

CALNE GIRLS

CONNECTED

EDITION 3

CALNE GIRLS
IN FASHION

CELEBRATING
140 YEARS

CONSIDER THE LILIES -
A HISTORY OF ST MARY'S CALNE
AND MORE...



THE MAGAZINE OF THE CALNE GIRLS ASSOCIATION 2013

CALNE GIRLS ASSOCIATION

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Calne Girls Connected is produced by the Calne Girls Association

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Front cover image: Barbara Goalen (nee Bach)

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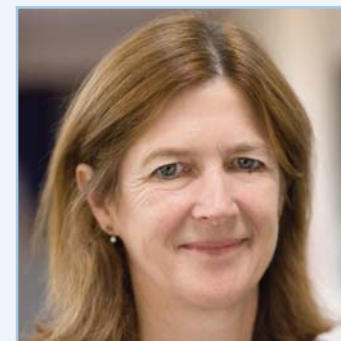
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WELCOME

LETTER FROM THE CGA CHAIRMAN



As you may know this is the 140th anniversary of St Mary's and we have a huge amount to celebrate.

What better time could there be for Liz Christie (Harker) to have produced her stunning history of St Mary's Calne "Consider the Lilies". The book captures the great spirit of St Mary's and covers many aspects of the school in every era.

There are generations of Calne Girls who have had great and diverse successes in life. As an alumnae organisation this

anniversary is an opportunity for us to recognize and celebrate not only the successes of our fellow members, but also the life long friendships which we cherish and the support that our members give each other.

Dr Felicia Kirk, the new headmistress, came to the CGA's most recent committee meeting. It was a real pleasure to meet her. She recognises and understands the value of the CGA. I am sure that both the school and the CGA will flourish with Felicia at the helm. I hope that as many of you as possible will be able to come to the reunion at St Mary's on October 19th and take the opportunity to meet Felicia and see how the school has developed.

As part of our continuing connection with the school, as of

the autumn, all Calne Girls will receive a copy of the school magazine "Oxygen". It becomes instantly apparent on reading Oxygen that St Mary's girls have the benefit of an outstanding education and their talents are widespread and remarkable.

Recently reunions at the school have been organised by various years in The Helen Wright House, the new upper sixth house, and these have proved to be successful and happy occasions. In the spirit of keeping our members connected, as of 2014 the CGA will be hosting a Fifth Term reunion for 2012 leavers in London and a 25 Year reunion at the school for 1989 leavers. These will become annual events and in 2015 we plan to add a 10 year reunion too.

Communication is the key to the future of our organisation. We have re-connected with many more of our members this year, not least through the Calne Girls Talk series and the new LinkedIn group.

Please look at the website and read and enjoy this magazine which has been put together by you and for you. It is gives you more details of all the things I have touched on in this letter.

I very much hope to see as many of you as possible at St Mary's in October.

Very best wishes

Frippey Fyfe (Maitland)
1969 leaver

LETTER FROM THE HEADMISTRESS

One of my favourite aspects of school life is our whole school meeting each day. Gathered in the Chapel, greeted by the joyful sounds of organist Hugh Sutton's playing, I see this as a time for the entire community to celebrate and explore our founding values, goodness and knowledge. I think of the chapel as both a space for reflection and as our biggest classroom. I can already tell that these gatherings play an important role in the life of the community.

That St Mary's continues to thrive as one of the leading girls schools in the country is due in no small part to the support of our parents, alumnae and friends.

The purpose and approach of St Mary's remains compelling to so many parents who are eager to provide their daughters with this kind of educational opportunity.

What we teach and how we guide our girls is constantly evaluated, modulated and updated to enable our pupils to be very well prepared for higher education. It goes without saying that they are ambitious about their university choices and successful in the process. The girls at St Mary's continue to be highly sought after by the most competitive universities in the country.

We are once again making important improvements to the school campus with the new Lower Sixth Form House, creating a wonderful transition experience for our Sixth Formers. The building promises to be another triumph of function and aesthetics.

Making St Mary's affordable to the most deserving students is a critical focus for our school. What

might it mean for St Mary's to be able to educate promising girls regardless of their ability to pay our full tuition?

Our pupils today are the latest in a long line of formidable, fiercely curious young women who are coming into their own at St Mary's School. Our founders could only dream of the opportunities that await our alumnae in the 21st century, but they were confident that one thing would never change: the link between preparation and accomplishment. Thanks to their determination, fearlessness and vision, our founders have left an extraordinary legacy and we are proud to be entrusted with it.

Felicia Kirk

CALNE GIRLS IN FASHION

It is no great surprise that an all-girls boarding school 100 miles from one of the world's greatest fashion cities - London - should have produced a plethora of brilliant women destined for the the alluring and sometimes crazy world of fashion.

Legendary stylists such as Venetia Scott and Char Pilcher may not attribute their 'usp' to lessons learnt at St Mary's Calne, but it was here they first experimented with the whole concept of fashion. Although not a Calne girl for long - jewellery designer and rock prodigy, Jade Jagger, managed to leave quite an imprint on her alma mater before her now notorious expulsion. Staff meetings with Mick and Bianca must have been unusually stylish.

Calne girls have gone on to write for, edit and feature in a glut of glossy fashion magazines and newspapers, from Imogen Lycett Green and Arabella Fitzmaurice in the 1990's to more recently Melinda Stevens (current editor of Conde Nast Traveller) Hettie Harvey, Chloe Fox, the Weinberg sisters and Violet Henderson, social editor of Tatler Magazine. Eva Rice has both written and modeled for mainstream publications, and designer Sophie Milton can even boast having created clothes for the late Lady Thatcher.

Here, **Jessica Fechner (LVI)** looks at three St Mary's fashion lives from different eras.

BARBARA GOALEN

Barbara Goalen (nee Bach), became widely known as "Britain's first supermodel" in the 1940s and 50s. She was one of the first British models whose career spanned continents. She was photographed for British Vogue and Harpers Bazaar, worked in Australia and New Zealand, and walked the Paris catwalks.

Born on the 21st of January 1921 in Malaysia, Barbara attended St Mary's Calne in the 1930's, where she spent much of her time in the art department (she later went on to study art at the West of England College of Art in Bristol). According to her daughter, Barbara's years at Calne evoke many fond memories. It was here she first showed her potential for a career in fashion by adapting the school uniform to her own preference. This included substituting the traditional woollen stockings with silk ones in the sixth form and daring to wear shoes which had a slight heel.

Barbara was first engaged at seventeen. Her fiancé was killed in the Second World War. She later married commercial pilot, Ian Goalen, but he was to die in a plane crash, leaving her widowed

aged twenty four. It was then that she began her career in modelling. Despite having two children with Goalen, she remained slender at seven and a half stone and, at the recommendation of her friends, she decided to go into fashion. In later years Barbara stated that she didn't need to find work for the money but for own wellbeing, justifying her choice of career by saying that she "happened to be the right shape at the right time". She joined a modelling agency and readily accepted every available photographic job, particularly modelling her delicate hands and elegantly tiny feet, which were size two and a half.

Early in her career Barbara became a favourite of Clifford Coffin an iconic photographer, she also worked with Norman Parkinson and Anthony Denney. Goalen went on to become one of the first British models to work for the Couturieres in Paris Having accepted every opportunity in order to break into the industry she decided to become more exclusive. She raised her fee to four times that of any other mannequin and reduced her appearances, but remained in

popular demand with photographers. Despite her rapid ascent to stardom, she remained acutely self-possessed throughout her career, famously declining the request from a Saudi Arabian King to model lingerie for his three-hundred wives on the grounds that "it simply isn't done, you know", before wistfully adding "but the underwear is divine."

After six years she ended her modeling career in 1954 when she married Nigel Campbell, with whom she later had two daughters. Despite no longer appearing on the catwalk she remained heavily involved in fashion, organising the Berkeley Debutant Dress Show in the 1960s and designing a range of children's clothes, which were modelled by her younger daughters. After a number of years she began to write for the Daily Telegraph. Her column featured advice for mothers of teenage girls about makeup, and her strong views on school uniform. In her opinion "it teaches girls chic, and they learn to wear plain, simple clothes."

Not a fan of the ageing process, in later life Barbara told an interviewer, "Don't ask me how old I am. I won't tell you and don't look it up in your files. It is so provincial to mention age".

After a highly successful and influential career in fashion, Barbara passed away on the 16th of June 2002 leaving behind hundreds of stunning photographs, and the legacy of being "one of the first British mannequins".



CHAR PILCHER

Char Pilcher joined St Mary's in the UIV in 1976, with her twin sister Kate. They had previously been at a Dickensian boarding prep school in Sussex, so found Calne to be thoroughly uplifting and modern with its 'new' Gibbins wing. They were welcomed with open arms by Mrs Joan Dorling and Mrs Peggy Pepper who both previously had been matrons of their mothers at her school called St Audrey's.

in a school production of Oscar Wilde's "An Ideal Husband" with Tania Cameron (David Cameron's older sister) playing the role of my male suitor. Not many girls can say they've kissed the Prime Minister's sister.

...on memorable St Mary's moments

I remember an amazing History of Art trip to Florence in my last year, which the Pickersgills



...on getting into fashion

My good fortune was to acquire a stepmother, (Meredith Etherington - Smith), who was a doyenne of fashion. She had edited fashion magazines in the US and written for French Vogue. I was set on being an actress at the time and was constantly in and out of auditions for RADA. In between I ended up helping out with the big shoots she was working on. I loved it! The people, the clothes, the fantasy, but it was hard work. I realised that down the road being an unemployed middle aged actress was not that appealing after all, so I decided to follow a career in fashion instead. My big break came when I got a job working for the hugely talented Michael Roberts, Creative Director of Tatler. The six years I worked with him in the eighties were wild and hedonistic. It was a prolific time of unfettered self expression in fashion.

...on kissing the Prime Minister's sister

After school I wanted to go to drama college, and I applied to all the famous ones in London. I remember playing Lady Markby

chaperoned us on, opening our eyes to renaissance art and all the fun to be had in Italy!

Of course I was also heavily involved in the drama department which was very good back then. When I was still relatively young at Calne, a band came to play for the sixth form. I remember my friends and I hanging out of the dorm window in our nighties to watch them unpack their instruments. Little did I know at the time, the lead singer and guitarist would later be my husband and father of my three boys. He was an older brother of a girl a few years below me.

...on inspirational friends or teachers

I spent a lot of time in the art department and Mr and Mrs. Pickersgill who were fantastic. They revolutionised the art department. It became a more modern and relaxed environment, to which we all responded to positively. Then of course there was the ever-glamorous Mrs. Walters, with her brilliant Classics brain. She wore the most amazing white crushed patent leather boots

on sensational legs, and we couldn't help but suspect that all the fathers fancied her. I thought she was marvellous because she wasn't afraid of being exceptionally bright and looking great at the same time. A very modern feminist.

...on thoughts for getting into the fashion industry

It is very hard work and no day is ever the same but keeping calm definitely helps. Keeping your ego in check helps, as there are a lot of big personalities. I had long enough with Michael Roberts to learn that if you believe something will make a good photo, you should do it, whatever the obstacles. It may be the opposite of what the fashion designer had in mind but as an editor you have that kind of privilege. He told me to follow what you believe will work visually. In terms of breaking into the industry, work experience is important. There are some fantastic opportunities out there for young people, but it's more than likely you'll end up bagging clothes and making coffee. I also know when someone is dedicated. They manage to complete the most mundane tasks without looking bored and are always up beat and life enhancing. For those uncertain about more conventional career paths, fashion is definitely a diverse industry with many facets that one can carve out, from modelling to writing and editing fashion articles.

...on exciting fashion

I styled the British Fashion Awards for many years and one year we managed to get all the original supermodels including Cindy Crawford, Kate Moss, Naomi Campbell, Linda Evangelista, Christy Turlington et al to model the show. On another occasion I found myself being interrogated by the Sicilian police while on a shoot in Sicily as a lunatic model



had, in a fit of madness, cut off all her curly hair in the night. She then accused all of us in the morning of having hacked it off whilst she was sleeping.

On a different trip to Sicily I remember being chased by bandits, The Fiat 500 I was driving was only able to go painfully slowly and I was carrying all the jewellery and the cash for the shoot. I have styled and photographed some amazing people such as the late Princess of Wales for the Vanity Fair exclusive shoot, as well as David and Victoria Beckham when she was heavily pregnant with Brooklyn.

...on what would have been good to know

I think I would have liked to learn more about the business behind the fashion earlier in my career. I would have paid more attention to why particular brands are successful, and how did they get to be so.

...on working for Vogue

After leaving Tatler I became the fashion editor of a new magazine called "Mirabella". I then worked at "Harpers and Queen" for a couple of years before joining the team at Vogue where I have been for the past seventeen years. In my time there I have worked on many editorials on Vogue magazines from around the world including those in Russia, the USA and China.

(continued)

CALNE GIRLS IN FASHION

CHARLOTTE MORGAN

IT'S IMPORTANT NOT TO TAKE YOURSELF TOO SERIOUSLY. REMEMBER THERE'S MORE TO PEOPLE THAN JUST THEIR APPEARANCE

Charlotte (Lali) Naunton Morgan arrived at Calne in the January term of the LIV in 1978 from Lytton House, the junior school to Putney High. A tangle of arms and legs, she is remembered fondly by her peers for her high octane energy, huge smile and permanent enthusiasm. Little did they know that she would go on to appear as Charlotte Morgan on the cover of Harpers and Queen magazine and be celebrated as one of the ultimate English Roses of the 1980's.

...on getting into fashion
Fashion was something that never occurred to me as a teenager. I couldn't wait to get my make-up off,

jeans on and go out for dinner or clubbing like that. I was discovered on the East Putney tube station. I think part of the reason they noticed me was because the fashion was changing from bobs to long hair, and I had long hair at the time. I was asked if I was a model and I said no. They then asked whether I was interested in being a model, to which I also said no. She gave



me her card anyway, which I took home and showed to my father who said, "White slave trade, have nothing to do with it." Nevertheless I called her and agreed to do it for two weeks, for a laugh while I was waiting to leave on my trip to India. I didn't realise I was successful; I thought I was just doing what they told me to. Just before I was scheduled to leave for India the Iranian war broke out meaning I had to cancel the trip to avoid flying straight over the war zone. So I decided to do some more modelling and it was then that I realised I could earn more money and have much more fun doing this, than going to medical school.

...on getting a first job
I was planning on studying medicine, as my father was a surgeon, and I did go to medical school, and later law school but I realised that neither were what I wanted to do.

At the time I was working in Neal Street East in Covent Garden,



Height 5'9
Bust 33
Waist 24
Hips 34
Shoes 6
Hair Blonde
Eyes Blue

Charlotte

Hauteur 1.75
Poitrine 84
Taille 61
Hanches 86
Chaussures 39
Cheveux Blonds
Yeux Bleus



STONE GABARDINE MAC, £185, by Margaret Howell, 27 Brook Street, W1. Black wool jersey ski pants, £95, by Vivienne Westwood, 41-43 Old Street, W1. Black silk hat, £45, Jane Smith Shaw Hat, 111 St Philip Street, SW5. Fashions from Paradise, South UK, Antiquarian, 111 Fined Street, SW3. Black leather gloves, £25, Margaret, 1 Jerny Lane, W1. Black patent shoes, £220, Charlotte, 111 Fined Street, SW3.



Height 5'9
Dress Size 10
Bust 33
Waist 24
Hips 34
Shoes 6
Hair Blonde
Eyes Blue



Height 1.75
Confection 38
Poitrine 84
Taille 61
Hanches 86
Chaussures 39
Cheveux Blonds
Yeux Bleus

during my gap year. When I first applied for the job there the woman behind the till turned me down, however another woman took one look at my CV and told her to give me the job. When she was told there wasn't a job, she simply replied, "Then make one." As it happened the owner of the shop was Christina Smith, an old Calne girl too. It was fate.

...on memorable experiences at St Mary's

I remember arriving in the LIV and being told that white socks and doing up the top button were unforgivable offences. We would always win our swimming matches, because the outdoor pool was so cold that the opposition would stop dead as soon as they dived in. I have many memories of dorm dares, staff entertainment and of course bops (or socials as they're now known).

...on inspirational friends or teachers at St Mary's

Mrs. Walters. She was the woman who had it all. From a brilliant brain and a total sense of fair play

to gorgeous long blonde hair and the ability to run in four-inch heels - even on a lacrosse pitch. I've kept in touch with a lot of my friends. When I went to one of our reunions I remember being amazed that they were all exactly the same, just older. I also noticed that all the nice ones did well, because if you're nice to people they are happy to help you.

...on advice for someone interested in entering the fashion industry

It's important not to take yourself too seriously. Remember there's more to people than just their appearance. On a more practical note, make sure you're well advised about what you're getting into, get a good agent and keep some money back. By doing this I was able to buy three houses on the same street in London. All you can do is have a go, and in case you don't succeed have a back up plan. Someone once told me, you meet the same people on the way up and you meet on the way down, which is one of the best

pieces of advice I've been given.

...on exciting fashion moments

I'm lucky that I have worked with all the greats; Bailey, Albert Watson, Patrick Demarchelier and so on. I was the quintessential English rose, so I did lots for Laura Ashley, but I also worked a lot in Italy and was lucky enough to make the cover of Italian Vogue. I also did the fashion shows, like Ralph Lauren in New York - not that I was very good at them. They used to terrify me and I never have been able to walk in heels like Mrs. Walters! I remember doing a show in New York wearing sunglasses. The lights were very bright but when I turned around it was darker and I walked right into the back wall. Like I said I never was very good on the catwalk! One of my most exciting moments was a contract with Elizabeth Arden modelling perfume at the Acropolis in Greece. That's one of the best things about modelling; you get to go to the most amazing places you wouldn't normally have access to.

...on having too much fun

I think I would have been more professional and taken it more seriously. In hindsight I probably had too much fun. I went to all the parties and I remember at the end of my first month in New York I got a £1000 phone bill. Having said that, it's okay to make mistakes as long as you learn from them.

...on being a Calne girl from the start

When I first came to look round the school my mother asked whether they taught domestic science, to which Mrs. Walters replied, "Our girls have no need for domestic science." From then on I was a Calne girl, and I left honestly believing I could do anything, and if I couldn't it was only because I hadn't learnt how to yet. St Mary's gives you the confidence to do whatever you want to, and that's something you can take with you through your life.

By Jessica Fechner (LVI)

CALNE IN CORK STREET...

A CELEBRATION OF YEARS OF ARTISTIC ENDEAVOUR

THE PUPILS
WERE ALL,
WITHOUT
EXCEPTION,
TOTALLY AND
UTTERLY
INSPIRED



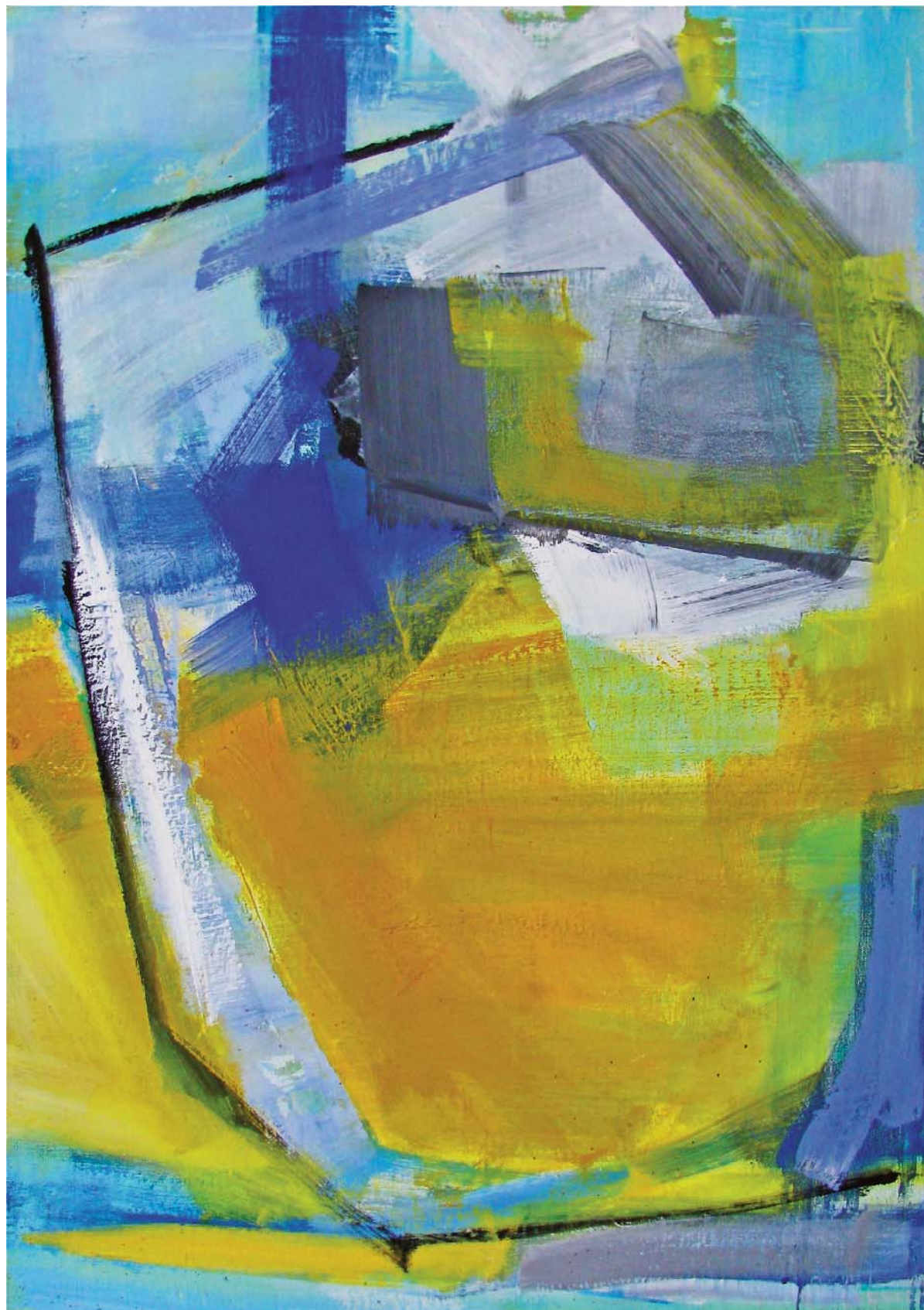
Dr Helen Wright painted by Daisy Sims Hilditch (2010 Leaver).



Rebecca Randall UV



Omani Woman with a Basket by Domenica de Ferranti (2004 Leaver)



Field of Dreams by Trudy Montgomery

Last November, if you walked down to the bottom of Bond Street and along into Cork Street W1, you would find numerous fashionable galleries on either side of the street full of paintings and sculptures. If you paused at number 27, you would have been greeted by a brightly coloured oil painting of woodland - beautiful yellows, oranges and blues - painted by a St Mary's Calne student. Below this was displayed a selection of ceramics created again, by artists from St Mary's Calne. Only when you entered the gallery and looked at the catalogue did it begin to dawn that this was no ordinary gallery, but that it was showing the work of St Mary's Calne, past and present students.

Consider the lilies... was a celebration of years of artistic endeavour both in and out of the St Mary's Art School. The youngest participant was Poppy from LIV Form, our new Junior Art Scholar, and the oldest artist left school in 1950. It was by no means easy to tell which art was made by the artists in the school from the art made by those who had left and were working professionally. This was one of the outstanding qualities of the show and many visitors commented upon it.

The paintings and sculptures were grouped by theme. At the back of the Upper Gallery - bright almost luminescent paintings of flowers on a hugely ambitious scale dominated the space, totally holding their own against the work of acclaimed artist and former pupil Endellion Lycett Green. There were some

really striking portrait paintings from Abah Sagoe and members of the UVI Form, such as Sophie and Lucy (UVI Art Scholar), hung next to Sarah Cosby's stunning picture of Boris Johnson. Opposite could be seen Arabella Dorman's very engaging picture of 'Ernesto'. Many of our artists go on to the Charles Cecil Atelier in Florence with outstanding success. Daisy Sims-Hilditch is studying there at present but she had time to complete the fabulous portrait of Dr Helen Wright before she left. This hangs alongside the other portraits of our former Headmistresses.

Many other highlights were to be found, including a beautiful selection of sculptures from former pupils, landscapes painted by members of the current LVI Form, ceramics created by Sophia in LVI Form and many others. Lucy (Junior Scholar) and Jess from UIV Form as well as Patricia from MIV were amongst the most sought after works in the exhibition.

The lower gallery was also bursting with exciting artworks. Many beautiful botanical works by current and former pupils created a really stunning wall of drawings and small paintings. More portraiture, landscape paintings, interior paintings and textile work was also to be found. The UV Form sculptors were responsible for an interactive display which was much enjoyed by our younger visitors. All artists from LV Form upwards had the opportunity to visit the exhibition and other shows including the Saatchi Gallery and Bronze at the Royal Academy.

The four evening receptions were absolutely buzzing and drew visitors from the street as well as parents, artists, friends, relations, art dealers and collectors, journalists, old girls and staff. During the days we were visited by many more, including many families and several dogs! During the course of the week we ran drawing workshops for several London Preparatory Schools

giving the pupils the opportunity to look at an exciting range of artworks first-hand and to respond by making a series of studies. The pupils were all, without exception, totally and utterly inspired - drawing away, recording in immense detail what they saw around them, visitors happily stepping over them as they lay sprawled on the floor!

This was an inspirational week. All participants can now consider themselves thoroughly valid artists and they should be congratulated on the incredibly high standards that they have achieved. Many pieces of work were sold and many offers made on current pupils' work. This show has raised the profile amongst all members of the school and its community. All contributions received from the sale of works and from other donations have been given to the new Foundation. We very much



Ernesto by Arabella Dorman (1993 Leaver)

look forward to many more exciting exhibitions in the future...

Mrs Rebecca Spicer November 2012

Old girls who exhibited: Katherine Amies, Felicity Ashton SFP, Nicola Beatie, Anne Bosset, Arabella Brooke, Elena Carr, Christina Casement, Sarah Cole, Jessica Conway, Sarah Cosby, Christian de Ferranti, Domenica DeFerranti, Phoebe Dickinson, Louise Diggie, Arabella Dorman, Isabella Hay, Clare Headlam Morley, Lucy Hencell-Thomas, Anne Jervois, Lucy Kent, Diane Lee-Browne, Harriet Leitch, Delli Lycett-Green, Jessica Rose Milton, Miranda Montagu, Trudy Montgomery, Sophie Newnham, Fran Norton, Victoria Potts, Audrey Ryder, Penelope Simpson, Daisy Sims-Hilditch, Annabelle Stevens, Margaret Tatton-Brown, Sasha Van Vredenburg, Jennifer Watson, Vanessa Wilson, Susan Wood.

“What a thrill to have one's work exhibited at a gallery in Cork Street! As an artist, it was a fantastic opportunity to show recent work in London's art dealing centre, and very inspiring to see so much hitherto-hidden talent all under one roof. Having recently returned from living in the States, it was great to connect with old friends and faces from 20+ years ago. My sister, Jessica Conway (Montgomery) was also thrilled to participate (and sell) in what was her debut exhibition. Thank you to everyone who made the exhibition possible: Kudos to Calne for Consider the Lilies!

Trudy Montgomery (1988 Leaver)

Trudy now paints out of her studio in Bradford on Avon in Wiltshire www.TrudyMontgomery.com

“Curating the show was as interesting and exciting as the work itself..

Endellion Lycett Green

Artist and guest curator of the Cork Street Exhibition.



Trudy Montgomery pictured with her work entitled "Field of Dreams".

CONSIDER THE LILIES – A HISTORY OF ST MARY'S CALNE



Those who have spent time at St Mary's will be familiar with names such as Duncan, Murray, Gabriel, Bodington and Matthews. Through the school's tradition of naming buildings and rooms after some of those connected with St Mary's, they have become part of our school lives. But what were these people and those who followed them really like, and why were they prepared to make such a commitment to the school?



Consider the Lilies, our new history of the school, looks to answer these questions and to explore the ways



in which many individuals have helped shape St Mary's through its 140 years. It follows the events that have affected the school's development and opens a window onto the daily lives of each generation of pupils. It also charts how the grounds and buildings we know today evolved from the little school on The Green above the church in Calne. There is a chapter on the history of the OGA/CGA and a further one describing the growth of St Margaret's Preparatory School.

In researching the book I have been able to look through many of the school archives, uncovering a story that shows how St Mary's Calne has been buffeted by educational changes, financial concerns, war and trends in society, but has always kept its focus on providing an excellent

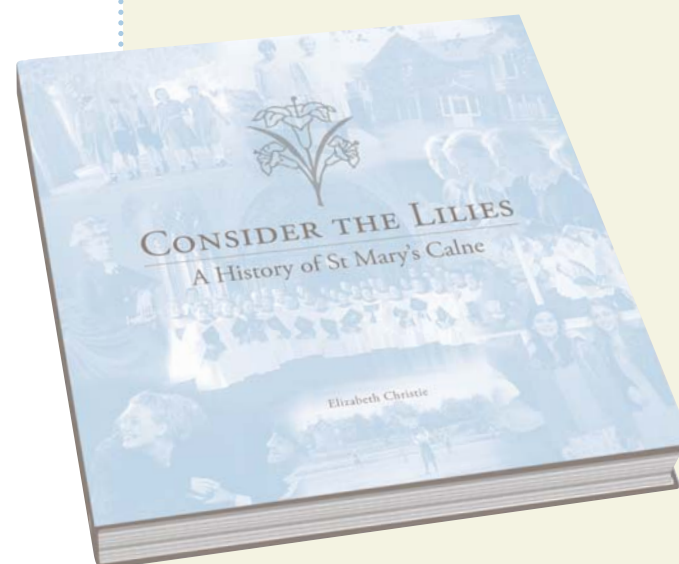
education for its girls, based on the values of its Anglican roots. I have had the opportunity to meet many governors, headmistresses, staff, pupils past and present and parents. By sharing their memories, they have helped to catch the spirit of their time at St Mary's. I am very grateful to all those who, in recent years, have given or lent photographs and other material to the school archives.

We very much look forward to the Annual Reunion of the Calne Girls Association which, in the school's 140th anniversary year, will be at St Mary's on Saturday 19th October, when the book launch will take place.

Elizabeth Christie

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EXTRACTS FROM CONSIDER THE LILIES...

School days during the swinging sixties

Boarding school life in the years following the war had been austere. The food was mostly unexciting, the dormitories were spartan and the possibilities of following popular culture, limited. With the outside world beginning to let its hair down and the focus shifting to the younger generation, St Mary's felt the pressure to ease some of the restrictions. The advent of study bedrooms for some allowed for greater privacy and the freedom to put up pictures and posters.

This was the era of Radio Caroline when pop music was beamed in from the North Sea and the small portable transistor radios newly available meant that St Mary's girls could listen to music illegally under the bed-clothes.

The School rented a television in 1964 but, as the minutes state, 'for a limited number of programmes authorised by a small committee', including Wimbledon, election broadcasts and the Olympic Games. How exciting it was when the weekly showing of Top of the Pops was included. The girls squeezed into a room off Long Passage, some standing on tables in order to get a view from the back. A film projector given by the Old Girls was a hugely appreciated asset and saw regular use with showings of films such as Genevieve and Appointment with Venus. The sounds and sights of the sixties drifting in from outside coloured the school days of that generation of girls, although within the school boundaries life was still constrained.

In a further nod to the times, the restrictions on wearing mufti were gradually eased and an Old Girl commented in 1970 that 'the girls, dressed in high boots, long skirts and gypsy blouses made a very gay picture'.

The Millennium

As the world slipped into the new millennium St Mary's School made its own tribute to mark the passage of time, by the creation of an interactive sundial. It was placed near the theatre where once the old rose garden had stood and pupils of Miss Matthews' time had passed afternoons learning the names of the flowers.

The project was initiated by Christina Smith, head of Physics, and involved all departments and the pupils of St Mary's and St Margaret's in gathering ideas and drawing up the design. It included the signatures etched in brass of all the staff and pupils; the School's shield and lily emblem; the town crest of Calne; and the footsteps of Mrs Shaw and of Leo de Ferranti, the girl with the smallest feet. Historical events from each century of the last millennium were depicted in granite and marble plaques. Near the sundial is buried a time capsule with photographs of the School, a copy of a timetable, a video of the School play and examples of pupils' work. The hope is that it will be dug up in 2073, the year of the School's 200th anniversary. The sundial was officially opened with a piece written especially for the choir by Alexandra Coghlan, Sol Gloria Mundi. Each pupil received a commemorative coin to mark the millennium.

In the first half of the twentieth century, when the time pressures of the curriculum were less demanding, Miss Matthews would occasionally abandon the timetable and take the School on an outing. In such a spirit, St Mary's had a day off in the February of 2000 and all went to the Millennium Dome in Greenwich to see the exhibitions and shows. The occasion was conceived and arranged by Caroline Adler, head of Science, and despite some initial scepticism was seen as a great success.

The symbolism of celestial time passing in the nature of an eclipse formed the central tenet of the drama department's production of In Love with Shakespeare. Set in the Forest of Arden, thirty of the bard's best loved women gather to hold a symposium on love. It was clearly a wonderfully evocative occasion which Carolyn Shaw remarked on as 'brilliantly conceived and beautifully directed' by Miss Leadbetter. As the world rung in the new millennium, St Mary's ceased to ring its loud electric bell that had signalled the lesson changes. It was now the responsibility of the girls to manage their own time.

REUNION REPORTS

2012 Calne Reunion, East India Club, London

Wednesday, 10th October 2012

The CGA reunion in October was a great success. Held at the rather splendid East India Club in St James's, it was well attended and a very enjoyable evening.

At the AGM beforehand, the OGA was officially wound up and the committee members for the new CGA appointed. Frippy Fife ended by thanking Helen Wright for her constant support of the CGA. The gathering of Calne girls and one brave husband then moved on to enjoy the drinks and delicious canapés. Rebecca Rothwell (2010 Leaver) sang beautifully, kindly accompanied by Hugh Sutton, the Head of Music at St Mary's. The generations of Calne girls spanned 50 years and everyone thoroughly enjoyed catching up with friends, as well as meeting other old girls from different years. An unexpected bonus was to be able to buy bottles of apple juice made from apples from the St Mary's orchard, which went down very well!

Many said how much they are looking forward to returning to Calne for the 140th reunion on October 19th this year.

Attendees: Rachel Benson (Woods), Patricia Thompson (Reed), Viscountess de l'Isle (Isobel Compton), Jane Otway (Woodroffe), Cate Bell (Benson), Camilla Carr, Amber Johns, Aurelia van Lynden, Joanna van Lynden, Frances Lanyon, Henrietta Abel-Smith, Frippy Fyfe (Maitland), Claire Byrne (Anderson), Judy Graham, Sue Ross, Elizabeth Christie (Harker), Catherine Porteous, Lara Leigh-Wood, Lilian Leadbetter, Alison Warry, Charlotte Naunton (Morgan), Fiona Norbury (Nicolle), Sarah Hann, Chloe Herbert, Katherine Rimell, Dr Helen Wright, Vicky Wilson (Richardson), Katherine Norbury (Carver), Olivia Bogert (Taylor) + husband, Sybil Spence (Ford), Sue Tomson (Parry-Jones), Lucinda Tite, Christian de Ferranti (Roome), Carolyn Tregowan (Reynolds), Deborah Wakeham (Fernie), Miss Arbuthnot, Mary Clare Parnell, Caroline Upcher, Vicky Graham.



1960 Leavers

Now we are seventy...

In the last twenty years, as we neared or achieved our new decade, several from our year group celebrated with a reunion. The first of these was a memorable occasion organised by Sally Baldwin (James) in their garden near Oxford. Sadly Sally died in 1991. But in 1992, Josie Maitland (Kessler) generously hosted our sixtieth at her home and garden on another beautiful summer day.

Then, with our three score years and ten fast approaching, we realised another get together was due. At this point Gay Adam (Goodman) came to the rescue and offered an ideal venue for our 2012 reunion at the home of her brother (with his kind permission). Attached to his large house is a beautiful garden-cum-meeting room with long trestle tables and views onto the lawns and parkland. Another summer day was chosen but it turned out to be probably the wettest day of the wettest year. Even so, it did not stop 17 of us, including Ruth from Scotland and Paula from France, valiantly venturing through floods and storms to get there. Several people had not met since school days but if (!) there were any visible ravages of time to mark the passing of over fifty years, none were noticed as we slid straight back to recognising the familiar faces from our schooldays.

Gay spared no effort in making the whole day such a pleasure and success down to the last detail of refreshments and flower arrangements on the tables. After a splendid buffet lunch supplied by a caterer, we remembered those who could not be with us and recalled some wonderful anecdotes from our schooldays. While several of us spent the afternoon chatting indoors, listening to the pounding rain and catching up with old friends, some hardy souls were happy to get drenched from a walk in the superb parkland. Tea followed with

scones and cakes after which we went our various ways for a wet journey home.

We thought it a good idea to plan for our next reunion in five years time (or sooner) and hope even more of our year can manage to get to it.

Attendees: Gay Adam (Goodman), Delia Allfrey (Dunsterville), Anne Andrews (Hordern), Jennifer Chaffyn-Grove (Pickford), Celia Cotton (Beale), Bente Darley (De La Cour), Julie Draper (Pearson), Wendy Fisher (Laughlin), Ruth Harris (Lloyd), Jo Isaac (Till), Griselda Kellie Smith (Williams), Josie Mayers Kessler, Rosemary Mingins (Hill), Angela (Phillips) Hillyard, Phyllida Smeeton (Nicholson), Paula (Steenma Herring), Sue Wood.



1975 Leavers

Reunion for Group 38 - 1975 leavers in Winchester in September 2012

By Christie Peacock

When Sally Dakin and her husband Tim moved into a palace last year it seemed like a good excuse for a Group 38 reunion. The palace, Wolvesey, is where the Bishop of Winchester lives and when Tim was enthroned as Bishop in April 2012, Sally and I started plotting...

The attraction of the Palace and meeting old friends drew 19 old girls to Winchester on a lovely sunny afternoon in September. It was great fun catching up with old friends, some not seen for many years, and most of whom (to my eyes) had barely changed from 1975. For the first time we heard news of grandchildren as well as children! After lunch we wandered around the beautiful walled garden, full of late autumn colours, and looked in at the ruins of the old Bishops Palace (built about 1130) next door, all overlooked by the magnificent cathedral. The photograph taken in front of the Palace shows what a vintage year 1975 was! I know we are all most grateful to Sally, Tim, Anna and Johnny for sharing their wonderful new home with us.



BACK ROW: Sarah Baillie (nee Willway), Diana Thompson (nee Ratcliff), Caroline Rathbone, Serena Soames (nee Smith), Annabel Lloyd (nee Higgins), Camilla Dangerfield (nee Milton), Catherine Suckling (nee Scott)
MIDDLE ROW: Hilary Parratt (nee Leather), Imogen Lyndon Skeggs (nee Jenny Feilden), Clare Wade (nee Skinner), Sarah Hobley (nee Jenks), Christie Peacock, Norah Wright, Joanna Martin (nee Lamb)
FRONT ROW: Tory Toler (nee Charrington), Alison Strode, Alison Welford (nee Miller), Sally Dakin (nee Atkinson), Bridget Norman.

2004 Chess Cast Reunion

By Francesca Wilson

It was back in December 2012 that Rosie Herries sent a message to 13 Calne Girls that read, 'We need to see this and book immediately'. Following Rosie's demand there was a link to a brand new production of the 1980's hit musical CHESS at the Union Theatre, London.

In 2004, Miss Leadbetter introduced a generation of Calne girls to the gripping musical which examines Cold War relations through the lens of the Soviet - US battle during the Chess World Championships. At the time, the musical gained instant approval with the St Mary's cast owing to Tim Rice's brilliant lyrics and Benny Andersson and Bjorn Ulvaeus's (ABBA) infectious music. Now the moment had come to re-evaluate the musical and, arguably more importantly, catch up with old school friends.

During the 4 month lead up to the dramatic reunion, a seemingly endless stream of messages established that Miss Leadbetter was to be our guest of honour and Emilia van Lynden (the unforgettable Frederick Trumper) would fly in from Holland to represent the international community of old girls.

Without implying undue criticism for the production, the most enjoyable part of the day was lunch in a wisely chosen restaurant where there were very few customers to bother. The pretext of watching Chess later that afternoon prompted many anecdotes of mishaps backstage, last minute rehearsals, botched lines and tales of MacDuff. Before we knew it, it was time to settle down to the nitty-gritty of East West relations and the frivolity of the Oriental City. Some of the more esteemed



actors amongst us prepared themselves for an intense critique of the characters they knew so well, whilst others seemed to have reverted back to their 13 year old selves, ready to sing along at every opportunity.

The muffled laughter and shrieks of excitement did not go unnoticed by the other 25 audience members in the intimate setting of the Union Theatre. Thankfully Miss Leadbetter no longer found us a source of embarrassment, and without the threat of a dreaded 'blue', we were free to frolic down memory lane singing the oh-so familiar ABBA-esque songs all the way.

It was a glorious afternoon; we would highly recommend a theatre inspired reunion to any of Miss Leadbetter's previous stars. In fact, also discussed at lunch was Miss Leadbetter's final finale at St. Mary's in December 2013 - we will certainly be there!



Four spies (left to right): Georgina Ball, Francesca (Chessie) Wilson, Stella Ramsden and Matilda (Tilly) Dallas

The Lily
The Newsletter of St Mary's School, Calne
Issue 1, Autumn 2012

Chess Moves Refined by the Grand Master

Reprinted with the kind permission of the *Calne and Hinds* magazine.

The case and view of the forthcoming production of Chess was discussed recently by the impression and guidance of the *Calne and Hinds* magazine. The visit to the Union Theatre was a most enjoyable and successful one. The girls were well supported by the staff and the production was a most successful one. The girls were well supported by the staff and the production was a most successful one.

Chess has long been recognised as having one of the most strategic and complex games in the world. It is a game of strategy and tactics, and it is a game that has been played for centuries. The game of Chess is a most interesting and challenging one. It is a game that has been played for centuries. The game of Chess is a most interesting and challenging one.

Miss Lisa King, daughter of the late Miss Leadbetter, accompanied her father and shared her memories of the game of Chess with the girls. She was a most successful player and her advice was most helpful. The girls were well supported by the staff and the production was a most successful one.

Miss Leadbetter's final finale at St. Mary's in December 2013 - we will certainly be there!

CALNE GIRLS TALK

Once again the CGA and the school put together a great series of Calne Girls Talk for the 2012/13 academic year. As in previous years, the talks were well received by the current pupils and the speakers all seemed to enjoy their return to Calne.

The Calne Girls who return are given a tour of the school, lunch with some of the girls and then deliver their talk in the chapel. If you are interested in returning to give the girls some exposure to a career perhaps you never had the opportunity to hear about when you were at Calne, then please contact Cate Bell, cate@cgacalne.org.

'ST MARY'S CALNE CONNECTED' ON LINKEDIN

In November, for the first time since I'd left fifteen years previously, I intrepidly returned to Calne to give a careers talk to the sixth form. I volunteered for this as part of an ongoing series of old girls' talks aimed at giving the lower and upper sixth the opportunity to discuss university and career choices with alumnae with a range of jobs and experiences.

Touring the school I was relieved to see on a poster that the talk was compulsory, so there would at least be an audience! The girls were admirably engaged, ambitious and had questions on everything from university choices to graduate jobs and business schools.

Alongside the success of the old girls' talks, the school is embarking on another initiative aimed at supporting current pupils with university and careers advice and providing a networking opportunity for old girls.

The objective of the newly established, 'St Mary's Calne Connected', LinkedIn group is to support younger Calne Girls starting their careers and for all group members to network. It is also designed to help old girls to establish a network of useful contacts that span the school years. In due course, it will give current pupils access to large number of alumnae whom they can approach for university or careers advice and it.

For those not familiar with LinkedIn, it is a business oriented social networking site where users establish a personal profile (education and career based) and then connect to other users and join interest groups. The St Mary's Calne Connected group is not limited to networking, it can be used to host discussions and advertise jobs. Membership is currently open to current and former students, parents and staff of St Mary's Calne.

The group is already up and running, but its success is very much dependent on your participation. To join you will need to have a LinkedIn profile and then apply for membership of the group. Once a member of the group you will be able to connect with other Calne girls, view their profiles. If you are happy to be approached by current pupils with an interest in your education or career choices, please do indicate so on the discussion page.

The hope is that this group will develop into a hugely valuable resource for all Calne girls. Once there are enough members of the group, the school will open it up to girls in the VIth form. Please do join it and spread the word. If you are really keen to do more, then I can recommend going back to school to give a careers talk, not least for the lunch and trip down memory lane!

Victoria Wheel (1997 Leaver)

SARA MAITLAND: LIFE AS A WRITER

Sara Maitland's lecture was nothing less than an eye opener. She began her careers lecture by stating that, though she is herself a writer, writing is not a career. As she described confidently the economics and logistics of basing one's life around a creative art, for once, it was enlightening to hear the harsh realities of such a fragile profession. Despite this, she did not speak to dissuade anyone, merely to provide

a clear cut analysis of her chosen path; in fact, she spoke freely of her own writing processes, with the underlying suggestion that though it may be difficult, if writing is what you want to dedicate your life to, then you should, but with an awareness of the risks. Sara was full of enlightening realism and gave us all something to think about.

Amy Cooper (UVI)

SARA MAITLAND: RETURNING TO CALNE AFTER 45 YEARS

I had such a pleasant day revisiting St. Mary's (for the first time since 1967!) I was welcomed with genuine warmth and friendliness and the whole site was looking really lovely - both the old bits and the new bits (lots of those!) Everything much more comfortable than when I was there, but I could not help asking myself, "How on

earth do we keep our charitable status in these times of austerity to pay for such luxury?" For an excellent education possibly (especially given how impressive the bursary levels are) but for ensuite facilities for teenagers! To be honest I was shocked.

Sara Maitland (1967 Leaver)

VICTORIA WHEAL & ROSIE HAYES: THE WORLDS OF LOYBBING AND ART.

On November 16th we were treated to an extremely enlightening CGA talk, given by two old girls, both leavers from 1997, who have gone on to excel in their very different career paths. Rosie Hayes (Monro) is now an independent furniture advisor, specialising in English Furniture circa 1700 - 1840, having worked for Phillips and Christies with a spell in a modern art gallery in Dubai.

Victoria Wheel's CV includes time spent in PR, as an assistant to an MP, business consultant to Orange and now working as a lobbyist in the public affairs department for the John Lewis Partnership. Both girls gave us fascinating insights into their worlds of work and were hugely inspiring to listen to.

Lady Arabella Unwin, Development Office



Victoria Wheel (centre left) and Rosie Hayes (Monro) (centre right) with members of the VIth Form

NATASHA OPPENHEIM: A MULTI-FACETED CAREER

On 1 March 2013 Natasha Oppenheim (1995 leaver) returned to Calne to talk to us about her wide-ranging career. Natasha took us through her working life to date, from her involvement in the making of the film Ocean's Eleven to her founding of Green Street Ventures ("GSV") in 2011. GSV

builds, consults, invests and helps turnarounds for Start-Ups, Corporate Venture Departments, and VC/PE portfolios. Natasha demonstrated that the variety of employment gained from taking every opportunity is the best route to job satisfaction.

Millie McLuskie UVI

CALNE GIRLS WITH NEWS

EVERY YEAR AROUND 152,000 PEOPLE IN THE UK HAVE A STROKE - THAT'S ONE EVERY FIVE MINUTES

RACHEL INGLEFIELD (Hall) (1991 Leaver): Ambassador for the Stroke Association 2013 Step Out Campaign

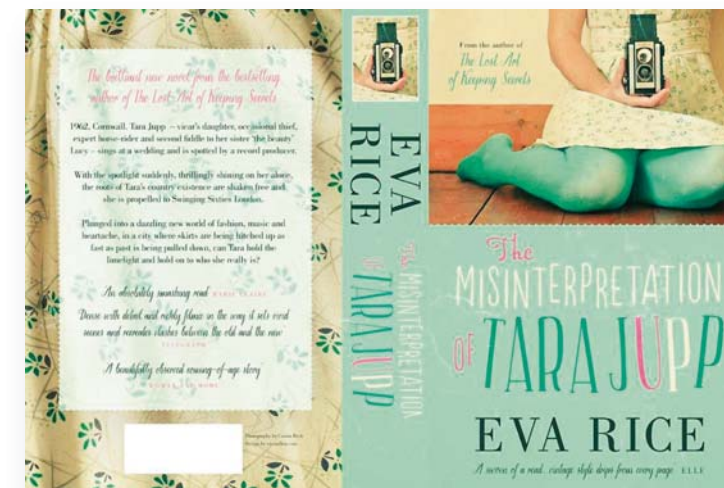
My family and I know only too well of the impact of having a stroke. I was 38 when I had a hemorrhagic stroke, ten days after the birth of our son. Visit <http://www.stroke.org.uk/Stepout> to see a short video detailing my story. This is why I am supporting the Stroke Association in its aim to make stroke a preventable and treatable disease, and in its work to improve the quality of life for people affected by stroke.

I have been asked by the Stroke Association to be their ambassador for the 2013 Step Out Campaign - a series of sponsored walking events that take place around the

country in May and June. It is an absolute honour to be able to support this charity, to help raise awareness of stroke and its impact on lives, and raise money to help those affected. Every year around 152,000 people in the UK have a stroke - that's one every five minutes - and it can affect anyone, no matter what their age. Having a stroke changes your life. It's not just about the physical effect a stroke can leave. The emotional impact is indescribable. The fear of not being able to walk again, the inability to look to the future, the terror of waking up every morning worried about having another one...

To read more about Rachel's experience and how you can help, log on to...

www.stmaryscalne.org/CGA and click through to alumnae and CGA News.



I DON'T THINK I REALIZED QUITE HOW BRILLIANT THE ENGLISH DEPARTMENT WAS UNTIL I LEFT

EVA RICE: On School and Writing...

When I was at Calne (Class of 1993) I don't think that I realized quite how brilliant the English department was until I left. Most of us taking A level under the beady eye of Mrs Footman and Mrs Culligan got an A without even revising. Yeats, D H Lawrence and Ted Hughes remain my favourite writers - not just because of their obvious brilliance, but also because mention of their names takes me back to the Lower Sixth classroom, to Double English and the clip of the lever arch file being opened, to the gleeful prospect

of passing witty notes to Clarissa Fortescue about Fuzzbox's latest Top of the Pops performance, and to the lesson itself - a veritable rollercoaster ride through centuries of literature, with such gems as "Here Yeats is talking about life, SEX and DEATH!" scribbled in careless red bic in the margins of the well-thumbed text book. Oh school. I ruddy miss you.

Anyway - a few years on - and I have tried to use those English lessons to the best of my advantage. After leaving university with a 3rd in Theology (there were no lecturers as lovely as Mrs Fogg and Lady Milverton at Bristol) and writing an obscure guide to the characters of Enid Blyton, I decided to have a stab at The Novel. I failed to cover myself with glory with my first couple of books (which although published did not set the literary world on fire) but to my relief and amazement, I had some success with my 2006 book 'The Lost Art Of Keeping Secrets' which is set in 1955 and managed to worm its way into the then - TV aligned Richard and Judy Book Club. The power of telly managed to

generate some nice sales for this book - the style of which relied heavily on the authors of the forties and fifties - like Ruby Ferguson and Nancy Mitford. This year I have a follow-up out: 'The Misinterpretation of Tara Jupp' - set in 1962 - published by Quercus and out in paperback this September.

I hope to come to Calne in the Autumn to speak to the girls in Miss Leadbetter's last term at the school. Not that I feel I can offer any great words of wisdom, other than find something you like doing, and start now. I don't think they will listen, but maybe that's not the point. Maybe you only hear what was said to you at school, after you leave - little echoes of wisdom that only make sense when you have space in your head to think about something other than whether or not to try and phone Charlie from Radley after supper, and whose micro-mini skirt you can borrow for the Feathers Ball...

Eva will be returning to Calne On Tuesday, 17th September 2013 at 7pm to talk to the girls.

CALNE GIRLS WITH NEWS (CONTINUED)

2000 to 2009 Leavers

2000 Leavers:

Fernande van Schelle highly recommends sailing as a volunteer on the Tall Ships, a phenomenal opportunity to see incredible places, meet amazing people from all walks of life and achieve more than you ever thought you could. To read more about Fernande's adventures and experiences, log on to...

www.stmaryscalne.org/CGA and click through to alumnae and CGA News.

2001 Leavers

Mary Forestier Walker is getting married in July 2013 and is making her own wedding dress (she runs a dress designing company). Her fiancée is called Drew Collins

Totty Pease got married on 4th June 2012 and she is expecting a baby in May 2013. She is currently working in Buenos Aires (she has a job in property).

2006 Leavers

Renyi Lim is Deputy Features Editor for the Malaysian edition of Marie Claire magazine. She has conducted interviews with actress Kate Winslet, fashion designer Michael Kors, Chinese actress Joan Chen, and burlesque dancer Dita von Teese.

Sophie Armour has recently co-written a musical called Daniel and the Lions. We wrote it for a boys prep school and it has been performed a couple of times. Now we are getting it ready for publishing. If anyone out there is looking for a light-hearted, kid friendly musical (it's just over an hour long), then do feel free to get in touch.

1990 to 1999 Leavers

1990 Leavers:

Katie Sears has been based in Cape Town for more than 6 years now, working as the project manager for Baphumelele, a community based project in the sprawling township of Khayelitsha, near Cape Town. Please contact Katie if you have daughters who

would like to volunteer in South Africa, or are just visiting Cape Town.

1991 Leavers

Camilla Byk (Forestier-Walker) set up a podcast station to air the voices of the under 20s across the UK, after seeing the riots in Clapham Junction in July 2011. She works with student journalists and links them with youth organisations such as the Princes Trust, NSPCC, schools and youth clubs to talk to young people about everything. For more information, log on to: www.stmaryscalne.org/CGA and click through to alumnae and CGA News.

1997 Leavers

Gemma Wise (Davies) married Ivan Wise in 2007 and has a four year old daughter Guinevere. Gemma continues to work at Addenbrookes hospital, Cambridge (presently in Intensive Care).

1998 Leavers

Emma Laing is currently living in Kenya, teaching Maths and Flute in a British Curriculum Prep School (Pembroke House) and still loving it after 7 years! Her address is Pembroke House, PO Box 31, Gilgil 20116, Kenya, mobile no +254 (0) 724 054 619. Any old, current or somehow-linked-to-Calne girl is more than welcome to come and stay/be in touch re this part of the world.

1980 to 1989 Leavers

1988 Leaver:

Susie Freeman left Calne and went to The Middlesex Hospital where she trained as nurse... she then set up her travel business 15 years ago. Sadly she has lost contact with most of her school friends, except Clare Hill who she is in a Book Club with and Alicia Good who lives in Pewsey and who she skis with.

1982 Leavers

Anne Jervoise was awarded a BA (Hons) 2:1 in Humanites and Literature, from the Open University, in December 2006. Three years later Anne obtained

a Master of Arts in English Literature, at Warwick University. Anne belongs to the International Society of Poets and has had 6 of her poems published by the International Library of Poetry, in their annual Anthologies.

1986 Leavers

Claire Acworth is now the Director of Thomley Activity Centre which is a recreational facility for disabled children, their families and friends. The charity is based on the Oxfordshire / Buckinghamshire border and supports over 2000 children from 22 different counties. It was set up by parents of children with autism who felt excluded from all leisure opportunities for their children

Laura Paul (Coke) is still happily living in Suffolk with her husband Jonathan and three children, Barnaby, Molly and Fergus. Barnaby has just started at Oundle whilst the other two are still at prep school. Having been selling contemporary jewellery for a few years at charity sales and from home, she has taken the brave step and launched her own website. If anyone is passing through Suffolk do call and stay. To view Laura's website, log on to www.stmaryscalne.org/CGA and click through to alumnae and CGA News for the link.

1988 Leavers

Sophie Earl (Cockerell) has been married to Pip for 16 years (since 26 Oct 1996) and they have 2 children - daughter Lily aged 8 (22.3.05) and son Jairus aged 4 (8.6.08).

Katherine Pinkerton (McMillan) married an Australian, Andrew and is living in Sydney with their daughter Violet (now 2.5 yrs) and 'bump' due on July 24.

Anna Slight (Seymour) has recently moved from London to Dorset. She juggles 3 children and work in Life Science Research which takes her all over the world.

1989 Leavers

Cate Bell (Benson) is living in Hampshire with her husband and

3 children. In the last year she has enjoyed meeting up with Nicola Rowsell (Stanford) who is a fellow parent at Horris Hill. Cate also works with Arabella Duffield on the AD Trust and is often back at Calne, as a Foundation Trustee and she works closely with the Development Department on all things relating to the CGA.

Arabella Duffield is moving back to the UK, from Geneva, in September; with Lucio and her two boys, Daniel and Alexander.

Harriet Marlow (Wynne-Finch) is living in Herefordshire with views of the Black Mountains and the Malvern Hills, juggling 3 children with freelance work in the sports events world which takes her all over the country.

Jenna Burlingham lives in Hampshire with her husband and 2 children. Jenna founded Jenna Burlingham Fine Art in 2010, a hugely successful gallery located in Kingsclere, nr Newbury. The gallery specialises in 20th Century British paintings, sculpture, prints and ceramics and work by selected contemporary artists.

Charlotte Woodger (Robins) lives in Hong Kong with her husband and three children and enjoys a successful career.

Philippa Mack (Howard) is an Army wife, has two children and lives "wherever the wind blows us". She has gone back to work in headhunting and enjoys staying in touch with Calne friends and family.

Debs Wakeham (Fernie) lives in Wiltshire with her husband and 2 children. She is involved in various voluntary roles including the CGA and is currently training to cycle from London to Paris in September for charity.

1970 to 1979 Leavers

1972 Leavers

Jane Barclay continues to practise as a counsellor and psychotherapist in Exeter. As well as seeing private clients she works on behalf of GamCare with compulsive gamblers, and also with adults who didn't thrive during their time at boarding school.

1973 Leavers

Charis Dunn is organising a 1973 Leavers reunion in October this year - please see reunion section for more details.

Buffy Wareham (Barnett) is working as Practice nurse in Dorset whilst juggling a busy family life. She keeps in touch with several Calne friends and is helping Charis organise their 40th reunion this October.

1975 Leavers

Christie Peacock is setting up a company in Kenya, a social enterprise delivering livestock services to smallholder farmers. She stepped down as CEO of the charity FARM-Africa to set up the company. Christie was also recently awarded an honorary doctorate from her alma mater, the University of Reading and was recently made an Ashoka Fellow. Ashoka is a global network of about 2,000 social entrepreneurs.

1978 Leavers

Sally and Nicola Bibby continue to enjoy an incredibly successful musical career as a piano duo. They are currently embarking on a project to raise money for Alzheimer's Research UK. You can read in more detail about their fantastic work, log on to... www.stmaryscalne.org/CGA and click through to alumnae and news.

1979 Leavers

Julia Hailes loves living in Dorset - having recently moved from Somerset. Went on a brilliant camel safari organised by OGA Catherine Kingscote (nee Pinney), including another OGA, her sister Amanda Campbell (nee Hailes). Three boys, all at Bryanston. Planning to build an eco-home.

1960 to 1969 Leavers

1960 Leavers

Susan Wood would like to thank the Art Department for the opportunity of exhibiting in Gallery 27 with current students in Consider The Lilies exhibition in the autumn of 2012. She enjoyed meeting with so many and the feeling of togetherness and opportunity to exchange ideas. In February of this year she went to Southern India for 2 weeks - Tamil, Nadu and Kerala - on a privately organised sketching trip. For more

information, please log on to... www.stmaryscalne.org/CGA and click through to alumnae and news.

1961 Leavers

Rachel Benson has a busy year ahead after being declared as the High Sheriff of North Yorkshire, an honorary position as the Queen's representative in the county for all matters relating to the Judiciary and maintenance of law and order. She will cover many miles and hopes to see not only policing and all that involves, as well as a number of charities. Her hope is to discover the work of Chaplains in many institutions and workplaces of all denominations and faiths. She is still involved with parish work and enjoys her monthly visit to York Minster as an honorary chaplain. At the time of publishing, Rachel is lambing their few Black Welsh Mountain ewes!

1962 Leavers

Margaret Pulfer (Brooke) has acquired two grandchildren! Rachel and Karim had a baby girl called Jasmine on March 30th last year. It was a steep learning curve for this Granny, but it didn't take long and she spent 7 weeks of 2012 helping out in that household. On August 30th, Mark and Kelley had a very premature baby boy, Owen, born three months early. He was a fighter from the beginning and is making excellent progress now. Margaret was there in November when he came home from hospital and what a happy day that was. They saw him again in January on our way to Hawaii where they are now, escaping the snow and cold of the Saskatchewan winter.

1963 Leavers

Liz Carter (Wright) recently stayed in Wiltshire and called in at St. Mary's. Fortunately two old girls, who remain closely involved with the school, kindly gave her and her husband their time and she was able to enjoy re-visiting all the familiar areas of the school campus and seeing the amazing new buildings and facilities that have arisen since her time there. The sixth form house with en suite facilities - a far cry from jugs and bowls for washing in St. P's! The Lime Kiln still stands and memories of English lessons with Sybil Brain there came flooding back along with so many other happy memories! She so much enjoyed their visit and it was

wonderful to see how the school has developed and yet retains the lovely warm and happy atmosphere that she enjoyed at school.

1967 Leavers

Lucy Hughes-Hallett published her new book in January 2013. "The Pike" - the story of Gabriele d'Annunzio: Poet, Seducer and Preacher of War. The reviews were brilliant and it was BBC Radio 4's Book of the Week.

1968 Leavers

Vicky Wilson (Richardson) is particularly pleased that the Calne Foundation Trust is now really embedded at the School with an excellent and committed board of Trustees (take a look at the new website!) It is also great to be connected to Calne girls... from all eras... through the efforts of the energetic CGA Exec. She is also very happy to have become a grandmother to Arthur!

1950 to 1959 Leavers

1951 Leavers

Rosemary Culley is the membership secretary of the Jane Austen Society and has come across many old Calne girls in her work: the author Mary Sheepshanks (Nickson) who has published multiple books and poetry, Jane Dalton (Baynes) is a neighbour. She sees Patricia Henna (Barbour), Shirley Abbot (Smith) and Helen Lefroy occasionally.

1940 to 1949 Leavers

1940 Leavers

Laura Barlee - celebrated her 90th birthday with some old friends from St Mary's. Those in the photo are, from left to right - Veronica Allan (Barlee), Audrey Ryder (Smith - friend of Veronica and daughter of Anne Heather Plummer), Elizabeth Christie (Harker - daughter of Mary Burdett who was my School Mother) and me. Louise Newman (Ruck) joined us later.



1945 Leavers

Rosemary Devonald MBE. Although confined to a wheelchair is fortunate to maintain links with her St Mary's roots through visits from Val Donell (Rodd). An archive of art education at Bretton Hall, Yorkshire is a valuable, active repository of records and slides from her professional career. Proximity to Bath with literary and music festivals, exhibitions and concerts ensures her mind is constantly stimulated. Her St Mary's education taught her to be thankful, she is! For more information on how to buy her book, log on to... www.stmaryscalne.org/CGA and click through to alumnae and news.

1930 to 1939 Leavers

1933 Leavers

Gladys Beale is now 105. She is the Senior Vice President of the Calne Girls Association and has always very been involved in the school. She has been instrumental in making sure that many generations of her family followed her to attend Calne over the years and still returns to reunions.



1938 Leavers

Nancy Cole celebrated her 100th birthday on 7th June 2013.



MARRIAGES

2000 to 2009 Leavers

2003 Leavers

Louisa Brassey m. Philip Carberry on 14 July 2012.

2002 Leavers

Isla Mackenzie m. Martin Sweeney on 28 July 2012.

2001 Leavers

Victoria (Totty) Pease m. Jaime Daireaux on 4 June 2012.

2000 Leavers

Leo Wood m. Rupert Scott.

Laura Fyfe m. James Lesslie on 31 December 2012 (pictured below).



Alexandrina Kennedy m. Alistair Smith on 22 September 2012.

1990 to 1999 Leavers

1998 Leavers

Kate Fyfe m. Patrick Lanigan on 22 July 2012 (pictured below)



From left to right (pictured above) *Frippy Fyfe (Maitland), Laura Murray, Laura Lesslie (Fyfe), Henry Wheel, Sophie Falinska (Fyfe), Marietta Sandilands, Emma Laing, Tamarisk Leeming (Woods), Patrick and Kate* in the front row.

1999 Leavers

Katrina de Laszlo m. Robert Stendrup in August 2012.

Hannah McCall m. Luke Hyde-Smith in October 2012.

1998 Leavers

Kate Rawlins m. Angus McDiarmid on 17 April 2010 (pictured below).



1997 Leavers

Clare King m. Henry Reynolds on 6 October 2012 (pictured below).



Tiffany Hancock m. Charles Bain on 15 September 2012

Lucy Jamieson m. Matt Bailey in September 2012 (pictured below).



1996 Leavers

Sophie Russell Stoneham m. Dan Tregoning in May 2012.

1995 Leavers

Georgie Leslie m. James Gray.

1994 Leavers

Olivia Taylor m. Ross Bogert on 25 August 2012 (pictured below).



1980 to 1989 Leavers

1988 Leaver:

Trudy Montgomery m. Shaun Moulton on 27 October 2012.

BIRTHS

2000 to 2009 Leavers

2000 Leavers:

Alice Leach (Weldon), a son Jago.

Celia Pool (Henderson), a daughter Marina.

Sophie de Rosée (Robinson) a daughter Margot born October 2012.

Lizzie Pleydell-Bouverie (Ennever), a daughter Margot.

Marie-Anne Thomas (Moore), a daughter Isla.

1990 to 1999 Leavers

1999 Leavers

Frances Watts (Morley Fletcher), a son Wilfred born 13 December 2012 (pictured below with Rose Fitzgerald).



Nicola Fitzgerald (Fisher), a daughter Rose on 12 December 2012 (pictured below).



1998 Leavers

Kate McDiarmid (Rawlins) twin girls on 7 September 2012, Isabel Penelope and Honor Briar (pictured below).



1997 Leavers

Bunny Ferguson Davie (Turner), a daughter Indiana Alice born 20 May 2012 (pictured below).



Georgie Burnell-Nugent (Bell), a daughter Martha Janie born 25 February 2013. Sister to Harry and Annie (pictured below).



1996 Leavers

Etta Ferrier (Burnell-Nugent) a son Freddie born 19 October 2012. Brother to William and Hugh.

Beth Johnston (Caldwell) a daughter Freya Eloise born 3 August 2012.

Isabel Hesketh (Finch), a daughter Clementina born 5 November 2012. Sister to Jemima (pictured below).



1995 Leavers

Lucy Duckworth Chad (Greenwell), a son Kit born September 2012.

Sophie Pomery (Minoprio), a son James Geoffrey Minoprio born 18 June 2012.

Alexandra Hawkins (Evans), a son Archie James born 24 December 2012. Brother to Emilia.

Hatta Wood (Byng), a son Jago Wood on 16 December 2012

Lucie Lattimer (Baird), a son Herbie James on 2 October 2012. Brother to Leo.

1992 Leavers

Hermione Crawford (Barnett), a second daughter Eliza Jean born March 2012.

1991 Leavers

Alice Fox Pitt (Plunkett), a daughter Chloe born 30 October 2012.

Iliana Wride (Duderstadt), third child Christopher Peter born January 2013.

Harriet Benson (Carr), twin girls Hermione and Martha born 9 October 2012 (pictured below).



1980 to 1989 Leavers

1989 Leavers

Candida de Silva (Hall), a son Alexander born November 2012. Brother to Lara (pictured below).



CALNE GIRLS RIP & OBITUARIES

CALNE GIRLS RIP

Helen Robb (Arden). Died in 2012.

Violet Mary Hibberd (Combes). Died 26th July, 2012. See obituaries.

Heather Dillon (Group 10). Died in 2012.

Alice Dyson (Group 9). Died 13th January 2013. See obituaries.

Diana Mary Duthie (Leveson). Died 4th January 2013 aged 97.

Janet Miller (Wigram). Died 13th February 2013.

Deborah Pownall (McQueen). Died 4th January 2013.

Joy Chadwick. Died in 2012.

Mrs Debs Price, mother of Victoria (Vee) Price (UVI Form). Died 6th January 2013. See obituaries.

STAFF

Patricia Read. Died March 2013. See obituaries.

CALNE GIRLS OBITUARIES

Alice Dyson (Group 9).

Alice Dyson passed away on January 13th at the age of 92. For many years Alice was Almoner and then Medical Social Worker at Royal Hampshire County Hospital where she specialised in the support of patients using the Maternity Unit. She is remembered by colleagues for her compassion and humour and by clients as an understanding and sympathetic ear. Family was all important to her. She was very proud of her father's legacy and in later life has enjoyed close bonds with the families of her brother Freeman.



Mrs Debs Price, mother of Victoria (Vee) Price (UVI Form).

Debs Price died on Sunday 6th January 2013. She was the most inspirational, warm-hearted, vibrant person whose five year battle with cancer never stopped her from being the most stalwart and amazing supporter of St Mary's Calne. She loved St Mary's and, in turn, was adored by staff, pupils and fellow parents. Many attended her funeral and her memorial service at which the chamber choir sang beautifully. She was an active member and Chair of the Parents' Guild (PGSM), a kind donor, a supporter of school events, wardrobe mistress and production manager for major theatre productions from 2007 to 2012 including *The Taming of the Shrew*, *The Royal Hunt of the Sun*, *Grease*, *To Kill a Mockingbird*, *Les Miserables* and, most recently, *Hamlet*. Nothing was too much for Debs - she had boundless energy and verve, a lively intelligence, a fantastic sense of humour and her generosity was simply legendary. She was a brilliant human being and to say she will be missed is an understatement. The world is a lesser place without her but she leaves us all with a wonderful legacy - the legacy of having known and loved her.

In the words of her husband Johnny, 'RIP Debs. No doubt you are already gripping St Peter and reordering Heaven'.

STAFF

Patricia Read. 1949-2013 Former LAMDA Teacher, taught at St Mary's: 2004-2013 Mrs Patricia Read, LAMDA teacher at St Mary's Calne since 2004, sadly passed away in late March 2013. She was a distinguished member of the Drama Department who was much loved and respected by her loyal LAMDA pupils and her Drama colleagues. She was the most highly experienced and dedicated LAMDA professional who brought invaluable expertise to the Drama Department at Calne. In charge of the Swindon LAMDA Examination Centre for many years, with a great following of pupils in Swindon, she was also dedicated to her St Mary's pupils, all of whom appreciated her unstinting commitment, kindness and care as an accomplished teacher of vocal studies and acting.

Patricia is particularly remembered by members of the Drama Department as being a wise and supportive colleague who was always ready to help, support and advise. As a peripatetic teacher, she worked quietly 'behind-the-scenes' in the theatre, producing the highest quality LAMDA examination performances with her pupils. Devoted to her family and to her work, she inspired all with her gentle strength and sense of duty. She will be greatly missed. Patricia's family is kindly giving the school a Drama award and bursary in her name.



NEVERTHELESS,
AS WE REACH
THE END OF
OUR TIME HERE
WE HAVE COME
TO APPRECIATE
JUST HOW
MUCH
ST MARY'S
HAS DONE
FOR US



Image: (left to right) Victoria Price, Isabella Warner, Georgina Terry, Matilda Ellis

So how to condense 7 years into 200 words? From History coursework to lax nationals and from Chemistry explosions to *Les Miserables*, we have certainly made the best of our time at St Mary's. We have always been a particularly enthusiastic year, never doing anything half-heartedly

whether it is fancy dress, charity concerts or singing 'Shine Jesus Shine' during Monday morning chapels. In many ways we are still as immature (or, as we like to think, 'young at heart') as we were in LIV; only last week, despite the impending threat of A levels, did we engage in

a large scale re-enactment of the Sound of Music. Energy levels were high; singing was questionable; dance-moves were lamentable. Nevertheless, as we reach the end of our time here we have come to appreciate just how much St Mary's has done for us. Although we cannot deny that the prospect of gap years and university life is appealing after years of 8.15am registration, kitchen duty and weekly fire alarm practices, we leave St Mary's with the best memories, the best friends and no regrets. We know that we will always be Calne Girls, and proud to be so.

By Victoria Price, Isabella Warner, Georgina Terry, Matilda Ellis

GOODBYE AND GOOD LUCK TO GREAT MEMBERS OF STAFF

St Mary's Calne pupils benefit from the professionalism, expertise and dedication of the staff. As well as developing life-long friendships with one another, the girls value learning with inspirational teachers and tutors. This year we are saying goodbye to the following great staff:

Miss Jacqueline Phippard who is Head of English; she has been an outstanding English Teacher and Tutor since 2001. A highly popular and inspirational teacher, Miss Phippard has also been a Resident Tutor in UIV, LV and UVI Form Houses. She is moving to All Hallows Preparatory School in Shepton Mallet, Somerset as Head of English and Senior Staff.

Mrs Emma Brown has combined the role of Head of RS and Critical Thinking with

being Housemistress of The Helen Wright (UVI Form) House since it opened in 2008. With her husband William (Library Assistant) and family, Emma has made a huge contribution to the community and is highly regarded by both pupils and colleagues. She leaves to join Malvern College as a Housemistress and RS Teacher.

Mme Christian Strudwick has had a distinguished career at St Mary's since 2005 both as Head of Modern Foreign

Languages and Director of Studies, with roles on the Senior Leadership and Wider Senior Leadership Teams. Mme Strudwick is retiring, but will continue to be very busy; she is relocating to France where she has recently acquired a new business - a residential activities holiday centre in Brittany.

Father Peter and Mrs Elizabeth Giles who are much loved as the long-serving husband and wife chaplaincy team. Former Calne parents

(Rachel: Calne Girl 1987- 1994), they began helping with confirmation and church services in 1991. Peter was appointed part-time Chaplain in April 2000, while still a practising solicitor. He later retired from legal work and devoted his time to St Mary's, while Elizabeth was appointed Chaplain's Assistant. Although they are now officially retiring, as tremendous supporters of both pupils and staff, they look forward to a continued association with the School and the new Chaplain.

HIGHLIGHTS FROM THE SCHOOL'S YEAR

ACADEMIC STUDIES

A Level: Against a background of the Secretary of State for Education seeking to toughen standards, the headline figures for 2012 remain impressively strong. 28% of all grades were at A*, with 66% at A* - A and 87% A* - B. 23 girls (47%) achieved either A* or A grades in all their examinations. This compares with the independent sector average of 6.1%.

GCSE: The girls in 2012 achieved the school's best ever results at this level. 57% of all grades were at A*; 85% were at A* - A and 96% at A* - B. 12 girls (22%) achieved an overall profile of either exclusively A* grades or with just a single A grade. 40 girls (70%) secured at least 8 grades at either A* or A.

University: At Oxbridge 6 girls (12%) gained places. Listed below are the destinations for all the 2012 leavers; 67% of the girls commenced their courses in September 2012; 33% will do so in September 2013 after taking a Gap Year.

Aberdeen	1
Aston	1
Bath	1
Birmingham	1
Bristol	1
Cambridge	4
City University	1
Durham	2
East Anglia	1
Edinburgh	1
Exeter	5
Liverpool	1
London, Imperial	1
London, LSE	3
London, UCL	2
London, University of Arts	1
Loughborough	1
Manchester	7
Newcastle	2
Oxford	2
Oxford Brookes	2
Plymouth	1
RAC Cirencester	2
St Andrew's	2
Overseas:	
American University, Washington DC	1
New York University	1
Toronto University	1

James Rothwell, Senior Master

ART

This year got off to a fantastic start with the Cork Street Exhibition, 'Consider The Lillie's', a celebration of artwork by present and past St Mary's girls. A huge variety of work was on display including bright luminescent paintings of flowers by the UV that were hung alongside the work of acclaimed artist and former pupil, Endellion Lycett Green. Striking portraits from old girl Abah Sagoe and members of the UVI Form, hung next to Sarah Cosby's stunning picture of Boris Johnson. Other highlights included work by Lucy Humphries (Junior Scholar), Jess Davies from UIV Form, as well as Patricia Montalro Hernandez from MIV to name a few.

Another fantastic development this year has been the Art School Blog - Through the Studio Window, which has been available on the schools website. This has enabled us to give weekly updates of the lively goings on in The Art School. This has included school trips and the individual projects each year group has worked on during the year.

During the Summer Term the girls in the U1V had the exciting opportunity to exhibit their work in Calne Library. The Exhibition, entitled 'Calne in Colour', showed paintings inspired by the artist John Piper, created in the Autumn Term. The paintings were much admired by all who visited.

Overall this has been a fantastic year for the Art Department and looking ahead to our Summer 2013 Exhibition we are now delighted to have a particularly vibrant array of artworks to display around the school.

Candia Bradshaw, Director of Art



DRAMA



In The Delscey Burns Theatre, the biggest project of the year was a double ensemble of Hamlet in October 2012. The 100 plus cast and crew produced alternating period and modern shows of Shakespeare's renowned tragedy. One parent wrote to say it was the best theatrical event she had ever seen at Calne.

Last summer the LVI Form's devised drama Macbeth Unsexed played to enthralled audiences at Edinburgh's International Fringe. The play was awarded a 4 star review, while one critic wrote that he would have our actors sectioned (having played murderous mad women so well)! We returned with a new show in early August 2013 at The Space on Niddry Street, just off The Royal Mile.

MUSIC

This has been another characteristically busy year for the music department.

The centrepiece of the year was the fabulous semi staged performance of Purcell's Dido & Aeneas, with musical direction from the world renowned opera conductor Christian Curnyn. This was closely followed by performances of Benjamin Britten's 'A Ceremony of Carols' with harp, to celebrate the composer's centenary. The Chamber Choir sang in Chelsea Old Church in December, working with actors such as Emilia Fox and Brendan Coyle (Mr Bates from Downton Abbey - pictured above) and



raised almost £15,000 for the Charity RAPT.

Chamber Choir also sang in the City of London and choral evensong in Winchester Cathedral. The Calne Symphony orchestra now attracts pupils from the local community and membership continues to go from strength to strength with more concerts in the local community. With a list of over 25 different music ensembles to join and over 80% of girls receiving instrumental and/or singing lessons, music making continues to be very popular at St Mary's.

Hugh Sutton, Director of Music

SPORTS

Sport thrives at St Mary's where teams continue to punch above their weight. Success has been widespread and celebrated at every level. Particularly pleasing was the success of the 1st XII at the National Schools Lacrosse Tournament. The team played their way into the Premiership Division and then proceeded to compete with the very best schools in the country to finish ranked as one of the top eight lacrosse schools nationwide. Eleven of this formidable team leave this year and we look forward to rebuilding in July on our tour to Washington DC. Our UVI are already talking about when the Old Girls match is going to be and, be warned, I expect some of the "older" generation to return to demonstrate their stick skills!

Many other teams have also excelled but we have an especially strong UIV year group who continue to set new records of achievement. The U14 Netball team qualified for the South West Regionals and won the Camp Tournament at Conover Hall in Shropshire. Across the age groups we won the Inter Schools

Swimming League and the Fencing team regained the Baths Schools Foil.

St Mary's girls have continued to excel at lacrosse, with individuals being selected to play for the South West Lacrosse Squad, the U19 Wales and the Senior Wales B team. Similarly one of St Mary's cross-country team was selected from hundreds of talented athletes to represent the South West to compete in the Mini Marathon over 5km prior to the main London Marathon. Our equine involvement continues to flourish and we hosted the annual St Mary's Show with a record 450 entries this year.

Sport is in fine fettle here and we just need to develop our facilities to match our ambitions.

Heidi Marvin, Director of Sport

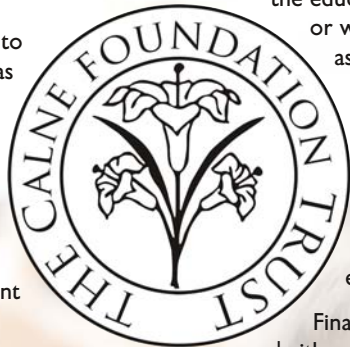


THE CALNE FOUNDATION TRUST

It has been almost a year since The Calne Foundation Trust was established for the benefit of St Mary's School and St Margaret's Preparatory School. The Foundation exists to support current and future generations of pupils, to ensure continuing investment in the school's facilities and to provide vital funding for Scholarships, Bursaries and other educational programmes. As the new Chairman of the Foundation, I feel strongly about helping the schools to realise their ambitions and to make a real difference for generations to come. The involvement of the Calne Girls' Association as Trustees in the Foundation brings significant benefits to the Foundation and the support of the CGA will greatly assist our progress.

The Foundation had its inaugural meeting in September 2012. In the first few months, priority was given to putting the right structures in place to receive funds, while the school set about finding a full time Development Director, a role which is critical to the success of the Foundation.

The Foundation benefited enormously from the generous gifts from the Old Girls of their own charitable fund and The Matthews Bursary Fund. Together these boosted the Bursary Fund of the Foundation by approximately £175,000. Bursaries will continue to be provided from the school with increasing help from the Foundation. However, the long term plan is to build up the Bursary capital fund so that bursaries can be funded out of income.



The school is reviewing its long term strategy from which particular projects will emerge. Some of these may become the subject of future fund raising.

One of the most important funds is the **Armed Forces Fund**. This is a joint venture between Radley, Downe House and St Mary's to support the education of children who have a parent, of any rank, killed or wounded on active service. It is already committed to assisting in the payment of school fees for some of these children and the first recipient of the award will join St Mary's in September. This Fund needs a real boost and any offers of help or support will be gratefully received.

With the appointment of Cari Depla as a full time Development Director, we look forward to a strong and proactive drive in fund raising for the benefit of the excellent causes for which the Foundation was established.

Finally, no report from the Foundation could be written [without acknowledging the enormous support and contribution given by Lilian Leadbetter, who helped to make the Foundation a reality. Thank you Lilian!

If you would like to donate to the Calne Foundation Trust, please see the enclosed donation form. As a registered charity, the Foundation is able to accept donations through Gift Aid.

John E Moore, Chairman

TURNING DREAMS INTO REALITY

THE ADELMAN FOUNDATION AT ST MARY'S CALNE

From 2007 to 2013, The Adelman Foundation made available to St Mary's Calne a substantial annual award in order to support gifted students attending the Sixth Form at the school, thus giving them the opportunity of a top academic pre-university education which they might otherwise be unable to access for financial reasons. The eight Adelman Scholars who have benefitted from this have, without doubt, made the most of their time at St Mary's both in academic and extra-curricular terms. Each one has gained from her academic education in the broadest sense whilst giving back to the school community by contributing to areas such as music, theatre, sport and charities.

More than justifying an Adelman Award, each young woman has developed in an impressively singular fashion, intellectually and personally. All this was made possible by former parents who wanted to show their gratitude for what their own daughter had achieved in St Mary's Sixth Form; through their family's foundation they were able to help other young women realise their dreams.

St Mary's and The Calne Foundation Trust are committed to the development of a general Bursary Fund which will offer similar support but to pupils of all ages, for present and future generations. If you would like to make a difference, you can donate to The Calne Foundation Trust; please see the enclosed donation form. As a registered charity, the Foundation is able to accept Gift Aided donations.

Incredible experiences and education, made possible by a bursary...

With the help of The Adelman Foundation I am very fortunate to have been able to study at St. Mary's Calne for the Sixth Form. The past two years have been an incredible experience and through all the opportunities that the school has given me, I have really been able to develop as an individual and feel ready to make the most of all the prospects that I now have thanks to my education. I have found the dedication of the teaching

staff at St Mary's remarkable and I have really enjoyed continuing all of my subjects (Maths, Further Maths, Physics and French) to A-Level and gaining a greater understanding of these which is fundamental before degree level. In particular, I am so grateful for all the support that the school provided during my university application, which made the process much less daunting. I am now very excited to be continuing my education at Oxford University in October after receiving an offer for Engineering Science at Lincoln College earlier this year. In addition, St. Mary's has certainly given me the confidence that I need in order to pursue a career in such a male dominated discipline.

Having come from a day school, boarding for the first time has also taught me to live and work independently and I think it is fantastic how much the school can offer as well as its academic strengths. The longer school day has given an enrichment and breadth to my learning that other schools cannot provide and, being a viola player, some of my most memorable experiences at Calne have been being involved with the range of music groups and concerts held throughout the year. The welcoming atmosphere at St. Mary's and the wonderful friends I have been so lucky to make have also made such a difference to my time here, making it feel much longer than just two years. Although I am looking forward to beginning my degree, I will be sad to leave the school in just a few weeks.

My sister, Alice, who is currently studying Biochemistry at Oxford, was also the recipient of a bursary, including significant support from the OGA/CGA and the school. Sixth Form is such an important stage in our education and as a family we would like to thank The Adelman Foundation, St Mary's Calne and the CGA for giving us the opportunity to attend one of the leading schools in the country for these years.

Lucy Cross, UVI Form April 2013

CALNE GIRLS ASSOCIATION ANNUAL REUNION

SATURDAY OCTOBER 19th 2013

at

ST MARY'S SCHOOL, CALNE

In the year in which the school celebrates its 140th anniversary, we are delighted to be holding the CGA Annual Reunion at the school this year. Not only will it be an opportunity for Calne girls of all generations to return to the school, to meet the new headmistress and most important of all connect with old friends.

We are thrilled that the new book **'Consider the Lilies' A History of St Mary's Calne**, will be ready for collection if you have ordered or indeed you can purchase on the day. The author, Elizabeth Christie (Harker - 1968 Leaver) will be there to sign copies.

During the afternoon there will be an opportunity to tour the school and also to watch extracts from the Senior School Musical, *Evita*.

We hope as many Calne girls as possible will attend the reunion and partners and children are most welcome.

Childcare will be available for children of all ages throughout the day. The Sports Centre have offered exclusive use of the indoor pool for children aged 8 and over and there will be crèche facilities for those under 8. The final cost of childcare for the day will be confirmed nearer the time, but it will be no more than £25 per family.

You can register either by completing the enclosed form or by going online to www.stmaryscalne.org/CGA.

PROGRAMME

10.00am onwards	Registration Coffee will served in Red Hall
11.15am	Chapel Service
12.00pm	Drinks in the Helen Wright House
12.45pm	Lunch in the Dining Hall
1.45pm	Optional tours of the school
2.45pm	Extracts from 'Evita' (The Senior School Musical - Autumn 2013)
3.30pm	Tea in the Dining Hall
4.30pm	Departure

UPCOMING REUNIONS

The CGA's primary role is to keep Calne girls connected. To that end, as of 2013 the CGA will be funding specific year reunions, annually. These will include a Fifth Term reunion, which will be held in London each year, and a 25 year reunion, which will be held at the school. We hope to host a 10 Year Reunion in 2015.

2012 LEAVERS - FIFTH TERM REUNION

Thursday 9th January 2014 in London from 6.30pm - Venue TBC

On the evening of Thursday 9th January, the Year of 2012 is invited to join fellow 2012 Leavers for a Fifth Term reunion in London. The CGA will provide drinks and nibbles and it would be wonderful to see as many of you as possible there.

Please contact Georgia Hatlapa - georgiahatlapa@gmail.com or Arabella Unwin - arabella.unwin@stmaryscalne.org for more information.

1989 LEAVERS - 25 YEAR REUNION

Saturday 28th June 2014 at Calne

Hosted by the CGA and St Mary's, the reunion will run from the Saturday afternoon until the Sunday morning. The Year of 1989 will

be staying in the Helen Wright House, complete with ensuite bathrooms. It is hoped that as many as possible will attend. Please contact Cate Bell (Benson) - catebell06@gmail.com or Arabella Unwin - arabella.unwin@stmaryscalne.org for more information.

1973 LEAVERS - REUNION IN LONDON

Saturday 5th October 2013 at The Greyhound Pub on Kew Green at 12.30pm

Charis Dunn is organising a 1973 Leavers' Reunion on Saturday 5th October 2013 at 12.30pm at The Greyhound Pub on Kew Green to celebrate 40 years since leaving St Mary's. Please contact Charis for more information on email address: beachkids157@yahoo.com

More information on all these reunions can be found at: www.stmaryscalne.org/CGA

EVENTS AT SCHOOL TO WHICH OLD GIRLS ARE MORE THAN WELCOME

CALNE GIRLS TALK - EVA RICE

Tuesday 17th September 2013 at 7.00pm

Author Eva Rice (1993 Leaver) returns to talk about her latest novel 'The Misinterpretation of Tamara Jupp' and offer reflections on her career. If you would like to attend, please contact: Kate Mastin-Lee - kmastin-lee@stmaryscalne.org

EVITA - The Autumn Production/Senior Musical.

Wednesday 23rd, & Thursday 24th October 2013 at 7.30pm
Friday 25th October 2013 at 5.00pm - Gala Evening with buffet supper

This will be Lilian Leadbetter's last major production before she leaves the school.

CALNE GIRLS TALK - ANNA SEYMOUR

Friday 15th November 2015 at 1.00pm

Anna Seymour, Director for Europe, PeproTech Inc and Managing Director, PeproTech Europe (1988 Leaver).

CANTABILE

Saturday 16th November

A charity musical evening in aid of The Armed Forces Fund, featuring the Chamber Choirs of St Mary's Calne and St Margaret's Preparatory School, and special guests, The Military Wives Choir.

FINALE - A Performance Showcase

Evening of Friday 6th & Saturday 7th December 2013

A programme of specially chosen dramatic excerpts including scenes, group dialogues, duologues and monologues, featuring former and current pupils. The evening will showcase acting highlights from Miss Leadbetter's time at Calne.

CALNE GIRLS TALK

Friday 7th March 2014 at 1.00pm

Speaker TBC

CALNE GIRLS TALK

Friday 25th April 2014 at 1.00pm

Speaker TBC

Please contact Arabella Unwin at the school for more information on these events.

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It has been a pleasure to edit this magazine and to once again, be able to celebrate the great achievements of Calne Girls. It never ceases to amaze us just what a huge talent there is amongst the Calne alumnae and it is wonderful to be able to share this with other members and current pupils.

This year, we have worked closely with the school to produce the magazine. Particular thanks goes to Lilian Leadbetter, Director of Alumnae Relations at the school, for all her assistance in contacting so many of you. Also to Arabella Unwin (Fitzmaurice) (1984 Leaver) who works in the Development Office with responsibility for alumnae relations, who helped us to research the Fashion piece, along with it's author LVI student, Jess Fechner. We are very grateful to Jo Weinberg

(1990 Leaver) who took time out of her busy life to edit the piece.

We would like to thank Georgie Burnell-Nugent (Bell) (1997 Leaver) who despite being the mother of a newborn has proof read so much of the content of this magazine. Thanks also goes to Victoria Wheal for her contribution; she returned to give an inspiring Calne Girls Talk and is a huge supporter of the LinkedIn group and the vision of having Calne Girls offering advice and insights into university choices and careers. The new 'Futures' bulletin is a key part of that and we hope this time in a year we will have much more to report on how involved Calne Girls have become in assisting current pupils on their future plans.

Also thanks to all of you who have submitted news and photos. As we have said and

we continue to say, the success of the magazine and indeed the CGA as a whole depends entirely on its membership sharing and contributing their news and experiences.

We hope this magazine will inspire you to organize a year reunion, join the LinkedIn group, visit the school and above all re-connect with old friends and we look forward to hearing about all or any of the above.

Finally, please do let us know of any change of addresses and your email address.

With best wishes,

Cate and Debs

Cate Bell (Benson) (1989 Leaver)
& Debs Wakeham (Fernie) (1989 Leaver)

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'FUTURES'

'Futures' will be the new bulletin on Careers and University news, which St Mary's is launching in the summer 2013. It will provide updates, web links and also spotlight individual careers and universities. There will also be the opportunity for readers to ask questions to be published in the next bulletin. 'Futures' will be emailed to parents and girls throughout the school and some hard copies will be provided as a handout. We very much hope to have input from Parents and Calne Girls on their Career and University insights. For more information or to offer your insights, please contact Sara-Jane Socha, Director of Higher Education and Senior Teacher. Email: sjsocha@stmaryscalne.org



ST. MARY'S - CALNE GIRLS ASSOCIATION
www.cgacalne.org