

*Book Copy*

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

NR LISTED

MAY 03 1996

1. Name of Property

historic name: Arkadelphia Confederate Monument

ARHP

other name/site number: CL0906S

2. Location

street & number: Northeastern corner of courthouse lawn

not for publication: N/A

city/town: Arkadelphia

vicinity: N/A

state: AR county: Clark code: AR 019 zip code: 71923

3. Classification

Ownership of Property: Public-local

Category of Property: Object

Number of Resources within Property:

Contributing	Noncontributing	
<u>      </u>	<u>      </u>	buildings
<u>      </u>	<u>      </u>	sites
<u>      </u>	<u>      </u>	structures
<u>  1  </u>	<u>      </u>	objects
<u>  1  </u>	<u>  0  </u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: "Something So Dim It Must Be Holy:" Civil War Commemorative Sculpture in Arkansas, 1886-1934

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**4. State/Federal Agency Certification**  
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. \_\_\_\_\_ See continuation sheet.

Calvin A. Slatu \_\_\_\_\_ 3-19-96  
Signature of certifying official Date

Arkansas Historic Preservation Program  
State or Federal agency and bureau

In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register criteria. \_\_\_\_\_ See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

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**5. National Park Service Certification**  
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I, hereby certify that this property is:

- \_\_\_\_\_ entered in the National Register \_\_\_\_\_  
\_\_\_\_\_ See continuation sheet.
- \_\_\_\_\_ determined eligible for the National Register \_\_\_\_\_  
\_\_\_\_\_ See continuation sheet.
- \_\_\_\_\_ determined not eligible for the National Register \_\_\_\_\_
- \_\_\_\_\_ removed from the National Register \_\_\_\_\_
- \_\_\_\_\_ other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper Date of Action

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**6. Function or Use**  
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Historic: RECREATION AND CULTURE Sub: Monument/marker  
\_\_\_\_\_  
\_\_\_\_\_  
Current: RECREATION AND CULTURE Sub: Monument/marker  
\_\_\_\_\_  
\_\_\_\_\_

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**7. Description**  
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Architectural Classification:

neoclassical

Other Description: N/A

Materials:      foundation      STONE/Marble      roof      N/A  
                 walls              STONE/Marble      other      \_\_\_\_\_

Describe present and historic physical appearance.      \_\_\_\_\_ See continuation sheet.

**Summary**

The Arkadelphia Confederate Monument faces north on the southeast side of the Clark County Courthouse's front lawn. Built under the direction of R. P. Phillips, it depicts a Confederate soldier about to leave for war. The figure is standing with his proper left foot forward and both hands are grasping his rifle, which is resting in front with the butt to the ground. He is wearing a hat and is gazing forward, his blanket roll draped across his proper left shoulder. A canteen is attached to the proper right side of his belt, and a scabbard is fastened to the belt on the proper left side. The sculpture, which was carved in Italy from Italian marble, is 72"x18"x18". The base, made of Georgia marble, stands 21'x7"x7".

**Elaboration**

The Arkadelphia Confederate Monument faces north on the southeast side of the Clark County Courthouse's front lawn. Built under the direction of R. P. Phillips, it depicts a Confederate soldier about to leave for war. The figure is standing with his proper left foot forward and both hands are grasping his rifle, which is resting in front with the butt to the ground. He is wearing a hat and is gazing forward, his blanket roll draped across his proper left shoulder. A canteen is attached to the proper right side of his belt, and a scabbard is fastened to the belt on the proper left side. The sculpture, which was carved in Italy from Italian marble, is 72"x18"x18". The base, made of Georgia marble, stands 21'x7"x7".

Inscribed on the north side of the shaft and base is "C. S. A. / MAY - 1911 / 1861 - 1866." Also on this side of the base is a pair of crossed Confederate flags.

On the south side of the base is the inscription "WHEN THE LAST TRUMPET / IS SOUNDED, MAY EACH ONE / ANSWER THE ROLL CALL / OF THE HEAVENLY ARMY."

The east side of the base reads "THE PRINCIPLES FOR / WHICH THEY FOUGHT LIVE ETERNALLY." Beneath that, on the same side, is the inscription "ERECTED BY / THE HARRIS FLANAGIN CHAPTER, U.D.C. / TO THE MEMORY OF THE SOLDIERS / OF THE SOUTHERN CONFEDERACY / WHOSE INVINCIBLE COURAGE MADE / A HUNDRED BATTLE FIELDS FAMOUS / AND WHOSE UNSELFISH DEVOTION TO A / PRINCIPLE MADE THEIR CAUSE GLORIOUS."

The west side of the base is marked with the inscription "ON FAME'S ETERNAL CAMPING / GROUND / THEIR SILENT TENTS ARE / SPREAD; / AND GLORY GUARDS WITH / SOLEMN ROUND / THE BIVOUAC OF THE DEAD."

At the time of the 1993 SOS! survey both the base and sculpture's base joints were washed out. The scabbard was nicked in two places as was the front edge of the rim of the hat. Both the base and sculpture suffered from bird guano, black crusts, organic growth, and sugaring.

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**8. Statement of Significance**  
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Certifying official has considered the significance of this property in relation to other properties: Statewide.

Applicable National Register Criteria: A

Criteria Considerations (Exceptions): F

Areas of Significance: SOCIAL HISTORY  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period(s) of Significance: 1911 \_\_\_\_\_

Significant Dates: 1911 \_\_\_\_\_

Significant Person(s): N/A  
\_\_\_\_\_

Cultural Affiliation: N/A \_\_\_\_\_

Architect/Builder: Unknown  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.  
\_\_\_\_ See continuation sheet.

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**Summary**                      Criterion A, statewide significance  
                                    Criterion Consideration F

The Arkadelphia Confederate Monument is associated with the historic context "Something So Dim It Must Be Holy": Civil War Commemorative Sculpture In Arkansas, 1886-1934 as a commemorative monument financed and erected through the efforts of an descendants' organization in Arkansas. As such it is eligible under Criterion A with statewide significance for its associations with the efforts of the Harris Flanagin Chapter of the United Daughters of the Confederacy to reflect members' perception of the noble character and valor of their veterans and their cause.

**Elaboration**

The Arkadelphia Monument was sponsored by the Harris Flanagin Chapter of the United Daughters of the Confederacy, which raised approximately \$1,500 for t r tribute to the Confederate soldiers. On Saturday May 27, 1911, the new monument was unveiled as part of a grand ceremony that lasted from 10 A.M. to late afternoon. Arkadelphia residents, out-of-town visitors, and Confederate veterans crowded onto the courthouse lawn for the program that included music, prayers, and speeches by local dignitaries. The Arkadelphia Southern Standard reported that when the monument was finally revealed, "a mighty shout went up from the throng and the pulsations of old and young alike were quickened."

The Arkadelphia Confederate Monument is associated with the historic context "Something So Dim It Must Be Holy": Civil War Commemorative Sculpture In Arkansas, 1886-1934 as a commemorative monument financed and erected through the efforts of a descendants' organization in Arkansas. As such it is eligible under Criterion A with statewide significance for its associations with the efforts of the Harris Flanagin Chapter of the United Daughters of the Confederacy to reflect members' perception of the noble character and valor of their veterans and their cause. As such, it meets the eligibility requirements of Criteria Consideration F: Commemorative Properties.

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**9. Major Bibliographical References**  
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Arkadelphia Southern Standard, September 8, 1910, p. 1.

Arkadelphia Southern Standard, June 1, 1911, p. 1.

\_\_\_ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data:

- X State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: \_\_\_\_\_

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**10. Geographical Data**  
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Acres of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
	A	<u>15</u>	<u>495300</u>	<u>3775280</u>	B	<u>15</u> _____

\_\_\_ See continuation sheet.

bal Boundary Description: \_\_\_ See continuation sheet.

A circular area around the monument defined by a 25 foot radius centered on the monument itself.

Boundary Justification: \_\_\_ See continuation sheet.

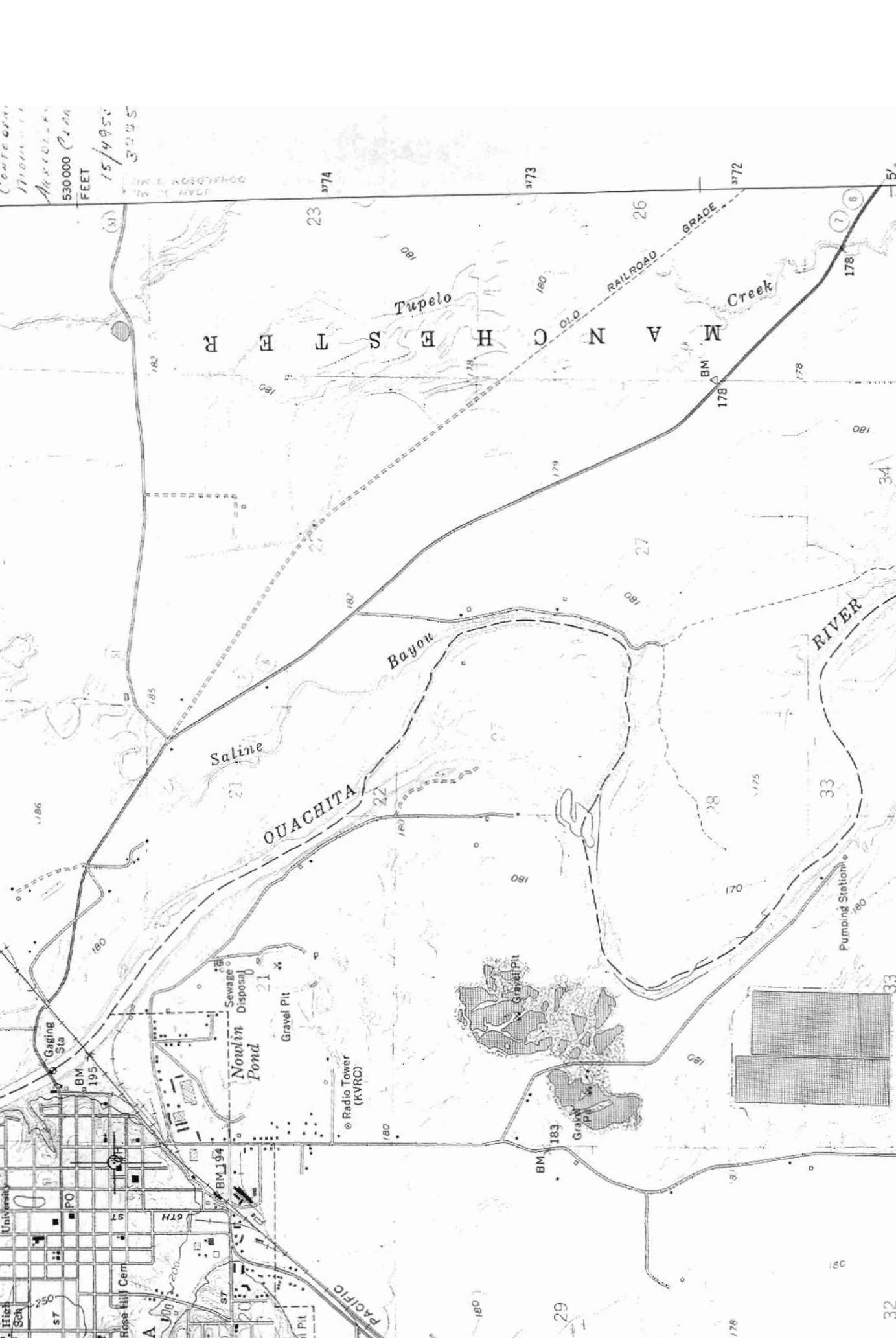
This boundary includes all the property historically associated with this resource.

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11. Form Prepared By
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Name/Title: John Slater, Special Projects Intern/AHPP Staff
Organization: Arkansas Historic Preservation Program Date: 03/15/96
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town: Little Rock State: AR Zip: 72201

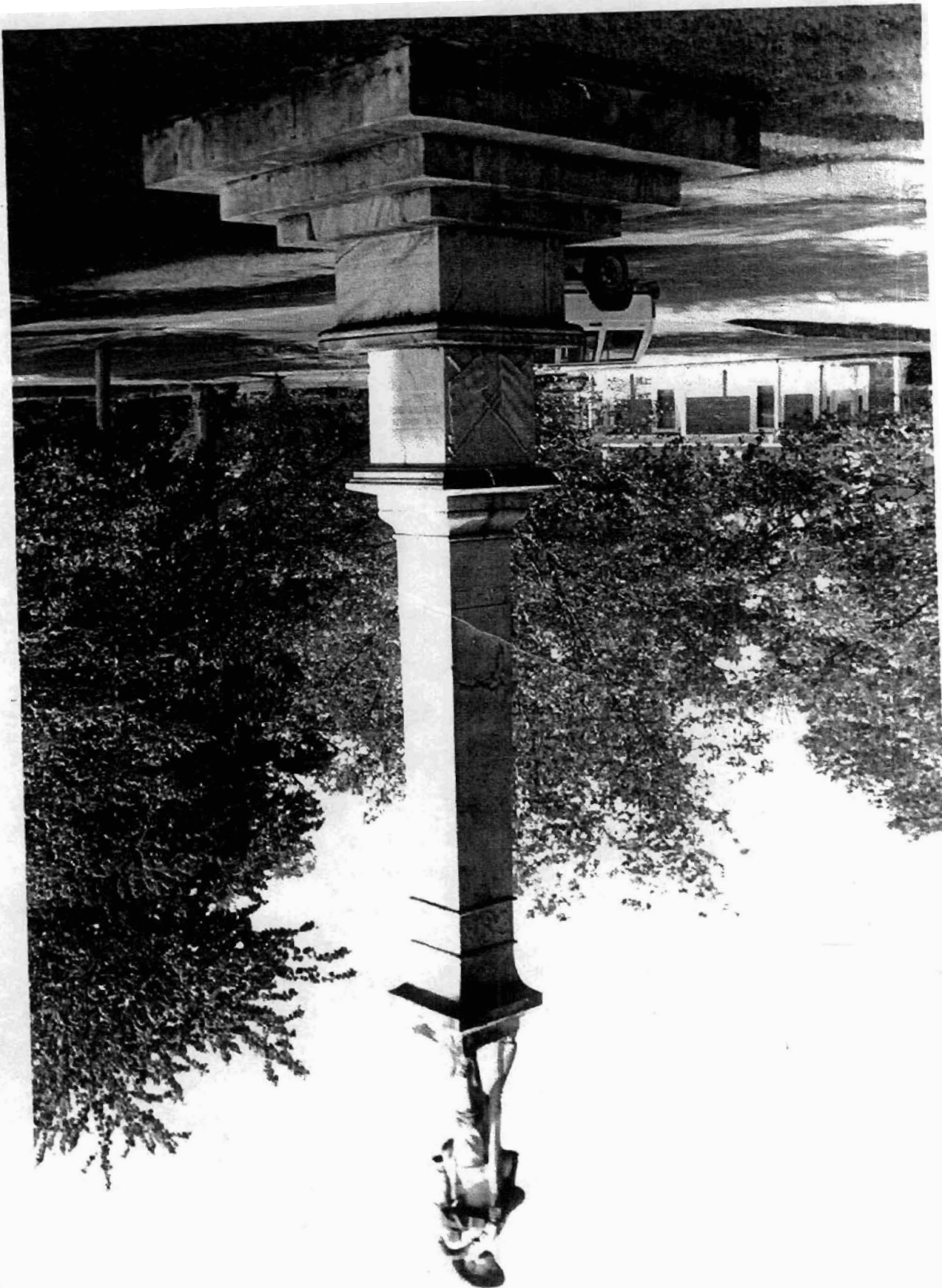
ARKANSAS-CLARK CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)

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2'30" 496 2'30" 497  
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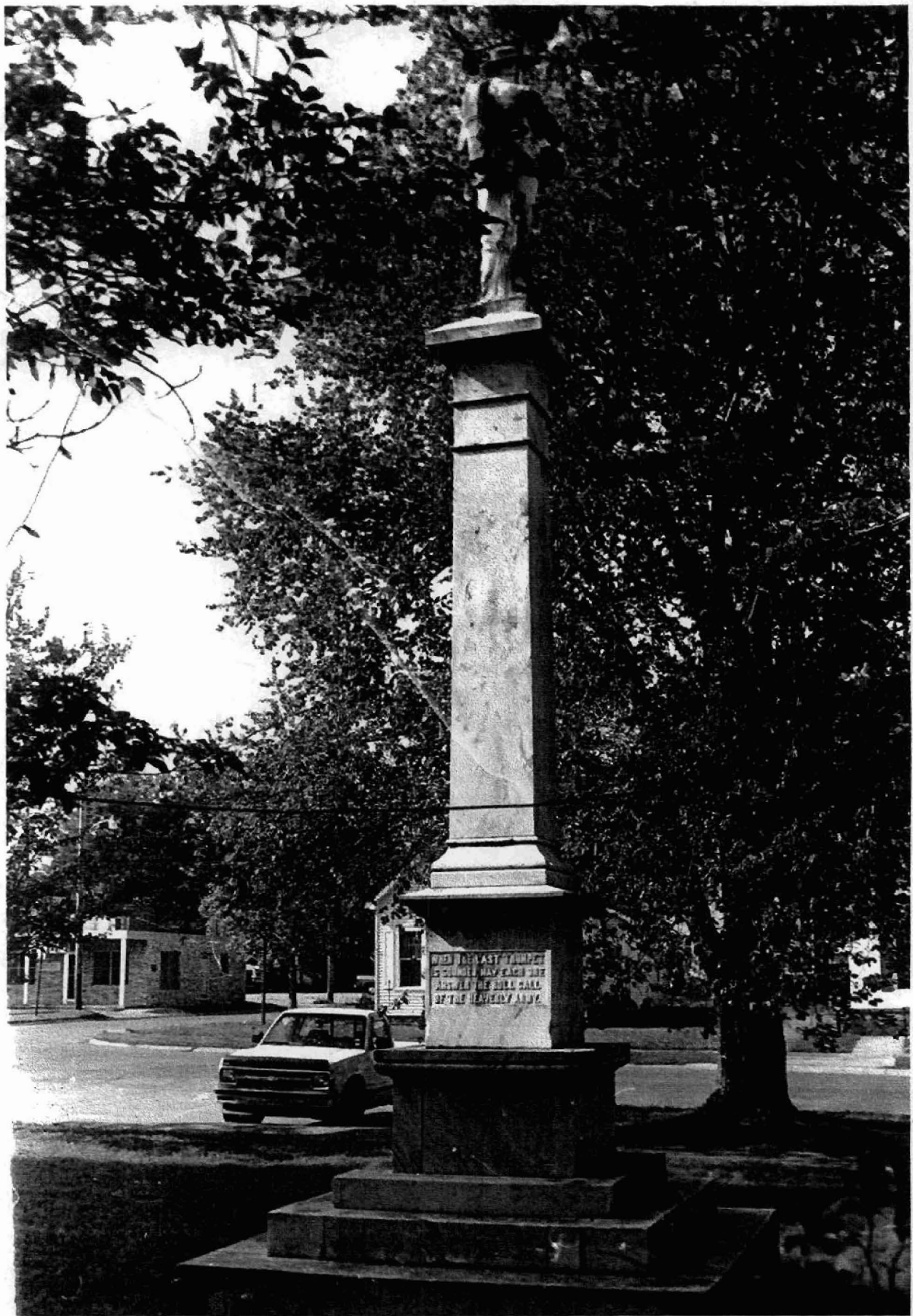


530 000 Feet  
15/495  
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OUACHITA RIVER  
Saline Bayou  
Tupelo Creek  
Gaging Sta  
University  
PO  
Rose Hill Cem  
Sewage Disposal Pond  
Gravel Pit  
Gravel Pit  
Gravel Pit  
Pumping Station  
Radio Tower (KVRC)  
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BM 183  
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WEDNESDAY MORNING  
AT THE HOUSE OF REPRESENTATIVES  
BY THE SPEAKER

