

Appendix B: Public art in Guildford Borough

What is public art?

Following guidance from IXIA (see Annexe), Guildford Borough Council recognises a broad definition of public art. Much of the importance of public art is about the process – for example, the community involvement and the different ways of thinking that arise from involving artists in the design process – as about the end result.

A definition of public art for Guildford Borough Council

There is no single definition of public art and there are explanations of public art available on Public Art Online and IXIA (see Bibliography for more information). Guildford Borough Council will use the definition of public art set out below:

Public art involves artists and craftspeople in the design of artworks in the public realm, which is any open space or public building that is free to access. The best public art is designed for its location, with the input of local people and with the artist involved at the earliest possible stage of the process.

Some of the ways that artists can work in the public realm include:

- a) artist in residence schemes to develop permanent artworks
- b) artists working as members of design teams to create landscape or building schemes
- c) artists creating temporary installations or performance based artworks to develop or launch major public art schemes.

Public art around the Borough

There is already a variety of public art works in Guildford. To date these have taken the form of sculptures, street furniture, lighting, temporary installations, performances and processions. It is important to celebrate and care for our existing art works so that the public gain the most benefit from them.

Examples of public art in Guildford Borough include:

Farm Talk by Jo Wood and Caroline Jackman: a bronze life size bull with an oak carved farmer adjacent to the Artington Park and Ride site. It was created to raise the profile of the farming industry, so the artists organised workshops, events and an exhibition to involve local communities in the project.

Rhythm Blue by Peter Freeman: a lighting design under the bridge by The Electric Theatre. The artist has lit the columns under the bridge with different coloured lights, so the area is now brighter and more attractive for cyclists and walkers, as well as a safer environment.

Guildford Flower Fiesta – an arts procession designed by Street Processions Organisation: a celebration of the Summer Festival with costumes made by local school children and adults from Lockwood Day Centre.

Public art audit

A public art audit for Guildford Borough began in 2005 and is an ongoing process. It maps the many artworks in the Borough to find out where the main clusters and gaps are, to help us plan for public art schemes in the future.

Current research indicates that there are over 25 artworks in Guildford town centre with further significant collections at the University of Surrey and the Royal Surrey Hospital. The audit shows that many artworks have been funded and commissioned by independent trusts and institutions such as the University as well as by Guildford Borough Council. Most of the artworks that the Borough Council commissions are funded through Percent for Art, where developers agree to give a proportion of their total project costs towards public art in the area.

As well as the town centre there are a few artworks in rural areas and villages, which tend to be made using traditional materials or methods, such as ironwork village signs and timber sculptures.

The most striking gap in public art is that there are almost no artworks in urban areas outside the town centre, such as Ash, Westborough and Stoke wards.

Public Art Audit as updated June 2008

ITEM NO. 7 – APPENDIX B

Please note, this is not a definitive list of all the artworks in the Borough, but reflects information that could be gathered with the resources available. This audit is ongoing and an up to date list is available from the Arts Officer on 01483 444767 or artsdevelopment@guildford.gov.uk.

Name	Description	Ward	Artist
The Surrey Scholar	11' Bronze figurative sculpture at bottom of High Street	Holy Trinity	Allan Sly
Vane II	Glass sculpture of vane in Electric Theatre Forecourt	Friary & St Nicolas	Lucien Simon
Alice Through the Looking Glass	Sculpture of Alice moving through the looking glass in Castle Grounds	Friary & St Nicolas	Jeanne Argent
Totem Sculptures	Painted wooden totems on an international theme at Onslow Arboretum	Onslow	Mary Branson
Queen Elizabeth Park	A 'family' of 5 wooden sculptures in the park to represent the local area and community.	Stoughton	Sue Fenton-Jones
Rhythm Blue	Pink and blue lighting design under Electric Theatre bridge	Friary & St Nicolas	Peter Freeman
Lido Tree Sculpture	Wooden figures carved in a standing 100 year old dead beech tree at Stoke cross-roads	Christchurch	Ruth Wheeler
Yvonne Arnaud Theatre Lights	Changing coloured lights running alongside the external building	Friary & St Nicolas	Unknown
Rising Stars	Wooden star sculpture outside the Odeon	Friary & St Nicolas	Steve Geliot
George Abbot Sculpture	A sculpture of George Abbot at the top of the High Street	Holy Trinity	Faith Winter
Height Barrier	Decorative metalwork height barrier for vehicular access to Lakeside Park	Ash Vale	Richard Farrington
Mosaic	Tiled mosaic paving in shades of blue depicting fishes and water outside Debenhams	Holy Trinity	Martin Cheek
Reeds	Wooden bench with river theme on Millmead Island	Friary & St Nicolas	Ruth Wheeler
Stone sheep	Stone sculpture of sheep and sheep dog at Eastgate Gardens	Holy Trinity	Edwin Russell
George Abbot Sculpture Garden	Carved brick sculptures and ceramic towers with garden consisting of mosaic benches, a tiled pathway and 2 brick planters at George	Burpham	Russell Jakubowski

ITEM NO. 7 – APPENDIX B

Name	Description	Ward	Artist
	Abbot School		
Abstracts of Guildford	Six abstract paintings representing aspects of Guildford at Guildford Spectrum	Christchurch	Gerry Baptist
The Dancers	Three resin life-size figures of acrobats (limited edition of 5) outside Baker Tilly on the AA roundabout	Christchurch	Jane Jones
All the Gang Are Here	Three life size timber wolves at the University of Surrey	Onslow	Carol Orwin
Holmbury Millennium Tapestry	Tapestry of Holmbury St. Mary Village and its organisations	Tillingbourne	Local residents of Holmbury
The Waiting Room	Seven seated, abstract figures hand carved in oak at the Royal Surrey Hospital	Westborough	Martin Cundell
Autumn, Winter, Spring, Summer	Four tapestries of a face resembling 'the greenman' themed on the four seasons at the Royal Surrey Hospital	Westborough	John Piper
Stained Glass Panel	Elaborate stained glass panel created with traditional glass staining process at the Royal Surrey Hospital	Westborough	Patrick Reyntiens
Benches at Millmead Lock	Decorative, carved wooden benches, Millmead Island	Friary & St Nicolas	Johny Woodford
The Bargeman	Iron figure of a bargeman at the Wharf in Guildford town centre	Holy Trinity	Utopia Forge
Untitled	Tall metal sculpture of a naked green man (initially part of an installation of 50 artworks) at Tunsgate	Holy Trinity	Martin Jennings
Unkown (dancing figures)	Metal sculpture of figures dancing on a wall on the Youth & Community Centre at Haydon Place	Friary & St Nicolas	Unknown
Alice and the White Rabbit	Bronze figures of Alice and her sister observing the white rabbit disappearing underground along Millmead	Friary & St Nicolas	Edwin Russell
Out of the Block/Head	Quaker's head carved in Savernake Stone at Quaker's Acre off North Street	Holy Trinity	Janine Creaye

Name	Description	Ward	Artist
Red Tents	Temporary installation of 28 red ridge tents viewed from the High Street for 3 days in 2003 on The Mount, Guildford town centre. Created from canvas, wood and lighting	Friary & St Nicolas	Mary Branson
The Way Markers	Hand-carved, 2-sided wooden signs. One side influenced by the Ordnance Survey Map and inscribed with text written by Matthew Jessop. The other side, the view of the backdrop to the sign. One sign on Shalford Meadows and one at Artington Park & Ride	Shalford	Mary Anstee Parry
Millennium Sundial	Hand-made and hand-engraved sundial in Millmead Gardens	Friary & St Nicolas	Joanna Migdal
Chapel Furniture	Metalwork alter, cross, tabernacle, lectern, flowerstand, votive candlestand, entrance marker, gates and screen at the Royal Surrey County Hospital	Westborough	Alan Evans (designer and maker)
Fragment with a Falling Star	Carved railway sleepers mounted on hospital exterior wall at the Royal Surrey County Hospital	Westborough	Keir Smith
Collection of artworks at the Royal Surrey County Hospital	A collection of contemporary and traditional paintings, etchings and prints by various artists including: Robert R. Greenhalf, Marlies Du Vallon Lohan, Rees Roberts, Edward Wesson, Roger Longrigg, Valerie Thornton, Donald Hamilton Fraser, P. Sutton, Barbara Walsham, Trisha Blackstad, Doug Boyd, Mary Cornwallis and Susan Czopor	Westborough	Various
Metalwork Globe	Decorative metalwork globe on side of building on Market Street	Holy Trinity	Andrew Kay
Weybourne House	Wrought Iron entrance gates and railings to new Masonic Centre with various finishes, using masonic symbols	Friary & St Nicolas	Utopia Forge
Poem	Extract of poem by Walter de la Mare on side of Travelodge Hotel at Stoke Crossroads	Christchurch	Unknown
Dancing Gypsy	Plaster wall sculpture on side of Nomad Theatre, East Horsley	Clandon & Horsley	Faith Brook F.R.B.S.
Queen's Silver Jubilee plaque	Faded red bricks set into the grey bricks of the street surface, which are much walked over, Ash	Ash	Unknown
Railings	Decorative metalwork railings, Onslow Street	Friary & St Nicolas	Julian Coode

ITEM NO. 7 – APPENDIX B

Name	Description	Ward	Artist
Astrolabe	Wrought iron astrolabe in Guildford House Gallery courtyard	Holy Trinity	Richard Quinnell
Railing	Wrought iron railing in decorative form, Oxford Terrace	Holy Trinity	Unknown
Painted Mural	Mural, exact location unknown	Tillingbourne	Listed on mural
Phoenix	Wood and metal contemporary abstract sculpture at the Royal Surrey Hospital	Westborough	Martin Cundell
Stained Glass	Contemporary blue stained glass (screenprinted) at Boots on Swan Lane	Holy Trinity	Catrin Jones
Farm Talk	Bronze resin life size bull & oak carved farmers surrounded by wooden gate, post & rail. Project initiated to raise the profile of the farming industry through the visual arts at Artington Park & Ride	Shalford	Caroline Jackman and Jo Wood
University of Surrey	Collection of artworks at the University of Surrey by artists including Diane Maclean, Bridget Krumm, Carol Orwin and John Mills	Onslow	Various
Seeds of Hope	Bronze Statue at Seeds of Hope Children's Garden at the Cathedral	Onslow	
Figures	Stone carved figures on Cathedral building	Onslow	