

## FIAF Annual Report 2010

### 1. Acquisitions of the year

#### Film Archive

##### General

- Support of cultural institutions, museums, film productions and broadcasting services by providing film material and digital media
- Co-operation with the Oesterreichische Filmmuseum to present a retrospective of the works of Romuald Karmakar as part of the DIF film collection
- Support of Cinémathèque Suisse in restoring Franz Schnyder's DER 10. MAI, CH 1957
- Co-operation with Edition Filmmuseum making available screening prints of feature films from German director Peter Fleischmann from his deposit in the DIF film archive for a DVD edition
- Continuance of assembling the basic data of the documentary film stock in preparation of the realization of the project MIDAS
- Continuing the participation in the "Advertising Films Projekt" of the Department of Media Studies at the Universiteit van Amsterdam
- Co-operation with the University of Trier in the project: Poverty in Early Films
- Continuance of revision, extension and reconception of the Advertising Films Database concerning the recording of technical and productionrelevant data
- Mentoring of four interns in varied fields of work and projects
- Guided tours to the archive school and students groups and other interested parties. Introduction to work tasks and cultural mandate of the film archive
- Internal film screenings for silent movie pianists, students, film and media scientists, producers of documentaries, filmmakers and interested private persons

##### Acquisition

- Extension of the collection of distributor Prokino through continuous intake of 35mm theatre prints in original language versions or German synchronized version or prints with sub-titles
- Intake of the complete 16mm distribution stock of Medienzentrum Wetzlar
- Continuous enlargement of the film stock from prints of KirchMedia
- Intake of international feature films with original language from the 1960/70ies - Collection Bal-schun
- Acquisition of eight screening prints DIE KLAGE DER KAISERIN, G/FR 1989/90, director Pina Bausch (OF, OmfrzU)
- Storage of a film stock of Bundesverband kommunale Filmarbeit, Frankfurt
- Take-over of additional materials from the advertising film archive of the BVR, Bundesverband der Deutschen Volksbanken und Raiffeisenbanken
- Deposit of master materials of an international film production SECRETS OF THE CHESTERFIELD ISLANDS from Cinemarine, France, Christian Petron
- Extension of the collection of 8 originals from German Artist Helga Fanderl in the film archive
- Deposit of the complete production archive of the former Kubelka student Dieter Konwiarz
- Donation of several film collections from private collectors and film amateurs

##### Rental

- The rental statistics show increasing figures in comparison to the previous year: among them nearly 100 titles were lend by FIAF archives
- Extension of rental copy stock from the license-stock of KirchMedia and from distributor Prokino in Munich

- The homepage informs customers and other interested parties under the headings of „Aktuelles“ and „Highlights“ about current projects and rental offers
- An email-newsletter informs the customers about news from the rental department (new acquisitions, anniversaries of film professionals etc.)

#### Photograph Archive

- From distributors:  
Downloads of filmstills: 8280
- Donations:  
50 boxes of stills from the editorial department of RTL Television.  
5 stills from the shooting „Carl Peters“ on Rügen.  
120 miscellaneous stills from the Family Meixner

#### Poster Archive

- 2 Private poster collections with about 5.500 posters (donation).

#### Text Archive

- approx. 500 digital press brochures of current films

#### subscriptions:

- 7 newspaper subscriptions
- approx. 450 newspaper articles per month
- approx. 120 periodical subscriptions
- film programmes: 3 subscriptions, approx. 300 film programmes

#### Various donations:

- approx. 120 funding files of the *Stiftung Kuratorium junger deutscher Film*
- various film periodicals, newspaper articles, film programmes and general text material from different periods
- approx. 300 film programmes: approx. 100 from the period 1930 – 1945; approx. 200 from the period 1946 - 1969

#### Library

- 780 books
- 180 DVDs

#### Estates and Collections

- Private collection of the actress Liselotte Pulver with an amount of scripts, photographs, scrap-books, posters, costumes and more (permanent loan).
- Company archive of Neue Filmkunst Göttingen containing correspondence, photographs and more (donation).
- Private collection of the setdesigner Nikos Perakis, especially to DIE BLECHTROMMEL (permanent loan).

## 2. Progress and Problems in the Field of Preservation

- Production of digital material of DAS CASANOVA PROJEKT from Gruppe Arnold Hau, GW 1980/81 for securing and rental purposes
- Production of digital rental material from films of German film maker Romuald Karmakar
- Production of diverse digital materials of prints from the film archive for varied projects

## 3. Cataloguing, Documentation and Research

[filmportal.de](http://filmportal.de)

In 2010, DIF's online platform [filmportal.de](http://filmportal.de) continued to expand its already extensive content and services. As of January 2010, the ever-growing database encompasses over 75.000 productions and close to 168.000 individuals, further underlining its status as the most comprehensive, all-free-access, national filmography to be published online in Europe. In addition to this, the steadily embellished in-depth documentation includes more than 50.000 illustrations (film stills, portraits, posters), 9.000 synopses and 4.000 biographies – in German and English. Moreover, [filmportal.de](http://filmportal.de) provides exclusive and essential data on the availability of film prints and DVDs. A daily updated news section, a steadily growing selection of multimedia content, up-to date information on current cinema and DVD releases, and directories of relevant film institutions in Germany are as well part of the numerous services.

#### MIDAS – Moving Image Database for Access and Re-use of European Film Collections

The MIDAS project, supported by the European programme MediaPlus, was completed in 2009. The resulting portal [www.filmarchives-online.eu](http://www.filmarchives-online.eu) remains accessible online, hosted by DIF. It functions as a union catalogue for mainly non-fiction film holdings in Europe. After the project was completed, the resulting infrastructure was used to add further catalogue entries through the automatic import interface. To date, more than 58.000 prints of more than 28.000 titles can be found there, indexed with a limited set of metadata. More than 41.000 synopses and content descriptions, many of them in both English and the respective native language, can be searched full-text.

#### EFG – The European Film Gateway

Aim of the project which started September 2008 is to build a web portal serving as a single access point to several hundred thousands objects from the collections of various European film archives. These include films and film-related materials. Most of the efforts in the project so far went into the ingestion and harmonisation of data from the different archives' databases into a common EFG database, which will become searchable via the EFG portal. To date, data from 13 out of 16 partner institutions was successfully ingested into the common repository. While the metadata is stored centrally, the digital objects remain on the diverse online platforms of the contributing archives. Deep links from the data entries in EFG link directly to the objects. Thus, the EFG portal functions as a specialised search engine for digitised collections of European film archives and cinémathèques.

In addition to technical challenges, central topics of the project are rights clearance and cataloguing issues. Extensive film-related vocabularies were established and translated into 13 different languages. The vocabularies as well as the translations are being shared with the FIAF Cataloguing Commission. A report containing guidelines for rights clearing is available publicly on the EFG project website [www.europeanfilmgateway.eu](http://www.europeanfilmgateway.eu) in the "Outcomes" section.

Cinematographic Works Standards Group Since the Cinematographic Works Standards group (CEN/BT TC 372) completed its task of establishing a two-part standard, part 1 (EN 15744 - Film Identification – Minimum set of metadata for cinematographic works) and part 2 (EN 15907 - Film Identification – Enhancing interoperability of metadata – Element sets and structures), the standardisation and harmonisation of cataloguing and indexing practices of cinematographic works developed into an indispensable component for setting up the domain-specific European filmographic metadata projects (EFG, MIDAS). The CEN project also initiated a routine exchange of information and a continuous liaison with the "FIAF Cataloguing and Documentation Commission".

#### Promoting the Use of European Standards on the Interoperability of Film Databases

The EU funded a 2-year project to promote the use of the Cinematographic Works Standards and to familiarize film archivists and experts from the AV heritage sector with recent developments in the field of interoperability of filmographic data. The dissemination activities mainly consist of four hands-on workshops with Q&A sessions that take place at different venues throughout Europe in 2010 and 2011.

## **4. Film Showings, Exhibitions and Publications**

### Cinema

Films Seasons:

Africa Alive – Film and Cultural Festival

Verso Sud – Festival of Italian Films

Kinowoche – Cinema at Unusual Places

Schulkinowochen (School Cinema Weeks)

Cinéfête (French Cinema for Schools)

Britfilms (British Cinema for Schools)

GoEast – Festival of the Central and Eastern European Film

LUCAS – 33<sup>rd</sup> edition of the International Childrens' Film Festival

Expressionistic films – silent films with live music (in Co-operation with the exhibition Gesamtkunstwerk Expressionismus)

Last year there have been no regular screenings in the Cinema of the Filmmuseum, since the museum is under reconstruction.

But there have been screenings at other locations/venues in Wiesbaden and Frankfurt

Numbers of Screenings:	99
Number of projected titles	71
Number of spectators	12.306

#### Exhibitions

The exhibitions at Deutsches Filmmuseum are currently closed due to refurbishment.

Joint exhibition with Mathildenhöhe Darmstadt:

„Gesamtkunstwerk Expressionismus“

October 24, 2010 – February 13, 2011.

#### Publications:

Ralf Beil, Claudia Dillmann (editors): Gesamtkunstwerk Expressionismus. Hatje Cantz, 520 pages hardcover

„Der Mann mit der leichten Hand – Kurt Hoffmann und seine Filme“

Deutsches Filminstitut – DIF e.V., Chris Wahl (editors.) / Belleville Verlag München (publisher).

234 pages, Softcover, ISBN 978-3-936298-50-5. € 19,90

#### **Preparations for the new permanent exhibition**

In 2010 preparations for the new permanent exhibition went on. The inauguration of the restructured and redesigned museum will be in summer 2011.

The new permanent exhibition will again consist of two parts, located on the 1<sup>st</sup> and 2<sup>nd</sup> floor. The first part will once more focus on the archaeology of cinema and early film, it will however be restructured, redesigned and completed with several new artefacts. The second part takes a different, more general approach to film. It will deal with elements of film form that are essential for the creation of meaning such as editing and acting, image and sound. The exhibition will contain original exhibits, a 40-minute long filmic installation, hands-on elements and interactives. The 4<sup>th</sup> floor of the museum will offer diverse spaces for workshops and activities. There will be a small film studio as well as editing rooms and a seminar room. All activities will be closely related to the themes of the new permanent exhibition.

## **6. International relations (FIAPF and others)**

### **ACE Meetings**

In 2010, president Claudia Dillmann organized 2 Executive Committee meetings (Berlin, 17 February and Bologna, 30 June) as well as meeting of ACE members at the FIAPF Congress in Oslo. At the General Assembly in Bologna on 1 July, a new Executive Committee was elected. Gabrielle Claes (Cinémathèque Royale de Belgique), Vladimir Opěla (Národní filmový archiv), Dan Nissen (Danish Film Institute) and Mark-Paul Meyer (Eye Film Institute Netherlands) left the EC.

### **ACE Executive Committee 2010-2012:**

**President & Treasurer:** Claudia Dillmann, Deutsches Filminstitut – DIF, Frankfurt, **Secretary General:** Thomas Christensen, Danish Film Institute, Kobenhavn, **Further Members:** Sandra den Hamer, Eye Film Institute Netherlands, Amsterdam, Gian Luca Farinelli, Cineteca del Comune di Bologna, Mimi Gjorgoska-Illievaska, Kinoteka na Makedonija, Skopje, Maria Komninos, Tainiothiki tis Ellados – Greek Film Archive, Athens, Mikko Kuutti, National Audiovisual Archive, Helsinki, Tadeusz Kowalski, Filmoteca Narodowa, Warsaw, Dinko Tucakovic, Film Archive of the Republic Serbia, Beograd

### **ACE-FIAPF Agreement for Voluntary Deposit**

The ACE-FIAPF framework agreement for voluntary deposit of films in European preservation archives has been signed in Berlin in February by the presidents of both parties, Claudia Dillmann and Luis Al-

berto Scaella. The framework agreement shall serve as a reference for voluntary use by the members of both parties and is completed by a model contract for bilateral negotiations between the archive and the depositor.

#### **Europeana Foundation and Europeana**

ACE is member of the Europeana Foundation, represented by Claudia Dillmann.

Overall task of the foundation is to govern the cultural heritage portal Europeana and to assure its long term sustainability. Digital objects from the collections of Europe's film archives are made available on Europeana via EFG – The European Film Gateway.

#### **ACE Survey on Orphan Works 2009-2010**

In the context of Europeana and the Digital Libraries Initiative, the Commission invited ACE to provide information to assess the dimension of orphan works in the European film heritage sector. In November 2009, the ACE office circulated a questionnaire to the members to gather data about films with unknown rights. Among the key findings is that 12% of all film works (ca. 129.000) held in the responding 24 archives are orphans, while the presumed number of orphan works is even higher, it is measured 21% (ca. 225.000). More information on the survey is available on:

[http://www.ace-film.eu/?page\\_id=246](http://www.ace-film.eu/?page_id=246)

#### **Conferences and meetings in 2010**

"Prospects for the Development of Training Systems for the Preservation and Diffusion of the Audiovisual Heritage", Madrid, 7-8 June. Organised by Filmoteca Española in the context of the Spanish Council Presidency, with the participation of representatives from film archives, universities and training institutes. The conclusions are available on: <http://www.ace-film.eu/?p=880>

"Audiovisual Archives in the 21st Century", Ghent, 13-14 October. Organised by the Belgian Council Presidency, with interventions by Gabrielle Claes, Claudia Dillmann, Mikko Kuutti and others. <http://www.ava21.be/presentations.htm>

"Cinema Experts Group – Subgroup Film Heritage", Brussels, 15 October. Presentations on orphan works, digitisation, Europeana, training and education are available on: [http://ec.europa.eu/avpolicy/req/cinema/experts/index\\_en.htm](http://ec.europa.eu/avpolicy/req/cinema/experts/index_en.htm)

### **7. Special events and other achievements or difficulties not mentioned elsewhere**

#### **goEast – Festival of Central and Eastern European Films (21.04. to 27.04.2010)**

The Awards Ceremony in Caligari FilmBühne on 27 April 2010 was a fitting climax to the tenth edition of goEast. The Festival Jury, presided over by Andrej Plachov, awarded to films from Georgia, Hungary, Israel and Russia four prizes worth 29,500 euros in total.

goEast is active all year round. In 2010, the festival had monthly presentations of a film from Central or Eastern Europe at the Caligari cinema, Wiesbaden. Together with the Foundation "Remembrance, Responsibility and Future", the festival stages "Documentary Award *On Tour*" screenings in cooperation with various international partners. In 2010, the series presented awarded films at film museum Lodz, DokFest Kassel, filmhaus Nuremberg and at arsenal – Institute for Film and Video Art, Berlin.

#### **LUCAS 2010 – 33rd International Children's Film Festival 05. - 12. Sep 2010**

58 films from 28 countries have been shown in 62 screenings to 6,700 visitors. 9 feature films (plus one film out of competition) were running in competition for the LUCAS Award Best Feature Film. Especially appealing to the directors present to film festival has been the newly introduced audience award. This award though not bestowed with a prize money added another attractive facet to the range of awards. To worship the mostly loved films this way, especially the children have been very eager to take part in. In 4 short film programmes out of 7 short live-action films and 11 animated short films competed for the two LUCAS short film awards.

**Claudia Dillmann**

- Director -