



GEORGETOWN UNIVERSITY

Library Associates

NEWSLETTER

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Inside this Issue

New Associates
Mulligan in Arabia 2

Do Librarians Pay
Attention to Books?
Anniversaries 3

In Memoriam: Viola Blommer
Teilhard and Leroy
Napoleon and Egypt 4

Library Use Increases
Dedication Photographs 5

New Online Catalog Debuts ... 6

Fall Programs Popular 7

Partial List of Gifts 8

\$1 Million Life-Income Gift to Establish Discretionary Endowment Fund



George O'Connor with University Librarian Susan K. Martin

George H. O'Connor, Jr., a 1940 graduate of the Georgetown College, recently made a life-income gift of approximately \$1 million to Lauinger Library. This generous gift is a charitable remainder unitrust that will pay Mr. O'Connor an annual income based on a fixed percentage of the fair market value of the trust assets valued annually for the rest of his life. The proceeds of the fund will then be used to create the George H. O'Connor, Jr. University Librarian's Discretionary Endowment Fund.

A Washington, D.C., native and resident, Mr. O'Connor has had a distinguished career in government and business. His first gift to the library consisted of the papers, books and other materials related to the life of his father, George H. O'Connor, Sr., a prominent Washington businessman and lawyer, who also was a well known performer who entertained every president from Grover Cleveland to Franklin D. Roosevelt.

"In making my gift to Lauinger — the intellectual heart and soul of Georgetown — I am able to do

something that will benefit all Georgetown students and faculty," reported Mr. O'Connor. "A life-income gift appealed to me because it allowed me to make a much more significant gift to Georgetown than I ever thought possible, while increasing my current level of income." Funded with highly appreciated securities, the trust will pay Mr. O'Connor approximately double what he would have earned in dividends from the stock, while granting him a sizeable charitable tax deduction.

In announcing the gift University Librarian Dr. Susan K. Martin commented, "this is the most significant gift the library has received to date. The entire university community is honored by the confidence and support expressed by Mr. O'Connor and we are deeply grateful for this magnificent gift."

Anyone wishing to learn more about life-income gifts should contact Mr. Michael Baker, Office of Alumni and University Relations, Georgetown University, Washington, DC 20057, 202/687-4427.

Welcome, New Associates

Suzan McClellan Anderson
William Boswell
Carolyn C. Breen
Joseph Brewda
Cleveland C. Cram
Linda Curtin
William J. Durch
Margaret Fluhr
Mr. & Mrs. Alfred Grima Johnson
Richard Kelley
Mary Josephine Leahey
Peggy Jean Lodeesen
Andres R. Mendez
S.A. Mohsberg, III
Henry Ian Nowik
Gertrude M. Osborne
George J. Peacock
Vicki Von Glahn Truxton
Peter K. & Marianne S. Westen
J. Olin Woods
Harry L. Wrenn, III

Mulligan in Arabia

No one who had ever met Bill Mulligan was liable to forget him: a booming voice, a commanding presence, a keen intellect, a sharp wit, an infectious sense of humor, a wonderful facility for storytelling, and finally, a deeply held religious view of life. Shortly after World War II William E. Mulligan began his career with the oil firm of Aramco in Saudi Arabia and was to remain there for more than 30 years. A graduate of Gonzaga University in Spokane, Washington, he had studied classical Arabic and Islamics at the Hartford Theological Seminary in Connecticut. His mentor there was Dr. Edwin Calverley, an old Dutch Reformed clergyman, who had spent many years in Kuwait.

For some 17 years Mulligan worked closely with the brilliant and original Arabist, George Rentz, who headed Aramco's Arabian Research and Translation Division. When Rentz left in 1963 Mulligan succeeded him as director. In a recent tribute to Mulligan the relationship between the two men was explored by his good friend and colleague, Jim Knight:

Bill Mulligan became to George Rentz what Harry Hopkins was to FDR. . . . George was the principal researcher and editor. Bill was, in effect, the production manager. Some of the notable studies on which they collaborated were *The Eastern Reaches of al-*

Hasa Province and Oman and the Southern Shore of the Persian Gulf. The Buraimi Memorial was a presentation on the oasis of Buraimi, located in what was then disputed territory between Saudi Arabia and the shaykhdom of Abu Dhabi. . . . He [Mulligan] wrote several scholarly articles published in the *Encyclopedia of Islam*, a highly regarded reference work published by Brill in The Netherlands.

Bill Mulligan left his extensive research files to Lauinger Library in part because of his Jesuit education and Georgetown's strong Jesuit traditions, and in part because of Georgetown's leading position in the field of Arab Studies. The archive contains a wealth of material for any researcher studying Saudi Arabia and Aramco. Besides rare Aramco publications and photographs, the collection consists of correspondence from leading Arabists, such as William A. Eddy, Violet Dickson, Charles D. Matthews, George Rentz, and H. St. John Philby, including unpublished portions of Philby's manuscript of *The Mines of Mindian* and his heavily corrected galley proofs of *The Empty Quarter*.



Penned on the reverse of this photograph by W. E. Mulligan: "To the right of King 'Abd al 'Aziz is the Ruler of Bahrain, shaykh Sir Salman ibn Hamad Al Khalifah and two of his uncles . . . to the left U.S. Minister to Saudi Arabia, J. Rives Childs, and U.S. Consul, Dhahran, Waldo E. Bailey. King's Camp, Dhahran, 24 January 1947"

Do Librarians Pay Attention to Books?

At the fall meeting of the Library Advisory Council on October 30, two members of the council and one member of the Library staff formed a panel to engage the topic: "Print vs. Electronic Media."

The first speaker was Richard De Gennaro, the Roy E. Larsen Librarian of Harvard College. He noted that we are frequently asked if librarians are paying attention to books any more. Because electronic media is where the frontier is, he said, it takes an inordinate amount of librarians' time and conversation, but the new technology is really the means for achieving better access to traditional collections. Electronic media are effective in carrying on the library's business: eliminating filing backlogs, improving interlibrary loan, paying bills, maintaining records more accurately, and making the catalog available anytime from anywhere. De Gennaro assured his listeners that, while electronic media may make obsolete the print form for information that is timely or needs continual updating, the computer will not soon replace print-on-paper; rather, it will parallel printed matter.

Herbert Gstalder, president of The Kraus Organization which includes the Bettmann Archive, presented a publisher's view of the connection between electronics and paper. It is not the best of times for publishers: they spend a disproportionate amount of their time on electronics while 98 percent of their sales comes from print-on-paper. They must make decisions critical for the future on which medium to use for the dissemination of information, and the choice is not simply between print and electronics, but among print and a confusing array of electronic media types. Another decision to be made is where the paper will be printed; perhaps in the future most of the printing will be done at the terminals where, for instance, a textbook could be adapted to a specific course. Publishers are facing distinctions among origin, editing, publishing and distribution which are no longer clear, and the economics of short-term publishing are in disarray.

Richard Ross, Georgetown's Assistant University Librarian for Collection Organization and Management, concluded the panel. He said that, for libraries, electronic text is an exciting format with many possibilities for scholarship. However, he agreed with De Gennaro that electronic text will never entirely supersede the older formats, and libraries will need to adapt their policies to maintain both. He drew attention to a problem for scholars and librarians in originally authored electronic texts: unlike print, electronic text is inherently unstable. For scholars, not being able to ensure the reliability of a primary document residing in an archive in a stable format poses a major drawback.

Ross believes that until resolved this problem will prohibit complete reliance on electronic publishing by scholars, researchers and the library community.

In the discussion which followed, Henry Nowik, Distinguished Research Professor of World Business at Georgetown, recommended that Council members be pro-active in shaping this future which the panelists described.

In Memoriam: Viola Blommer

As we go to press, word has come of the passing of Viola Blommer, widow of Henry J. Blommer, Sr., who died on January 2 in Milwaukee, Wisconsin.

With her husband, Viola Blommer was a great friend of Georgetown; she supported him through the years in his many efforts to strengthen the university. The Blommer Science Library was named in honor of Henry J. Blommer, Sr., who died in July 1992.

Georgetown has become a tradition with the family of Henry and Viola Blommer. Several sons and grandsons have attended Georgetown, including grandson Peter, C'85, who is currently a member of the Library Advisory Council. We at the Library mourn the passing of Viola Blommer, and extend our sympathy to the Blommer Family.

Anniversaries

1994 will be a red-letter year for the library as we reach the milestone of adding the two millionth volume to the combined collections of the main campus, medical, and law libraries. The exact date can't really be calculated with any security, but it will happen before the end of March. In light of that event, this column marks the first in an annual series which will highlight some of the significant, or possibly even mildly amusing, events that have graced the library's 198 years of history at Georgetown.

1934: The Holograph Manuscript of *The Adventures of Tom Sawyer*

On the occasion of Mrs. Nicholas Brady's acceptance of the first honorary degree awarded to a woman by an American Jesuit university, the library in turn became the recipient of two fine literary manuscripts: the so-called "Crewe" manuscript of R. B. Sheridan's *The School for Scandal*, the one among several surviving manuscripts of the play which scholars regard as definitive with a presentation inscription in Sheridan's hand; and Mark Twain's holograph manuscript of *The Adventures of Tom Sawyer*, and still the library's greatest single treasure.

1884: The French Revolution

The library received its largest gift in 40 years when Rev. John McNally presented his collection of about 1,000 volumes of memoirs of participants and other contemporary publications relating to the French Revolution. (Any doubts about the significance of this gift should be put to rest by consideration of the following item.)

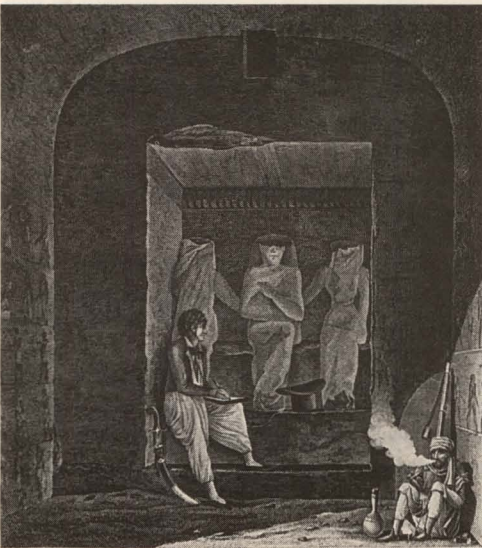
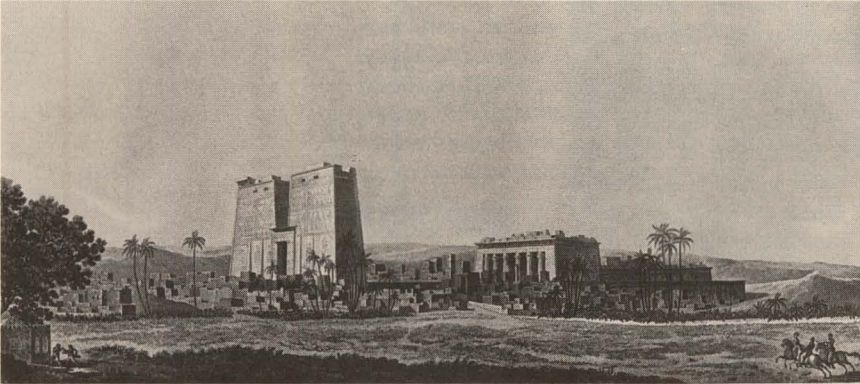
1874: Library Statistics

On September 22nd of that fateful year one John D. Champlin, Jr., representing Ripley and Dana's *The American Cyclopaedia*, sent to the library the first surviving request for statistics from an outside agency:

continued on page 8

Napoleon and Egypt

The library recently received a first edition of the famous *Description de l'Égypte* (Paris: 1809-1828). Considered the first modern archaeological survey, this monumental work consists of 13 volumes of text, 11 folio volumes of plates, and six elephant folio volumes of plates and maps.



Above: Two plates from Vol. I of the set. Top — Edfou (Apollinopolis Magna) a general view. Bottom — an interior view of the main grotto at El Kab (Elethya)

In 1798 Napoleon invaded Egypt and brought with him the members of the newly formed Commission of Arts and Sciences. In their scholarly ranks were gifted architects, artists, cartographers, astronomers, historians, geographers, chemists and engineers, including the artist Dutertre, the engineers Duvilliers and Jollois, and the chemist Berthollet. They explored from Alexandria to the Sudan, investigating all aspects of Egyptian life and history. Their research was later published as the *Description de l'Égypte*, praised by a contemporary admirer as “the most immortal conception and glorious performance of a book ever realized by man.” The work is divided into three sections — ancient Egypt, modern Egypt and the natural history of Egypt — and among its 900 engravings is the first published depiction of the Rosetta stone.

Georgetown's copy of the *Description de l'Égypte*, in a contemporary royal binding, has an interesting provenance: it was originally presented to Bernard Drovetti (1776-1852), aide-de-camp during the Egyptian campaign to General Murat and later Consul General in Egypt. Subsequently it was owned by M. René Querenet, an eminent Parisian jurist and grandfather of Francine Buffet Johnson, who together with her husband, Alfred Grima Johnson, donated the set to Georgetown. With this gift, Mr. Johnson continues a family tradition. It was his close kinsman, Joseph Florimand, duc d'Loubat, who in 1896 began to present books to Georgetown for the newly constructed Riggs Library. Lauinger Library is indebted to the Johnsons for their great generosity.

Teilhard and Leroy

The library's unique holdings about the theologian and paleontologist Pierre Teilhard de Chardin have been enriched by several recent donations. We are deeply grateful to their donors as well as to Madame Solange Soulie of Neuilly, France, whose kind offices brought some of these collections to Georgetown.

Madame Diane de Margerie of Paris, France, made a gift of a fascinating group of mimeographed and printed articles by Teilhard. Four of these bear Teilhard's inscriptions to her parents, Ambassador Roland and Mme. de Margerie, whom he had first known in China. Also included are photocopies and transcriptions of 11 Teilhard letters to the de Margerie family.

Mrs. Janetta Warre of Oakham, England, generously presented more than a hundred original letters by her friend and Teilhard's intimate colleague, Pierre Leroy, S.J., who from 1940 to 1946 was the director of the Geobiological Institute in Peking which the two Jesuits founded together. The correspondence covers the last twelve years of Leroy's life (he died on May 23, 1992) and deals with both Teilhard's writings and the arrangements for the Teilhard de Chardin Centenary Exhibition. It was through the efforts of Mrs. Warre that this celebrated exhibition was brought from Paris to London in 1983.

Noted painter M. Constantin Kluge of Montlignon, France, also gave a series of 34 lengthy letters by Pierre Leroy. Many of these contain Leroy's insights into Teilhard's life during their residence together in wartime Shanghai, where Kluge first became friendly with the two. Another mutual friend was Madame Claude Riviere, head of the French radio station in Shanghai, who is frequently mentioned in the correspondence. A transcription of the letters carefully prepared by Mme. Soulie is available.

Mademoiselle Marie-Thérèse Cosme of Paris, France, donated a number of interesting publications by Pierre Leroy, one of which is a copy of Leroy's 1952 eulogy of her father, Ambassador Henry Cosme, who had been posted in China during the 1930s.

Library Associates interested in learning more about Teilhard's life might wish to take advantage of their 20 percent discount with the Georgetown University Press and purchase the recently published *The Letters of Teilhard de Chardin & Lucile Swan*. This is a deeply moving story of Teilhard's friendship with the American sculptor, Lucile Swan, whom he met in 1929 at a dinner party in Peking. Their friendship was to last for 25 years and is vividly recorded in this correspondence. The forward by Pierre Leroy was completed shortly before his death.

Rumors to the Contrary, Library Use Increases!

As you know, the Lauinger Library has undergone a major renovation and deferred maintenance project. There is unanimous praise for the appearance of the building, and the new online catalog that is described elsewhere in this issue. A surprise to us has been the sharp increase in library use — it seems that when students and faculty are provided with a more attractive environment and more effective tools, they use the library more. We cannot discern any major shifts in curriculum, or in the contents of the library (with some exceptions that I'll mention below), but we have "built" a newer-looking library, and it is a more pleasant and comfortable place to study.

The Lauinger Library was already, we believe, the most heavily used building on the Main Campus. Last year, in fiscal year 1993, almost one million people came into the building. Library service was disrupted during the summer for the renovation,



Above: Jeane M. Forsgren (l.) and son John H. Forsgren, Jr., with Susan K. Martin on the occasion of the dedication of the library's Forsgren Reference Area

Below: University President Leo J. O'Donovan, S.J., Margie Petzold and son William Petzold on the occasion of the establishment of the Thomas T. Petzold Endowed Fund for Catholic Studies



and the building was closed entirely for two weeks in August to allow us to reoccupy the renovated space. During the fall semester, we have been gathering both numbers and impressions about the amazing differences in patterns of use in the library.

In September, the Reference Department answered about 10,000 reference questions. This was an increase of 72 percent over September 1992. Also in the reference area, the Blommer Information Center workstations are almost always completely occupied, and it is not uncommon to see at least 15 of the 28 GEORGE terminals in use. The photocopiers, now conveniently clustered together, are also in constant use.

Elsewhere in the building, changes are apparent. The Government Documents/Microforms Department circulated 70 percent more items in September than in the previous September. The Geographical Information System (GIS) in that department is gradually becoming known and used by students, faculty and researchers. Within the past few months, information about the major microform sets that we own has been incorporated into GEORGE, with the result that microfilm and microfiche use has increased.

Two Lexis-Nexis terminals became available in October, allowing library users to search vast numbers of full-text data bases in a wide variety of fields, including several of the nation's major newspapers. Users must sign up for half-hour time slots, and the schedule is always packed full.

Why do the mere splash of paint and construction of a few walls create this intense increase in the numbers of people, of keystrokes, of questions and answers? Part of the reason is the greatly improved appearance of the building, without doubt. Build a more attractive space in which to study, learn and do research, and it will be more heavily used.

That is not, however, the only answer. With the kind of information that students are required to use in the 1990s, the provision of bibliographic, graphic, and full text is increasingly important to their academic success. The library is acquiring more electronic materials than ever — in large part because much is being made available *only* in electronic form. Books — print on paper — are also being published at ever greater rates (see the article about the Library Advisory Council panel on page 3), so there is a need to keep up with book collecting and access, just as we must provide access to new electronic information.

Joe Jeffs, in his 30 years as university librarian, built a strong collection and an excellent building. It is a pleasure to extend his vision of the library, and to meet the challenges of the information age by providing ever improved collections, access to information, and a functional and pleasant space for students and faculty. If you have not yet visited Lauinger this year, please do so. We'd love to give you a tour!

— Sue Martin

The user has the option to search the nearby shelves electronically, or to search for other books on the same subject

New Online Catalog Debuts

Washington, D.C. has been the setting for a number of Hollywood movies in recent months. If this were Hollywood, we would be announcing the premiere of "George: The Sequel." But, since this isn't showbiz, let us introduce you to the new GEORGE, the library's online catalog.

In the August 1993 edition of this newsletter you read about the new look for the library, with the complete renovation of the main floor and the building's heating, ventilating and air conditioning system. While this work was in progress, the library staff and outside experts were also installing a new computer system that includes the library's catalog, circulation, and acquisition systems, and has many features which the first GEORGE lacked. The system comes from Innovative Interfaces, Inc., whose product name for the library application is "Innopac."

The Database

735,000 book titles in the Lauinger, Science, and the National Center for Bioethics Literature libraries are included in the GEORGE database. Most journals and other serials are also represented. Records for federal government publications in our collection and Woodstock Library materials acquired since 1988 were to be added by the end of 1993. The database features subject and personal name cross references.

Three major microform sets have been added to GEORGE. They include over 40,000 records for material included in "Spanish Drama of the Golden Age," "Three Centuries of English and American Plays," and "Early American Imprints, Second Series"

New Searching Features

The online catalog has simple, yet powerful, searching features. As with the previous online catalog, the options available to the user at any point are displayed at the bottom of the screen. Once a desired book is found, the user has the option to search the nearby shelves electronically, or to search for other books on the same subject. Should the desired book not be found, a keyword search may be in order.

Keyword Searching

Keyword searching is a new GEORGE feature. It allows the user to search for specific words, or combine specific words, thus tailoring the search to a particular interest. The keyword index includes all words in titles, subject headings, contents notes, or corporate authors. (Personal author names are not included.) Terms can be combined using the connector "and." For instance, "Jordan and water" will find those records in which the words "Jordan" and "water" appear. Another connector, "or," allows the combination of synonyms. "Big or huge or large" will retrieve any record which has any one of those three synonyms.

Limiting

Another way to narrow and refine a search is "limiting" by a number of characteristics, i.e., by words in the author, title or subject fields and by various characteristics of the publication, for instance the year of publication, the type of material, language, publisher or library location.

Circulation Features

The new online catalog also allows the user to view his or her circulation record to ascertain what books are checked out. A user connected to GEORGE from outside the library can, through the online catalog, ask the library to check the shelves for a book and hold it at the circulation desk for pickup.

Connect to Other Databases

The new GEORGE allows the library to make other databases available to its patrons. Currently available are:

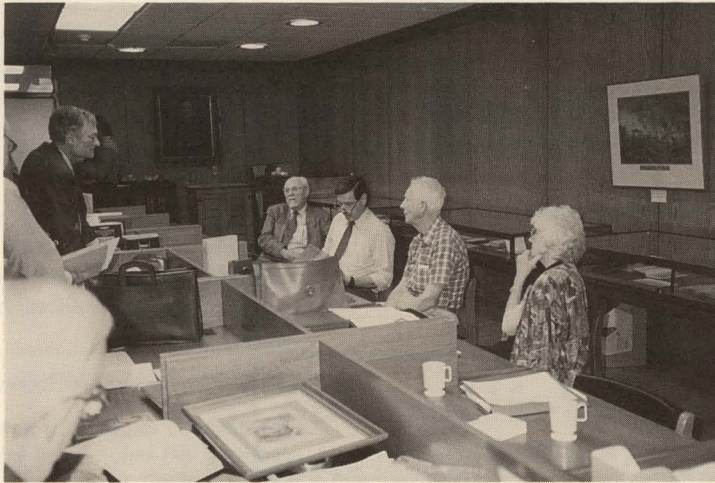
- CARL UnCover, a database of 4,000,000 articles listed in the tables of contents of over 14,000 journals
- ALADIN, the catalog of the Washington Research Library Consortium and hundreds of other library catalogs
- OCLC's FirstSearch, which includes many periodical databases, as well as the OCLC database (called WorldCat)
- LOCIS, the Library of Congress' online catalog
- GULLIVER, the GU Law Center's online catalog
- The GU Medical Center's online catalog

The students are voting their approval of the new online catalog by their use; usually most of the workstations are in use.

CallGeorge

Patrons may use GEORGE in the library, or they may dial in using a computer with a modem. To dial in, set your modem to no parity, full duplex, 8 data bits and 1 stop bit. Dial (202) 687-1887 or 687-5967 for 2400 baud, and (202) 687-6296 for 1200 baud rates. Do not hit ENTER until you see the connect prompt. When LOGIN: appears, press ENTER, and press ENTER again when PASSWORD is displayed. When LOGIN: is redisplayed, type "GEORGE." You should see the main menu of the catalog. If you need further assistance, please call the Reference desk at (202) 687-7452.

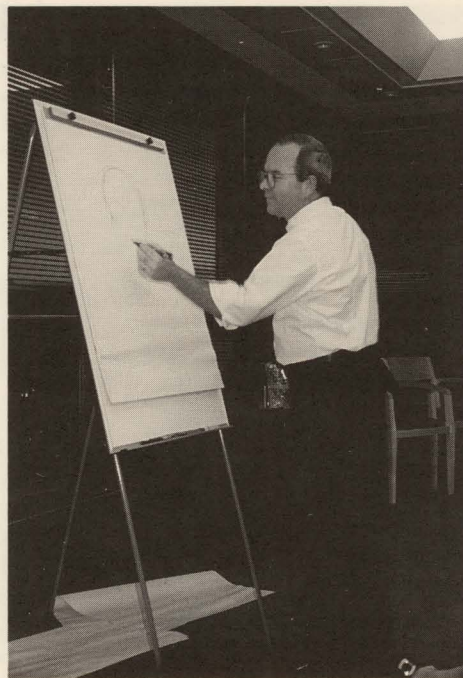
Fall Programs Popular



Above: Willis Van Devanter (l.), expert appraiser, and George M. Barringer (c.), head of library's Special Collections, are joined by participants in library's first appraisal day

Right: Cartoonist Eric Smith in action

Below: Students take a break during finals to enjoy refreshments in library lobby before the ribbon-cutting ceremony



First Appraisal Day

The Library Associates sponsored a new kind of event in the fall of 1933: a Saturday morning set aside for Associates to bring in materials for a free appraisal.

More than a dozen members of the Associates plus a like number of members of the University community brought a wealth of books, manuscripts, and graphic arts to the library on Saturday, September 18. A team of experts including Willis Van Devanter, who has done many appraisals for gifts made to the library, Thomas Truxton Moebs (that mellifluously-named dealer in things American), and Donald Smith, a local print dealer, joined library staff members in giving verbal dollar appraisals and advice concerning disposition of various items.

The best compliment received: a number of participants expressed the hope that this will become a regular Associates' event.

Cartoonist Entertains

All who attended the program featuring Eric McAllister Smith, C'67, L'72, and member of the Library Advisory Council, on October 28 got a real treat. Mr. Smith proved himself a standup comic as well as a first rate cartoonist. He claims he still doesn't know why he embarked on a cartoonist's career the day after he graduated from law school; his audience could only say they were pleased that he did.

He let his audience into a cartoonist's way of thinking while he demonstrated his art as quickly as he could talk, tearing sheet after sheet off his easel pad as he illustrated how cartoonists have looked at all the U.S. presidents from Richard Nixon to Bill Clinton. President Clinton, by the way, was only a junior when Eric Smith was a senior at Georgetown — that about tells it all!

Many of Smith's original cartoons were on display in the Special Collections reading room on Lauinger's fifth floor during fall 1993.

Ribbon Cutting and Holiday Celebrations

Tuesday, December 14, marked the occasion of two events involving Library Associates.

During the afternoon the Library held an open house for the University community with light refreshments in the lobby and an exhibit of before/during/after photos, culminating in a ribbon-cutting ceremony by University President Leo J. O'Donovan, S.J., to celebrate the completion of the library renovation.

In the early evening, about 150 Associates and library staff attended a holiday reception in Riggs Library. Father O'Donovan brought greetings and expressed the University's appreciation for the Associates' strong support of the Library. The Georgetown University Chimes entertained with carols of the season. Old friendships were renewed and new ones begun as library lovers celebrated the season.



A Note of Gratitude

Thank you to all who have given of books, journals, manuscripts and other materials to enhance the Lauinger collection. Among those who have given over the past six months are the following:

Maurice Adelman
Books on various subjects

American Political Science Association
Books on political science

Suzan McClellan Anderson
Fine prints by John McClellan

Bradley Billings
Books in economics

William Burns
American Catholic history

Karl H. Cerny
Books on government and political science

Chronicle of Higher Education
Recent imprints in various fields

Jeane H. DeNovo
Additional papers of historian John A. DeNovo

Paula Dobriansky
Books and journals in political science

Elina Dominguez
Books on government and literature in Spanish

Roderick M. Engert
Books and papers of Ambassador Cornelius Van Engert

Laurie England
Fine printing and paper ephemera

Patricia England
Early Catholic books and fine printing

Ford Foundation/Chile
Books on church and state affairs in Latin America

James L. Foy
Books on psychology

Tom French
Fine print by Albert Sterner

Philip Gold
Books on government and political science

Penelope Green
Papers of Arctic explorer and author Fitzhugh Green, Sr.

James O. Hall
Papers on the Lincoln assassination

Grace Haller
Books on art and printing

Elizabeth K. Herz
World War II propaganda leaflets and papers of Ambassador Martin F. Herz

Philip I. Herzbrun
Books and journals in literature

John C. Hirsh
Rare books on English Catholicism and literature

Michael C. Hudson
Books on international affairs

Evron Kirkpatrick
New imprints in various fields

Mrs. Jon S. Lodeesen
Papers of diplomat and broadcasting executive Jon S. Lodeesen

Elias F. Mengel
Books and journals in literature

Michael North
Books on linguistics

William V. O'Brien
Books on government

Gertrude M. Osborne
Books in political history and literature

Mrs. Charles F. Quest
Papers of artist Charles F. Quest

Maria L. Shradly
Literary papers of Mr. and Mrs. Frederick Shradly

Mrs. Josef Solterer
Papers of economist Josef Solterer

David I. Steinberg
Histoire L'Eglise de Coree

Donald H. Stevens
Additional papers of John F. Stevens

Mrs. Walter F. Stoessel, Jr.
Seventeenth century map of Germany

Queen Sirikit of Thailand
Books on Thailand

U.S. Information Agency
Russian history and Soviet art

Mr. and Mrs. August Velletri
Eighteenth century set of Shakespeare's plays

Washington Print Club
Fine print by Naul Ojeda

Othmar W. Winkler
Books and computer disks on business

The Georgetown University Library Associates Newsletter is issued twice yearly, in February and August, by the Georgetown University Library. It is distributed to all Library Associates, to members of the Association of Research Libraries (ARL) and to selected others. Chair of the Library Advisory Council, Bernard J. Picchi, FS'71; University Librarian, Susan K. Martin.

Anniversaries from page 3

Dear Sir:

Will you please to send me, for publication in the Cyclopaedia, a statement of the number of volumes in your library, the average annual rate of increase, and the date of foundation?

A pencilled note on Champlin's letter gives the answers: 28,000; annual increase 200; founded 1789 (which was optimistic, since there is no evidence of a library at Georgetown before 1796).

1844: The Levins Collection

The library's largest and greatest early gift was the 1,991-volume collection formed by Rev. Thomas C. Levins, a sophisticated and dedicated collector who has never received his due in the history of collecting in America. Rich in works by Jesuit authors, in scholarly editions of Scripture, and in substantial works in Levins' own fields of science and mathematics, the collection included as well 11 incunabula, first editions of works by Erasmus, and a host of other "great" books of the sixteenth to eighteenth centuries.

1824: The First Librarian

Thanks to Archbishop Carroll's bequest and the aggressive collection building of Rev. John Grassi, S.J., Georgetown had a collection of books by 1824 sufficient to call for the appointment of a librarian (Grassi had operated as librarian part-time, while being president of the university). The choice fell on Rev. Thomas C. Levins, an Irish-born Jesuit bibliophile trained at the University of Edinburgh. Unfortunately, Levins had a propensity for offending the powers that were: dismissed from the Society, he left Georgetown for a tempestuous career as parish priest, journalist, and engineer in New York early in 1825.

February 1994
Newsletter 34

GEORGETOWN UNIVERSITY LIBRARY
37TH & O STREETS, N.W.
WASHINGTON, D.C. 20057

Library Associates

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