

Hungarian National Film Archive, Budapest  
Annual Report, 2010

### 1. Acquisitions of the Year

In addition to 2 shorts and 1 documentary, the archive acquired 117 feature films on 35mm prints as legal deposit: 25 of the latter are national productions. Of the Hungarian films made last year 166 have been deposited in BETA format. In addition to VHS and DVD transcriptions for access purposes, the archive's collection was enriched by 180 DVDs and 93 BlueRay discs as legal deposit. The library bought – and was donated respectively – 283 books, 22 periodicals and 66 scenarios. In addition to 26 posters –they are all legal deposits –526 stills were acquired by the archive

### 2. Preservation

From the post-war period 9 features and 7 shorts were digitized. Meanwhile all other possible grants from the usual foundation sources were invested in preserving and restoring our national production in the traditional way. As a result pre-war films have been restored, namely *A tűz* (The Fire, 1917), *Farsangi mámor* (Faschingsrausch/The Carnival Dizziness, 1921), *Makkhetes* (Club Seven, 1944)  
We managed to digitize 457 posters and 2040 stills.

### 3. Cataloguing, Documentation and Research

Cataloguing of film prints, posters and stills continued mostly digitally while that of videos and DVDs both digitally and manually. More than half of the DVD collection are in the database. The research project launched in 2005 and aiming at a complete survey of film literature in Hungarian from the very beginning to the present was completed and now the material has to be edited in the hope of being published.

### 4. Film Showings, Exhibitions and Publications

The nationwide tendency of shrinking attendance was obvious in the archive's cinema Örökmozgó Filmmúzeum as well. With few exceptions only our film clubs presenting "Rebels on the Screen", new Hungarian documentaries, classics of the European and Japanese cinema were supported by the available foundations.

In addition to various anniversary and in memoriam programs we had contemporary Japanese, German, Austrian, Portuguese, Romany and Australian film weeks.

Our autumn Film Heritage Festival, in its 14th year, was dedicated to Michelangelo Antonioni.

The exclusive performances – every Monday morning for the elderly in the cinema, and the double-bill programs for high school teachers held in the archive every second Thursday for 24 years – were as popular as before.

Monthly exhibitions were held as usual in our cinema Örökmozgó.

We published online the archive's unique yearbook *Filmévkönyv 2010* – about the facts and events of film production, distribution and exhibition in Hungary in 2009.

Online journal *Filmkultúra* focusing on Hungarian and world cinema with film and book reviews, essays and rich illustrations and with the program of the cinema Örökmozgó, interviews and various articles on contemporary media and the archive's activities have been run by a joint editorial staff. The archive's website has improved a lot by the end of 2010: it is now more user-friendly and as up-to-date as possible.

### 5. Budgetary Matters

The budget of the Hungarian National Film Archive was cut again in 2010 and the staff was reduced with three members. Still, due to natural fluctuation, only 75 of the established 79 posts were filled during the whole year. As direct state support –

through our governmental authority (Ministry of National Resources) - covered the salaries and the most essential costs only as usual, we managed to finance all our activities from the income of our services and from various grants of cultural foundations we had to apply for in case of each project.

#### 6. International Relations

We improved our traditionally good international relations with fellow-archives in 2008 by joining European Gateway. We contributed to the international film database ([www.filmarchives-online.eu](http://www.filmarchives-online.eu)) with a bilingual (English and Hungarian) filmographic, technical and content description of Hungarian newsreels produced between 1924 and 1944, and we shall undertake the rights clearance and digitization of 1.000 stills and 1.200 posters for the three year Gateway project. In addition we worked in close cooperation with many local embassies and cultural institutions, especially in the field of programming (see there). We attended both archive festivals in Bologna and Pordenone.

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Vera Gyürey  
Director