vietnam policy

1965

A petition to the Prime Minister expressing "grave concern over the situation in Vietnam" has been signed by 247 academics from eight Australian universities.

Menzies in London, and he is expected to see it today.

The original petition, with a full list of the names of the signatories, has been sent to the P.M.'s Canberra office. Copies have also been sent to the Leader and Deputy-Leader of the Opposition, and the Deputy-Leader of the Government.

A copy of the petition has been sent to the Prime Minister, Sir Robert

Press Banned as Sydney Votes Aid to Vietnam

1967

The university administration banned television newsmen from the campus last Thursday as students passed a motion condemning the Commonwealth government's new legislation which prevents aid being sent to civilians in North Vietnam.

A rowdy meeting in General Lecture Theatre 1 passed the motion by 188 votes to 163.

Despite the Press ban, students smuggled reporters into the meeting, and SRC President, Alan Cameron, went outside the University grounds for a television interview...



WHAT, LIKE THE LABOR PARTY REPRESENTS WORKERS' INTERESTS IN PARLIAMENT?



WHO DO WE MAKE THE CHEQUE OUT TO?...

TODAY

THURSDAY APRIL 20

APRIL ACTION TO END THE WAR IN INDOCHINA

Front Lawn 1.00 p.m.

D. ALLMAN, WALL GREENLAND ON "THE MYTH THAT IS WITHDRAWAL"

NEED IT IS FOLKS? THE NEW SUPER DELUXE AMERICAN IMPERIAL!

NOW BEFORE I MENTION THE PRICE, LET ME TELL YOU WHAT WENT INTO THE MAKING OF THIS AUTOMOBILE.

WE USED TO KIP-OFF LOTS OF COPPER FROM CABLE BEFORE THEY NATIONALIZED IT. LATER FOR TREAT.

IT TAKES AMERICAN INGENUITY AND KNOW-HOW TO ORGANIZE THIS GLOBAL KIP-OFF AND TURN IT INTO A FINE LOOKING AUTOMOBILE. SO WHEN YOU HEAR THE MELLOW SOUND OF YOUR NEW AMERICAN IMPERIAL V-8, YOU CAN FEEL A BURNING SENSE OF PRIDE IN KNOWING WHY YOUR SON DIED IN VIETNAM.

ALUMINUM FOR THE ENGINE AND TRANSMISSION FROM SOVIET, HAITI, AND ZAMBIA.

CHROME FOR ALLOY AND TRIM FROM TURKEY, SOUTH AFRICA AND PHILIPPINE.

INTERIORS FOR ALLOY FROM MALAYSIA, SINGAPORE, SOUTH AFRICA, AND MALAYSIA.

TIN FOR ALLOY FROM INDONESIA, MALAYSIA, SINGAPORE AND CONGO.

COFFERS FOR THE ELASTICITY SYSTEMS FROM SWEDEN, CANADA AND CONGO.

EXHAUST FOR TUBES FROM MALAYSIA AND INDONESIA.

OIL FOR LUBRICATION AND FUEL FROM VENEZUELA AND THE RED KING.

5.30 p.m. A rally in Martin Place which will include street theatre. The focal point of the rally is to be Conscience and Death Resisters.

6.00 p.m. March through the city to the Lower Town Hall.

7.00 p.m. Public Meeting at the Lower Town Hall. A range of speakers including T.D. Allman whose reporting of the Indo-China war has sparked Congressional inquiries in the U.S.

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219 ARRESTS Police Provocation



1970: Mike Jones giving the clenched fist salute as he is "led" away to Regent Street Police Station

Police Condemned by SRC President

1969
The president of the SRC, Jim Spigelman strong attacked the methods used by police in the demonstration.

they were only a handful overall," he added.

Mr Spigelman said the most important impact of the demonstration was the attention it gained before the representatives of the many countries who were attending the Asian Development Bank conference in the Wentworth Hotel.

"There is no doubt that anybody who saw the incidents in Phillip Street could affirm that many of the police acted more violently than was necessary under the circumstances," he said.

"It showed them that a sizeable majority in Australia disagree with the Government's policies on conscription and the Vietnam war," he said.

"There were some students who went out of their way to provoke the police - but

Where do YOU stand?

Ian Davis and Bruce Gordon, 1972

The action taken at Sydney University on April 24, 1972, in severing the handcuffs which held Draft Resister Michael Matteson to two Commonwealth Police officers, was the logical extension of widespread community demands for the repeal of the National Service Act and of the strengthening support for non-compliance and draft resistance.

the moral validity of the compulsory military service and oppose the political uses of which Australian men have been put in the sending of them as conscripts to fight in Australian wars of aggression...

To this end, as a public testimony of support for Draft Resisters and the freeing from police custody of Michael Matteson, we wish to invite you to become a signatory to the Statement of Support.

Draft resistance involves the refusal of young men to be gaoled for offences against the National Service Act for the same reason that they originally have refused to submit to conscription: they deny

It is intended to publish this Statement, together with the names of all signatories, in *The Review* on 27th May 1972...

PLEASE PRINT CLEARLY

I wish to have my name published with the advertisement supporting draft resisters, to be published on 27th May, the text of which is on this page.

NAME: SIGNATURE:

ADDRESS: Postcode:

OCCUPATION: Contribution \$:

The D.R.U. will have a stall outside Fisher Library all day Thursday, May 11.

The above coupon, together with \$2, can be returned to the stall or to

Statement of Support,
c/- S.R.C.,
Sydney University, 2006.



1969

2006 sedition statement

We, the undersigned editors of Honi Soit, declare our intention to be in breach of the Anti-Terrorism Act (No. 2) 2005, specifically, Division 80 of the Criminal Code referring to sedition, through urging a person to assist the enemy and to assist those engaged in armed hostilities against the Australian Defence Force.

In doing so, we declare our support for, and urge others to assist, the citizens of Iraq who are defending themselves against the violent aggression of invading military forces of the Australian Government together with those of the USA and UK. The invasion of Iraq was undertaken through misrepresentations to the public, and like the conduct of the war itself, is illegal according to international law...

The new legislation has been widely opposed in the Australian community as both unnecessary and as a serious step in eroding the very civil liberties the Government professes to protect.

The Australian Press Council has stated, "the laws against sedition are antithetical to [debate, reporting of debate, criticism and satire] and have a significant potential to damage the democratic processes in Australia." Likewise, the Media, Entertainment and Arts Alliance has argued that the sedition laws will stifle the dissent and criticism that is essential for an informed, thoughtful public. The Law Council too have criticised the laws, calling them a "highly offensive" danger to free speech for media commentators, broadcasters, publishers and protesters.

In 1859, the philosopher John Stuart Mill wrote the classic statement about the nature of a just, decent and democratic society in his essay *On Liberty*... As Mill put it "No society in which these liberties are not, on the whole, respected, is free, whatever may be its form of government; and none is completely free in which they do not exist absolute and unqualified."

Signed (us): Rima Sabina Aouf, Isobelle Barrett-Meyering, Irina Belova, Dave Carter, Nik Kirby, Amy Corderoy, Oliver Levingston, Stuart Thomson, Alice Williams, Evan Williams

Signed (you):



Senate's Historic Move: Waters Censured

1972

The Senate on Monday night voted (by 24-2) to censure the Student Senator, Bill Waters "for organising and taking part in a rally which disrupted university work."

Two classes were cancelled on May 1st because of noise emanating from a loudspeaker system in the Quadrangle.

The rally's purpose had been to call on the May meeting of Senate not to co-operate with Commonwealth police

enquires on the Matteson affair.

Senate decided further to call on Hall Greenland to explain his role in the rally.

This arose from a Professor's allegation that, during an argument at the

rally, Greenland had called him a "gutless wonder" and threatened to assault him physically if he sought to disconnect the amplifying system. Greenland has vehemently denied making any such threat...

1977

try one, they'll change your whole existence"

"Another satisfied customer"

NUKES

Mildest Blend of Soviet Technology: Explosive Crustal US American Democracy

WARNING: NUCLEAR RADIATION IS HAZARDOUS TO YOUR HEALTH.

The Engineering Co-operative believes that Engineering and Technology must go through a fundamental change before they can solve the energy crisis. We have organised a forum on 27th May to explore this alternative forum for action.

Vincent Legana, (Member of the Engineering Co-op.)

The forum will be held on MONDAY 23 MAY, 7.30 pm., at 22 MYRTLE STREET, With Street, CHIPPENDALE.

Ask about our information page 107-108 CUSTOMERS' CHOICE OF THE MONTH



Hot Debate on T.V. Future Bob Hawke on Television

1953

The subject was Television; the speakers the Senior Lecturer in Communication Engineering (Mr. Aitchison), the Senior Lecturer in Psychiatry (Dr. Marsden), and the Chairman of Directors of Associated Television (Aust.) Ltd., Mr. C. G. Scimgeour; the audience consisted mostly of Freshers, and the result, as probably expected, was controversy.

For those who gathered in the Wallace an hour before noon on the Tuesday of Orientation Week instruction, entertainment and the spirit of progress were provided to carry all away from the troubles.

In a brilliantly clear opening address Mr Aitchison expounded the technical background of Television. After having stated that the radius of transmission of a transmitter 1000 ft. in height would only be 38 miles, and having emphasised the cost involved in building a transmitter, Mr. Aitchison concluded that only the people living in the capital cities of Australia (approximately 51 percent of the population) would receive Television within an appreciably short period. The basic minimum price of a Television set would be £30, and this would be almost half the size of the standard set of 21in.

Mr Aitchison went on to say the cost of running a

Television station is almost prohibitive. "Television firms in America," concluded Mr. Aitchison, "are beginning to think that they have bitten off more than they can chew."

Dr Marsden was more concerned not with Television as a sign of scientific progress but as a monster which would take money urgently needed to improve living conditions throughout Australia.

"There are almost a quarter of a million people in N.S.W. without proper housing. What further disaster to introduce Television now," said Mr Marsden. He maintained that our whole culture would collapse if the people not only heard

but also saw their clowns. In Australia, said Dr Marsden, Television would be another cause of conflict and unhappiness in many people's lives, "I hope we never have it."

Mr. Scimgeour, on the other hand, said Television is the cheapest means of entertainment ever invented. With it a working man could save up to £2 a week on entertainment. He said most of the opposition came from cinema people who were frightened of competition in a field where there had been none before. But, Mr. Scimgeour pointed out, Television would depict a way of life more typical than the highly and incorrect one so often shown on the motion pictures.

Malcolm Turnbull, 1974

The Monday Conference of September 30 must rank as one of the least profitable pieces of television ever seen. In it Bob Hawke was confronted with a group of farmers and anti-labour people at a time when Hawke

disagreed with him in one of the most arrogant displays of egomania I have ever seen. His answers were slow and circumlocuous to a point where he seemed to be interested on in the sound of his own voice.

All in all, Hawke 10 out of 10 for arrogance, rudness and sheer bad manners and the rest 1 out of 10 for intelligent questions.

was at his most insulting and boorish.

Within three minutes he had told an interjector to "shut your mouth" and continued to harangue and abuse anyone who

All in all, Hawke 10 out of 10 for arrogance, rudness and sheer bad manners and the rest 1 out of 10 for intelligent questions. I would have been better off reading the University News.

Constitutional Crisis: Benefits to Stop

1975

Canberra, Monday. - Payment of student allowances and benefits will stop in less than six weeks if the deadlock over the Government's money bills continues.

The provisions for student benefits at universities and colleges of advanced education, Aboriginal students, isolated children and postgraduate and senior secondary students are included in the Appropriation Bills on which the Senate has deferred consideration.

Other payments which potentially could be stopped include payments under school and college of advanced education legislation.



IBM recruitment advertisement, 1986.

"Another Congo in Australia"

1965

Mr. Charles Perkins, leader of the Student Action For Aborigines campaign, said last Wednesday that another Congo could be created in Australia in 50 years if action was not taken over the Aboriginal situation.

Mr Perkins was speaking at an Orientation Week symposium on the recent "Freedom Ride" of Sydney students, who toured N.S.W. country areas in a bus last February to study Aboriginal conditions and draw attention to their needs.

Other speakers at the symposium were Mr. Bill Ford, lecturer in Economics at the University of New South Wales, the Reverend Ted Noffs of the Kings Cross Wayside Chapel, and Mr Jim Spiegelman, secretary of S.A.F.A.

Mr Perkins said that a definite class system was developing and hardening in country areas. "Ninety-eight percent of the Aboriginal populations have never got past second year" he said. "They have the poorest jobs and live in substandard conditions. Their "homes" are in shanties miles out

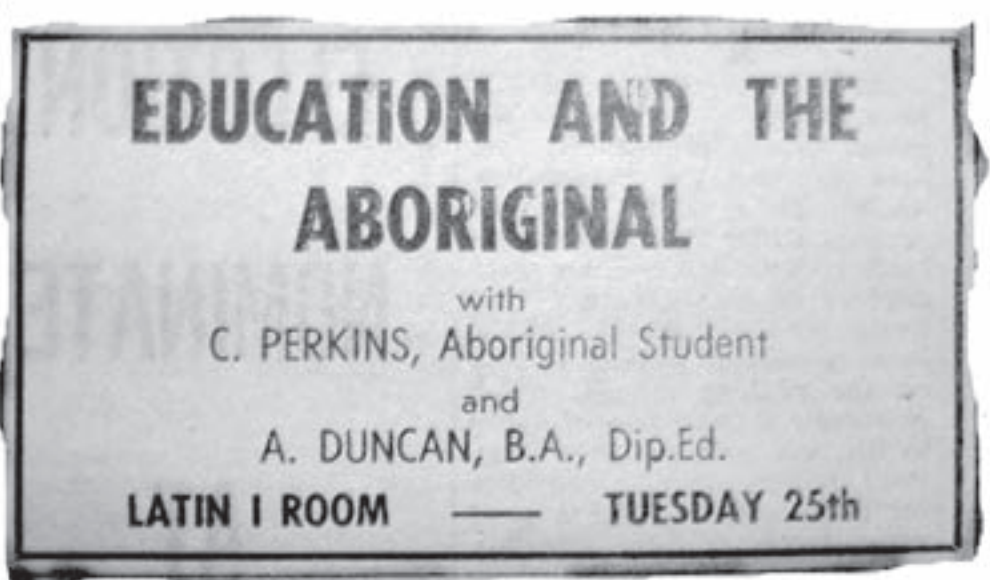
of town without water or electricity."

Mr Perkins said the Aborigines are forced by council regulations to sit at the front of picture theatres and were denied access to the public baths in many towns. Mr Perkins was himself denied access to the Moree public baths after admitting he was part aboriginal.

Mr Spiegelman metioned in his address that Nowrville picture theatre would now be closed down for six months in view of Aboriginal determination to integrate after the S.A.F.A tour.



1966: Honi reports on the situation in Vietnam.



Whitlam Promises Abolition of Tertiary Fees

Bruce O'Meagher, 1972

The Leader of the Federal Opposition, Mr Whitlam, reaffirmed last Friday, that a Labor government would give high priority to eradicating educational inequalities in Australia. He was delivering a paper entitled, "Education: And the Rich Shall Inherit the Earth", at a meeting held during Orientation week at the University of New South Wales.

Mr Whitlam said that under a Labor government needs

and priorities would be assessed by a Pre-Schools and a Schools Commission. These commissions would work in much the same way as the present Universities Commission and their reports and recommendations would be made public before decisions were taken.

Money to finance education would not come from a decline in defence expenditure but rather from the normal annual growth in Commonwealth income.

Major points in Labor's programme would include the making available to all children pre-school facilities at an estimated cost of \$40 m, the abolition of tertiary education fees at a cost of \$16.5 m, and further development of Commonwealth aid to all aspects of education.

Mr Whitlam also announced that special study facilities would be made available to aborigines to help overcome the special difficulties of aborigines at high school and that there would be a shift of emphasis from undergraduate to post-graduate education of overseas students.

In answer to questions on other aspects of Labor policy, Mr Whitlam said that the sales tax on contraceptives would be removed and a nationwide family planning service established and that immediately after being elected conscription would stop and all persons jailed under the National Service Act released.

Abolition of the National Service Act itself would be a matter which could only be implemented by Parliament and it was therefore unlikely that anything would be done until after the next Senate election.

1982: "Both I and Bill Hayden have said that, if fees were re-introduced, it would be one of the first acts of a Labor Government to abolish them."

- John Dawkins, Shadow Minister for Education, in an interview with *Honi Soit*

1987: The Hawke Labor Government introduces HECS

FEES Education Restructuring - Reform or Deform

Peter Cardwell, 1985

In recent weeks, both the re-introduction of tuition fees for higher education generally, and the introduction of full-cost recovery fees for overseas students have emerged once again as a potential threat.

The Federal ALP Government's Finance Minister, Senator Walsh, is reported to be attracted to the idea of fees for tertiary students. The Senator sees it as one way in which the Government can save money. However, the Razor Gang is certain to have difficulty convincing some Ministers, let alone the increasingly uneasy ranks of Labor caucuses, of the efficacy of such a move.

The Education Minister, Senator Ryan, has already stated, for what it is worth, that "the reintroduction of fees is not the policy of this Government". However, Senator Walsh's Department believes that fees, especially fees for overseas students, are economically more rational than the present arrangement...

Already the Finance Department has mooted figures of \$1,500 in tuition fees for university students and \$900 a year for students at colleges of advanced education...

Nadja Diessel, 1989

Enrolments for 1989 have drawn to a close, which means every new or re-enrolled student has now felt the full impact of the implications surrounding Dawkin's White Paper.

The Government claims the Higher Education Contribution Scheme (HECS) is an "equitable" method of assisting funding to Universities and Colleges by making those who use the Higher Education system pay for at least 20% of the cost of a degree, diploma or

post-graduate award. This is designed to relieve, in part, the tax burden on the average worker, a "rationalisation" occurring simultaneously with further tax cuts to the business sector (a major user of graduate labour) from 49 cents to 39 cents in the dollar...

Interview: Howard's Answers

Emma McDonald, 1989

After launching the Opposition's Education Policy, John Howard agreed to talk to Honi Soit. In an interview with Emma McDonald, he mixes principles with politics.

Howard: We don't have any [rises] in mind, but we're fixing it at \$600. That will be in the legislation. Any decision to increase it will have to go through parliament...

Emma: Your upfront fee is not a huge amount, in fact it is about one third of what the present government is charging. Will your fee rise?

People react differently to having to pay it up-front as opposed to having it taken out as a tax years later - I think it is more resented later on. Once you have

graduated from university, you'd like to think all of that is behind you, and the disincentive of a grad tax is greater than an up-front payment...



IT'S TIME



TO LET HAWKE know we're overcrowded, underfunded and thoroughly pissed off!!!
Demonstrate against Hawke.
Let him know we will not be crowded out of education when he comes to the UNIVERSITY OF NSW FRIDAY 10th MAY 10:30am
Assemble at the Front Lawn at 9:30am for buses to UNSW

SOLD OUT: Uni Senate Supports Fee Increases

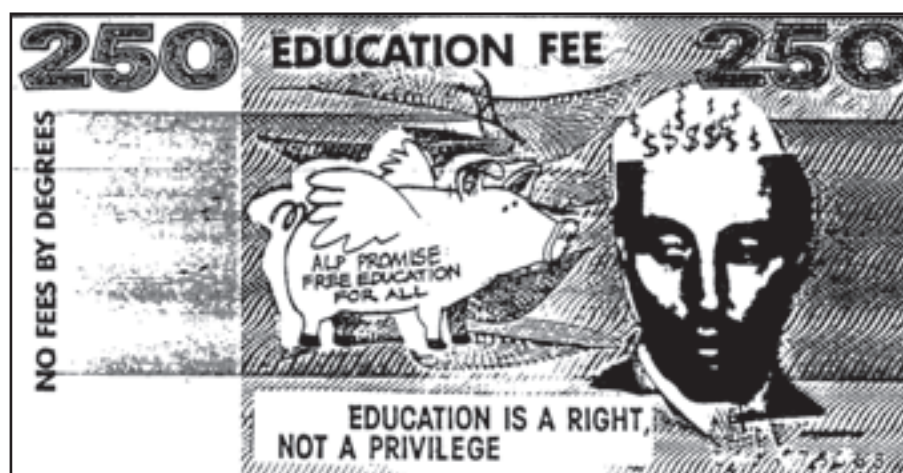
Asren Pugh, 2003

The Sydney University Senate met in secret at dawn on July 8th to narrowly pass a motion to increase HECS costs on all eligible courses at the university by 30%, despite near unanimous student opposition.

The secret meeting of the Senate followed on from a meeting the previous evening, which was adjourned after students gained entry to the meeting room and were

violently removed by police and university security. Both meetings were closed to general student participation...

The decision by the university Senate to increase HECS by 30% will affect all courses at this university with the exception of teaching and nursing, which are to have their costs frozen under [Federal Education Minister Brendan] Nelson's reform package.



it's your src

SRC Presidents

- 1929-30 J M Gosper
- 1930-31 Frank Wood Bayldon
- 1931-32 V J Flynn
- 1932-33 C R Laverty
- 1933-34 J Bowie-Wilson
- 1934-35 D R Lewis
- 1935-36 G P Campbell
- 1936-37 Kevin Ellis
- 1937-38 Kevin Ellis (resigned), P J Kenny
- 1938-39 W Granger
- 1939-40 J H E Mackay
- 1940-41 J S Collings
- 1941-42 J S Collings (resigned), P P Manzie
- 1942-43 Moya McDade
- 1943-44 Keith Dan
- 1944-45 Marnie Watt
- 1945-46 John Nash
- 1946-47 John Redrup
- 1947-48 Ted McWhinney
- 1948-49 Alan Beattie
- 1949-50 Jim Brassil
- 1950-51 Peter J Curtis
- 1951-52 Phillip Jeffrey
- 1952-53 Gregory Bartels
- 1953-54 Philip Berthon-Jones
- 1954-55 Greg Dunne
- 1955-56 Tony Reading
- 1956-57 Jim Carlton
- 1957-58 Malcolm Brown (resigned), Brian L Hennessy
- 1958-59 M G I Davey
- 1959-60 Robert J Wallace
- 1960-61 Peter Wilenski
- 1961-62 John Boyd
- 1962-63 Michael Kirby
- 1963-64 Bob McDonald (resigned), Michael Kirby
- 1964-65 Michael A Weber
- 1965-66 J Richard Walsh
- 1966-67 Geoffrey R. Robertson
- 1967-68 Alan J Cameron
- 1968-69 Jim Spigelman
- 1969-70 Percy Allan
- 1970-71 Barry Robinson
- 1971-72 Chris Beale
- 1972-73 Chris Sidoti
- 1973-74 Brett Mattes
- 1974-75 John McGrath
- 1975-76 David Patch
- 1976-77 Peter Byrnes
- 1977-78 Barbara Ramjan
- 1978-79 Tony Abbott
- 1979-80 Paul Brereton
- 1980-81 Paul Brereton
- 1981-82 Paul Rickard
- 1982-83 John Martin
- 1983-84 Belinda Neal
- 1984-85 Mark Heyward
- 1985-86 Helen Spowart
- 1986-87 Joe Hockey
- 1987-88 Liz Gardiner
- 1988-89 Rod McDonald
- 1989-90 Vanessa Chan
- 1990-91 Caitlin Vaughan
- 1991-92 Amanda Lees
- 1992-93 Anna Davis
- 1993-94 Heidi Norman
- 1994-95 Nadya Haddad
- 1995-96 Catherine Burnheim
- 1996-97 Katrina Curry
- 1997-98 Adair Drurie (resigned), Louise Buchanan
- 1998-99 Luke Whittington
- 1999-2000 Natasha Verco
- 2000-01 Moksha Watts
- 2001-02 Daniel Kyriacou
- 2002-03 Jo Haylen
- 2003-04 Felix Eldridge
- 2004-05 Rose Jackson
- 2005-06 Nick Wood
- 2006-07 Angus McFarland



What About Reforming the SRC?

Tony Abbott's first SRC President's Report, 1979

...However to turn from these cheery matters to something more dismal - the operation of the SRC - you may be interested in these reflections. In 4 months as president, my strictly necessary functions have been signing cheques, authorizing loans, and answering enquiries. About the only presidential endeavours of any worth have been representations made to the administration on behalf of students with academic difficulties.

In the three and a half months since the inauguration of the new

council useful initiatives amount only to one fairly reasonable resolution on the determination of course content and a number of long overdue but rather bureaucratic changes to the regulations. This is despite three meetings, all of which lasted until the small hours of the morning. In the same period about \$35,000 of student money has been spent.

Some of this has paid the lawyer's salary, various grants to faculty societies and emergency loans to straitened students - so far so good. But what else have

we to show for it? Students have paid the wages of two secretaries. We have paid over \$15,000 in AUS fees and sent 9 delegates to AUS annual council, which was as usual, a marxist dominated farce. We have printed several issues of Honi Soit which last year, as everyone will remember, was a disreputable rag. Large amounts have been spent purchasing stencils, ink and other equipment to keep the propaganda factory operating.

Finally there is the education counter course handbook. This scurrilous document slanders the Vice Chancellor and most of the teaching departments and spouts all the familiar marxist cliches, *education serves the capitalist class* etc.

This everlasting rubbish was produced by an open committee (ie. anyone can join) despite the opposition of the elected Education officer.

In fact, apart from the legal aid service, and the faculty grants and loans, which are administered separately from the SRC's other activities, the SRC's spending has achieved nothing beyond soothing the edges and obsessions of a few left-wing fanatics. The useful work of the SRC has not involved the spending of any money at all.

Late this term I shall seek to end compulsory subsidization of the SRC. I will keep you informed of further developments.

Compulsory Voting and the SRC

Joe Hockey's first SRC President's Report, 1987

1986 promises to be a landmark year in student affairs. With the new SRC premises (Level 1, Wentworth Bldg) comes a new SRC image. The SRC is finally rejecting its sixties, radical style politics and it is moving into the 1980's and beyond with a modern 'business-like' attitude.

To compete with other community pressure groups for scarce government funds the students' councils of today must abandon protests, riots and mass arrests in favour of constructive lobbying and electoral changes. Clearly students, like the rest of Australia, are becoming more conservative. To think otherwise would prove to be a mindless adventure without reality.

Our conservative society must listen to the collective voice of 750,000 tertiary students around Australia. As a pressure group we come second only to the pensioners. Our voting potential is enormous. We could decide the outcome of each and every election should we wish to do so. The overwhelming problem is that the students of 1987 underestimate their own power and influence in Australian society. To oppose the \$250 fee, should we riot like our comrades in Paris? Should we protest like our brothers and sisters in Peking and Barcelona? Do Australian students really care?

Those students who are aware of the current situation are facing an enormous dilemma, 'The unaware students just don't care!!'. As SRC President it is my job to make as many students aware of the issues that face them as it is possible. Should the Honi Soit editors wish to put this article on the thirty-second page of the issue because they do not agree with what I say then it would prove the argument that I am making. How many students would bother to read this article even if it was written by their elected President?

At this stage many of you are asking, 'Just what is he aiming at?' PARTICIPATION - an ugly word for some people, a meaningless word for others. Students must discipline their egos and learn to become more aware of what is going on in the big wide world around them. This all sounds rather cynical. It is not, and I am not disillusioned. For once an SRC President can identify the problem AND offer a realistic answer.

Answer: WE NEED COMPULSORY VOTING IN SRC ELECTIONS.

How?: At the beginning of the year students will pay an extra \$10 that will be refunded to them, by mail, at the end of the year, only if they have voted in the



Cartoon of Hockey as Caesar, 1987

election. The bank interest on the \$10 will cover the administrative costs involved. The money which will accrue from non-voters will be used to pay for the increased size of the election. The \$10 will be indexed with the C.P.I. each year.

Why?: At present 3,000 out of 14,000 eligible undergraduate voters turn out at the election. This means that each voter effectively has the influence of three voters. Moreover, it also means that either 11,000 students do not care, do not want to care, do not know or do not attend University.

At this point it can be established that if 11,000 students do not care then both the SAC and the Union (with an election turnout

of around 2,000) should be abolished. Where will this leave students?

Of the \$500 you pay at the beginning of the year the SRC gets \$27. (Our services are advertised in the centrespread of this issue.) For that \$27 students have a say in their own destiny. If only one quarter of the student body wish to exercise that right, is that truly representative of all students? Is the SRC truly representative?

I hope that students will carefully consider the pros and cons of this argument. I intend to put it to the vote at Council and later to a vote by the student body. Correspondence is most welcome.

Channel Ten Bashes Students... With Aid Of Abbott

1979

Tony Abbott showed us yet another example of his misuse of the position of president, and his autocratic attitude towards the SRC. He invaded level one of the Wentworth building on

Thursday the 19th bringing with him a camera crew from Channel Ten.

They were given a guided tour of the SRC corridor and offices until they found one room suited to their intentions, their

aim being to shock the public by showing them an alienating perspective of the university, and of students: people watching Channel Ten news last Thursday night, most of whom have never had access to a university education, would not understand the issues presented in graffiti and poster form on the walls of the women's room (which was the ONLY room filmed).

Tony locked himself and the camera crew in the women's room, breaking the SRC regulation that this room only be used by women as a place for them to relax, talk to and meet other women. When people wishing to use the room attempted to get in they were told by Tony to leave, and that "this is a man's room for the moment." Thus once again Tony prevents correct usage of the SRC's facilities by students.

When questioned on his actions Tony came up with some answers indicative of the authoritarian interpretation he has given to his job as president of the SRC. We asked him if he regarded his actions as rude

and unconstitutional when he invaded a room such as the women's room. His response was to tell us that as president of the SRC, he has the ability to enter any room in the SRC he pleases - despite any regulation in existence against him being there - thus setting himself as president apart from, and beyond, the rulings of the council (decided upon by your representative!) Many would question that the SRC presidency elevated its holder to such god-like authority as this...although obviously Tony thinks it does.

We asked Tony why he brought the media into SRC politics once again, and what was the relevance of this to the outside community. Tony said it was relevant since university is such an important place to the community that they would be interested to know what its student leaders were doing. Yet Tony himself consistently degrades the SRC for becoming involved in things which he considers to have no relevance to students...and since when does the decision of students to have compulsory funding or not (which is the issue



Well, readers, it's been an exciting week. We're so sorry that you couldn't get into Level One to hand in all your exciting articles for Honi. It's a pity I can't tell you everything that's been happening down here, it reads just like an Agatha Christie. But there's no murder (yet). Tony Abbott was really nice about the fact that he'd managed to boot us out of our offices along with all the other subversives and undesirables that live in the putrid air down here. Of course all this hoocha meant a slight delay, but everybody's been so understanding. Oh! Hello Tony!

Yes, I was just telling the readers how nice you've been. Are they your lawyers? No I won't give you a suck on my tinny, you've got boy-germs.

Yes of course we'll publish the election results if you think it means you're President. No, don't get upset Tony, I was only joking. I know you're President - you told me, in fact you've told everybody now, and there's noone left to tell.

*Bye Tony.

Honi editors respond to being locked out of their offices by Tony Abbott, 1978.

that Tony brought Channel Ten down here to discuss) need or warrant television coverage?

Tony cannot gain support for his anti-student campaigns on campus, so he must resort to using sensationalism in the outside media to gain support for a campaign that is basically only a MATTER FOR STUDENTS TO DECIDE!

Not only did Tony bring the media down here on a matter that is really only relevant to students, he has also presented the facts in an

unfair and biased fashion ie noone but Tony spoke to the crew from Channel Ten and when the editors from Honi attempted to get a statement from them about their purpose for being here, they reacted patronisingly. The young journalist, Michael Monroe, on the team so dazzled us with his puerile sense of humour that we guessed he must be a friend of Tony's...and sure enough he was!...Well, well, Tony has made some useful acquaintances in the media hasn't he?...Undoubtedly he is preparing for his future career in show bizz!

A Call To Action By the President Of The SRC

High Court Justice Michael Kirby's first SRC President's Report, 1963

This is an odd place to write the President's message. It is 3.30am and we are somewhere in the middle of our twenty-three hour journey between Ibadan and Zaria. This is the first time, I would venture to suggest, that a President's message to freshmen has been written in a third class carriage hurtling through the wilds of Nigeria.

This message of welcome probably will not be read by many. It rarely is for it is usually a tedious message about academic freedom, individual research and responsibility, academic honesty, and so on. These are all important and you will no doubt hear much about them from others, so I will not labour them.

Some of the concepts are

changing at a pace that the older members of the University do not admit to, or do not realise, by reason of the increasing size and role of Government in the University's finances. He who pays the piper, calls the tune. Accordingly freshmen should be critical in their appraisal of what they are told.

Similarly, my predecessors usually wrote at length on the prime responsibility of the student to his studies. Without a doubt, you are here, first and foremost, to be educated and to educate yourself. If we are to be realistic, this means, in the end, you should obtain your degree. It will be very interesting to note in the coming years whether the University failure rate diminishes in proportion

with the quota standards, limiting entry. The SRC must this year begin to adopt a most vigilant attitude to the examination of students at Sydney University, to ensure that the high failure rates of the past do not fall on post quota students. You are the first freshmen subject to these quotas in every Faculty so you are the subjects of this experiment.

All this is incidental to what I particularly want to say to you. Everywhere I go in Nigeria I am confronted by students, pressmen and just plain people who want to know from me and the other members of the delegation to Nigeria, about Australia, its treatment of Aborigines, its racial policy, its education system. Time and again I am asked, "What do the students think about this?" or "What are the students doing?"

In the developing, newly

independent countries of Africa, there is no doubt that the University students are amongst the leaders, certainly in matters of social or political concern. I think it is true to say that during the early 1960's throughout the Western world there has been a steady awakening of student concern with the recurrent social and political problems that face them as intelligent members of the community. That this was so was recognised by the Ninth International Students' Conference, which finally abandoned the limitation on its province imposed by the requirement that it concern itself only with matters "affecting students as such." A similar liberalising tendency has emerged in our own National Union of Students (NUAUS), which has abandoned its rigid apolitical stand of the past.

This serves to show,

I think, that there is a growing concern among students, nationally and internationally with their role as a vanguard of liberal opinion in the community.

Now, it's just not enough to agree with this. It is vitally important that the freshmen of 1963 should take their place with those of 1962, in implementing and demonstrating at every possible opportunity this liberal spirit and their leadership. I firmly believe that it was largely student opinion and action that led to the last minute action of the Victorian government last year on the issue of capital punishment. I also believe that the new accord that has been established with the Police creates an atmosphere favourable to peaceful demonstration of views on important political and social issues.

For these reasons I hope to meet a vigorous body of freshmen on my return. I also hope that more will take an active part in student affairs.

There is an easy way to participation. Contact me. Come to just one SRC meeting and there will be something for you to do. We are anxious that the best should serve the students and that new avenues of service should be explored.

I regret that I am not in Sydney for Orientation Week to welcome you personally. My message to you is a challenge for you to become a University student in the widest possible sense. If you work hard and participate in the vast range of activities of the University you stay at Sydney University will be as enjoyable and rewarding as mine. Good luck!



Candidates for SRC Representatives

Srs of Peperual Indulgence Nudist Party

1988. Policy Statement

The thinking student naturally yearns for knowledge of that which the SPI team alone can offer. What is it that sets nuns apart from all others in the SRC elections? Siblings, We have a dream. We want you to share in Our joyous dream. Picture to yourself a stage, somewhere on campus. One this stage are a group of eminent persons. Also present, in his sumptuous gold-trimmed habit, is our beloved chancellor. Standing there beside him, proudly erect in their equally elegant, though perhaps less gaudy, habits are your very own SRC representatives and president. This is indeed a great dream, a pretty picture that you can help bring to consummation, and only the SPI ticket can offer such glory. Do not waste what may be your last opportunity to bestow upon your campus the great honour of being the very first university, anywhere in the whole wide world, to elect a Gay Male Nun to its SRC.

Of course, we do not live by glory and glamour alone. There are needs on campus. There is a great need to serve the many Gays and Lesbians to find out how they can be better served, and to provide the goods. We can assure you that the SPI team will not be remiss in this and other areas. You know we have the balls to act. One good work could well be to carry an outreach ministry to the residential colleges, where there is still a crying need. I remember the closeted pain of my first years at Uni, and burn to ease this for others wherever possible.

There is more to Uni than this one issue, and the SPI team can serve entire student body by bringing its considerable analytical competence and substantial experience to bear on the broader questions about the content, purpose and method of providing a university education.

Don't forget that after you have done your bit to put a nun on the SRC, that you can also vote for a number of other very deserving groups. As Sisters we are opposed to sexism and strongly support ethnic pride. IT would be truly joyous to have a goodly

number of overseas students and women sitting on the SRC with us.

So do the right thing by yourself, for your fellow students, and for the greater glory of your campus!



Sr Mary-Annalingus Social Work IV

Curriculum Vitae (Secular) SU Nicaragua Support Group President 1986; Co-Treasurer 1987; Contact; Radio Contact 1987; Collective member 1987-8; Sydney University Social Work Students' Association Co-Treasurer 1986-8; SU Lesbian and Gay Collective member 1987; SU Gay and Lesbian Association (GALA) Co-Secretary 1988; Union Activities and Cultural Affairs Committee member 1987.



Sr Mary Gross-Disorder Arts IV

Curriculum Vitae: 1960 Birth as a secular entity on far North Coast; 1965-71 Strong grounding in genuflection, incense burning, rosary bead manipulation, etc. in Catholic institution run by St Joseph's nuns. Awakening of habit consciousness; 1973 or 4 Read Kinsey report on Sexual Behaviour in the Human Male. Some relief, but still felt guilty about masturbating; 1975 Found out about philosophy; 1976 Brother G. warns me of dangers of reading Bertrand Russell; 1978 First year at Sydney Uni, enrolled in BSc. Discover that St Andrew's lacks gay sub-committee; 1979 First visit to Gay venue.

1986. Policy statement:

END TO APATHY - EXPOSE YOURSELF TO STUDENT POLITICS. Are you sick of dicks, boobs and arseholes running the SRC? Expose them and what they are. Is your TEAS being taken by clothing manufacturers? Take a clothes strike, send Sports-girl broke.

VOTE FOR A NAKED CAPUS and see what comes up. Naked lecturers so you can tell when they talk through their arse. The president of the SRC must be the student with the best bits. Naked SRC meetings, no more secrets up the sleeves, ideas under the hat or socks in the underwear. See whether the SRC swings left or right. Nude graduating, no outdated garments of Academia, find out where Herman is black.

VOTE NUDIST. See for yourself.



Gregory Waters Arts/Law I

Curriculum Vitae Appeared at SCG in 1982 Test Match, brought in the new balls; Best Fruit and Nut arrangement Royal Easter Show; Shouted at Princess Di "Show us a vertical smile" Royal Tour 1983; 1984 Nude Olympics, Silver in Pole Vault, injured in hurdles, Gold in Yodeling; author of "Zen and the Art of Browneye."

Bob Nield, 1969

A motion condemning both factions involved in the violent brawl on May 1st before an Arts graduation ceremony attended by the Governor, Sir Roden Cutler, was overwhelmingly carried at a General Meeting of students last Friday.

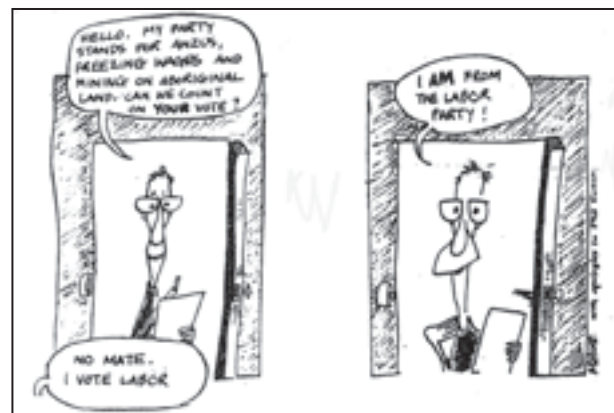
The front lawn meeting, attended by 4 000 students was the largest ever held at Sydney University. It was the climax of ten days



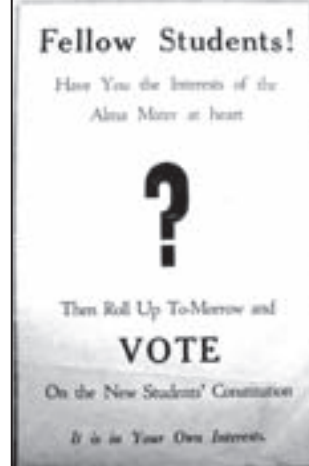
The first Students' Representative Council, 1930.



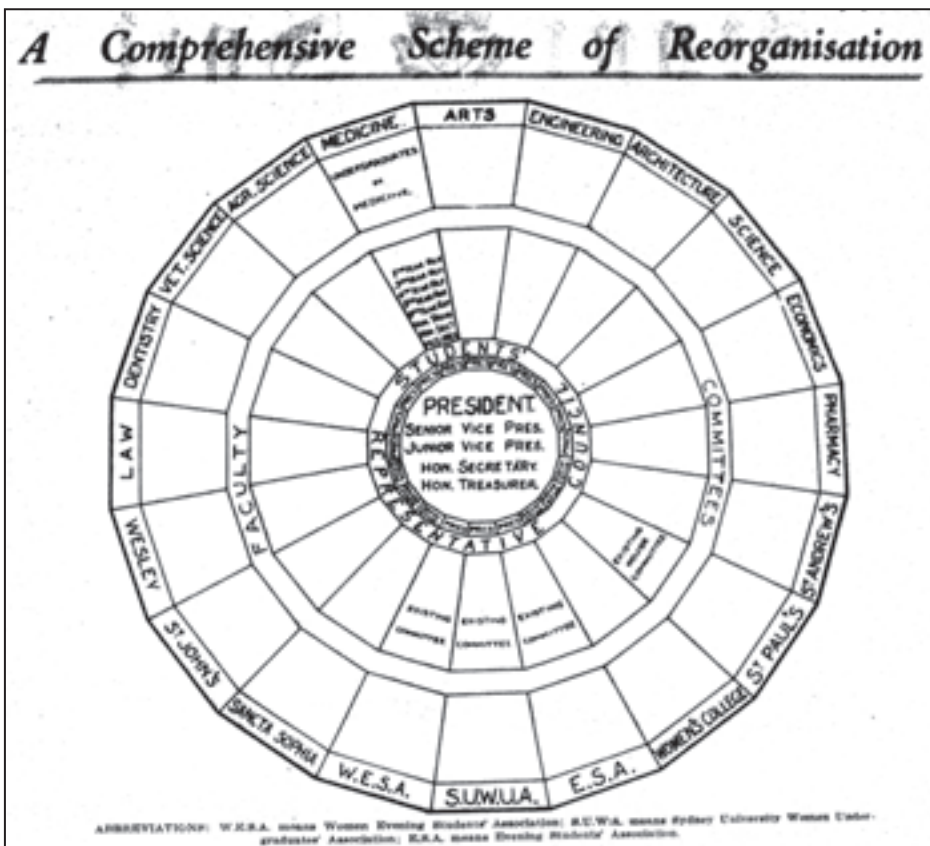
Mr J M Gosper, first President, 1930



Political Cartoon 1988



Vote on the new constitution, 1929.



Original structure of the SRC, 1929

Massive Vote Against Violence

of heated faction fighting centring on the right of the Sydney University Regiment to exist on campus.

On April 29th three senior SDS members interviewed the Vice Chancellor, Professor Williams, to protest against what they called "the privileged status" given by the University to the Regiment.

At a front lawn meeting the following day called by SDS, Mike Jones launched an attack on the Regiment

and revealed that a sit-down demonstration would take place during a Regimental Guard of Honour planned for May 1st, to welcome the Governor, the Regiment's honorary colonel, to the university...

Meanwhile pro-Regiment students had been mobilised to support the Regiment's Guard on Honour on May 1. Signs appeared on notice boards in the Faculty of Engineering and on a wall of the Wentworth building urging students to disrupt

SDS's demonstration... The tone of May 1st was set when Labor Club speaker Ross Clark was pelted with fruit and milk cartons while impersonating the Governor before an audience of 2 000 students. Many of the fruit throwers were Engineering and College students.

When Mike Jones was speaking a brawl broke out after a group of students attempted to throw a garbage can filled with water over him...

Compulsory Membership? Students' Organisations: how others work



Advertisement from 1929

VSU PASSES 2006

Tegan Schetrumpf, 2006

Voluntary Student Unionism, legislation passed this summer that makes student union fees optional - and thus unlikely to be paid - was presented as an attempt to preserve student freedoms even though it starves the bodies that uphold students' rights and welfare. The need to defend a person's rights in order to ensure their freedoms is apparently lost on the Federal Government.

"We are deeply disappointed that the government, against all advice from the nation's universities, has chosen the most draconian funding model, but we're committed to preserving Australia's largest and most vibrant Clubs and Societies Programme" says Alistair Cowie, University of Sydney Union (USU) Member Services Manager.

The Federal government promised to set aside \$80 million dollars over a four year period to compensate Australia's universities, but



Sydney Uni alumnus

when one considers that the Clubs and Societies Programme at Sydney alone costs over \$1 million dollars per annum, its little wonder that the gesture is met with scepticism.

"It is unlikely that this money will be earmarked for any city-based universities." Mr Cowie says. "We will apply, but it is increasingly evident that this measure was a tokenistic attempt to keep rural voters on side. Unfortunately, this means that the Union is set to lose over \$8 million per annum - something's going to have to give."

1929

In all, nine Universities, seven of which are outside Australia, have already replied to the circular letter sent out by the President of the Sydney University Undergraduates Association (Mr. J. M. Gosper), requesting particulars of students' bodies' organisations.

They are:- Oxford, Edinburgh, Hobart, Western Australia, Heidelberg, L'Union Nationale Associations d'Estadiens de France, Princeton, Colombia (in the State of New York) and Michigan.

Although much useful information is now in the hands of the committee, who are seeking a constitution suitable to the needs of students of Sydney University, replies from other Universities, particularly those in the British Dominions, are eagerly awaited.

One fact has struck the committee forcibly. In every case where the correspondent

The Union speculates that changes to the programme may include asking clubs to pay for their professional auditing, rental for access to Union spaces, or introducing a registration fee. This would result in higher membership fees, and the squeezing out of smaller, poorer clubs, placing increased pressure on the remaining clubs to focus on profits.

USU is keen on student involvement in forums to review the inevitable renovations to the programme. The Union is still negotiating with the Vice Chancellor and Senate to determine what funding model will be introduced in when VSU takes full effect.

"The Liberal Government has... taken Australian universities out of step with all other developed nations." declares Mr Cowie. "The Ministers and Members of the Federal Coalition, themselves the beneficiaries of membership of student organisations, are now denying young people those same opportunities."

President's Report

Tony Abbott, 1979

Many of you are probably unaware of the distinction between the Union and the S.R.C. The Union originated many years ago as a debating society but has developed into the campus catering organisation. It runs the restaurants at Manning, Wentworth and the Old Union. The S.R.C. provides the political representation of students. Reading HONI

has outlined the constitution of the student body, membership of that body is COMPULSORY.

So far the committee has an open mind on the subject. When they have arrived at a scheme which seems to suit conditions here, they will submit it for popular consideration. But they certainly are impressed with the contrast between 100 per cent (compulsory) membership and 40 per cent membership.

is the only contact most students have with the S.R.C.'s activity.

It would be foolish of me to deny that the SRC, to which every student contributes \$10 per year, does perform a number of valuable services. S.R.C.

Legal Aid, for instance, allows any student with a legal problem access to a solicitor absolutely free of charge. About \$3,000 is set aside every year to augment the Busary and Assistance fund from which loans are made to needy students.

The fact remains that the vast bulk of the S.R.C.'s money provides a political infrastructure still devoted to the marxist hobby horses of ultra militant feminism, homosexual proselytism, and environmentalism gone to crazy lengths.

This is generally because S.R.C. activities and publications are generally controlled by open

committees (i.e. committees which anyone can join) which have for years been composed of General Philosophy, Political Economy and ADHOC activists with nothing better to do than hang around the S.R.C. playing leftist politics.

The Orientation Week handbook is the most recent example of the work of these people. As usual, it spouted the marxist cliches about "Capitalist" Society and "Bougeoisie" universities.

Surely it is not necessary to tolerate an expensive an obnoxious political bureaucracy in order to obtain Legal Aid and other services. It would be infinitely preferable if S.R.C. services were assumed by non-political bodies while the S.R.C. is reorganised on a non-financial basis.

There will be a referendum after Easter on the question of voluntary financing of the S.R.C. I hope all of you will take the trouble to vote.

Bjelke-Peterson attacks student unions

1977

The Bjelke-Peterson government is preparing to destroy student unionism in Queensland. The joint parliamentary parties have agreed to legislation that would divide the resent University of Queensland Union (UQU) into three separate bodies: a union, a sports union and an SRC, with SRC fees non-compulsory.

The decision was made last October, but has only recently come to light. The amendments to the University of Queensland Act could be introduced to Parliament next month. The move is in line with Fraser's attack on education, because a non-compulsory SRC would prevent students from organising effectively to protect their rights, as well as stopping democratic student representation and activity.

It is an attempt to stop the growing student opposition to education cutbacks, and to Joh's regime.

Over the last year the major opposition to the Bjelke-Petersen Government has come from the student movement; the attacks on student unionism are designed to stem this new politicisation amongst students.



Admittedly, this satirical advertisement from 1960 has very little to do with VSU, however, it is a fine example of the subtle political humour which threatens and infuriates the conservative forces committed to VSU's destruction.



Woman Editor

1931

At the last meeting of the Students' Council, Miss Kath. Commins, President of the W.E.S.A., was unanimously elected Editor of "Hermes" for 1931. Miss Commins will thus enjoy the distinction of being the first woman to edit "Hermes"; for, since the journal was formerly the magazine of the Undergraduates' Association, the editor, until last year at all events, had necessarily to be a man.



Miss K. Commins

1931.

Volnterring on Kibbutz

"Those seeking an experiential box of tricks, might reflect on the possibilities of kibbutz life. Leaving sceptic and loyalist debates behind, one's arrival in a kibbutz creates an impression of heterogeneous uniqueness. Where else could one find so many diverse peoples, living and working together in a community? One's cultural fascination, however, can be shattered by waking at dawn to pick bananas, but then as one old kibbutzenik was fond of telling me "The proof of the bananas is in the eating!" — Neil, first year Social Work, Latrobe University.

Every year the kibbutzim (plural of Kibbutz), of Israel play host to thousands of young people from all over the world who come to work and share the life of the kibbutz by becoming volunteers.

There really is no twenty-five word or less magic definition that can describe a kibbutz — everyone seems to arrive at their own way of expressing it, however, there are some intrinsic characteristics of the kibbutz that can be stated.

Primarily the kibbutz is a communal agricultural settlement in which there is no private wealth, but the community is responsible for all the needs of its members and their families.

The kibbutz is a small democratic society where members collectively decide on issues and one's status in the community is not dependent on the job one has, but rather on the contribution one makes to the community.

Education and child rearing are communal responsibilities. Education is given to children from birth to the age of five in the kibbutz, and then continues in the kibbutz until the child is ten or twelve years of age. After that time the child goes to a school in the town or city.

Volunteering on a kibbutz is not like staying in a hotel, nor is it a "Slave Camp," but what is expected from volunteers is that they commit themselves to work, which is taken very seriously by the kibbutzeniks. The kibbutz members tend to have initial impressions of people by how they work, so a positive attitude to work is very important. Work can vary from picking oranges or lemons to working in a field or a class of some kind.

One of the best ways a volunteer can get to understand what kibbutz is all about is being "adopted" by a kibbutz family, which is done by most kibbutzim and you become literally one of the family, visiting them (most Israelis speak reasonable if not amazing English!) and being part of the coffee and cake ritual that seems to accompany every visit that one makes.

Naturally, the kibbutz is of the perfect society, although it strives to be. Nevertheless, whether one considers the kibbutz way of life Utopia or not, a stay on a kibbutz can be a tremendously interesting and enlightening experience.

One worth considering.

Sydney University Union of Jewish Students (SUJS) will be providing information for those interested in experiencing kibbutz life from September 4-6 outside Fisher Library.

A lot of customs may at first seem strange, but after a while you begin wondering how you ever lived any other way.

1979: Honi has upheld a proud tradition of bad spelling.



Miss University 1960 and 'Miss Engineering' 1960: Tania Verstak

Miss University Quest, 1954

1954

In an endeavour to raise funds, W.U.S. (formerly W.S.R.) has combined with the Aboriginal Scholarship Scheme and together they are launching the Miss University Quest.

John Healy, co-director of W.U.S., Len Amadio, director of the Aboriginal Scholarship Scheme, are in charge.

This competition should

raise the money required because of its heavy backing by nearly all Societies and Clubs at the University. Each Society that is supporting this work has nominated one of their members as a candidate. From now until 27th July the race is on and the candidate who raises the most money for the cause will be declared the winner.

The girl chosen as Miss

University (although perhaps she may not be typical of the University woman) will be crowned at the Ball taking place at the end of the competition.

The Ball will be held in the Union on the 27th July and gay promise to be in the offing. For a reasonable price students will be able to behold (and take part in) some scandalous goings on, talked about so much down-town but rarely seen

anymore.

For the winning lady herself there is a prize not able to be disclosed yet but well worth the winning.

Well, children, there you have the Miss University Quest in a few columns, so, as one of the leading lights of the Uni. always says:

"Be vital!"
"Be gay!"
"Be in it!"

The Bob Ellis Show...



Ellis as suffering messiah.

1963: Bob Ellis "as suffering messiah."

Phillip Tullis & Robin Hearschel, 1961

The Honi Soit's pages are indeed fortunate in having a writer, nay Bard, of the calibre of Mr Bob Ellis. Like a full moon in the darkening sky the luminescent fluidity

of his matchless prose overshadows the attempts of the lesser contributors. Leaping forth from the Medieval darkness of the paper's literary ineptitude is this lone son of the classic inspiration of the True Art. The torch that was lit by Shakespeare and Shelley

has passed to the hands of another, and nurtured by his ceaseless devotion to the Cause of Art, has burst into a flame unmatched by the brilliance of the heaven's fiery orbs. Long live this son of Quality, may the glow of his peerless beauty never be dimmed.

CONTINUITY MAN ON THE FLYING TRAPEZE

Nicholas Guyler, 1963

Ellis shook his head and all the little children had to blink.

"Goddammit", said Ellis, and turned on his heel, pacing up and down like a melancholy man with doubts, bumping into pillars of salt and sadness that moved into his path.

Then they began to chase Ellis, but they couldn't, because Ellis had sat down on his briefcase, pulled out a bag of grapes and offered them to them, wanting them to take them, but gruff about it.

"Where is my paddle-pop?"

"It's not a joking matter."

His hair was cut, but in a blinded with the shaking.

"Where is my lemon squash?"

"My solit'ry Mad Hatter?"

"Young man, you will love this," said Ellis, and gave him blonde bread, which they carried to the hot coast together, and they loved each other, Ellis beating on a drum.

There were men out to kill Ellis, but he just made them happy and they couldn't do it. When they put him on trial all he'll have is a pocket full of adjectives and too many witnesses. And they'll have to send him away as the only man who didn't lose his innocence until he was middle-aged. Middle-aged began at twenty.

Nobody saw Ellis for many years because he was out moving a mountain all by himself, because that's the

sort of guy he was. And he stood at the bottom of the mountain, looking up at the top, and the mountain was pretty scared. Nobody else even saw the mountain, but it hurt Ellis's guts. But when he came back with all his words spent and his grin coming right from his happy guts now, they helped him tow the chariot loaded with one thousand flowers that he brought to wash the city with.

"Here is your paddle pop."

"Here is your lemon squash," said the Mad Hatter.

And Ellis beat him to death with a palm branch and a pillar of salt that somebody had laid by. And he laughed, and everybody joined in, and Ellis died a happy man, just under one hundred years old.

The Neverending Saga of Union Food...



1979.



1974

The Union, our/ their (cross out which ever is not applicable) Union, with much blowing of trumpets has raised the price of your/ their food again. Their rationale is that is that enormous (big) increase in wages has forced/ allowed them to increase the prices. That may well be but it seems once again that they have gone overboard. For example, a plate of roast beef consisting of two slices of meat, a slurp of gravy and half a potato now costs 96c. If you like a bit of colour with your meal, you can add a dollop of watery, tasteless beans at 12c a throw. Total for an entrée size meal \$1.08.

Your writer returned a little later, still, as you can guess rather hungry, to enquire about the price of a piece of

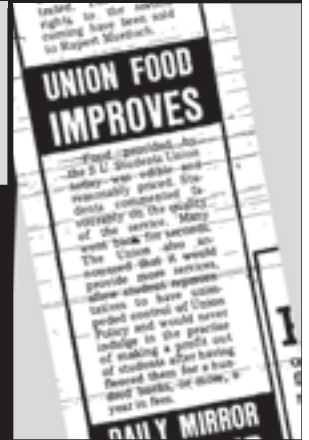
fish. The reply was as follows: one piece of fish, on a plate, by itself, no salt, would cost 78c. Hunger pains persisted all that night, as your writer decided that it would be cheaper to drive to Manly from Wentworth and buy a piece of fish there, and later return.

When one is faced with only an hour within which to eat, you may well think the Union has us over a barrel, well, there are ways of avoiding them.

DON'T EAT UNION FOOD MAKE YOUR OWN.

Time consuming you say? Not really, plus its enjoyable and certainly more nourishing.

BOYCOTT UNION FOOD BRING YOUR OWN.



1986

Food provided by the S. U. Students Union today was edible and reasonably priced Students commented favourably on the quality of the service. Many went back for seconds, The Union also announced that it would provide more services, allow student representatives to have unimpeded control of Union Policy and would never indulge in the practice of making a profit out of students after having fleeced them out of a hundred bucks, or more, a year in fees.

The Sisters of Perpetual Indulgence

Robert Oliver, 1986

The Sisters of Perpetual Indulgence were found as an Order of gay male nuns in North America in 1979. From their earliest days the Sisters sought to banish stigmatic guilt from the lives of gay people and to celebrate gayness through a public ministry.

One San Franciscan nun, Sister, Sister Boom Boom, ran for the office of City Supervisor, on behalf of the city's disadvantaged minorities and was only narrowly defeated by Mayor Diane Feinstein.

The Order came to Australia in 1981. The pioneer sisters were Mother Inferior, Sister Mary Medusa, Sister Sit-on-my-Face and Sister Gerontiphilia Extravaganza.

The Sydney sisters have been involved in a variety of campaigns. Their chant of 'No more guilt!' is a rejection of all that society and the Church tries to put on the

backs of gays and others who do not conform to oppressive gender roles and behaviour.

The Sisters took great delight in exorcising the leader of the American Moral Majority, the Rev Jerry Falwell when at the invitation of the Rev Fred Nile he came to Australia some years ago. A similar 'welcome' was given to Mary Whitehouse. Wherever possible the Sisters seek to fight the evil spirits of homophobia, sexism and nuclear arms and to cast them out!

The Order's membership includes a wide variety of backgrounds and aspirations, from atheists to anarchists, to Anglicans. 'Gay Liberation is a high priority for the Sisters,' says the Order's novice mistress, Sister Mary Mary Quite Contrary, 'but we are all committed to supporting the struggles of other movements for justice in whatever ways they wish us to.'

But the Sisters do not exercise the same charity in their dealings with the forces

of conservatism and reaction. 'One isn't polite to demons, is one?' says Mother Inferior.

'The Order identifies with the long tradition in gay male and lesbian communities of cross-dressing and radical drag,' says to Sister Third Secret of Fatima, a professed nun and a follower of St. Trotsky.

Since 1985 the Order has taken responsibility for the training of the first lesbian monsignor in Australia, Mons Venerus, who, when professed, shall establish a community in her own right. Mons Venerus seeks to raise issues of women's liberation and lesbian visibility within the Church.

The Sisters will soon be visiting the Sydney University campus as guests of the S.U. Lesbian and Gay Men's Collective.

Mother Inferior will be on the lookout for Vocations to the life of a Sister of Perpetual Indulgence and, she adds, 'Probably posing for photographs in your lovely Quadrangle.'



Sister Sit on My Face, a pioneer of the Order



From l to r: Sister Rose Incarnate, Sister Mary Mary Quite Contrary, Sister Sit on My Face, Sister Organica Melodica and Sister Disgrace



The stainless steel Altarpiece saved from the ruins of the Wedding Chapel, Green Park, Darlinghurst, with other relics from the brickwork, wooden lattice and plumbing



1931

The new University coat, available to all members of the University, is a navy-

blue coat with blue-and-gold brain across the tops of the pockets, and bearing on the breast pocket the University arms.

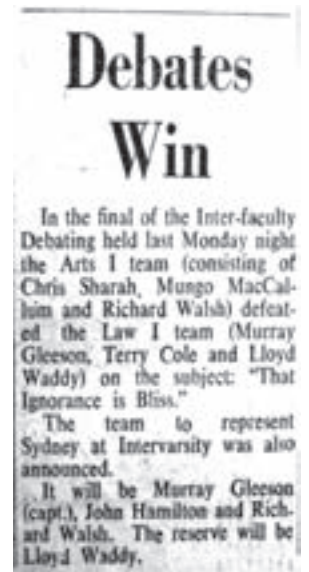
Debates Win

1960

In the final of the Inter-faculty Debating held last Monday night the Arts I team (consisting of Chris Sharah, Mungo MacCallum and Richard Walsh) defeated the Law I team (Murray Gleeson, Terry Cole and Lloyd Waddy) on the subject: "That ignorance is Bliss."

The team to represent Sydney at Intervarsity was also announced.

It will be Murray Gleeson (capt.), John Hamilton and Richard Walsh. The reserve will be Lloyd Waddy.





Hey - J J!!

JJ free concert 28th May 1978, reviewd by ERTCH

Sunday morning (not again). After waking up and having a breakfast, consisting of a couple of tabs of acid, we decided the best thing to do would be to check out a free concert 2JJ was putting on in Nth Sydney. We were greeted by the scene of thousands of spectators and Midnight Oil. A band

which had its beginnings in The Royal Antler Hotel Narrabeen. They were into some excellent blues which came over very well, including some slow stuff with a drifting] lead, combined with some intricate harmonica playing, resulting in some great music for listening to while calmly

eliminating some of the hash oil circulating. Even JJ could not have expected a better, or more confusing day.

Things picked up when Cold Chisel came on with some unexpected heavy rock numbers. After hearing their hit single, I certainly did not hope for such a dynamic performance - which reminded me of Zeppelin or Cream more than anything I have heard for a while - including a well justified version of "Wild Thing".

Although the Angels would have drawn a lot of people out of their houses, being a supposedly 'new wave' band and all I didn't see any originality in their performance, apart from some decent boogie towards the end of the set. Unfortunately I had been turned off by their attempted punk (?). Yet failed to be any more original than 01'55. The day was a great success though. The crowd was... well, mostly dazed.



Brecht's Mother Courage

Jason, 1963

Okay... so Player's production was not a resounding success. But let us not be too hasty in condemning the production. Brecht's plays are notoriously difficult to produce- in an epic play the action is large and the effect is attenuated if the stage is too small. Overseas a revolving stage is commonly used, as it was in Adelaide for the production of "Threepenny Opera" in 1961. The producer should strive to make the set reinforce the action. In Horler's production the lighting was a rather capricious affair- now you see them now you don't and the duck egg blue cyclotome makes Horler's aesthetic sense rather suspect.

Mother Courage, the central figure, is a carthy, business like woman, with highly sceptical ideas about honour, courage and war, and accentuated by a determination to make the latter pay.

Germaine Greer failed to sustain the role of Mother Courage. She seemed intermittently to loose the character altogether. Her failure was aggravated by her difficult upper register. I'm afraid Germaine could not convince me of her antiquity nor even of her maternity- she seemed disturbingly in the present- not surprising, as her own personality all but swamped the character of Mother Courage. The spectators, instead of feeling mortally superior to the hard-boiled peasant woman and her clever cut throat mode of existence were a little awed by the glib way in which Miss Greer carried off coup after coup. Needless to say, the theatrical effect was not that Brecht intended (although it must be admitted that the playwright's foresight was considerably less acute than his insight). Small wonder, then, that the play at the meridian should receive the nadir of comments: "interesting."

The titles projected onto the curtain to describe each episode of the play were excellent- what a pity they had been extinguished and forgotten by the time the curtain went up and on a slight rearrangement of the props.

"Mother Courage" is one of Brecht's most popular plays, and the didactic element is relatively dormant.

Tank Stream Cast

1963

Germaine Greer was born almost a quarter of a century ago far in the south. She received early invaluable training in acting, for she was born an inveterate liar. She first put this training into account in a Christmas pageant in which she played Joseph. She wrecked the whole thing single-handedly by substituting the line "We have nothing to offer them", to which Mary replied, "Joseph you have forgotten the baby", the line "We have nothing to serve them".

Subsequently she produced the devil in "Round the Clock with Clare" by Daniel A. Lord S.J. She made a name for herself in such well known roles as The Duke of Plazatoro, Bishop Bienvenu, Everyman, Our Lady of Fatima and numerous others. Germaine broke away from this type casting when she arrived at university where she played in "This Happy Breed", "Up an Atom", "The Italian Straw Hat", "The Skin of Our Teeth", "Muster of Arts", "The Fifth Season" and "The Ideal Husband."

In Sydney she played the title role in Lorca's "The house of Bernada Alba", in the Sydney Theatre Club and appeared in "Use Other Entrance" and "Revue of the Absurd".

She likes the simple things in life; good food, good wine, good music, good art, good books, and bad people. She never attends formal functions, however, as she has neither the clothes nor the manners. There are two men in her life, both castrated, one black called Gulliver and one brindle called Grimalkin. They tolerate each other, but are jealous of any intruder...I

Any relations to persons living or dead is very unnatural.

Film Strife Rife

1961

The Film group has withdrawn its support for the film "The Devil To Pay" being produced by one of its members.

They claim their organisation has had no part in the film's production and that they are not obliged to support it, financially or otherwise.

It will now be financed directly by the producer and director Bruce Bereford. The cost will be about £200.

"I make films I do not find particularly funny. Probably



Joh Bell, Bruce Bereford and Rosaleen Smyth in a scene from Bruce's film

because one day I intend to become the first Australian to make a living from it."- Bruce Bereford

Dobell crashes the national gallery

1942

Seven of the Dobell pictures have already ben reviewed by "Honi Soit" last year, and so I will not touch upon them again here. Three were submitted to this year's Archibald exhibition and are among the best things that Dobell has done. The

first of these is the already famous portrait of "Scotty" Allan, with which Dobell wone- by the unanimous approval of all people of artstic sensibility,

this competition- despite the judges having awarded the prize to an also-ran.

DOBELL CRASHES THE NATIONAL GALLERY



Hughes is wild about Randolph

Robert Hughes, 1960

Sir,
The SRC's invitation to Lyall Randolph to deliver a paid lecture at this university grieves me.

Randolph is certainly one of the worst sculptors in this country; and Australia is not renowned for the quality of its sculpture. His lack of talent has combined with his flair for publicity to make him a kind of perambulating sideshow, on a minor scale.

His work is technically deficient and lacking in any kind of imagination. It's vulgar and stupefying. And, though it is no criterion, it is perhaps indicative that Randolph, during his years of work in Sydney, has been unable to find a gallery prepared to handle his work.

I should happily wager that, should no money be in the offering, Mr. Randolph would instantly lose his devotion to explaining his art. He would lose interest in the exclusive "principals" involved in the destruction of his mermaid. And he would not favour us with his presence.

Presumably the SRC's bowels of compassion have been moved by the sceptical of Mr. Randolph behaving just like an artist, starving in a garret while his lifework is destroyed by a mob of iconoclastic students. They should reflect, firstly on the fact that Mr. Randolph has produced no proof that students damaged his mermaid; and secondly; on the fact that the SRC is not responsible for acts committed by students outside the university grounds. They are being charitable, inviting an artist

to explain his work and paying him for it.

If this is so, why do they not pick on an artist? Why select a farceur whose work is poor even by the depressed standards of the academicism he tries to follow?

...I have been at this university since 1956, and I can remember not one occasion when the SRC has invited a bonafide artist to discuss his work in front of the students. Instead we get Mr. Randolph. Well have fun gentlemen. I will not be there. Our fibreglass friend with the PR mechanism can do without my sixpence.

Yours etc,

Robert Hughes,
Art Critic,
"Nation"

Oz editors fined for obscene first issue

1963

On Monday, September 2, the three editors of Oz magazine were fined £20 each for publishing an obscene publication. The publication

The convicted were Richard Neville, a UNSW Arts student, Richard Walsh, who is a medical student at this university and Peter Grose, a "Sunday Mirror" journalist. Neville is a former editor of Tharunka. Walsh and Grose edited Honi Soit together in the first half of 1962.

One (article) was an extract from the Hansard of the Queensland Parliament and the other was "The Maiden's Key to Chastity"- a short history of chastity belts compiled from information found in the Mitchell Library.

..Magistrate E J Gibson ... was shocked that men...with the benefits of university education could publish such a thing.

The editors later declared their intention to publish further issues of OZ.



Deb- instant mash

Meredith Bergmann, 1966

Virgin flake
So light and soft
And full of promise

Add liquid to make
Out of that flake
To bud
A spud.

Peter Garret Interview

1980



MIDNIGHT OIL
Peter Garret

"...Like it's blaring! Fucking louder than us! This big brand new disco outfit, the guys were having a bit of trouble so I walked off stage and I said, 'Look we can't tune our guitars, even roughly, with this thing blaring. Please! Will you turn it down!' and the guy said something like, 'We don't think much of you Sydney punk-rockers, and I said 'Look you fucking egg roll turn the music down', and then he started to get antagonistic and I banged the table, I said, 'TURN THIS...' It went CRUNCH! And this Perspex table just went SLAP and this beautiful turntable's on the ground..."

Well all hell broke loose and the guy starts laying into me and the girl's screaming and there's this brawl down the front and I thought 'Fuck this', and I went backstage and said 'Give 'em heaps', I'll never forget everyone just turned around to their amps and went click! Full up we started off with Used and Abused... Anyway the police arrived because of the disturbance and it was so loud that they got the noise thing out and we were all over the limit and the guy lost his licence, the full bit, and the people that booked us said 'Forget it. Go!' Midnight Oil haven't performed in Adelaide since.

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James Clifford, (BCommerce/BLaws, Maastricht University, The Netherlands)



The University of Sydney



The Winter Rising - for C.H.

Baa Baa Black Sheep

Serial Part V: A Critical Study.

Les A Murray, 1960

We lived beneath the houses of the hill:
Their lights, their music were not ours,
Their songs were delicate and French.

Bowers

Of tin were our dwelling, and terraces
Of weeping stone to the frozen river.
At night the goods trains nagged us
Into nightmares. We learned love shivering
Under the viaduct, amongst the weeds.

One day,

The idea there was anything to do
To change the tenor of the times arrived
Amongst our houses like a wanderer
Raving of far travels, spent, begrimed,
Not to be trusted.

But we listened:

It turned our faces and our hearts toward
The Hill. At dawn then, we enlisted
Knives, torches, beams against the walls
Of great houses.

Their fall was enormous

A rain of crystal, baubles, privilege:
Well-bred corpses indelicately dead.

And then,

When all the walls of tyranny were down,
It was still cold. The rivers were still ice
Our houses tin, and no lights on the hill.

Clive James, 1960

The most important thing about this analytical survey of the economic condition among sheep is the essentially bureaucratic nature of any such inquiry.

The question, "Have you any wool?" is a penetrating one and in fact raises the whole problem of vested interests of a controlling class grabbing the textile industry from the small consumer.

Surely only a Christian or a cop could support such an idiotic movement towards repressiveness.

One of the leading Lithuanian sociologists, R Vladivostok, in an attempt to excuse such sloganised "theory," appeals to tradition to justify his intellectual apathy.

THIS IS FALSE

The striking absence of any refutation of the master-slave relationship, seen in the worker's obsequious answer, "Yes sir, yes sir," is scarcely worthy of comment.

No Christian, with his insistence on the "threeness" of the black sheep's wool supplies can produce anything but a pretence of a doctrine, whose vagueness is its only defence against revolutionaries and reformers.



And the restating of the paternalistic attitude of Christians and police towards society contained in the improper distribution obtained by proletarian workers: "One for the master, one for the dame," and with the final superior smugness: "One for the little boy who lives down the lane," is impossibly naive.

However, far more far-reaching in its effects is the underlying theme of anti-liberation propaganda, which can be seen from an enumeration of the general bureaucratic prejudices against intellectualism which are concealed under this obvious and superficial political attack.

There are three points.

1. The derogatory "Baa-baa" which merely verifies what I have been saying all along; the conformist mentality of those who, typically enough, feed us with claptrap and then expect us to be nice to the police is incapable of producing overall inferences;

2. The "black" in the first line. It must not be imagined that any racial prejudice will go unanswered.

3. The reference to "wool." Obviously some word less acceptable to our Christian dominated social order has been expurgated.

Because of the prejudice of the police, a slighting reference to the sexual capacity of the Negro has been turned into a seemingly harmless nursery rhyme with which bureaucratic police and bourgeois Christians will smugly bolster up the toppling structure of the existing social order. The natural consequence is a garbled and impoverished idea of "goodness", an idea that has long since ceased to have any meaning in this world.

Now read the poem.

The Materialist Apocalypse

Les A Murray, 1960

We carried the idea well hidden,
As murderers carry guns,
As priests carry in hostile country
Their crucifixes, and, at times,
Like the precious letters of immigrants
In the old tongue warm,
With hearts' warmth in inner pockets,

For our way was a match
To ignite continents. In the cellars
Cafes, little backstreet shops
We would display by signs its edges
To gain from them a nod
Perhaps a meal, or sometimes martyrdom,

Untitled

Adam Spencer, 1996

did you think it would hurt
my good friend Kurt
as you lifted the gun to your head?

you pulled on the trigger
the bullet got bigger
and lo and behold you dropped dead

did you get a surprise
as brains bled from your eyes
and your ears trickled liquid so blue

it must have been plain
even to your smack riddled brain
this was a fucken dumb thing to do

no more marijuana
for the man from Nirvana
now crumpled on a Seattle floor

no more with a clammer
for a spike full of hammer
behind some cubicle door

that miserable life
with your junky slut wife
is over

you're free from that hell
and the guys in the group
well they're just cock-a-hoop

imagine the tributes they'll sell
now Kurt's off to Hades
in some crack filled Mercedes

looking the world's biggest tool
pulling two dollar whores
with that prick from the doors

oh you're both so unbearably cool

Janis Joplin's on speed and poppin in for a feed
hey its elvis with cheeseburgers too

Jimmi Hendrix's ok he just sits there all day
till the poor fucker chokes on his spew

the young rock fan cries
wiping tears from his eyes
and says oh what does this mean world can do

but you can shift the blame
in the rock hall of fame
you pricks had it coming to you.

Old Mother Hubbard

Serial Part IV: A Fable in Prose.

GM Anscombe, 1960. After the style of F Scott Fitzgerald.

The dowager Ms Vander Hubbard was tall and honorific, gracious in the way, old Middle-European New England, that you find as rarely in Central Europe as in the New England States. Now, as she padded with pictured zeal by the labyrinth (Mishimoto's best work), which was that part of her house, or houses where most of her life was enjoyed, she was accompanied with quadruped self-effacing by Ottalie.

The great borzoi was aware, from various readings of her own gastric juices checked by a more reliable observation of the sun which was corrected for early Autumn in Virginia, that dinner was indeed due.

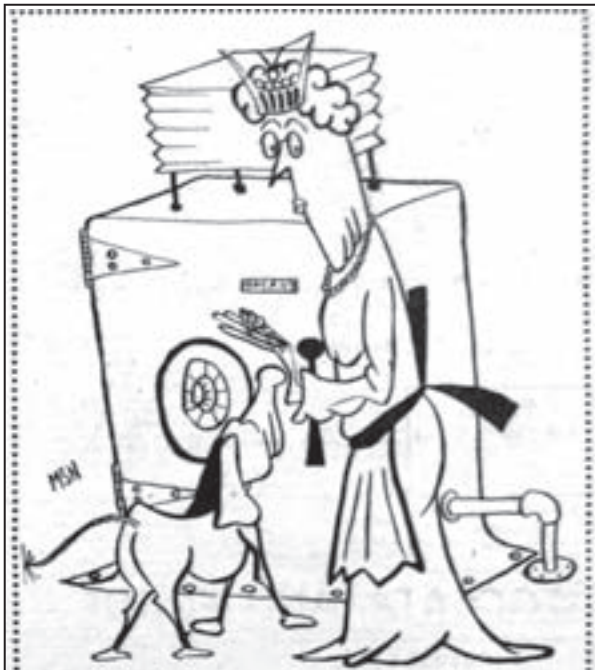
Dinner was indeed due. Beside the complicated and novel arrangement of living areas that was the biggest single-story mansion in Massachusetts, Vance and Tansy were talking with Lansing. Faience was dancing with Manson to the clockwork phonograph:

Come with me where moonbeams
Light Tahitian skies
And the sunlit waters
Linger in your...

Her silver sandals were plunging forgotten and delicately into the lawns that sprang out around the front Swimming pool. She and Manson would marry in the spring, when they were going to the Canaries with Lansing. Tomorrow they were leaving for St Malo with Hans Tansy. Connecticut would be lonley without them.

Vanda Hubbard considered her wolf-hound, lonely grey eyes in a splendour of furry trappings. The end of the sun was transmitting through the great windows of the main kitchen, ripening the olives where they lay in the used martini glass.

Faience and Manson stopped with the music, and the belle of Vermont and her knight of new-found causes retired to their martinis on the petit-point deck chairs. They were young and gay, and the world was theirs.



Both pictures 1960. Original illustrations.

Champions of British Empire!

1930

By winning the Imperial Universities' Rifle Match, with a record score of 1432 out of a possible 1600, the Sydney team has won the title of Champions of the British Empire for 1929.

annual competition between the 90 Universities of the British Empire, the match being a "home and home" one, each University shooting on its home range.

As an idea of the high standard attained by the victorious Sydney

students eligible to compete in this match number approximately 220,000.

Oxford University was second with 1408 points and the University of Western Australia (1987) was third. London (1386), Cambridge (1362), Rangoon (1332), Melbourne (1325), Adelaide (1274), Edinburgh (1244), and Durham (1132), followed in that order.

Sydney's total of 1432 broke the previous aggregate record of 1415, made by Cambridge in 1928. Two other records were also broken by Sydney.

The conditions governing the match are teams of eight to fire 10 shots and and two sighters at 300, 500 and 600 yards, the hat targets, and 10 shots and one sighter snap-shooting at 22in. disc with 12in. invisible bull from the 300 yard mound.

An indication of the high standard attained in this competition is that individual record for each of the four ranges is a "possible."



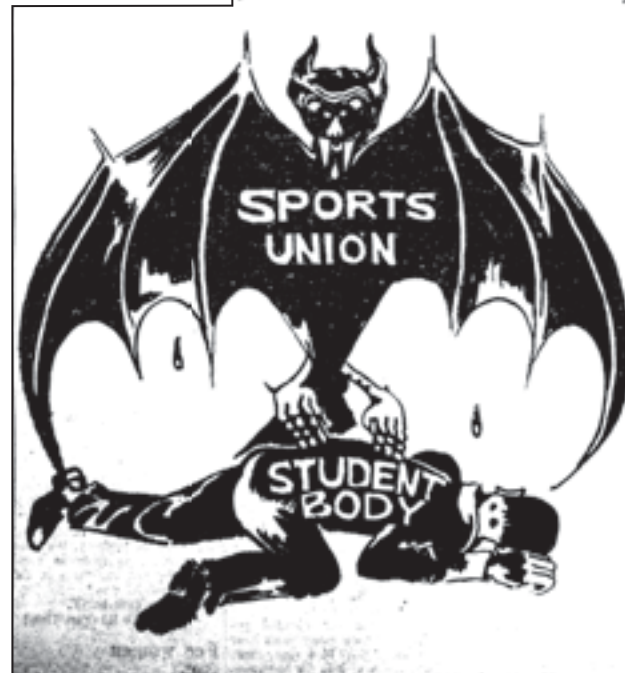
1962. Under the heading "Auntie Dottie's Colouring Book"

Kick on: SU Aussie Rules

1979

The fourth oldest Aussie Rules Club in Australia is in a state of turpitude. With the best facilities in Sydney Rules, a great social life for all young (or old) academics, we still manage to achieve a status which could be best described as chronic under-achievement. After a great year in 1977 (runners-up – the cries of "we wuz robbed" can still be heard), 1978 turned to a year of resting on our laurels (read that as your inclinations may lead). 1979, however, promises to be a horse of a different kettle (a fish of a different colour). We've a vital, dynamic, enterprising, vivacious, dutiful etc. com-mittee; fantastic, fabulous first-class facilities in the new grandstand (fully licensed bar with panoramic views of No.1 Oval and the athletic fools thereon); plus an entertaining, enormous,

The Sports Union extends a warm welcome to all freshers...



1963. Sports Union fees: ever popular

exceptional, erotic (erratic), exciting excursion to Brisbane in May for a full Inter-Varsity. (The first since 1975 due to the doubtful, dubious, delightful, delicious, degenerate doings thereat.) We're looking forward to a TOP year.

Therefore we wish to extend a grac-i-ous invitation to all interested (or uninterested) players, spectators, groupies

or other parties (of all sexes) to come along and get involved in some capacity or other.

Training is Tuesdays and Thursdays No. 1 Oval, 5.00 pm. Season starts April 4th. We have about 10 games at No. 1, so come along and play, spectate, support, or be absolutely and totally bored - but anyhow come along.



SEASON PASSES NOW AVAILABLE

SEASON PASS HOLDER

- Admission to 11 home games
- E-newsletter
- Reserved seating
- Priority seating to Flames finals
- Membership to supporters clubs
- Supporters pack:

- Ticket to attend Flames supporters night
- Opportunity to attend a Flames training session and meet the players
- Invitation to purchase tickets to the season launch 27th September & presentation dinner 23rd February 2007.
- Cap, signed team poster and a water bottle

ADULTS: \$100

FAMILY: \$250

INCLUDES 2 ADULTS & 2 SPARKS CLUB MEMBERS

Pay before September 1st and go into the draw to win a signed G.E.T. Sydney Uni Flames singlet

SPARKS CLUB

- Admission to 11 home games
- E-newsletter featuring Sparks Ignition
- Free coaching clinic with Flames team and staff
- Be in running to be selected as Spark for the day
- Supporters pack – includes cap, signed team poster and a water bottle.

SPARK: \$50

CLASSED AS 17 AND UNDER

www.sydneyuniflames.com

9351 8109 or flames@susport.usyd.edu.au





Unions in City Road

1965

The plan on this page shows 36 acres, which the University has acquired opposite the University in City Road.

Everybody has seen the houses half-ruined, the heaps of tumbled bricks and rubble, and the quickly growing weeds. Most must have wondered what was to come out of it.

The plan gives the answer. The University now occupies 81 acres; when all the land across City Road is in use, it will have nearly half as much again.

There will be a huge exodus of staff and students to the new buildings on the new sites. Already about 1200 students attend lectures in new buildings there. In 1966 there will be about 4000; in 1970, nearly 7000.

The situation will demand Union facilities – common rooms, games rooms, eating rooms and the like – for people who will be working too far away from the Union or Manning House. So the Women's Union and the Union are combining to provide these services.

Members' convenience will require that the new Union building be central. So it shall be; it will be built in the middle of the new area, facing City Road, between the old dance hall now used as a temporary union and Codrington Street.

The services offered there will be equal to those in the main Union buildings, and mostly better. Certainly, the Unions will have to plan to receive a great many students in the new Wentworth building, and to give them far more space and comfort than the old buildings offer.

Already Architecture (1959), Civil Engineering (1963) and the University of Sydney Regiment (1964) are established in the new buildings across the road.

By the end of next year, new buildings for Chemical Engineering and Electrical Engineering will be finished; the Engineering Faculty building will have begun, and the Merewether building for Economics (now going up on the south side of Codrington Street) will be completed.

Later will come International House on the corner of City Road and Cleveland Street; and a large hall of residence on the site now filled by the old Deaf & Blind Institute. This will bring about 1000 students to live in the University Extension Area.

The footbridge, which will link Eastern Avenue (the main drive of the University)

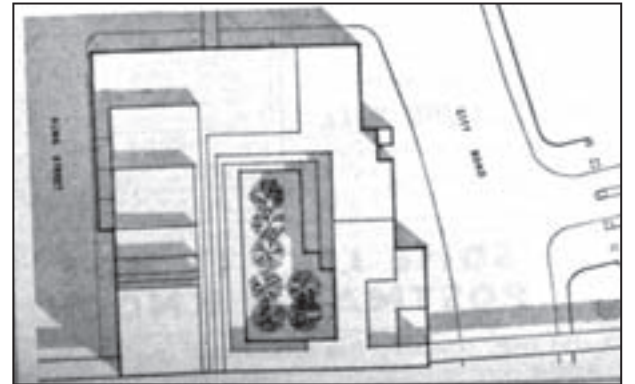
with the temporary Wentworth building, should be finished next term. It will then be far easier for the students who work in the Carlaw building, the Chemistry building and the Fisher Library, to cross over to the Wentworth building, instead of taking the long walk to the Union, or to Manning House.

And when the new Wentworth building is finished, the footbridge will be even more in use, and the building will become a second focus of University life, convenient for thousands of Union men and women.

The tremendous need for proper Union amenities will have to be met by the two Unions. The University's enormous programme of building and maintenance will allow it to give no more than one quarter of the cost of the new Wentworth building, the rest will be found by the Unions themselves.

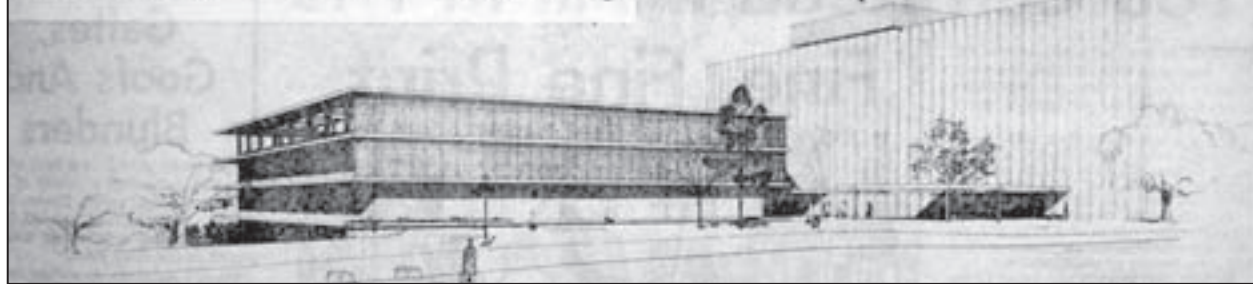


the wentworth development



Top, plan for new Darlington campus, 1965. Centre and bottom, images from the Women's and Men's Unions Wentworth building plans, 1965.

The New Fisher Library



Artist's impression of the new Fisher Library. 1961.

1967

The present Fisher Library was so overcrowded in 1957 that the Murray Committee recommended as an urgent matter that a new library be erected. Constructed in 1908, the old Fisher Library was

considered spacious then. The relationship between the number of books, staff and students was ideal. Today there are ten times as many students alone. The result is that Fisher is sub-standard as libraries go. It is bad to work in and discourages

students who try to study there.

Following the Murray report, the Senate appointed two architects to consider a new library. Emphasis was to be on service to the students. So the aim of our

new Fisher is to reduce the rate of student failure and to provide, as in the leading university libraries throughout the world, a proper place for reading, a studying, proper facilities and a wide, adequate range of books.

Work begins on parking station

1967

Work has been commenced on the construction of an underground parking station at Sydney University to accommodate about 200 cars. The station, believed to be the first such facility provided by an Australian university, is being built in the grounds of St Andrew's College, adjacent to the Medical School and will be known as the Medical Precinct Parking Station. It is due to be completed in November 1965. The ground above the station will subsequently be converted into a playing area and will form part of a sports oval.

New law school by 1969

1967

Sydney University is to have a new Law School at a cost of \$2.8 million. The 16-level school is to be erected in King Street between Phillip and Elizabeth Streets – opposite Queen's Square Courts and the Federal Attorney General's new offices in Temple Court on the north-western corner of King and Elizabeth Streets.

Excavation work has already been started on the site. The building is expected to be completed by the middle of 1969.

Two levels of the building will be below ground level

and will contain parking space and lecture and seminar rooms. Four floors of library space are provided as well as a dining room and kitchen, games room and squash courts. Three floors have been set aside for staff offices, administrative offices, and tutorial rooms.

The building has a gross area of nearly 145,000 square feet. It will replace the old Law School, "University Chambers" in Phillip Street and Elizabeth Street, and is the first major development the University has undertaken in the area since the original school was established in 1914.



An artist's impression of the new Law School, looking north along Elizabeth Street. The artist has looked to the future when the supreme court buildings in Elizabeth Street have been demolished. St James' Church is on the right of the picture. 1967.

Covers of the first edition from 1929-2006



