

# THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2014

## MARTIN ELLIOTT

### SESSION TRACKS INDEX

\* Not Officially Released Tracks

The end number in brackets is where to find the entry in the 2012 book where it has changed.

#### 1962

January - March 1962 Bexleyheath, Kent, England.

1. **Around And Around (Little Boy Blue & The Blue Boys)** (Time: 1.21) \*
2. **Little Queenie (Little Boy Blue & The Blue Boys)** (Time: 4.32) \*  
(a) Alternative Take - (4.11)
3. **Beautiful Delilah (Little Boy Blue & The Blue Boys)** (Time: 2.58) \*  
(a) Alternative Take - (2.18)
4. **La Bamba (Little Boy Blue & The Blue Boys)** (Time: 0.18) \*
5. **Go On To School (Little Boy Blue & The Blue Boys)** (Time: 2.02) \*
6. **I'm Left, You're Right, She's Gone (Little Boy Blue & The Blue Boys)** (Time: 2.31) \*
7. **Down The Road Apiece (Little Boy Blue & The Blue Boys)** (Time: 2.12) \*
8. **Don't Want No Woman (Little Boy Blue & The Blue Boys)** (Time: 2.30) \*
9. **I Ain't Got You (Little Boy Blue & The Blue Boys)** (Time: 2.00) \*
10. **Johnny B. Goode (Little Boy Blue & The Blue Boys)** (Time: 2.24) \*
11. **Reelin' And A Rockin' (Little Boy Blue & The Blue Boys)** \*
12. **Bright Lights, Big City (Little Boy Blue & The Blue Boys)** \*

27 October 1962 Curly Clayton Sound Studios, Highbury, London, England.

13. **You Can't Judge A Book By The Cover** (Time: 0.36) \*
14. **Soon Forgotten** \*
15. **Close Together** \*

#### 1963

11 March 1963 IBC Studios, London, England.

16. **Diddley Daddy** (Time: 2.38)
17. **Road Runner** (Time: 3.04)
18. **I Want To Be Loved** (Time: 2.02)
19. **Baby, What's Wrong?** (Time: 3.26)
20. **Bright Lights, Big City** (Time: 2.26)

20 April 1963 R G Jones Studio, Morden, Surrey, England.

21. **Pretty Thing** \*
22. **It's All Right Babe** \*

23 April 1963 BBC Radio, London, England.

**23. I'm Moving On \***

**24. I'm A Hog For You Baby \***

10 May 1963 Olympic Studios, Carton St, London, England.

**25. Come On** (Time: 1.50)

**26. I Want To Be Loved** (Time: 1.51)

9 July 1963 Decca, West Hampstead, London, England.

**27. Fortune Teller** (Time: 2.18)

(a) Alternative Take - (2.06)

15 July 1963 Decca, West Hampstead, London, England.

**28. Poison Ivy** (Time: 2.36)

8 August 1963 Decca, West Hampstead, London, England.

**29. You Better Move On** (Time: 2.40)

**30. Bye Bye Johnny** (Time: 2.12)

8 August; 14-15 November 1963 Decca, West Hampstead; De Lane Lea Studios, Kingsway, London, England.

**31. Money** (Time: 2.34)

23 September 1963 BBC Maida Vale Studios, London, England.

**32. Money \***

**33. I'm Talkin' About You \***

**34. Come On** (Time: 2.02) \*

**35. Memphis Tennessee** (Time: 2.20) \*

**36. Roll Over Beethoven** (Time: 2.17) \*

7 October 1963 De Lane Lea Studios, Kingsway, London, England.

**37. I Wanna Be Your Man** (Time: 1.43)

**38. Stoned** (Time: 2.09)

14-15 November 1963 De Lane Lea Studios, Kingsway, London, England.

**39. Go Home Girl** (Time: 2.26) \*

**40. I'm Talkin' About You \***

**41. Poison Ivy** (Time: 2.09)

20-21 November 1963 Regent Sound Studios, London, England.

**43. Shang A Doo Lang** (Time: 0.10) \*

**44. My Only Girl** (Time: 2.01) \*

**45. That Girl Belongs To Yesterday \***

20-21 November, 7 December 1963 Regent Sound Studios, London, England.

**42. Will You Be My Lover Tonight? \***

**46. Leave Me Alone** (Time: 1.57) \*

**47. Sure I Do \***

- 48. **So Much In Love** (Time: 0.11) \*
- 49. **Give Me Your Hand** (Time: 0.06) \*
- 50. **I Want You To Know** (Time: 0.11) \*
- 51. **When A Girl Loves A Boy** (Time: 0.21) \*
- 52. **You Must Be The One** (Time: 0.16) \*
- 53. **It Should Be You** (Time: 1.45) \*
- 54. **Tell Me (You're Coming Back) (Early Version)** (Time: 2.47)

## 1964

2 January 1964 Regent Sound Studios, London, England.

- 55. **To Know Him Is To Love Him** (Time: 3.09)
- 56. **There Are But Five Rolling Stones** (Time: 2.23)

3 January 1964 Regent Sound Studios, London, England.

- 57. **Route 66** (Time: 2.23)
- 58. **Mona (I Need You Baby)** (Time: 3.35)
- 59. **Carol** (Time: 2.35)

10, 28 January, 4 February 1964 Regent Sound Studios, London, England.

- 60. **Not Fade Away** (Time: 1.49)
  - (a) Take 1 - (1.49)

10 January 1964 Regent Sound Studios

- 61. **(Walkin' Thru The) Sleepy City** (Time: 2.52)
  - (a) Take 1 - (2.52)
- 62. **Each And Everyday Of The Year** (Time: 2.49)
  - (a) Take 1 - (2.48)

28 January, 24-25 February 1964 Regent Sound Studios, London, England.

- 63. **I Just Want To Make Love To You** (Time: 2.19)
- 64. **Honest I Do** (Time: 2.12)
- 65. **I'm A King Bee** (Time: 2.37)
- 66. **You Can Make It If You Try** (Time: 2.03)
- 67. **Walking The Dog** (Time: 3.11)
- 68. **Tell Me (You're Coming Back)** (Time: 3.44)
  - (a) USA Single Version - (2.48)
  - (b) Long UK Vinyl Version - (4.05)
  - (c) Post 2002 CD Versions - (3.49)

January 1964 Regent Sound Studios, London, England.

- 69. **Oh I Do Like To See Me On The B-Side** (Time: 2.24)
- 70. **365 Rolling Stones (One For Each Day Of The Year)** (Time: 2.01)

3 February 1964 BBC Maida Vale Studios, London, England.

- 71. **Don't Lie To Me** (Time: 1.43) \*
- 72. **Mona** (Time: 2.11) \*
- 73. **Walking The Dog** (Time: 2.35) \*

- 74. **Bye Bye Johnny** (Time: 2.11) \*
- 75. **I Wanna Be Your Man** (Time: 1.49) \*
- 76. **You Better Move On** (Time: 2.35) \*

4 February 1964 Regent Sound Studios, London, England.

- 77. **Andrew's Blues** (Time: 3.03) \*
- 78. **Mr Spector And Mr Pitney Came Too** (Time: 2.47) \*
- 79. **Little By Little** (Time: 2.41)
- 80. **Can I Get A Witness** (Time: 2.58)
- 81. **Now I've Got A Witness (Like Uncle Phil and Uncle Gene)** (Time: 2.32)

6 February 1964 Star Sound Studios, London, England.

- 82. **Wake Up In The Morning** (Time: 0.27) \*

24-25 February 1964 Regent Sound Studios, London, England.

- 87. **Good Times, Bad Times** (Time: 2.30) (85)
- 88. **Over You** \* (86)

March 1964 Olympic Studios, Carton St, London, England.

- 43. **Shang A Doo Lang** (Time: 0.10) \*

8-14 March 1964 De Lane Lea Studios, Kingsway, Olympic, London, England.

- 89. **As Time Goes By** (Time: 2.13) \* (87)
- 90. **No One Knows** (Time: 0.09) \* (88)
- 91. **Come And Dance With Me** \* (89)

18 March 1964 Regent Sound Studios or IBC Studios, London, England.

- 92. **Look What You've Done** \* (90)

13 April 1964 BBC Maida Vale Studios, London, England.

- 102. **Not Fade Away** (Time: 2.07) \* (100)
- 103. **Walking The Dog** (Time: 3.00) \* (101)
- 104. **I Just Want To Make Love To You** (Time: 2.11) \* (102)
- 105. **Beautiful Delilah** (Time: 2.18) \* (103)
- 106. **High Heeled Sneakers** (Time: 2.34) \* (104)
- 107. **Carol** (Time: 2.30) \* (105)

20 April 1964 ITV TV Ready Steady Go!, Montreux, Switzerland.

- 108. **Mona** \* (106)
- 109. **Route 66** \* (107)
- 110. **Not Fade Away** \* (108)

12 May 1964 Regent Sound Studios, London, England.

- 117. **Don't Lie To Me** (Time: 2.02) (115)

12 May, 24-26 June 1964 Regent Sound Studios, London, England.

- 118. **Congratulations** (Time: 2.29) (116)

25 May 1964 BBC Broadcasting House, London, England.

- 119. **Down In The Bottom** (Time: 2.46) \* (117)
- 120. **You Can Make It If You Try** (Time: 2.13) \* (118)
- 121. **Route 66** (Time: 2.27) \* (119)
- 122. **Confessin' The Blues** (Time: 3.00) \* (120)
- 123. **Down The Road Apiece** (Time: 2.05) \* (121)

3 June 1964 Hollywood Palace TV Show, Los Angeles, California, USA.

- 124. **Not Fade Away** (Time: 1.55) \* (122)
- 125. **I Just Want To Make Love To You** (Time: 1.12) \* (123)

10 June 1964 Chess Studios, Chicago, USA.

- 126. **Stewed And Keefed** (Time: 4.12) \* (124)
- 127. **I Can't Be Satisfied** (Time: 3.26) (125)
- 128. **Time Is On My Side** (Time: 2.56) (126)
- 129. **It's All Over Now** (Time: 3.28) (127)
  - (a) USA Edit Version - (2.48)

10-11 June 1964 Chess Studios, Chicago, USA.

- 130. **Reelin' And A Rockin'** (Time: 3.32) \* (128)

11 June 1964 Chess Studios, Chicago, USA.

- 131. **If You Need Me** (Time: 2.05) (129)
- 132. **Empty Heart** (Time: 2.38) (130)
- 133. **2120 South Michigan Avenue** (Time: 2.38) (131)
  - (a) Extended Version - (3.39)
- 134. **Confessin' The Blues** (Time: 2.48) (132)
- 135. **Around And Around** (Time: 3.04) (133)
- 136. **High Heeled Sneakers** (Time: 2.59) \* (134)
- 137. **Tell Me Baby** (Time: 1.57) (135)
- 138. **Down In The Bottom** (Time: 2.43) \* (136)
- 139. **Down The Road Apiece** (Time: 2.51) (137)
- 140. **Look What You've Done** (Time: 2.16) (138)

18 June 1964 Mike Douglas Show, Cleveland, Ohio, USA.

- 141. **Carol** (Time: 2.49) \* (139)
- 142. **Tell Me (You're Coming Back)** (Time: 2.35) \* (140)
- 143. **Not Fade Away** (Time: 2.00) (141)

24-26 June 1964 Regent Sound Studios, London, England.

- 144. **Time Is On My Side** (Time: 2.52) (142)
- 145. **You've Just Made My Day** (Time: 0.38) \* (143)
- 146. **Off The Hook** (Time: 2.34) (144)
- 147. **You Can't Catch Me** (Time: 3.30) (145)

1-10 July 1964 Greenford Studios, Greenford, London, England.

**61. (Walkin' Thru The) Sleepy City** (Time: 2.52)

(a) Take 1 - (2.52)

**62. Each And Everyday Of The Year** (Time: 2.49)

(a) Take 1 - (2.48)

1-10 July 1964 Greenford Studios, Greenford, Decca, West Hampstead, Regent Sound, London, England.

**148. Godzi \*** (146)

**149. Memphis Tennessee** (Time: 2.28) (147)

**150. Some Things Just Stick In Your Mind** (Time: 2.27) (148)

(a) Take 1 - (2.24)

**151. We're Wastin' Time** (Time: 2.44) (149)

(a) Take 1 - (2.53)

**152. Blue Turns To Grey** (Time: 2.29) \* (150)

**153. Try A Little Harder** (Time: 2.19) (151)

17 July 1964 Playhouse Theatre, London, England.

**154. It's All Over Now** (Time: 3.29) \* (152)

**155. If You Need Me** (Time: 2.01) \* (153)

**156. Confessin' The Blues** (Time: 3.00) \* (154)

**157. Carol** (Time: 2.38) \* (155)

**158. Mona** (Time: 2.58) \* (156)

**159. Around And Around** (Time: 2.45) \* (157)

**160. If You Need Me** (Time: 2.02) \* (158)

**161. I Can't Be Satisfied** (Time: 2.30) \* (159)

**162. Crackin' Up** (Time: 2.14) \* (160)

21 July-August 1964 Regent Sound Studios, Decca, West Hampstead, London, England.

**163. Heart Of Stone** (Time: 3.48) (161)

(a) Alternative Mix - (4.11)

31 August 1964 - 4 September 1964; Decca, West Hampstead, Regent Sound Studios, London, England.

**61. (Walkin' Thru The) Sleepy City** (Time: 2.52)

**62. Each And Everyday Of The Year** (Time: 2.49)

**151. We're Wastin' Time** (Time: 2.44) (149)

**152. Blue Turns To Grey** (Time: 2.29) \* (150)

**153. Try A Little Harder** (Time: 2.19) (151)

31 August 1964 - 4 September 1964 Regent Sound Studios, Decca, West Hampstead, London, England.

**164. Hear It** (Time: 3.04) \* (162)

1 September 1964 Regent Sound Studios, London, England.

**165. Da Doo Ron Ron** (Time: 2.21) (163)

2 September 1964 Regent Sound Studios, London, England.

**146. Off The Hook** (Time: 2.34) (144)

**166. Under The Boardwalk** (Time: 2.46) (164)

**167. Under The Boardwalk (Rhythms Del Mundo Remix)** (Time: 2.44) (165)

2-3 September 1964 Regent Sound Studios, London, England.

**168. Little Red Rooster** (Time: 3.06) (166)

28-29 September 1964 Regent Sound Studios, London, England.

**147. You Can't Catch Me** (Time: 3.30) (145)

**169. I'm Relying On You** (Time: 0.24) \* (167)

**170. We Were Falling In Love** (Time: 1.20) \* (168)

**171. Grown Up Wrong** (Time: 1.59) (169)

**172. Susie Q** (Time: 1.48) (170)

**173. Surprise, Surprise** (Time: 2.31) (171)

8 October 1964 Playhouse Theatre, London, England.

**174. Dust My Pyramids** \* (172)

**175. If You Need Me** \* (173)

**176. Around And Around** \* (174)

**177. Ain't That Lovin' You Baby** (Time: 1.54) \* (175)

**178. Mona** \* (177)

**179. 2120 South Michigan Avenue** (Time: 3.46) \* (178)

25 October 1964 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

**180. Around And Around** (Time: 2.23) (179)

**181. Time Is On My Side** (Time: 2.44) (180)

2 November 1964 RCA Studios, Hollywood, USA.

**188. Down Home Girl** (Time: 4.08) (187)

**189. Everybody Needs Somebody To Love** (Time: 5.00) (188)

(a) Short Version - (2.57)

**190. Pain In My Heart** (Time: 2.05) (189)

**191. Heart Of Stone** (Time: 2.51) (190)

(a) Stereo Version - (2.59)

**192. Hitch Hike** (Time: 2.26) (191)

**193. Oh, Baby (We Got A Good Thing Going)** (Time: 2.09) (192)

8 November 1964 Chess Studios, Chicago, USA.

**128. Time Is On My Side** (Time: 2.56) (126)

**194. Little Red Rooster** \* (193)

**195. Key To The Highway** (Time: 3.25) \* (194)

**196. Goodbye Girl** (Time: 2.14) \* (195)

**197. What A Shame** (Time: 2.59) (196)

**198. Mercy Mercy** (Time: 2.44) \* (197)

20 November 1964 Ready, Steady, Go! TV Studio, London, England.

**199. Off The Hook** (Time: 2.30) (198)

**200. Little Red Rooster** (Time: 2.58) (199)

# 1965

11-12; 17-18 January, 18 February 1965 De Lane Lea Studios, Kingsway, London, England; RCA, Hollywood, USA.

**201. The Last Time** (Time: 3.42) (200)

**202. Play With Fire** (Time: 2.15) (201)

(a) Stereo Mix Version - (2.14)

24 - 28 February 1965 Decca Studios, West Hampstead, London, England.

**203. I'd Much Rather Be With The Boys** (Time: 2.12) (202)

(a) Demo Version - (2.14)

1 March 1965 Playhouse Theatre, London, England.

**204. Down The Road Apiece** (Time: 2.05) \* (203)

**205. Everybody Needs Somebody To Love** (Time: 3.31) \* (204)

**206. The Last Time** (Time: 3.07) \* (205)

**207. If You Need Me** \* (206)

9 April 1965 Ready, Steady, Goes Live, ITV Studio One, Wembley, London, England.

**219. Everybody Needs Somebody To Love** (Time: 2.33) \* (213)

**220. Pain In My Heart** (Time: 2.01) \* (214)

**221. I'm Alright** (Time: 3.28) \* (215)

**222. The Last Time** (Time: 2.59) \* (216)

2 May 1965 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

**229. The Last Time** (Time: 3.12) (223)

**230. Little Red Rooster** (Time: 2.34) (224)

**231. Everybody Needs Somebody To Love** (Time: 2.18) (225)

**232. 2120 South Michigan Avenue** (Time: 1.34) (226)

3 May 1965 Clay Cole TV Show, New York, USA.

**233. Little Red Rooster** \* (227)

10-11 May 1965 Chess Studios, Chicago, USA.

**234. Mercy Mercy** (Time: 2.46) (228)

**235. Try Me** (Time: 2.25) \* (229)

**236. The Under Assistant West Coast Promotion Man** (Time: 3.07) (230)

(a) Long Version - (3.20)

**237. That's How Strong My Love Is** (Time: 2.25) (231)

**238. (I Can't Get No) Satisfaction** (Time: 3.53) \* (232)

12-13 May 1965 RCA Studios, Hollywood, USA.

**239. (I Can't Get No) Satisfaction** (Time: 3.44) (233)

(a) Instrumental Cut - (3.44)

(b) Stereo Mix Version - (3.42)

(c) Edited Japan Version - (2.45)

**240. The Spider And The Fly** (Time: 3.39) (234)

**241. One More Try** (Time: 1.58) (235)

**242. Good Times** (Time: 1.59) (236)



- 243. Cry To Me** (Time: 3.10) (237)  
**244. I've Been Loving You Too Long** (Time: 2.57) (238)  
**245. My Girl** (Time: 2.39) (239)  
(a) No Strings Original Take - (2.47)

18 May 1965 RCA Studios, Hollywood, USA.

- 246. Little Red Rooster** (Time: 3.04) \* (240)  
**247. The Last Time** (Time: 3.04) \* (241)  
**248. Play With Fire** (Time: 2.09) \* (242)

20 May 1965 Shindig ABC TV Studios, Hollywood, Los Angeles, USA.

- 249. Down The Road Apiece** (Time: 1.04) \* (243)  
**250. (I Can't Get No) Satisfaction** (Time: 2.43) \* (244)

28 July 1965 Twickenham Studios, London, England.

- 251. Mercy Mercy** \* (245)  
**252. Hitch Hike** \* (246)  
**253. That's How Strong My Love Is** \* (247)  
**254. (I Can't Get No) Satisfaction** \* (248)

20 August 1965 BBC Maida Vale Studios, London, England.

- 255. Mercy Mercy** (Time: 2.51) \* (249)  
**256. Oh, Baby (We Got A Good Thing Going)** (Time: 1.54) \* (250)  
**257. (I Can't Get No) Satisfaction** (Time: 3.52) \* (251)  
**258. The Spider And The Fly** (Time: 3.26) \* (252)  
**259. Cry To Me** (Time: 3.06) \* (253)  
**260. Fanny Mae** (Time: 2.11) \* (254)

2 September 1965 Ready, Steady, Go! TV Show, Wembley, London, England.

- 261. Oh, Baby (We Got A Good Thing Going)** (Time: 1.21) \* (255)  
**262. That's How Strong My Love Is** (Time: 1.56) \* (256)  
**263. (I Can't Get No) Satisfaction** (Time: 4.17) (257)

3-4 September 1965 Adelphi Theatre, Dublin, Eire or ABC Theatre, Belfast, N Ireland.

- 264. Needle Of Death** (Time: 3.16) (258)

3-4 September 1965 Dublin Hotel, Eire or Belfast Hotel, N Ireland.

- 265. I'd Much Rather Be With The Boys** (Time: 1.44)

5 September 1965 RCA Studios, Hollywood, USA.

- 266. Get Off My Cloud** (Time: 2.56) (259)  
(a) Stereo Mix Version - (2.59)

6 September 1965 RCA Studios, Hollywood, USA.

- 267. Blue Turns To Grey** (Time: 2.29) (260)  
**268. She Said Yeah** (Time: 1.35) (261)  
**269. Gotta Get Away** (Time: 2.07) (262)

- 270. **Talkin' 'Bout You** (Time: 2.32) (263)
- 271. **I'm Free** (Time: 2.24) (264)
- 278. **Looking Tired** (Time: 2.15) \* (270)
- 279. **The Singer Not The Song** (Time: 2.23) (271)

22 October 1965 Ready, Steady, Go! TV Studio, Wembley, London, England.

- 283. **Cry To Me** (Time: 2.46) \* (272)
- 284. **She Said Yeah** (Time: 2.13) \* (273)
- 285. **Get Off My Cloud** (Time: 2.29) \* (274)

26 October 1965 IBC Studios, London, England.

- 286. **As Tears Go By** (Time: 2.46) (275)

11 November 1965 Hullabaloo TV, NBC Studios, New York, USA.

- 287. **She Said Yeah** (Time: 1.41) (276)

8 December 1965 RCA Studios, Hollywood, USA.

- 288. **19th Nervous Breakdown** (Time: 3.57) (277)
  - (a) Take 1 - (4.03)

8-10 December 1965 RCA Studios, Hollywood, USA.

- 281. **Looking Tired** (Time: 2.15) \* (270)
- 289. **Mother's Little Helper** (Time: 2.45) (278)
  - (a) Instrumental - (2.48)
- 290. **Doncha Bother Me** (Time: 2.41) (279)
- 291. **Goin' Home** (Time: 11.14) (280)
- 292. **Take It Or Leave It** (Time: 2.47) (281)
- 293. **Think** (Time: 3.09) (282)
- 294. **Ride On Baby** (Time: 2.53) (283)
- 295. **Sittin' On A Fence** (Time: 3.02) (284)
- 296. **Sad Day** (Time: 3.02) (285)

## 1966

13 February 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- 297. **(I Can't Get No) Satisfaction** (Time: 2.36) (286)
- 298. **As Tears Go By** (Time: 2.18) (287)
- 299. **19th Nervous Breakdown** (Time: 4.11) (288)

6-9 March 1966 RCA Studios, Hollywood, USA.

- 300. **Out Of Time** (Time: 5.37) (289)
  - (a) Edited Version - (3.42)
  - (b) No Lead Vocals - (4.58)
- 301. **Lady Jane** (Time: 3.08) (290)
- 302. **It's Not Easy** (Time: 2.56) (291)
- 303. **Stupid Girl** (Time: 2.56) (292)
- 304. **Paint It, Black** (Time: 3.20) (293)
  - (a) Instrumental - (2.22)

- (b) Album Version - (3.45)
- (c) Stereo Version - (3.24)
- (d) Extended Version (Forty Licks) - (3.45)
- (e) Extended Long Version (Guitar Hero 3) - (3.50)
- (f) Alternative Take - (2.22)

**305. Long Long While** (Time: 3.01) (294)

**306. Under My Thumb** (Time: 3.41) (295)

**307. High And Dry** (Time: 3.08) (296)

**308. Flight 505** (Time: 3.27) (297)

**309. I Am Waiting** (Time: 3.11) (298)

**310. What To Do** (Time: 2.32) (299)

15 March 1966 IBC Studios, London, England.

**311. Con Le Mie Lacrime** (Time: 2.44) (300)

- (a) No Harpsichord - (2.59)

27-30 April, 6 May 1966 Pye Studios, London, England.

**312. Out Of Time** (Time: 3.22) (301)

12 May 1966 BBC TV, London, England.

**313. Paint It Black** (Time: 2.13) \* (302)

3-11 August 1966 RCA Studios, Hollywood, USA.

**148. Godzi** \* (146)

**315. Panama Powder Room** \* (304)

3-11 August; 31 August - 2 September 1966 RCA Studios, Hollywood, USA; IBC Studios, London England.

**316. Who's Driving Your Plane?** (Time: 3.13) (305)

3-11 August; 31 August; 8 September 1966 RCA Studios, Hollywood, USA; IBC Studios, London, England; RCA Hollywood, USA.

**330. Have You Seen Your Mother, Baby, Standing In The Shadow?** (Time: 2.36) (319)

- (a) Take 1 - (2.29)
- (b) No Lead Vocal - (2.33)
- (c) Stereo Version - (2.36)

3-11 August; 8 November - 6 December 1966 RCA Studios, Hollywood, USA; Olympic Sound Studios, Barnes, London, England.

**317. Get Yourself Together** (Time: 3.10) \* (306)

**318. My Obsession** (Time: 3.18) (307)

- (a) Instrumental - (4.08)

**319. All Sold Out** (Time: 2.18) (308)

- (a) Take 1 - (2.48)

**320. She Smiled Sweetly** (Time: 2.45) (309)

**321. Yesterday's Papers** (Time: 2.05) (310)

- (a) Take 1 - (2.06)
- (b) Take 2 - (2.12)
- (c) Extended Backing Track - (3.08)

- 322. Please Go Home** (Time: 3.18) (311)  
 (a) Instrumental - (3.20)
- 323. Miss Amanda Jones** (Time: 2.48) (312)
- 324. Back Street Girl** (Time: 3.28) (313)
- 325. Cool, Calm And Collected** (Time: 4.19) (314)
- 326. Something Happened To Me Yesterday** (Time: 4.55) (315)
- 327. Who's Been Sleeping Here?** (Time: 3.57) (316)
- 328. Complicated** (Time: 3.16) (317)  
 (a) Instrumental - (3.25)
- 329. Connection** (Time: 2.10) (318)

31 August-2 September 1966 RCA Studios, Hollywood, USA; IBC Studios, London, England.

- 248. My Girl** (Time: 2.39) (239)

9 September 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- 331. Paint It Black** (Time: 2.17) (320)
- 332. Lady Jane** (Time: 3.07) (321)
- 333. Have You Seen Your Mother, Baby, Standing In The Shadow?** (Time: 2.28) (322)

4 October 1966 Ready, Steady, Go!, Wembley TV Studio, London, England.

- 338. Have You Seen Your Mother, Baby, Standing In The Shadow?** (Time: 2.27) \* (327)

11-20 October 1966 IBC Studios, London, England.

- 344. Fortune Teller** (Time: 1.56) (333)
- 345. I've Been Loving You Too Long** (Time: 2.54) (334)

8 November - 6 December 1966 Olympic Sound Studios, Barnes, London, England.

- 346. English Summer** \* (335)
- 347. Trouble In Mind** (Time: 3.43) \* (336)
- 348. Sometimes Happy, Sometimes Blue** (Time: 2.05) \* (337)
- 349. Dandelion** (Time: 3.33) (338)
- 350. If You Let Me** (Time: 3.18) (339)

16 November - 6 December 1966 Olympic Sound Studios, Barnes, London, England.

- 351. Ruby Tuesday** (Time: 3.11) (340)  
 (a) Take 1 - (3.25)  
 (b) Alt Mix - (3.17)
- 352. Let's Spend The Night Together** (Time: 3.39) (341)  
 (a) No Lead Vocal - (3.56)  
 (b) Instrumental - (3.46)  
 (c) Single Version - (3.26)  
 (d) Stereo Version - (3.37)

## 1967

15 January 1967 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- 353. Ruby Tuesday** (Time: 3.19) (342)
- 354. Let's Spend Some Time Together** (Time: 3.03) (343)

20 January 1967 Olympic Sound Studios, London, England.

**355. Connection** (Time: 2.25) \* (344)

**356. Ruby Tuesday** (Time: 3.17) \* (345)

**357. It's All Over Now** (Time: 3.18) \* (346)

**358. Let's Spend The Night Together** (Time: 2.44) \* (347)

5 February 1967 Eamonn Andrews Show, ATV Studios, London, England.

**359. She Smiled Sweetly** \* (348)

11 February 1967 Olympic Sound Studios, London, England.

**360. Blues 1** \* (349)

11 February, 7-22 July, 10 August - 7 September 1967 Olympic Sound Studios, London, England.

**361. 2000 Light Years From Home** (Time: 4.45) (350)

(a) Early Take - (2.05)

(b) Many Alternative Cuts - (30.32)

(c) Single Version - (3.27)

(d) Promo Version - (3.03)

(e) Edited Promo Version - (2.51)

11 February, 13-22 July 1967 Olympic Sound Studios, London, England.

**362. In Another Land** (Time: 3.15) (351)

(a) Takes 1-19 - (8.34)

(b) Alternative Takes 1-14 - (12.54)

16-20 May, 12-13 June 1967 Olympic Sound Studios, London, England.

**363. She's A Rainbow** (Time: 4.35) (352)

(a) Promo Only Version - (2.51)

(b) Cut 1 - (4.10)

(c) Takes 1 - 7 - (12.15)

16-20 May 1967 Olympic Sound Studios, London, England.

**364. Telstar II** \* (353)

**365. Manhole Cover** \* (354)

12-13 June, 2 July, 19 July 1967 Olympic Sound Studios, Barnes, London, England.

**349. Dandelion** (Time: 3.33) (338)

9 June, 7-22 July, 10 August - 7 September 1967 Olympic Sound Studios, London, England.

**366. Citadel** (Time: 2.50) (355)

(a) Alternative Instrumental Takes - (25.21)

13, 21 June, 2, 19 July 1967 Olympic Sound Studios, London, England.

**367. We Love You** (Time: 4.21) (356)

(a) Instrumental Alternative Take - (3.02)

(b) Instrumental Takes - (9.52)

7-22 July, 10 August - 7 September 1967 Olympic Sound Studios, London, England.

- 368. She's Doing Her Thing** \* (357)
- 369. Blow Me Mama** \* (358)
- 370. Bathroom** \* (359)
- 371. Sing This All Together** (Time: 3.46) (360)
- 372. Sing This All Together (See What Happens)** (Time: 7.52) (361)
  - (a) Un-edited Cut - (14.54)
- 374. Majesties Honky Tonk** (Time: 2.28) \* (363)
  - (a) Various Takes - (20.41)
- 375. 5 Part Jam** (Time: 3.33) \* (364)
  - (a) Many Takes - (25.51)
- 377. Title 15** (Time: 4.05) \* (366)
  - (a) Take 1 - (4.08)
- 378. Title 5** (Time: 1.47) (367)
- 379. Satanic Organ Jam** (Time: 1.44) \* (368)
- 380. Soul Blues** (Time: 3.53) \* (369)
  - (a) Take 1 - (1.46)
  - (b) Take 2 - (2.05)
- 382. Blues No. 3** (Time: 3.02) \* (371)
  - (a) Multiple Alternative Takes - (19.21)
- 383. Jam One** (Time: 4.05) \* (372)
  - (a) More Alternative Takes - (6.20)

7-22 July, 5 August 1967 Olympic Sound Studios, London, England.

- 373. Gomper** (Time: 5.08) (362)
  - (a) Cut 1 - (8.50)
  - (b) Cut 2 - (8.56)
  - (c) Many Alternative Cuts - (6.49)
- 381. The Lantern** (Time: 4.23) (370)
  - (a) Many Alternative Takes - (26.45)

7-22 July, 5, 10 August - 7 September 1967 Olympic Sound Studios, London, England.

- 384. Gold Painted Fingernails** (Time: 5.00) \* (373)
  - (a) Multiple Various Takes - (31.56)

7-22 July, 5 August, 16, 21, 23 October 1967 Olympic Sound Studios, London, England.

- 376. 2000 Man** (Time: 3.07) (365)
  - (a) Takes 1 - 15 - (38.53)

7-22 July, 5 August, 2-5 October 1967 Olympic Sound Studios, London, England.

- 385. On With The Show** (Time: 3.39) (374)
  - (a) 10 Various Takes - (25.21)

7-22 July, 16, 21, 23 October 1967, 23-29 March 1968 Olympic Sound Studios, London, England.

- 386. Child Of The Moon** (Time: 3.12) (375)
  - (a) Early Cuts - (9.57)

- (b) Acoustic Cut - (4.16)
- (c) Alt Mix - (3.11)
- (d) No Lead Vocals - (3.11)

16, 21, 23 October 1967 Olympic Sound Studios, London, England.

**387. Cosmic Christmas** (Time: 0.40) (376)

## 1968

21 February - 14 March 1968 RG Jones Studios, Morden, Surrey, England.

**388. My Home Is A Prison** (Time: 2.43) \* (377)

**389. Hold On I'm Coming** (Time: 4.08) \* (378)

**390. Rock Me Baby** (Time: 0.41) \* (379)

February - 14 March; 17-31 March 1968 Rolling Stones Mobile, Redlands, Sussex, England; Olympic Sound Studios, London, England.

**391. Pay Your Dues** (Time: 3.05) \* (380)

1-14, 17-31 March; 13-18 May, 4-10 June 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

**392. No Expectations** (Time: 3.56) (381)

1-14, 17-31 March; 13-18 May 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

**393. Stray Cat Blues** (Time: 4.37) (382)

- (a) Take 1 - (4.17)

12-13; 23-29 March 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

**394. Jumpin' Jack Flash** (Time: 3.41) (383)

- (a) Early Guitar Riff - (2.17)
- (b) Take 1 - (3.25)
- (c) No Lead Vocals - (3.52)
- (d) USA Single Edit Version - (2.42)
- (e) Promotional Film - (3.58)

17-31 March; 6-25 July 1968 Olympic Sound Studios, London, England; Sunset Sound Studios, Los Angeles, California, USA.

**395. Jigsaw Puzzle** (Time: 6.06) (384)

- (a) Take 1 - (6.07)
- (b) Many Alternative Cuts - (53.35)

17-31 March 1968 Olympic Sound Studios, London, England.

**396. Parachute Woman** (Time: 2.20) (385)

- (a) Take 1 - (2.15)

17-31 March 1968 Mobile at Redlands, Sussex, England.

**397. Highway Child** (Time: 5.02) \* (386)

March-September 1968 Olympic Sound Studios, London, England.

**398. Natural Magic** (Time: 1.39) (387)

9-10, 13-18 May; 6-25 July 1968 Olympic Sound Studios, London, England; Sunset Sound Studios, Los Angeles, California, USA.

**399. Salt Of The Earth** (Time: 4.47) (388)

(a) Take 1 - (4.48)

13-18 May 1968 Olympic Sound Studios, London, England.

**402. Street Fighting Man** (Time: 3.16) (391)

(a) USA Single Version - (3.10)

**403. Dear Doctor** (Time: 3.22) (392)

(a) Take 1 - (3.28)

(b) Take 2 - (3.24)

**405. Give Me A Hamburger To Go** (Time: 3.25) \* (394)

**407. Factory Girl** (Time: 2.09) (396)

**409. Blood Red Wine** (Time: 5.20) \* (398)

13-18 May, 24 June 1968 Olympic Sound Studios, London, England.

**404. Prodigal Son** (Time: 2.52) (393)

(a) Early Take 1 – (2.55)

13-18 May, 28 June 1968 Olympic Sound Studios, London, England.

**406. Family** (Time: 4.06) (395)

(a) Acoustic Take - (4.13)

(b) Take 1 - (4.01)

13 May - June 1968 Olympic Sound Studios, London, England.

**408. Sister Morphine** (Time: 5.34) (397)

(a) Marianne Faithfull Version - (5.29)

(b) Early Take - (5.35)

13-18 May; 26-30 June 1968 Mobile at Redlands, Sussex, Olympic Sound Studios, London, England.

**410. Still A Fool** (Time: 6.43) \* (399)

(a) Extended Slow - (9.48)

4-10 June 1968 Olympic Sound Studios, London, England.

**411. Lady** (Time: 1.32) \* (400)

**412. The Devil Is My Name** \* (401)

**413. Sympathy For The Devil** (Time: 6.18) (402)

(a) Take 1 - (6.23)

(b) Edited Cut - (5.57)

(c) Edited German Version - (3.53)

(d) Mono Version - (6.36)

**420. Memo From Turner** (Time: 4.03) (409) September-October 1968 Olympic Sound Studios, London, England.

(a) Organ Cut - (3.54)



16-17 November 1968; 15 March; April - May 1969 Morgan Studios, London, Olympic Sound Studios, London, England; CBS Studios, New York, USA.

**421. You Can't Always Get What You Want** (Time: 7.28) (410)

(a) Single Edit Version - (4.52)

17 November 1968 Olympic Sound Studios, London, England.

**423. Memo From Turner** (Time: 2.46) (412)

(a) Take 1 - (2.49)

30 November 1968 David Frost LWT TV Show, London, England.

**424. Sympathy For The Devil** (Time: 5.30) (413)

10-11 December 1968 Intertel Studios, Stonebridge, London, England.

**425. Route 66 \*** (414)

**426. Confessin' The Blues \*** (415)

**427. Look On Yonder Wall \*** (416)

**428. Walkin' Blues \*** (417)

**429. Jumping Jack Flash** (Time: 3.35) (418)

**430. Parachute Woman** (Time: 2.58) (419)

**431. No Expectations** (Time: 4.13) (420)

**432. You Can't Always Get What You Want** (Time: 4.24) (421)

**433. Sympathy For The Devil** (Time: 8.38) (422)

**434. Salt Of The Earth** (Time: 5.07) (423)

## 1969

9-10 February, 10-11 March, 16 May 1969 Olympic Sound Studios, London, England.

**435. Midnight Rambler** (Time: 6.52) (424)

9-18 February 1969 Olympic Sound Studios, London, England.

**436. You Got The Silver** (Time: 2.50) (425)

(a) MJ Vocal - (2.51)

9 February-31 March 1969 Olympic Sound Studios, London, England.

**437. Love In Vain** (Time: 4.19) (426)

(a) Promo Only

23-25 February, 15 March - 23 April 1969 Olympic Sound Studios, London, England.

**438. Downtown Suzie** (Time: 3.53) (427)

(a) Take 1 - (3.45)

23-25 February, 15 March 1969 Olympic Sound Studios, London, England.

**439. Gimme Shelter** (Time: 4.30) (428)

(a) Early Take - (4.22)

22-31 March 1969 Olympic Sound Studios, London, England.

**408. Sister Morphine** (Time: 5.34) (397)

(a) Marianne Faithfull Version - (5.29)

(b) Early Take - (5.35)

22-23 March 1969 Olympic Sound Studios, London, England.

**440. The Jimmy Miller Show \*** (429)

23 March 1969 Olympic Sound Studios, London, England.

**441. I'm A Country Boy** (Time: 4.30) \* (430)

31 March 1969 Olympic Sound Studios, London, England.

**442. (Can't Seem To) Get A Line On You \*** (431)

March 1969 Olympic Sound Studios, London, England.

**443. So Divine (Aladdin Story)** (Time: 4.32) (432)

17-22 April, 5 June - 3 July 1969 Olympic Sound Studios, London, England.

**444. Monkey Man** (Time: 4.11) (433)

12 May - 8 June 1969 Olympic Sound Studios, London, England.

**445. Honky Tonk Women** (Time: 3.01) (434)

(a) Early Take 1 - (3.06)

(b) Take 2 - (2.52)

(c) Single Version - (3.02)

12-31 May 1969 Olympic Sound Studios, London, England.

**446. Live With Me** (Time: 3.33) (435)

12 May, 5 June - 3 July 1969 Olympic Sound Studios, London, England.

**447. Country Honk** (Time: 3.07) (436)

(a) Early Take - (3.04)

5 June - 3 July 1969 Olympic Sound Studios, London, England.

**448. Give Me A Drink** (Time: 6.39) \* (437)

**449. Loving Cup - Alternate Take** (Time: 5.26) (438)

**450. Let It Bleed** (Time: 5.27) (439)

(a) Edited Version - (3.09)

**451. I'm Going Down** (Time: 2.52) (440)

(a) Take 1 - (3.04)

**452. Jiving Sister Fanny** (Time: 3.25) (441)

(a) Take 1 - (3.24)

**453. All Down The Line (Acoustic)** (Time: 4.22) \* (442)

July - August 1969 Elektra Studios, Los Angeles, USA.

**398. Natural Magic** (Time: 1.39) (387)

29-30 June - 3 July 1969 Olympic Sound Studios, London, England.

**454. I Don't Know Why** (Time: 3.02) (443)

18 October - 3 November 1969 Sunset Sound Studios, Elektra Studios, Los Angeles, USA.

- 435. Midnight Rambler** (Time: 6.52) (424)
- 439. Gimmie Shelter** (Time: 4.30) (428)
  - (b) KR Vocal - (4.31)
- 444. Monkey Man** (Time: 4.11) (433)
- 446. Live With Me** (Time: 3.33) (435)
- 447. Country Honk** (Time: 3.07) (436)
  - (a) Early Take - (3.04)
- 451. I'm Going Down** (Time: 2.52) (440)
  - (a) Take 1 - (3.04)
- 469. I Don't Know The Reason Why** (Time: 11.29) \* (458)
  - (a) Cut 1 - (5.57)

18 November 1969 Ed Sullivan TV Show, CBS Studios, Los Angeles, USA.

- 470. Gimme Shelter** (Time: 3.51) (459)
- 471. Love In Vain** (Time: 3.30) (460)
- 472. Honky Tonk Women** (Time: 2.57) (461)

2-4 December; 15 December 1969 Muscle Shoals, Alabama, USA; Olympic Sound Studios, London, England.

- 493. You Gotta Move** (Time: 2.34) (482)
  - (a) Take 1 - (2.35)

3-4 December; 14 December 1969 Muscle Shoals, Alabama, USA; Olympic Sound Studios, London, England.

- 494. Brown Sugar** (Time: 3.49) (483)
  - (a) Muscle Shoals Take 1 - (3.43)
  - (b) Muscle Shoals Take 2 - (3.49)

3-4 December; 15 December 1969 Muscle Shoals, Alabama, USA; Olympic Sound Studios, Trident Studios, London, England.

- 495. Wild Horses** (Time: 5.42) (484)
  - (a) Pedal Steel - Pete Kleinow - (5.22)

15 December 1969 Olympic Sound Studios, London, England.

- 500. Dead Flowers** (Time: 4.05) (489)

## 1970

17 February 1970 Olympic Sound Studios, Trident Studios, London, England.

- 495. Wild Horses** (Time: 5.42) (484)
  - (b) Short Promo Version - (3.26)
  - (c) Alternative Take - (5.45)
  - (d) Billy Preston (Organ) Take - (5.43)

March - May 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, Trident Studios, London, England.

- 498. You Gotta Move** (Time: 2.34) (482)
  - (a) Take 1 - (2.35)
- 501. Rock It** \* (490)

- 502. Travelling Tiger \*** (491)  
**503. As Now \*** (492)  
**504. Moonlight Mile** (Time: 5.56) (493)  
**505. I Got The Blues** (Time: 3.54) (494)  
**506. Can't You Hear Me Knocking** (Time: 7.15) (495)  
**507. Good Time Women** (Time: 3.21) (496)  
    (a) Cut 1 - (3.17)  
**508. Dancing In The Light** (Time: 4.22) (497)  
    (a) Take 1 - (2.44)  
**509. Who Am I?** (Time: 3.49) \* (498)

24 April 1970 Olympic Sound Studios, London, England.

- 500. Dead Flowers** (Time: 4.05) (489)  
**494. Brown Sugar** (Time: 3.49) (483)  
    (c) Multiple Cut Segments  
    (d) Olympic Take 3 (Hot Rocks Version) - (3.48)  
    (e) Olympic Take 4 - (3.52)  
    (f) Olympic Alternate Mix - (3.54)

May 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

- 510. Cocksucker Blues** (Time: 3.28) (499)  
    (a) Electric Take - (5.05)

16 June - 27 July 1970 Olympic Sound Studios, London, England.

- 511. Candlewick Bedspread \*** (500)  
**512. Hey Mama \*** (501)

16 June 1970 Olympic Sound Studios, London, England.

- 513. Stop Breaking Down** (Time: 4.34) (502)

14-15 July 1970 Rolling Stones Mobile, Stargroves, Newbury, England; Olympic Sound Studios, London, England.

- 509. Who Am I?** (Time: 3.49) \* (498)  
**451. I'm Going Down** (Time: 2.52) (440)  
    (a) Take 1 - (3.04)

16 June - 27 July 1970 Olympic Sound Studios, London, England.

- 514. Leather Jacket** (Time: 3.31) \* (503)

16 June - 27 July, 21 - 31 October 1970 Olympic Sound Studios, London, England.

- 515. All Down The Line (Electric)** (Time: 4.09) (504)

30 June, 20 July, 21 - 31 October 1970 Olympic Sound Studios, London, England.

- 516. Sweet Virginia** (Time: 4.26) (505)  
    (a) Take 1 - (4.23)  
    (b) Alternative Mix - (4.32)

23 July 1970 Olympic Sound Studios, London, England.

**517. Shine A Light** (Time: 4.17) (506)

August 1970 Olympic Sound Studios, Trident Studios, London, England.

**495. Wild Horses** (Time: 5.42) (484)

- (b) Short Promo Version - (3.26)
- (c) Alternative Take (Hot Rocks Version) - (5.45)
- (d) Billy Preston (Organ) Take - (5.43)

21 October - 2 November 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, Trident Studios, London, England.

**504. Moonlight Mile** (Time: 5.56) (493)

21 - 31 October 1970 Olympic Sound Studios, London, England.

**443. So Divine (Aladdin Story)** (Time: 4.32) (432)

**507. Good Time Women** (Time: 3.21) (496)

- (a) Cut 1 - (3.17)

**513. Stop Breaking Down** (Time: 4.34) (502)

**523. Travellin' Man** (Time: 5.58) \* (512)

**524. Potted Shrimps** (Time: 4.12) \* (513)

**525. Trident Jam** (Time: 3.43) \* (514)

**526. Silver Train** (Time: 4.26) (515)

- (a) Early Take 1 - (3.36)
- (b) Take 2 - (4.36)

21 October - November 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

**519. Red House** \* (508)

**520. Bitch** (Time: 3.37) (509)

- (a) Take 1 - (3.39)
- (b) Take 2 - (2.24)
- (c) Single Version - (3.42)

**521. Sweet Black Angel** (Time: 2.58) (510)

- (a) Instrumental Cut - (3.00)

**522. Shake Your Hips** (Time: 2.59) (511)

- (a) Alternative Take - (4.11)

**527. Sway** (Time: 3.52) (516)

- (a) Single Version - (3.33)

18 December 1970 Olympic Sound Studios, London, England.

**528. Brown Sugar** (Time: 4.05) \* (517)

December 1970 Olympic Sound Studios, London, England.

**494. Brown Sugar** (Time: 3.49) (483)

- (c) Multiple Cut Segments
- (d) Olympic Take 3 (Hot Rocks Version) - (3.48)
- (e) Olympic Take 4 - (3.52)
- (f) Olympic Alternate Mix - (3.54)

## 1971

January 1971 Island Studios, Trident Studios, London, England.

**527. Sway** (Time: 3.52) (516)

(a) Single Version - (3.33)

7 June - October; 30 November - 19 December 1971; 10 January - 28 March; 24 – 25 March 1972 Rolling Stones Mobile, Nellcote, France; Sunset Sound Studios; Wally Heider Studios, LA, USA.

**513. Stop Breaking Down** (Time: 4.34) (502)

**516. Sweet Virginia** (Time: 4.26) (505)

(a) Take 1 - (4.23)

(b) Alternative Mix - (4.32)

**517. Shine A Light** (Time: 4.17) (506)

**538. Loving Cup** (Time: 4.25) (527)

**521. Sweet Black Angel** (Time: 2.58) (510)

(a) Instrumental Cut - (3.00)

**522. Shake Your Hips** (Time: 2.59) (511)

(a) Alternative Take - (4.11)

**541. Ventilator Blues** (Time: 3.24) (530)

**544. Torn And Frayed** (Time: 4.18) (533)

**545. All Down The Line** (Time: 3.50) (534)

(a) Take 1 - (3.53)

(b) Instrumental Take 1 - (4.01)

(c) Take 2 - (3.47)

(d) Single Version - (3.58)

**548. Turd On The Run** (Time: 2.38) (537)

(a) Alternative Mix - (2.53)

**549. Tumbling Dice** (Time: 3.47) (538)

**550. I Just Want To See His Face** (Time: 2.53) (539)

**551. Rip This Joint** (Time: 2.22) (540)

(a) Instrumental Version - (2.32)

**552. Happy** (Time: 3.05) (541)

**553. Soul Survivor** (Time: 3.49) (542)

(a) Early Take - (4.02)

**555. Rocks Off** (Time: 4.33) (544)

(a) Instrumental Mix - (4.33)

**556. Casino Boogie** (Time: 3.34) (545)

**560. Let It Loose** (Time: 5.18) (549)

(a) Instrumental Take - (5.57)

7 June - October 1971 Rolling Stones Mobile, Nellcote, France.

**539. I'm Not Signifying** (Time: 3.56) (528)

(a) Early Take - (3.39)

(b) Take 2 (Piano) - (3.46)

**540. Pass The Wine (Sophia Loren)** (Time: 4.54) (529)

**542. Fragile** \* (531)

**543. Separately** (Time: 4.18) \* (532)

**547. Exile Instrumental** (Time: 7.12) \* (535)

**557. Plundered My Soul** (Time: 3.58) (546)

**559. Following The River** (Time: 4.51) (548)

November 1971 Olympic Studios, London, England.

**550. I Just Want To See His Face** (Time: 2.53) (539)

7 June - October; 30 November - 19 December 1971 Rolling Stones Mobile, Nellcote, France; Sunset Sound Studios, LA, USA.

**547. Fast Talking Slow Walking** (Time: 6.34) \* (536)

**554. Soul Survivor - Alternate Take** (Time: 3.59) (543)

## 1972

28 March 1972 Sunset Sound Studios, Los Angeles, USA.

**561. I Don't Care** (Time: 3.02) \* (550)

**562. Exile On Main Street Blues** (Time: 6.21) (551)

(a) Original Cut - (1.37)

17-21 May 1972 Rialto Theatre, Montreux, Switzerland.

**563. John's Jam** (Time: 3.34) \* (552)

**564. Loving Cup** (Time: 6.51) \* (553)

**565. Shake Your Hips** (Time: 3.42) (554)

**566. Tumbling Dice** (Time: 4.23) (555)

(a) Alternative Take - (4.11)

**567. Bluesberry Jam** (Time: 3.09) (556)

23 June 1972 Sumet-Burnet Studios, Dallas, Texas, USA.

**568. Jungle Disease** (Time: 3.56) \* (557)

**569. Delta Slide** (Time: 2.50) \* (558)

**570. 32-20 Blues** (Time: 1.41) \* (559)

**571. When You Got A Good Friend** (Time: 2.37) \* (560)

**572. Key To The Highway** (Time: 6.22) \* (561)

25 November - 21 December 1972 Dynamic Sounds, Kingston, Jamaica.

**543. Separately** (Time: 4.18) \* (532)

**547. Fast Talking Slow Walking** (Time: 6.34) \* (536)

**594. You Should Have Seen Her Ass** (Time: 4.20) \* (583)

**597. First Thing** \* (586)

**598. After Muddy & Charlie** \* (587)

**599. Four And In** \* (588)

**600. Zabadoo** \* (589)

**601. Give Us A Break** \* (590)

**602. Jamaica** \* (591)

**603. Miami** \* (592)

**605. Brown Leaves** (Time: 1.50) \* (594)

**612. Through The Lonely Nights** (Time: 4.13) (601)

**614. Short And Curlies** (Time: 2.43) (603)

- 526. Silver Train** (Time: 4.26) (515)  
(a) Early Take 1 - (3.36)  
(b) Take 2 - (4.36)
- 593. Coming Down Again** (Time: 5.55) (582)
- 595. Winter** (Time: 5.30) (584)  
(a) Take 1 - (5.25)
- 604. Can You Hear The Music?** (Time: 5.32) (593)
- 606. Angie** (Time: 4.33) (595)  
(a) No Strings Alternative Take - (4.27)
- 607. 100 Years Ago** (Time: 3.59) (596)  
(a) Take 1 - (4.07)
- 608. Hide Your Love** (Time: 4.12) (597)  
(a) Take 1 - (4.12)
- 615. Waiting On A Friend** (Time: 4.34) (604)  
(a) Early Take 1 - (3.20)

25 November - 21 December 1972; 27-30 January; 7 May - June 1973 Dynamic Sounds, Kingston, Jamaica; Village Recorders, Los Angeles, USA; RSM Mobile, Newbury, Olympic Sound Studios, Island Studios, London, England.

- 596. Dancing With Mr. D** (Time: 4.53) (585)  
(a) Take 1 - (5.01)
- 610. Doo Doo Doo Doo (Heartbreaker)** (Time: 3.27) (599)
- 611. Star Star** (Time: 4.25) (600)  
(a) Censored Version - (4.25)  
(b) South African Edited Version - (3.58)

25 November - 21 December 1972; June 1973 Dynamic Sounds, Kingston, Jamaica; Island Recording Studios, London, England.

- 609. Criss Cross** (Time: 4.18) \* (598)  
(a) Take 1 - No Sax - (4.30)  
(b) Take 2 - (4.20)  
(c) Take 3 - (4.46)

25 November - 21 December 1972; 27-30 January 1973 Dynamic Sounds, Kingston, Jamaica; Village Recorders, Los Angeles, USA.

- 613. Tops** (Time: 3.48) (602)  
(a) Instrumental - (4.41)  
(b) Early Vocal Cut - (4.07)

## 1973

27-30 January 1973 Village Sound Recorders, Los Angeles, USA.

- 617. Windmill** (Time: 3.26) \* (606)

14-25 November 1973 Musicland Studios, Munich, Germany.

- 633. Slow Down And Stop** (Time: 3.02) \* (622)
- 638. Black Limousine** (Time: 3.33) (627)  
(a) Take 1 - (4.13)  
(b) Take 2 - (3.26)  
(c) Take 3 - (4.06)



(d) Edit Take 3 - (3.39)

14-25 November 1973, 20 February - 3 March; 12 April - 2 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England.

**635. Drift Away** (Time: 4.10) \* (624)

(a) Alternative Take - (3.52)

14-25 November 1973; 12 April - 2 May; 4-27 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England; Olympic Studios, London, England.

**634. Ain't Too Proud To Beg** (Time: 3.31) (623)

(a) Alternative Mix - (3.51)

(b) Edited Single Version - (2.48)

**636. If You Can't Rock Me** (Time: 3.47) (625)

(a) Alternative Mix - (3.49)

**637. Fingerprint File** (Time: 6.33) (626)

(a) Original Speed Version - (7.05)

2-7 December 1973 The Wick Home Studios, London, England.

**639. It's Only Rock 'N' Roll (But I Like It)** (Time: 5.07) (628)

## 1974

20 February - 3 March 1974 Musicland Studios, Munich, Germany.

**643. Living In The Heart Of Love** (Time: 2.37) \* (632)

**644. Labour Swing** \* (633)

20 February - 3 March; 12 April - 2 May; 4-27 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England; Olympic Studios, London, England.

**640. If You Really Want To Be My Friend** (Time: 6.16) (629)

**641. Time Waits For No One** (Time: 6.38) (630)

(a) Extended Fade Version - (6.47)

(b) Edited Version - (4.25)

**642. Luxury** (Time: 5.01) (631)

(a) Edited Original Release - (4.31)

**644. Dance Little Sister** (Time: 4.11) (634)

(a) Take 1 - (5.07)

**646. Till The Next Goodbye** (Time: 4.36) (635)

(a) Alternative Mix - (4.40)

12 April - 2 May; 4-27 May 1974 RSM, Stargroves, Newbury, England; Olympic Studios, London, England.

**614. Short And Curlies** (Time: 2.43) (603)

**639. It's Only Rock 'N' Roll (But I Like It)** (Time: 5.07) (628)

(a) Edited Version 1 - (4.46)

(b) Edited Version 2 - (4.01)

4 - 27 May 1974 Olympic Studios, London, England.

**612. Through The Lonely Nights** (Time: 4.13) (601)

1 June 1974 ITV Studios, London, England.

**647. It's Only Rock 'N' Roll (But I Like It)** (Time: 4.44) (636)

9-15 December 1974 Musicland Studios, Munich, Germany.

**650. Something Good** \* (639)

**651. Cable From My Baby** \* (640)

9-15 December 1974; 22 January - 9 February 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands.

**617. Windmill** (Time: 3.26) \* (606)

**648. Act Together** (Time: 4.48) \* (637)

(a) Edited Cut - (4.16)

**649. I Got A Letter** (Time: 4.26) \* (638)

(a) Instrumental Take - (4.23)

12-15 December 1974, 25 March - 4 April; October-November 1975 Musicland Studios, Munich, Germany; Casino, Montreux, Switzerland.

**652. Fool To Cry** (Time: 5.05) (641)

(a) Take 1 - (6.04)

(b) Take 2 - (5.43)

(c) Edited Version - (4.06)

15 December 1974; 22 January - 9 February; 25 March - 4 April; October-November 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Casino, Montreux, Switzerland.

**653. Cherry Oh Baby** (Time: 3.57) (642)

(a) Take 1 - (4.32)

(b) Take 2 - (3.38)

(c) 8 Track Version - (3.00)

## 1975

22 January - 9 February 1975 RSM, De Doelen, Rotterdam, Netherlands.

**615. Waiting On A Friend** (Time: 4.34) (604)

(a) Early Take 1 - (3.20)

**654. Heat Wave** (Time: 5.00) \* (643)

**655. Freeway Jam** (Time: 0.54) \* (644)

**656. English Rose** (Time: 1.27) \* (645)

**657. Shame, Shame, Shame** (Time: 3.02) \* (646)

**658. Man Eating Woman** (Time: 3.45) \* (647)

**660. Slave** (Time: 4.59) (649)

(a) Take 1 - (7.14)

(b) Take 2 - (9.43)

(c) Take 3 - Sax - (8.20)

(d) Take 4 - Sax - (11.13)

(e) Extended Version - (6.32)

**661. Worried About You** (Time: 5.16) (650)

(a) Take 1 - (7.42)

(b) Edited Take 1 - (3.14)

(c) Long Take 2 - (7.21)

**659. Cellophane Trousers** (Time: 5.07) \* (648)

(a) Shorter Faded Take - (2.26)

**662. Come On Sugar** (Time: 5.31) \* (651)

(a) Take 1 - (6.19)

**664. I Love Ladies** (Time: 4.31) \* (653)

22 January - 9 February 1975; 29 March 1975; October-November 1975 RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Casino, Montreux, Switzerland.

**663. Crazy Mama** (Time: 4.34) (652)

(a) Early Take 1 - (4.04)

(b) Edited Version - (4.06)

23 January 1975 RSM, De Doelen, Rotterdam, Netherlands.

**665. Melody** (Time: 5.49) (654)

(a) Early Take 1 - (6.21)

25 March - 4 April 1975 Musicland Studios, Munich, Germany.

**666. Munich Reggae** (Time: 5.29) \* (655)

(a) Edited Cut - (2.02)

**667. Never Stop** (Time: 4.27) \* (656)

25 March; October-November 1975 Musicland Studios, Munich, Germany ; Casino, Montreux, Switzerland.

**668. Hand Of Fate** (Time: 4.27) (657)

(a) Take 1 - (4.43)

(b) Take 2 - (3.46)

30 March 1975; October-November 1975 Musicland Studios, Munich, Germany; Casino, Montreux, Switzerland.

**669. Hot Stuff** (Time: 5.21) (658)

(a) Take 1 - (4.52)

(b) Special Edited Single Version - (3.30)

31 March; October-November 1975 Musicland Studios, Munich, Germany; Casino, Montreux, Switzerland.

**670. Memory Motel** (Time: 7.09) (659)

(a) Instrumental Take - (7.08)

(a) Edited Instrumental Take - (4.14)

2 April 1975; January - February 1976 Musicland Studios, Munich, Germany; Atlantic Studios, New York, USA.

**671. Hey Negrita** (Time: 4.59) (660)

(a) Take 1 - (11.24)

(b) Edited Take 1 - (5.30)

(c) Edited Take 1 - (4.38)

25 - 28 June 1975 Electric Ladyland Studios, New York, USA.

**675. Carnival To Rio** (Time: 1.43) \* (664)

## 1976

January - February 1976 Atlantic Studios, New York, USA.

**665. Melody** (Time: 5.49) (654)

## 1977

12/13 March 1977 Sounds Interchange, Toronto, Canada.

**718. Sing Me Back Home** (Time: 4.17) \* (707)

**719. Apartment No. 9** (Time: 3.44) \* (708)

**720. Worried Life Blues** (Time: 2.15) \* (709)

10 October - 29 November, 6 - 15 December 1977 EMI, Pathe Marconi Studios, Paris, France.

**721. Munich Hilton** (Time: 10.35) \* (710)

(a) Take 1 - (6.57)

(b) Take 2 - (5.41)

(d) Take 3 Vocals - (7.39)

(d) Take 4 - (5.29)

**744. Muck Spreading Dub** (Time: 3.23) \* (733)

10 October - 29 November, 6 - 15 December 1977, 5 January - 29 January, February - 2 March 1978 EMI, Pathe Marconi, Paris, France.

**638. Black Limousine** (Time: 3.33) (627)

(a) Take 1 - (4.13)

(b) Take 2 - (3.26)

(c) Take 3 - (4.06)

(d) Edit Take 3 - (3.39)

**722. Everything Is Turning To Gold** (Time: 4.06) (711)

(a) Take 1 - (9.51)

(b) Extended Take 2 - (4.28)

**723. Lies** (Time: 3.11) (712)

(a) Take 1 - (3.50)

(b) Take 2 - (4.13)

**721. I Love You Too Much** (Time: 3.10) (713)

(a) Take 1 - (4.22)

(b) Take 2 - (2.32)

(c) Instrumental Take 3 - (3.24)

(d) Take 4 - (4.08)

(e) Instrumental Take 5 - (3.25)

**727. When The Whip Comes Down** (Time: 4.20) (717)

(a) Take 1 - (9.56)

(b) Extended Take 2 - (6.19)

(c) Edited Extended Take 1 - (7.22)

**728. Los Trios Guitars** (Time: 3.22) \* (718)

**729. Respectable** (Time: 3.07) (719)

(a) Take 1 - (3.52)

(b) Take 2 - (3.57)

**730. Far Away Eyes** (Time: 4.23) (720)

(a) Take 1 - (5.17)

(b) Edited Version - (3.43)

**731. Shattered** (Time: 3.46) (721)

(a) Take 1 - (3.46)

(b) Take 2 - (3.01)

(c) Short 8 Track Version - (2.43)

**732. A Different Kind** (Time: 6.01) \* (722)

**733. Beast Of Burden** (Time: 4.25) (723)

(a) Take 1 - (5.34)

(b) Take 2 - (4.05)

(c) Edit Version - (3.29)

(d) 8 Track Version - (5.20)

(e) Instrumental Dub Cut - (5.49)

(f) Single Edit Version - (3.20)

**734. Covered In Bruises** \* (724)

**735. Once You Start** \* (725)

**736. Some Girls** (Time: 4.36) (726)

(a) Take 1 - (5.12)

(b) Take 2 - (6.29)

**741. Everlasting Is My Love** (Time: 5.00) \* (731)

(a) Acoustic Take 1 - (3.54)

(b) Take 2 - (4.14)

**742. Just My Imagination (Running Away With Me)** (Time: 4.38) (732)

(a) Alternative Take - (6.46)

**740. Miss You** (Time: 4.49) (730)

(a) Take 1 - (11.40)

(b) 8 Track Version - (5.43)

(c) Video Version - (3.55)

10 October - 29 November, 6 - 15 December 1977, February - 2 March 1978 EMI, Pathe Marconi Studios, Paris, France.

**725. Before They Make Me Run** (Time: 3.25) (714)

(a) Take 1 - (4.40)

(b) Take 2 - (4.51)

10 October - 29 November, 6 - 15 December 1977, February - 2 March 1978 EMI, Pathe Marconi Studios, Paris, France; Power Station Studio, New York, USA.

**726. Before They Make Me Run (Bob Clearmountain Remix)** (Time: 3.14) (715)

10 October - 29 November, 6 - 15 December 1977, 5 January - 29 January, February - 2 March; March 1978 EMI, Pathe Marconi Studios, Paris, France, Power Station Studio, New York, USA.

**737. Miss You (12 Inch Version)** (Time: 8.26) (727)

(a) Remix Edit Version - (7.33)

**738. Miss You (Edit)** (Time: 3.34) (728)

November 1977, 5 January - 29 January, February - 2 March 1978 EMI, Pathe Marconi Studios, Paris, France.

**744. Jah Is Wonderful** \* (734)

**745. Claudine** (Time: 3.42) (735)

(a) Take 1 - (3.31)

(b) Acoustic Take 1 - (3.33)

(c) Acoustic Take 2 - (7.33)

**746. Start Me Up** (Time: 3.33) (736)

(a) Alternative Take - (3.44)

## 1978

5 January - 29 January, February - 2 March 1978 EMI, Pathe Marconi Studios, Paris, France.

- 605. Brown Leaves** (Time: 1.50) \* (594)
- 659. Cellophane Trousers** (Time: 5.07) \* (648)
- 747. Don't Be A Stranger** (Time: 4.06) (737)
- (a) Take 1 - (5.20)
  - (b) Take 2 - (4.18)
- 748. I Need You** (Time: 3.43) \* (738)
- (a) Edited Cut - (2.41)
- 749. Hang Fire** (Time: 2.20) (739)
- (a) Take 1 - Lazy Bitch - (6.22)
  - (b) Take 2 - Lazy Bitch - (6.06)
  - (c) Take 1 - (2.28)
  - (d) Take 2 - (2.26)
- 750. Keep Up Blues** (Time: 4.20) (740)
- (a) 'Some People Tell Me' Take - (4.54)
- 751. Do You Think I Really Care?** (Time: 4.22) (741)
- (a) Take 1 - (6.09)
  - (b) Edited Take 1 - (3.02)
  - (c) Edited Take 1 - (4.26)
- 752. Fiji Gin** (Time: 4.01) \* (742)
- (a) Alternative Take - (3.26)
- 753. Misty Roads** (Time: 4.28) \* (743)
- 754. Summer Romance** (Time: 3.16) (744)
- (a) Take 1 - (4.42)
  - (b) Take 2 - (5.37)
  - (c) Take 3 - (5.11)
  - (d) Take 4 - (5.32)
- 755. Dancing Girls** (Time: 2.52) \* (745)
- (a) Alternative Take - (4.08)
- 756. Shame, Shame, Shame** (Time: 4.01) \* (746)
- 757. Piano Instrumental** (Time: 4.37) \* (747)
- 758. Petrol Blues** (Time: 1.35) (748)
- (a) Alternative Take - (3.41)
- 759. Golden Caddy** (Time: 1.58) \* (749)
- (a) Take 1 - (3.18)
  - (b) Take 2 - (6.15)
- 758. Broken Toe** (Time: 1.55) \* (750)
- 759. It's A Lie** (Time: 4.36) \* (751)
- 762. Sheep Dip Blues** (Time: 0.37) \* (754)
- 763. Armpit Blues** (Time: 2.39) \* (755)
- 764. After Hours** (Time: 5.04) \* (756)
- 765. It's All Wrong** (Time: 3.37) \* (757)
- 766. No Spare Parts** (Time: 4.30) (758)
- (a) Take 1 - (5.01)
  - (b) Take 2 - (6.06)
- 767. When You're Gone** (Time: 3.51) (759)

(a) Alternative Take - (3.58)

**768. Angeline** \* (760)

**769. Disco Musik** (Time: 5.55) \* (761)

**770. It Won't Be Long** (Time: 2.38) \* (762)

(a) Take 1 - (2.33)

**771. Never Make Me Cry** (Time: 4.01) \* (763)

**772. Light Up** (Time: 4.44) \* (764)

**773. Never Let Her Go** (Time: 4.51) \* (765)

**774. Not The Way To Go** (Time: 9.39) \* (766)

(a) Alternative Take - (7.10)

**775. Stay Where You Are** (Time: 1.43) \* (767)

**776. Up Against The Wall** (Time: 6.24) \* (768)

**777. Broken Head Blues** (Time: 2.12) \* (769)

**778. You Don't Have To Go** (Time: 2.16) \* (770)

**779. So Young (1994 Version)** (Time: 3.25) (771)

(a) Original Take - (2.57)

**780. So Young (Piano Version)** (Time: 2.55) (772)

**782. You Win Again** (Time: 3.00) (774)

(a) Alternative Take - (3.20)

**783. Where The Boys Go** (Time: 3.29) (775)

(a) Early Take 1 - (5.15)

(b) Take 2 - (3.48)

(c) Take 3 - (3.52)

(d) Intro Segment - (0.35)

19 May - 9 June 1978 Todd Rundgren's Bearsville Studio, Woodstock, New York, USA.

**784. Summertime Blues** (Time: 1.49) \* (776)

**785. Cocksucker Blues** (Time: 6.49) \* (499 / 777)

(a) Electric Take - (5.05)

23 August - 7 September 1978 EMI, Pathe Marconi Studios, Paris, France.

**754. Summer Romance** (Time: 3.16) (744)

(a) Take 1 - (4.42)

(b) Take 2 - (5.37)

(c) Take 3 - (5.11)

(d) Take 4 - (5.32)

**774. Not The Way To Go** (Time: 9.39) \* (766)

(a) Alternative Take - (7.10)

**783. Where The Boys Go** (Time: 3.29) (775)

(a) Early Take 1 - (5.15)

(b) Take 2 - (3.48)

(c) Take 3 - (3.52)

(d) Intro Segment - (0.35)

**806. What Gives You The Right** (Time: 5.03) \* (798)

(a) Alternative Take - (5.23)

**807. What Am I Living For?** (Time: 9.35) \* (799)

**808. Blues With A Feeling** (Time: 3.12) \* (800)

**809. My First Plea** (Time: 4.14) \* (801)

(a) Take 1 - (4.50)

(b) Take 2 - (5.16)

(c) Take 3 - (3.50)

**810. Your Angel Steps Out Of Heaven** (Time: 3.05) \* (802)

**811. One Night** (Time: 2.50) \* (803)

**812. Back In The USA** (Time: 2.05) \* (804)

**813. Tallahassee Lassie** (Time: 2.37) (805)

(a) Original Cut - (2.37)

**814. I'll Let You Know** (Time: 6.55) \* (806)

**815. I Ain't Superstitious** (Time: 4.21) \* (807)

**816. Jimmy Reed Blues Jam** (Time: 6.50) \* (808)

**817. Serious Love** (Time: 1.38) \* (809)

**818. The Harder They Come** (Time: 3.47) (810)

(a) Alternative Take - (3.39)

**819. Knee Trembler** (Time: 5.35) \* (811)

6 October 1978 NBC TV Studios, New York, USA.

**820. Summer Romance** (Time: 6.25) \* (812)

7 October 1978 NBC TV Studios, New York, USA.

**821. Beast Of Burden** (Time: 5.13) (813)

**822. Respectable** (Time: 3.13) (814)

**823. Shattered** (Time: 4.15) (815)

## 1979

18 January - 12 February 1979 Compass Point Studios, Nassau, Bahamas, USA.

**721. Munich Hilton** (Time: 10.35) \* (710)

(a) Take 1 - (6.57)

(b) Take 2 - (5.41)

(d) Take 3 Vocals - (7.39)

(d) Take 4 - (5.29)

**743. Muck Spreading Dub** (Time: 3.23) \* (733)

**755. Dancing Girls** (Time: 2.52) \* (745)

**770. It Won't Be Long** (Time: 2.38) \* (762)

(a) Take 1 - (2.33)

**824. It's Cold Down There** (Time: 3.37) \* (816)

(a) Alternative Cut - (1.36)

**825. I Think I'm Going Mad** (Time: 4.20) (817)

(a) No Sax - (6.49)

(b) Alternative Take - (5.47)

(c) Alternative KR Vocal - (14.57)

**826. Sweet Home Chicago** (Time: 4.49) \* (818)

**827. Still In Love** (Time: 5.22) \* (819)

(a) Early Take 1 - (1.45)

(b) Take 2 - (7.29)

**828. Sands Of Time** \* (820)

**829. Lonely At The Top** (Time: 4.40) \* (821)

**830. Guitar Lesson** (Time: 4.06) \* (822)



- 831. Never Too Into** (Time: 5.04) \* (823)  
**832. Let's Go Steady Again** (Time: 2.51) \* (824)  
**833. Jah Is Not Dead** (Time: 10.47) \* (825)  
**834. Blues Jam** (Time: 3.05) \* (826)  
    (a) Alternative Take - (1.40)  
**835. Guess I Should Know** (Time: 4.06) \* (827)  
**836. You Left Me** \* (828)  
**837. You're So Beautiful** \* (829)  
**838. Break Away** (Time: 4.30) \* (830)  
**839. She's So Cold** (Time: 4.13) (831)  
    (a) Alternative Take - (6.51)  
    (b) Cleaned Up Version - (4.06)  
**840. All About You** (Time: 4.18) (832)  
**841. Linda Lu** (Time: 4.34) \* (833)  
**842. What's The Matter?** (Time: 4.44) \* (834)  
**843. Bulldog** (Time: 3.50) \* (835)  
**844. Little T & A** (Time: 3.23) (836)  
    (a) Take 1 - (3.41)  
    (b) Take 2 - (4.13)

25 June - 9 August, 30 August - October 1979 EMI, Pathe Marconi, Paris, France.

- 613. Tops** (Time: 3.48) (602)  
    (a) Instrumental - (4.41)  
**615. Waiting On A Friend** (Time: 4.34) (604)  
    (a) Early Take 1 - (3.20)  
    (b) Take 2 - No Sax - (4.19)  
    (c) Take 3 - Sax - (3.34)  
**638. Black Limousine** (Time: 3.33) (627)  
    (a) Take 1 - (4.13)  
    (b) Take 2 - (3.26)  
    (c) Take 3 - (4.06)  
    (d) Edit Take 3 - (3.39)  
**661. Worried About You** (Time: 5.16) (650)  
    (a) Take 1 - (7.42)  
    (b) Edited Take 1 - (3.14)  
    (c) Long Take 2 - (7.21)  
**746. Start Me Up** (Time: 3.33) (736)  
    (a) Alternative Take - (3.44)  
**749. Hang Fire** (Time: 2.20) (739)  
    (a) Take 1 - Lazy Bitch - (6.22)  
    (b) Take 2 - Lazy Bitch - (6.06)  
    (c) Take 1 - (2.28)  
    (d) Take 2 - (2.26)  
**754. Summer Romance** (Time: 3.16) (744)  
    (a) Take 1 - (4.42)  
    (b) Take 2 - (5.37)  
    (c) Take 3 - (5.11)  
    (d) Take 4 - (5.32)  
**783. Where The Boys Go** (Time: 3.29) (775)

- (a) Early Take 1 - (5.15)
- (b) Take 2 - (3.48)
- (c) Take 3 - (3.52)
- (d) Intro Segment - (0.35)

**839. She's So Cold** (Time: 4.13) (831)

- (a) Alternative Take - (6.51)
- (b) Cleaned Up Version - (4.06)

25 June - 9 August, 30 August - October 1979 EMI, Pathe Marconi Studios, Paris, France.

**850. We Had It All** (Time: 2.54) (842)

- (a) Take 1 - (2.55)
- (b) Take 2 - (2.55)

**852. Gangster's Moll** (Time: 2.20) \* (844)

**853. Down In The Hole** (Time: 3.57) (845)

- (a) Early Take - (3.56)

**856. Let Me Go** (Time: 3.51) (848)

- (a) Without Sax - (3.52)

**857. No Use In Crying** (Time: 3.25) (849)

- (a) Take 1 - (3.35)
- (b) Take 2 - (4.28)
- (c) Take 3 - (4.26)
- (d) Take 4 - (4.28)

25 June - 9 August, 30 August - October; November - December 1979 EMI, Pathe Marconi Studios, Paris, France;  
Electric Lady Studios, New York, USA.

**847. Dance (Instrumental)** (Time: 4.37) (839)

**848. If I Was A Dancer (Dance Part Two)** (Time: 5.50) (840)

**849. Dance** (Time: 4.23) (841)

- (a) Take 1 - (6.54)
- (b) Take 2 - (7.40)
- (c) Take 3 - (8.04)

**851. Emotional Rescue** (Time: 5.39) (843)

- (a) Short Promo Version - (4.18)
- (b) Edit Version - (3.42)
- (c) Alternative Take - (6.58)

**854. Indian Girl** (Time: 4.23) (846)

- (a) Long Take - (6.05)

**855. Send It To Me** (Time: 3.43) (847)

- (a) Long Take - (6.15)

November - December 1979 Electric Lady Studios, New York, USA.

**840. All About You** (Time: 4.18) (832)

## 1980

11 October - 12 November 1980; April - June 1981 RS Mobile, Boulogne-Billancourt, Paris, France; Atlantic Studios, New York, USA.

**660. Slave** (Time: 4.59) (649)

- (a) Take 1 - (7.14)

- (b) Take 2 - (9.43)
- (c) Take 3 - Sax - (8.20)
- (d) Take 4 - Sax - (11.13)
- (e) Extended Version - (6.32)

**746. Start Me Up** (Time: 3.33) (736)

- (a) Alternative Take - (3.44)

25 November - December 1980 EMI, Pathe Marconi Studios, Paris, France.

**848. If I Was A Dancer (Dance Part Two)** (Time: 5.50) (840)

11 October - 12 November; 25 November - December 1980; April - June 1981 EMI, Pathe Marconi Studios, Paris, France; RS Mobile, Boulogne-Billancourt, Paris, France; Electric Ladyland, Atlantic Studio, New York, USA.

**858. Heaven** (Time: 4.22) (850)

- (a) Take 1 - (5.17)
- (b) Take 2 - (5.24)

**859. Neighbours** (Time: 3.33) (851)

- (a) Alternative Take - (3.26)

## 1981

April - June 1981 Electric Ladyland, Atlantic Studio, New York, USA.

**615. Waiting On A Friend** (Time: 4.34) (604)

- (a) Early Take 1 - (3.20)
- (b) Take 2 - No Sax - (4.19)
- (c) Take 3 - Sax - (3.34)
- (d) Edited Version - (3.35)

**662. Come On Sugar** (Time: 5.31) \* (651)

- (a) Take 1 - (6.19)

**666. Munich Reggae** (Time: 5.29) \* (655)

- (a) Edited Cut - (2.02)

August - 14 September 1981 Long View Farm, Brookfield, Massachusetts, USA.

**860. The Loneliness Of You** (Time: 3.52) \* (852)

October 1982 Unknown studio, Paris, France.

**948. Can't Find Love** \* (916)

**949. You Keep It Cool** \* (917)

**950. Christine** \* (918)

## 1982

11 November - 16 December 1982 EMI, Pathe Marconi Studios, Paris, France.

**659. Cellophane Trousers** (Time: 5.07) \* (648)

**721. Munich Hilton** (Time: 10.35) \* (710)

- (a) Take 1 - (6.57)
- (b) Take 2 - (5.41)
- (d) Take 3 Vocals - (7.39)
- (d) Take 4 - (5.29)

**725. I Love You Too Much** (Time: 3.10) (713)

- (a) Take 1 - (4.22)
- (b) Take 2 - (2.32)
- (c) Instrumental Take 3 - (3.24)
- (d) Take 4 - (4.08)
- (e) Instrumental Take 5 - (3.25)

**759. Golden Caddy** (Time: 1.58) \* (749)

- (c) Take 3 - (8.56)

**827. Still In Love** (Time: 5.22) \* (819)

- (a) Early Take 1 - (1.45)
- (b) Take 2 - (7.29)
- (c) Take 3 - (2.05)
- (d) Take 4 - (5.38)

**951. The Stumble** (Time: 5.09) \*

**952. Slide On** (Time: 5.49) \* (919)

- (a) Short Take - (4.15)

**954. All Mixed Up** (Time: 6.36) \* (921)

- (a) Instrumental Take - (2.38)

**957. Cookin' Up** (Time: 4.01) \* (924)

- (a) Early Take - (5.57)

**959. Stop That** (Time: 5.40) \* (926)

**960. Looking For Trouble** (Time: 3.03) \* (927)

**962. Cook Cook Blues** (Time: 4.11) (929)

- (a) Original Long Cut - (5.25)

**964. Tried To Talk Her Into It** (Time: 3.19) \* (931)

**965. Crazy Arms** (Time: 1.30) \* (932)

**966. Hideaway** \* (933)

**967. Eliza Upchink** \* (934)

**968. Dance Mr. K** \* (935)

**969. Pullover** \* (936)

**970. Show Me A Woman** \* (937)

**971. Identification** \* (938)

**972. Pink Pick** \* (939)

**973. Christmas Issue** \* (940)

**974. Stiff** \* (941)

**975. Heartbeat** \* (942)

**976. Mellobar** \* (943)

October; 11 November - 16 December 1982; April; May - July 1983 Unknown studio, Paris, France; EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

**947. Wanna Hold You** (Time: 3.52) (915)

- (a) Take 1 - (6.28)
- (b) Take 2 - (3.22)
- (c) Take 3 - (6.57)
- (d) Edited Version - (3.15)

**953. Pretty Beat Up** (Time: 4.05) (920)

- (a) XXX Take
- (b) Instrumental Take 1 - (6.08)
- (c) Instrumental Take 2 - (4.28)

**955. All The Way Down** (Time: 3.14) (922)

(a) Early Take - (3.43)

**956. She Was Hot** (Time: 4.42) (923)

(a) Early Take - (6.44)

(b) Long Take - (9.27)

(c) Single Promo Version - (3.59)

(d) Video Version - (4.58)

**957. Tie You Up (The Pain Of Love)** (Time: 4.16) (925)

(a) Early Take - (10.48)

**961. Too Tough** (Time: 3.51) (928)

(a) Early Take - (5.24)

**963. It Must Be Hell** (Time: 5.04) (930)

(a) Early Take - (5.45)

**977. Too Much Blood (Dub Version)** (Time: 8.00) (944)

**978. Too Much Blood (Dance Version)** (Time: 12.33) (945)

**979. Too Much Blood** (Time: 6.25) (946)

(a) Early Take - (6.26)

(b) Extract Take - (2.51)

11 November - 16 December 1982; June - July 1983 EMI, Pathe Marconi Studios, Paris, France; The Hit Factory, New York, USA.

**826. I Think I'm Going Mad** (Time: 4.20) (817)

(a) No Sax - (6.49)

(b) Alternative Take - (5.47)

(c) Alternative KR Vocal - (14.57)

## 1983

31 January - 9 February, 15 February - March; April; May - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

**980. Feel On Baby** (Time: 5.07) (947)

**981. Feel On Baby (Instrumental Mix)** (Time: 6.31) (948)

**982. Undercover Of The Night (Dub Version)** (Time: 6.21) (949)

**983. Undercover Of The Night** (Time: 4.33) (950)

(a) Single Edit Version - (4.13)

(b) Take 1 - (4.26)

(c) Take 2 - (3.54)

(d) Take 3 - (4.48)

(e) Take 4 - (4.53)

(f) Promo Single Version - (4.02)

June - July 1983 The Hit Factory, New York, USA.

**825. I Think I'm Going Mad** (Time: 4.20) (817)

(a) No Sax - (6.49)

(b) Alternative Take - (5.47)

(c) Alternative KR Vocal - (14.57)

## 1985

12 January - 3 March 1985 EMI Pathe Marconi Studios, Paris, France.

- 986. **These Arms Of Mine** \* (953)
- 987. **Mexican Divorce** (Time: 3.31) \* (954)
- 988. **Thirty Nine And Holding** (Time: 6.26) \* (955)
- 989. **Don't Be Cruel** (Time: 4.49) \* (956)
- 994. **Putty (In Your Hands)** \* (961)
- 995. **Back On The Streets Again** (Time: 5.21) \* (962)

12 January - 3 March, 8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

- 992. **Crushed Pearl** (Time: 3.17) \* (959)
- 993. **If I Don't Have You** (Time: 3.14) \* (960)
  - (a) Take 1 - (2.41)
  - (b) Take 2 - (4.23)
  - (c) Take 3 - (7.07)
  - (d) Take 4 - (7.23)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

- 990. **What Am I Gonna Do With Your Love?** (Time: 5.29) \* (957)
  - (a) Early Take - (14.38)
- 991. **Baby, You're Too Much I** (Time: 5.13) \* (958)
  - (a) Early Take - (1.39)

8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

- 996. **You Can't Cut The Mustard** (Time: 3.26) \* (963)
  - (a) Early Take - (2.55)
- 998. **High Temperature** (Time: 5.23) \* (965)
- 1000. **My Baby Left Me** (Time: 3.20) \* (967)
- 1001. **She Never Listens To Me** (Time: 7.34) \* (968)
- 1005. **What Are You Gonna Tell Your Boyfriend?** (Time: 5.13) \* (972)
- 1006. **Don't Get Mad** (Time: 0.58) \* (973)
- 1007. **Who's Shagging Who?** (Time: 2.04) \* (974)
- 1008. **Cut Your Throat** (Time: 5.59) \* (975)
- 1009. **You Got It** (Time: 2.56) \* (976)
- 1011. **Breakin'** (Time: 2.55) \* (978)
  - (a) MJ Take
- 1003. **Knock Your Teeth Out** \* (970)
- 1004. **Treat Me Like A Fool** (Time: 6.40) \* (971)
  - (a) Take 1 - (5.06)
  - (b) Take 2 - (3.10)
  - (c) Take 3 - (1.52)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

- 984. **One Hit (To The Body) (London Mix)** (Time: 7.00) (951)
- 985. **One Hit (To The Body)** (Time: 4.44) (952)
  - (a) Early Take - (7.51)
  - (b) Instrumental Take - (4.59)

- (c) Take 3 - (4.57)
- (d) Take 4 - (4.41)
- (e) Take 5 - (4.44)
- (f) Edit 12 Inch Single - (4.12)
- (g) Promo Edit Version - (3.20)

8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

**997. Had It With You** (Time: 3.20) (964)

- (a) Early Take - (2.55)

**999. Too Rude** (Time: 3.13) (966)

- (a) Take 1 - (3.34)
- (b) Take 2 - (10.21)

**1002. Fight** (Time: 3.10) (969)

- (a) Take 1 - (3.59)
- (b) Instrumental Take 2 - (3.03)
- (c) Take 3 - (4.57)

**1013. Dirty Work** (Time: 3.53) (980)

- (a) Early Take - (4.19)

8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

**1010. Some Of Us Are On Our Knees** (Time: 5.38) \* (977)

**1012. Strictly Memphis** (Time: 3.41) \* (979)

- (a) Take 1 - (3.22)
- (b) Take 2 - (8.15)

10 July - 17 August 1985 RPM Studios, New York, USA.

**1017. Invitation** (Time: 15.52) \* (984)

**1018. Deep Love** (Time: 4.11) \* (985)

**1019. Loving You Is Sweeter Than Ever** (Time: 6.20) \* (987)

10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 RPM Studios, New York, USA; Right Track Studios, New York, USA.

**1014. Harlem Shuffle (London Mix)** (Time: 6.19) (981)

**1015. Harlem Shuffle (NY Mix)** (Time: 6.36) (982)

- (a) NY Mix Edit Version - (5.49)

**1016. Harlem Shuffle** (Time: 3.26) (983)

- (a) Take 1 - (4.09)
- (b) Take 2 - (3.45)
- (c) Take 3 - (5.35)

**1019. Back To Zero** (Time: 4.00) (986)

- (a) Early Take - (4.17)
- (b) Promo Edit Version - (3.24)

**1021. Winning Ugly (NY Mix)** (Time: 7.03) (988)

**1022. Winning Ugly (London Mix)** (Time: 7.55) (989)

**1023. Winning Ugly** (Time: 4.33) (990)

- (a) Early Take - (4.55)
- (b) Promo Edit Version - (3.33)

**1024. Hold Back** (Time: 3.53) (991)

**1025. Sleep Tonight** (Time: 5.14) (992)

(a) Early Take - (6.50)

## 1989

January - 23 March 1989 Blue Wave Studios, Barbados, USA.

**1026. Hang On Tonight** \* (993)

**1027. Hellhound On My Trail** (Time: 1.15) \* (994)

9 - 23 March; 29 March - 2 May 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat.

**1042. For Your Precious Love** (Time: 6.39) \* (1009)

(a) Take 1 - (6.21)

**1043. Giving It Up** (Time: 5.32) \* (1010)

**1044. Ready Yourself** (Time: 3.37) \* (1011)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England.

**1028. Wish I'd Never Met You** (Time: 4.42) (995)

**1029. Mixed Emotions (Chris Kimsey's Twelve-Inch)** (Time: 6.13) (996)

**1030. Mixed Emotions** (Time: 4.38) (997)

(a) Take 1 - (6.44)

(b) Take 2 - (6.36)

(c) Edited Single Version - (4.00)

(d) New Mix Version - (4.37)

(e) New Mix Version (Edit) - (3.25)

**1031. Rock And A Hard Place (Dance Mix)** (Time: 6.54) (998)

**1032. Rock And A Hard Place (Bonus Beats Mix)** (Time: 4.08) (999)

**1033. Rock And A Hard Place (Oh-Oh Hard Dub Mix)** (Time: 6.54) (1000)

**1034. Rock And A Hard Place (Rock Mix Edit)** (Time: 5.39) (1001)

**1035. Rock And A Hard Place (Michael Brauer Mix)** (Time: 7.05) (1002)

**1036. Rock And A Hard Place** (Time: 5.25) (1003)

(a) Early Take 1 - (5.49)

(b) Take 2 - (5.52)

(c) Edited Single Version - (4.10)

(d) Argentina Edit Version - (3.52)

**1037. Almost Hear You Sigh** (Time: 4.37) (1004)

(a) Take 1 - (5.22)

(b) Take 2 - (4.52)

(c) Remix Version - (4.06)

**1038. Sad Sad Sad** (Time: 3.35) (1005)

(a) Take 1 - (3.58)

(b) Take 2 - (3.53)

**1039. Hearts For Sale** (Time: 4.41) (1006)

(a) Take 1 - (4.30)

(b) Take 2 - (4.35)

**1040. Hold On To Your Hat** (Time: 3.32) (1007)

(a) Take 1 - (4.10)

(b) Take 2 - (4.07)

**1041. Slipping Away** (Time: 4.29) (1008)



(a) Early Take 1 - (5.25)

(b) Take 2 - (5.38)

**1045. Can't Be Seen** (Time: 4.10) (1012)

(a) Take 1 - (5.14)

(b) Take 2 - (5.25)

**1046. Break The Spell** (Time: 3.07) (1013)

(a) Take 1 - (3.36)

(b) Take 2 - (3.50)

**1047. Blinded By Love** (Time: 4.36) (1014)

(a) Take 1 - (5.20)

(b) Take 2 - (5.07)

**1048. Terrifying (Twelve Inch Re-mix)** (Time: 6.56) (1015)

**1049. Terrifying** (Time: 4.53) (1016)

(a) Take 1 - (5.09)

(b) Take 2 - (5.40)

(c) Seven-Inch Re-Mix Edit - (4.10)

**1050. Fancyman Blues** (Time: 5.12) (1017)

(a) Take 1 - (5.48)

(b) Take 2 - (6.46)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989; (16 - 17 June) Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England; (The Palace Of Ben Abbou, Tangier, Morocco).

**1051. Continental Drift** (Time: 5.15) (1018)

(a) Instrumental Take 1 - (6.21)

(b) Take 2 - (6.22)

15 May - 29 June 1989 Olympic Sound Studios, London, England.

**962. Cook Cook Blues** (Time: 4.11) (929)

## 1991

7-18 January 1991 Hit Factory Studio, London, England.

**1119. Highwire** (Time: 4.45) (1063)

(a) Edited Single Version - (3.41)

(b) 12-inch Version - (4.48)

**1120. Sexdrive (Dirty Hands Mix)** (Time: 4.27) (1064)

**1121. Sexdrive (Club Version)** (Time: 6.18) (1065)

(a) Edited Club Version - (4.33)

**1122. Sex Drive** (Time: 5.07) (1066)

(a) Single Edit Version - (4.28)

## 1993

20 April - May 1993 Blue Wave Studios, Barbados.

**1124. Randy Whore** (Time: 7.57) \* (1068)

(a) Take 1 - (3.58)

**1125. Disposition Boogie** (Time: 1.32) \* (1069)

**1126. Alteration Boogie** (Time: 4.45) \* (1070)

**1127. Get Your Hands Off** (Time: 3.41) \* (1071)

(a) Take 1 - (6.38)

- 1128. **My Love Is My Love** (Time: 9.20) \* (1072)
- 1129. **Glimmer Twins Boogie** (Time: 1.36) \* (1073)
- 1130. **Slips Away** (Time: 16.01) \* (1074)
- 1131. **Goodbye To Love** (Time: 2.29) \* (1075)
- 1133. **Yellow Jacket** (Time: 2.05) \* (1077)
- 1134. **He Loves You So** (Time: 5.54) \* (1078)
- 1135. **Why You Runnin'?** (Time: 4.54) \* (1079)
- 1136. **You Got Away With Murder** (Time: 4.42) \* (1080)
- 1138. **Keith's Blues** (Time: 3.33) \* (1082)
- 1139. **I'm Fallin'** (Time: 6.35) \* (1083)
- 1140. **Look Out Baby** (Time: 10.23) \* (1085)
- 1142. **Voodoo Residue - Untitled #1** (Time: 6.57) \* (1086)
- 1143. **Voodoo Residue - Untitled #2** (Time: 1.51) \* (1087)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993 Blue Wave Studios, Barbados, Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland.

- 1132. **Ivy League** (Time: 3.13) \* (1076)
- 1137. **Alright Charlie** (Time: 4.09) \* (1081)
  - (a) Take 1 - (5.04)
  - (b) Take 2 - (3.09)
- 1140. **Make It Now** (Time: 4.29) \* (1084)
  - (a) Take 1 - (9.15)
  - (b) Take 2 - (7.35)
- 1144. **It's Funny** (Time: 4.36) \* (1088)
  - (a) Early Take 1 - (2.38)
  - (b) Take 2 - (6.24)
- 1145. **Anything For You** (Time: 8.14) \* (1089)
  - (a) Take 1 - (5.49)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Blue Wave Studios, Barbados; Ron Wood's Home, Dublin, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.

- 1123. **Thru And Thru** (Time: 6.15) (1067)
  - (a) Early Take 1 - (4.45)
  - (b) Early Take 2 - (3.11)
  - (c) Take 3 - (11.49)
  - (d) Take 4 - (4.11)
  - (e) Take 5 - (8.32)
  - (f) Take 6 - (8.26)
  - (g) Take 7 - (8.23)
- 1146. **Suck On The Jugular** (Time: 4.28) (1090)
  - (a) Take 1 - (5.47)
  - (b) Take 2 - (5.50)

9 July - 6 August & September; 3 November - 16 December 1993 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland.

- 1155. **Voodoo Brew - Untitled #1** (Time: 6.19) \* (1099)

**1156. Voodoo Brew - Untitled #2** (Time: 3.51) \* (1100)

(a) Take 1 - (5.57)

**1157. Voodoo Brew - Untitled #3** (Time: 5.47) \* (1101)

**1158. Voodoo Brew - Untitled #4** (Time: 3.50) \* (1102)

**1159. Baby, You're Too Much II** (Time: 5.24) \* (1103)

**1160. Bump And Ride** (Time: 5.48) \* (1104)

**1161. Zip Mouth Angel** (Time: 3.33) \* (1105)

**1162. Zulu** (Time: 4.37) \* (1106)

(a) Take 1 - (4.11)

**1163. It's Alright** (Time: 4.00) \* (1107)

**1167. Possesses Me** (Time: 7.37) \* (1111)

**1168. I Got A Hold On You** (Time: 4.37) \* (1112)

**1169. Monsoon Ragoon** (Time: 4.36) \* (1113)

**1170. Another CR** (Time: 9.46) \* (1115)

**1176. Honest Man** (Time: 4.28) \* (1120)

(a) Take 1 - (4.23)

**1177. Samba** (Time: 3.42) \* (1121)

**1179. You Got It Made** (Time: 5.01) \* (1123)

(a) Take 1 - (4.27)

(b) Take 2 & Conversation - (17.16)

**1184. Tease Me** (Time: 4.21) \* (1125)

**1186. Middle Of The Sea** (Time: 3.42) \* (1130)

9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.

**1147. Love Is Strong (Bob Clearmountain Remix)** (Time: 3.49) (1091)

**1148. Love Is Strong (Teddy Riley Radio Remix)** (Time: 4.08) (1092)

**1149. Love Is Strong (Teddy Riley Extended Remix)** (Time: 5.04) (1093)

**1150. Love Is Strong (Teddy Riley Extended Rock Remix)** (Time: 4.48) (1094)

**1151. Love Is Strong (Teddy Riley Dub Remix)** (Time: 4.07) (1095)

**1152. Love Is Strong (Teddy Riley Instrumental)** (Time: 4.46) (1096)

**1153. Love Is Strong (Joe The Butcher Club Mix)** (Time: 5.25) (1097)

**1154. Love Is Strong** (Time: 3.50) (1098)

(a) Take 1 - (5.47)

(b) Take 2 - (5.41)

(c) Take 3 - (5.42)

**1164. Blinded By Rainbows** (Time: 4.33) (1108)

(a) Take 1 - (6.55)

(b) Instrumental Take 2 - (4.42)

(c) Take 3 - (4.34)

**1165. Moon Is Up** (Time: 3.42) (1109)

(a) Instrumental Take 1 - (5.03)

(b) Take 2 - (4.18)

**1166. The Worst** (Time: 2.24) (1110)

(a) Take 1 - (3.08)

(b) Take 2 - (2.26)

(c) Take 3 - (2.27)

**1170. Mean Disposition** (Time: 4.07) (1114)

- (a) Instrumental Take 1 - (4.13)
- (b) Take 2 - (3.14)
- 1172. You Got Me Rocking (Time: 3.35) (1116)**
  - (a) Take 1 - (10.58)
  - (b) Take 2 - (4.11)
  - (c) Take 3 - (4.13)
  - (d) Short Extract - (1.13)
  - (e) Take 4 - (4.05)
- 1173. You Got Me Rocking (Perfecto Mix) (Time: 5.04) (1117)**
  - (a) Perfecto Mix Edit Version - (3.49)
- 1174. You Got Me Rocking (Sexy Disco Dub Mix) (Time: 6.18) (1118)**
- 1175. You Got Me Rocking (Trance Mix) (Time: 5.00) (1119)**
- 1178. The Storm (Time: 2.49) (1122)**
  - (a) Take 1 - (9.56)
  - (b) Take 2 - (3.19)
  - (c) Take 3 - (3.17)
- 1180. New Faces (Time: 2.52) (1124)**
  - (a) Take 1 - (2.54)
  - (b) Take 2 - (2.47)
- 1182. Sparks Will Fly (Time: 3.16) (1126)**
  - (a) Take 1 - (3.20)
  - (b) Take 2 - Studio Extract - (14.33)
  - (c) Take 3 - (3.16)
  - (d) Take 4 - (3.19)
  - (e) Take 5 - (3.15)
  - (f) Radio Clean Version - (3.15)
- 1183. Out Of Tears (Don Was Edit) (Time: 4.22) (1127)**
- 1184. Out Of Tears (Bob Clearmountain Remix Edit) (Time: 4.21) (1128)**
- 1185. Out Of Tears (Time: 5.27) (1129)**
  - (a) Take 1 - (4.23)
  - (b) Take 2 - (5.29)
  - (c) Take 3 - (5.24)
- 1187. Jump On Top Of Me (Time: 4.24) (1131)**
  - (a) Instrumental Take 1 - (5.03)
- 1188. I'm Gonna Drive (Time: 3.42) (1132)**
  - (a) Instrumental Take - (5.27)
- 1189. Baby Break It Down (Time: 4.09) (1133)**
  - (a) KR Vocal Take 1 - (6.02)
  - (b) Instrumental Take 2 - (5.56)
  - (c) Take 3 - (4.11)
  - (d) Longer Take - (5.59)
- 1190. Brand New Car (Time: 4.15) (1134)**
  - (a) Take 1 - (5.29)
  - (b) Take 2 - (5.05)
  - (c) Take 3 - (5.04)
- 1191. Sweethearts Together (Time: 4.45) (1135)**
  - (a) Take 1 - (3.39)
  - (b) Take 2 - (5.58)
  - (c) Take 3 - (5.56)
  - (d) Take 4 - (5.48)

- (e) Take 5 - (5.56)
- (f) Take 6 - (5.51)

9 July - 6 August & September; 3 November - 16 December 1993; April 1994 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland; Right Track Studios, New York, USA.

- 1192. I Go Wild (Scott Litt Remix)** (Time: 4.39) (1136)
- 1193. I Go Wild (Luis Resto Straight Vocal Mix)** (Time: 5.40) (1137)
- 1194. I Go Wild** (Time: 4.23) (1138)
  - (a) Take 1 - (5.33)
  - (b) Take 2 - (4.40)

30 September - 1 October 1993 Windmill Lane Studios, Dublin, Ireland.

- 1165. The Rocky Road To Dublin** (Time: 5.03) (1139)
  - (a) Edited Version - (4.17)

3 November - 16 December 1993 Windmill Lane Studios, Dublin, Ireland.

- 1196. Trouble Man** (Time: 4.00) \* (1140)
  - (a) Take 1 - (4.43)

## 1994

15 January - April 1994 Don Was' Studio and A&M Studios, Los Angeles, USA.

- 779. So Young (1994 Version)** (Time: 3.25) (771)
- 780. So Young (Piano Version)** (Time: 2.55) (772)
- 781. So Young (2011 Version)** (Time: 3.18) (773)

## 1995

3 - 4 March 1995 Toshiba-EMI Studios, Tokyo, Japan.

- 1243. Parachute Woman** \* (1187)
- 1244. No Expectations** (Time: 5.01) \* (1188)
- 1245. Let It Bleed** (Time: 1.05) \* (1189)
- 1246. Beast Of Burden** (Time: 3.30) \* (1190)
- 1247. Memory Motel** (Time: 6.21) \* (1191)
- 1248. The Worst** \* (1192)
- 1249. Love In Vain** (Time: 5.31) (1193)
- 1250. Slipping Away** (Time: 4.55) (1194)
- 1251. Honest I Do** (Time: 3.57) (1195)
- 1252. The Spider And The Fly** (Time: 3.28) (1196)
- 1253. Wild Horses** (Time: 5.09) (1197)
  - (a) Edited Promo Version - (4.07)
- 1254. Let's Spend The Night Together** (Time: 3.20) \* (1198)
- 1255. The Last Time** \* (1199)
- 1256. Angie** \* (1200)
- 1257. Make No Mistake** \* (1201)
- 1258. Heartbeat** \* (1202)
- 1259. Little Baby** (Time: 4.00) (1203)
- 1260. I'm Left, You're Right, She's Gone** \* (1204)

25-26 July 1995 Estudios Valentim De Carvalho, Lisbon, Portugal.

**1310. Not Fade Away** (Time: 3.06) (1254)

**1311. I'm Free** (Time: 3.12) (1255)

**1312. Sweet Virginia** (Time: 4.15) (1256)

## 1997

13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee Recording Studios, Los Angeles, California, USA.

**1313. Paying The Cost To Be The Boss** (Time: 3.34) (1257)

13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.

**1159. Baby, You're Too Much II** (Time: 5.24) \* (1103)

**1314. Precious Lips** \* (1258)

**1315. Might As Well Get Juiced** (Time: 5.23) (1259)

(a) Keith's Revenge Remix (Bootleg) - (10.50)

(b) Cult-Club Mix (Bootleg) - (7.21)

**1316. Low Down** (Time: 4.25) (1260)

(a) 12 Inch Edit (Bootleg) - (6.21)

(b) Master Mix (Bootleg) - (6.04)

**1317. Anybody Seen My Baby?** (Time: 4.31) (1261)

(a) Call Out Hook (Chorus) Version - (0.09)

(b) Armand's Tuned Club Cut - (9.32)

(c) Armand's House Special - (13.37)

**1318. Anybody Seen My Baby? (Armand's Rolling Steelo Mix)** (Time: 10.30) (1262)

**1319. Anybody Seen My Baby? (Soul Solution Remix Edit)** (Time: 4.20) (1263)

**1320. Anybody Seen My Baby? (Soul Solution Vocal Dub)** (Time: 3.44) (1264)

**1321. Anybody Seen My Baby? (Soul Solution Remix)** (Time: 9.31) (1265)

**1322. Anybody Seen My Baby? (Bonus Roll Mix)** (Time: 6.04) (1266)

**1323. Anybody Seen My Baby? (LP/Single Edit)** (Time: 4.07) (1267)

**1324. Anybody Seen My Baby? (Don Was Radio Remix)** (Time: 3.45) (1268)

**1325. Anybody Seen My Baby? (No Biz Edit)** (Time: 4.03) (1269)

**1326. Anybody Seen My Baby? (Phil Jones Remix)** (Time: 4.30) (1270)

**1327. Anybody Seen My Baby? (Casanova New Vocal Remix)** (Time: 6.33) (1271)

**1328. Flip The Switch** (Time: 3.27) (1272)

(a) Clean Version - (3.28)

(b) Call Out Hook No. 1 - (0.13)

(c) Call Out Hook No. 2 - (0.14)

(d) Hyper Mix (Bootleg) - (5.59)

**1329. Always Suffering** (Time: 4.43) (1273)

(a) Sentimental Remix (Bootleg) - (9.22)

**1330. Thief In The Night** (Time: 5.15) (1274)

**1331. Saint Of Me** (Time: 5.14) (1275)

(a) Alternate Mix (Bootleg) - (5.13)

(b) Detroit Floor RMX (Bootleg) - (12.42)

(c) Call Out Hook - (0.12)

(d) Radio Edit - (4.11)

**1332. Saint Of Me (Todd Terry Extended Mix)** (Time: 6.03) (1276)

- 1333. Saint Of Me (Todd Terry Fade)** (Time: 3.32) (1277)
- 1334. Saint Of Me (Todd Terry Tee's Freeze Dub)** (Time: 7.43) (1278)
- 1335. Saint Of Me (Todd Terry Dub No. 2)** (Time: 7.40) (1279)
- 1336. Saint Of Me (Deep Dish Club Mix Part One)** (Time: 7.35) (1280)
- 1337. Saint Of Me (Deep Dish Rolling Dub)** (Time: 7.12) (1281)
- 1338. Saint Of Me (Deep Dish Grunge Garage Dub)** (Time: 7.25) (1282)
- 1339. Saint Of Me (Deep Dish Grunge Garage Remix Edit)** (Time: 3.22) (1283)
- 1340. Saint Of Me (Deep Dish Grunge Garage Remix)** (Time: 14.08) (1284)
- 1341. You Don't Have To Mean It** (Time: 3.44) (1285)
- 1342. Already Over Me** (Time: 5.24) (1286)
- (a) Ambient Mix (Bootleg) - (9.04)
  - (b) Ambient Remix (Bootleg) - (9.13)
- 1343. Too Tight** (Time: 3.37) (1287)
- 1344. Gunface** (Time: 5.02) (1288)
- (a) Dodge City Mix (Bootleg) - (6.17)
- 1345. Anyway You Look At It** (Time: 4.20) (1289)
- 1346. Out Of Control (In Hand With Fluke)** (Time: 8.28) (1290)
- 1347. Out Of Control (In Hand With Fluke - Radio Edit)** (Time: 4.32) (1291)
- 1348. Out Of Control (In Hand With Fluke Instrumental)** (Time: 5.55) (1292)
- 1349. Out Of Control (Saber Master With Fade)** (Time: 4.42) (1293)
- (a) Danny Saber's Demo - (5.39)
  - (b) Bi-Polar Horns Of Control - (5.09)
  - (c) Bi-Polar Fat Controller Mix (Percussive Version) - (5.24)
  - (d) S.D.S. Mix - (4.23)
  - (e) S.D.S. Mix (No Samples) - (4.22)
  - (f) S.D.S. Dub Mix - (4.51)
  - (g) Fluke Vocal 12-Inch - (6.36)
  - (h) Fluke Instrumental - (5.36)
  - (i) Fluke Vocal 12-Inch #2 - (6.51)
  - (j) Fluke Vocal 7-Inch #2 - (4.10)
- 1350. Out Of Control (Saber Final Mix)** (Time: 5.45) (1294)
- 1351. Out Of Control (Bi-Polar At The Controls)** (Time: 5.12) (1295)
- 1352. Out Of Control (Bi-Polar's Outer Version)** (Time: 5.09) (1296)
- 1353. Out Of Control (Bi-Polar's Fat Controller Mix)** (Time: 5.24) (1297)
- 1354. Out Of Control** (Time: 4.43) (1298)
- (a) Papa Was A Rolling Stone Mix (Bootleg) - (10.21)
  - (b) Reggae Version (Bootleg) - (5.09)
  - (c) Album Radio Edit - (4.00)
  - (d) Call Out Hook - (0.18)
  - (e) Old School Mix (Bootleg) - (8.58)
- 1355. Young Love \*** (1299)
- 1356. How Can I Stop** (Time: 6.54) (1300)

## 2002

May - June 2002 EMI, Pathe Marconi Studios, Paris, France; Encore Studios, Burbank, California, USA.

- 739. Miss You (Dr Dre Remix 2002)** (Time: 3.42) (729)

13 May - 8 June 2002 Studio Guillaume Tell, Suresnes, Paris, France; Mix This! Studios, Los Angeles, USA.

- 1399. **Losing My Touch** (Time: 5.06) (1343)
- 1400. **Keys To Your Love** (Time: 4.12) (1344)
- 1401. **Stealing My Heart** (Time: 3.42) (1345)
- 1402. **Don't Stop** (Time: 3.58) (1346)
  - (a) Single Edit Version - (3.32)
  - (b) Call Out Hook Version - (0.13)
- 1404. **Extreme Western Grip** (Time: 3.05) (1348)
- 1405. **Well Well** (Time: 3.01) (1349)
- 1406. **Hurricane** (Time: 1.25) (1350)

## 2003

April - July 2003 The Hit Factory, New York, Hovercraft Studios, Mixstar Studios, Virginia, USA.

- 414. **Sympathy For The Devil (Neptunes Remix)** (Time: 5.55) (403)
- 415. **Sympathy For The Devil (Neptunes Radio Remix)** (Time: 4.16) (404)

April - July 2003 HMS House, Brighton, England.

- 416. **Sympathy For The Devil (Fatboy Slim Remix)** (Time: 8.25) (405)
- 417. **Sympathy For The Devil (Fatboy Slim Radio Remix)** (Time: 4.06) (406)

April - July 2003 Magic Shop, New York, Flava Lab, London, England.

- 418. **Sympathy For The Devil (Full Phatt Remix)** (Time: 5.26) (407)
- 419. **Sympathy For The Devil (Full Phatt Radio Remix)** (Time: 3.42) (408)

## 2004

June, November - December 2004, January, March - April; June 2005 La Fourchette Home Studio, Fourchette, Tours, France & St. Vincent's Home Studio, West Indies; Ocean Way Studio & Henson Studios, Hollywood, California, USA.

- 1479. **Rain Fall Down** (Time: 4.53) (1423)
- 1480. **Rain Fall Down (Radio re-edit)** (Time: 4.02) (1424)
- 1481. **Rain Fall Down (will.i.am Remix)** (Time: 4.05) (1425)
- 1482. **Rain Fall Down (will.i.am Instrumental)** (Time: 4.05) (1426)
- 1483. **Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal re-edit)** (Time: 6.13) (1427)
- 1484. **Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub re-edit)** (Time: 6.07) (1428)
- 1485. **Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio re-edit)** (Time: 4.06) (1429)
- 1486. **Let Me Down Slow** (Time: 4.16) (1430)
  - (a) Alternative Mix 1 - (4.17)
  - (b) Alternative Mix 2 - (4.16)
  - (c) Alternative Mix 3 - (4.17)
- 1487. **Streets Of Love** (Time: 5.10) (1431)
  - (a) Alternative Mix 1 - (5.10)
  - (b) Alternative Mix 2 - (5.09)
  - (c) Radio Edit Version - (4.04)
- 1488. **It Won't Take Long** (Time: 3.54) (1432)
  - (a) Alternative Mix 1 - (4.12)
  - (b) Alternative Mix 2 - (4.12)
- 1489. **Back Of My Hand** (Time: 3.32) (1433)
- 1490. **She Saw Me Coming** (Time: 3.12) (1434)
  - (a) Alternative Mix - (3.22)



- 1491. Dangerous Beauty** (Time: 3.48) (1435)  
 (a) Alternative Mix 1 - (4.14)  
 (b) Alternative Mix 2 - (4.15)
- 1492. Don't Wanna Go Home** (Time: 3.34) (1436)  
 (a) Alternative Mix 1 - (4.33)  
 (b) Alternative Mix 2 - (4.32)  
 (c) Alternative Mix 3 - (4.33)
- 1493. Oh No, Not You Again** (Time: 3.46) (1437)  
 (a) Clean Mix Version - (3.49)  
 (b) Alternative Mix Cut - (3.48)
- 1494. This Place Is Empty** (Time: 3.16) (1438)
- 1495. Under The Radar** (Time: 4.36) (1439)  
 (a) Alternative Take - (5.09)
- 1496. Driving Too Fast** (Time: 3.56) (1440)  
 (a) Alternative Take - (4.29)
- 1497. Biggest Mistake** (Time: 4.06) (1441)  
 (a) Alternative Take - (4.53)  
 (b) Edited Single Version - (3.33)  
 (c) Instrumental Single Version - (4.09)
- 1498. Laugh, I Nearly Died** (Time: 4.54) (1442)
- 1499. Infamy** (Time: 3.48) (1443)
- 1500. Look What The Cat Dragged In** (Time: 3.57) (1444)
- 1501. Sweet Neocon** (Time: 4.33) (1445)
- 1502. Rough Justice** (Time: 3.13) (1446)

## 2005

9 May 2005 S.I.R. Studios, New York, USA.

- 1503. Brown Sugar** (Time: 3.46) \* (1447)
- 1504. Oh No, Not You Again** (Time: 3.51) \* (1448)

6 September 1965; 2006 RCA Studios, Hollywood, USA; Various Studios.

- 272. I'm Free (Hot Chip Remix)** (Time: 3.03) (265)
- 273. I'm Free (Moby Remix)** (Time: 3.43) (266)
- 274. I'm Free (The Postal Service Remix)** (Time: 2.27) (267)
- 275. I'm Free (DJ Shadow Remix)** (Time: 4.11) (268)

## 2006

2006 Norman Cook Studio, Hove, Brighton, England.

- 276. I'm Free (Fatboy Slim Remix)** (Time: 3.58) (269)

2006 New York City, USA.

- 277. I'm Free (Jellybean Remix)** (Time: 7.31)

6-8 July 2006 Discotheque Alcatraz, Milan, Italy.

- 1562. I Can't Be Satisfied** (Time: 3.32) (1495)

11 September 2006 Palmdale Studios, California, USA.

**1564. Only Found Out Yesterday** (Time: 1.57) (1497)

## 2007

2007 Soulwax Studios, Ghent, Belgium.

**422. You Can't Always Get What You Want (Soulwax Full Length Remix)** (Time: 6.07) (411)

(a) Soulwax Remix Radio Edit Version - (3.58)

2007 Unknown Studio.

**440. Gimmie Shelter** (Time: 4.30) (428)

(c) Guitar Hero Instrumental Mix - (4.32)

(d) Guitar Hero Vocal Mix - (4.32)

## 2008

2008 - 2009 Abdala Studios, Havana, Cuba.

**167. Under The Boardwalk (Rhythms Del Mundo Remix)** (Time: 2.44)

## 2009

September - November; December 2009 One East Studio, New York, Henson Studios, Village Recording; Mix This!, Los Angeles, USA.

**378. Title 5** (Time: 1.47) (367)

**443. So Divine (Aladdin Story)** (Time: 4.32) (432)

**449. Loving Cup - Alternate Take** (Time: 5.26) (438)

**507. Good Time Women** (Time: 3.21) (496)

**508. Dancing In The Light** (Time: 4.22) (497)

**515. All Down The Line (Electric)** (Time: 4.09) (504)

**539. I'm Not Signifying** (Time: 3.56) (528)

(a) Early Take - (3.39)

(b) Take 2 (Piano) - (3.46)

**540. Pass The Wine (Sophia Loren)** (Time: 4.54) (529)

**554. Soul Survivor - Alternate Take** (Time: 3.59) (543)

**555. Plundered My Soul** (Time: 3.58) (546)

**558. Plundered My Soul (Radio Mix)** (Time: 3.56) (547)

**559. Following The River** (Time: 4.51) (548)

(a) Promo Edit Version - (4.01)

## 2010

1-5 February; February; 21 October; November 2010 Helicon Mountain Studio, Blackheath, London; Chapel Studios, London; One East Studios, New York, USA; La Fourchette Home Studio, Fourchette, Tours, France.

**1613. Watching The River Flow** (Time: 5.09) (1546)

(a) Edited Single Version - (3.59)

## 2011

August - September 2011 La Fourchette Home Studio, Fourchette, Tours, France, Electric Lady, New York, Berkeley St., Mix This!, Los Angeles, USA.

- 724. **I Love You Too Much** (Time: 3.10) (713)
- 745. **Claudine** (Time: 3.42) (735)
- 747. **Don't Be A Stranger** (Time: 4.06) (737)
- 748. **Keep Up Blues** (Time: 4.20) (740)
- 751. **Do You Think I Really Care?** (Time: 4.22) (741)
- 758. **Petrol Blues** (Time: 1.35) (748)
- 766. **No Spare Parts** (Time: 4.30) (758)
- 767. **When You're Gone** (Time: 3.51) (759)
- 780. **So Young (Piano Version)** (Time: 2.55) (772)
- 781. **So Young (2011 Version)** (Time: 3.18) (773)
- 782. **You Win Again** (Time: 3.00) (774)
- 813. **Tallahassee Lassie** (Time: 2.37) (805)
- 850. **We Had It All** (Time: 2.54) (842)

## 2012

20 - 24 August; September 2012 Guillaume Tell Studios, Suresnes, Paris, France.

- 1614. **Doom And Gloom** (Time: 3.58)
- 1615. **Doom And Gloom (Jeff Bhasker Mix)** (Time: 4.07)
- 1616. **Doom And Gloom (Benny Benassi Remix)** (Time: 4.58)
- 1617. **One More Shot** (Time: 3.05)
- 1618. **One More Shot (Jeff Bhasker Mix)** (Time: 3.03)

### Appendix Revision History

- |  |  |
|--|--|
| 19 July 2012   | New e-Album LIVE AT TOKYO DOME – 26 February 1990  |
| 21 September 2012  | New Sessions - August 2012   |
| 24 January 2013  | <ul style="list-style-type: none"> <li>New e-Tracks - August 2012 Sessions</li> <li>New e-Album LIGHT THE FUSE – 10 August 2005</li> <li>New CD CHARLIE IS MY DARLING – Live 1965 tracks</li> <li>New Compilation CD GRRR! – November 2012</li> <li>New Compilation De Luxe CD GRRR! – March 1963 Sessions</li> <li>New Compilation De Luxe Vinyl GRRR! – Live 1965 BBC</li> <li>New e-Album LIVE IN LEEDS ROUNDHAY PARK – 25 July 1982</li> <li>New e-Album 12.12.12 CONCERT FOR SANDY RELIEF – 12 December 2012</li> <li>New Bootlegs – Paris, London, New York, New Jersey Concerts – Oct - Dec 2012</li> </ul> |
| 14 March 2013<br>(See Corrections<br>Appendix for details) | <ul style="list-style-type: none"> <li>Track 'I'm A Love You' removed</li> <li>Track 'Silver Coated Rails' removed</li> <li>Track 'Remember These Days' removed</li> <li>Track 'Follow You' removed</li> </ul>   |
| 26 July 2013   | Corrections to numbering due to USA DVD Crossfire Hurricane Bonus Features – 1964, 1965 TV tracks  |
| 31 July 2013   | Addition of e-Single One More Shot (Jeff Bhasker Mix)  |

- 16 September 2013 Corrections to numbering due to release of Angie (Live) 27 February 1990
- 2 October 2013 Additional track I'm Free (Jellybean Mix) – 2007 ABKCO CDR  
Additional tracks from Guitar Hero 3 – Paint It Black (Extended), Gimme Shelter (Instrumental, Vocal Remixes)
- 4 February 2014 Correspondence with Bobby Whitlock and Marc Roberty (September 2013) revealed a session during November 1971 at Olympic Studios where Bobby Whitlock contributed to I Just Wanna See His Face.
- 20 February 2014 Revised numbering due to additional track I'd Much Rather Be With The Boys from 3-4 September 1965
- 7 March 2014 Additional track The Stumble (King, Thompson) added within the 1982 Undercover Sessions.